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PART 3:
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 13, PART 1

FIRST HALF OF 1918

Nos. 1-7

Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906,
and of March 4, 1909

WASHINGTON
GOVERNMENT PRINTING OFFICE
1918

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CATALOGUE

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PART 3

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NEW SERIES BEGINS IN PART 1

FIRST HALF OF 1918

NO. 12



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PART 3:
MUSICAL COMPOSITIONS

INCLUDING:

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1918

NEW SERIES, VOLUME 13

No. 1

WASHINGTON
GOVERNMENT PRINTING OFFICE
1918

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

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THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

EXCEPTIONS.—(1) In the case of editions of classical music instead of scattering them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Beethoven (Ludwig van); Brahms (Johannes); Chopin (Frédéric François); Donizetti (Gaetano); Händel (Georg Friedrich); MacDowell (Edward Alexander); Moszkowski (Moritz); Puccini (Giacomo). In case of all such works, however, there are cross references in the title alphabet from the title of each work.

(2) **COLLECTIONS** having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross references from the titles.

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Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

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A list of the copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

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The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Belgium, Cuba, Germany, Great Britain, Italy, Luxemburg, New Zealand, and Norway. The President signed proclamations to this effect on the following dates: Belgium (June 14, 1911), Cuba (Nov. 27, 1911), Germany (Dec. 8, 1910), Great Britain (Jan. 1, 1915), Italy (May 1, 1915), Luxemburg (June 14, 1911), New Zealand (Feb. 9, 1917, effective Dec. 1, 1916), Norway (June 14, 1911). These proclamations were printed on pages v-x of Part 3, volume 6, no. 7, and page iv of no. 12, and pages viii-xi of volume 10, no. 3, and page viii of no. 4, and pages v-ix of volume 12, no. 3, of the Catalogue of Copyright Entries.

While no special proclamation has been issued on behalf of Hungary so far as the provisions of section 1 (e) are concerned, the proclamation putting into effect the convention between the United States and Hungary specifically provides that the general copyright protection secured by article 1 includes the copyright control of mechanical musical reproductions.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

The copyright convention signed at the Fourth International American Conference at Buenos Aires August 11, 1910, was proclaimed by the President of the United States on July 13, 1914, and is in effect as between the United States and the Dominican Republic, Guatemala, Honduras, Panama, Nicaragua, and Ecuador.



MUSICAL COMPOSITIONS

ABBRUZZI BAND; march, by Alfredo Anelli [of Italy, domiciled at New York]; piano. [1]

© Dec. 31, 1917; 2 c. Jan. 10, 1918; E 416661; Mauro V. Cardilli, New York.

ABSENCE BRINGS YOU NEARER TO MY HEART; by Alfred Solman, arr. by Geo. J. Trinkaus [of U. S.]; vocal orchestration in E flat. 4to. [2]

© Dec. 31, 1917; 2 c. Jan. 2, 1918; E 415077; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

ACROSS THE BRINE; words and music by O. E. Caldwell [of U. S.] [3]

© 1 c. Jan. 2, 1918; E 415138; Olivia E. Caldwell, Canton, O.

ADIEU TO MILITARISM. *See* Patriotic trinity.

ADVANCE (THE) OF THE TANKS; by Montague Ewing [of England]; full orchestra. 4to. [4]

© Dec. 31, 1917; 1 c. Jan. 3, 1918; E 401660; Gould & Boltzler, London.

AFTER YOU MADE ME DO IT, NOW YOU DON'T LOVE ME; words by Edmund Murray, melody by R. A. Browne [of U. S.] [5]

© 1 c. Jan. 9, 1918; E 415386; Edmund Murray, Baltimore.

AGGIRANDOMI FRA I MEANDRI DELL' ARMONIA; romanza senza parole di Giovanni Bolzoni [of Italy]; quartetto d'archi; partitura. [6]

© Dec. 29, 1917; 1 c. Dec. 31, 1917; E 401670; G. Ricordi & co., Milan.

AGUA QUE VA RIO ABAJO; letra y música de Juan Martinez Abades [of Spain] [7]

© Dec. 31, 1917; 1 c. Jan. 2, 1918; E 401697; Union musical española, Madrid.

AH'LL FIX YOU; words by M. G. Harris, music by E. S. S. Huntington [of U. S.] [8]

© 1 c. Jan. 3, 1918; E 415155; Mabel G. Harris, Mt. Gory, O.

ALABAMA, GOOD-BYE TO YOU; words by J. J. Johnson, music by E. S. S. Huntington [of U. S.] [9]

© 1 c. Jan. 3, 1918; E 415145; Joseph J. Johnson, Represa, Cal.

ALL-CHEERING; fox-trot, by Jack Smith [of Spain]; piano. [10]

© Dec. 31, 1917; 1 c. Jan. 2, 1918; E 401753; Union musical española, Madrid.

ALL HAIL TO OUR FLAG SO GRAND; words by J. E. Cooley, music by Robert H. Brennen [of U. S.] [11]

© Dec. 13, 1917; 2 c. Jan. 4, 1918; E 415193; J. E. Cooley, Marshfield, Or.

— Same. [12]

© Dec. 27, 1917; 2 c. Jan. 4, 1918; E 415243; John Edward Cooley, Marshfield, Or.

ALL THAT I ASK; words by Loulse Townsend Nicholls, music by Francis Moore [of U. S.]; high voice. [13]

© Jan. 2, 1918; 2 c. Jan. 3, 1918; E 415196; Huntzinger & Dilworth, New York.

ALLIED (THE) SOLDIER'S ANTHEM; words by A. McC. McHenry, music by P. B. Story [of U. S.] [14]

© Dec. 13, 1917; 2 c. Jan. 4, 1918; E 415189; Annie McCullough McHenry, Lum, Mich.

ALLIES HURRAH ALLIES; words and music by R. Goldberg [of U. S.] [15]

© 1 c. Jan. 7, 1918; E 415344; Reka Goldberg, Chicago.

AMERICA; tune. *See* Old Glory and Nation's hymn.

AMERICA, ALL HAIL; words by C. B. Hilton, music by D. B. Towner [of U. S.] [16]

© Dec. 20, 1917; 2 c. Jan. 7, 1918; E 416640; Charles M. Alexander, Philadelphia.

AMERICA FIRST; patriotic song, words by H. E. Winegar, music by P. B. Story [of U. S.] New York, P. B. Story. [17]

© Sept. 1, 1917; 2 c. Jan. 5, 1918; E 416613; H. E. Winegar, Bozeman, Mont.

AMERICA FOR ME; words by C. Petersen, music by E. S. S. Huntington [of U. S.] [18]

© 1 c. Jan. 3, 1918; E 415160; C. Petersen, Waterville, Minn.

AMERICA, I GIVE MYSELF TO YOU; words by D. James, music by E. S. S. Huntington [of U. S.] [19]

© 1 c. Jan. 3, 1918; E 415162; Dolores James, Seattle.

AMERICA, MY COUNTRY 'TIS OF THEE; new national air, words by S. F. Smith, music by J. J. McCabe [of U. S.] New York, Hinds, Hayden & Eldredge, inc. [20]

© Nov. 15, 1917; 2 c. Dec. 31, 1917; E 416535; James J. McCabe, Brooklyn. [Copyright is claimed on piano accompaniment for melody]

AMERICANA; march-one step, by Felice De Matteo [of Italy, domiciled at New York]; band. 4to. [21]

© Dec. 13, 1917; 2 c. Jan. 10, 1918; E 418000; O. Pagani & bro., New York.

AMERICA'S FINAL WORD; words by C. Mulvey and A. M. Lupe, music by Raymond A. Browne [of U. S.] [22]

© 1 c. Jan. 2, 1918; E 415044; C. Mulvey & A. M. Lupe, New York.

AMERICA'S RALLY SONG; words by Minnie Coleman Martin, music by K. G. Black [of U. S.]; mixed voices. 4to. [23]

© Jan. 14, 1917; 2 c. Jan. 15, 1918; E 418122; Kate Gilmore Black, Seattle.

AMERINDA; fox trot, by Lee Orean Smith [of U. S.]; orch. 4to. [24]

© Dec. 24, 1917; 2 c. Jan. 4, 1918; E 416596; Leo Feist, New York. [Copyright is claimed on arrangement]

AMOUR (L') DE COLOMBINE; valse-sérénade de Hugo Montey [of Spain]; piano. [25]

© Dec. 31, 1917; 1 c. Jan. 2, 1918; E 401717; Union musical española, Madrid.

AMOURETTE; by Florence Parr Gere [of U. S.]; piano. [26]

© Dec. 29, 1917; 2 c. Jan. 2, 1918; E 415070; Luckhardt & Belder, New York.

ANDA MORENA; versos de Ceferino R. Aycilla. musica del Joaquin Laruga [of Spain] [27]

© Dec. 31, 1917; 1 c. Jan. 2, 1918; E 401707; Union musical española, Madrid.

ANTAÑO. *See* Impresiones musicales.

ANZOBRE; marcha española sobre cantos populares de Galicia, por Francisco Fuster [of Spain], para piano. [28]

© Dec. 31, 1917; 1 c. Jan. 2, 1918; E 401702; Union musical española, Madrid.

APPARUIT; Christmas chant, trans. by Hans v. Kaldenkirchen, arr. by O. Deis [of U. S.]; mixed voices and bar., organ acc. 4to. [29]

© Nov. 1, 1917; 2 c. Dec. 31, 1917; E 416531; Oscar Deis, Chicago. [Copyright is claimed on the music]

APRÈS LA GUERRE (After the war); lyric and music by B. C. Hilliam [of Great Britain]. [30]

© Dec. 21, 1917; 2 c. Jan. 2, 1918; E 401608; M. Witmark & sons, New York.

ARABESQUE; by E. Schaaf [of U. S.], op. 18, no. 6; player piano. [31]

© 1 c. Jan. 16, 1918; E 418152; Edward Oswald Schaaf, Newark, N. J.

ARE YOU THINKING OF SOMEONE WHO'S THINKING OF YOU; words and music by Jack Foley [of Great Britain] [32]

© Dec. 28, 1917; 1 c. Jan. 2, 1918; E 401617; Charles Sheard & co., London.

ARMSTRONG TECH HIGH SCHOOL MARCH; by I. R. Hammond [of U. S.], arr. by Wellington A. Adams [of U. S.]; piano. [33]

© Dec. 29, 1917; 2 c. Jan. 7, 1918; E 415291; Isabelle R. Hammond, Washington.

AS THE YEARS ROLL BY; from Her regiment, words by Wm. Le Baron, music by Victor Herbert [of U. S.] [34]

© Dec. 24, 1917; 2 c. Jan. 2, 1918; E 416492; T. B. Harms & Francis, Day & Hunter, New York.

ASOMBRO (EL) DE DAMASCO; zarzuela en dos actos, letra de Paso y Abati, musica par Pablo Luna [of Spain] [35]

© Dec. 31, 1917; 2 c. Jan. 2, 1918; D 19817; Union musical espanola, Madrid.

AT THE END OF A DAY; words by Arthur Angyalfi, music by Albert Veté [of U. S.] [36]

© Dec. 31, 1917; 2 c. Jan. 14, 1918; E 418082; Artmusic, inc., New York.

AT THE YANKEE MILITARY BALL; fox-trot, by Harry Jentes [of U. S.]; band. obl. 24mo. [37]

© Dec. 24, 1917; 2 c. Jan. 4, 1918; E 416592; Leo Feist, New York. [Copyright is claimed on arrangement for band]

ATTENTION (Pozor! pochod); march, arr. by Louis Vitak [of U. S.] 4to. 1. Band. 2. Orch. [38, 39]

© Dec. 29, 1917; 2 c. each Jan. 7, 1918; E 415262, 415268; Georgi & Vitak music co., Chicago.

AU REVOIR, BUT NOT GOOD BYE, SOLDIER BOY; words by Lew Brown, music by Albert von Tilzer [of U. S.] [40]

© Dec. 26, 1917; 2 c. Jan. 10, 1918; E 418013; Broadway music corp., New York.

AULD LANG SYNE. See National melodies.

AURANA (L.) See Cançons.

AVE SOLITARÍA; letra de Manuel Alvarado, musica de Ramon Saez de Adana [of Spain] [41]

© Dec. 31, 1917; 1 c. Jan. 2, 1918; E 401733; Union musical espanola, Madrid.

AVEC ÉLAN (Full of dash); one step, by J. C. Egan [of U. S.]; piano. [42]

© Dec. 31, 1917; 2 c. Jan. 7, 1918; E 415356; Artmusic inc., New York.

AZTEC DANCE; by F. P. Search [of U. S.]; orch. with conductor. 4to. [43]

© Jan. 2, 1918; 2 c. Dec. 28, 1917; E 416522; Frederick Preston Search, Carmel-by-the-sea, Cal.

BACON (JULIE STEVENS) Two questionable songs; words anon, music by J. S. Bacon [of U. S.] St. Louis, Shattinger piano & music co. Contents: Pelican (The).—Fly (The) song. [44]

© Dec. 31, 1917; 2 c. Jan. 3, 1918; E 418069; Julie Stevens Bacon, St. Louis.

BAILE GITANO; words and music by Joaquín Valverde [of Spain, domiciled at New York] [45]

© 1 c. Jan. 16, 1918; E 418148; Valverde musical enterprises, inc., New York.

BALADA. See Cançons.

BALLADE (Tamerlane); by E. Schaaf [of U. S.], op. 19, no. 5; player piano. [46]

© 1 c. Jan. 3, 1918; E 416546; Edward Oswald Schaaf, Newark, N. J.

BARBA AZUL. See Impresiones musicales.

BARCAROLA. See Cançons.

BARNYARD BLUES; jazz fox-trot by D. J. La Rocca [of U. S.]; band. obl. 24mo. [47]

© Dec. 24, 1917; 2 c. Jan. 4, 1918; E 416593; Leo Feist, New York. [Copyright is claimed on arrangement for band]

BATTLE CRY OF FREEDOM. See National melodies.

— tune. See Our training camps.

BATTLE HYMN OF LIBERTY; words by A. M. Chapin, music by George Lowell Tracy [of U. S.] [48]

1 c. Jan. 9, 1918; E 415392; Anna Mason Chapin, Boston.

BEAN-SOUP BLUES; a sour rag, by J. H. Valentine [of U. S.], arr. by Edgar Rollman [of U. S.]; piano. [49]

© 1 c. Jan. 10, 1918; E 416644; Jess Hattemer Valentine, Asheville, N. C.

BEAUTIFUL FRANCE BECKONS TO ME; words by L. Warren, music by E. S. Huntington [of U. S.] [50]

© 1 c. Jan. 10, 1918; E 416677; Lillian Warren, Camden, Ark.

BEAUTIFUL NIGHT ON SEA (Notte felice sul mare); waltz, by Augusto Iorio [of U. S.]; armonica. (Edition for armonica, no. 14) [51]

© Dec. 24, 1917; 2 c. Jan. 4, 1918; E 415185; Biagio Quattrocchio, Steubenville, O.

BECAUSE OF YOU; ballad, words by R. N. Doore, music by Ted Garton [of U. S.] [52]

© Jan. 3, 1918; 2 c. Jan. 14, 1918; E 418137; Garton bros., Boston.

BEETHOVEN (LUDWIG VAN) Minuet; by L. Beethoven, arr. by Maud Powell [of U. S.]; violin and piano, in G major. (Kleinere Stücke, no. 2) [53]

© Dec. 31, 1917; 2 c. Jan. 5, 1918; E 416590; Breitkopf & Härtel, New York. [Copyright is claimed on violin arrangement]

— Variations, v. 2; oeuvres complètes par Beethoven, révision par Paul Dukas [of France]; piano seul. (Edition classique, no. 9499) [54]

© Dec. 15, 1917; 1 c. Dec. 29, 1917; E 401655; Durand et cie., Paris.

BEHOLD THE MORNING, AND OTHER SONGS; words and music by E. T. Adams [of U. S.] Contents:—The sinless land.—Behold the morning.—He will make the flowers bloom. 12mo. [55]

© Dec. 29, 1917; 2 c. Jan. 2, 1918; E 415042; E. T. Adams, Wilmore, Ky.

BELGIAN ROSE; words and music by Geo. Benoit, Robert Levenson and Ted Garton [of U. S.] [56]

© Jan. 2, 1918; 2 c. Jan. 14, 1918; E 418138; Garton bros., Boston.

BELLS (THE); cantata; text by Edgar Allan Poe, music by Nicola A. Montani [of U. S.]; chorus for women's voices (S. S. A.) and solos. 4to. [57]

© Dec. 31, 1917; 2 c. Jan. 2, 1918; E 415103; H. W. Gray co., New York.

BELLS (THE) OF ILOILO; by Z. Rañoa [of the Philippine Islands domiciled at Seattle]; violin. [58]

© 1 c. Dec. 29, 1917; E 416511; Zacarias Rañoa, Seattle.

BELoved IT IS WELL; anthem, words by George Washington Doane, music by Charles H. Lloyd [of England]; mixed voices. 4to. [59]

© Dec. 31, 1917; 1 c. Jan. 2, 1918; E 401605; Novello & co., ltd., London.

BERLIN OR BUST; words by Will Addison, music by Charlie Thomas [of U. S.] [60]

© Dec. 10, 1917; 2 c. Jan. 2, 1918; E 415052; Addison & Thomas, Chicago.

BESO (EL) MISTERIOSO; Zortzico, letra de F. Periquet, musica de Ignacio Tabuyo [of Spain] [61]

© Dec. 31, 1917; 1 c. Jan. 2, 1918; E 401737; Union musical española, Madrid.

BIG, BLACK, BEAUTIFUL EYES; a rag-time economy ditty, words by Joe Pearson, music by Harry Colman [of Great Britain] [62]

© Dec. 21, 1917; 1 c. Jan. 2, 1918; E 401630; Reynolds & co., London.

BIRD OR BEAST; words by Christina Rossetti, music by Martin Shaw [of Great Britain] [63]

© Dec. 5, 1917; 1 c. Dec. 31, 1917; E 401651; J. Curwen & sons, ltd., London.

BIRTHDAY PARTY; schottische, by Sandy Engelke [of U. S.]; piano. (Rays of sunshine, no. 6) [64]

© Dec. 13, 1917; 2 c. Jan. 4, 1918; E 415180; Co-operative music co., Philadelphia.

BON VOYAGE AND RETURN; words by J. Cecil, music by W. S. Mygrant [of U. S.] [65]

© Jan. 12, 1918; 2 c. Jan. 15, 1918; E 418116; Janan Cecil & W. Seneca, Mygrant, New York.

BORN TO US ONE CHRISTMAS DAY. *See* Christmas songs for beginners, set two.

BOYS (THE) OF THE U. S. A.; words by J. E. Palmer and E. P. Atkins, music by Thos. P. Sweatmon [of U. S.] [66]

© Dec. 4, 1917; 2 c. Dec. 26, 1917; E 416538; James E. Palmer and E. P. Atkins, Caruthersville, Mo.

BOYS (THE) OF UNCLE SAM WILL BE THERE; words and music by D. Clifford [of U. S.] Rockford, Ill., Clifford music pub. co. [67]

© Dec. 17, 1917; 2 c. Dec. 29, 1917; E 416480; David Clifford, Rockford, Ill.

BRAHMS (JOHANNES) Third sonata; by J. Brahms, op. 108, ed. by Franz Kneisel [of Rumania domiciled at New York] and Harold Bauer [of England domiciled at New York]; piano and violin. (Schirmer's library, v. 1303) [68]

© Jan. 12, 1918; 2 c. Jan. 13, 1918; E 418145; G. Schirmer, New York. [Copyright is claimed on editing]

BRAVE (THE) AND FREE; patriotic march song, words and music by W. Brown Leonard [of U. S.] Glens Falls, N. Y., Braydon & Chapman. [69]

© Dec. 29, 1917; 2 c. Jan. 2, 1918; E 415046; Walter B. Leonard, Glens Falls, N. Y.

BRING HOME THE VICTORY; words by Howard J. Green, music by Harry H. Roese [of U. S.] [70]

© Jan. 2, 1918; 2 c. Jan. 15, 1918; E 418131; Chas. K. Harris, New York.

BROTHER GREEN; or, The dying soldier, words collected by Loraine Wyman, music by Howard Brockway [of U. S.]; mixed voices, piano acc. 4to. [71]

© Jan. 2, 1918; 2 c. Jan. 3, 1918; E 416621; H. W. Gray co., New York.

BROTHERHOOD; words by Edwin Markham, music by Albert W. Noll [of U. S.]; mixed voices. (Octavo editions, no. 2058) [72]

© Jan. 11, 1918; 2 c. Jan. 16, 1918; E 418170; Clayton F. Summy co., Chicago.

BUCKING MULE; rag by Will Cook [of England]; piano. [73]

© Dec. 28, 1917; 1 c. Jan. 2, 1918; E 401760; Will Cook, % Marriott & Williams, London.

BUTTERFLIES. See Pot pourri.

BUTTERFLY (THE); words by Rebecca Salsbury, music by Nate Salsbury [of U. S.] (*In Book of children's songs*, no. 13) [74]

© Dec. 31, 1917; 2 c. Jan. 2, 1918; E 415118; H. W. Gray co., New York.

BYE BYE BABY DEAR, PAPA'S BABY-SOLDIER BABY; words and music by Roy L. Burtch [of U. S.] [75]

© Jan. 2, 1918; 2 c. Dec. 17, 1917; E 416479; Halcyon pub. co., Indianapolis.

CABRALLEGA; letra y musica de Jean Martinez Abades [of Spain]; voz y piano. [76]

© Dec. 31, 1917; 1 c. Jan. 2, 1918; E 401693; Union musical espanola, Madrid.

ČAJOVÝ VEČÍREK VALČÍK (Tea party waltz); arr. by Louis Vitak [of U. S.]; piano. [77]

© Dec. 29, 1917; 2 c. Jan. 7, 1918; E 415274; Georgi & Vitak music co., Chicago.

CALIFORNIA; march, by A. M. Baldwin [of U. S.]; piano. Los Angeles, R. W. Heffelfinger. [78]

© June 23, 1917; 2 c. July 30, 1917; E 416500; Anita M. Baldwin, Santa Anita, Cal.

CALL (THE) OF THE SAMMIES; patriotic song, words and music by T. O. Glazier [of U. S.] [79]

© Jan. 8, 1918; 2 c. Jan. 10, 1918; E 418005; T. O. Glazier, Greeley, Col.

CALL TO ARMS; march, by Bert R. Anthony [of U. S.] op. 88, no. 1; piano. Boston, Evans music co. (*In soldierland*, no. 1) [80]

© Jan. 11, 1918; 2 c. Jan. 16, 1918; E 418168; W. A. Evans, Boston.

CALL (THE) TO BATTLE; words by M. J. Harris, music by Mrs. M. J. Harris [of U. S.] [81]

© June 1, 1917; 2 c. Jan. 5, 1918; E 416616; J. M. Harris, Miami, Fla.

CALLA GILGUERO; letra y musica de Juan Martinez Abades [of Spain] [82]

© Dec. 31, 1917; 1 c. Jan. 2, 1918; E 401742; Union musical espanola, Madrid.

CAMINA, PANCHO CAMINA; fox-trot, del R. Boronat [of Spain]; piano. [83]

© Dec. 31, 1917; 1 c. Jan. 2, 1918; E 401734; Union musical espanola, Madrid.

CAMP DEVENS; march, by A. J. Barron [of U. S.]; piano. [84]

© 1 c. Jan. 4, 1918; E 415203; Albert Joseph Barron, Malden, Mass.

CANADA'S BIRTHRIGHT; 7. C. R. T. march, words by S. M. Lescourenat, music by E. S. S. Huntington [of U. S.] [85]

© 1 c. Jan. 10, 1918; E 416690; J. M. Lescourenat, D co., C. R. T., France.

CANCIÓN POPULAR. See Suite en la.

CANÇONS; text Catala, Castella, i Francès, musique de Enric Nogués [of Spain] Contents:—1. Barcarola.—2. Somni de jovesa.—3. L'Aurana.—4. Balada.—5. La carta. [86]

© Dec. 31, 1917; 1 c. Jan. 2, 1918; E 401711; Union musical espanola, Madrid.

CANTA NINO CANTA; canción infantil a dos voces, letra y musica del. R Boronat [of Spain]; a dos voces con acc. de piano. [87]

© Dec. 31, 1917; 1 c. Jan. 2, 1918; E 401745; Union musical espanola, Madrid.

CANZONETTA; by Hugh Blair [of England]; organ. obl. 32mo. [88]

© Dec. 27, 1917; 2 c. Dec. 31, 1917; E 416485; J. Fischer & bro., New York.

CAPERUCITA ROJA. *See* Impresiones musicales.

CAPRICCIO IN E FLAT; by Rudolph Ganz [of U. S.] op. 26, no. 2; piano, for the right hand. [89]

© Jan. 2, 1918; 2 c. Jan. 7, 1918; E 415334; G. Schirmer, New York.

CAPRICCIO IN G; by Rudolph Ganz [of U. S.] op. 26, no. 1; piano, for the left hand. [90]

© Jan. 2, 1918; 2 c. Jan. 7, 1918; E 415333; G. Schirmer, New York.

CAPRICHOUSA (LA); tonadilla, letra de Raffles, musica de Luis Barta [of Spain] [91]

© Dec. 31, 1917; 1 c. Jan. 2, 1918; E 401744; Union musical espanola, Madrid.

CAPRICIEUX VALSE (Whimsical waltz); by P. Treanton, jr. [of U. S.]; piano. [92]

© Jan. 2, 1918; 2 c. Jan. 5, 1918; E 416553; Paul Treanton, jr., Whitehouse, Cal.

CARAVANA. *See* Pequeñas imprisiones.

CARTA (LA). *See* Cancions.

CASSADÒ (JOAQUIN) Tres composiciones, de J. Cassadò [of Spain]; violoncello y piano. Contents:—1. Serenata española.—2. Lo fluvial, el títel y L'escarbat.—3. Complanta. [93]

© Dec. 31, 1917; 1 c. Jan. 2, 1918; E 401735; Union musical española, Madrid.

CENICIENTA. *See* Impresiones musicales.

CHAMBERS (LENA WHEELER) Three poetic etudes; by L. W. Chambers [of U. S.]; piano. left hand. Contents:—Perplexity. — Yearning. — Stillness. [94]

© Jan. 4, 1918; 2 c. Jan. 8, 1918; E 416636; Gamble hinged music co., Chicago.

CHANGE (A); words by Rebecca Salsbury, music by Nate Salsbury [of U. S.] (*In* Book of children's songs, no. 7) [95]

© Dec. 31, 1917; 2 c. Jan. 2, 1918; E 415112; H. W. Gray co., New York.

CHANSON INDOUE (Song of India); by Rimsky-Korsakoff, arr. by Maud Powell [of U. S.]; violin and piano. [96]

© Dec. 31, 1917; 2 c. Jan. 5, 1918; E 416589; Breitkopf & Härtel, New York. [Copyright is claimed on arrangement]

CHANSON POETIQUE; valse romantique de Clifton Worsley [of Spain]; piano. [97]

© Dec. 31, 1917; 1 c. Jan. 2, 1918; E 401684; Union musical española, Madrid.

CHANT SANS PAROLES; by Heniot Levy [of U. S.]; violin and piano. [98]

© Jan. 7, 1918; 2 c. Jan. 11, 1918; E 418075; Clayton F. Summy co., Chicago.

CHEER FOR THE SOLDIERS; words by W. H. Faris, music by E. S. S. Huntington [of U. S.] [99]

© 1 c. Jan. 10, 1918; E 416685; W. H. Faris, Pittsburgh.

CHEER UP, FRANCE, WE'RE ON OUR WAY; march song, words by Frank Smith, music by Arthur Lupton [of U. S.] [100]

© Dec. 24, 1917; 2 c. Jan. 4, 1918; E 415173; Smith & Lupton, Addingham, Pa.

CHILD (A) OF THE SNOWS; words by G. K. Chesterton, music by Bryce-son Treharne [of Great Britain]; high voice in E. [101]

© Dec. 26, 1917; 2 c. Jan. 2, 1918; E 401642; Boston music co., Boston.

CHON-CHÓN; letra y musica de Juan Martinez Abades [of Spain] [102]

© Dec. 31, 1917; 1 c. Jan. 2, 1918; E 401699; Union musical española, Madrid.

CHOPIN (FREDERICK FRANCOIS) etude; by F. Chopin, op. 25, no. 10; interpreted by Oscar E. Schminke [of U. S.]; organ. obl. 8vo. [103]

© Dec. 27, 1917; 2 c. Dec. 31, 1917; E 416489; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

CHOPIN (FREDERICK FRANCOIS)—Con.
— Nove variazioni; sul preludio XX°
di F. Chopin, arr. di Mario Tarenghi
[of Italy], op. 68, per due pianoforti.
[104]

© Dec. 29, 1917; 1 c. Dec. 31,
1917; E 401775; G. Ricordi & co.,
Milan.

CHORAL (THE) MUSIC FOR A REQUIEM
CELEBRATION OF THE HOLY COM-
MUNION; music by Wallace Good-
rich [of U. S.]; mixed voices and
organ. 4to. [105]

© Dec. 31, 1917; 2 c. Jan. 2, 1918;
E. 415120; H. W. Gray co., New
York.

CHRIST OUR KING. *See* Christmas songs
for primary children.

CHRISTIANS, AWAKE; Christmas serv-
ice, words by various authors, music
from classical composers, arr. by
C. Harold Lowden [of U. S.] [106]

© Oct. 10, 1917; 2 c. Jan. 5, 1918;
E 416565; Heidelberg press, Phila-
delphia.

CHRISTMAS GREAT-HEART; cantata,
words by Emily Ingham Wilcox and
the composer, music by C. Harold
Lowden [of U. S.] [107]

© Oct. 15, 1917; 2 c. Jan. 5, 1918;
E 416568; Heidelberg press, Phila-
delphia.

CHRISTMAS PRAYER. *See* Christmas
songs for beginners, set two.

CHRISTMAS SONGS FOR BEGINNERS; set
two, words by various authors,
music by C. Harold Lowden [of
U. S.] Contents: Stars twinkling
down.—Little lambs.—This merry
Christmas day.—Born to us one
Christmas day.—Christmas prayer.
[108]

© Nov. 1, 1917; 2 c. Jan. 5, 1918;
E 416561; Heidelberg press, Phila-
delphia.

CHRISTMAS SONGS FOR JUNIORS; set two,
words by various authors, music by
C. Harold Lowden [of U. S.] and
others. 8vo. Contents: Lullaby.—
The star and the song.—Hear the
merry bells. [109]

© Nov. 1, 1917; 2 c. Jan. 5, 1918;
E 416560; Heidelberg press, Phila-
delphia.

CHRISTMAS SONGS FOR PRIMARY CHIL-
DREN; set two, words by various
authors, music by C. Harold Lowden
and others [of U. S.] 8vo. Con-
tents: With banners gay.—Wonder-

CHRISTMAS SONGS FOR PRIMARY CHIL-
DREN—Continued.

ful story.—Christ our King.—Sweet
little stranger. [110]

© Nov. 1, 1917; 2 c. Jan. 5, 1918;
E 416559; Heidelberg press, Phila-
delphia.

CHROMATIC SCALES; by W. B. Parkin-
son [of U. S.] 4to. (*In* Parkinson's
system of class instruction for all
instruments) [111]

© Dec. 27, 1917; 2 c. Jan. 7, 1918;
E 415318; William Bliss Parkinson,
Le Mars, Ia.

CHU CHIN CHOW; selection, a musical
tale of the east, by Frederic Norton,
arr. by D. Savino [of U. S.]; orch.
[112]

© Jan. 3, 1918; 2 c. Jan. 3, 1918;
E 415206; Jos. W. Stern & co., New
York. [Copyright is claimed on ar-
rangement]

CHULERIAS; schottisch, musica de J.
Gordo [of Spain]; piano. [113]

© Dec. 31, 1917; 1 c. Jan. 2, 1918;
E 401738; Union musical espanola,
Madrid.

CLOCK (THE); words by Rebecca Sals-
bury, music by Nate Salsbury [of
U. S.] (*In* Book of children's songs.
no. 6) [114]

© Dec. 31, 1917; 2 c. Jan. 2, 1918;
E 415111; H. W. Gray co., New York.

COLOR (EL) DE MIS OJOS; canción pasa-
calle, letra de Antonio Graciani, mu-
sica di Manuel Font [of Spain] [115]

© Dec. 31, 1917; 1 c. Jan. 2, 1918;
E 401727; Union musical espanola,
Madrid.

COLUMBIA; words and melody by D.
Wield McLean [of U. S.] [116]

© 1 c. Dec. 31, 1917; E 415302;
David W. McLean, Mt. Vernon, N. Y.

COLUMBINE. *See* Scènes de ballet.

COME, JESU, COME; anthem for Ad-
vent or general use, words from a
hymn by Bishop Heber, music by
John E. West [of Great Britain];
boys or female voices and organ.
(Novello's chorister series . . .
no. 58) [117]

© Dec. 22, 1917; 1 c. Dec. 31,
1917; E 401653; Novello & co., Ltd.,
London.

COME ON BACK TO DIXIE LAND; words
by Jimmie Marten, music by Mitch
Le Blanc [of U. S.] [118]

© Dec. 20, 1917; 2 c. Jan. 2, 1918;
E 415096; Thos. Goggan & bro.,
Houston, Tex.

- COME SEE MY NEW HOME CAMP; soldier song, words by Leonard Brink, music by L. Brink [of U. S.] [119]
 © Dec. 19, 1917; 2 c. Jan. 9, 1918; E 416671; Leo Brink, Hoyleton, Ill.
- COMING; words and music by R. L. Fletcher [of U. S.] [120]
 © Dec. 20, 1917; 2 c. Jan. 10, 1918; E 416668; Robert L. Fletcher, Wheeling, W. Va.
- COMMUNION; words by R. Heber, music by W. C. Ames [of U. S.] [121]
 © Dec. 24, 1917; 2 c. Jan. 7, 1918; E 416642; William C. Ames, Philadelphia.
- COMO FUÉ; canción, letra de E. Montesinos, música de A. Rincon (of Spain); voz y piano. [122]
 © Dec. 31, 1917; 1 c. Jan. 2, 1918; E 401720; Union musical espanalo, Madrid.
- COMPLANTA. See Tres composicione.
- COMPOUND MARCH; [with instruction, by A. L. Neufeld of U. S.]; flute or piccolo. [123]
 © Dec. 28, 1917; 2 c. Jan. 4, 1918; E 415219; U. S. school of music, New York.
- CONCERT STUDY; no. 1 in G flat, by York Bowen [of Great Britain], op. 9 no. 2; pianoforte. (Berners ed. no. 139) [124]
 © Nov. 30, 1917; 1 c. Dec. 28, 1917; E 401658; Joseph Williams, Ltd., London.
- CONDUTTRICE (LA); versi e musica di F. Pennino [of U. S.] [125]
 © 1 c. Jan. 3, 1918; E 418073; Francesco Pennino, Brooklyn.
- COO-EE (AUSTRALIAN BUSH CALL); song and fox-trot, by Otto Motzan, arr. by Wm. Schulz [of U. S.]; orch. 4to. [126]
 © Jan. 4, 1918; 2 c. Jan. 5, 1918; E 416554; Karczag pub. co., inc., New York.
- COQUETTE (THE) (FIFLENKA); polka, arr. by Lou's Vitak [of U. S.] 4to. 1. Band. 2. Orch. [127, 128]
 © Dec. 29, 1917; 2 c. each Jan. 7, 1918; E 415258, 415265; Georgi & Vitak music co., Chicago.
- CRADLE SONG; (Wiegenlied); words by Thomas Bailey Aldrich, music by Walther Pfitzner [of U. S.], op. 5, no. 1. [129]
 © Dec. 26, 1917; 2 c. Jan. 2, 1918; E 416544; Breitkopf & Härtel, New York.
- CRICKET'S (THE) SONG OF WAR; words by N. L. Sanford-Linton, melody by R. A. Browne [of U. S.] [130]
 © 1 c. Jan. 9, 1918; E 415385; Nellie L. Sanford-Linton, Hampton, Mass.
- CRISIS (THE) 1917; words and music by E. E. Higinbotham [of U. S.] [131]
 © Dec. 20, 1917; 2 c. Dec. 31, 1917; E 416501; Elmer E. Higinbotham, Chicago.
- CROWN HIM; words and music by J. L. Parks [of U. S.] [132]
 © Jan. 1, 1918; 2 c. Dec. 19, 1917; E 416605; Homer A. Rodeheaver, Chicago.
- CROWNING LOVE; words and music by Jessica E. Strawbridge [of U. S.] [133]
 © Apr. 7, 1917; 2 c. Dec. 27, 1917; E 418033; Earl printing and pub. co., Oakland, Cal.
- Same. [134]
 © May 17, 1917; 2 c. Jan. 11, 1918; E 418023; Jessica Elizabeth Strawbridge, Oakland, Cal.
- CUAL LOS MAZOS DEL BATÁN; letra y musica de J. Martinez Abades [of Spain] [135]
 © Dec. 31, 1917; 1 c. Jan. 2, 1918; E 401740; Union musical espanola, Madrid.
- CUARTO (EL) DE HORA; letra de Eduardo Montesinos, musica del José Padilla [of Spain] [136]
 © Dec. 31, 1917; 1 c. Jan. 2, 1916; E 401708; Union musical espanola, Madrid.
- CUATRO (LAS) RAZONES; pasa-calle, letra de Antonio Graciani, musica del Manuel Font [of Spain] [137]
 © Dec. 31, 1917; 1 c. Jan. 2, 1918; E 401728; Union musical espanola, Madrid.
- CUCKOO (THE); words by Rebecca Salsbury, music by Nate Salsbury [of U. S.] (In Book of children's songs, no. 5) [138]
 © Dec. 31, 1917; 2 c. Jan. 2, 1918; E 415110; H. W. Gray co., New York.
- D'INVIERNO IN SOFFITTA; bozzetto caratteristico di Giovanni Bolzoni [of Italy]; per quintetto d'archi. (violino, 1 e 2, viola cello e contrabasso) partitura; partitura. 4to. [139]
 © Dec. 29, 1917; 1 c. Dec. 31, 1917; E 401662; G. Ricordi & co., Milan.

DADDY DEAR; from Follow the girl, words by Henry M. Blossom, music by Zoël Parenteau [of U. S.] [140]

© Jan. 7, 1918; 2 c. Jan. 7, 1918; E 415322; T. B. Harms & Francis, Day & Hunter, New York.

DAMMI PACE O MIO PENSIERO; romanza senza parole, di Giovanni Bolzoni [of Italy]; quartetto d'archi; partitura. [141]

© Dec. 29, 1917; 1 c. Dec. 31, 1917; E 401672; G. Ricordi & co., Milan.

DANCE ELEGANTE; by E. E. Harder [of U. S.]; piano. [142]

© 1 c. Jan. 2, 1918; E 415134; Edwin E. Harder, Hot Springs, Ark.

DANCE OF THE CAMP FIRE GIRLS; by J. M. Baldwin [of U. S.], op. 55; piano. Boston, Evans music co. [143]

© Jan. 11, 1918; 2 c. Jan. 16, 1918; E 418164; W. A. Evans, Boston.

DANCE (THE) OF THE RAINDROPS; by Fannie P. Benedict [of U. S.]; piano. [144]

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DANZAS DE SATIROS Y NINFAS. See Pequeñas impresiones musicales.

DARLING MOTHER DEAR; words and music by D. A. Britten [of U. S.] [145]

© Nov. 10, 1917; 2 c. Dec. 29, 1917; E 416477; Deward Augustus Britten, Jackson, Mich.

DAY AND NIGHT; words by Rebecca Salsbury, music by Nate Salsbury [of U. S.] (*In Book of children's songs*, no. 9) [146]

© Dec. 31, 1917; 2 c. Jan. 2, 1918; E 415114; H. W. Gray co., New York.

DAY DREAMS OF YOU; words and music by Harold B. Freeman [of U. S.] 4to. [147]

© Jan. 1, 1918; 1 c. Jan. 3, 1918; E 401661; Harold Freeman co., Providence, R. I.

DEAR HEART I LOVE YOU SO; words by Garfield Kilgour, music by Albert Veté [of U. S.]; medium voice. [148]

© Dec. 31, 1917; 2 c. Jan. 7, 1918; E 415357; Artmusic inc., New York.

DEAR, KEEP COOL, THE COUNTRY'S SAVING FUEL, I HAD TO COME HOME IN THE DARK; words and melody by C. R. McCarron [of U. S.] [149]

© 1 c. Jan. 10, 1918; E 418009; Charles R. McCarron, New York.

DEAR LENORE, A LOVE THAT ENDURES THROUGH LIFE—THROUGH DEATH—AND THROUGH ETERNITY; words and music by D. A. Britten [of U. S.] [150]

© Nov. 10, 1917; 2 c. Dec. 29, 1917; E 416476; Deward Augustus Britten, Jackson, Mich.

DEAR OLD GLORY LAND; words and music by Marcellus [pseud. of J. J. McCabe, of U. S.] [151]

© Dec. 17, 1917; 2 c. Dec. 31, 1917; E 416537; James J. McCabe, Brooklyn.

DEAREST (THE) PLACE; words by Claire Wallace Flynn, music by John Prindle Scott [of U. S.] [152]

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DEEP HIDDEN IN MY HEART (*In meinem herzchen*); words by A. Golenist-scheff Kutusoff, English translation by Constance Purdy [of U. S.], German translation by G. Löwenthal, music by Anton Arensky, op. 44, no. 6; low voice in D. [153]

© Dec. 31, 1917; 2 c. Jan. 9, 1918; E 415397; Oliver Ditson co., Boston. [Copyright is claimed on English version]

DEMOCRACY'S LOVE SONG; words and music by D. B. Alfred [pseud. of D. A. Blackman, of U. S.] [154]

© Jan. 2, 1918; 2 c. Jan. 4, 1918; E 418158; Dwight A. Blackman, New York.

DERELICT (THE); words by Warren Hastings, music by Herbert Jordan [of Great Britain]; recitation with piano acc. (*Musical monologues*, no. 169) [155]

© Dec. 21, 1917; 1 c. Jan. 2, 1918; E 401632; Reynolds & co., London.

DEVIL'S (THE) PAL; words and music by Clara Henry, Beth Henry and M. Hawthorne [of U. S.] [156]

© 1 c. Jan. 16, 1918; E 418153; Matthew Le Roy Hawthorne, Roslyn, Wash.

DIADEM; words by E. Perronet, music by Robert L. Fletcher [of U. S.] [157

© Dec. 28, 1917; 2 c. Jan. 2, 1918; E 416666; Robert L. Fletcher, Wheeling W. Va.

DIMANS GAVOTTE; by Antonio Piche [of U. S.]; piano. Boston, Evans music co. [158

© Jan. 11, 1918; 2 c. Jan. 16, 1918; E 418163; W. A. Evans, Boston.

DIVERTISSEMENT ON THE CARNIVAL OF VENICE; by T. H. Rollinson [of U. S.]; military band. 4to. (Concert edition, no. 278) [159

© Dec. 31, 1917; 2 c. Jan. 9, 1918; E 415394; Oliver Ditson co., Boston.

DIXIE DIVISION; words and music by A. C. Mitchell [of U. S.] [160

© Jan. 2, 1918; 2 c. Jan. 5, 1918; E 416612; Albert Carlyle Mitchell, Macon, Ga.

DIXIE FOR THE NATION; words by Mrs. S. C. Bellinger, music anon. 4to. [161

© Dec. 13, 1917; 2 c. Jan. 4, 1918; E 415187; Mrs. S. C. Bellinger, Saint George, S. C.

DO AS THE ROMANS DO; humorous song. words by Graham Squires, music by Fred Cecil [of Great Britain] [162

© Dec. 21, 1917; 1 c. Jan. 2, 1918; E 401626; Reynolds & co., London.

DO IT FOR ME; from Going up, by Louis A. Hirsch, arr. by Geo. J. Trinkaus [of U. S.]; hotel orchestra in E flat. 4to. [163

© Dec. 31, 1917; 2 c. Jan. 2, 1918; E 415084; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

DOLORE E GIOIA MONTANINA; romanza senza parole, di Giovanni Bolzoni [of Italy], per quartetto d'archi; partitura. 4to. [164

© Dec. 29, 1917; 1 c. Dec. 31, 1917; E 401668; G. Ricordi & co., Milan.

DONIZETTI (GAETANO) Linda di Chamouni; selection, by G. Donizetti, arr. by W. C. O'Hare [of U. S.]; orch. (Concert ed., no. 519) [165

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DON'T FORGET THE SMOKE; words and music by S. M. Spearin [of U. S.] [166

© Jan. 2, 1918; 2 c. Jan. 7, 1918; E 415326; Saza M. Spearin, New York.

DON'T LET A STREAK OF YELLOW CROP OUT IN YOU; words by J. Collins, music by A. Stephens [of U. S.] Jersey City, N. J., Stephens & Collins. [167

© Jan. 2, 1918; 2 c. Jan. 4, 1918; E 415205; Albert Stephens and Jean Collins, Jersey City.

DON'T LOSE YOUR WAY; from Follow the girl, words by Henry M. Blossom, music by Zoël Parenteau [of U. S.] [168

© Jan. 7, 1918; 2 c. Jan. 7, 1918; E 415320; T. B. Harris & Francis, Day & Hunter, New York.

DOWN IN ALABAMA; words and music by G. Romilli [of U. S.] [169

© Dec. 31, 1917; 2 c. Jan. 2, 1918; E 415067; Luckhardt & Belder, New York.

DOWN IN MARYLAND; words by Percy Edgar, music by Ed. Cuthbertson [of Great Britain] [170

© Dec. 28, 1917; 1 c. Jan. 2, 1918; E 401620; Charles Sheard & co., London.

DOWN OUR WAY; a rural jazz, by Harry L. Watson [of U. S.]; orch. 4to. [171

© Dec. 1, 1917; 2 c. Jan. 2, 1918; E 415125; C. L. Barnhouse, Oskaloosa, Ia.

DREAM (THE) OF MARY; text by John Jay Chapman, music by Horatio Parker [of U. S.]; organ acc. 4to. [172

© Jan. 2, 1918; 2 c. Jan. 3, 1918; E 416619; H. W. Gray co., New York.

DREAM'S CONSOLATIONS; or, The knights of the pillow, words by Lyda L. Schultz, music by Vincent Lee [of U. S.] 4to. [173

© Nov. 15, 1917; 2 c. Jan. 7, 1918; E 415308; Lyda G. Schultz, Dorchester, Wis.

DRIFTING; words by L. D. Clarke, music by E. S. S. Huntington [of U. S.] [174

© 1 c. Jan. 10, 1918; E 416693; L. D. Clarke, Mt. Solo, Wash.

DUERME NEÑINA; canción de ambiente asturiano, letra y música de Juan Martínez Abades, [of Spain]; recitado con piano. [175]

© Dec. 31, 1917; 1 c. Jan. 2, 1918; E 401698; Union musical española, Madrid.

DVOŘÁK (ANTON) waltz; by A. Dvořák, op. 54, no. 4, arr. by Emanuel Ondříček [of U. S.]; violin and piano. [176]

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DYING (THE) HARPER, David of the White Rock (Dafydddy Gareg wen); old Welsh folksong tr. into English by John Oxenford, music by K. Schindler [of U. S.]; choral setting with harp acc. [177]

© 1 c. Dec. 31, 1917; E 416382; Kurt Schindler, New York.

E CANTO QUELLO CHE MI DETTA L'ESTRO; romanza senza parole, di Giovanni Bolzoni [of Italy], per quartetto d'archi. partitura. 4to. [178]

© Dec. 29, 1917; 1 c. Dec. 31, 1917; E 491665; G. Ricordi & co., Milan.

EACH STITCH IS A THOUGHT OF YOU, DEAR; words by Al. Sweet, music by Billy Baskette [of U. S.] [179]

© Jan. 8, 1918; 2 c. Jan. 10, 1918; E 416649; Leo Feist, inc., New York.

EAGLE (THE) AND THE DOVE; a call to arms, words by Marian Longfellow, music by Theodora Cunningham [of U. S.] [180]

© 1 c. Jan. 10, 1918; E 418008; Marian Longfellow, Washington.

EASTER CAROL; words by Christina Rossetti, music by Martin Shaw [of Great Britain] [181]

© Dec. 5, 1917; 1 c. Dec. 31, 1917; E 401650; J. Curwen & sons, ltd., London.

EASTER VICTORY; an Easter cantata, text by Nelson Hall, music ed. by Geo. F. Rosche [of U. S.] Chicago, Ill., New York, N. Y., Geo. F. Rosche & co. [1918] 4to. [182]

© Jan. 3, 1918; 2 c. and aff. Jan. 16, 1918; A 491144; Geo. F. Rosche, Chicago.

EBBEN, NE ANDRÒ LONTANA; romanza, atto 1, La Wally, di A. Catalani, [of Italy], riduzione per pianoforte solo. [183]

© Dec. 29, 1917; 1 c. Dec. 31, 1917; E 401678; G. Ricordi & co., Milan.

ECHO (AN) OF LONG AGO; words by E. M. Lockwood, music by Albert Jowett [of Great Britain]; no. 1, low voice. [184]

© Dec. 12, 1917; 1 c. Jan. 7, 1918; E 401769; Schott & co., London.

ELEGY IN THE FORM OF A MARCH; by Oscar E. Schminke [of U. S.]; organ. obl. 8vo. [185]

© Dec. 27, 1917; 2 c. Dec. 31, 1917; E 416488; J. Fischer & bro., New York.

ELSIE'S CHRISTMAS PARTY; cantata for small children, words by Eliza E. Hewitt, music by C. Harold Lowden [of U. S.] [186]

© Oct. 15, 1917; 2 c. Jan. 5, 1918; E 416564; Heidelberg press, Philadelphia.

EN EL HOGAR. See Impresiones musicales.

ENCHANTING (THE) WALTZ; by Herbert W. Lowe [of U. S.]; orch. 4to. (Standard ed., no. 438) [187]

© Dec. 31, 1917; 2 c. Jan. 9, 1918; E 415395; Oliver Ditson co., Boston.

ENGLISH (AN) DANCE; by Albert Millard [of England]; piano. [188]

© Dec. 28, 1917; 1 c. Jan. 3, 1918; E 401758; Marriott & Williams, London.

ETUDE. See Chopin (F. F.)

EVANS' ORIGINAL JAZZ BAND SONG; fox trot, words by Tony Catalano, music by Harold Sears [of U. S.] [189]

© Dec. 20, 1917; 2 c. Jan. 10, 1918; E 416670; Carlisle Evans, Rock Island, Ill.

EVELINE; valse hesitation, by Henry Lodge [of U. S.]; piano. [190]

© Dec. 29, 1917; 2 c. Jan. 2, 1918; E 416517; Jerome H. Remick & co., New York.

EVENING HYMN; words by John White, music by C. Reinecke, arr. adaptation and organ score by J. A. Parks [of U. S.]; men's voices. 4to. (Compositions for male voices, no. 795) [191]

© Jan. 2, 1918; 2 c. Jan. 5, 1918; E 415313; J. A. Parks co., York, Neb. [Copyright is claimed on arrangement adaptation and organ score]

EYES OF YOUTH; words by Stanley Murphy, music by Harry Tierney [of U. S.] [192]

© Dec. 29, 1917; 2 c. Jan. 2, 1918; E 416516; Jerome H. Remick & co., New York.

FACIATEVE CHIAMMÁ; versi e musica di F. Pennino [of U. S.] [193]

© 1 c. Jan. 3, 1918; E 416656; Francesco Pennino, Brooklyn.

FAN SONG; from Flo Flo, words by Fred de Gresac and Edward Paul-ton, music by Silvio Hein [of U. S.] [194]

© Dec. 24, 1917; 2 c. Jan. 2, 1918; E 416496; T. B. Harms & Francis, Day & Hunter, New York.

FAR O'ER THE SEA; words by D. McKinzie, music by Luther A. Clark [of U. S.] [195]

© Dec. 26, 1917; 2 c. Jan. 14, 1918; E 418077; Daniel McKinzie, Odem, Tex.

FARCEUR; fox-trot, de Clifton Worsley [of Spain]; piano. [196]

© Dec. 31, 1917; 1 c. Jan. 2, 1918; E 401704; Union musical espanola, Madrid.

FAREWELL MY ROSILEE; words by H. E. Jaynes, music by Harry P. Guy [of U. S.] [197]

© 1 c. Jan. 2, 1918; E 415071; Howard Earl Jaynes, Detroit.

FASCINATOR (THE) (El fascinator); vals boston, por José Gordo [of Spain]; pianoforte. [198]

© Dec. 31, 1917; 1 c. Jan. 2, 1918; E 401731; Union musical espanola, Madrid.

FATHER'S WATCH; words by Rebecca Salsbury, music by Nate Salsbury [of U. S.] (*In Book of children's songs*, no. 1) [199]

© Dec. 31, 1917; 2 c. Jan. 2, 1918; E 415106; H. W. Gray co., New York.

FATIMA; words and music by A. L. Hamilton [of U. S.] [200]

© 1 c. Dec. 31, 1917; E 416491; Archie Lindsey Hamilton, Dayton, O.

FEMMENA 'E NOLA; versi e musica di Francesco Pennino [of U. S.]; mandolino. [201]

© Dec. 15, 1917; 2 c. Jan. 15, 1918; E 418125; James B. Russo, Brooklyn.

FIGHTING FOR THE U. S. A.; words and music by D. G. Van Arsdell [of U. S.] Chicago, National music co. [202]

© Dec. 4, 1917; 2 c. Jan. 7, 1918; E 415301; D. Gould Van Arsdell, Riverside, Ill.

FINAL DANZA. *See Suite en la,*

FINCK (H. T.) One hundred songs; by ten masters, ed. by H. T. Finck [of U. S.] v. 1, 2, for high voice. Boston: O. Ditson company; New York. C. H. Ditson & co. [etc., 1917] fol. [203]

© Nov. 5, 6, 1917; 2 c. each and aff. Jan. 4, 1918; A 490211, 490212; Oliver Ditson co., Boston.

FIOR DI CAMPO; poesia di Guido Pinnelli, musico di Renato Brogi [of Italy]; canto toscano. 1. Soprano o tenore. ed. no. 10692. 2. mezzosoprano o baritone. Ed no. 10693. [204, 205]

© Dec. 6, 1917; 1 c. each Jan. 2, 1918; E 401638; 401639; A Forlivese & co., Florence, Italy.

FISHING; words by O. H. Davidge, music by J. E. Andino [of U. S.] [206]

© 1 c. Jan. 10, 1918; E 416692; Owen H. Davidge, Alberta, Canada.

FLAG (THE) OF LIBERTY; words by E. La Place, music arr. by Constantine Von Sternburg. [207]

© 1 c. Dec. 11, 1917; E 416506; Ernest La Place, Philadelphia.

FLAG (THE) OF THE U. S. A., words and music by L. C. Gibson [of U. S.] Cleveland, John McClintock & co. [208]

© Dec. 18, 1917; 2 c. Jan. 4, 1918; E 415174; Lawrence C. Gibson, Pittsburgh.

FLAPPER (THE) AND THE K'NUT; musical dialogue, words by Clifford Grey, music by J. A. Lowe [of Great Britain]; male and female voices. [209]

© Dec. 21, 1917; 1 c. Jan. 2, 1918; E 401636; Reynolds & co., London.

FLEETING MOMENTS; valse, by E. E. Harder [of U. S.]; piano. [210]

© 1 c. Jan. 2, 1918; E 415135; Erwin E. Harder, Hot Springs, Ark.

FLOR DE TÈ; letra y musica de J. Martinez Abades [of Spain] [211]

© Dec. 31, 1917; 1 c. Jan. 2, 1918; E 401747; Union musical espanola, Madrid.

FLOWER DUET. *See* Puccini (Giacomo)

FLY (THE) SONG. *See* Bacon (Julie Stevens) Two questionable songs.

FOR LIBERTY; words by W. Nelson, music by E. S. S. Huntington [of U. S.] [212]

© 1 c Jan. 3, 1918; E 415149; Waldemar Nelson, Empire, Col.

FOR RIGHT AND UNCLE SAM; words by C. D. Eddy, music by R. A. Browne [of U. S.] [213]

© 1 c Jan. 9, 1918; E 415380; C. D. Eddy, Waterloo, Ia.

FOR THE DEAR OLD U. S. A.; words by Mrs. A. E. Ashley, music by E. S. S. Huntington [of U. S.] [214]

© 1 c Jan. 3, 1918; E 415156; Mrs. Alva E. Ashley, South Sutton, N. H.

FOX TROT BABY; by M. M. Sturm [of U. S.]; piano. [215]

© 1 c Jan. 7, 1918; E 418071; Morris M. Sturm, New York.

FRAGRANT BLOSSOMS; by J. M. Baldwin [of U. S.] op. 49; piano. Boston, Evans music co. [216]

© Jan. 11, 1918; 2 c Jan. 16, 1918; E 418160; W. A. Evans, Boston.

FRANCESCO DA RIMINI; di R. Zandonai, due trascrizioni, dalla grande fantasia per orchestra, di Emile Tavan [of France]; pianoforte. 1. Prima trascrizione. 2. Seconda trascrizione. [217, 218]

© Dec. 29, 1917; 1 c. each Dec. 31, 1917; E 401680, 401681; G. Ricordi & co., Milan.

FRASES HISTÓRICAS; letra de Antonio Gracciani, música de Felipe Orejon [of Spain] [219]

© Dec. 31, 1917; 1 c. Jan. 2, 1918; E 401743; Union musical española, Madrid.

FREIHEIT UND SHOLEM OIF DER WELT (Liberty and peace of the world); from The value of a mother, words by Solomon Small (Schmulewitz), music by Joseph Brody [of U. S.] [220]

© Nov. 15, 1917; 2 c. Dec. 8, 1917; E 415335; A. Teres, New York.

FROG WENT A-COURTING; words coll. by Loraine Wyman, music by Howard Brockway [of U. S.]; women's voices, piano acc. 4to. [221]

© Jan. 2, 1918; 2 c. Jan. 3, 1918; E 416623; H. W. Gray co., New York.

FURS AND FRILLS; from Furs and frills, by Silvio Hein [of U. S.]; vocal orchestration in G. 4to. [222]

© Dec. 31, 1917; 2 c. Jan. 2, 1918; E 415085; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

GACHI (LA) DEL BASTONERO; letra de E. Montesinos, musica de A. Rincon [of Spain] [223]

© Dec. 31, 1917; 1 c. Jan. 2, 1918; E 401721; Union musical española, Madrid.

GALLANTS MARCH AND SONG; words by C. Henry, music by M. B. de Marion [of U. S.] [224]

© Dec. 18, 1917; 2 c. Dec. 31, 1917; E 416482; De Marion music co., New York.

GAME (THE) OF LOVE; words by Dermot Darby, music by Robert Casa [pseud. of Robert Casadesus, of France, domiciled at New York] [225]

© 1 c. Jan. 2, 1918; E 415374; Robert Casadesus, New York.

GENERAL PERSHING'S MARCH; by W. C. McCullough [of U. S.]; instrumental piece. [226]

© 1 c. Dec. 19, 1917; E 418010; Walter C. McCullough, Los Angeles, Cal.

GENTILINA, GENTILINA TANTO; romanza senza parole, di Giovanni Bolzoni [of Italy]; quartetto d'archi; partitura. 4to. [227]

© Dec. 29, 1917; 1 c. Dec. 31, 1917; E 401675; G. Ricordi & co., Milan.

GENTILESSE; valse-sérénade de Clifton Worsley [of Spain]; piano. [228]

© Dec. 31, 1917; 1 c. Jan. 2, 1918; E 401683; Union musical española, Madrid.

GERE (FLORENCE PARR) Scherzo; by F. P. Gere [of U. S.]; piano. [229]

© Dec. 29, 1917; 2 c. Jan. 2, 1918; E 415068; Luckhardt & Belder, New York.

GIFT. *See* Love in a cottage.

GIFT (A) OF LOVE; Christmas service; words by Edith Sanford Tillotson, music by C. Harold Lowden [of U. S.] [230]

© Oct. 10, 1917; 2 c. Jan. 5, 1918; E 416563; Heidelberg press, Philadelphia.

GIRL (THE) AT THE STATION. *See* Two (The) good-byes.

GIRL (THE) BEHIND THE BAR; humorous patter song, words and music by Archie Naish [of Great Britain]

[231

• © Dec. 28, 1917; 1 c. Jan. 2, 1918; E 401622; Reynolds & co., London.

GIVE 'EM A ROUSING CHEER; words by Mary E. K. Plummer, music by J. H. Plummer [of Great Britain]

[232

© Dec. 15, 1917; 1 c. Jan. 3, 1918; E 401763; J. Humphrey Plummer, Southport, England.

GIVE ME A LITTLE SMILE; words and music by E. Fortunato [of U. S.]

[233

© Dec. 31, 1917; 2 c. Jan. 3, 1918; E 415217; Eugenio Fortunato, Philadelphia.

GLORIOUS THINGS OF THEE ARE SPOKEN; words by John Newton, music by William Pierson Merrill [of U. S.]; mixed voices, piano acc. 4to. [234

© Jan. 2, 1918; 2 c. Jan. 3, 1918; E 416620; H. W. Gray co., New York.

GLORY (THE) MEN; words by F. W. Z. Barrett [of U. S.], set to tune Marching through Georgia. [235

© Dec. 20, 1917; 2 c. Jan. 4, 1918; E 415195; Frank W. Z. Barrett, Philadelphia.

GROSSIENE NO. 1; by Erik Satie, ed. by George Copeland [of U. S.]; piano. [236

© Dec. 27, 1917; 2 c. Jan. 14, 1918; E 418139; Charles W. Ho-meyer & co., Boston. [Copyright is claimed on editing and notes]

GOD BE IN MY MIND; words from Sa-rum-primer 1558, music by A. Buzzi Peccia [of U. S.]; chorus for mixed voices. (Octavo sacred music, no. 294) [237

© Dec. 31, 1917; 2 c. Jan. 2, 1918; E 415061; Luckhardt & Belder, New York.

GOD SAVE AMERICA; words by S. H. Borofsky, music by Chas. F. Finkel-stein [of U. S.] [238

© 1 c. Jan. 2, 1918; E 416552; Samuel H. Borofsky, Boston.

GOD SAVE OUR PRESIDENT; words and music by V. C. McManis [of U. S.]

[239

© July 16, 1917; 2 c. Nov. 26, 1917; E 416508; Viola C. Snider Mc-Manis, Masters, Col.

GOD'S DAY; words and music by J. P. Scholfield [of U. S.] [240

© July 15, 1916; 2 c. Jan. 5, 1918; E 416583; Robert H. Coleman, Dal-las.

GOLONDRINA DE MI ALERO; letra de Eduardo Montesinos, musica de José Padilla [of Spain] [241

© Dec. 31, 1917; 1 c. Jan. 2, 1918; E 401714; Union musical espanola, Madrid.

GOOD BYE BLUE EYES; words by L. Kauffman, music by Chas. R. Weills [of U. S.] [242

© 1 c. Jan. 9, 1918; E 415354; Louis Kauffman, York, Pa.

GOOD-BYE BOYS, SO LONG; words by H. C. Dorsey, music by B. J. Wrightsman [of U. S.] [243

© Jan. 16, 1918; 2 c. Jan. 16, 1918; E 418173; Harry C. Dorsey, Washington.

GOOD BYE DEAR OLD U. S. A. LET ME DREAM OF YOU EACH NIGHT; march song, words by H. Clayton, music by Harry Van [of Netherlands, domiciled at Kansas City] [244

© 1 c. Jan. 9, 1918; E 415376; Harry Clayton, Chicago.

GOOD-BYE MY HONEY I'M GONE; words and music by James Reese Europe, Noble Sissle and Eubie Blake [of U. S.] [245

© Jan. 10, 1918; 2 c. Jan. 10, 1918; E 416654; Jos. W. Stern & co., New York.

GOOD-BYE OLD MAN; musical mono-logue, words by Mrs. Albert S. Brad-shaw, music by Frederic Dale [of Great Britain]; recitation with piano acc. [246

© Dec. 21, 1917; 1 c. Jan. 2, 1918; E 401631; Reynolds & co., London.

GOOD (A) MAN IS HARD TO FIND; words and music by E. Green [of U. S.] [247

© 1 c. Dec. 28, 1917; E 416634; Edward Green, Chicago.

GOYA; comic opera in one act, words by J. Redondo Menguina, music by J. Taboada Steger [of Spain] [248

© Dec. 31, 1917; 2 c. Jan. 2, 1918; D 19816; Union musical española, Madrid.

GRAND (THE) OLD ARMY WILSON
SENDS TO FRANCE; words by P.
Reynolds, music by C. R. Wenzel
[of U. S.] [249]

© Dec. 1, 1917; 2 c. Dec. 31, 1917;
E 416530; Charles Rudolph Wenzel
& Percy W. Reynolds, New York.

GRAND OPERATIC SELECTION WAG-
NERIAN; by T. B. Boyer [of U. S.];
band. 4to. [250]

© Dec. 1, 1917; 2 c. Jan. 2, 1918;
E. 415129; C. L. Barnhouse, Oskaloosa, Ia. [Copyright is claimed on
arrangement]

GRANDFATHER [and] HAPPY DANCE; by
E. E. Harder [of U. S.]; song and
piano. [251]

© 1 c. Jan. 2, 1918; E 415136;
Erwin E. Harder, Hot Springs, Ark.

GREET EACH NEW DAY WITH A SMILE;
words and music by M. Cann [of
U. S.], arr. by Eugene Platzmann
[of U. S.] [252]

© 1 c. Jan. 8, 1918; E 415346;
Mabel Cann, Mt. Vernon, Wash.

GRIEF (THE) (Zal); polka, arr. by
A. Grill [of U. S.] 4to. 1. Band.
2. Orch. [253, 254]

© Dec. 29, 1917; 2 c. each Jan.
7, 1918; E 415259, 415266; Georgi
& Vitak music co., Chicago.

— arr. by Louis Vitak [of U.
S.]; piano. [255]

© Dec. 29, 1917; 2 c. Jan. 7, 1918;
E 415280; Georgi & Vitak music co.,
Chicago.

GRUPPETTO (THE); [with instruction,
by A. L. Neufeld, of U. S.]; flute
and piccolo. [256]

© Dec. 28, 1917; 2 c. Jan. 4, 1918;
E 415220; U. S. school of music,
New York. [Copyright is claimed
on example no. 1 and instructions.]

GUESS I'M FALLING IN LOVE; from The
high cost of loving; words by Jesse
G. M. Glick, music by Fred R. Hoff
[of U. S.] [257]

© Dec. 11, 1917; 2 c. Dec. 12,
1917; E 418067; William Jerome
music pub., New York.

HAD THE OLD NOAH'S ARK GOT
WRECKED; a nautical ballad, words
by F. Raymond Coulson, music by
Leslie Harris. [258]

© Dec. 21, 1917; 1 c. Jan. 2, 1918;
E 401623; Reynolds & co., London.

HÄNDEL (GEORGE FRIEDRICH); Unto
us a child is born; Christmas an-
them, words from the Bible, open-
ing theme by G. Händel, music by
Chas. H. Maskell [of U. S.]; mixed
voices. 4to. [259]

© Nov. 10, 1917; 2 c. Jan. 5, 1918;
E 416562; Heidelberg press, Phila-
delphia.

HAIL COLUMBIA. *See* National melo-
dies.

HAPPY DANCE. *See* Grandfather [and]
Happy dance.

HAPPY DAYS OF YORE; words and
music by E. M. Gilbert [of U. S.] [260]

© Dec. 15, 1917; 2 c. Jan. 2, 1918;
E 415054; E. M. Gilbert, Ripon, Wis.

HARK AT ME; words and music by
Jack Foley [of Great Britain] [261]

© Dec. 28, 1917; 1 c. Jan. 2, 1918;
E 401612; Charles Sheard & co.,
London.

HARK, HARK MY SOUL; anthem, music
by Edward Keith Macrum [of U.
S.]; chorus for mixed voices and
organ. 4to. [262]

© Dec. 29, 1917; 2 c. Jan. 2, 1918;
E 415058; Luckhardt & Belder, New
York.

HARLEQUINADE. *See* Scènes de ballet.

HATS OFF TO THE RED, WHITE AND
BLUE; march song, words by Chester
R. Hovey, music by R. F. Beegan [of
U. S.] [263]

© 1 c. Jan. 9, 1918; E 415377;
Ralph F. Beegan, Los Angeles.

HATS OFF TO U. S. A.; words by H. E.
Jaynes, music by Henry Kallimai
[of U. S.] [264]

© Jan. 3, 1918; 2 c. Jan. 7, 1918;
E 415292; Howard Earl Jaynes, De-
troit.

HE HOLDS MY HAND; words and music
by I. E. Reynolds [of U. S.] [265]

© July 15, 1916; 2 c. Jan. 5, 1918;
E 416582; Robert H. Coleman, Dal-
las.

HE INCLUDED ME; words by James
Rowe, music by Albert C. Fisher [of
U. S.] [266]

© Jan. 1, 1918; 2 c. Dec. 19, 1917;
E 416607; Homer A. Rodeheaver,
Chicago.

HE SHALL GIVE HIS ANGELS CHARGE; words from Psalm 91, music by John Prindle Scott [of U. S.]; high voice. [267]

© Jan. 2, 1918; 2 c. Jan. 3, 1918; E 415200; Huntzinger & Dilworth, New York.

HE WILL MAKE THE FLOWERS BLOOM. *See* Behold the morning.

HEAD OF THE NATION; march overture by The boys (Sisk & James) [of U. S.]; piano. [268]

© Dec. 21, 1917; 2 c. Jan. 2, 1918; E 415048; Sisk & James, Cherokee, Ia.

HEAR THE MERRY BELLS. *See* Christmas songs for juniors, set two.

HEAVENLY THOUGHTS; reverie, by C. C. Crammond [of U. S.] op. 101; piano. Boston, Evans music co. [269]

© Jan. 11, 1918; 2 c. Jan. 16, 1918; E 418166; W. A. Evans, Boston.

HELP OTHERS TO SING GLORY; words by E. E. Hewitt, music by Chas. H. Gabriel [of U. S.] [270]

© Jan. 2, 1918; 2 c. Jan. 5, 1918; E 416556; Homer A. Rodeheaver, Chicago.

HER REGIMENT; selection, by Victor Herbert [of U. S.]; piano. [271]

© Dec. 29, 1917; 2 c. Dec. 31, 1917; E 416499; T. B. Harms & Francis, Day & Hunter, New York.

HERE'S TAE THE KILTIES; words by Pte. John W. Thompson, music by A. L. McNeill [of Canada] [272]

© Dec. 12, 1917; 1 c. Dec. 28, 1917; E 401640; Amelie Lane McNeill, Vancouver, B. C.

HERE'S TO THE LAND OF UNCLE SAM; words by George F. Jordan, music by R. S. Browne [of U. S.] [273]

© Dec. 11, 1917; 2 c. Dec. 24, 1917; E 416510; Modern music co., Bloomington, Ill.

HERE THEY COME, LEFT, RIGHT, LEFT, RIGHT; words and music by S. E. Simpson [of U. S.] Cleveland, Arrow pub. co. [274]

© Dec. 5, 1917; 2 c. Jan. 7, 1918; E 415306; Sadie Estelle Simpson, The Weirs, N. H.

HERITAGE; words by James Mudge, music by W. F. Gibson [of U. S.] [275]

© May 4, 1917; 2 c. Jan. 2, 1918; E 415123; William Francis Gibson, Malden, Mass.

HILL (THE) BY THE SEA; words by Herbert J. Brandon, music by Olive Turner [of Great Britain]; no. 1 in E flat. [276]

© Jan. 2, 1918; 1 c. Jan. 7, 1918; E 401773; J. B. Cramer & co., ltd., London.

HOB Y DERI DANDO; part-song, words from the old Welsh, English words by Walter Maynard, music arr. by I. W. Prosser [of U. S.]; male voices. 4to. [277]

© Jan. 4, 1918; 2 c. Jan. 8, 1918; E 416635; Gamble hinged music co., Chicago.

HOME (THE) OF LIBERTY (Cariwyd y dydd); old Welsh fighting song, trans. into English by Walter Maynard, setting by K. Schindler [of U. S.]; mixed voices. [278]

© 1 c. Dec. 31, 1917; E 416383; Kurt Schindler, New York.

HOME SWEET HOME. *See* National melodies.

HONEY MINE; words and music by Helen Howarth Lemmel [of U. S.] [279]

© Jan. 2, 1918; 2 c. Jan. 2, 1918; E 416542; Harold Flammer, inc., New York.

HONEYMOON LAND; from Toot, toot, lyric by Berton Braley, music by Jerome Kern [of U. S.] [280]

© Dec. 31, 1917; 2 c. Jan. 8, 1918; E 415366; T. B. Harms co., New York.

HONOR BRIGHT; words by Joe McCarthy, music by Fred Fisher [of U. S.] [281]

© 1 c. Jan. 7, 1918; E 415294; McCarthy & Fisher, inc., New York.

HONOR'S CALL; part-song, words and music by John W. Metcalf [of U. S.]; men's voices. (Svo. series, no. 424) [282]

© Jan. 5, 1918; 2 c. Jan. 9, 1918; E 415390; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

HOPE OF THE NATIONS; Christmas service, words and music by various authors [of U. S.] [283]

© Oct. 10, 1917; 2 c. Jan. 5, 1918; E 416566; Heidelberg press, Philadelphia.

no. 1, 1918

HOW CRUEL LOVE CAN BE; duet from
We should worry, words by Henry
Blossom, music by A. Baldwin
Sloane [of U. S.] [284]

© Dec. 21, 1917; 2 c. Jan. 2, 1918;
E 415091; M. Witmark & sons, New
York.

HOW DO THEY DO IT; jazz one-step, by
Joe and Jim Urbanek, arr. by Harry
L. Alford [of U. S.]; orch. 4to. [285]

© Jan. 2, 1918; 2 c. Jan. 7, 1918;
E 415329; Urbanek bros., Chicago.

HOW I LOVE A SOLDIER BOY; words and
music by F. Watters [of U. S.] [286]

© Dec. 27, 1917; 2 c. Jan. 9, 1918;
E 415363; Fay Watters, San An-
tonio.

HUMANITY; words and music by I. D.
Taylor [of U. S.] [287]

© 1 c. Oct. 20, 1917; E 418176;
Ina Della Taylor, South Orange,
N. J.

HURRAH FOR THE RED, WHITE AND
BLUE; words and music by O. E.
Howard [of U. S.] [288]

© Dec. 10, 1917; 2 c. Jan. 2, 1918;
E 415053; O. E. Howard, Chicago.

HUSHED AND STILL THE EVENING HOUR;
words by Heinrich Christian Lud-
wig Senfl, English text by Helen A.
Dickinson, music by H. G. Nägeli,
arr. by Clarence Dickinson [of U.
S.]; sop. solo and cho., with organ
acc. 4to. (Sacred choruses, no.
73) [289]

© Jan. 2, 1918; 2 c. Jan. 3, 1918;
E 418062; H. W. Gray co., New York.

I AM GOING TO THE WAR, DARLING SUE;
words by Billy Clarion Rover
[pseud. of J. W. McCance, of U. S.]
melody by R. A. Browne [of U. S.] [290]

© 1 c. Jan. 9, 1918; E 415383;
James W. McCance, Gloster, O.

I AM LOST WITHOUT THE LOVELIGHT
FROM YOUR EYES; words and music
by Amy Ashmore Clark [of U. S.] [291]

© Jan. 10, 1918; 2 c. Jan. 14,
1918; E 418136; Echo music pub.
co., New York.

I AM RETURNING TO YOU, SWEETHEART;
words by F. H. Gordon, music by
E. S. S. Huntington [of U. S.] [292]

© 1 c. Jan. 10, 1918; E 416682;
Frank H. Gordon, New York.

I'D GIVE THE WORLD FOR A SMILE FROM
YOU; waltz song, words by H. Clay-
ton, music by Harry Van [of Neth-
erlands, domiciled at Kansas City] [293]

© 1 c. Jan. 9, 1918; E 415375;
Harry Clayton, Chicago.

I DON'T KNOW WHAT YOU SEE IN ME;
from Flo Flo, words by Fred de
Gresac and Edward Paulton, music
by Silvio Hein [of U. S.] [294]

© Dec. 24, 1917; 2 c. Jan. 2,
1918; E 416498; T. B. Harms &
Francis, Day & Hunter, New York.

I FOUND THE WAY TO HAPPINESS WHEN
I FOUND THE WAY TO YOU; words
and arr. by Leo Turner [of U. S.]
music by J. Karp [of U. S.] [295]

© 1 c. Jan. 9, 1918; E 415361;
James Karp, New York.

I HATE TO LOSE YOU; words by Grant
Clarke, music by Archie Gottler [of
U. S.] [296]

© Jan. 2, 1918; 2 c. Jan. 5, 1918;
E 416609; Waterson Berlin & Sny-
der co., New York.

I KNEW HER WHEN—; words and mu-
sic by Pot Pfeiffer [pseud. of C. A.
Pfeiffer, of U. S.] [297]

© Jan. 2, 1918; 2 c. Jan. 4, 1918;
E 415207; C. Arthur Pfeiffer,
Quincy, Ill.

I'LL COME BACK TO YOU WHEN IT'S ALL
OVER; one or two step, by Kerry
Mills, arr. by Wm. Schulz [of U. S.]
orch. 4to. [298]

© Jan. 15, 1918; 2 c. Jan. 16,
1918; E 418157; Leo Feist, inc.,
New York. [Copyright is claimed
on arrangement]

I'LL DIE LIKE A TRUE AMERICAN;
words and music by T. C. McCauley
[of U. S.] Providence, R. I., East-
ern music co. [299]

© Dec. 28, 1917; 2 c. Jan. 10,
1918; E 416651; Thomas C. Mc-
Cauley, New Bedford, Mass.

I'LL NEVER TURN BACK NO MORE; words
from Church hymns, music by R.
Nathaniel Dett [of U. S.]; mixed
voices. 4to. [300]

© Jan. 4, 1918; 2 c. Jan. 7, 1918;
E 416614; J. Fischer & bro., New
York.

- I'LL THINK OF YOU; from The rainbow girl, music by Louis A. Hirsch, arr. by Geo. J. Trinkaus [of U. S.]; vocal orchestration in G. 4to. [301
© Dec. 31, 1917; 2 c. Jan. 2, 1918; E 415073; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- I LONG TO SEE YOU ONCE AGAIN; words and music by John Allen Cooke [of U. S.] [302
© 1 c. Jan. 9, 1918; E 415349; Cooke & Malool, Newark N. J.
- I LOVE YOU, LOVE YOU, LOVE YOU; words by G. E. Mann, music by E. S. S. Huntington [of U. S.] [303
© 1 c. Jan. 10, 1918; E 416679; Geo. E. Mann, Juneau, Alaska.
- I LOVES TO DREAM OF DIXIE; words by F. McGuire, music by Luther A. Clarke [of U. S.] [304
© Dec. 26, 1917; 2 c. Jan. 14, 1918; E 418081; F. McGuire, Regina, Canada.
- I'M COMING; (Uz jdu valčik); waltz, arr. by A. Grill [of U. S.] 4to. 1. Band. 2. Orch. [305, 306
© Dec. 29, 1917; 2 c. each Jan. 7, 1918; E 415263, 415270; Georgi & Vitak music co., Chicago.
- I'M GOING TO JOIN THE ARMY; march, words by W. A. Flynn, music by Geo. F. Olcott [of U. S.] [307
© 1 c. Jan. 5, 1918; E 416571; William A. Flynn, Pittsburgh.
- I'M IN LOVE WITH A DAUGHTER OF DIXIE; America's Tipperary, words and music by Nell Madigan [of U. S.] Chicago, May music publishers. [308
© Dec. 21, 1917; 2 c. Jan. 2, 1918; E 415049; Mahoney & Madigan, Chicago.
- I'M LONGING FOR THE GIRL I LOVE IN DEAR OLD U. S. A.; words and music by F. Hovington and F. M. Gillespie [of U. S.] [309
© 1 c. Jan. 3, 1918; E 415148; Fred Hovington and Frank M. Gillespie, Philadelphia.
- I'M WAITING FOR THAT MOON TO SHINE AGAIN; words and music by T. H. Barrington [of U. S.], arr. by George A. Cragg [of U. S.] [310
© 1 c. Jan. 15, 1918; E 418129; Thomas H. Barrington, New York.
- I'M 94 TO-DAY; humorous song, words and music by Archie Naish [of Great Britain] [311
© Dec. 28, 1917; 1 c. Jan. 2, 1918; E 401621; Reynolds & co., London.
- I PICKED A ROSE IN THE GARDEN OF LOVE; when you gave your heart to me, words and music by Anita Owen [of U. S.] [312
© Jan. 2, 1918; 2 c. Jan. 5, 1918; E 416608; Waterson Berlin & Snyder co., New York.
- I'VE BEEN FIDDLE-ING; words by Gus Kahn, music by Egbert Van Alstyne and Tony Jackson [of U. S.] [313
© Dec. 29, 1917; 2 c. Jan. 2, 1918; E 416513; Jerome H. Remick & co., New York.
- I'VE THE LOVIN'ES' LOVE FOR YOU; words and music by James Reese Europe, Noble Sissle, and Eubie Blake [of U. S.] [314
© Jan. 10, 1918; 2 c. Jan. 10, 1918; E 416652; Jos. W. Stern & co., New York.
- I WANT A BOY WHO'S DETERMINED TO DO WHAT I SAY; from musical play Go-in up, lyrics by Otto Harbach, music by Louis A. Hirsch [of U. S.] [315
© Dec. 21, 1917; 2 c. Jan. 2, 1918; E 415090; M. Witmark & sons, New York.
- I WANT MY GIRL TO BE A RED CROSS GIRL; words by H. R. Johnson, music by J. E. Andino [of U. S.] [316
© 1 c. Jan. 10, 1918; E 416676; Harry R. Johnson, San Antonio.
- I WANT TO BE A HERO SAME AS DAD; words by T. J. Reynolds and M. W. Reimer, music by M. W. Reimer [of U. S.] [317
© Dec. 24, 1917; 2 c. Jan. 4, 1918; E 415170; M. W. Reimer, Philadelphia.
- I WANT TO BE LOVED THAT GOODY, GOODY WAY; words and music by A. Chaus-sier [of U. S.] [318
© 1 c. Nov. 26, 1917; E 418012; Armstead Chaus-sier, New Orleans.
- I WENT IN SEARCH OF BEAUTY; words by Robert Loveman, music Christine Nordström Carter, [pseud of Charles Kunkel, of U. S.] [319
© Dec. 29, 1917; 2 c. Jan. 2, 1918; E 415102; Kunkel brothers music co., St. Louis.

IDYL (AN); words by Rose De Vaux Royer, music by Florence Turner Maley [of U. S.]; high voice. [320]
© Jan. 7, 1918; 2 c. Jan. 8, 1918; E 416627; Huntzinger & Dilworth, New York.

IF; from Toot, toot, lyric by Berton Braley, music by Jerome Kern [of U. S.] [321]

© Dec. 31, 1917; 2 c. Jan. 8, 1918; E 415364; T. B. Harms co., New York.

IF FLOWERS COULD SPEAK. See Schirmer's compendium no. 13C.

IF I COULD BE BORN AGAIN, I'D BE A SOLDIER BOY; words and music by C. E. Fucignas [of U. S.], arr. by Tams pub. co. [of U. S.] [322]

© 1 c. Jan. 16, 1918; E 418171; Cornelia E. Fucignas, Brooklyn.

IF YOU HADN'T ANSWERED NO; from Words and music, words by Bert Kalmar & Edgar Leslie, music by Harry Ruby of U. S.] [323]

© Jan. 2, 1918; 2 c. Jan. 2, 1918; E 415099; Kalmar, Puck & Abrahams cons. inc. music pub., New York.

IF YOU LOOK IN HER EYES; from Going up, by Louis A. Hirsch, arr. by Geo. J. Trinkaus [of U. S.]; hotel orchestra in A flat, 4to. [324]

© Dec. 31, 1917; 2 c. Jan. 2, 1918; E 415083; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

IF YOU'VE GOT NOTHING ON TO-NIGHT; words and music by Jack Foley [of Great Britain] [325]

© Dec. 28, 1917; 1 c. Jan. 2, 1918; E 401618; Charles Sheard & co., London.

IF YOU WOULD ONLY BE MINE; words and music by Robert Muchley and Tzz Friedberg [of U. S.]. Philadelphia, Adelphia music pub. [326]

© Dec. 24, 1917; 2 c. Jan. 4, 1918; E 415186; Muchley & Friedberg, Philadelphia.

ILUSION Y ESPERANZA; letra y música de Juan Martinez Abades [of Spain] [327]

© Dec. 31, 1917; 1 c. Jan. 2, 1918; E 401695; Union musical española, Madrid.

IMPRESIONES MUSICALES (Cuentos infantiles); par Oscar Esplá [of Spain], op. 2; piano. Contents.—En el hogar.—Barba azrel.—Capercita roja.—Cenisienta.—Antaño.

[328]

© Dec. 31, 1917; 1 c. Jan. 2, 1918; E 401712; Union musical española, Madrid.

IN A SPANISH GARDEN. See Moszkowski (Moritz).

IN FLANDER'S FIELDS; words by John MacRae, music by M. J. Loudon [of U. S.] [329]

© 1 c. Jan. 10, 1918; E 415398; M. Jennette Loudon, Chicago.

IN MINNESOTA; words by Earl Buell, music by M. Tracey and A. Ward [of U. S.] [330]

© 1 c. Jan. 8, 1918; E 416639; Arthur Roy Ward & McKee Tracey, Minneapolis.

IN OLD PORTUGAL; waltz, by K. L. King [of U. S.]; orch. 4to. [331]

© Dec. 1, 1917; 2 c. Jan. 2, 1918; E 415124; C. L. Barnhouse, Oskaloosa, Ia.

IN SPAIN; from Flo Flo, words by Fred de Gresac and Edward Paul-ton, music by Silvio Hein [of U. S.] [332]

© Dec. 24, 1917; 2 c. Jan. 2, 1918; E 416497; T. B. Harms & Francis, Day & Hunter, New York.

IN THE COUNTRY. See Love in a cottage.

IN THE END OF THE SABBATH; words from St. Matthew 28:1-9 and Revelation 1:18, music by Arthur B. Targett [of U. S.]; mixed voices. 4to. (Church music review, no. 459) [333]

© Jan. 14, 1918; 2 c. Jan. 15, 1918; E 418123; H. W. Gray co., New York.

IN THE GARDEN OF DREAMS; words and music by A. Laycock [of U. S.], arr. by N. L. Ridderhof. Los Angeles, Pacific coast song pub. co. [334]

© Dec. 22, 1917; 2 c. Dec. 28, 1917; E 418120; Arrowsmith Laycock, Los Angeles.

IN THE LAND O' YAMO YAMO (Funiculi, funiculi, funicula); words by Joe McCarthy, music by Fred Fisher [of U. S.] [335]

© Dec. 27, 1917; 2 c. Jan. 7, 1918; E 415296; McCarthy & Fisher, inc., New York.

IN THE SPOTLIGHT; waltz, by Henry Lodge and Nick Nichols [of U. S.]; piano. [336]

© Dec. 29, 1917; 2 c. Jan. 2, 1918; E 416512; Jerome H. Remick & co., New York.

IN THE UNIFORM OF UNCLE SAM; words and music by H. T. Schultze [of U. S.] [337]

© Dec. 24, 1917; 2 c. Jan. 4, 1918; E 415169; Herbert T. Schultze, Philadelphia.

IN THEE, MONEY; march and two-step by E. E. Madden [of England]; piano. [338]

© 1 c. Jan. 4, 1918; E 401765; E. E. Madden, Riske Creek, B. C.

INSPIRATIONS; a suite for piano, by Eustasio Rosales [of U. S.] fol. Contents: Bolero,—Novellette,—Pastorale. [339]

© Feb. 7, 1917; 2 c. Jan. 5, 1918; aff. Jan. 2, 1918; A 480932; Franklin E. Hathaway, Chicago.

INTERMEDIO. *See* Suite en la.

INTRODUCTION AND TOCCATA IN C; by E. Markham Lee [of Great Britain]; pianoforte, continental fingering, grade 5, book 6. [340]

© Dec. 12, 1917; 1 c. Jan. 7, 1918; E 401768; Incorporated society of musicians, London.

INVICTUS; part-song. words by William Ernest Henley, music by Bruno Huhn, arr. by Paul Ambrose [of U. S.]; mixed voices. (Octavo series, no. 175) [341]

© Jan. 5, 1918; 2 c. Jan. 9, 1918; E 415389; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

INVOCATION; tango Argentino, de José Sentis [of Spain]; piano. [342]

© Dec. 31, 1917; 1 c. Jan. 2, 1918; E 401752; Union musical espanola, Madrid.

IRISH (AN) SONG; words and music by P. A. Kennedy [of U. S.] [343]

© 1 c. Jan. 10, 1918; E 416657; Paul Alfred Kennedy, Brooklyn.

ISLE (THE) OF LOST ROMANCE; by Leo Edwards, arr. by Geo. J. Trinkaus [of U. S.]; hotel orchestra, in F. 4to. [344]

© Dec. 31, 1917; 2 c. Jan. 2, 1918; E 415088; M. Witmark & sons, New York.

ISN'T IT LONESOME WHEN YOU'RE FAR AWAY FROM HOME; words and music by Harry Heine [of U. S.] [345]

© 1 c. Dec. 24, 1917; E 415133; Harry Heine, New York.

IT IS ALL IN GETTING USED TO IT; words and music by C. Madsen [of U. S.], arr. by Burrell Van Buren [of U. S.] [346]

© 1 c. Dec. 24, 1917; E 415336; Charles Madsen, Chicago.

IT'S A MIGHTY GOOD WORLD AFTER ALL; words anon., music by F. A. Eckart [of U. S.]; sop. or tenor. [347]

© Dec. 21, 1917; 2 c. Jan. 2, 1918; E 415050; Frank Eckart, Oak Park, Ill.

IT'S ALL RIGHT, IF YOU LOVE ONE ANOTHER BUT IT'S ALL WRONG IF YOU DON'T; words by Edgar Leslie, music by Harry Ruby [of U. S.] [348]

© Jan. 15, 1918; 2 c. Jan. 15, 1918; E 418124; Kalmar Puck & Abrahams cons. inc., New York.

IT'S EASY TO LIE TO YOUR HUSBAND; from Furs and frills, by Silvio Hein [of U. S.]; arr. for vocal orchestration in F. 4to. [349]

© Dec. 31, 1917; 2 c. Jan. 2, 1918; E 415086; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

IT'S NOT WHAT YOU'VE DONE TO ME, O GERMANY, BUT WHAT YOU'VE DONE TO THE GOOD OLD U. S. A.; words by Jas. S. Thompson, music by E. S. S. Huntington [of U. S.] [350]

© 1 c. Jan. 10, 1918; E 416691; T. S. Thompson, Weldon, N. C.

IT'S SUMMER ALL THE TIME IN HONOLULU; words by A. L. Kramer, music by R. P. Paul [of U. S.] Dayton, O., Paul & Kramer music co. [351]

© Dec. 1, 1917; 2 c. Dec. 24, 1917; E 415369; Alvin Louis Kramer & Raymond P. Paul, Dayton, O.

IT'S THE GOOD LITTLE THINGS THAT WE DO; words by Joe McCarthy, music by Fred Fisher [of U. S.] [352]

© 1 c. Jan. 7, 1918; E 415293; McCarthy & Fisher, inc., New York.

IT TOOK THE SUNSHINE OF OLD DIXIE- LAND TO MAKE YOU A WONDERFUL GIRL; words and music by Al. J. Palmer and Joe McCarthy [of U. S.] [353]

© Dec. 26, 1917; 2 c. Dec. 29, 1917; E 416519; Will Rossiter, Chicago.

J'AI TANT SOUFFERT; romanza senza parole, di Giovanni Bolzoni [of Italy]; quartetto d'archi, partitura. [354]

© Dec. 29, 1917; 1 c. Dec. 31, 1917; E 401673; G. Ricordi & co., Milan.

JACK FROST'S ARRIVAL; march, by Karl Wilhelm Kern [of U. S.], op. 163; piano. [355]

© Dec. 22, 1917; 2 c. Jan. 2, 1918; E 416523; Shattinger piano & music co., St. Louis.

JACK O'LANTERN; selection, by Ivan Caryll, arr. by S. Deshon [of U. S.]; orch. [356]

© Jan. 7, 1918; 2 c. Jan. 9, 1918; E 416645; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

JAZZIN' AROUND; one-step, by Earl Fuller, arr. Wm. Schulz [of U. S.]; orch. 4to. [357]

© Dec. 31, 1917; 2 c. Jan. 10, 1918; E 416646; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

JAZZIN' THE COTTON TOWN BLUES; by Harry Olsen, arr. by Geo. J. Trinkaush [of U. S.]; vocal orchestration in F and B flat. 4to. [358]

© Dec. 31, 1917; 2 c. Jan. 2, 1918; E 415082; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

JESTÉ JÁ SE PODÍVÁM; pochod, by J. Čermák, arr. by Louis Vitak [of U. S.]; piano and song. [359]

© Dec. 29, 1917; 2 c. Jan. 7, 1918; E 415279; Georgi & Vitak music co., Chicago.

JOASH; a cantata, libretto by Lizzie De Armond, music by Chas. H. Gabriel [of U. S.]; chorus and singing societies. 4to. [360]

© Jan. 10, 1918; 2 c. Jan. 15, 1918; E 418130; Homer A. Rodeheaver, Chicago.

JOLLY BOYS RONDO; by Sandy Engelke [of U. S.]; piano. (Rays of sunshine, no. 5) [361]

© Dec. 13, 1917; 2 c. Jan. 4, 1918; E 415179; Co-operative music co., Philadelphia.

JOLLY ROVERS; hornpipe, by Sandy Engelke [of U. S.]; piano. (Rays of sunshine, no. 7) [362]

© Dec. 13, 1917; 2 c. Jan. 4, 1918; E 415181; Co-operative music co., Philadelphia.

JOPLIN (THE) FOX TROT; words and music by M. L. Vaughan [of U. S.] New York, Edw. L. Ballenger music pub. co. [363]

© Nov. 23, 1917; 2 c. Jan. 3, 1918; E 416548; Mamie L. Vaughan, Los Angeles.

JOSHUA BROWN; words and melody by E. Saunders Cameron [of U. S.]; violin introduction. [364]

© 1 c. Dec. 31, 1917; E 418061; Estelle Cameron, Johnstown, Pa.

JOSIE'S SWEETHEART; words and music by C. Johnson [of U. S.] [365]

© 1 c. Jan. 7, 1918; E 415345; Cary Johnson, Joplin, Mo.

JUNTO A LA REJA; serenata andaluza, de J. R. Gomis [of Spain]; piano. [366]

© Dec. 31, 1917; 1 c. Jan. 2, 1918; E 401746; Union musical espanola, Madrid.

JUST A BABY'S PRAYER AT TWILIGHT; words by Sam M. Lewis and Joe Young, music by M. K. Jerome [of U. S.] [367]

© Jan. 2, 1918; 2 c. Jan. 5, 1918; E 416610; Waterson Berlin & Snyder co., New York.

JUST ANOTHER KISS; words by Theodore Welby Caulfield, music by Harry C. Rhoades [of U. S.] New York, Triangle music pub. co. [368]

© Jan. 2, 1918; 2 c. Jan. 8, 1918; E 416637; Harry Anthony Boger, Brooklyn.

JUST FIGHT FOR UNCLE SAM, BOYS, DON'T LET YOUR RIFLES RUST; words by Mrs. J. P. Back, music by R. A. Browne [of U. S.] [369]

© 1 c. Jan. 9, 1918; E 415379; Mrs. J. P. Back, Minneapolis.

KAISER (THE) AND HIS GOAT; words by John W. Russell, music by Hugo Herzer [of U. S.] [370]

© Jan. 1, 1918; 2 c. Jan. 7, 1918; E 415307; Herzer pub. co., San Francisco.

KAISER BILL; words and music by G. M. Barton [of U. S.] [371]

© Nov. 21, 1917; 2 c. Nov. 28, 1917; E 415140; Gale M. Barton, Grand Rapids, Mich.

KAISER BILL—WORLD'S ASSASSIN; words and melody by H. F. Spaulding [of U. S.] [372]

© 1 c. Dec. 26, 1917; E 415337; H. F. Spaulding, Sioux Falls, S. D.

- KILLARNEY FAR OVER THE SEA**; words by W. D. Spearman, music by E. S. S. Huntington [of U. S.] [373]
© 1 c. Jan. 10, 1918; E 416678; Wm. D. Spearman, New York.
- KNOCKING THE K OUT OF THE KAISER**; words by P. T. Lindsey, music by E. S. S. Huntington [of U. S.] [374]
© 1 c. Jan. 3, 1918; E 415147; Phillips T. Lindsey, Harrisburg, Pa.
- KREUTZER MAZINKA CAPRICE**; by W. Heine [of Austria, domiciled at San Bernardino]; violin. [375]
© 1 c. Jan. 8, 1918; E 416632; William Heine, San Bernardino, Cal.
- KRIEGER'S ABSCHIED VOM LIEBCHEN**; words by Emma Bromm, music by J. Wambsganss [of U. S.]; mænnerchor mit bariton solo. 4to. [376]
© Dec. 31, 1917; 2 c. Jan. 5, 1918; E 416669; John Wambsganss, Long Island City, N. Y.
- LAD (THE) IN THE KHAKI**; words by W. Frederic Fadner, music by H. L. Sorensen [of U. S.] [377]
© Dec. 10, 1917; 2 c. Dec. 17, 1917; E 416525; Henry Ludwig Sorensen, Neenah, Wis.
- LADDIE (A) IN FRANCE IS DREAMING, LITTLE GIRLIE, OF YOU**; words by E. McGrath, music by Will E. Dulmage [of U. S.]; in B flat. [378]
© Jan. 17, 1918; 2 c. Jan. 12, 1918; E 418084; Eddie McGrath pub. co., Detroit.
- LAETENTUR COELI**; offertorium, words from the Scriptures, music by O. Deis [of U. S.]; mixed voices, organ acc. [379]
© Nov. 1, 1917; 2 c. Dec. 31, 1917; E 416532; Oscar Deis, Chicago. [Copyright is claimed on the music.]
- LAND (THE) OF HEARTS' DESIRE**; words by W. B. Yeats, music by Martin Shaw [of Great Britain] [380]
© Dec. 5, 1917; 1 c. Dec. 31, 1917; E 401649; J. Curwen & sons, ltd., London.
- LAUNCH OUT INTO THE DEEP**; words and music by Mrs. C. H. Morris [of U. S.] [381]
© June 1, 1917; 2 c. Jan. 5, 1918; E 416617; J. M. Harris, Miami, Fla.
- LEAD KINDLY LIGHT**; words by John Henry Newman, music by Mark Andrews [of U. S.] [382]
© Dec. 31, 1917; 2 c. Jan. 2, 1918; E 415122; H. W. Gray co., New York.
- LEAVES (THE) OF A ROSE THAT YOU GAVE ME**; words and music by F. O. Peabody [of U. S.] [383]
© Dec. 26, 1917; 2 c. Jan. 2, 1918; E 415056; F. O. Peabody, Columbiaville, Mich.
- LET'S BE MERRY**; schottische, by Sandy Engelke [of U. S.]; piano. (Rays of sunshine, no. 8) [384]
© Dec. 13, 1917; 2 c. Jan. 4, 1918; E 415056; Co-operative music co., Philadelphia.
- LETABUNDUS**; by Gottfried H. Federlein [of U. S.]; organ. obl. 32mo. [385]
© Dec. 27, 1917; 2 c. Dec. 31, 1917; E 416486; J. Fischer & bro., New York.
- LETTERS (THE) IN YOUR UNCLE SAMMY'S NAME**; words by M. F. Childs, music by E. S. S. Huntington [of U. S.] [386]
© 1 c. Jan. 3, 1918; E 415154; Mary F. Childs, New York.
- LIBERTY**; words by Genevieve Bower, music by R. Libby [of U. S.] [387]
© Dec. 29, 1917; 2 c. Jan. 16, 1918; E 418175; Ruth Libby, Anaconda, Mont.
- LICHNER (HEINRICH) Rondo II**; by H. Lichner, op. 182, no. 2, ed. by Harrison E. Ruhe [of U. S.]; piano, four hands. [388]
© Dec. 13, 1917; 2 c. Jan. 4, 1918; E 415191; J. H. Faunce co., Philadelphia.
- **Ronda III**; by H. Lichner, op. 182, ed. by Harrison E. Ruhe [of U. S.]; piano, four hands. [389]
© Dec. 13, 1917; 2 c. Jan. 4, 1918; E 415190; J. H. Faunce co., Philadelphia.
- LIFT YOUR GLAD VOICES**; Easter anthem, words in part by M. A. Simpson, music by W. C. Williams [of U. S.]; mixed voices, organ acc. 4to. [390]
© Jan. 7, 1918; 2 c. Jan. 7, 1918; E 415309; M. A. Simpson, Ridgefield Park, N. J.
- LINDA DI CHAMOUNI**. See Donizetti (Gaetano)

LITTLE BOY BLUE WALTZ; by Sandy Engelke [of U. S.]; piano. (Rays of sunshine, no. 2) [391]

© Dec. 13, 1917; 2 c. Jan. 4, 1918; E 415176; Co-operative music co., Philadelphia.

LITTLE COLLEEN, DO YOU BELIEVE IN FAIRIES; by Clarence Gaskill [of U. S.]; hotel orchestra. 4to. [392]

© Dec. 31, 1917; 2 c. Jan. 2, 1918; E 415087; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

LITTLE (A) FARM IN NORMANDY; from Her regiment, words by Wm. Le Baron, music by Victor Herbert [of U. S.] [393]

© Dec. 24, 1917; 2 c. Jan. 2, 1918; E 416494; T. B. Harms & Francis, Day & Hunter, New York.

LITTLE (THE) GHOSTS; words by Thomas S. Jones, jr., music by F. Morris Class [of U. S.] [394]

© Dec. 26, 1917; 2 c. Jan. 2, 1918; E 416543; Breitkopf & Härtel, inc., New York.

LITTLE (THE) GOOD FOR NOTHING'S GOOD FOR SOMETHING AFTER ALL; words by Lou Klein, music by H. Von Tilzer [of U. S.] [395]

© Jan. 9, 1918; 2 c. Jan. 9, 1918; E 416672; Harry Von Tilzer music pub. co., New York.

LITTLE HOUSE. *See* Love in a cottage.

LITTLE LAMBS. *See* Christmas songs for beginners, set two.

LITTLE MARY WALTZ; by C. Thackeray [of U. S.]; piano. Chicago, National music co. [396]

© Feb. 5, 1917; 2 c. Dec. 19, 1917; E 418072; Charles Thackeray, Wilkesbarre, Pa.

LIZA-JANE; words and music by Creamer & Layton [of U. S.] [397]

© 1 c. Jan. 2, 1918; E 416478; Broadway music corp., New York.

Lo FLUVIOL. *See* Tres composiciones.

LORD (THE) IS MY LIGHT; anthem, words from Psalm XXVII, music by S. J. Riegel [of U. S.]; mixed voices. 4to. [398]

© Dec. 13, 1917; 2 c. Jan. 4, 1918; E 415188; Samuel J. Riegel, Philadelphia.

LORD (THE) IS MY SHEPHERD (Der Herr ist mein Hirte); words from the Psalms, music by John A. Klein [of U. S.]; chorus for mixed voices and organ. (Octavo sacred music, no. 295) [399]

© Dec. 31, 1917; 2 c. Jan. 2, 1918; E 415060; Luckhardt & Belder, New York.

LORD (THE) IS MY STRENGTH; anthem, words from the Bible, music by Alfred Wooler [of U. S.]; mixed voices. (Svo. series, no. 1242) [400]

© Jan. 5, 1918; 2 c. Jan. 9, 1918; E 415391; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

LORD MAKE US STRONG; words by W. C. Poole, music by C. Harold Lowden [of U. S.]; mixed voices, 4to. [401]

© Dec. 20, 1917; 2 c. Jan. 5, 1918; E 416569; Heidelberg press, Philadelphia.

LOUISIANA HANNAH; words by L. W. Babb, melody by Nina Moon [of U. S.] [402]

© 1 c. Jan. 9, 1918; E 415351; Lon W. Babb, Wilmington, O.

LOUKA ZELENÁ; valčík, arr. by Louis Vitak [of U. S.] [403]

© Dec. 29, 1917; 2 c. Jan. 7, 1918; E 415277; Georgi & Vitak music co., Chicago.

LOVE CAN'T YOU HEAR MY HEART A-CALLING; words by Dermont Darby, music by Robert Casa [of France, domiciled at New York] [404]

© 1 c. Jan. 2, 1918; E 415372; Robert Casadesus, New York.

LOVE (A) DREAM; words by A. Marjorie Braithwaite, music by Albert Jowett [of Great Britain]; no. 1 low voice. [405]

© Dec. 12, 1917; 1 c. Jan. 7, 1918; E 401771; Schott & co., London.

LOVE DREAMS; reverie, by Dorothy V. Crammond [of U. S.] op. II; piano. Boston, Evans music co. [406]

© Jan. 11, 1918; 2 c. Jan. 16, 1918; E 418165; W. A. Evans, Boston.

LOVE IN A COTTAGE; a song cycle, words by Charles Henson Towne, music by William Reddick [of U. S.]; high voice. Contents:—In the country.—Plans.—The gift.—Love is all around us.—The little house. [407]

© Jan. 7, 1918; 2 c. Jan. 8, 1918; E 416631; Huntzinger & Dilworth, New York.

LOVE IS ALL AROUND US. *See* Love in a cottage.

LOVER'S WALTZ; by Theo Tourrier [of Australia]; pianoforte. [408]

© Nov. 30, 1917; 1 c. Dec. 28, 1917; E 401657; Joseph Williams, ltd., London.

LULLABY; words by Rebecca Salsbury, music by Nate Salsbury [of U. S.] (*In* Book of children's songs) [409]

© Dec. 31, 1917; 2 c. Jan. 2, 1918; E 415119; H. W. Gray co., New York.

— *See also* Christmas songs for juniors.

MACARONI JOE; by George Lyons and Bob Yosco, arr. by Geo. J. Trinkaus [of U. S.]; vocal orchestration in G. 4to. [410]

© Dec. 31, 1917; 2 c. Jan. 2, 1918; E 415089; M. Witmark & sons, New York.

MAGNUS (THE) VOLUNTEERS; classical numbers from Spohr, arr. by E. Donajowski [of England]; American organ and harmonium. Book 48, nos. 1-9. [411]

© Dec. 28, 1917; 1 c. Jan. 3, 1918; E 401757; Swan & co., Watson & Wilcock, ltd., London. [Copyright is claimed on arrangement]

MAJA (LA) DE EMBAJADORES; letra de Mariño, musica de José L. Media-Villa [of Spain] [412]

© Dec. 31, 1907; 1 c. Jan. 2, 1918; E 401722; Union musical espanola, Madrid.

MALA ENTRANA; serranillo, letra y música de Juan Martinez Abades [of Spain] [413]

© Dec. 31, 1917; 1 c. Jan. 2, 1918; E 401696; Union musical española, Madrid.

MAMMA BRONTOLA PERCHÈ AMO BEPPE; romnaza senza parole, di Giovanni Bolzoni [of Italy]; quartetto d'archi, partitura. 4to. [414]

© Dec. 29, 1917; 1 c. Dec. 31, 1917; E 401669; G. Ricordi & co., Milan.

MAMMY'S LITTLE PANSY; words by Geo. Graff, jr., music by Bert Grant [of U. S.] [415]

© Jan. 2, 1918; 2 c. Jan. 5, 1918; E 416611; Waterson, Berlin & Snyder co., New York.

MAM'SELLE POILU; words by Lawrence Eastwood, music by Harry Collman [of Great Britain]. [416]

© Dec. 21, 1917; 1 c. Jan. 2, 1918; E 401624; Reynolds & co., London.

MAN (THE) OF MYSTERY; words by Frank Earl Thacker, music by J. Thacker [of U. S.] [417]

© Dec. 17, 1917; 2 c. Dec. 28, 1917; E 416528; Julian A. Thacker, Ottawa, Ill.

MANICURA (LA) MODERNA; letra de Ed. Montesinos, musica de José Padilla [of Spain] [418]

© Dec. 31, 1917; 1 c. Jan. 2, 1918; E 401718; Union musical espanola, Madrid.

MARCH (THE) TO VICTORY; words and music by R. L. Fletcher [of U. S.] [419]

© Dec. 28, 1917; 2 c. Jan. 2, 1918; E 416667; Robert L. Fletcher, Wheeling, W. Va.

MARCHING SONG OF THE 122ND FIELD ARTILLERY; words by Bert Leston Taylor, music by S. W. Hubbard [of U. S.] Chicago, Clayton F. Summy co. [420]

© Dec. 24, 1917; 2 c. Dec. 29, 1917; E 416527; Susan Weare Hubbard, Chicago.

MARCHING THROUGH GEORGIA; tune. *See* Glory men.

MARCHING THROUGH GERMANY; words and music by T. W. Tresidder [of U. S.] [421]

© Dec. 22, 1917; 2 c. Jan. 2, 1918; E 415137; Thomas W. Tresidder, Seattle.

MARY JANE; words by R. D. Brace, music by E. S. S. Huntington [of U. S.] [422]

© 1c. Jan. 10, 1918; E 416684; R. D. Brace, Nassau, N. J.

MARYLAND MY MARYLAND. *See* National melodies.

MASTER'S GARDEN; a children's day service for Sunday school, ed. by Geo. F. Rosche [of U. S.] Chicago, Ill., New York, N. Y., Geo. F. Rosche & co. [1918] 8vo. [423]

© Jan. 3, 1918; 2 c. and aff. Jan. 16, 1918; A 491142; Geo. F. Rosche, Chicago.

- MAY (A) CAROL**; madrigal, words by Frank Dempster Sherman, music by Will C. Macfarlane [of U. S.]; mixed voices, a cappella. 4to. [424
© Jan. 2, 1918; 2 c. Jan. 7, 1918; E 415289; Gamble hinged music co., Chicago.
- MAZURKA BRILLANTE**; by Albert E. Williams [of New Zealand]; piano forte. [425
© Oct. 25, 1917; 1 c. Dec. 31, 1917; E 401656; Albert Edward Williams, Auckland, New Zealand.
- MEADOW BROOK MAZURKA**; by Sandy Engelke [of U. S.]; piano. (Rays of sunshine, no. 4) [426
© Dec. 13, 1917; 2 c. Jan. 4, 1918; E 415178; Co-operative music co., Philadelphia.
- MEDLEY OF OPERATIC AIRS**; compiled by Robert Hood Bowers [of U. S.]; orch. Parts 1 and 2. [427, 428
© 1 c. each Jan. 10, 1918; E 416659, 416660; Columbia graphophone co., New York.
- MELÉNIS**; drame lyrique en 3 actes de Riccardo Zandonai, grade fantaisie par E. Tavan [of France]; orchestre avec piano conducteur, parties détachées. [429
© Dec. 29, 1917; 1 c. Dec. 31, 1918; E 401679; G. Ricordi & co., Milan.
- MELODIE**; by Rudolf Friml, op. 27. See Schirmer's compendium no. 13 C.
- MEMORIES OF HOME AND YOU**; words and music by M. Cann [of U. S.], arr. by Eugene Platzmann [of U. S.] [430
© 1 c. Jan. 8, 1918; E 415347; Mabel Cann, Mt. Vernon, Wash.
- MEN (THE) OF THE DRAFT ARMY**; marching song, words by Rutherford B. H. Macrorie, music by Daniel Webster [of U. S.] Davenport, Ia., Daniel Webster. [431
© Dec. 6, 1917; 2 c. Dec. 10, 1917; E 414347; R. B. H. Macrorie & Daniel Webster, Davenport, Ia.
- MEN (THE) OF THE MERCHANT MARINE**; words and music by J. Livingstone [of U. S.] [432
© Jan. 4, 1918; 2 c. Jan. 16, 1918; E 418169; John Livingstone, Seattle.
- MENUETTO ALL'ANTICO**; by G. Karganoff, op. 20, no. 5 See Schirmer's compendium no. 13 C.
- MERRY (THE) GO ROUND RAG**; by R. Larsh [of U. S.]; piano. [433
© Jan. 8, 1918; 2 c. Jan. 10, 1918; E 418004; Ralph Larsh, Chicago.
- MERRY LIFE (Vesely život valčík)**; waltz, arr. by F. Tryner [of U. S.] 4to. 1. Band. 2. Orch. [434, 435
© Dec. 29, 1917; 2 c. each Jan. 7, 1918; E 415261, 415269; Georgi & Vitak music co., Chicago.
- MERRY (THE) MERMAID**; words by Antony Templemore, music by Alexander Russell [of U. S.]; high voice. [436
© Jan. 7, 1918; 2 c. Jan. 8, 1918; E 416628; Huntzinger & Dilworth, New York.
- MÉTHODE DE PIANO**; par R. Ch. Martin [of France] op. 80, progressive et récréative pour le piano. Edition classique, no. 9531) [437
© Dec. 15, 1917; 1 c. Dec. 29, 1917; E 401654; Durand et cie., Paris.
- MICKEY**; words by Harry Williams, music by Neil Moret [of U. S.] [438
© Jan. 2, 1918; 2 c. Jan. 7, 1918; E 415303; Daniels & Wilson, inc., San Francisco.
- MIDNIGHT IN DREAMY SPAIN**; words and music by Joe McCarthy, Gus Van and Joe Schenck [of U. S.] [439
© 1 c. Jan. 7, 1918; E 415295; McCarthy & Fisher, inc., New York.
- MIGHTY SAVIOR**; words and music by J. P. Schofield [of U. S.] [440
© July 15, 1916; 2 c. Jan. 5, 1918; E 416581; Robert H. Coleman, Dallas.
- MILAN MARCH**; by W. B. Parkinson [of U. S.]; piano acc. to band parts. (In Parkinson's system of class instruction for all instruments) [441
© Dec. 27, 1917; 2 c. Jan. 7, 1918; E 415315; William Bliss Parkinson, Le Mars, Ia.
- MILITARY (THE) WALK**; words and arr. of music by Leo Turner [of U. S.] music by J. Karp [of U. S.] [442
© 1 c. Jan. 9, 1918; E 415362; James Karp, New York.

MIMOSA; cancion, letra y musica de J. Martinez Abades [of Spain] [443]

© Dec. 31, 1917; 1 c. Jan. 2, 1918; E 401700; Union musical espanola, Madrid.

MINOR SCALES; harmonic and melodic, by W. B. Parkinson [of U. S.] (*In* Parkinson's system of class instruction for all instruments) [444]

© Dec. 27, 1917; 2 c. Jan. 7, 1918; E 415317; William Bliss Parkinson, Le Mars, Ia.

MINUET. *See* Beethoven (Ludwig van)

MIRANDY; that gal o' mine; words and music by James Reese Europe, Noble Sissle, and Eubie Blake [of U. S.] [445]

© Jan. 10, 1918; 2 c. Jan. 10, 1918; E 416655; Jos. W. Stern & co., New York.

MITE E PLACIDA MELANCONIA; romanza senza parole, di Giovanni Bolzoni [of Italy]; quartetto d'archi; partitura. [446]

© Dec. 29, 1917; 1 c. Dec. 31, 1917; E 401674; G. Ricordi & co., Milan.

MOLINERO; cancion de ambiente asturiano, letra y música de J. Martinez Abades [of Spain] [447]

© Dec. 31, 1917; 2 c. Jan. 2, 1918; E 401694; Unión musical española, Madrid.

MOON SONG. *See* Pot pourri.

MORE LIKE JESUS; words by Calia Altstaetter, music by Chas. H. Gabriel [of U. S.] [448]

© Jan. 1, 1918; 2 c. Dec. 19, 1917; E 416606; Homer A. Rodeheaver, Chicago.

MOT DOUX; valse leute par Clifton Worsley [of Spain]; piano. [449]

© Dec. 31, 1917; 1 c. Jan. 2, 1918; E 401685; Union musical española, Madrid.

MOTHER EARTH; three part chorus, verse and music by Florence Parr Gere [of U. S.]; women's voices. (Octavo choruses for women's voices, no 252) [450]

© Dec. 31, 1917; 2 c. Jan. 2, 1918; E 415063; Luckhardt & Belder, New York.

MOTHER IS THE BRAVEST OF THEM ALL; words by F. Walker, melody by F. Walker and R. D. Heath, arr. by R. D. Heath [of U. S.] [451]

© 1 c. Jan. 5, 1918; E 418065; Frank Walker and Russell Heath, Newark, N. J.

MOTHER IS WITH HIM IN PRAYER; words and melody by Alle M. Leonard, music arr. by Mrs. W. E. Cunningham [of U. S.] [452]

© 1 c. Jan. 3, 1918; E 415166; A. M. Leonard, Berkeley, Cal.

MOUNTAIN ECHOES; Tyrolienne, by Sandy Engelke [of U. S.]; piano. (Rays of sunshine, No. 10.) [453]

© Dec. 13, 1917; 2 c. Jan. 4, 1918; E 415184; Co-operative music co., Philadelphia.

MOZSKOWSKI (MORITZ); In a Spanish garden; three part chorus; melody by Mozskowski, text and arrangement by Albert Mildenberg [of U. S.]; women's voices. (Octavo choruses, no. 247.) [454]

© Dec. 29, 1917; 1 c. Jan. 2, 1918; E 415064; Luckhardt & Belder, New York.

MUSICAL MALADIES; humorous song, words by Medley, Barrett and Byam Wyke, music by Medley Barrett [of Great Britain]; in both notations. [455]

© Dec. 21, 1917; 1 c. Jan. 2, 1918; E 401635; Reynolds & co., London.

MY BEAUTIFUL EGYPT; words by Alfred Bryan, music by Harry Tierney [of U. S.] [456]

© Dec. 29, 1917; 2 c. Jan. 2, 1918; E 416514; Jerome H. Remick & co., New York.

MY BONNIE BOY; words and music by M. Hunter [of Holland, domiciled at New York city] [457]

© Aug. 29, 1917; 2 c. Jan. 9, 1918; E 415367; Morris Hunter, New York.

MY BROADWAY BUTTERFLY; from Words and music, by Willy White, arr. by Geo. J. Trinkhaus [of U. S.] hotel orchestra; in E flat. 4to. [458]

© Dec. 31, 1917; 2 c. Jan. 2, 1918; E 415075; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

MY DEAR LITTLE CALIFORNIA BUNGALOW; words and music by C. McDonough [of U. S.] [459]

© Jan. 2, 1918; 2 c. Jan. 10, 1918; E 415399; Corinne McDonough, Los Angeles.

MY GOLDEN WEST I LOVE YOU BEST; words and music by James W. Casey [of U. S.] [460]

© Dec. 20, 1917; 2 c. Dec. 28, 1917; E 416483; Echo music pub. co., New York.

MY HEART STILL HAS A PLACE FOR YOU; words and music by A. W. Hanush [of U. S.] [461]

© 1 c. Jan. 3, 1918; E 415163; A. W. Hanush, Delmont, Pa.

MY HOME BY THE SILVER SEA; words by Lewis R. W. Loyd, music by Harry Coleman [of Great Britain] [462]

© Dec. 21, 1917; 1 c. Jan. 2, 1918; E 401628; Reynolds & co., London.

MY IRISH SONG OF SONGS; by Dan J. Sullivan, arr. by Geo. J. Trinkaus [of U. S.]; hotel orchestra in G, original key. 4to. [463]

© Dec. 31, 1917; 2 c. Jan. 2, 1918; E 415081; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

MY ITALIAN ROSE; by Geo. Lyons & B. Yosco, arr. by Geo. J. Trinkaus [of U. S.]; vocal orchestration in B flat. 4to. [464]

© Dec. 31, 1917; 2 c. Jan. 2, 1918; E 415080; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

MY LADY SLEEP; words by Leigh Henry, music by Bryceson Treharne [of Great Britain]; high voice in G. [465]

© Dec. 26, 1917; 2 c. Jan. 2, 1918; E 401641; Boston music co., Boston.

MY LASSIE; words and music by W. F. Snyder [of U. S.]; arr. by Charles G. Stuart [of U. S.] [466]

© 1 c. Dec. 10, 1917; E 418070; William F. Snyder, Los Angeles.

MY LITTLE LAD IN KHAKI CLAD IS COMING HOME TO ME; words by F. McGuire, music by Luther A. Clark [of U. S.] [467]

© Dec. 26, 1917; 2 c. Jan. 14, 1918; E 418079; F. McGuire, Regina, Canada.

MY LORD SAVED ME; words and music by I. E. Reynolds [of U. S.] [468]

© July 15, 1916; 2 c. Jan. 5, 1918; E 416580; Robert H. Coleman, Dallas.

MY MIND'S MADE UP TO MARRY CAROLINA; words by Lew Brown, music by Rubey Cowan [of U. S.] [469]

© Dec. 26, 1917; 2 c. Jan. 10, 1918; E 418134; Broadway music corp., New York.

MY PAVO REAL GIRL; words and music by Ben Black [of U. S.] [470]

© Jan. 8, 1918; 2 c. Jan. 10, 1918; E 416647; Leo Feist, inc., New York.

MY RAINBOW GIRL; from The rainbow girl, music by Louis A. Hirsch, arr. by Geo. J. Trinkaus [of U. S.]; vocal orchestration in G. 4to. [471]

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MY SOLJAH SOUL; words and music by L. B. Cabe [of U. S.] [472]

© Dec. 22, 1917; 2 c. Dec. 24, 1917; E 416539; Lu B. Cake, Afton, N. Y.

MY SUNNYHUCKLE; words and music by A. L. Hamilton [of U. S.] [473]

© 1 c. Dec. 31, 1917; E 416490; Archie Lindsey Hamilton, Dayton, O.

MY SWEET LOVIN' HONEY BEE; words and music by D. K. Grosmon [of U. S.] [474]

© 1 c. Jan. 7, 1918; E 415330; David King Grosmon, Bridgeport, Conn.

MY SWEET VIRGINIA ROSE; words and music by Walter Smith [of U. S.] [475]

© Jan. 2, 1918; 2 c. Jan. 7, 1918; E 415304; Daniels & Wilson, inc., San Francisco.

NA VRŠÍČKU; pochod, by E. Štolc [of U. S.], arr. by Louis Vitak [of U. S.]; piano and song. [476]

© Dec. 29, 1917; 2 c. Jan. 7, 1918; E 415276; Georgi & Vitak music co., Chicago.

NADALES POPULARS; canciones populares catalanas para Navidad, recollides i armonitzades amb acompanyament de piano, per Adrià Esquerrà [of Spain] [477]

© Dec. 31, 1917; 1 c. Jan. 2, 1918; E 401713; Union musical espanola, Madrid.

NAPOLEON CAUGHT NAPPING. See swords and scissors.

NATIONAL (A) HYMN; for speedy and successful peace, words anon music by J. R. Atkins [of England] London, Novello and co., ltd. [478]

© Dec. 22, 1917; 2 c. Dec. 31, 1917; E 415340; John R. Atkins, Cork, Ireland.

NATIONAL MELODIES; arr. by A. W. Kneff [of U. S.]; full orch. 4to. Contents: 1. Battle cry of freedom.—Yankee doodle.—Tramp, tramp, tramp.—Home sweet home.—2. Hail Columbia.—Maryland my Maryland.—We're tenting to-night.—Auld lang syne. [479, 480]

© Jan. 3, 1918; 2 c. each Jan. 7, 1918; E 415311, 415312; B. O. Marsh, Decorah, Ia.

NATION'S (THE) AWAKENING; military march, by Lucien Denni [of U. S.]; piano. [481]

© Jan. 2, 1918; 2 c. Dec. 27, 1917; E 416502; J. W. Jenkins sons music co., Kansas City, Mo.

NATION'S HYMN. See Old Glory and The nation's hymn.

NATION'S (A) PRAYER; words by J. J. Casey, music by E. S. S. Huntington [of U. S.] [482]

© 1 c. Jan. 3, 1918; E 415157; J. J. Casey, Spooner, Wis.

NÁVRAT DO VLASTI; valčík, arr. by Louis Vitak [of U. S.]; piano. [483]

© Dec. 29, 1917; 2 c. Jan. 7, 1918; E 415273; Georgi & Vitak music co., Chicago.

NEGRA (LA) DE LUCIANO; letra de J. Mariño, musica de J. L. Media-Villa [of Spain] [484]

© Dec. 31, 1917; 1 c. Jan. 2, 1918; E 401724; Union musical espanola, Madrid.

NERVES; humorous song, words and music by Dick Henty [of Great Britain] [485]

© Dec. 21, 1917; 1 c. Jan. 2, 1918; E 401625; Reynolds & co., London.

NEUFELD (A. L.) Lesson 3rd, 4th, 8th; [with instructions by A. L. Neufeld, of U. S.]; flute or piccolo. [486-488]

© Dec. 28, 1917; 2 c. each Jan. 4, 1918; E 415221-415223; U. S. school of music, New York. [Copyright is claimed on examples and instructions]

NEW (THE) HAIL COLUMBIA; marching song, words by W. Murdoch Lind, music by George W. Chadwick, arr. by Hans Semper [of U. S.]; baritone solo and male chorus. [489]

© Dec. 10, 1917; 2 c. Jan. 9, 1918; E 415352; B. F. Wood music co., Boston. [Copyright is claimed on arrangement]

NEW NATIONAL AIR AMERICA, MY COUNTRY 'TIS OF THEE; by J. J. McCabe [of U. S.] 24mo. 1. Orch. 2. Band. [490, 491]

© Dec. 15, 1917; 2 c. each Dec. 31, 1917; E 416533, 416534; James J. McCabe, Brooklyn. [Copyright is claimed on arrangement]

NEW YORK NIGHT; waltz triple boston, by J. Charlson [of Spain]; piano. [492]

© Dec. 31, 1917; 1 c. Jan. 2, 1918; E 401748; Union musical espanola, Madrid.

NIETA (LA) DE CARMEN; cancion andaluza, letra de Eduardo Montesinos, musica de Manual Font [of Spain] [493]

© Dec. 31, 1917; 1 c. Jan. 2, 1918; E 401701; Union musical espanola, Madrid.

NIGHT (A) IN SPAIN; lyrics and music by Joaquin Valverde [of Spain]; nos. 1-11. [494]

© 1 c. Jan. 5, 1918; E 401767; Valverde musical enterprise, inc., New York.

NIGHTINGALE (THE); words coll. by Loraine Wyman, melody coll. and arr. by Howard Brockway [of U. S.]; women's voices, piano ace. 4to. [495]

© Jan. 2, 1918; 2 c. Jan. 3, 1918; E 416622; H. W. Gray co., New York.

No LLORES; letra y musica de Juan Martinez Abades [of Spain]; voz y piano. [496]

© Dec. 31, 1917; 1 c. Jan. 2, 1918; E 401739; Union musical espanola, Madrid.

NO MATTER WHAT OF WHERE; from Follow the girl, words from Henry M. Blossom, music by Zoël Parenteau [of U. S.] [497]

© Jan. 7, 1918; 2 c. Jan. 7, 1918; E 415324; T. B. Harms & Francis, Day & Hunter, New York.

NOCHE DE NIEBLA; nocturne de Joaquin Larregla [of Spain]; pianoforte. [498]

© Dec. 31, 1917; 1 c. Jan. 2, 1918; E 401730; Union musical espanola, Madrid.

NOT A SPARROW FALLETH; sacred song, text by Passmore, music by Walter E. Von Kalinowski [of U. S.] op. 76, no. 1. [499]

© Nov. 13, 1917; 2 c. Dec. 11, 1917; E 415370; Luckhardt & Belder, New York.

NOT AS THE WORLD GIVETH; words by R. M. Miller, music by G. L. Mulfinger [of U. S.] [500]

© 1 c. Jan. 3, 1918; E 415141; George A. Mulfinger and Ruth M. Miller, Meadville, Pa.

NOVE VARIAZIONI. See Chopin (F. F.)

NUIT (LA); melodie in G flat, by Florence Parr Gere [of U. S.]; piano. [501]

© Dec. 29, 1917; 2 c. Jan. 2, 1918; E 415069; Luckhardt & Belder, New York.

'O CAP MAGG, MUSOLINO, FATTO PRI-GIUNIERE DE' GERMANISE; canzonetta d'occasione, versi di G. Camerlingo, musica sull'aria di 'E ccafuncele America, di [Eduardo Di Capua, of Italy] [502]

© Dec. 10, 1917; 2 c. Jan. 2, 1918; E 401607; Arturo Matacea, New York.

O COME, LET US SING (O kommet und singet); festival anthem, music by A. Hartung [of U. S.]; chorus for mixed voices and organ. (Octavo sacred music, no. 296) [503]

© Dec. 31, 1917; 2 c. Jan. 2, 1918; E 418059; Luckhardt & Belder, New York.

O COME YE CHILDREN; Christmas song, English text by Helen A. Dickinson, music from the 14th century, arr. by Clarence Dickinson [of U. S.] 1. Sop. solo with cho. 4to. (Sacred choruses, no. 72) 2. Violin, violoncello and harp. [504, 505]

© Jan. 2, 1918; 2 c. each Jan. 3, 1918; E 418063, 418064; H. W. Gray co., New York.

O GERMANY, DEAR GERMANY, FOR THEE WE'D KINDLY PRAY; words by L. Warren Johnson, music by A. J. Schorr [of U. S.] [506]

© 1 c. Dec. 31, 1917; E 416521; Andrew J. Schorr, Fort Wayne, Ind.

O HAVE YE HEARD THE TIDINGS; 16th century air, arr. by Clarence Dickinson [of U. S.]; strings. (Sacred chorus, no. 71) [507]

© Jan. 2, 1918; 2 c. Jan. 3, 1918; E 416625; H. W. Gray co., New York.

O JERUSALEM THAT BRINGEST GOOD TIDINGS; anthem for Christmas, words from the scriptures and Phillips Brooks, music by Moritz E. Schwarz [of U. S.]; mixed voices and organ. 4to. (Church music review, no. 473) [508]

© Dec. 31, 1917; 2 c. Jan. 2, 1918; E 415104; H. W. Gray co., New York.

O LORD ALMIGHTY; words by Henry Newbolt, music by F. Wilson Parish [of U. S.]; mixed voices and organ. 4to. (Church music review, no. 469) [509]

© Dec. 31, 1917; 2 c. Jan. 2, 1918; E 415105; H. W. Gray co., New York.

O, MY LOVE'S LIKE THE RED RED ROSE; words by Robert Burns, music by Albert Jowett [of Great Britain]; no. 1, low voice. [510]

© Dec. 3, 1917; 1 c. Jan. 7, 1918; E 401772; Schott & co., London.

OCTOBER; words by Rebecca Salsbury, music by Nate Salsbury [of U. S.] (In Book of children's songs, no. 11) [511]

© Dec. 31, 1917; 2 c. Jan. 2, 1918; E 415116; H. W. Gray co., New York.

OFF FOR FRANCE; words and music by Jack Richmond [of U. S.] [512]

© Dec. 24, 1917; 2 c. Jan. 2, 1918; E 415095; John Church & co. Cincinnati.

OFFEN STEHT DES GRABES TOR (Open stands the grave); words and music by H. B. Proehl [of U. S.]; gemischte chöre. 4to. [513]

© Jan. 2, 1918; 2 c. Jan. 7, 1918; E 418142; H. B. Proehl, Chicago.

OH, NOBLE FRANCE, WE HEARD YOUR CALL; words by John Allen Cooke, music by John Thomas Malool [of U. S.] [514]

© Jan. 8, 1918; 2 c. Jan. 9, 1918; E 415360; Cooke & Malool music pub. co., Newark, N. J.

OH YOU DON'T KNOW WHAT YOU'RE MISSIN'; words by Edward Laska, music by Albert Veté [of U. S.] [515]

© Dec. 31, 1917; 2 c. Jan. 14, 1918; E 418083; Artmusic, inc., New York.

OJOS (LOS) DE ESTANISLAO; couplet, letra de Eduardo Montesinos, musica del Joaquin Larrugo [of Spain] [516

© Dec. 31, 1917; 1 c. Jan. 2, 1918; E 401706; Union musical espanola, Madrid.

OLD GLORY; music arr. by Mrs. P. W. Johns [of U. S.] [and] Nation's (The) hymn; air America, adapted by H. Carey [of Great Britain]; words by A. R. Lloyd. 4to. [517

© Jan. 12, 1918; 2 c. Jan. 16, 1918; E 418144; A. R. Lloyd, New York. [Copyright is claimed on words and arrangement]

OLD GLORY MUST WAVE; words by Mrs. F. R. Early, melody by R. A. Browne [of U. S.] [518

© 1 c. Jan. 9, 1918; E 415378; Mrs. F. R. Early, Charlottesville, Va.

OLD GLORY'S CALL; song and chorus; words and music by G. R. Clinton [of U. S.] [519

© Nov. 18, 1917; 2 c. Jan. 5, 1918; E 416602; George R. Clinton, Torrington, Conn.

OLD SANTA CLAUS; Children's Christmas carol, words and music by C. Smith [of U. S.] [520

© Dec. 24, 1917; 2 c. Jan. 4, 1918; E 415167; Charles Smith, Pawtucket, R. I.

OLE MISTER MOON; words and music by Natalie Whitted Price [of U. S.] ed. by Phyllis Fergus [of U. S.] [521

© Jan. 4, 1918; 2 c. Jan. 8, 1918; E 415342; Clayton F. Summy co., Chicago.

ON OUR LITTLE MERRY-GO-ROUND; from Follow the girl, words by Henry M. Blossom, music by Zoël Parenteau [of U. S.] [522

© Jan. 7, 1918; 2 c. Jan. 7, 1918; E 415323; T. B. Harms & Francis, Day & Hunter, New York.

ON THE JUMP (Do skoku); polka, arr. by F. Tryner [of U. S.] 4to. 1. Band. 2. Orch. [523, 524

© Dec. 29, 1917; 2 c. each Jan. 7, 1918; E 415257, 415264; Georgi & Vitak music co., Chicago.

— arr. by Henry Schuckert [of U. S.]; concertina. [525

© Dec. 29, 1917; 2 c. Jan. 7, 1918; E 415287; Georgi & Vitak music co., Chicago.

ON THE ROAD TO HOME SWEET HOME; words by Gus Kahn, music by Egbert Van Alstyne [of U. S.]; in G. [526

© Dec. 29, 1917; 2 c. Jan. 2, 1918; E 416518; Jerome H. Remick & co., New York.

ON THE ROAD TO VICTORY; words by F. F. Fleischer, music by Oscar Williams [of U. S.] [527

© Dec. 27, 1917; 2 c. Jan. 2, 1918; E 415098; K. H. B. co., New York.

ON THE WARPATH; Indian war dance, by K. L. King [of U. S.]; orch. 4to. [528

© Dec. 1, 1917; 2 c. Jan. 2, 1918; E 415126; C. L. Barnhouse, Oskaloosa, Ia.

ON TO VICTORY MARCH; words and music by H. O. D. Holstad [of U. S.] arr. by Erik Oulie [of Norway, domiciled at Minneapolis]; orch. acc. [529

© 1 c. Jan. 16, 1918; E 418143; Hans O. D. Holstad, Kenyon, Minn.

ONLY BELIEVE (Glaube nur); [English translation by F. W. Herberger of U. S., music by E. Wonnberger of U. S.] (*In Bibel stunde jahrgang 9, no. 1 Jan. 1918*) [530

© Dec. 24, 1917; 2 c. Jan. 9, 1918; E 418011; Lutheran pub. co., Buffalo.

ONWARD; overture, composed by The Boys (Sisk & James) [of U. S.]; piano. [531

© Dec. 21, 1917; 2 c. Jan. 2, 1918; E 415047; Sisk & James, Cherokee, Ia.

OR AGITATO, OR CALMO, TRISTE SEMPRE; romanza senza parole, di Giovanni Bolzoni [of Italy], per quartetto d'archi. (violin 1 e 2, viola; violoncello) 4to. [532

© Dec. 29, 1917; 1 c. Dec. 31, 1917; E 401664; G. Ricordi & co., Milan.

ORACIÓN (LA) DE LAS CAMPANAS; andante melodico, de J. R. Gómis [of Spain], para piano o para canto y piano. [533

© Dec. 31, 1917; 1 c. Jan. 2, 1918; E 401750; Union musical espanola, Madrid.

ORGANIST; v. 21, no. 6, Jan., 1918, a bimonthly journal; ed. by E. L. Ashford; assisted by Karl K. Lorenz [of U. S.] New York, Day-

ORGANIST—Continued.

ton [etc.] Lorenz publishing co.
[1917] obl. Svo. [534]

© Dec. 20, 1917; 2 c. and aff.
Jan. 16, 1918; A 490411; Lorenz
pub. co., Dayton, O.

OUR AMERICA; words by H. J. Zelle
music by P. Wuest [of U. S.] [535]

© Dec. 23, 1917; 2 c. Jan. 4,
1918; E 415143; Henry J. Zelle
and Philip Wuest, Woodbury, N. J.

OUR AMERICAN FLAG; words by Mrs.
L. J. McDonnell, music by E. S. S.
Huntington [of U. S.] [536]

© 1 c. Jan. 10, 1918; E 416686;
Mrs. L. J. McDonnell, St. Louis.

OUR FLAG'S GREATEST VICTORY; words
by J. A. Stiglbauer, melody by R. A.
Browne [of U. S.] [537]

© 1 c. Jan. 9, 1918; E 415382;
Jos. A. Stiglbauer, Milwaukee,
Wis.

OUR LORD AND SAVIOR CALLS; words
and melody by W. D. Horgan, har.
by John Willis Conant [of U. S.] [538]

© 1 c. Jan. 3, 1918; E 416550;
William Denis Horgan, Washing-
ton.

OUR OWN BELOVED AMERICA; words and
music by M. S. Davis [of America]
Los Angeles, Edw. L. Ballinger co.
[539]

© Dec. 28, 1917; 2 c. Jan. 3, 1918;
E 416541; Mary Smyth Davis, Sher-
man, Cal.

OUR SOLDIER BOYS; words and music
by D. A. Murphy, arr. by Mrs. Eu-
gene Tompkins [of U. S.] [540]

© 1 c. Jan. 3, 1918; E 416547;
Daniel Augustine Murphy, Danbury,
Conn.

OUR SOLDIERS; words and music by W.
C. Ames [of U. S.] [541]

© Oct. 25, 1917; 2 c. Jan. 7, 1918;
E 416641; William C. Ames, Phila-
delphia.

OUR TRAINING CAMPS; or, Down with
the Kaiser, set to tune Battle Cry of
Freedom, words and arr. of music
by T. S. Pettijohn [of U. S.] [542]

© Jan. 1, 1918; 2 c. Jan. 5, 1918;
E 416588; Tracy S. Pettigrew, Okla-
homa, Okl. [Copyright is claimed
on words]

OUT OF THE DEEP; bass solo, words and
music by J. P. Scholfield [of U. S.]
[543]

© July 15, 1916; 2 c. Jan. 5, 1918;
E 416579; Robert H. Coleman, Dal-
las.

OUT OF THE DEPTHS; text from Psalm
130, music by John Prindle Scott
[of U. S.]; high voice. [544]

© Jan. 2, 1918; 2 c. Jan. 3, 1918;
E 415201; Huntzinger & Dilworth,
New York.

OVER HERE; words and music by Alice
Frances Peale [of U. S., arr. John
S. Leavitt, of U. S.] [545]

© 1 c. Jan. 2, 1918; E 415094;
Charles Austin Peale, Arlington
Heights, Mass.

OVER HERE WHEN WE GET BACK FROM
OVER THERE; words and music by
Mrs. George Barton French [of U. S.] [546]

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E 415210; G. Ricordi & co., inc.,
New York.

OVER THE SEA; words by Christina
Rossetti, music by Martin Shaw [of
Great Britain] [457]

© Dec. 5, 1917; 1 c. Dec. 31, 1917;
E 401648; J. Curwin & sons, ltd.,
London.

OVER THE TOP; march, by H. J. Cros-
by [of U. S.]; band. obl. 24mo.
[548]

© Jan. 1, 1918; 2 c. Jan. 5, 1918;
E 416558; Harold Josiah Crosby,
Boston.

— one-step, by L. De Costa [of U.
S.]; piano. [549]

© 1 c. Jan. 3, 1918; E 415142;
Leon De Costa, Camp Wadsworth,
S. C.

OVER THE TOP FOR U. S. A.; words by
C. W. Tharp and R. B. Tharp, music
by R. B. Tharp [of U. S.] Chicago,
The Tharps. [550]

© Dec. 22, 1917; 2 c. Jan. 9,
1918; E 415388; Charles Watson
Tharp and Rose Belle Tharp,
Chicago.

OVER THERE; one-step and march, by
George M. Cohan [of U. S.]; mili-
tary band. 24mo. [551]

© Jan. 15, 1918; 2 c. Jan. 16,
1918; E 418156; Leo Feist, inc.,
New York.

- OVER YONDER; words and music by John T. Malool [of U. S.] [552]
© 1 c. Jan. 9, 1918; E 415348; Cooke & Malool, Newark, N. J.
- OVINU MALKEINU; from The two grooms, words and music by Joseph Brady [of U. S.] [553]
© Dec. 24, 1917; 2 c. Jan. 16, 1918; E 418154; Albert Teres, New York.
- PALACE (THE); fox trot, by Ernesto Rosillo [of Spain]; piano. [554]
© Dec. 31, 1917; 1 c. Jan. 2, 1918; E 401751; Union musical espanola, Madrid.
- PALM (THE) BEACH DIP; from Miss 1917, words by Stanley Murphy, music by Harry Tierney [of U. S.] [555]
© Dec. 29, 1917; 2 c. Jan. 2, 1918; E 416515; Jerome H. Remick & co., New York.
- PALOMITA DE AMOR; letra y musica de J. Martinez Abades [of Spain]; canto y piano. [556]
© Dec. 31, 1917; 1 c. Jan. 2, 1918; E 401692; Union musical espanola, Madrid.
- PAÑO (EL) (The silversmith); Spanish folksong from Andalusia, arr. by K. Schindler [of U. S.]; choral. [557]
© 1 c. Dec. 31, 1917; E 416381; Kurt Schindler, New York.
- PARAPET RAG; by W. Cook [of England]; piano. [558]
© Dec. 28, 1917; 1 c. Jan. 3, 1918; E 401759; Will Cook, % Marriott & Williams, London.
- PARTING; words by A. Marjorie Braithwaite, music by Albert Jowett [of Great Britain]; no. 2 high voice. [559]
© Dec. 11, 1917; 1 c. Jan. 7, 1918; E 401770; Schott & co., London.
- PAS POSSIBLE; two step, by Clifton Worsley [of Spain]; piano. [560]
© Dec. 31, 1917; 1 c. Jan. 2, 1918; E 401686; Union musical espanola, Madrid.
- PASA CALLE; final del 2° acto, words and music by Joaquin Valverde [of Spain, domiciled at New York.] [561]
© 1 c. Jan. 16, 1918; E 418147; Valverde musical enterprises, inc., New York.
- PASSING SOULS; words by Constance Lady Coote, music by W. W. Starmer [of Great Britain] [562]
© Dec. 29, 1917; 1 c. Jan. 3, 1918; E 401761; Weekes & co., London.
- PASTORA HA VUELTO; ó, La mensagera de la caución, letra de A. Graciani, musica de Joaquin Larruga [of Spain] [563]
© Dec. 31, 1917; 1 c. Jan. 2, 1918; E 401705; Union musical espanola, Madrid.
- PASTORAL. *See* Pequeñas impresiones musicales.
- PATHWAY (THE). *See* Pot pourri.
- PATIENCE'S MARCH SONG; words and music by E. N. E. Tompkins [of U. S.] [564]
© 1 c. Jan. 11, 1918; E 418007; E. N. E. Tompkins, New York.
- PATRIOTIC CONSECRATION. *See* Patriotic trinity.
- PATRIOTIC (THE) TRINITY; three in one, words and music by W. D. Crews [of U. S.] Contents:—Response to liberty's call.—Patriotic consecration.—Adieu to militarism. [565]
© Dec. 19, 1917; 2 c. Dec. 26, 1917; E 416633; William D. Crews, De Soto, Ill.
- PELICAN (THE) *See* Bacon (Julie Stevens) Two questionable songs.
- PENAS DE AMOR; letra de Gerónimo Gómez, musica del José Padilla [of Spain]. [566]
© Dec. 31, 1917; 1 c. Jan. 2, 1918; E 401719; Union musical espanola, Madrid.
- PENTECOST POWER; words by Abbie Mills, music by J. M. Harris [of U. S.] [567]
© June 1, 1917; 2 c. Jan. 5, 1918; E 416615; J. M. Harris, Miami, Fla.
- PEQUEÑAS IMPRESIONES MUSICALES; por Paquita Madriguera [of Spain]; piano. Contents:—Tema variado.—Caravana.—Danzas de satiros y uinfas.—Pastoral. [568]
© Dec. 31, 1917; 1 c. Jan. 2, 1918; E 401710; union musical espanola, Madrid.
- PERPLEXITY. *See* Chambers (Lena Wheeler) Three poetic etudes.

PETITES CHANSONS DU BORD DE L'EAU (Songs by the waterside); poème d' A. C. Spiess, English version by Angela Campbell McInnes, music by Eugène Raymond [of Great Britain] Chester series, no. 32) [569]

© Sept. 27, 1917; 1 c. Dec. 31, 1917; E 401652; J. & W. Chester & co., London.

PHANTOM BELLS; intermezzo, by Wm. Laurier [of U. S.]; band. 4to. [570]

© Dec. 1, 1917; 2 c. Jan. 2, 1918; E 415128; C. L. Barnhouse, Oskaloosa, Ia.

PHANTOM (THE) DRUM; a legend of the revolution, cantata, words by Frederick H. Martens, music by James P. Dunn [of U. S.]; women's voices. 4to. [571]

© Dec. 27, 1917; 2 c. Dec. 31, 1917; E 416487; J. Fischer & bro., New York.

PIERROT, MINUET MODERNE. *See* Scènes de ballet.

PILGRIM'S PROGRESS; a musical miracle play for soli, chorus & orchestra; text based on the allegory of John Bunyan, by Elizabeth Hodgkinson; music by Edgar Stillman Kelley [of U. S.]; op. 37. 4to. (On cover: Children's chorus part.) [572]

© Dec. 1, 1917; 2 c. and aff. Jan. 4, 1918; A 490208; Oliver Ditson co., Boston.

PLANS. *See* Love in a cottage.

PLEASANT MEMORIES; reverie, by H. E. Ruhe [of U. S.]; piano, four hands. [573]

© Dec. 13, 1917; 2 c. Jan. 4, 1918; 2 c. Jan. 4, 1918; E 415192; J. H. Faunce co., Philadelphia.

PLOTTER (THE); words by E. S. Goode, music by E. S. S. Huntington [of U. S.] [574]

© 1 c. Jan. 3, 1918; E 415150; Mrs. Emma S. Goode, Keene, Va.

POLONAISE; by E. Schaaf [of U. S.], op. 8, no. 3; player piano. [575]

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POR HOLANDA; letra de Raffles, musica del Joaquin Luis Barta [of Spain] [576]

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POT POURRI (A); words by Barbara Faye, music by M. Imlach [of Great Britain]. Contents:—The pathway.—Zephyr.—Moon song.—Butterflies.—To-day and tomorrow.—Viollet eyes. [577]

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POUPÉE (LA) IDEAL; couplet, letra de J. Mariño, musica de J. L. Media-Villa [of Spain] [578]

© Dec. 1, 1917; 1 c. Jan. 2, 1918; E 401725; Unión musical española, Madrid.

PRÁCI ČEST; pochod, arr. by Louis Vitak [of U. S.]; piano and song. [579]

© Dec. 29, 1917; 2 c. Jan. 7, 1918; E 415271; Georgi & Vitak music co., Chicago.

PRAYER; anthem, words by Adelaide A. Procter, music by Dion W. Kennedy [of U. S.]; mixed voices, organ acc. 4to. (Svo choruses, no. 6708) [580]

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— words by E. Kelly, music by J. J. McCabe [of U. S.] [581]

© June 25, 1917; 2 c. Dec. 31, 1917; E 416536; Ella Kelly, Brooklyn.

PRELUDIS. *See* Suite en la.

PRIDE (THE) OF COLUMBIA; march, by C. W. Bennet [of U. S.]; orch. 4to. (Standard edition, no. 440) [582]

© Dec. 31, 1917; 2 c. Jan. 9, 1918; E 415393; Oliver Ditson co., Boston.

PRINCE CHARMING; selection, by K. L. King [of U. S.]; orch. 4to. [583]

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PUCCINI (GIACOMO) Flower duet; from *Madam Butterfly*, by G. Puccini, arr. by Richard Keys Biggs [of U. S.]; organ. [584]

© Dec. 29, 1917; 2 c. Dec. 31, 1917; E 415213; G. Ricordi & co., inc., New York.

— Recondita armonia; from *Tosca*, by G. Puccini, arr. by Richard Keys Biggs [of U. S.]; organ. [585]

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PUCCINI (GIACOMO)—Continued.

—Tosca; prelude to act III, by G. Puccini, arr. by Richard Keys Biggs [of U. S.]; organ. [586

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—Vissi d'arte (Love and music); from Tosca, by G. Puccini, arr. by Richard Keys Biggs, [of U. S.]; organ. [587

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PURTY JO; words and music by M. Casamer [of U. S.], arr. by Harry Richardson [of U. S.] [588

© 1 c. Jan. 8, 1918; E 416638; Mabel Casamer, Saginaw, Mich.

PUSHFUL JIM; words by Theodore Curzon, music by Kate Flinn [of Great Britain]; recitation with piano acc. (Musical monologues, no. 171) [589

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PUT A STAR IN THE SERVICE FLAG FOR ME; words and music by P. S. Miller [of U. S.] [590

© Dec. 27, 1917; 1 c. Jan. 3, 1918; 1 c. Jan. 8, 1918; E 415353; Percy Stanford Miller, Peekskill, N. Y.

PUZZLE (A); words and music by Nate Salisbury [of U. S.] (*In Book of children's songs*, no. 8) [591

© Dec. 31, 1917; 2 c. Jan. 2, 1918; E 415113; H. W. Gray co., New York.

QUANDO L'ARTE NON HA VITA DAI CUORE; romanza senza parole, di Giovanni Bolzoni [of Italy]; per quartetto d'archi, partitura. 4to. [592

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QUEST (THE) by James R. Gillette [of U. S.]; organ. obl. 32mo. [593

© Dec. 27, 1917; 2 c. Dec. 31, 1917; E 416484; J. Fischer & bro., New York.

RAINBOW (THE); words by Rebecca Salsbury, music by Nate Salsbury [of U. S.] (*In Book of children's songs*, no. 8) [594

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RAINBOW (THE) MARCH; by Louis Maurice, arr. by Wm. Schulz [of U. S.]; military band. 24mo. [595

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—orch. 4to. [596

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RAISE THE STARS AND STRIPES; an anthem for flag-raising, words by Marion Mills Miller, music by A. L. Baldwin [of U. S.]; mixed voices. 4to. [597

© Nov. 28, 1917; 2 c. Jan. 4, 1918; E 415204; Adèle Laeis Baldwin, New York.

RALLY AROUND THE STARS AND STRIPES; or Our adopted brothers; words and music by E. Hinkelman [of U. S.] [598

© 1 c. Jan. 3, 1918; E 415165; Elizabeth Hinkelman, Windsor, Cal.

RECONCILIATION; words by A. E., music by Bryceson Treharne, [of Great Britain]; high voice in D flat. [599

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RECONDITA ARMONIA. *See* Puccini (Giacomo)

RED CLOVER; words and music by Eugene Cowles [of U. S.]; high voice. [600

© Jan. 2, 1918; 2 c. Jan. 3, 1918; E 415199; Huntzinger & Dilworth, New York.

REGGIE; or, Longing for the old folks at home, words and music by Dorothy Louise Warne [of Great Britain] [601

© Dec. 28, 1917; 1 c. Jan. 2, 1918; E 401614; Charles Sheard & co., London.

REGRETFUL BLUES; words by Grant Clark, music by Cliff Hess [of U. S.] [602

© Dec. 22, 1917; 2 c. Dec. 29, 1917; E 416504; Kalmar Puck & Abraham cons. inc. mus. pub., New York.

REGULAR (THE) ARMY MAN; by J. Graham [of U. S.] arr. by S. J. Mustol [of Italy]; piano. 4to. [603

© Jan. 2, 1918; 2 c. Jan. 9, 1918; E 415358; Jack Graham, San Jose, Cal.

REMEMBRANCE; words and music by Grace Porterfield Pork [of U. S.]; key of C. [604]

© Dec. 22, 1917; 2 c. Jan. 2, 1918; E 415100; Gamble hinged music co., Chicago.

RESPONSE TO LIBERTY'S CALL. *See Patriotic trinity.*

REVEILLE (THE); words by Bret Harte, music by J. B. Montell [of U. S.] New York, Edward Schuberth & co. [605]

© Jan. 4, 1918; 2 c. Jan. 7, 1918; E 415300; John Bartow Montell, New York.

REMEMBRANZE D'UNA SERENATA; by Francesco di Leo [of Italy, domiciled at Pittsburgh]; violino e piano. [606]

© Dec. 31, 1917; 2 c. Jan. 10, 1918; E 416665; Mauro V. Cardilli, New York.

RINUCCIA; polka, by Alfredo Anelli [of Italy, domiciled at New York]; piano. [607]

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RISE YOUNG AMERICA; words by M. G. Manahan, music by Paul Martin, jr. [of U. S.] 4to. [608]

© Sept. 1, 1917; 2 c. Jan. 2, 1918; E 415045; Mary Genevieve Manahan, Brooklyn.

RISEN LORD; Easter service, ed. by Geo. F. Rosche [of U. S.] Chicago, Ill., New York, N. Y., G. F. Rosche & co. [1918] 8vo. [609]

© Jan. 3, 1918; 2 c. and aff. Jan. 16, 1918; A 491143; Geo. F. Rosche, Chicago.

RISURREZIONE; di F. Alfano, 1^a trascrizione dalla grande fantasia di Emile Tavan [of France]; orchestra, arr. per piano. [610]

© Dec. 29, 1917; 1 c. Dec. 31, 1917; E 401774; G. Ricordi & co., Milan.

RIVER (THE); words by Rebecca Salisbury, music by Nate Salisbury [of U. S.] (*In Book of children's songs.*) [611]

© Dec. 31, 1917; 2 c. Jan. 2, 1918; E 415117; H. W. Gray co., New York.

ROARING OF THE MOUNTAINS; (Zahučely hory); march, by V. Ballek [of U. S.], arr. by Jos. Černý [of U. S.] 4to. 1. Band. 2. Orch. [612, 613]

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ROOKIES (THE) LAMENT; words and music by L. Garrett [of U. S.] Chicago, Reynolds & Garret. [614]

© Dec. 14, 1914; 2 c. Jan. 2, 1918; E 415055; Lloyd Garrett, Chicago.

ROPE DANCE; by Sandy Engelke [of U. S.]; piano. (Rays of sunshine, no. 3) [615]

© Dec. 13, 1917; 2 c. Jan. 4, 1918; E 415177; Co-operative music co., Philadelphia.

RŮŽENKA POLKA; Rosie, arr. by Louis Vitak [of U. S.]; piano. [616]

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SAIL ON; words and music by Charles H. Gabriel [of U. S.] [617]

© Jan. 1, 1918; 2 c. Dec. 19, 1917; E 416604; Homer A. Rodeheaver, Chicago.

SAL Y SOL; cancion española, letra de Antonio Graciani, musica del Manuel Font [of Spain] [618]

© Dec. 31, 1917; 1 c. Jan. 2, 1918; E 401729; Union musical espanola, Madrid.

SAME (THE) OLD SEA-DOGS STILL; words by Harold Simpson, music by Hugh R. Hulbert [of Great Britain] [619]

© Dec. 5, 1917; 1 c. Dec. 31, 1917; E 401645; J. Curwen & sons, ltd., London.

SAMMIE ON THE SEA; words and music by J. B. Thomas [of U. S.] [620]

© Dec. 8, 1917; 2 c. Dec. 27, 1917; E 416603; Jessie Beattie Thomas, St. Louis.

SAMMIES (THE) ATM; words and music by S. H. Judge [of U. S.] [621]

© Dec. 10, 1917; 2 c. Jan. 2, 1918; E 415051; S. H. Judge, Sioux Falls, S. D.

SAMMIES' OWN; march, by E. Meinardus [of U. S.]; orch. 4to. [622]

© Jan. 2, 1918; 2 c. Jan. 7, 1918; E 415328; E. Meinardus, Kiel, Wis.

SAMMY SALTER SORTED SAUSAGES IN SALTER'S SHOP; words and music by Jack Foley [of Great Britain] [623]

© Dec. 28, 1917; 1 c. Jan. 2, 1918; E 401611; Charles Sheard & co., London.

SANGRE DE HORCHATA; fox-trot, letra de Antonio Graciani, musica del Manuel Font [of Spain] [624]

© Dec. 31, 1917; 1 c. Jan. 2, 1918; E 401726; Union musical espanola, Madrid.

SAVIOR (A) WORTH TRUSTING; words by James Rowe, music by I. E. Reynolds [of U. S.] [625]

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SAY MUSH TO THE TEUTON; words and music by A. Bradley [of U. S.] [626]

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SCÈNES DE BALLET; by Nicola A. Montani [of U. S.]; piano. Contents:—1. Columbine.—2. Pierrot, minuet moderne.—3. Harlequinade. [627]

© Dec. 31, 1917; 2 c. Jan. 2, 1918; E 415121; H. W. Gray co., New York.

SCHERZETTO; by Charles Huerter [of U. S.]; piano. [628]

© Dec. 26, 1917; 2 c. Jan. 2, 1918; E 416474; Boston music co., Boston.

SCHIRMER'S COMPENDIUM, NO. 13C; arr. by Tom Clark [of U. S.]; orch. Contents: 1. Melodie; by Rudolf Friml, op. 27. 2. Menuetto all antics; by G. Karganoff, op. 20, no. 5. 3. If flowers could speak; by Mana Zucca. [629]

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SELECTION OF SLAVONIC NATIONAL AIRS; (Slovenský národní směr); arr. by F. Tryner [of U. S.] 1. Band. 2. Orch. [630, 631]

© Dec. 29, 1917; 2 c. each Jan. 7, 1918; E 415284, 415288; Georgi & Vitak music co., Chicago.

SENEY MARCH; by W. B. Parkinson [of U. S.]; piano acc. to band parts. (In Parkinson's system of class instruction for all instruments) [632]

© Dec. 27, 1917; 2 c. Jan. 7, 1918; E 415316; William Bliss Parkinson, Le Mars, Ia.

SÉRÉNADE COQUETTE; by Richard Barthelemy, arr. by Richard Keys Biggs [of U. S.]; organ. [633]

© Dec. 29, 1917; 2 c. Dec. 31, 1917; E 415214; G. Ricordi & co., inc., New York.

SERENADE DE MURCIA; words a Spanish folksong, music arr. by K. Schindler [of U. S.]; bar. and choral acc. a capella. [634]

© 1 c. Dec. 31, 1917; E 416380; Kurt Schindler, New York.

SERENATA ESPAÑOLA. See Tres composiciones.

SERVICE (THE) FLAG; air: The top of the morning, words by Francis P. Donnelly, music arr. by L. W. Hardy [of U. S.] 4to. [635]

© Jan. 5, 1918; 2 c. Jan. 10, 1918; E 416650; Francis P. Donnelly, Springfield, Mass.

SET THE JOY BELLS RINGING; words and music by Jack Foley [of Great Britain] [636]

© Dec. 28, 1917; 1 c. Jan. 2, 1918; E 401619; Charles Sheard & co., London.

SEVEN-PART AMEN IN B FLAT; by Herbert J. Wrightson [of U. S.]; organ acc. ad lib, mixed voices. 4to. [637]

© Jan. 10, 1918; 2 c. Jan. 15, 1918; E 418127; Gilbert music co., Chicago.

SHE'S THE KIND OF A GIRL THAT ANY FELLOW COULD LIKE; words by Alfred Bryan, music by Jack Wells [of U. S.] [638]

© Jan. 15, 1918; 2 c. Jan. 16, 1918; E 418132; Waterson Berlin & Snyder co., New York.

SHE'S WAITING BACK IN IRELAND; on the banks of Dublin Bay, words and music by Great Howard Miller and Matt. M. Cohan [of U. S.] New York, Howard & La Var. [639]

© Jan. 4, 1918; 2 c. Jan. 8, 1918; E 418140; William J. Moran, Brooklyn.

SHINE FOR THE LORD; words and music by J. P. Scholfield [of U. S.] [640]

© July 15, 1916; 2 c. Jan. 5, 1918; E 416578; Robert H. Coleman, Dallas.

SHINE OUT, MISTER MOON; words and music by George Wiest and Grace Hutchison [of U. S.] Baltimore, Md., Maryland music pub. co. [641]

© Jan. 15, 1918; 2 c. Jan. 15, 1918; E 418128; Herman Federoff, Baltimore.

SINCE I FIRST KNEW YOU; fox trot, by Frank H. Grey, arr. by Wm. Schulz [of U. S.]; orch. 4to. [642]

© Dec. 24, 1917; 2 c. Jan. 4, 1918; E 416591; Leo Feist, New York. [Copyright is claimed on arrangement]

SING ON; words and music by J. P. Scholfield [of U. S.] [643]

© July 15, 1916; 2 c. Jan. 5, 1918; E 416577; Robert H. Coleman, Dallas.

SINLESS (THE) LAND. See Behold the morning.

SIX FULL FATHOM OF MEN; words by J. W. Jervy, music by Linn Seiler [of U. S.]; medium voice. [644]

© Jan. 7, 1918; 2 c. Jan. 8, 1918; E 416630; Huntzinger & Dilworth, New York.

SLOGGERS (THE) MARCH; the regt. march of the W. C. L. C. by Lieut. F. Horrocks Spokes [of England]; piano. [645]

© Dec. 28, 1917; 1 c. Jan. 3, 1918; E 401756; Swan & co. Watson & Wilcock, ltd., London.

SLUMBER LAND; beauty land, words by Ruth McEnery Stuart, music by Harry K. Burr [of U. S.] [646]

© Jan. 2, 1918; 2 c. Jan. 3, 1918; E 415198; Huntzinger & Dilworth, New York.

SLUMBER SONG; words and music by Eben Lee Aultman [of Canada] arr. by Sallie Lindsley [of U. S.] [647]

© 1 c. Jan. 2, 1918; E 415093; E. L. Aultman, Alberta, Canada.

SOLDIER (A); words by A. L. Smith, music by E. S. S. Huntington [of U. S.] [648]

© 1 c. Jan. 10, 1918; E 416683; Abbie Lillian Smith, St. Paul.

SOLDIER (A) OF THE LEGION; words and music by D. A. Britten [of U. S.] [649]

© Nov. 10, 1917; 2 c. Dec. 29, 1917; E 416475; Deward Augustus Britten, Jackson, Mich.

SOLDIER'S (THE) DREAM OF HOME; reverie pathétique, by L. Weber [of U. S.]; piano. Kansas City, Weber bros. [650]

© Dec. 11, 1917; 2 c. Dec. 20, 1917; E 416529; Louis Weber, Kansas City, Kan.

SOLDIER'S (A) DREAM OF MOTHER; waltz lullaby, words and music by L. G. Nicholson [of U. S.] [651]

© 1 c. Jan. 15, 1918; E 418121; Laurie Gregory Nicholson, Los Angeles.

SOLDIER'S FAREWELL; waltz, by Bert R. Anthony [of U. S.], op. 88, no. 4; piano. Boston, Evans music co. (In soldierland, no. 4) [652]

© Jan. 11, 1918; 2 c. Jan. 16, 1918; E 418161; W. A. Evans, Boston.

SOLDIER'S LULLABY; words by L. D. Clarke, music by E. S. S. Huntington [of U. S.] [653]

© 1 c. Jan. 10, 1918; E 416675; L. D. Clarke, Mt. Solo, Wash.

SOMEBODY ELSE NEEDS HIM TOO; hymn, words by Susan R. Peck, music by Chas. H. Gabriel [of U. S.] [654]

© Jan. 1, 1918; 2 c. Jan. 5, 1918; E 416555; Homer A. Rodeheaver, Chicago.

SOMEBODY'S WAITING ALL ALONE; words by Ivan Reid, music by Peter De Rose [of U. S.] [655]

© Dec. 29, 1917; 2 c. Jan. 7, 1918; E 415299; F. B. Haviland pub. co., New York.

SOMEDAY THEY'RE COMING HOME AGAIN; words and music by Harry Hilbert [of U. S.] [656]

© Dec. 31, 1917; 2 c. Jan. 2, 1918; E 415092; M. Witmark & sons, New York.

SOMEDAY YOUR HEART WILL LOVE ME; words by Edward Lockton, music by Edith Fortescue [of Great Britain]; no. 1 in E flat. [657]

© Dec. 28, 1917; 1 c. Jan. 2, 1918; E 401616; Charles Sheard & co., London.

SOMEHOW, DEAR HEART, SOME DAY; words by Charles Edey Fay, music by Alma M. O'Haire [of U. S.] [658]

© Jan. 15, 1918; 2 c. Jan. 16, 1918; E 418174; Fay pub. co., Stamford, Conn.

SOMEWHERE IN FRANCE; words and music by K. Yarnall, arr. by J. Paul Miller [of U. S.] [659]

© Dec. 13, 1917; 2 c. Jan. 4, 1918; E 415168; Kitty Yarnall, Philadelphia.

SOMEWHERE IN FRANCE—Continued.

— words by J. H. Borgmann, music by E. S. S. Huntington [of U. S.]

[660]

© 1 c. Jan. 8, 1918; E 415368; John H. Borgmann, Detroit.

SOMEWHERE IN FRANCE IS THE LILY; by Joseph E. Howard, arr. by Geo. J. Trinkaus [of U. S.]; vocal orchestration in B flat. 4to. [661]

© Dec. 31, 1917; 2 c. Jan. 2, 1918; E 415079; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

SOMEWHERE IN VAUDEVILLE; musical comedy in one act, words and music by James Duffy and J. Kelso [of U. S.] [662]

© 1 c. Jan. 15, 1918; D 19820; James Kelso, New York.

SOMEWHERE OVER THERE; words by E. A. Madden, music by E. S. S. Huntington [of U. S.] [663]

© 1 c. Jan. 3, 1918; E 415146; E. A. Madden, New Britain, Conn.

SOMNI DE JOVENESA. *See* Cauçons.

SON GAIA, MA IN MEZZO AL CORCE L'HO LA SPERIA; romanza senza parole di Giovanni Bolzoni [of Italy], per quartetto d'archi; partitura. 4to. [664]

© Dec. 29, 1917; 1 c. Dec. 31, 1917; E 401667; G. Ricordi & co., Milan.

SON GAIA, VOLUBILE, AMOROSA; romanza senza parole, di Giovanni Bolzoni [of Italy]; quartetto d'archi; partitura. [665]

© Dec. 29, 1917; 1 c. Dec. 31, 1917; E 401671; G. Ricordi & co., Milan.

SONATA EROICA, NO. 2; by Charles Villiers Stanford [of England], op. 151; organ solo. [666]

© Dec. 12, 1917; 1 c. Jan. 5, 1918; E 401766; Stainer & Bell, ltd., London.

SONG MARCH; (Sängermarsch); words by E. Buck, music by F. K. arr. by Maurice Arnold [of U. S.], chorus for 3 part women's voices, piano ad lib. (Octavo choruses for women's voices, no. 257) [667]

© Dec. 31, 1917; 2 c. Jan. 2, 1918; E 415062; Luckhardt & Belder, New York.

SONG OF THE NIGHTINGALE (Zpívá slavíček); waltz, arr. by Henry Schuckert [of U. S.]; concertina. [668]

© Dec. 29, 1917; 2 c. Jan. 7, 1918; E 415286; Georgi & Vitak music co., Chicago.

— arr. by Louis Vitak [of U. S.] 4to. 1. Band. 2. Orch. [669, 670]

© Dec. 29, 1917; 2 c. each Jan. 7, 1918; E 415255, 415256; Georgi & Vitak music co., Chicago.

SONG OF THE PALAUQUIN BEARERS; words by Sarojini Naidu, music by Martin Shaw [of Great Britain] [671]

© Dec. 5, 1917; 1 c. Dec. 31, 1917; E 401647; J. Curwen & sons, ltd., London.

SOURWOOD MOUNTAIN; from Lonesome tunes, words collected by Loraine Wyman, music collected and arr. by Howard Brockway [of U. S.]; chorus of mixed voices. 4to. [672]

© Jan. 8, 1918; 2 c. Jan. 10, 1918; E 416674; H. W. Gray co., New York. [Copyright is claimed on collecting and arrangement]

SOUTHLAND SKETCHES, NO. 11; by H. T. Burleigh, arr. by Richard Keys Biggs [of U. S.]; organ. [673]

© Dec. 29, 1917; 2 c. Dec. 31, 1917; E 415215; G. Ricordi & co., inc., New York.

SPANISH (THE) KNIGHT; text from Lockhart's Spanish ballads, music by Francisco di Nogero [pseud. of Emilie Frances Bauer, of U. S.]; sop. or ten., alto or baritone. [674]

© Jan. 2, 1918; 2 c. each Jan. 4, 1918; E 415202; Arthur P. Schmidt co., Boston.

STAND BY OLD GLOBY; words and music by M. F. Payn, arr. by Paul Martin Paulsen [of Denmark, domiciled at Boston] [675]

© 1 c. Dec. 19, 1917; E 416540; Mary Francis Payn, Malden, Mass.

STANDARD BEARER; march, by Sandy Engelke [of U. S.]; piano. (Rays of sunshine, no. 9) [676]

© Dec. 13, 1917; 2 c. Jan. 4, 1918; E 415183; Co-operative music co., Philadelphia.

STAR AND THE SONG. *See* Christmas songs for juniors, set two.

STAR-SPANGLED (THE) BANNER OF
1917; words by Frances Scott Key,
music by H. L. Sorensen [of U. S.]
[677]

© Dec. 10, 1917; 2 c. Dec. 29,
1917; E 416524; Henry L. Sorensen,
Neenah, Wis.

STARS AND STRIPES I PLEDGE MY LIFE
TO THEE; words by C. Aug, music by
C. Aug and Chas. Howard [of U. S.]
[678]

© 1 c. Dec. 22, 1917; E 415132;
Charles Aug per Cincinnati music
pub. co., Cincinnati.

STARS (THE) AND STRIPES SHALL
WAVE; words by H. J. Zelle, music
by J. W. Hughes [of U. S.] [679]

© Dec. 23, 1917; 2 c. Jan. 4, 1918;
E 415144; Henry J. Zelle and J.
Wesley Hughes, Woodbury, N. J.

STARS TWINKLING DOWN. *See* Christ-
mas songs for beginners.

STILL GROWS THE EVENING OVER BETH-
LEHEM TOWN; Christmas cradle song,
Eng. text by Helen A. Dickinson,
music traditional Bohemian, trans.
by Vincent Pisek, ed. by Clarence
Dickinson [of U. S.]; mixed voices.
4to. [680]

© Jan. 2, 1918; 2 c. Jan. 3, 1918;
E 416624; H. W. Gray co., New
York.

STILLNESS. *See* Chambers (Lena
Wheeler) Three poetic etudes.

STORM CLOUDS OF WAR; words by Mrs.
A. Veitch, music by E. S. S. Hunt-
ington [of U. S.] [681]

© 1 c. Jan. 10, 1918; E 416680;
Mrs. A. Veitch, Torrance, Canada.

SUITE EN LA; de Julio Gómez, reduc-
ción por J. F. Pacheco [of Spain],
arr. para piano. Contents:—Pre-
ludio.—Intermedio.—Caución popu-
lar.—Final-danza. [682]

© Dec. 31, 1917; 1 c. Jan. 2, 1918;
E 401716; Union musical espanola,
Madrid.

SUMMER; words by Christina Rossetti,
music by Martin Shaw [of Great
Britain] [683]

© Dec. 5, 1917; 1 c. Dec. 31, 1917;
E 401646; J. Curwen & sons, ltd.,
London.

SUNSET AFTER RAIN; words by Harriet
Howe, music by Frederick Leland
Rhodes [of U. S.] [684]

© Jan. 2, 1918; 2 c. Jan. 3, 1918;
E 415197; Huntzinger & Dilworth,
New York.

SUNSET ON THE NILGIRIS; reverie, by
Wallace Misquith [of Great Bri-
tain]; piano. [685]

© Dec. 28, 1917; 1 c. Dec. 31,
1917; E 401609; Edwin Ashdown,
ltd., London.

SUNSHINE (THE); words by Rebecca
Salsbury, music by Nate Salsbury
[of U. S.] (*In* Book of children's
songs. [686]

© Dec. 31, 1917; 2 c. Jan. 2, 1918;
E 415107; H. W. Gray co., New
York.

SUNSHINE POLKA; by Sandy Engelke
[of U. S.]; piano. (*Rays of sun-
shine*, no. 1) [687]

© Dec. 13, 1917; 2 c. Jan. 4, 1918;
E 415175; Co-operative music co.,
Philadelphia.

SUNSHINE SUE; words by A. R. Kre-
mer, music by A. R. Kremer and
L. Lutz [of U. S.] [688]

© Jan. 8, 1918; 2 c. Jan. 10, 1918;
E 418003; Arthur R. Kremer, Alex-
andria, Neb.

SUPERLATIVE LOVE; from *Her regi-
ment*, words by Wm. Le Baron, mu-
sic by Victor Herbert [of U. S.] [689]

© Dec. 24, 1917; 2 c. Jan. 2,
1918; E 416495; T. B. Harms &
Francis, Day & Hunter, New York.

SWEET LITTLE STRANGER. *See* Christ-
mas songs for primary children.

SWEET STORY OF LOVE; words by Jas.
B. Leavell, music by I. E. Reynolds
[of U. S.] [690]

© July 15, 1916; 2c. Jan. 5, 1918;
E 416576; Robert H. Coleman, Dal-
las.

SWORDS AND SCISSORS; or, Napoleon
caught napping, a military-millinery
operatta in two acts, libretto by
Frederick H. Martens, music by
Will C. Macfarlane [of U. S.] [691]

© Dec. 5, 1917; 2 c. Jan. 4, 1918;
D 19821; Oliver Ditson co., Boston.

TAKE A LETTER TO MY DADDY OVER
THERE; words by Roger Lewis and
Bobby Crawford, music by Billy
Baskette [of U. S.] [692]

© Jan. 8, 1918; 2 c. Jan. 10,
1918; E 416648; Leo Feist, inc.,
New York.

TANGO HARMONY; words by S. Stand-
field, music by E. S. S. Huntington
[of U. S.] [693]

© 1 c. Jan. 3, 1918; E 415164;
Santhello Standfield, Kansas City,
Kan.

- TANTUM ERGO**; by V. Baluta [of U. S.] mixed voices. 4to. [694]
 © Dec. 24, 1917; 2 c. Dec. 28, 1917; E 416507; R. J. Sorin, De Lisle, Miss.
- TAPPETO (IL) ROSA** (Tapis d'orient); di J. Burgmein trascrizione dalla grande fantasia per orchestra, par Emile Tavan [of France]; piano-forte. 1. Prima trascrizione. 2. Seconda trascrizione. [695, 696]
 © Dec. 29, 1917; 1 c. each Dec. 31, 1917; E 401676, 401677; G Ricciardi & co., Milan.
- TE DEUM IN F MINOR**; by J. Q. Everson [of U. S.]; chorus for mixed voices, organ acc. 4to. [697]
 © Dec. 29, 1917; 2 c. Jan. 2, 1918; E 415371; J. Q. Everson, Pittsburgh.
- TÉCNICA MODERNA DEL PIANO**; primera serie—septima serie, de Augustin Quintas [of Spain] [698]
 © Dec. 31, 1917; 1 c. Jan. 2, 1918; E 401755; Union musical espanola, Madrid.
- TEEPEE**; from Toot toot, lyric by Bertton Braley, music by Jerome Kern [of U. S.] [699]
 © Dec. 31, 1917; 2 c. Jan. 8, 1918; E 415365; T. B. Harms co., New York.
- THAT JAZZY MELODY**; words and music by Maceo Pinkard [of U. S.] [700]
 © Jan. 10, 1918; 2 c. Jan. 10, 1918; E 416653; Jos. W. Stern & co., New York.
- THAT LITTLE BIT OF BUNTING**; march song, words and music by T. H. Barrington [of U. S.] [701]
 © Jan. 9, 1918; 2 c. Jan. 10, 1918; E 418006; Thomas H. Barrington, New York.
- THAT MEANS YOU**; words by James Rowe, music by I. E. Reynolds [of U. S.] [702]
 © July 15, 1916; 2 c. Jan. 5, 1918; E 416575; Robert H. Coleman, Dallas.
- THAT'S TEASING THEM ALL ONE AND ALL**; words and music by E. L. Bowman [of U. S.] [703]
 © 1 c. Nov. 30, 1917; E 414138; Euday L. Bowman, Kansas City.
- THAT WAS A HAPPY DAY**; words and music by J. M. Harris [of U. S.] [704]
 © June 1, 1917; 2 c. Jan. 5, 1918; E 416618; J. M. Harris, Miami, Fla.
- THAT WONDERFUL FEELING OF LOVE**; words by John Allen Cooke, music by E. S. S. Huntington [of U. S.] [705]
 © Jan. 1, 1918; 2 c. Jan. 2, 1918; E 416545; Cooke & Malool music pub. co., Newark, N. J.
- THEIR GOLDEN WEDDING SONG**; words by Carol Edwards, music by G. T. Edwards [of U. S.] [706]
 © Dec. 29, 1917; 2 c. Jan. 2, 1918; E 416551; George Thornton Edwards, Portland, Me.
- THEN I'LL RETURN TO YOU AFTER THE WAR IS OVER**; words and music by C. C. Ruhtz, C. S. Burton and G. Cartwright [of U. S.] [707]
 © 1 c. Jan. 4, 1918; E 416557; Charles Ruhtz, New Castle, Ind.
- THERE'LL BE A HOT TIME FOR THE OLD MEN WHILE THE YOUNG MEN ARE AWAY**; words by Grant Clarke, melody by George W. Meyer [of U. S.] [708]
 © 1 c. Jan. 5, 1918; E 415298; Leo Feist, inc., New York.
- Music by Geo. W. Meyer [of U. S.] [709]
 © Jan. 11, 1918; 2 c. Jan. 12, 1918; E 418076; Leo Feist, inc., New York.
- THERE'S A COLONEL MISSING IN THE RANKS**; words and music by S. M. Spearin [of U. S.] [710]
 © Jan. 2, 1918; 2 c. Jan. 7, 1918; E 415325; Saza M. Spearin, New York.
- THERE'S A LIGHT SHINING BRIGHT FOR YOUR DADDY**; words and music by Pot Pfeiffer [pseud. of C. A. Pfeiffer, of U. S.] [711]
 © Jan. 2, 1918; 2 c. Jan. 4, 1918; E 415208; C. Arthur Pfeiffer, Quincy, Ill.
- THERE'S A SWEET LITTLE GIRL, AND SHE'S WAITING FOR ME**; words by Paul Wilson, music by R. A. Browne [of U. S.] [712]
 © Jan. 4, 1918; 2 c. Jan. 2, 1918; E 415041; Church, Paxson & co., New York.
- THERE'S ALWAYS A BEAM OF SUNSHINE, WHERE THERE'S A LITTLE SPARK OF LOVE**; lyrics by Z. E. Irvin, music by Luther A. Clark. Washington C. H., O., Irvin music pub. co. [713]
 © Dec. 26, 1917; 2 c. Jan. 2, 1918; E 415043; Zara E. Irvin, Washington C. H., O.

THERE'S AN ARMCHAIR WAITING BY THE
FIRESIDE; words and music by J. W.
Sewell [of Great Britain] [714]

© Dec. 28, 1917; 1 c. Jan. 2, 1918;
E 401613; Charles Sheard & co.,
London.

THERE'S AN AWFUL LOT OF GOOD IN THE
WORST OF US, WE'RE ALL ALIKE;
words by G. L. Hinckley, music by
E. S. S. Huntington [of U. S.] [715]

© 1 c. Jan. 10, 1918; E 416689;
G. L. Hinckley, Kingston, Fla.

THERE'S GOING TO BE SOME DOIN'S WHILE
WE'RE FLYING OVER THERE; words by
C. Davis, music by N. R. Roberts
[of U. S.] [716]

© Dec. 1, 1917; 2 c. Jan. 4, 1918;
E 416586; Cliff Davis, Pittsburgh.

THESE BOLD CANADIAN BOYS; words
by F. McGuire, music by Luther A.
Clark [of U. S.] [717]

© Jan. 10, 1918; 2 c. Jan. 14,
1918; E 418078; F. McGuire, Re-
gina, Canada.

THEY'LL BE WHISTLING IT ALL OVER
TOWN; song from Words and music,
by Jean Schwartz, arr. by Geo. J.
Trinkaus [of U. S.]; hotel orches-
tra in E flat. 4to. [718]

© Dec. 31, 1917; 2 c. Jan. 2,
1918; E 415076; M. Witmark & sons,
New York. [Copyright is claimed
on new arrangement]

THINK OF ME, LITTLE DADDY; words
and melody by A. G. Whitman [of
U. S.] [719]

© 1 c. Jan. 12, 1918; E 418085;
Alberta Guy Whitman, Columbus, O.

THIRD (THE) MAINE; patriotic march
song, words and music by F. C.
Chanterreau [of U. S.] [720]

© Dec. 29, 1917; 2 c. Jan. 2, 1918;
E 418135; Francis C. Chanterreau,
Portland, Me.

THIRD SONATA. *See* Brahms (Jo-
hannes)

THIS MERRY CHRISTMAS DAY. *See*
Christmas songs for beginners.

THREE CHEERS FOR OUR COUNTRY, THE
U. S. A.; words by J. Forbym,
music by Eugene Platz Mann [of
U. S.] [721]

© Jan. 15, 1918; 2 c. Jan. 16,
1918; E 418172; Joseph Forbym,
New York.

THROUGH THE SMOKE; musical mono-
logue, words by J. M. Humphreys,
music by Harold Montague [of
Great Britain]; recitation with
piano acc. [722]

© Dec. 21, 1917; 1 c. Jan. 2,
1918; E 401629; Reynolds & co.,
London.

THRU THE FIELDS; by Charles Huerter
[of U. S.]; piano. [723]

© Dec. 26, 1917; 2 c. Jan. 2,
1918; E 416473; Boston music co.,
Boston.

'TIS SPRINGTIME; words by Robert T.
Conroy, music by Christene Nords-
tröm Carter [pseud. of Charles
Kunkel, of U. S.] [724]

© Dec. 29, 1917; 2 c. Jan. 2, 1918;
E 415101; Kunkel brothers music
co., St. Louis.

TO A DANCER; words by Arthur Sy-
mons, music by Samuel C. Endicott
[of U. S.] [725]

© Jan. 6, 1918; 2 c. Jan. 7, 1918;
E 415305; Charles W. Homeyer &
co., Boston.

TO ARMS; words by J. W. Hodge,
music by E. S. S. Huntington [of
U. S.] [726]

© 1 c. Jan. 3, 1918; E 415153;
J. W. Hodge, Boise, Id.

TO VICTORY, AMERICA; words and mu-
sic by C. M. Eddy [of U. S.] [727]

© 1 c. Jan. 16, 1918; E 418150;
Charlotte M. Eddy, Berkeley, Cal.

TOBIAS; or, Byrute polka, Lithuanian,
by J. Montrym, arr. by Henry
Schuckert [of U. S.]; concertina. [728]

© Dec. 29, 1917; 2 c. Jan. 7, 1918;
E 415285; Georgi & Vitak music co.,
Chicago.

TOCCANDO I BICCHIERI; polka, by Al-
fredo Anelli [of Italy domiciled at
New York]; piano. [729]

© Dec. 31, 1917; 2 c. Jan. 10,
1918; E 416662; Mauro V. Cardilli,
New York.

TO-DAY AND TOMORROW. *See* Potpourri.

TODO CORAZON; fox-trot by F. Moreno
Torroba [of Spain]; piano. [730]

© Dec. 31, 1917; 1 c. Jan. 2, 1918;
E 401754; Union musical espanola,
Madrid.

TOM, DICK AND HARRY AND JACK HURRY BACK; words by Howard Johnson, music by Milton Ager [of U. S.] [731]

© Dec. 31, 1917; 2 c. Jan. 4, 1918; E 416597; Leo Feist, New York.

TOMMY (A) TO HIS GIRL. *See* Two (The) good-byes.

TORN UP; a New York review, lyrics by Anna Bird Stewart, music by A. L. Stewart [of U. S.]. pt. II. [732]

© 1 c. Jan. 2, 1918; D 19818; Anna Lambert Stewart, New York.

TORPEDO JIM; words by Roger Lewis, music by Jimmie V. Monaco [of U. S.] [733]

© Dec. 31, 1917; 2 c. Jan. 4, 1918; E 416598; Leo Feist, New York.

TOSCA. *See* Puccini (Giacomo)

TRAMP, TRAMP, TRAMP. *See* National melodies.

TRANSCIENCE; words by Sarojini Naidu, music by Bryceson Treharne [of Great Britain]; high voice in E flat. [734]

© Dec. 26, 1917; 1 c. Jan. 2, 1918; E 401644; Boston music co., Boston.

TREES (THE) THAT GREW AROUND OUR COTTAGE DOOR; words and music by J. Barron [of U. S.] Stamford, Conn., Metz music co. [735]

© Oct. 3, 1917; 2 c. Jan. 2, 1918; E 415072; James Barron, Stamford, Conn.

TRES MIRADAS; letra de C. R. Avecilla, musica de H. Montey [of Spain] [736]

© Dec. 31, 1917; 1 c. Jan. 2, 1918; E 401715; Union musical espanola, Madrid.

TRIANERIAS; canción, letra de Antonio Graciani, musica del Joaquin Laruga [of Spain] [739]

© Dec. 31, 1917; 1 c. Jan. 2, 1918; E 401709; Union musical espanola, Madrid.

TRIBUTE (A) TO OUR SOLDIERS; words by F. McGuire, music by L. A. Clark [of U. S.] [737]

© Dec. 26, 1917; 2 c. Jan. 14, 1918; E 418080; F. McGuire, Regina, Canada.

TRIGLAW; Slovinský pochod, by Julius Fučík [of U. S.]; op. 72; piano. [738]

© Dec. 29, 1917; 2 c. Jan. 7, 1918; E 415283; Georgi & Vitak music co., Chicago.

TROOPER FLYNN; by Jack Mahoney, arr. by Geo. J. Trinkaus [of U. S.]; vocal orchestration in B flat. 4to. [740]

© Dec. 31, 1917; 2 c. Jan. 2, 1918; E 415078; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

TRUE TO THE FLAG; four-part chorus, words by Edith Sanford Tillotson, music by Irénée Bergé [of U. S.]; men's voices. (Svo choruses, no. 6712) [741]

© Dec. 28, 1917; 2 c. Jan. 7, 1918; E 415332; G. Schirmer, New York.

TRUNDLE (THE) BED; words and music by Natalie Whitted Price [of U. S.] ed. by Phyllis Fergus [of U. S.] [742]

© Jan. 4, 1918; 2 c. Jan. 8, 1918; E 415341; Clayton F. Summy co., Chicago.

TRYSTE NOËL; a Christmas meditation, words by Louise I. Guiney, music by E. J. Pizey [of Great Britain] 743

© Dec. 29, 1917; 1 c. Jan. 3, 1918; E 401762; E. J. Pizey, London.

TUNING CHART; by W. B. Parkinson [of U. S.]; piano or organ keyboard. 4to. (*In* Parkinson's system of class instruction for all instruments) [744]

© Dec. 27, 1917; 2 c. Jan. 7, 1918; E 415319; William Bliss Parkinson, Le Mars, Ia.

TWILIGHT MUSINGS; by C. C. Crammond [of U. S.] op. 91; piano. Boston, Evans music co. [745]

© Jan. 11, 1918; 2 c. Jan. 16, 1918; E 418167; W. A. Evans, Boston.

TWO (THE) GOOD-BYES; words by Dorothy Scull, music by Alfred H. West [of Great Britain]; recitation with piano acc. (Musical monologues, no. 170) Contents:—A Tommy to his girl.—The girl at the station. [746]

© Dec. 21, 1917; 1 c. Jan. 2, 1918; E 401634; Reynolds & co., London.

U-BOAT (THE) BLUES; words by L. L. Gibbs, music by E. S. S. Huntington [of U. S.] [747]

© 1 c. Jan. 3, 1918; E 415158; Lulu L. Gibbs, Trenton, N. J.

ULTIMO (L') CANTO; romanza senza parole. di Giovanni Bolzoni [of Italy]; quartetto d'archi (violino 1 e 2 viola e cello) 4to. [748]

© Dec. 29, 1917; 1 c. Dec. 31, 1917; E 401663; G. Ricordi & co., Milan.

UNCLE SAM TO THE FRONT; or, March of liberty, by J. Roberts [of U. S.], arr. by Geo. Hansford [of U. S.]; piano. [749]

© 1 c. Jan. 8, 1918; E 415343; Jack Roberts, Sacramento.

UNCLE SAMMY; words by C. Davis, music by Nellie Risher Roberts [of U. S.] [750]

© Dec. 1, 1917; 2 c. Jan. 4, 1918; E 416587; Cliff Davis, Pittsburgh.

UNCLE SAMMY TAKE CARE OF MY GIRL; words and melody by J. L. Morgan [of U. S.] [751]

© 1 c. Jan. 10, 1918; E 416673; James Lewellyn Morgan, Chicago.

UNDER THE HONEY MOON; from Follow the girl, words by Henry M. Blossom, music by Zoël Parenteau [of U. S.] [752]

© Jan. 7, 1918; 2 c. Jan. 7, 1918; E 415321; T. B. Harms & Francis, Day & Hunter, New York.

UNDER THE RED, WHITE AND BLUE; words by C. F. Turkis, music by E. S. S. Huntington [of U. S.] [753]

© 1 c. Jan. 3, 1918; E 415159; Chas. F. Turkis, Detroit.

UNIFORM SYSTEM MUSIC SCALE NOTATION; by D. Washeim [of U. S.] [754]

© 1 c. Jan. 10, 1918; E 418001; David Washeim, Wadsworth, Nev.

UNION (THE) BOYS ARE COMING; words by Mary P. Sayers, music by W. E. Potter [of U. S.] [755]

© Dec. 22, 1917; 2 c. Dec. 31, 1917; E 416520; Potter and Sayers, Plainwell, Mich.

UNTO US A CHILD IS BORN. See Händel (G. F.)

UP IN THE SKY; words and music by W. B. Hinton [of U. S.] [756]

© 1 c. Jan. 3, 1918; E 415218; William Burton Hinton, Muskogee, Okl.

USAIDIT; waltz, by H. Walter, [of U. S.]; arr. by Louis Bernfeld; piano. 4to. [757]

© Jan. 2, 1918; 1 c. Jan. 2, 1918; 1 c. Jan. 7, 1918; E 415338; Herbert Walter, New York.

UŽ JDU (I'm coming); waltz arr. by Louis Vitak [of U. S.]; piano. [758]

© Dec. 29, 1917; 2 c. Jan. 7, 1918; E 415272; Georgi & Vitak music co., Chicago.

VALS (EL) DE LOS PAJAROS; opera en 3 actos, libro di G. Firpo y J. Parera, música de Clifton Worsley [of Spain] 1. 19-20. Cancion vals. ptas. 2. 2. Vals lento sobre motivos. ptas. 2. 3. Couplets, no. 4. 4. One-step-rag, no. 18. [759-762]

© Dec. 31, 1917; 1 c. each Jan. 2, 1918; E 401688-401691; Union musical espanola, Madrid.

VALE BETH; by Ethel Wright [of Australia]; piano, with violin and cornet parts. Auckland, New Zealand. Anglo-American music store. [763]

© Dec. 28, 1917; 1 c. Jan. 2, 1918; E 401610; Nicholson & co., ltd., Sydney, Australia.

VALE (LA) DES PANTIUS; valse lente par Clifton Worsley [of Spain]; piano. [764]

© Dec. 31, 1917; 1 c. Jan. 2, 1918; E 401687; Union musical espanola, Madrid.

VALE-FOX (LA); nouvelle danse par L. Leblond, [of Spain]; piano. [765]

© Dec. 31, 1917; 1 c. Jan. 2, 1918; E 401749; Union musical espanola, Madrid.

VANITY; scherzo-gavotta, by C. Bon-signore [of Italy, domiciled at New York]; piano. [766]

© Dec. 31, 1917; 2 c. Jan. 10, 1918; E 416664; Mauro V. Cardilli, New York.

VARIATIONS, v. 2. See Beethoven (Ludwig van)

VAYA CALOR; rumba-danzon, letra de V. Hernandez, musica de M. Aménabar [of Spain]; piano. [767]

© Dec. 31, 1917; 1 c. Jan. 2, 1918; E 401732; Union musical espanola, Madrid.

VEN A MI; canción habanera, letra de J. Mariño, musica di J. L. Media-Villa [of Spain] [768]

© Dec. 31, 1917; 1 c. Jan. 2, 1918; E 401723; Union musical espanola, Madrid.

- VENEZIA NOSTA; versi e musica di Francesco Pennino [of U. S.] [769]
© Jan. 3, 1918; 2 c. Jan. 15, 1918; E 418126; James B. Russo, Brooklyn.
- VERDÁ SERÁ; habanera, letra de Eduardo Montesinos, musica di Manuel Font [of Spain]; piano. [770]
© Dec. 31, 1917; 1 c. Jan. 2, 1918; E 401736; Union musical española, Madrid.
- VESNIČKO MÁ POD ŠUMAVOU; valčík, arr. by Louis Vitak [of U. S.]; piano and song. [771]
© Dec. 29, 1917; 2 c. Jan. 7, 1918; E 415275; Georgi & Vitak music co., Chicago.
- VESPER TIME; meditation by Carl Pflueger, arr. by H. F. Odell [of U. S.]; mandolin orch. [772]
© Dec. 29, 1917; 2 c. Jan. 2, 1918; E 415097; White-Smith music pub. co., Boston.
- VICTORY; now is Christ risen, Easter anthem, words from I Cor. xv, music by F. S. Raymond [of U. S.]; mixed voices. 4to. (Choir music, no 52) [773]
© Jan. 7, 1918; 2 c. Jan. 7, 1918; E 415310; F. S. Raymond, Union Hill, N. J.
- VIOLET EYES. See Pot pourri.
- VIVE LA FRANCE; from Her regiment, words by Wm. Le Baron, music by Victor Herbert [of U. S.] [774]
© Dec. 24, 1917; 2 c. Jan. 2, 1918; E 416493; T. B. Harms & Francis, Day & Hunter.
- VIVO E COMBATTO SUL CARSO SCRIVE IL CAPORAL MAGGIORE GIUSEPPE MUSOLINO; versi di Carlo Forte, musica di Vincenzo Chiara [of Italy] [775]
© Dec. 1, 1917; 2 c. Jan. 2, 1918; E 401606; Arturo Matacea, New York.
- VOLUNTEER BOYS THE NAVY NEEDS YOU; words by Fred W. Hager, music by Justin Ring [of U. S.] [776]
© Jan. 8, 1918; 2 c. Jan. 7, 1918; E 415297; Ring and Hager, New York.
- VOLUNTEER CHOIR; v. 5, no. 4, Jan., 1918; Editor, E. S. Lorenz, contributing editors, Ira B. Wilson, Wm. J. Kirkpatrick [and others of U. S.] New York, Dayton [etc.] Lorenz publishing company, 1917. 4to. [777]
© Dec. 26, 1917; 2 c. and aff. Jan. 16, 1918; A 490410; Lorenz pub. co., Dayton, O.
- WANDERER'S (THE) SAD RETURN; words by C. A. Courtois, music by Roy Hartzell [of U. S.] [778]
© 1 c. Jan. 14, 1918; E 418149; Charles A. Courtois, New York.
- WAVE OLD GLORY OVER ALL; words by J. R. Snyder, melody by R. A. Browne [of U. S.] [779]
© 1 c. Jan. 9, 1918; E 415387; J. R. Snyder, Dallas Centre, Ia.
- WE'LL BE THERE TO MEET YOU SAMMY; words by H. W. Hart, music by W. A. S. Parker [of U. S.] Leadville, W. A. S. Parker. [780]
© Dec. 31, 1917; 2 c. Jan. 5, 1918; E 416601; Hart and Parker, Leadville, Col.
- WE'LL BE WAITING WHEN YOU COME BACK HOME; words by Chas. H. Gabriel, music by H. A. Rodeheaver [of U. S.] Chicago, Rodeheaver co. [781]
© Jan. 5, 1918; 2 c. Jan. 10, 1918; E 416658; Homer A. Rodeheaver, Chicago.
- WE'LL KNOCK THE HELIGO INTO HELIGO OUT OF HELIGOLAND; one-step, two-step or march, by Theo. Morse, arr. by Wm. Schulz [of U. S.]; orch. 4to. [782]
© Dec. 24, 1917; 2 c. Jan. 4, 1918; E 416595. Leo Feist, New York. [Copyright is claimed on arrangement.]
- WE'LL MEET ON THE DARKENING TRAIL; words and music by John Allen Cooke [of U. S.] [783]
© 1 c. Jan. 9, 1918; E 415350; Cooke & Malool, Newark, N. J.
- WE'LL RAG OUR WAY THRU GERMANY, WE WILL FOX TROT OVER THE RHINE; words by E. J. Tompkins, music by C. C. Miller [of U. S.] [784]
© Dec. 20, 1917; 2 c. Jan. 4, 1918; E 415359; Charles Courtway Miller, Dear Lodge, Mont.
- WE'LL SHOW THEM WHAT AMERICANS CAN DO; words and music by A. Felt [of U. S.] [785]
© 1 c. Jan. 7, 1918; E 415327; Abraham Felt, New York.
- WE NEED YOU, GOD SPEED YOU, SAM; words by Albert Kennedy, music by W. Wolff [of U. S.], arr. by Mr. Chaffin [of U. S.] [786]
© 1 c. Jan. 7, 1918; E 415339; Walter Wolff, New York.

WE'RE GOING OVER THE TOP AND WE'LL BE MARCHING THRO BERLIN IN THE MORNING; words and music by Andrew B. Sterling, Bernie Grossman, Arthur Lange of U. S.] [787

© Jan. 3, 1918; 2 c. Jan. 3, 1918; E 416549; Joe Morris music co., New York.

WE'RE ON OUR WAY TO MEET YOU, GENERAL PERSHING; words and music by G. Merle [of U. S.] Brooklyn, Queen music co. [788

© Dec. 19, 1917; 2 c. Dec. 22, 1917; E 416509; George Merle, Brooklyn.

WE'RE ON THE ROAD TO FRANCE; words by C. Davis, music by Nellie Risher Roberts [of U. S.] [789

© Dec. 1, 1917; 2 c. Jan. 4, 1918; E 416585; Cliff Davis, Pittsburg.

WE'RE OUT TO SAVE THE STAR SPANGLER BANNER; words by M. J. Kew, melody by R. A. Browne [of U. S.] [790

© 1 c. Jan. 9, 1918; E 415384; Michael J. Kew, Beamsville, Canada.

WE'RE SMASHING THROUGH THEIR STRONGEST LINES; words by Herman Bochler, music by B. M. Wolfe [of U. S.] [791

© 1 c. Jan. 5, 1918; E 416572; Boyd M. Wolfe, Muskegon, Mich.

WE'RE TENTING TO-NIGHT. *See* National melodies.

WE WILL DEFEND OUR LAND; words and music by N. C. Christiansen [of Denmark, domiciled, at Beresford, Fla.] [792

© Dec. 22, 1917; 2 c. Dec. 26, 1917; E 416481; N. C. Christiansen, New York.

WEeping MARY; anthem, words from Afro-American folk songs, music by R. Nathaniel Dett [of U. S.]; mixed voices. 4to. [793

© Jan. 11, 1918; 2 c. Jan. 15, 1918; E 418117; J. Fischer & bro., New York.

WHAT DO YOU SAY, BOYS; words and music by C. Harold Lowden [of U. S.] [794

© Nov. 5, 1917; 2 c. Jan. 5, 1918; E 416570; Acme pub. co., Philadelphia.

WHAT IS YOUR OPINION, KAISER BILL; words and music by A. A. Westman [of U. S.], harmonized by Jean Walz [of U. S.] [795

© Jan. 8, 1918; 2 c. Jan. 10, 1918; E 418002; A. A. Westman, Chicago.

WHAT'S THE USE OF BEIN' GOOD; words anon., music by Nate Salsbury [of U. S.] (*In* Book of children's songs, no. 10) [796

© Dec. 31, 1917; 2 c. Jan. 2, 1918; E 415115; H. W. Gray co., New York.

WHEN I COME BACK; words and melody by A. M. Stabinski [of U. S.] [797

© 1 c. Jan. 7, 1918; E 415290; Anthony Martin Stabinski, Philadelphia.

WHEN I COME BACK TO YOU; words and music by M. Questod [of U. S.] [798

© 1 c. Dec. 13, 1917; E 416505; Mabel Questod, Conde, S. D.

WHEN I'M THRU WITH THE ARMS OF THE ARMY I'LL COME BACK TO THE ARMS OF YOU; words and music by Earl Carroll [of U. S.] [799

© Dec. 31, 1917; 2 c. Jan. 4, 1918; E 416599; Leo Feist, New York.

WHEN LOVE IS TRUE; by J. M. Baldwin [of U. S.] op. 45; piano. Boston, Evans music co. [800

© Jan. 11, 1918; 2 c. Jan. 16, 1918; E 418162; W. A. Evans, Boston.

WHEN THE BOYS FROM DIXIE EAT THE MELON ON THE RHINE; words by Alfred Bryan, music by Ernest Breuer [of U. S.] New York, Richmond, publisher. [801

© Jan. 7, 1918; 2 c. Jan. 5, 1918; E 415314; Maurice Richmond music co., inc., New York.

WHEN THE GOLDEN SUNSET SINKS BEYOND THE SEA; words and music by A. Laycock [of U. S.], arr. by N. L. Ridderhof. Los Angeles, Pacific coast song pub. co. [802

© Dec. 22, 1917; 2 c. Dec. 28, 1917; E 418119; Arrowsmith Laycock, Los Angeles.

WHEN THE KING SHALL COME; words by Julia H. Johnston, music by E. L. Wolslagel [of U. S.] [803

© July 15, 1916; 2 c. Jan. 5, 1918; E 416574; Robert H. Coleman, Dallas.

WHEN THE MYSTERIOUS AVIATOR FLIES O'ER THE SEA; words by M. McD. Cobb, music by Robt. H. Brennan [of U. S.] [804

© Dec. 5, 1917; 2 c. Jan. 4, 1918; E 415194; M. McD. Cobb, Wilson, N. C.

WHEN THE BEST RETURN FROM WAR;
words by G. E. Speck, jr., music by
E. S. S. Huntington [of U. S.] [805]

© 1 c. Jan. 3, 1918; E 415151;
Geo. E. Speck, jr., Great Falls, Mont.

WHEN THE RIGHT GIRL IS THERE;
words by Dermot Darby, music by
Robert Casa [pseud. of Robert Casadesus, of France, domiciled at New York] [806]

© 1 c. Jan. 2, 1918; E 415373;
Robert Casadesus, New York.

WHEN THE SAMMIES PICK THE PLUM;
words by Mrs. T. T. Barbour, music
by E. S. S. Huntington [of U. S.] [807]

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Mrs. Theron T. Barbour, Seattle.

WHEN WE GET IN THE TRENCHES OVER
THERE; words by J. P. Spaulding,
music by C. S. S. Huntington [of
U. S.] [808]

© 1 c. Jan. 3, 1918; E 415161; J.
P. Spaulding, Wichita, Kan.

WHEN WE LAND SOMEWHERE IN
FRANCE; words by F. A. Landers,
music by George M. Vail [of U. S.] [809]

© 1 c. Jan. 10, 1918; E 418068;
Frank A. Landers, Philadelphia.

WHEN YOU PLAY WITH THE HEART OF
A GIRL; words by Geo. A. Little,
music by Albert Von Tilzer [of U.
S.] [810]

© Dec. 31, 1917; 2 c. Jan. 7, 1918;
E 416626; Broadway music corp.,
New York.

WHEN YOU'RE AWAY; words and music
by J. Jordan [of U. S.] New York,
Trinity music co. [811]

© Dec. 18, 1917; 2 c. Dec. 31,
1917; E 416503; Julian Jordan, New
York.

WHEN YOU SEE THAT STARRY BANNER;
words by Mrs. M. A. Estep, music
by E. S. S. Huntington [of U. S.] [812]

© 1 c. Jan. 10, 1918; E 416681;
Minnie A. Estep, Pittsburgh.

WHEN YOU WERE THE WORLD TO ME;
words by W. Jerome and Harold L.
Cool, music by Harry Ellis and
Arthur J. Daly [of U. S.] [813]

© Dec. 11, 1917; 2 c. Dec. 12,
1917; E 418066; William Jerome,
music pub., New York.

WHEN YOU WHISPER THE LAST GOOD-
BYE; words by (Ward) Morde
Smith, music by Charles T. Edwards
[of U. S.] [814]

© Dec. 24, 1917; 2 c. Jan. 4, 1918;
E 415172; One price music co., Wil-
mington, Del.

WHEN YOUR EYES LOOKED INTO MINE;
words by Arthur Angyalfi, music by
Albert Veté [of U. S.]; medium
voice. [815]

© Dec. 31, 1917; 2 c. Jan. 7, 1918;
E 415355; Artmusic, inc., New York.

WHERE THE DEAR OLD FLAG IS WAVING;
words by J. M. Sullivan, music by
E. S. S. Huntington [of U. S.] [816]

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J. M. Sullivan, Baraboo, Wis.

WHILE SHEPHERDS WATCHED; a sacred
Christmas cantata, words by Lizzie
De Armond, music by C. Harold
Lowden [of U. S.] [817]

© Oct. 15, 1917; 2 c. Jan. 5, 1918;
E 416567; Heidelberg press, Phila-
delphia.

WHO WAS THE FATHER OF THE CHILD-
REN WHO LIVED WITH THE WOMAN
WHO LIVED IN THE SHOE; words by
Chris Pender, music by Nat Vincent
[of U. S.] [818]

© Jan. 2, 1918; 2 c. Jan. 2, 1918;
E 415057; Shapiro, Bernstein & co.,
inc., New York.

WHY DID YOU MAKE LOVE TO ME WHEN
YOU DIDN'T MEAN IT AT ALL; words
by Harold De Mund, music by
George Dennis [of U. S.] [819]

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E 415171; De Mund & Dennis, New
York.

WHY DON'T THEY KNIGHT CHARLIE
CHAPLIN; words and music by Ar-
chie Naish [of Great Britain] [820]

© Dec. 21, 1917; 1 c. Jan. 2, 1918;
E 401627; Reynolds & co., London.

WILL SANTA CLAUS FIND ME IN HEAVEN;
words and music by E. M. Fry [of
U. S.] St. Louis, Shattinger piano
& music co. [821]

© Dec. 22, 1917; 2 c. Jan. 2, 1918;
E 418074; Ethel May Fry, Flora, Ill.

WIND (THE); words by Rebecca Sals-
bury, music by Nate Salsbury [of
U. S.] (*In Book of children's songs*,
no. 3) [822]

© Dec. 31, 1917; 2 c. Jan. 2, 1918;
E 415108; H. W. Gray co., New
York.

WIND'S (THE) LULLABY; words and music by B. Consuelo Cook [of U. S.] [823]

© Dec. 22, 1917; 2 c. Dec. 29, 1917; E 416526; Clayton F. Summy co., Chicago.

WITH ALL MY HEART AND SOUL; words by J. Keirn Brennan, music by Ernest R. Ball [of U. S.]; low voice in A flat. [824]

© Jan. 5, 1918; 2 c. Jan. 8, 1918; E 416643; Leo Feist, inc., New York.

WITH BANNERS GAY. See Christmas songs for primary children.

WONDERFUL (THE) SILVERY SEA; words by Clifford Grey, music by T. C. Sterndale Bennett [of Great Britain]; both notations. [825]

© Dec. 21, 1917; 1 c. Jan. 2, 1918; E 401637; Reynolds & co., London.

WONDERFUL (A) STORY. See Christmas songs for primary children.

WOODLAND (THE) (Im wald); waltz chorus, German text by E. Buek. English words and music by Albert Mildenberg [of U. S.]; three part chorus of women's voices. (Octavo choruses for women's voices, no. 248) [826]

© Dec. 29, 1917; 2 c. Jan. 2, 1918; E 415065; Luckhardt & Belder, New York.

WOODLAND SCENES; eight little pieces for the young, by Alfred Redhead [of Great Britain]; piano. [827]

© Nov. 30, 1917; 1 c. Dec. 28, 1917; E 401659; Joseph Williams, ltd., London.

WORLD (THE) MUST BE FREE; patriotic rally song, words and music by M. B. Vanderwater [of U. S.] [828]

© 1 c. Dec. 18, 1917; E 415131; Matie Brayton Vanderwater, Chicago.

WORLD WAR; by C. H. Lochmann [of U. S.]; instrumental. [829]

© 1 c. Jan. 5, 1918; E 416573; Charles H. Lochmann, New York.

WREATH (A) OF ROSES; by Dorothy V. Crammond [of U. S.] op. 6; piano. Boston, Evans music co. [830]

© Jan. 11, 1918; 2 c. Jan. 16, 1918; E 418159; W. A. Evans, Boston.

YANKEE DOODLE. See National melodies.

YANKEE (THE) DOODLE TWO STEP; words by S. H. Morrison, melody by R. A. Browne [of U. S.] [831]

© 1 c. Jan. 9, 1918; E 415381; S. H. Morrison, Plymouth, Mass.

YANKEE (A) GUNNER IN THE NAVY; words and music by J. A. Hurley [of U. S.], arr. by Robert De Socio. [832]

© Jan. 9, 1918; 2 c. Jan. 14, 1918; E 418141; Joseph Arthur Hurley, New York.

YEARNING. See Chambers (Lena Wheeler) Three poetic etudes.

YIDDISHE (A) TROIKE; words by Sh. Frug, folks motiv arr. by J. M. Rumshisky [of U. S.] [833]

© Dec. 31, 1917; 2 c. Jan. 4, 1918; E 415209; Hebrew pub. co., New York.

YO ME CONDENO; letra y musica de J. Martinez Abades [of Spain] [834]

© Dec. 31, 1917; 1 c. Jan. 2, 1918; E 415209; Union musical espanola. Madrid.

YOU BID ME FORGET YOU; words by W. J. Candlish, music by W. A. S. Parker [of U. S.] Leadville, W. A. S. Parker. [835]

© Dec. 31, 1917; 2 c. Jan. 5, 1918; E 416600; Candlish and Parker, Leadville, Col.

YOU MADE THE WORLD WORTH WHILE; words and music by Percy Edgar and Ed. Cuthbertson [of Great Britain] [836]

© Dec. 28, 1917; 1 c. Jan. 2, 1918; E 401615; Charles Sheard & co., London.

YOU'RE MY ONLY WORLD; words by C. M. Kelly, music by E. S. S. Huntington [of U. S.] [837]

© 1 c. Jan. 10, 1918; E 416687; C. Milton Kelly, Indianapolis.

YOUNG (THE) MOTHER (Di junge mutter); text by Abraham Raisin, English words by Leah W. Leonard, music by Pinchos Jassinowsky [of Russia, domiciled at St. Louis] St. Louis, Mo., Raigor art and music co. [838]

© Dec. 28, 1917; 2 c. Jan. 4, 1918; E 418118; Jacob Raigor, St. Louis.

YOUR COUNTRY NEEDS YOU; words by Mrs. A. Townsend, music by E. S. S. Huntington [of U. S.] [839]

© 1 c. Jan. 10, 1918; E 416688; Mrs. Albert Townsend, Great Falls, Mont.

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YOUR MOTHER IS THINKING OF YOU;
words by Bill Stinger, music by G.
M. Desmond, arr. by Clarence R.
Kaul. [of U. S.] [840]

© 1 c. Jan. 2, 1918; E 415130;
Glenn M. Desmond, Los Angeles.

YOUR UNCLE SAM'S SAMMY; words
and music by W. M. Shields, arr. by
Shattinger piano and music co. [of
U. S.] [841]

© 1 c. Sept. 31, 1917; E 415139;
Will Mitt Shields, Columbia, Tenn.

ZAHUČELY HORY; pochod, arr. by
Louis Vitak [of U. S.]; piano and
song. [842]

© Dec. 29, 1917; 2 c. Jan. 7, 1918;
E 415282; Georgi & Vitak music co.,
Chicago.

ZAIDEE, THE FLOWER GIRL OF BAGDAD;
comic opera in four acts, words and
lyrics by W. I. Foley, music by
Mario Hediger [of Spain] [843]

© 1 c. Dec. 31, 1917; D 19819;
William I. Foley, Los Angeles.

ZAMP-A-ZAMP RAG; by Ernest F. Wag-
ner [of U. S.]; piano. [844]

© 1 c. Jan. 12, 1918; E 418086;
Jos. W. Stern & co., New York.

ZELENÍ HOŠI, [neb] NA TÝ LOUCE
ZELENÝ; pochod, arr. by Louis Vitak
[of U. S.]; piano and song. [845]

© Dec. 29, 1917; 2 c. Jan. 7, 1918;
E 415281; Georgi & Vitak music co.,
Chicago.

ZEPHYR. See Pot pourri.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1917:

Class D, Dramatico-musical compositions (including 3 unpublished) --- 6

Class E, Musical compositions (including 151 unpublished) ----- 839

Total ----- 845

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH
4, 1909. [845]

ADÈLE GAVOTTE; par H. Pietsch, op. 21;
piano. [1]

© by Hermann Pietsch, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 10980, Dec. 17, 1917. Original entry, Sept. 10, 1890, no. 27833.

ANCHORED (THE) SOUL; words by W. O. Cushing, music by Robert Lowry. [2]

© by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in extension for 14 years. Renewal no. 10966, Dec. 12, 1917. Renewal entry, Jan. 4, 1904, no. C. 62291.

BEAUTIFUL SPRINGTIME; waltz brillante by L. Fisher; piano. [3]

© by Leander Fisher, San Diego, as the author, in renewal for 28 years. Renewal no. 10971, Dec. 12, 1917. Original entry, Mar. 20, 1890, no. 9139.

COLLEGE SONGS; compiled by Henry Randall Waite. [4]

© by Carrie A. Waite, East Orange, N. J., as widow of the author, in renewal for 28 years. Renewal no. 10978, Dec. 12, 1917. Original entry, Apr. 14, 1890, no. 12391.

COMME IL FAUT! grand galop par Charles Koelling; piano à quatre mains. [5]

© by Mrs. C. Koelling, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 10979, Dec. 13, 1917. Original entry, Sept. 10, 1890, no. 27832.

CREEP BABY CREEP; by C. K. Harris. [6]

© by Chas. K. Harris, New York, as the author, in renewal for 28 years. Renewal no. 10962, Dec. 12, 1917. Original entry, June 11, 1890, no. 18949.

DAY IN THE WOODS; cantata for juveniles by C. H. Gabriel. [7]

© by Charles H. Gabriel, Chicago, as the author, in renewal for 28 years. Renewal no. 10974, Dec. 12, 1917. Original entry, Apr. 14, 1890, no. 12396.

FESTIVAL PROCESSION; by H. Kaun, op. 18, no. 5. [8]

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GLADYS WALTZ; by A. E. Greely. [9]

© by A. E. Greely, Boston, as the author, in renewal for 28 years. Renewal no. 10968, Dec. 12, 1917. Original entry, Mar. 3, 1890, no. 7344.

GLORY TO GOD IN THE HIGHEST; by Geo. A. Veaz'ie. [10]

© by Grace R. Veazie, Chelsea, Mass., as widow of the author, in renewal for 28 years. Renewal no. 10969, Dec. 12, 1917. Original entry, Mar. 10, 1890, no. 8067.

HAPPY DAY; words by Henly Thomson, music by A. Strelezki, no. 28; with violin, flute or violoncello ad lib. by I. Hollman, rev. and ed. by A. Saxon; no. 1 in D. [11]

© by Avon Saxon, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 11000, Nov. 17, 1917. Original entry, May 7, 1890, no. 15094.

IN DISTANT LAND; by H. Kaun, op. 18, no. 2. [12]

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IN PEACEFUL VALE; by H. Kaun, op. 18, no. 4. [13]

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IN THE SUMMER EVEN; words by Harriet Prescott Spofford, music by Gerrit Smith. [14]

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KAUN (HUGO) waltz; by H. Kaun, op. 18, no. 6. [15]

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MAZURKA; by H. Kaun, op. 18, no. 3. [16]

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MENUET; by H. Kaun, op. 18, no. 1. [17]

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MORNING RAMBLES; by Robert Lowry. [18]

© by Mary Runyon Lowry, Plainsfield, N. J., as widow of the author, in extension for 14 years. Renewal no. 10965, Dec. 12, 1917; Renewal entry, Jan. 4, 1904, no. C 62290.

MY AIN COUNTREE; words by Mary Lee Demarest, music by Howard M. Dow; sop. or ten. in F min. [19]

© by Arthur Malcolm Dow, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 10975, Dec. 12, 1917; Original entry, Apr. 14, 1890, no. 12407.

NOVEMBER DAYS; song by Gerrit Smith. [20]

© by Mrs. Gerrit Smith, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 10982, Dec. 17, 1917. Original entry, Sept. 17, 1890, no. 28625.

RESURRECTION (THE); Easter anthem, words by Dan'l J. Donahoe, music by Costa, arr. by F. Vinal; cho. and soli. [21]

© by Frederic Vinal, Boston, as the author, in renewal for 28 years. Renewal no. 10970, Dec. 12, 1917; Original entry, Mar. 10, 1890, no. 8069.

ROSE OF KILLARNEY; words by Geo. Cooper, music by J. R. Thomas. [22]

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SOLDIER'S FAREWELL; song by J. Jordan. [23]

© by Jules Jordan, Providence, R. I., as the author, in renewal for 28 years. Renewal no. 10972, Dec. 12, 1917. Original entry, Apr. 7, 1890, no. 11518.

SPRING IS COME; by W. H. Neidlinger; sop. [24]

© by W. H. Neidlinger, East Orange, N. J., as the author, in renewal for 28 years. Renewal no. 10986, Dec. 20, 1917. Original entry, Feb. 1, 1890, no. 4209.

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ABSENCE BRINGS YOU NEARER TO MY HEART. [25]

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AT THE END OF A DAY. [26]

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AU REVOIR, BUT NOT GOOD-BYE, SOLDIER BOY. [27]

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AVEC ELAN. [28]

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B. (THE) & O.; from The grass widow. [29]

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BATTER UP. [30]

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BELGIAN ROSE. [31]

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BRING HOME THE VICTORY. [32]

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COTTON PICKERS PICNIC DAY. [34]

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DEAR HEART, I LOVE YOU SO. [35]

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DO IT FOR ME; from Going up. [36]

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EYES OF YOUTH. [37]

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GOING UP; from Going up. [38]

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I DON'T KNOW WHAT YOU SEE IN ME. [39]

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IF THEY EVER PUT A TAX ON LOVE. [40]

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IT'S A LONG WAYS BACK TO SCHOOL DAYS. [41]

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JAZZIN' THE COTTON TOWN BLUES. [42]

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MY BEAUTIFUL EGYPT. [44]

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MY BROADWAY BUTTERFLY; from Words and music. [45]

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- MY MIND'S MADE UP TO MARRY CAROLINE. [46]
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- MY RAINBOW GIRL; from The rainbow girl. [47]
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- OH YOU DON'T KNOW WHAT YOU'RE MISSIN'. [48]
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- ON THE ROAD TO HOME SWEET HOME. [49]
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- OVER THE SEA TO GERMANEE. [50]
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- SOLDIERS OF THE SEA. [51]
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- STOP YOUR CAMOUFLAGING WITH ME; from Words and music. [52]
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- SWEET LITTLE BUTTERCUP. [53]
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- THERE'LL BE A HOT TIME FOR THE OLD MEN. [54]
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- THERE'S A SERVICE FLAG FLYING AT OUR HOUSE. [55]
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- THERE'S ONE LITTLE GIRL. [56]
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- THROW ME A KISS. [58]
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- TOUCH (THE) OF A WOMAN'S HAND; from Going up. [59]
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- WAY DOWN THERE. [60]
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- WHEN THE CHERRY TREES ARE BLOOMING IN JAPAN. [61]
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- WHEN YOU HEAR THAT RAGGY REFRAIN. [62]
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- WHEN YOU PLAY WITH A HEART OF A GIRL. [63]
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- WHEN YOUR EYES LOOKED INTO MINE. [64]
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- WITH ALL MY HEART AND SOUL. [66]
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- YOU CAN FIND A LITTLE BIT OF DIXIE-LAND, NO MATTER WHERE YOU ARE. [67]
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1918

NEW SERIES, VOLUME 13

No. 2

WASHINGTON
GOVERNMENT PRINTING OFFICE
1918

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ABROAD IN OLD HUNGARY. *See* Irsa (A. I. de)

ADDIO, AMMORE; versi di R. Ferraro Correrà, musica di E. Bellini [of Italy]; canto e mandolino; Napoli, Emilio Gennarelli & c. [854]

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ADULATION; tune. *See* Jerusalem my happy home.

AFTER JASPER TURNED THE LIGHTS ALL OUT; words and music by Z. Fitz-Gerald [of U. S.] [855]

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AFTER THE BATTLE IS OVER THEN YOU CAN COME BACK TO ME; words and music by L. Wolfe Gilbert and Anatol Friedland [of U. S.] [856]

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AFTER THE WAR; words by C. S. Blackschleger, music by Mary E. Cox [of U. S.] [857]

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AFTER THE WAR MANY A CHAIR WILL BE VACANT; words by H. D. Shaiffer, music by Clarence Kohlmann [of U. S.] [858]

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AMERICA'LL WIN THE WAR; words and music by M. S. Bywater [of U. S.]

[877

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AMERICA OUR LAND SHALL BE; patriotic song, words by George Stewart, music by E. S. Lorenz [of U. S.]

[878

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AMERICA STAR OF THE WEST; words and music by C. G. Goodwin, arr. by Homer Tourjee [of U. S.]

[879

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AMERICA THE BEAUTIFUL; march, by Will C. Macfarlane [of U. S.]; piano.

[880

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— arr. by Willard Mayberry [of U. S.]; 1. Band, 24mo. 2. Orch., 4to.

[881, 882

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— three-part song, words by Katherine Lee Bates, music by George B. Nevin [of U. S.]; women's voices. 4to.

[883

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AMERICA THE SECOND; words by C. W. Clark, music by E. S. S. Huntington [of U. S.]

[884

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AMERICAN (THE) GIRL; words by Harold Otis, music by J. H. Densmore [of U. S.] Boston, C. W. Thompson co.

[885

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AMERICAN RAG; words and music by D. Travaline [of U. S.]

[886

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AMERICAN SOLDIERS IN FRANCE; set to air Shepherd boy, words and music by E. Clinton, arr. by Howard R. York [of U. S.]

[887

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AMERICA'S FINAL WORD; words by C. J. W. Mulvey, music by A. M. Lupe [of U. S.]

[888

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AMERICA'S FIRST FALL IN WORLD'S WAR; words and arr. of melody by W. Rannels [of U. S.], melody by M. DuFrerre [pseud. of Ethel Fisher, of U. S.]

[889

© 1 c. Jan. 21, 1918; E 418427; Wm. Rannels, Oakdale, Pa.

AMERICA'S MARCHING SONG; words by M. A. Maxon, music by C. M. Maxon [of U. S.] 4to.

[890

© Nov. 5, 1917; 1 c. Dec. 26, 1917; 1 c. Jan. 7, 1918; E 410433; C. M. Maxon, Walworth, Wis.

AMMORE CHE RIDE; tarantella, versi di Festo Vetroni, musica di E. Cannio [of Italy]; canto e mandolino. Napoli, Emilio Gennarelli & c.

[891

© Sept. 1, 1917; 1 c. Jan. 12, 1918; E 401938; Italian book co., New York.

AMMORE E SENTIMENTO; versi di R. Ferraro-Correra, musica di P. Fonzo [of Italy]; canto & mandolino. Napoli, Emilio Gennarelli & c.

[892

© Sept. 1, 1917; 1 c. Jan. 12, 1918; E 401939; Italian book co., New York.

AMONG FRIENDS; a musical addition of eight songs to be used as part of the three act comedy, words and melody by O. De W. Allen [of U. S.]; instrumental.

[893

© 1 c. Jan. 8, 1918; E 418211; Ade De Wolfe Allen and May Wellington Allen, New York.

AMONG THE PINES; concert waltz, by W. C. Stahl [of U. S.]; mand. orch.

[894

© Jan. 14, 1918; 2 c. Jan. 19, 1918; E 418307; Wm. C. Stahl, Milwaukee.

AN DIE SCHWEIZ; volkslied, text und musik von F. Zimmermann [of Switzerland, domiciled at New York]

[895

© Dec. 27, 1917; 2 c. Jan. 7, 1918; E 418478; Fritz Zimmermann, New York.

AND THAT'S A MAN; song in the production, Airs and graces, words by Clifford Harris and Donald Gilbert, music by Jas. W. Tate [of England]

[896

© Dec. 7, 1917; 1 c. Jan. 10, 1918; E 401797; Francis, Day & Hunter, London.

ANDANTE CANTABILE; by Herbert Ralph Ward [of U. S.]; piano. [897]

© Jan. 17, 1918; 2 c. Jan. 18, 1918; E 418301; Edward Schuberth & co., New York.

ANGELINE; words by M. E. Curtis, music by E. S. S. Huntington [of U. S.] [898]

© 1 c. Jan. 28, 1918; E 415542; Mary Elizabeth Curtis, Amarillo, Tex.

ANGELO BIONDO; amore, versi di Alberto Lania, musica di Mario Nicolò [of Italy]; canto e mandolino. (La canzonetta, no. 793) [899]

© Sept. 1, 1917; 1 c. Jan. 12, 1918; E 401879; Italian book co., inc., New York.

ANITA; por R. Balseiro [of Porto Rico]; piano, no. 3. (*In Danzas cortas*) [900]

© Jan. 31, 1918; 2 c. Feb. 4, 1918; E 416768; Rafael Balseiro, San Juan, P. R.

ANNIVERSARY; tune. *See* O Sion haste.

ANTHEM (THE) OF DEMOCRACY; When wilt Thou save the people, words by Ebenezer Elliott, music by J. Sebastian Matthews [of U. S.]; mixed voices, organ acc. 4to. [901]

© Feb. 1, 1918; 2 c. Feb. 2, 1918; E 415727; H. W. Gray co., New York.

ANTONIO—MY BOY; Italian waltz song, words and music by Joseph Buell Carey [of U. S.] [902]

© Jan. 21, 1918; 2 c. Jan. 23, 1918; E 418488; Buell music co., San Francisco.

ANY MOTHER. *See* Rosnes (M. J.) Two songs.

APRES LA PLUIE. *See* Suite d'un re-
veur.

APRIL LOVE. *See* Songs of springtime.

ARABIAN NIGHTS; intermezzo, by Albert Franz [of U. S.]; piano. [903]

© Jan. 12, 1918; 2 c. Jan. 14, 1918; E 418104; Theo. Presser co., Philadelphia.

ARE YOU COMING BACK TO SUNNY CAROLINA; words and music by Walter Smith, arr. by Arthur Fisk [of U. S.] [904]

© 1 c. Feb. 6, 1918; E 416820; Ralph Hyatt, San Francisco.

ARISTOCRAT (THE); march, by H. J. Crosby [of U. S.]; orch. 4to. [905]

© Dec. 26, 1917; 2 c. Dec. 28, 1917; E 414984; Cundy-Bettoney co., Boston.

ARMIES (THE) OF THE U. S. A.; words by Ina Gainer, music and arr. by A. M. Newell [of U. S.] [906]

© 1 c. Jan. 25, 1918; E 415502; Augusta Mae Newell, Oklahoma City, Okl.

AROUND THE HOUSE THAT JACK BUILT; words and music by Bud DeSylva [of U. S.] [907]

© Dec. 21, 1917; 2 c. Jan. 21, 1918; E 418443; Daniels & Wilson, inc., San Francisco.

AS WE'RE MARCHING TO OLD BERLIN; words and music by J. Van Burk [of U. S.] [908]

© 1 c. Jan. 31, 1918; E 416729; Jay Van Burk, Lakeview, Wy.

AT A LATTICE WINDOW; by Louis Adolphe Coerne [of U. S.], op. 101, no. 2; piano. [909]

© Dec. 31, 1917; 2 c. Jan. 4, 1918; E 415239; Boston music co., Boston.

AT MORNING. *See* Songs of springtime.

AT THE FOOT OF THE CROSS; the invalid's dream, words by M. R. Meyer, music by Everett J. Evans [of U. S.] [910]

© Dec. 1, 1917; 2 c. Jan. 12, 1918; E 418042; Mary Ruth Meyer, Brunswick, Ga.

AT THE GYPSY CAMP; duet, by Mathilde Bilbro [of U. S.]; 2 pianos. [911]

© Jan. 25, 1918; 2 c. Jan. 28, 1918; E 415643; Hatch music co., Philadelphia.

AT THE WEDDING; march, from Here comes the bride, by Chas. A. Young [of U. S.]; piano. [912]

© Sept. 21, 1917; 2 c. Jan. 17, 1918; E 418202; Walter Jacobs, Boston.

ATTABOY; words by B. C. Wilson, music by Robert H. Brennen [of U. S.] Clarinda, Nodaway music co. [913]

© Dec. 31, 1917; 2 c. Jan. 19, 1918; E 418319; Bert C. Wilson, Clarinda, Ia.

AU REVOIR BUT NOT GOOD-BYE; words and music by T. A. Bernard [of U. S.] [914]

© 1 c. Feb. 2, 1918; E 415711; Theodore A. Bernard, Camp Devens, Mass.

AU REVOIR BUT NOT GOOD-BYE—Contd.

— words by S. S. Humphrey, music by E. S. S. Huntington [of U. S.]

[915]

© 1 c. Feb. 2, 1918; E 415712;

S. Louise Humphrey, Schenectady, N. Y.

AUREA; por R. Balseiro [of Porto Rico]; piano; no. 2. (*In Danzas cortas*) [916]

© Jan. 31, 1918; 2 c. Feb. 4, 1918;

E 416767; Rafael Balseiro, San Juan, P. R.

AUX ETOILES. Suite d'un reveur.

AVE MARIA; by E. P. Roma [of U. S.]; piano. [917]

© 1 c. Feb. 6, 1918; E 416825;

Elise Pardow Roma, San Francisco.

AVE REGINA; paroles, liturgiques, musique de Florent Schmitt [of France], op. 60, pour 4 voix mixtes avec acc. d'orgue. (Cinq motets, no. 2) [918]

© Dec. 29, 1917; 1 c. Jan. 21,

1918; E 401984; Durand et cie., Paris.

AVE REKABA; tune. See Brightest and best.

AVIATOR SONG; words and music by K. Merkau [of Germany, domiciled at San Francisco] [919]

© Jan. 2, 1918; 2 c. Jan. 4, 1918;

E 415508; Karl Merkau, San Francisco.

AWAKE AMERICA; words and music by J. F. Gaithness [of U. S.] [920]

© Dec. 19, 1917; 1 c. Dec. 29,

1917; E 418471; Jeanne Falconer Gaithness, Everett, Wash.

AMAKENING (THE) OF SPRING; cantata for children, words by Laura Rountree Smith, music by J. S. Fearis [of U. S.] 4to. [921]

© Jan. 25, 1918; 2 c. Jan. 28,

1918; E 415522; J. S. Fearis & bro., Chicago.

AWAY TO DUTY; words by Mrs. J. W. Parmenter, music by E. S. S. Huntington [of U. S.] [922]

© 1 c. Jan. 19, 1918; E 418347;

Mrs. J. W. Parmenter, Worcester, Mass.

BABILLARDE; a une aronde, poésie, de J. A. de Baïff (xvi^e siècle), musique de Marcelle Soulage [of France]; mélodie pour mezzo et piano. [923]

© Dec. 29, 1917; 1 c. Jan. 21,

1918; E 401998; Rouart, Lerolle et cie. Paris.

BACK FROM OVER THERE; words and music by R. M. South [of U. S.]

[924]

© 1 c. Feb. 7, 1918; E 415760;

Richard M. South, Palmyra, Mo.

BACK IN HOME SWEET HOME WITH DEAR OLD GRAY HAired MOTHER; words by A. Sayler, music by E. S. S. Huntington [of U. S.] [925]

© 1 c. Jan. 19, 1918; E 418322;

Annie Sayler, Elmer, Mo.

BACK TO REST. See Green (Charles) Five poems.

BANJO (THE) BUGS; rag, by J. H. Johnstone [of U. S.] 1. Mand. 2. Banjo. [926. 927]

© Dec. 29, 1917; 2 c. each Jan.

23, 1918; E 418490, 418491; James Hart Johnstone, Kalamazoo, Mich.

BANNERS (THE) WAVE; march, by Frederick A. Williams [of U. S.], op. 99, no. 1; piano. [928]

© Jan. 17, 1918; 2 c. Jan. 21,

1918; E 418418; Arthur P. Schmidt co., Boston.

BATTER UP; words by Harry Tighe, music by H. Von Tilzer [of U. S.]

[929]

© Jan. 25, 1918; 2 c. Jan. 25,

1918; E 415465; Harry Von Tilzer music pub. co., New York.

BATTLE (THE) ACROSS THE SEA; words by W. H. Daugherty, music by E. S. S. Huntington [of U. S.]

[930]

© Jan. 19, 1918; E 418340; Wm.

H. Daugherty, Republic, Pa.

BATTLE CRY OF PEACE; words by M. P. Boling, music by E. S. S. Huntington [of U. S.] [931]

© 1 c. Jan. 19, 1918; E 418332;

Mollie Pittman Boling, Parksville, Ky.

BATTLE HYMN OF THE ALLIES; words by D. G. Hubbard, music by H. B. Roland [of U. S.] [932]

© 1 c. Jan. 28, 1918; E 415529;

Mrs. Dora G. Hubbard, Lavoy, Canada.

BATTLE HYMN OF THE REPUBLIC; words by Julia Ward Howe, music by Jules Jordan [of U. S.]; men's voices. 4to. (Secular part-songs, no. 6513) [933]

© Jan. 11, 1918; 2 c. Jan. 21,

1918; E 418440; White-Smith music pub. co., Boston.

- BATTLE (THE) MARCH OF LIBERTY;** words and music by T. Henckels [of U. S.] New York, P. B. Story. [934]
© Jan. 18, 1918; 2 c. Jan. 18, 1918; E 418223; Theodore Henckels, Washington.
- BE BRAVE LITTLE GIRL, DON'T GRIEVE;** words and music by S. R. Harcourt [of U. S.] [935]
© Feb. 2, 1918; 2 c. Feb. 5, 1918; E 415741; Stillwell R. Harcourt, Chicago.
- BEAUTIFUL ANGELS;** waltz, by Z. Ranoa [of U. S.]; violin solo. [936]
© 1 c. Jan. 21, 1918; E 418465; Zacarias Ranoa, Seattle.
- BEAUTIFUL BABY;** words by W. J. McCormack, music by Joseph Laudes Mann [of U. S.] Denver, Col., Landes-Carlyle pub. co. [937]
© Jan. 10, 1918; 2 c. Jan. 21, 1918; E 418407; William J. McCormack, Denver.
- BEAUTIFUL OHIO;** waltz, by Mary Earl [of U. S.]; piano. [938]
© Jan. 18, 1918; 2 c. Jan. 18, 1918; E 418270; Shapiro, Bernstein & co., inc., New York.
- BEAUTIFUL RAINBOW;** waltz, by H. F. Odell [of U. S.]; mand. orch. [939]
© Jan. 10, 1918; 2 c. Jan. 14, 1918; E 418098; H. F. Odell & co., Boston.
- BECAUSE YOU'RE MINE;** words and music by L. Fenderson [of U. S.] New York, Harding's music house. [940]
© Dec. 31, 1917; 2 c. Jan. 4, 1918; E 415755; Louise Fenderson, Oswego, N. Y.
- BEETHOVEN (LUDWIG VAN) Trios;** par Beethoven, op. 1, nos. 1-3, révision par Paul Dukas [of France]; piano, violon et violoncelle, 1^{er} vol. [941]
© Dec. 29, 1917; 1 c. Jan. 21, 1918; E 401991; Durand et cie., Paris. [Copyright is claimed on arrangement]
- BEFORE I MET YOU;** from Oh, lady, lady, words by P. G. Wodehouse, music by Jerome Kern [of U. S.] [942]
© Jan. 19, 1918; 2 c. Jan. 23, 1918; E 415458; T. B. Harms co., New York.
- BEFORE WE'RE THROUGH;** words by W. E. Haseltine, music by R. A. Browne [of U. S.] [943]
© Jan. 19, 1918; E 418300; W. E. Haseltine, Dexter, Me.
- BEL (D) CICCILLO;** *marcha comica*, versi e musica di Gustavo De Marco, [of Italy]; canto e mandolino. Napoli, Emilio Gennarelli e c. [944]
© Sept. 1, 1917; 1 c. Jan. 12, 1918; E 401901; Italian book co., inc., New York.
- BELLA, PECCHÈ SI BELLA;** versi di A. Barbieri, musica di Tony Procida [of Italy]; canto e mandolino. Napoli, Emilio Gennarelli & c. [945]
© Sept. 1, 1917; 2 c. Jan. 12, 1918; E 401942; Italian book co., inc., New York.
- BENEDICTUS;** by I. Barton [of U. S.]; piano. [946]
© Jan. 30, 1918; 2 c. Feb. 1, 1918; E 416720; G. Schirmer, inc., New York.
- BENEDICTUS, COELESTIS URBS [and] QUI TOLLIS;** words anon, music by P. L. Amon [of U. S.] [947]
© Feb. 1, 1918; 2 c. Jan. 16, 1918; E 416761; Phillip L. Amon, Jersey City.
- BILL;** from Oh lady, lady, words by P. G. Wodehouse, music by Jerome Kern [of U. S.] [948]
© Feb. 2, 1918; 2 c. Feb. 4, 1918; E 416771; T. B. Harms co., New York.
- BIRTHDAY (THE) STORY;** white gifts for the King; a Christmas service, prepared by Jessie Brown Pounds [of U. S.] cover-title, 16 p. [949]
© Sept. 29, 1917; 2 c. Jan. 12, 1918; aff. Jan. 11, 1918; A 479959; Meigs pub. co., Indianapolis.
- BIRTHDAY WISH.** See Rosnes (M. J.) Two songs.
- BLOSSOM-TIME;** gavotte, by Philipp Weiser, arr. by W. A. Hochheim [of U. S.]; orch. 4to. [950]
© Jan. 16, 1918; 2 c. Feb. 4, 1918; E 416779; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement.]
- BLUE BUTTERFLIES;** words by Dorothy M. Tweeddale, music by Stanley Dickson [of England]; no. 1 in D. [951]
© Jan. 14, 1918; 1 c. Jan. 26, 1918; E 420060; Enoch & sons, London.

BLUE (THE) FLAG; by C. Jacobs-Bond, arr. by F. Henri Klickmann [of U. S.]; band. [952]

© Jan. 22, 1918; 2 c. Jan. 25, 1918; E 415483; Carrie Jacobs-Bond & son, Chicago. [Copyright is claimed on arrangement.]

BLUES (THE) I CAN'T FORGET; words and music by F. C. Arena [of U. S.] [953]

© 1 c. Jan. 22, 1918; E 418470; Frank Charles Arena, New Orleans.

BOLERO; Spanish dance, by Eustasio Rosales [of U. S.]; piano. [954]

© Feb. 14, 1917; 2 c. Jan. 17, 1918; E 418275; F. E. Hathaway, Chicago.

BOTTLE YOUR TEARS UP AND SMILE; words by L. H. Walker, music by Albert J. Adams [of U. S.] [955]

© Dec. 7, 1917; 2 c. Dec. 14, 1917; E 415242; Lydia H. Walker, Los Angeles.

BOY IN BROWN, I'LL WELCOME YOU BACK WITH A KISS; words by J. H. Lee, music by J. E. Andino [of U. S.] [956]

© 1 c. Jan. 28, 1918; E 415561; James Hampton Lee, Atlanta.

BOY O' MINE, GOOD NIGHT; words anon, music by Weston S. Wilson [of U. S.] [957]

© 1 c. Jan. 25, 1918; E 415476; Daniels & Wilson, inc., New York.

BOY OF MINE; words by Willie Creager, music by James A. N. Caruso [of U. S.] [958]

© Jan. 2, 1918; 1 c. Jan. 10, 1918; 1 c. Jan. 24, 1918; E 416724; Alliance music pub. co., New York.

BOY SCOUT'S ROOSTER MARCH; words and music by G. A. Wilson [of U. S.] [959]

© 1 c. Jan. 3, 1918; E 418505; George Augustus Wilson, Berkeley, Cal.

— words and music by G. A. Wilson [of U. S.] San Francisco, Florintine music co. [960]

© Jan. 31, 1918; 2 c. Feb. 7, 1918; E 415761; George Augustus Wilson, Berkeley, Cal.

BOY (THE) SOMEWHERE IN FRANCE; words and music by J. G. Stringer [of U. S.] [961]

© 1 c. Feb. 2, 1918; E 415717; J. G. Stringer, Register, Ga.

BOY (THE) THAT IS SOMEWHERE IN FRANCE; words and music by George W. Robinson [of U. S.] [962]

© Jan. 12, 1918; 2 c. Jan. 14, 1918; E 418099; Chas. E. Roat music co., ltd., Battle Creek.

BOYS IN BLUE; words and music by N. Picini [pseud. of N. Picini-Mersereau, of U. S.] [963]

© 1 c. Jan. 22, 1918; E 418468; Nina Picini-Mersereau, Sag Harbor, N. Y.

BOYS (THE) IN KHAKI; words and music by M. E. Rich [of U. S.] [964]

© Jan. 16, 1918; 2 c. Jan. 19, 1918; E 418303; M. E. Rich, Fitchburg, Mass.

BOYS (THE) KNIT; words by L. Rinehart, music by Barclay Walker [of U. S.] [965]

© Jan. 17, 1918; 2 c. Jan. 19, 1918; E 418442; Lydia Rinehart, Indianapolis.

BOYS (THE) OF THE U. S. A.; words and music by H. S. Kendall [of U. S.] [966]

© 1 c. Jan. 28, 1918; E 415563; Hattie Shouse Kendall, Louisville.

— words by C. Pollard [of U. S.], melody by R. A. Browne [of U. S.] [967]

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BOYS, WE'RE GOING THROUGH; words and music by J. Jones [of U. S.] [968]

© Jan. 5, 1918; 2 c. Jan. 21, 1918; E 418410; James Jones, Victor, N. Y.

BOYS (THE) WHO FIGHT FOR YOU; words and music by R. Hyatt [of U. S.], arr. by Arthur Fisk. San Francisco, Fisk pub. co. [969]

© Jan. 5, 1918; 2 c. Jan. 14, 1918; E 418091; Ralph E. Hyatt, San Francisco.

BRAHMS (JOHANNES) Sonata in C; by J. Brahms, op. 1, ed., fingering and pedal indications by Arthur Whiting [of U. S.]; pf. (Schirmer's library, v. 1360) [970]

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BRAHMS (JOHANNES)—Continued.

— Sonata in F minor; by J. Brahms, op. 5, ed. by Arthur Whiting [of U. S.]; pf. (Schirmer's library, v. 1362) [971]

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— Sonata in F sharp; by J. Brahms, op. 2, ed. by Arthur Whiting [of U. S.]; pf. (Schirmer's library, v. 1361) [972]

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BRAVE YANKEE MIDDIES OF THE U. S. A.; words and music by E. L. Koogler [of U. S.] Lebanon, O., School and college novelty co. (War-time entertainment specialties, no. 5) [973]

© Jan. 19, 1918; 2 c. Jan. 21, 1918; E 418435; Effie Louise Koogler, Philadelphia.

BREAD, BREAD, BREAD; words and music by Fred Fulton [of England] [974]

© Jan. 25, 1918; 1 c. Jan. 26, 1918; E 420072; B. Feldman & co., London.

BREAK THE NEWS TO MY GAL; words by Joe Manne, music by R. Reeves [of U. S.] [975]

© 1 c. Jan. 28, 1918; E 415623; Richard Reeves, Chicago.

BREEZY BOWERS; by Benjamin F. Rungee [of U. S.]; piano. (Rustic scenes, no. 5) [976]

© Jan. 10, 1918; 2 c. Jan. 14, 1918; E 418115; White-Smith music pub. co., Boston.

BRIGHAM; tune. *See* Saviour, source of every blessing.

BRIGHT EYES; words by E. I. Merwin, music by R. A. Merwin [of U. S.] [977]

© Dec. 31, 1917; 2 c. Jan. 30, 1918; E 416749; Royal Andrews Merwin, Waterbury, Conn.

BRIGHTEST AND BEST; set to tune Ave Rekaba, words by R. Heber, music by H. F. Asbury [of U. S.] [978]

© Dec. 27, 1917; 2 c. Jan. 15, 1918; E 415443; Harry F. Asbury, Brooklyn.

BUENOS DIEZ, SENORITA (Good day, Miss); by H. Allen, arr. by H. Allen and Ettie A. Allen [of U. S.]; piano. [979]

© 1 c. Jan. 24, 1918; E 415416; Henry Allen, Los Angeles.

BUFFALO FOR MINE; words by Geo. P. Eddy and John A. Hatch, music by Albert Maurice Crance [of U. S.] [980]

© Jan. 7, 1918; 2 c. Jan. 12, 1918; E 418191; Eddy-Crance-Hatch, Buffalo.

BUGIARDA; versi di M. A. Mancini, musica di F. Pugliese [of Italy] [981]

© Sept. 1, 1917; 2 c. Jan. 18, 1918; E 418262; Italian book co., inc., New York.

BUSY-BODY RAG. *See* Choice selections for the banjo.

BUTTERFLY WALTZ. *See* Lyric impressions.

BY THE FIRESIDE; by B. Burrows [of Great Britain]; piano. Contents:—1. The day is done.—2. Pleasant visions.—3. Night.—4. Resignation.—5. Lullaby. [982]

© Dec. 27, 1917; 1 c. Jan. 21, 1918; E 420021; Augener, ltd., London.

CADIZ (Saeta); by I. Albeniz, arr. by Albert Stoessel [of U. S.]; violin and piano. [983]

© Dec. 31, 1917; 2 c. Jan. 4, 1918; E 415236; Boston music co., Boston.

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CAFFÈ NOTTURNO; fior di strada, versi di R. Galdieri (Rambaldo), musica di F. Pugliese [of Italy] [948]

© Sept. 1, 1917; 2 c. Jan. 18, 1918; E 418261; Italian book co., inc., New York.

CALL (THE) OF THE SEA; song from the musical play, A southern maid, words by Harry Graham, music by H. Fraser-Simson [of England] [985]

© Dec. 18, 1917; 1 c. Jan. 23, 1918; E 420035; Ascherberg, Hopwood & Crew, ltd., London.

CALL (THE) OF THE STARS; words by J. F. Howard, music by J. Christopher Marks [of U. S.] [986]

© Dec. 18, 1917; 2 c. Jan. 4, 1918; E 415224; John F. Howard, New York.

CALL ROUND AND SEE ME IF YOU'RE DRESSED IN KHAKI; words and music by Cecil Landon [of England] [987]

© Jan. 29, 1918; 1 c. Jan. 29, 1918; E 420074; Keith, Prowse & co., ltd., London.

CAMPANA MATUTINA; versi di Ugo Vero, musica di E. Tagliaferri [of Italy]; canto e mandolino. Napoli, Emilio Gennarelli &c. [988]

© Sept. 1, 1917; 2 c. Jan. 12, 1918; E 401943; Italian book co., inc., New York.

CAMPANIELLO 'ARGENTO; versi di Giuseppe Capaldo, musica di Vittorio Fassone [of Italy]; canto e mandolino. (La canzonetta, no. 825) [980]

© Sept. 1, 1917; 2 c. Jan. 12, 1918; E 401823; Italian book co., inc., New York.

CAN YOU TURN FROM THE FRIEND WHO LOVES YOU; hymn, words and music by H. Lillenas [of Norway, domiciled at Auburn, Ill.] [990]

© Jan. 15, 1918; 2 c. Jan. 18, 1918; E 418219; Haldor Lillenas, Auburn, Ill.

CANADA OF MY HEART, AND HOME SWEET HOME; words and music by The Lonesome-Loon [pseud. of Claude Melville, of Canada] [991]

© Dec. 24, 1917; 1 c. Jan. 17, 1918; E 401964; Claude Melville, Toronto, Canada.

CANADIAN - AMERICAN MARCH SONG; words by D. G. Hubbard, music by H. B. Roland [of U. S.] [992]

© 1 c. Jan. 28, 1918; E 415527; Mrs. Dora G. Hubbard, Lavoy, Canada.

CANOTTIERA (LA); versi e musica di D' Aloe [of Italy] [993]

© Sept. 1, 1917; 2 c. Jan. 18, 1918; E 418247; Italian book co., New York.

CANTA IL SOLDATINO; versi di Adolfo Genise, musica di Gaetano Lama [of Italy]; canto e mandolino. (La canzonetta, no. 837) [994]

© Sept. 1, 1917; 1 c. Jan. 12, 1918; E 401842; Italian book co., inc., New York.

CANTA PE' MARE; versi di Aniello Califano, musica di Giuseppe Capolongo [of Italy]; canto e mandolino. (La canzonetta, no. 843) [995]

© Sept. 1, 1917; 1 c. Jan. 12, 1918; E 401843; Italian book co., inc., New York.

CANTO (IL) DEL FIUME; versi di M. A. Mancini, musica di G. Bonavolonta [of Italy]; canto e mandolino. (La canzonetta, no. 849) [996]

© Sept. 1, 1917; 1 c. Jan. 12, 1918; E 401849; Italian book co., inc., New York.

CANTO E CHIAGNO; versi di A. Trusiano, musica di E. Lopinto [of Italy]; canto e mandolino. (La canzonetta, no. 814) [997]

© Sept. 1, 1917; 1 c. Jan. 12, 1918; E 401841; Italian book co., New York.

CANZONA CUNTENTA; versi di Libero Bovio, musica di Rodolfo Falvo [of Italy]; canto e mandolino. (La canzonetta, no. 835) [998]

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CANZONE A TERESINA; versi di A. Trusiano, musica di S. Capaldo [of Italy] [999]

© Sept. 1, 1917; 2 c. Jan. 18, 1918; E 418260; Italian book co., inc., New York.

CANZONE D' 'O VÒMMERO; versi di A. Mangione (Alman), musica di Mario Consentino, trascritta da L. Criscuolo [of Italy], per canto e mandolino. (Le delizie del mandolinista no. 2761) [1000]

© Sept. 1, 1917; 1 c. Jan. 26, 1918; E 420064; G. Santojanni, Naples.

CANZONE (LA) DEI BACI; versi di A. Genise, musica di G. Lama [of Italy]; canto e mandolino. (La canzonetta, no. 813) [1001]

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CANZONE (LA) DEL REGGIMENTO; versi di Arturo Trusiano, musica di Ettore Lopinto [of Italy]; canto e mandolino. (La canzonetta, no. 836) [1002]

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CANZONE MARINARA; barcarola, versi di Nello de Lutia, musica di Gaetano Lama [of Italy]; canto e mandolino. (La canzonetta, no. 846) [1003]

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CANZONETTA. See Galaxy no. 111.

CAPRICCIO; versi di E. Murolo, musica di F. Buongiovanni [of Italy]; canto e mandolino. Napoli, Emilio Gennarelli &c. [1004]

© Sept. 1, 1917; 1 c. Jan. 12, 1918; E 401934; Italian book co., inc., New York.

- CARRY ON**; military march song, words and music by S. A. Williams [of U. S.] [1005]
 © 1 c. Jan. 28, 1918; E 415610; Mrs. Sarah Allen Williams, Memphis, Tenn.
- CELESTE WALTZ**; by Mackie-Beyer [of U. S.]. 4to. 1. Full orch.—2. Military band. [1006, 1007]
 © Jan. 25, 1918; 2 c. each Jan. 28, 1918; E 415602, 415607; J. W. Pepper & son, Philadelphia.
- CHANGING LEAVES**; by Benjamin F. Rungee [of U. S.]; piano. (Rustic scenes, no. 2) [1008]
 © Jan. 10, 1918; 2 c. Jan. 14, 1918; E 418112; White-Smith music pub. co., Boston.
- CHANSON (LA) DE LA PLUIE**; andantino par Chillemont [of France]; trio no. 3, piano violon et violoncelle (C. basse ad lib.) [1009]
 © Dec. 29, 1917; 1 c. Jan. 21, 1918; E 401993; J. Raux, Paris.
- CHANT FUNÈBRE**; par Albéric Magnard, op. 9, transcription par Gustave Samazeuilh [of France]; piano à 4 mains. [1010]
 © Dec. 29, 1917; 1 c. Jan. 21, 1918; E 420006; Rouart, Lerolle et cie., Paris. [Copyright is claimed on arrangement]
- CHANT POÉTIQUE**. See Lyric impressions.
- CHAPPELL'S ARMY JOURNAL**, No. 453; arr. by Dan Godfrey [of Great Britain]; full military band. Contents:—1. Wonder-eyes; by Percy E. Fletcher.—2. My love to you; by P. E. Fletcher.—3. A love song; by Haydn Wood.—4. Happy moments; by William G. James. [1011]
 © Dec. 31, 1917; 1 c. Jan. 23, 1918; E 420040; Chappell & co., ltd., London. [Copyright is claimed on arrangement]
- CHE CHIAGNE A FA**; versi e musica di E. Lopinto [of Italy]; canto e mandolino. (La canzonetta, no. 861) [1012]
 © Sept. 1, 1917; 1 c. Jan. 12, 1918; E 401867; Italian book co., inc., New York.
- CHE PIGLIO MOGLIE A FA**; versi e musica di Amerigo Giuliani [of Italy]; canto e mandolino. [1013]
 © Sept. 1, 1917; 2 c. Jan. 12, 1918; E 401945; Italian book co., inc., New York.
- CHEER AS THEY PASS ALONG**; words and music by I. A. Palmer [of U. S.] [1014]
 © 1 c. Sept. 26, 1917; E 416837; Imogen Avis Palmer, Santa Barbara, Cal.
- CHELLA CHE CANTA**; versi di R. Galdieri (Rambaldo), musica di G. Spagnolo [of Italy] [1015]
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- CHELLO CH' 'E FATTO A ME**; versi di A. Califano, musica del Cav. V. Valente [of Italy]; canto e mandolino. (La canzonetta, no. 861) [1016]
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- CHEST' È PRIMMAVERA**; versi di A. Federici, musica di R. Falvo [of Italy]; canto e mandolino. (La canzonetta, no. 809) [1017]
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- CHI SIETE**; versi di T. De Filippis, musica di Mario Consentino, trascritta da L. Criscuolo [of Italy], per canto e mandolino. (Le delizie del mandolinista no. 2767.) [1018]
 © Sept. 1, 1917; 1 c. Jan. 26, 1918; E 420065; G. Santojanni, Naples.
- CHIEF OF THE ARAB BAND**; text and music by Paul Bliss [of U. S.]; mixed voices. 4to. [1019]
 © Jan. 29, 1918; 2 c. Feb. 1, 1918; E 416714; Willis music co., Cincinnati.
- CHILD-LAND**; book 11, kindergarten and primary grades, words by Harriet Blanche Jones, music by Florence Newell Barbour [of U. S.]; songs and piano. [1020]
 © Jan. 21, 1918; 2 c. Jan. 21, 1918; E 418459; Arthur P. Schmidt co., Boston.
- CHILD OF MINE**; lullaby, words and music by G. R. A. Clapham [of Great Britain, domiciled at New York] [1021]
 © 1 c. Dec. 14, 1917; E 418225; George Ruthland Alexander Clapham, New York.

CHILD'S (A) GARDEN (Au jardin de l'enfance); six pièces d'après Victor Hugo, musique de Gabriel Grovlez [of France]; pour le piano. Contents.—1. La sieste.—2. Choses du soir.—3. Chanson de grand-père.—4. Chanson d'ancetre.—5. Chanson.—6. Pepita. [1022]

© Jan. 22, 1918; 1 c. Jan. 24, 1918; E 420041; J. & W. Chester, London.

CHINA, WE OWE A LOT TO YOU; fox-trot, by Milton Ager [of U. S.]; band. 24mo. [1023]

© Feb. 6, 1918; 2 c. Feb. 7, 1918; E 415783; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

CHINK-A-BOO; song from the revue Here and there, words by Leslie M. Hurd, music by Frederick W. Chapelle [of England] [1024]

© Dec. 8, 1917; 1 c. Jan. 10, 1918; E 401805; Ascherberg, Hopwood & Crew, ltd., London.

CHOICE SELECTIONS FOR THE BANJO; book 8, by Milton R. Chittenden [of U. S.]; banjo. C notation. Contents:—Rif-raff rag.—Double joints.—Busy-body rag.—Imperial unity.—Excentricity. [1025]

© Jan. 12, 1918; 2 c. Jan. 17, 1918; E 418180; Stephen Shepard, Pater-son.

CHOIR (THE) OF HEAVEN; words and music by T. W. Russell [of U. S.]; medium voice in E flat. [1026]

© Jan. 7, 1918; 2 c. Jan. 11, 1918; E 418025; Thomas W. Russell, Min-neapolis.

CHORUS (THE) OF THE UNION; words by J. F. Howard, music by J. Christopher Marks [of U. S.] [1027]

© Dec. 18, 1917; 2 c. Jan. 4, 1918; E 415225; John F. Howard, New York.

CIENTE FIGLIE AVIMMA FA; versi e musica di F. Feola [of Italy]; canto e, mandolino. (La canzonetta, no. 812) [1028]

© Sept. 1, 1917; 2 c. Jan. 12, 1918; E 401822; Italian book co., inc., New York.

CLOSE (THE) OF DAY; words by J. Perry, music by E. S. S. Huntington [of U. S.] [1029]

© 1 c. Jan. 28, 1918; E 415560; June Perry, Vassar, Mich.

CLOUD (THE); music by R. McLeod [of Scotland]; 2 soprano voices. (Collegiate choir, no. 263.) [1030]

© Dec. 26, 1917; 1 c. Jan. 22, 1918; E 420020; Bayley & Ferguson, Glasgow.

CLOVERLAND B & O; march and two-step, by R. C. Lindberg, arr. by F. H. Losey [of U. S.]; piano. [1031]

© Jan. 14, 1918; 2 c. Jan. 19, 1918; E 418312; R. C. Lindberg, Florence, Wis.

COELESTIS URBS. See Benedictus.

COLONIAL DAYS; words by Hazel Arnold, music by E. Paull [of U. S.] [1032]

© 1 c. Jan. 21, 1918; E 418395; Eddie Paull, Concord Junction, Mass.

COLUMBIA; words by J. F. Howard, music by J. Christopher Marks [of U. S.] [1033]

© Dec. 18, 1917; 2 c. Jan. 4, 1918; E 415226; John F. Howard, New York.

COLUMBIA THE GEM OF THE OCEAN; arr. by Henry Weber [of U. S.]; piano. [1034]

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COME BACK TO ME; words by A. L. Hofmann, music by E. S. S. Huntington [of U. S.] [1035]

© 1 c. Feb. 2, 1918; E 415694; Arthur L. Hofmann, Lawrence, Mass.

COME BOYS, IF YOUR HEARTS ARE LOYAL; words by D. G. Hubbard, music by H. B. Roland [of U. S.] [1036]

© 1 c. Jan. 28, 1918; E 415528; Dora G. Hubbard, Lavoy, Canada.

COME LAUGH AT LOVE; song from the production, Carminetta, words by Douglas Furber, music by Emile Lassailly [of England] [1037]

© Dec. 22, 1917; 1 c. Jan. 10, 1918; E 401810; Herman Darewski music pub. co., London.

COME TO ME NOW IN MY DREAMS; words by Louise B. Perry, music by J. V. Pericola, arr. by Julius Joseph Bachmann [of U. S.] [1038]

© 1 c. Jan. 21, 1918; E 415500; James Vincent Pericola, East Rochester, N. Y.

COMING THRO' THE RYE; part-song, arr. by W. Franke Harling [of U. S.]; mixed voices. 4to. [1039]

© Dec. 31, 1917; 2 c. Jan. 4, 1918; E 415234; Boston music co., Boston. [Copyright is claimed on arrangement]

COMME DICIVE TU; versi di C. De Flaviis, musica di E. Tagliaferri [of Italy]; canto e mandolino. Napoli, Emilio Gennarelli e c. [1040]

© Sept. 1, 1917; 1 c. Jan. 12, 1918; E 401906; Italian book co., inc., New York.

CONCONE (JOSEPH) Twenty-five melodious exercises; by J. Conccone, op. 24, rev. phrased, fingered and annotated by Maurits Leeftson [of U. S.]; piano. (Edition Faunce, no. 39) [1041]

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— 15 etudes de style; by J. Conccone, op. 31, rev. fingered and annotated by Maurits Leeftson [of U. S.]; piano. (Edition Faunce, no. 38) [1042]

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CONFIDENCE; tune. See Jesus, my strength, my hope.

CONQUEROR; tune. See We march to victory.

CONSECRATION HYMN; words by E. Waite-Colson, music from an old hymn, composer unknown. [1043]

© Nov. 15, 1917; 2 c. Jan. 8, 1918; E 418212; Mrs. Edith Waite-Colson, Binghamton, N. Y.

CONTE (IL) ROCCOCO; versi di E. Bove, musica di Mongelluzzo [of Italy] [1044]

© Sept. 1, 1917; 2 c. Jan. 18, 1918; E 418251; Italian book co., inc., New York.

CONTENT; words and music by Theodora Sturkow-Ryder [of U. S.] (*In Musical courier* v. 76) [1045]

© Jan. 31, 1918; 2 c. Feb. 6, 1918; E 416847; Musical courier co., New York.

CONTENT—Continued.

— words by P. J. O'Reilly, music by Henry Lovell, [of England]; no. 1 in G. [1046]

© Jan. 14, 1918; 1 c. Jan. 26, 1918; E 420058; Enoch & sons, London.

COO-EE; Australian bush call, words by Lillia Brett, music by Otto Motzan [of U. S.] [1047]

© Feb. 5, 1918; 2 c. Feb. 6, 1918; E 416836; Karczag pub. co., inc., New York.

COQUETTE (LA); valse-reverie, by Carl Wilhelm Kern [of U. S.], op. 334; piano. [1048]

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CORABORA; by V. J. Gurley [of U. S.]; piano. [1049]

© 1 c. June 21, 1917; E 418179; Virginia Johanna Gurley, San Francisco.

CORINNE WALTZ; by Mary Houston Bailey, arr. by C. Anderson [of U. S.]; piano. [1050]

© 1 c. Jan. 2, 1918; E 416838; Chrissie Anderson, Springfield, Mo.

CORONATION SCENE; from Boris Godounof, English version by P. Conway Warren [of U. S.], music by M. Moussorgsky; mixed voices. 4to. [1051]

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COTTAGE WHERE I WAS BORN; words by A. F. Kennard, music by E. M. Lyon [of England] [1052]

© Dec. 27, 1917; 1 c. Jan. 19, 1918; E 401972; Nightingale & co., London.

COTTON PICKERS' PICNIC DAY; words by Joe Goodwin and Will J. Harris, music by Nat Vincent [of U. S.] [1053]

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COUNSEL (THE) OF THE LORD WILL STAND; words by I. Miles, melody by R. A. Browne [of U. S.] [1054]

© 1 c. Jan. 10, 1918; E 418051; Ima Miles, Coolidge, Tex.

CREDO; words anon; music by P. L. Amon [of U. S.]; mixed voices; organ acc. 4to. [1055]

© Feb. 1, 1918; 2 c. Jan. 16, 1918; E 416760; Phillip L. Amon, Jersey City.

CRETINETTI A SPASSO; versi di G. Onofri, musica di Mongelluzzo [of Italy] [1056]

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CROWN HIM WITH MANY CROWNS; set to tune Olive, words by M. Bridges, music by H. F. Asbury [of U. S.] [1057]

© Dec. 27, 1917; 2 c. Jan. 15, 1918; E 415440; Harry F. Asbury, Brooklyn.

CUCKOO (THE); by Ira B. Arnstein [of U. S.]; piano, in C major. [1058]

© Jan. 26, 1918; 1 c. Jan. 30, 1918; 1 c. Feb. 1, 1918; E 416742; Max Halperin, Brooklyn.

CUCKOO CALLS; words by Helen Taylor, music by May H. Brahe [of England]; no. 1 in A flat. [1059]

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CULUMBRINA; tarantella all' antica, versi di Libero Bovè, musica di Vittorio Fassone [of Italy]; canto e mandolino. (La canzonetta no. 850) [1060]

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CUORE (IL) CAMBIA CASA; versi di Luciano Molinari, musica di A. Magliani [of Italy] [1061]

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CUPID-CUPID; song from the production, Pamela, words by Arthur Wimperis, music by Frederic Norton [of England] [1062]

© Jan. 14, 1918; 1 c. Jan. 23, 1918; E 420038; Herman Darewski music pub. co., London.

CURA DI BACI; versi di R. Ferraro-Correra, musica di Tony Procida [of Italy]; canto e mandolino, Naples, Emilio Gennarelli & c. [1063]

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DA CAPO; versi di G. Bolza, musica di N. Moleti [of Italy]; canto e mandolino. Napoli, Emilio Gennarelli & c. [1064]

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DAMMI LA MANO; versi di Morabito, musica di G. Travia [of Italy] [1065]

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DANCE OF THE ELVES; duet, by L. Leslie Loth [of U. S.]; piano. [1066]

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DANCE OF THE WATER SPRITES; from Nec Netama, by Uda Waldrop [of U. S.]; piano. [1067]

© Jan. 18, 1918; 2 c. Jan. 19, 1918; E 418281; M. Witmark & sons, New York.

DANSE DES JEUNES FILLES; extrait de Kléis, suite symphonique, de Gabriel Marie, transcription par Hans Ourdine [of France]; réduit pour orchestre à cordes, et piano cond. [1068]

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DAUGHTER (THE) OF ROSIE O'GRADY; by Walter Donaldson, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in E flat. 4 to. [1069]

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DAWN; words by Feril Hess, music by Pearl G. Curran [of U. S.]; high in D flat. [1070]

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DAWN (THE) OF OUR DAY; words by A. C. Johnson, music by R. A. Browne [of U. S.] [1071]

© 1 c. Jan. 19, 1918; E 418297; Adelma C. Johnson, Jersey City, N. J.

DAY BY DAY YOU ARE GROWING NEARER; words and music by M. F. Stone [of U. S.], arr. by Eduard Buechner [of U. S.] [1072]

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DAY (A) IN TURKEY; in four parts, by Frances Mae Maddux [of U. S.]; piano. [1073]

© 1 c. Jan. 15, 1918; E 418474; Ida L. Maddux, Alhambra, Cal.

DAY (THE) IS DONE. *See* By the fire-side.

DAY LIKE THE LIFE OF A ROSE; words and music by H. O. Miller [of U. S.] [1074]

© Jan. 19, 1918; 2 c. Jan. 25, 1918; E 415477; Harvey O. Miller, Des Moines.

DE PLAINES ET PLAINES; poésie de Robert de Souza, musique de Marcelle Soulage [of France]; melodie pour soprano et piano. [1075]

© Dec. 29, 1917; 1 c. Jan. 21, 1918; E 420000; Rouart, Lerolle et cie., Paris.

DEAR LITTLE ROSE; words by A. B. Stevens, music by E. S. S. Huntington [of U. S.] [1076]

© 1 c. Feb. 2, 1918; E 415699; Albert B. Stevens, Albert, W. Va.

DEAR MOTHER; words and arr. by M. Barker [of U. S.], melody by M. DuFrerre [pseud. of Ethel Fisher of U. S.] [1077]

© 1 c. Jan. 21, 1918; E 418426; Mabel Barker, Santa Monica, Cal.

DEAR OLD BOSTON MASSACHUSETTS; words and music by T. F. Linehan [of U. S.], arr. by Ernest E. Murray [of U. S.] [1078]

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DEAR OLD CONNECTICUT; words and music by L. R. Hanscom [of U. S.] [1079]

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DEAR OLD GLORY; words and music by Bernard Hamblen, arr. by Mark Andrews [of U. S.]; men's voices. 4to. (Modern series no. 143) [1080]

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DEAR OLD GRANDMOTHER I LOVE YOU; words by J. H. Bouillon and Walter W. D. Dubreuil, music by J. H. Bouillon [of U. S.] [1081]

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DEAR OLD IRELAND STILL; words and music by Aileen O'Donovan [of Great Britain]. Dublin, Kearney brothers. [1082]

© Oct. 19, 1917; 1 c. Jan. 10, 1918; E 401802; Aileen O'Donovan, Dungarvan, Ireland.

DEAR OLD PRISON DAYS; from Oh, lady, lady, words by P. G. Wodehouse, music by Jerome Kern [of U. S.] [1083]

© Jan. 19, 1918; 2 c. Jan. 23, 1918; E 415459; T. B. Harms co., New York.

DEATH (THE) OF JOHN BARLEYCORN MADE A MAN OF ME; words and music by T. D. Horrigan [of U. S.] [1084]

© 1 c. Feb. 2, 1918; E 415668; T. D. Horrigan, Oregon, Ill.

DEATH (THE) OF YOUTH. *See* Green (Charles) Five poems.

DEEP (THE) SEA BLUES; words and music by Q. R. Snowden [of U. S.] [1085]

© Jan. 17, 1918; 2 c. Jan. 19, 1918; E 418373; Q. Roscoe Snowden, New York.

DEFEND THE RED, WHITE AND BLUE; words by L. Michael, music by Everett J. Evans [of U. S.] [1086]

© Feb. 2, 1918; 2 c. Feb. 7, 1918; E 415744; Ludwig Michael, New York.

DEMOCRACY; march and two-step, by Mackie-Beyer [of U. S.]; full orch., 4to. [1087]

© Feb. 2, 1918; 2 c. Feb. 5, 1918; E 416850; J. W. Pepper & son, Philadelphia.

— march, by Mackie-Beyer [of U. S.]; military band. 4to. [1088]

© Jan. 25, 1918; 2 c. Jan. 28, 1918; E 415604; J. W. Pepper & son, Philadelphia.

— words and music by P. McMichael, arr. by R. C. Stearns [of U. S.] [1089]

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DEMOCRACY FOR EVER; or, Woodrow Wilson you'r the daddy of them all; words and melody by J. B. Leonard [of U. S.] [1090]

© 1 c. Jan. 22, 1918; E 418473; James Burns Leonard, St. Louis.

- DESIDERO 'E TRASÌ**; versi di A. Barbieri, musica di V. Di Chiara, trascritta da L. Criscuolo [of Italy], per canto e mandolino. (Le delizie del mandolinista, no. 2799). [1091]
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- DESTINO**; versi di R. Ferraro-Correra, musica di N. Valente [of Italy]; canto e mandolino. Napoli, Emilio Gennarelli & c. [1092]
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- DIPPIE DITTIES**; words and music by B. Gay [of U. S.], cartoons by Thornton Fisher. [1093-1095]
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- DIVERTISSEMENT ON THE CARNIVAL OF VENICE**; by T. H. Rollinson [of U. S.]; orch. (Concert edition no. 520) [1096]
 © Dec. 31, 1917; 2 c. Jan. 4, 1918; E 415231; Oliver Ditson co., Boston.
- DJER-KISS YOUR GAL GENTLY**; words and music by P. F. Ludwig [of U. S.], arr. by E. S. S. Huntington [of U. S.] [1097]
 © 1 c. Jan. 19, 1918; E 418369; Paul F. Ludwig, New York.
- DO WE REMEMBER DEWEY**; words and music by J. H. Calisch [of U. S.] New York, Martin Greenwald. [1098]
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- DO YOU REMEMBER**; waltz, by C. Jacobs-Bond [of U. S.]; piano. [1099]
 © Jan. 22, 1918; 2 c. Jan. 25, 1918; E 415484; Carrie Jacobs-Bond & son, Chicago. [Copyright is claimed on waltz arrangement]
 —, arr. by Harry L. Alford [of U. S.]; orch. 4to. [1100]
 © Jan. 22, 1918; 2 c. Jan. 25, 1918; E 415482; Carrie Jacobs-Bond & son, Chicago. [Copyright is claimed on arrangement]
- DON'T FORGET TO TELL MY SWEETHEART**; words by E. L. Means, music by A. W. Kneff [of U. S.] [1101]
 © 1 c. Jan. 30, 1918; E 415655; Edith L. Means and Paul F. Gehrke, Janesville, Wis.
- DON'T FORGET TO WRITE TO MOTHER**; words and music by E. P. Capdevielle [of France, domiciled at Slent, Cal.] [1102]
 © 1 c. Jan. 30, 1918; E 415652; Eugene P. Capdevielle, San Quentin, Cal.
- DORMEZ-VOUS**; extrait de Dominical; poésie de Max Elskamp, musique de Marcelle Soulage [of France]; mélodie pour baryton et piano. [1103]
 © Dec. 29, 1917; 1 c. Jan. 21, 1918; E 420001; Rouart, Leroille et cie., Paris.
- DOUBLE JOINTS**. See Choice selections for the banjo.
- DOUCE (LA) MELODIE**; paroles de Custy, musique de Alex Didier [of France]; chant et piano et chant seul. [1104]
 © Dec. 29, 1917; 1 c. Jan. 21, 1918; E 420015; Custy, éditions musicales, Bijou, Paris.
- DOWN ON BLUE BIRD BAY**; words by Irving Crocker, music by George L. Cobb [of U. S.] [1105]
 © Aug. 31, 1917; 2 c. Jan. 17, 1918; E 418201; Walter Jacobs, Boston.
- DOWN ON THE NILE**; romance of Cleopatra and Antony, words by Edward Laska, melody by Albert Veté [of U. S.] [1106]
 © Dec. 31, 1917; 2 c. Jan. 24, 1918; E 415407; Artmusic, inc., New York.
- DOWN! UP! LEFT! RIGHT!**; words by Otto Harbach, music by Louis A. Hirsch [of U. S.] [1107]
 © Jan. 25, 1918; 2 c. Jan. 26, 1918; E 415599; M. Witmark & sons, New York.
- DOWN WHERE THEY PLAY THE BLUES**; words and music by Maceo Pinkard [of U. S.] [1108]
 © 1 c. Jan. 24, 1918; E 415400; Shapiro, Bernstein & co., inc., New York.
- DRAFTED (THE) MAN**; words by W. V. O'Donnell, music by E. S. S. Huntington [of U. S.] [1109]
 © 1 c. Jan. 19, 1918; E 418371; Wm. V. O'Donnell, Camp Devens, Ayer, Mass.
- DRAMATIC NARRATIVE NO. 1**; for scenes of reminiscence, by Pauline Pement, arr. by Sol P. Levy [of U. S.]; orch. 4to. [1110]
 © Jan. 17, 1918; 2 c. Jan. 24, 1918; E 415453; Cinema music co., New York.

DRAMATIC TENSION, NO. 1; by Sol P. Levy [of U. S.]; orch. 4to. [1111]
 © Jan. 17, 1918; 2 c. Jan. 24, 1918; E 415454; Cinema music co., New York.

DREAM (A) SHIP; words by Crosbie Garstin, music by Alma Goatley [of England]; no. 1 in D. [1112]
 © Jan. 14, 1918; 1 c. Jan. 26, 1918; E 420056; Enoch & sons, London.

DREAMY BLUE-EYED LOU; ballad, words and melody by J. Dellarocca [of U. S.] [1113]
 © 1 c. Jan. 17, 1918; E 418182; James Dellarocca, Los Angeles.

DRYADS; valsette, by Martin Fisher [of U. S.]; piano. [1114]
 © Jan. 24, 1918; 2 c. Jan. 28, 1918; E 415518; Willis music co., Cincinnati.

DU DEILIGE VALDRIS (The Saeter-maiden's Sunday); words by N. J. Lockrem, music by Ole Bull, arr. by T. Reimestad [of U. S.] (Reimestad album, v. IV) [1115]
 © Dec. 10, 1917; 2 c. Jan. 17, 1918; E 416809; Theodor Reimestad, Minneapolis.

DUMMENECA; versi di Libero Bovio, musica di Francesco Feola [of Italy]; canto e mandolino. 4to. (La canzonetta, no. 833.) [1116]
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DUNKIRK; march by Adolf Lotter [of Austria]; reed and brass band. 4to. [1117]
 © Jan. 14, 1918; 1 c. Feb. 5, 1918; E 420203; Hawkes & son, London.

DUSK O' THE DAY; twilight meditation, words by Anne Ussery, music by L. M. Simpson [of U. S.] [1118]
 © Jan. 14, 1918; 2 c. Jan. 19, 1918; E 418310; Mrs. Lulu Merrill Simpson, Tuscumbia, Ala.

DVOŘÁK (ANTON) Waltz; by A. Dvořák, op. 54, no. 1, arr. by Emanuel Ondříček [of U. S.]; violin and piano. [1119]
 © Dec. 31, 1917; 2 c. Jan. 4, 1918; E 415238; Boston music co., Boston. [Copyright is claimed on arrangement]

DYING (THE) SOLDIER; words and arr. of melody by Mrs. B. F. Smith [of U. S.], melody by Carl Muehling [pseud. of Ethel Fisher of U. S.] [1120]

© 1 c. Jan. 21, 1918; E 418424; Mrs. B. F. Smith, Luddington, Mich.

'E CCANZONE; versi di L. Bovio, musica de E. De Curtis [of Italy]; canto e mandolino. 4to. (La canzonetta, no. 821.) [1121]

© Sept. 1, 1917; 1 c. Jan. 12, 1918; E 401838; Italian book co., inc., New York.

'E PRESSA 'E PRESSA; versi di Festo Vetroni, musica di N. Valente [of Italy]; canto e mandolino. Naples, Emilio Gennarelli & c. [1122]

© Sept. 1, 1917; 1 c. Jan. 12, 1918; E 401931; Italian book co., inc., New York.

'E TTRE ZETELLE; versi di A. Califano, musica di R. Falvo [of Italy]; canto e mandolino. (La canzonetta, no. 822.) [1123]

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'E VVIOLE; versi di A. Califano, musica del Cav. V. Valente [of Italy]; canto e mandolino. (La canzonetta, no. 807.) [1124]

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'E VVOCE 'E PIEREROTTA; versi di Giuseppe Capaldo, musica di Luigi Mattiello [of Italy]; canto e mandolino. (La canzonetta, no. 863.) [1125]

© Sept. 1, 1917; 1 c. Jan. 12, 1918; E 401835; Italian book co., inc., New York.

ECHO (THE); by E. B. Martin [of U. S.]; piano. [1126]

© Jan. 24, 1918; 2 c. Jan. 28, 1918; E 415517; Willis music co., Cincinnati.

ECHOES OF THE OLD ST. JOHNS; words by B. L. Hammond, music by E. S. S. Huntington [of U. S.] [1127]

© 1 c. Jan. 19, 1918; E 418333; Barbara Livingstone Hammond, Jacksonville, Fla.

ECHOING (THE) GREEN; duet, words by William Blake, music by A. Herbert Brewer [of Great Britain] [1128]

© Nov. 26, 1917; 1 c. Jan. 12, 1918; E 401949; Boosey & co., London.

ÉCOLE (L') MODERNE; par Henri Wieniawski, op. 10, revues et annotées par A. Quesnot [of France]; violon seul. (Edition nationale de musique classique, no. 5174) [1129]

© Dec. 29, 1917; 1 c. Jan. 21, 1918; E 420014; Maurice Senart et cie., Paris. [Copyright is claimed on arrangement]

EGO ON DEFENSE; words by L. A. Dunham, music by E. S. S. Huntington [of U. S.] [1130]

© 1 c. Jan. 19, 1918; E 418349; L. A. Dunham, Radcliffe, Ia.

ELK'S (THE) SONG OF 1918; words by F. M. Eaton, music by F. E. Day [of U. S.] [1131]

© 1 c. Jan. 29, 1918; E 415631; Fred M. Eaton, Los Angeles.

EMBLEMS OF UNCLE SAM; words by M. R. Myer, music by Everett J. Evans [of U. S.] [1132]

© Dec. 1, 1917; 2 c. Jan. 12, 1918; E 418041; Mary Ruth Meyer, Brunswick, Ga.

ENFANT (UN)JOUÉ. *See* Musiques au jardin.

ENGLAND TO HER SONS. *See* Green (Charles) Five poems.

ESPAÑA; Spanish folk dance, by F. E. Foertsch, arr. by Martina Gilbert [of U. S.] [1133]

© Jan. 28, 1918; 2 c. Feb. 1, 1918; E 416737; Frederick E. Foertsch, New Haven.

ESQUISSES; par Roger Ducasse [of France]; piano, nos. 1-4. [1134]

© Dec. 29, 1917; 1 c. Jan. 21, 1918; E 401987; Durand et cie., Paris.

ÉTUDES D'EXECUTION TRANSCENDANTE. *See* Liszt (Franz)

EVE LIVED IN EDEN; song from the production Carminetta, words by Douglas Furber, music by Emile Lassailly [of England]. [1135]

© Dec. 7, 1917; 1 c. Jan. 10, 1918; E 401808; Herman Darewski music pub. co., London.

EVENING SKETCHES; by Harold Wallis [of England] op. 12; pianoforte. Contents:—Told at twilight.—2. Under the stars.—3. An evening tale.—4. On a hill at sunset. [1136]

© Jan. 16, 1918; 1 c. Jan. 24, 1918; E 420046; Elkin & co., London.

EVENING (AN) TALE. *See* Evening sketches.

EVERY GIRL THAT HAS A HEART LOVES A SOLDIER; words by C. F. Whaley, music by K. Hoffman [of U. S.] New York, Jeff Branen. [1137]

© Jan. 25, 1918; 2 c. Jan. 24, 1918; E 416801; Katharine Hoffman and Charles F. Whaley, St. Paul.

EVERY ONE WILL SAY OH, LONG LIVE THE U. S. A.; words and music by Billy Gibson [of U. S.] [1138]

© Dec. 31, 1917; 2 c. Jan. 19, 1918; E 418320; Gibson & Miller, Harrisburg, Pa.

EVERYBODY'S WAITING FOR A SOMEBODY ELSE; by B. C. Hilliam, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in E flat, 4to. [1139]

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EVERYTHING IS YOU, VINNIE; words by N. Barba, music by E. S. S. Huntington [of U. S.] [1140]

© 1 c. Jan. 19, 1918; E 418329; N. Barba, San Jose, Cal.

EVERYTHING LOOKS ROSY AND BRIGHT; by E. Ray Goetz, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in F. 4to. [1141]

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EXCENTRICITY. *See* Choice selections for the banjo.

EXERCISE RAG; by Sol Ginsberg (Violinsky), arr. by Will H. Vodery [of U. S.]; instrumental. [1142]

© 1 c. Jan. 24, 1918; E 415401; Shapiro, Bernstein & co., inc., New York.

EXPECTATION; tune. *See* Thro' the night of doubt.

FACCELLA MIA; versi di F. De Goyzuela, musica di N. Moletti [of Italy]; canto e mandolino. Naples, Emilio Gennarelli & co. [1143]

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FAETO MAZURKA; by J. Capozziello [of Italy domiciled at Bridgeport]; instrumental. [1144]

© 1 c. Jan. 30, 1918; E 415663; Joseph Capozziello, Bridgeport, Conn.

FAIREST FLOWERS; by Benjamin F. Rungee [of U. S.]; piano. (Rustic scenes no. 3) [1145]

© Jan. 10, 1918; 2 c. Jan. 14, 1918; E 418113; White-Smith music pub. co., Boston.

FALL (THE) OF JERUSALEM; descriptive, by Louis Weber [of U. S.]; piano. Kansas City, Kan., Weber bros. [1146]

© Jan. 8, 1918; 2 c. Jan. 12, 1918; E 418038; Louis Weber, Kansas City, Kan.

FAR AWAY IN HONOLULU; words by C. F. Turkis, music by J. E. Andino [of U. S.] [1147]

© 1 c. Feb. 2, 1918; E 415714; Chas. F. Turkis, Detroit.

FAREWELL. *See* Lyric fancies.

FAREWELL, DARLING; words by M. E. Savage, melody by R. A. Browne [of U. S.] [1148]

© 1 c. Jan. 10, 1918; E 418045; M. Ella Savage, Los Angeles.

FAREWELL KAISER; words by R. Sheeler Campbell and W. F. Lintt, music by W. F. Lintt [of U. S.] [1149]

© Dec. 6, 1917; 2 c. Jan. 18, 1918; E 418215; William Farrington Lintt, Lincoln, Neb.

FAREWELL WANDERETA; words by Mrs. J. M. Maxwell, melody by R. A. Browne [of U. S.] [1150]

© 1 c. Jan. 10, 1918; E 418057; Mrs. J. M. Maxwell, Washington, Kan.

FASCINATION. *See* Lyric impressions.

FATTURA NERA; versi di L. Bovio, musica di G. Capolongo [of Italy]; canto e mandolino. (La canzonetta, no. 824.) [1151]

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FEDERAL (THE) FARM LOAN SONG; words by F. P. Earl, music by R. A. Browne [of U. S.] [1152]

© 1 c. Feb. 2, 1918; E 415671; Fred P. Earl, Kalispell, Mont.

FEMMINE VASE E ROSA; versi di R. Ferraro-Correra, musica di E. Bellini [of Italy]; canto e mandolino. Napoli, Emilio Gennarelli & c. [1153]

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FEMMINA; versi e musica di D'Aloe [of Italy] [1154]

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FIAMMA D'AMORE; valse versi di G. Danzi, musica di L. De Luca [of Italy] [1155]

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FIDDLIN'; words by Katharine Girling, music by L. W. Poritz [of U. S.] Chicago, Clayton F. Summy co. [1156]

© Jan. 5, 1918; 2 c. Jan. 26, 1918; E 415512; Lotta W. Poritz, Evanston, Ill.

FIGHT (THE) IS ON; march two-step, by Carl D. Vandersloot [of U. S.]; piano. [1157]

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FIGHTING (THE) BOYS IN BLUE; words by F. Sherwin, music by E. S. S. Huntington [of U. S.] [1158]

© 1 c. Jan. 19, 1918; E 418339; Fred Sherwin, Milwaukee.

FIGLIA (LA) DELLA STRADA; versi di Amerigo Giuliani, musica di Granozio [of Italy]; canto e mandolino. Napoli, Emilio Gennarelli & c. [1159]

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FINDING FOUR LEAF CLOVERS; by E. F. Martin [of U. S.]; piano. [1160]

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FIOR DI GIOVENTÙ; marcia versi e musica di Mario Nicolò [of Italy]; canto e mandolino. (La canzonetta, no. 865.) [1161]

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FIOR DI VERBENA; versi di P. Vento, musica di G. Capaldo [of Italy]; canto e mandolino. (La canzonetta, no. 853.) [1162]

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- FIORIN DI CAMPO**; versi di C. De Flaviis, musica di R. Bossi [of Italy]; canto e mandolino. Napoli, Emilio Gennarelli & c. [1163]
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- FIVE (THE) C's**; a new and easy method of learning to read and play on the piano, notes at sight, together with time value of notes, in simplified form; by Henry E. Pether [of England]. [1164]
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- FLAG OF MY HEART**; words and music by Dominick A. Maffei [of U. S.] [1165]
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- FLAG (THE) OUR FOREFATHERS WON**; words by J. Struble, melody by R. A. Browne [of U. S.] [1166]
 © 1 c. Jan. 10, 1918; E 418049; Jacob Struble, Portland, Or.
- FLAG (THE) THAT WE AMERICANS LOVE**; words by W. H. Grumpelt, music by Leon E. Verry [of U. S.] [1167]
 © 1 c. Jan. 25, 1918; E 415469; William Henry Grumpelt, New York.
- FLEURETTA VALSE**; by Rodolphe J. Vanasse [of U. S.]; piano. [1168]
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- FLIRT (A)**; words by Samuel Minturn Peck, music by Phyllis Fergus [of U. S.] [1169]
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- FLORENCE**; a melody, by Herbert Ralph Ward [of U. S.]; piano. [1170]
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- FLUTE-GOD**. See Grunn (Homer) Zuni impressions.
- FLYING COLORS**; recitative, words and music by Mason Rutledge [of U. S.] [1171]
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- FOLLOW THE FLAG WHEREVER IT LEADS**; words and music by F. B. Young [of U. S.] 4to. N. Y., D. Y. co. [1172]
 © Feb. 2, 1918; 2 c. Feb. 4, 1918; E 416815; Albert Odell Duncan and Frank Belshaw Young, New York.
- FOOT-BAL (IL)**; versi e musica di D'Aloe [of Italy] [1173]
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- FOR AYE**; words by I. M. Bailey, music by Max M. Mendeloff, arr. by Otto Merz [of U. S.] [1174]
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- FOR FLAG AND COUNTRY**; patriotic march song and two-step, by M. Fulton [of U. S.] [1175]
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- FOR LIBERTY**; words by M. F. Duffy, music by E. S. S. Huntington [of U. S.] [1176]
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- FOR THE WORLD AND THE U. S. A.**; march song, words and music by G. E. Buck [of U. S.] Chicago. Northwestern music co. [1177]
 © Jan. 7, 1918; 2 c. Jan. 11, 1918; E 418017; Gertrude E. Buck, Ironwood, Mich.
- FOR UNCLE SAM AND YOU**; words by J. B. Satterlee, jr., music by R. V. Haywood [of U. S.] New York. Harding's music house. [1178]
 © Jan. 8, 1918; 2 c. Jan. 30, 1918; E 415756; John B. Satterlee, jr., Northville, N. Y.
- FOR YOU ALONE SWEETHEART**; words by E. Prim, music by R. A. Browne [of U. S.] [1179]
 © 1 c. Feb. 7, 1918; E 415750; Evelyn Prim, Jackson, Ala.
- FORTITUDE**; tune. See Son of God goes forth to war.
- FORTUNIO**; by R. S. Morrison [of U. S.]; piano. [1180]
 © Jan. 25, 1918; 2 c. Jan. 28, 1918; E 415646; Hatch music co., Philadelphia.

FORWARD MARCH; two-step, by Everett J. Evans, arr. by Mackie-Beyer [of U. S.] 4to. 1. Full orch. 2. Military band. [1181, 1182]

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FRANCE, AMERICA LOVES YOU; words and music by C. Butterfield [of U. S.], arr. by Herbert J. Schmidt. [1183]

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FRANCE, TO YOU; words and music by G. W. Hofmann [of U. S.] [1184]

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FRANCE WE'LL REBUILD YOUR TOWNS FOR YOU; words and music by Jack Coogan [of U. S.] [1185]

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FRANCIS & DAY'S PIANO PICTURE SCALES; (major and harmonic minor) designed and compiled by Harry Pride [of England]. 4to. [1186]

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FREEDOM FOR ALL AND FOREVER; words and music by E. J. Mallory, arr. by E. J. Lee [of U. S.] [1187]

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FREEDOM FOREVER; words by Frederic Smith, music by L. C. Wedgefuth [of U. S.] [1188]

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FREEDOM IN RED, WHITE AND BLUE; march song, words by F. Quinn, music by Fred Albert Reynolds [of U. S.] [1189]

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FREEDOM'S DAWN; words and music by T. W. Russell [of U. S.] [1190]

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FRIULANA (LA); versi e musica di D'Aloe [of Italy] [1191]

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FROM DEAR OLD ILLINOIS; words and music by George E. Gudapel, arr. by A. D. Beeler [of U. S.] [1192]

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FROM THE NORTH, SOUTH, EAST AND WEST; words and music by Harry Lauder [of Great Britain]. [1193]

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FRONN' 'F CERASA; versi di Libero Bovio, musica di G. Capolongo [of Italy]; canto e mandolino. (La canzonetta, no. 806.) [1194]

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FROST (THE) SPRITE; by L. Leslie Loth [of U. S.]; piano. [1195]

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FUITE DE CENTAURES. *See* Trophées (Les)

FUNÉRAILLES (LES). *See* Trophées (Les)

FUORI L'IMBOSCATO; 'nnammurata dispettosa, versi di E. Sangiovanni, musica di Mario Nicolo [of Italy], canto e mandolino. (La canzonetta, no. 803.) [1196]

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FUTURE (THE) VARIETY SHOW; words and music by R. P. Weston and Bert Lee [of England] [1197]

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GAIO (IL) BOY-SCOUT; versi di G. Bolza, musica di N. Moletti [of Italy]; canto e mandolino. Napoli, Emilio Gennarelli & c. [1198]

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GALAXY no. 111; by Jules Granier, arr. by Otto Langey [of U. S.]; orch. Contents:—1. Melancolie.—2. Canzonetta. [1199]

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GATE (THE) WHERE I WAITED FOR YOU; words and arr. of melody by M. A. Peterson [of U. S.], melody by M. Du Frerre [pseud. of Ethel Fisher of U. S.] [1200]

© 1 c. Jan. 21, 1918; E 418422; Mary A. Peterson, Hill City, Kan.

GAUZY KISS. See Irsa (Andre Irsay de)

GELOSIA D'AMORE; versi e musica di D'Aloe [of Italy] [1201]

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GELUSIA 'E MAMMA; versi e musica di Mario Nicolo [of Italy]; canto e mandolino. (La canzonetta, no. 798.) [1202]

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GENERAL LAFAYETTE, WE ARE HERE; words by J. J. Fearon, melody by R. A. Browne [of U. S.] [1203]

© 1 c. Jan. 10, 1918; E 418054; James J. Fearon, Biddeford, Me.

GENERAL PERSHING; march, by I. Spiller, arr. by Adrien Schubert [of U. S.]; piano. [1204]

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GET RIGHT WITH GOD; words by J. Ernest Thacker, music by J. W. Jelks [of U. S.] [1205]

© Jan. 8, 1918; 2 c. Jan. 18, 1918; E 418217; James Willard Jelks, Macon, Ga.

GIGINO LORINO; marcia comica, versi di G. Onofri, musica di F. S. Cataldo [of Italy] [1206]

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GIRL (THE) FROM THE HALF-DIAMOND BAR; words by E. S. Williams, music by E. S. S. Huntington [of U. S.] [1207]

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GIRL (THE) THAT MADE ME LOVE HER LIVES IN DEAR OLD TENNESSEE; words by F. M. Lane, music by E. S. S. Huntington [of U. S.] [1208]

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GIRLIE; from Toot toot, words by Berton Braley, music by Jerome Kern [of U. S.] [1209]

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GIVE ME A KISS BY THE NUMBERS; words and music by Jos. F. Trounstine [of U. S.] [1210]

© Jan. 10, 1918; 2 c. Jan. 11, 1918; E 418031; Leo. Feist, inc., New York.

GIVE ME BACK THAT SAME SWEET SMILE; words by J. D. Rapp, music by E. S. S. Huntington [of U. S.] [1211]

© 1 c. Jan. 19, 1918; E 418327; Joseph D. Rapp, Morton, Ill.

GIVE ME THE RED, WHITE AND BLUE; words and music by J. A. Altschuler [of U. S.] [1212]

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GIVE THREE LOUD CHEERS FOR ALL THE BOYS; words and music by E. M. Gibbs, Isabel Stewart and Geoffrey O'Hara [of U. S.] [1213]

© 1 c. Nov. 15, 1917; E 416738; Edith M. Gibbs, Brooklyn.

GLAD, GLAD, GLAD; the glad song, words by A. E. Newkirk, music by Fred Wicke [of U. S.] [1214]

© 1 c. Dec. 17, 1917; E 414581; Anne Ellen Newkirk, Ocean City, N. J.

GLAD NEWS, No. 2; a collection of sacred songs by Geo. W. Bacon, Alfred E. Helton [and others of U. S.] 12mo. [1215]

© Jan. 1, 1918; 2 c. and aff. Jan. 21, 1918; A 491213; Teachers' music pub. co., Hudson, N. C.

GLADSOME (A) SONG OF PRAISE; or, The King of love, hymn-anthem, words by A. N. Blatchford, optional text by H. W. Baker, music by John Hermann Loud [of U. S.]; mixed voices, 4to. (Choral service no. 852) [1216]

© Jan. 14, 1918; 2 c. Jan. 21, 1918; E 418438; White-Smith music pub. co., Boston.

GLORY (THE) OF WAR; words by F. Dana Burnet, music by William Armour Thayer [of U. S.]; chorus men's voices. 4to. (8vo choruses no. 6722) [1217]

© Jan. 5, 1918; 2 c. Jan. 7, 1918; E 415251; G. Schirmer, New York.

GO FORWARD CHRISTIAN SOLDIER; set to tune Onward, words by L. Tutliett, music by H. F. Asbury [of U. S.] [1218]

© Dec. 27, 1917; 2 c. Jan. 15, 1918; E 415447; Harry F. Asbury, Brooklyn.

GOD BLESS OUR BOYS; words by Louise B. Perry, music by J. V. Pericola, arr. by Jule Bachmann [of U. S.] [1219]

© 1 c. Jan. 28, 1918; E 415523; James Vincent Pericola, Rochester, N. Y.

GOD HATH SENT HIS ANGELS; Easter duet, words by Phillips Brooks, music by L. Lamont Galbraith [of Great Britain domiciled at Richmond]; sop. and baritone. [1220]

© Feb. 1, 1918; 2 c. Feb. 4, 1918; E 416780; Arthur P. Schmidt co., Boston.

GOD IS LOVE; words by De Witt McMurray, music by A. B. Mills [of U. S.] Ft. Worth, Ft. Worth music co. [1221]

© Jan. 10, 1918; 2 c. Jan. 19, 1918; E 418278; Mrs. Alice Bernard Mills, Fort Worth, Tex.

GOD IS NEAR; words by Oswald J. Smith, music by M. S. Meredith [of U. S.] [1222]

© Jan. 16, 1918; 2 c. Jan. 25, 1918; E 415462; M. S. Meredith, York, Pa.

GOD KEEP YOU IN HIS CARE; words by Edward Lockton, music by Jack Tre-lawny [of England]; no. 2 in C. [1223]

© Jan. 10, 1918; 1 c. Jan. 26, 1918; E 420062; Joseph Henry Lar-way, London.

GOD'S LOVE IS EVERYWHERE; words by J. G. Whittier, music by William John Hall [of U. S.]; sop. or ten. alto or bass. [1224]

© Jan. 17, 1918; 2 c. each Jan. 21, 1918; E 418417; Arthur P. Schmidt co., Boston.

GOING UP; selection, by Louis A. Hirsch [of U. S.]; piano. [1225]

© Jan. 18, 1918; 2 c. Jan. 19, 1918; E 418282; M. Witmark & sons, New York.

GOLDEN MEADOWS; by Benjamin F. Rungee [of U. S.]; piano. (Rustic scenes no. 4) [1226]

© Jan. 10, 1918; 2 c. Jan. 14, 1918; E 418114; White-Smith music pub. co., Boston.

GOLDEN PHEASANT; from Over the top, words by Matthew C. Woodward, music by Sigmund Romberg and Herman Tinberg [of U. S.] [1227]

© Feb. 21, 1918; 2 c. Feb. 25, 1918; E 417445; G. Schirmer, inc., New York.

GOOD-BYE ALL, TAKE CARE OF MY YAN-KEE FRIEND; words and music by E. Fortunato [of U. S.] [1228]

© Jan. 25, 1918; 2 c. Jan. 26, 1918; E 415574; Eugenio Fortunato, Philadelphia.

GOOD-BYE AUTOCRACY; words and music by F. L. Belford, arr. by Minnie Webb Castle [of U. S.] [1229]

© Jan. 10, 1918; 2 c. Jan. 26, 1918; E 415491; Flora L. Belford, Joliet, Ill.

GOOD-BYE, BOYS; words and music by Geo. H. Dandurand, [of U. S.], arr. by E. S. S. Huntington [of U. S.] [1230]

© 1 c. Jan. 19, 1918; E 418348; Edw. L. Dandurand, Kankakee, Ill.

GOOD-BYE BUTTERFLY; words by W. C. Berwick-Sayers, music by Gwendolen Coleridge-Taylor [of Great Britain]. [1231]

© Dec. 21, 1917; 1 c. Jan. 21, 1918; E 420030; Augener Ltd., London.

GOOD-BYE FOLKS WE'RE ON OUR WAY; words and melody by A. A. Moore, arr. by E. S. S. Huntington [of U. S.] [1232]

© 1 c. Feb. 2 1918; E 415692; A. A. Moore, San Anselmo, Cal.

GOOD-BYE, LITTLE GIRL; words by W. F. Dunn, music by J. E. Andino [of U. S.] [1233]

© 1 c. Jan. 28, 1918; E 415568; Wm. F. Dunn, Cudahy, Wis.

GOOD-BYE MOTHER; words by O. E. Law, music by Maude McLain Law [of U. S.] [1234]

© Jan. 24, 1918; 2 c. Jan. 22, 1918; E 418481; O. E. Law, Quincy, Ill.

GOOD-BYE MY LITTLE AMERICAN BEAUTY; march ballad, words by Walt Githens, music by author and Jud Kleine, arr. by William Morrison [of U. S.] [1235]

© 1 c. Jan. 28, 1918; E 415582; Sid Craddock co., Indianapolis.

GOODBYE MY LITTLE GIRL; words and music by Ramond Thompson [of U. S.] [1236]

© 1 c. Feb. 7, 1918; E 415780; R. Frank Thompson, New York.

GOOD BYE, MY SOLDIER BOY, GOOD BYE; words by Adam Speace Moore, music by Robert Marlowe Jandus [of U. S.] [1237]

© Dec. 24, 1917; 2 c. Jan. 7, 1918; E 418450; Moore & Jandus, Lincoln, Neb.

GOOD-BYE SAMMIES YOU'VE GONE TO FIGHT FOR WORLDWIDE LIBERTY; words by Hazel H. Thompson, music and arr. by L. A. Perry [of U. S.] [1238]

© 1 c. Jan. 17, 1918; E 415651; Louis A. Perry, Cleveland.

GOOD-BYE UNCLE SAMMY, HELLO BILL; words by I. B. Patten, music by E. S. S. Huntington [of U. S.] [1239]

© 1 c. Feb. 2, 1918; E 415702; Ina Bernice Patten, Portland, Me.

GOOD-BYE-E-E; words and music by R. P. Weston and Bert Lee. [1240]

© Dec. 7, 1917; 1 c. Jan. 10, 1918; E 401780; Francis, Day & Hunter, London.

GOOD TIME COMING; selection arr. by Henry E. Pether [of England]; for piano, with overlying text and tonic sol-fa setting. [1241]

© Dec. 7, 1917; 1 c. Jan. 11, 1918; E 401820; Francis, Day & Hunter, London. [Copyright is claimed on arrangement]

GRAHAM; tune. See O King of saints.

GRAND CONCERT RAG; by Eric Severin [of U. S.]; piano. [1242]

© Feb. 11, 1918; 2 c. Feb. 4, 1918; E 415778; E. P. Severin, Moline, Ill.

GRANDMA'S STORY; by Ira B. Arnstein [of U. S.]; piano, in F major. [1243]

© Jan. 26, 1918; 1 c. Jan. 30, 1918; 1 c. Feb. 1, 1918; E 416740; Max Halperin, Brooklyn.

GREAT COMPOSERS OF THE PAST; ten adaptations, arr. by Harold Bauer [of U. S.]; pf. [1244]

© Jan. 25, 1918; 2 c. Jan. 29, 1918; E 415648; Boston music co., Boston. [Copyright is claimed on arrangements]

GREAT (THE) CRUSADE; marching song, words by J. E. C. [of U. S.], music after old Southern melody. 4to. [1245]

© Jan. 2, 1918; 2 c. Jan. 5, 1918; E 418915; Jacob Elon Conner, New Brighton, N. Y. [Copyright is claimed on words]

GREAT LAKES; or, The boys in navy blue, words and music by John Philip Sousa [of U. S.] [1246]

© Feb. 2, 1918 2 c. Feb. 4, 1918; E 416774; T. B. Harms & Francis, Day & Hunter, New York.

GREEN (CHARLES) Five poems; by William Noel Hodgson, set to music by C. Green [of Great Britain]. Contents:—1. England to her sons.—2. To a boy.—3. Splendide Fallax.—4. The death of youth.—5. Back to rest. [1247]

© Dec. 15, 1917; 1 c. Jan. 12, 1917; E 401948; Boosey & co., London.

GREY (THE) OLD LONDON RIVER. See Lyrics of London.

GRUNN (HOMER) Zuni impressions; Indian suite, by Homer Grunn [of U. S.], op. 27, nos. 1-4; piano. Contents:—The flute-god (Pa'yatämu.—The rainbow spring.—A mysterious story.—Kor'kokshi dance (Rain ceremony). [1248]

© Dec. 31, 1917; 2 c. Jan. 4, 1918; E 415237; Boston music co., Boston.

HAIL! HAIL! AMERICA; words by M. Reynolds, melody by R. A. Browne [of U. S.] [1249]

© 1 c. Jan. 10, 1918; E 418047; Myrtle Reynolds, Tacoma, Wash.

HAIL TO OUR NOBLE FATHERS; words by Charlotte B. Parker, music by L. W. Ross [of U. S.] [1250]

© Nov. 29, 1917; 2 c. Feb. 6, 1918; E 416823; Mrs. Emily Lindsey Ross, Portland, Or.

HALF POSITION AND SECOND POSITION FOR THE VIOLIN; by E. Schroeder [of U. S.], op. 13. [1251]

© Dec. 31, 1917; 2 c. Jan. 7, 1918; E 415248; Edward Schroeder, Dubuque, Ia. [Copyright is claimed on all of pages 13, 14, 15, 16]

HANNA TURNÀ; versi di Giuseppe Capaldo, musica di Francesco Feola [of Italy]; canto e mandolino. (La canzonetta, no. 855) [1252]

© Sept. 1, 1917; 2 c. Jan. 12, 1918; E 401830; Italian book co., inc., New York.

HAPPIEST (THE) CHRISTMAS OF ALL; words and music by R. P. Weston and Bert Lee [of England]. [1253]

© Dec. 7, 1917; 1 c. Jan. 11, 1918; E 401818; Francis, Day & Hunter, London.

HAPPY MRS. HIAWATHA; words by H. Bancroft, music by E. S. S. Huntington [of U. S.] [1254]

© 1 c. Jan. 28, 1918; E 415553; H. Bancroft, Oakland, Ore.

HAPPY MOMENTS. *See* Chappell's army journal no. 453.

HARMONY WALTZ; jazz, by Rob't R. Pattison, orchestration by Walter Lewis [of U. S.]; orch. 4to. [1255]

© Jan. 8, 1918; 2 c. Jan. 11, 1918; E 418032; Warner C. Williams, Indianapolis. [Copyright is claimed on jazz orchestration]

HAVANA—BACK TO HAVANA AND YOU; words by Jack London, music by Chas. Adler [of U. S.] [1256]

© Jan. 22, 1918; 2 c. Jan. 25, 1918; E 415474; Douglas and Newman music co., New York.

HE LEADETH ME; anthem, words by J. H. Gilmore, music by Louis Adolphe Coerne [of U. S.], op. 102, no. 2; mixed voices, organ acc. 4to. [1257]

© Dec. 13, 1917; 2 c. Jan. 21, 1918; E 415424; Oliver Ditson co., Boston.

HE THAT DWELLETH; anthem, words adapted from Psalm LXXXI, music by Bruce Metcalfe [of Canada], mixed voices. (Boosey & co.'s series, no. 1263.) 4to. [1258]

© Dec. 31, 1917; 2 c. Jan. 26, 1918; E 420052; Boosey & co., New York.

HE WAS ONLY A SOLDIER BOY; words and music by W. F. White [of U. S.], arr. by Arthur M. Cohen [of U. S.] [1259]

© 1 c. Jan. 15, 1918; E 418454; William Francis White, New York.

HEART OF MY HEART; words by Harold Simpson, music by Arthur Lionel Klein [of England]. [1260]

© Dec. 7, 1917; 1 c. Jan. 16, 1918; E 401960; Francis, Day & Hunter, London.

HEAVENLY VOICES; for Sunday-schools, revivals, singing schools [etc], by J. D. Vaughan, B. C. Unseld, W. W. Combs and others [of U. S.] 12mo. [1261]

© Dec. 20, 1917; 2 c. and aff. Jan. 22, 1918; A 490518; James D. Vaughan, Lawrenceburg, Tenn.

HELP KEEP THE KAISER AWAY; words by D. P. Arnold, music by E. S. S. Huntington [of U. S.] [1262]

© 1 c. Jan. 28, 1918; E 415547; D. P. Arnold, Warren, Pa.

HER SWEETHEART'S GOING TO WAR; words by R. Consalvo, music by E. S. S. Huntington [of U. S.] [1263]

© 1 c. Feb. 2, 1918; E 415708; Ralph Consalvo, New York.

HERE AND THERE; selection from the revue, music by Frederick W. Chappelle, selected and arr. by Henri Jaxon [of England]; piano. [1264]

© Dec. 14, 1917; 1 c. Jan. 17, 1918; E 401962; Ascherberg, Hopwood & Crew, ltd., London.

HERE'S TO OUR AVIATION CORPS; words and music by M. Daft [of U. S.] [1265]

© 1 c. Feb. 2, 1918; E 415698; Millicent Daft, Prairie City, Ia.

HEZEKIAH JOHNSON'S JUBILEE; words and music by R. P. Weston, Bert Lee and the two Bobs. [1266]

© Dec. 7, 1917; 1 c. Jan. 10, 1918; E 401778; Francis, Day & Hunter, London.

HIGHLAND (A) SONG; words and music by Mason Rutledge [of U. S.] [1267]

© Jan. 25, 1918; 2 c. Jan. 28, 1918; E 415640; Hatch music co., Philadelphia.

HIM OF HATE; words by John Calvin Stevens, music by Henry King Fitts [of U. S.] [1268]

© Feb. 1, 1918; 2 c. Feb. 4, 1918; E 416792; Cressey & Allen, Portland, Me.

HIS MASCOT; a wee bit of plaid, words by A. F. Kennard, music by E. M. Lyon [of England]. [1269]

© Dec. 27, 1917; 1 c. Jan. 19, 1918; E 401973; Nightingale & co., London.

HOBBY (THE) HORSE PARADE; by Marie Crosby [of U. S.], op. 34, no. 6; piano. [1270]

© Jan. 25, 1918; 2 c. Jan. 28, 1918; E 415645; Hatch music co., Philadelphia.

HOBOS (THE) LAMENT; words by B. L. Henning, music by E. S. S. Huntington [of U. S.] [1271]

© 1 c. Jan. 28, 1918; E 415551; B. L. Henning, Washington.

HOCK THE KAISER; words and music by C. J. Novak [of U. S.] Chicago, Pyramid pub. co. [1272]

© Jan. 24, 1918; 2 c. Jan. 26, 1918; E 415514; Chas. J. Novak, Chicago.

HÖGSÅNG (Hochgesang); dikt av. C. J. L. Almqvist, fragment ur Amorina, musik av Ture Rangström [of Sweden]. [1273]

© Nov. 27, 1917; 1 c. Jan. 21, 1918; E 420033; Wilhelm Hansen, Copenhagen.

HOME, BELOVED TO ME; words by Bertie Adams and Harry H. Hockley, music by A. Emmett Adams [of England]. [1274]

© Dec. 14, 1917; 1 c. Jan. 17, 1918; E 401961; Ascherberg, Hopwood & Crew, Ltd., London.

HOME-TOWN; words and music by T. P. Harris [of U. S.] [1275]

© Dec. 31, 1917; 2 c. Jan. 2, 1918; E 416453; Thos. P. Harris, Clorinda, Ia.

HOPE'S ROSY MORNING. See Rossini (G. A.)

HOW LONG MUST WE WAIT; words by S. M. Glasgow, music by C. T. Caldwell [of U. S.] [1276]

© Dec. 28, 1917; 2 c. Jan. 21, 1918; E 418389; Presbyterian committee of publication, Richmond.

HULA BABIES ON PARADE; words and music by Z. Fitz-Gerald [of U. S.] [1277]

© 1 c. Feb. 6, 1918; E 416827; Zeph Fitz-Gerald, Grand Rapids.

HUM IT OVER; words and music by G. Shirley [of U. S.] [1278]

© 1 c. Feb. 4, 1918; E 416810; Gene Shirley, Toledo, O.

HUNDRED (A) MILLION STRONG; war song, words by Andrew F. Underhill, music by Robert E. S. Olmstead [of U. S.] 4to. [1279]

© Jan. 24, 1918; 2 c. Jan. 28, 1918; E 415590; C. W. Thompson & co., Boston.

HURRAH FOR OUR SOLDIERS BRAVE; words by G. Hurst, music by J. E. Andino [of U. S.] [1280]

© 1 c. Jan. 28, 1918; E 415564; Grace Hurst, Bremen, Ga.

HURRAH FOR THE BOYS IN KHAKI; words and music by F. M. McFarland [of U. S.] [1281]

© Dec. 26, 1917; 2 c. Jan. 23, 1918; E 418494; Francis M. McFarland, Crawford, Neb.

HYMN; Thy prayer sublime, words by Mary Grace Merryman, music by R. Van Woert [of U. S.] [1282]

© Dec. 31, 1917; 2 c. Feb. 4, 1918; E 416765; R. Van Woert, Montclair, N. J.

HYMN OF ALLEGIANCE; words anon, music by W. B. Brader [of U. S.] [1283]

© Jan. 17, 1918; 2 c. Jan. 18, 1918; E 418216; William Barton Brader, Brooklyn.

HYMN OF APOLLO; poem by Shelley, set to music by Ernest Austin [of England] op. 39; mixed chorus and piano. 4to. London, J. H. Larway. [1284]

© Dec. 24, 1917; 1 c. Jan. 21, 1918; E 420017; Joseph Henry Larway, London.

HYMNE; tekst [anon.], musik af Nils Larsen [of Norway]; blandet kor. (Kor-bibliothek, no. 87.) 4to. [1285]

© Nov. 27, 1917; 1 c. Jan. 21, 1918; E 420031; Wilhelm Hansen, Copenhagen.

HYMNE À LA JUSTICE; par Albéric Magnard, op. 14, transcription par Gustave Samazeuilh [of France]; piano à four mains. [1286]

© Dec. 29, 1917; 1 c. Jan. 21, 1918; E 420005; Rouart, Lerolle & c., Paris. [Copyright is claimed on arrangement.]

HYMNE À SAINT-NICOLAS DE LORRAINE; paroles, liturgiques, musique de Florent Schmitt [of France], op. 60, pour 4 voix d'hommes avec acc. d'orgue. (Cinq motets., no 1.) [1287]

© Dec. 29, 1917; 1 c. Jan. 21, 1918; E 401983; Durand et cie., Paris.

I CAN'T GIVE BACK THE LOVE YOU GAVE ME; words by Al Harriman, music by Jack Egan [of U. S.] [1288]

© 1 c. Jan. 28, 1918; E 415585; Broadway music corp., New York.

I'D GLADLY BE A WOUNDED SOLDIER IF YOU WILL BE MY RED CROSS NURSE; words and music by R. Taverna [of U. S.] [1289]

© 1 c. Jan. 24, 1918; E 415421; Remo Taverna, West Hoboken, N. J.

- I DID GIVE MY BOY TO UNCLE SAMMY; words by W. Speck, music by Robert H. Brennen [of U. S.] [1290]
© Dec. 31, 1917; 2 c. Jan. 19, 1918; E 418317; Wm. Speck, Bloomfield, Conn.
- I DO MISS THE MEN; song in the production, airs and graces, written by Charles Wilmot, music by Arthur L. Klein [of England] [1291]
© Dec. 7, 1917; 1 c. Jan. 10, 1918; E 401795; Francis, Day & Hunter, London.
- I GUESS YOU'LL BE MY BEAUTIFUL BABY NOW; words by F. M. Lane, music by E. S. S. Huntington [of U. S.] [1292]
© 1 c. Jan. 19, 1918; E 418353; Foster M. Lane, Benham, Ky.
- I HATE TO LEAVE YOU, MOTHER; words by A. Farris, music by E. S. S. Huntington [of U. S.] [1293]
© 1 c. Jan. 19, 1918; E 418368; Abe Farris, Machias, Me.
- I HEAR AMERICA CALLING; words by I. S. Friedlieb, music by Harry I. Robinson [of U. S.] New York, Beaux art pub. co. [1294]
© Feb. 5, 1918; 2 c. Feb. 7, 1918; E 415747; Isabel S. Friedlieb, New York.
- I HEAR COLUMBIA CALLING GOOD-BYE MOTHERLAND; words and music by Leland Johnson [of U. S.] [1295]
© Dec. 31, 1917; 2 c. Jan. 19, 1918; E 418318; A. W. Adkins & co., Kansas City, Mo.
- I HEAR THY VOICE; words and music by Joseph Redding [of U. S.]; bass-cantante. [1296]
© Jan. 25, 1918; 2 c. Jan. 28, 1918; E 415612; G. Schirmer, inc., New York.
- I HEAR YOUR VOICE IN THE SHADOWS; words by Effie Cutler Coombs, music by J. H. Ellis [of U. S.] New York, Richmond pub. [1297]
© Jan. 22, 1918; 2 c. Feb. 4, 1918; E 416814; I. Ellis, New York.
- Same. [1298]
© Jan. 22, 1918; 2 c. Jan. 21, 1918; E 418456; J. Henry Ellis, New York.
- I HEARD THE SOUND OF VOICES; set to tune Wondrous harmonies, words by G. Thring, music by H. F. Asbury [of U. S.] [1299]
© Dec. 27, 1917; 2 c. Jan. 15, 1918; E 415441; Harry F. Asbury, Brooklyn.
- I JUST STEPPED IN TO GET OUT OF THE RAIN; words by Al Harriman and Lew Brown, music by Jack Egan [of U. S.] [1300]
© Jan. 18, 1918; 2 c. Jan. 28, 1918; E 415588; Broadway music corp., New York.
- I KISSED YOU, AS THE DEW-DROP KISSED THE ROSE; words by A. Salyer, music by E. S. S. Huntington [of U. S.] [1301]
© 1 c. Jan. 19, 1918; E 418323; Annie Salyer, Elmer, Mo.
- I KNOW IT IS TRUE; words and music by M. H. Cummings [of U. S.] [1302]
© Jan. 25, 1918; 2 c. Jan. 28, 1918; E 415596; M. Homer Cummings, Wheeling, W. Va.
- I'LL BE WAITING FOR YOU MY SOLDIER BOY; words by N. B. Brody, music by E. S. S. Huntington [of U. S.] [1303]
© 1 c. Feb. 2, 1918; E 415705; N. B. Brody, Bronx, N. Y.
- I'LL BRING BACK A LITTLE RED CROSS NURSE; words by H. A. Pooch, music by E. S. S. Huntington [of U. S.] [1304]
© 1 c. Feb. 2, 1918; E 415681; H. A. Pooch, Cushing, Okla.
- I'LL COME BACK TO YOU MY OWN AMERICAN GIRL; words by Harry C. Cope-land, music by C. E. Harper [of U. S.] [1305]
© 1 c. Jan. 11, 1918; E 418020; Charles Edgar Harper, Salem, Mass.
- I'LL SHOW YOU WHAT KIND OF AMERICAN I AM; words by F. M. Lane, music by E. S. S. Huntington [of U. S.] [1306]
© 1 c. Jan. 19, 1918; E 418351; Foster M. Lane, Benham, Ky.
- I LOVE THE LORD; words from the Bible, music by John A. West [of U. S.]; sop. or ten. mezzo sop. or bar. [1307]
© Jan. 16, 1918; 2 c. each Jan. 21, 1918; E 418420; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]
- I'M BETTER OFF IN MY LITTLE DUG-OUT; words and music by Charles Collins [of England]. [1308]
© Dec. 17, 1917; 1 c. Jan. 16, 1918; E 401959; Francis, Day & Hunter, London.

I'M GOING THERE TO ITALY; words and music by H. Martelly [of U. S.]

[1309

© 1 c. Dec. 8, 1917; E 418475; Hugh Martelly, Atlanta.

I'M IN LOVE WITH THE GIRL UP IN THE MOON; words by H. Saxe, music by E. S. S. Huntington [of U. S.] New York, Success music co. G. H. Carey.

[1310

© Jan. 17, 1918; 2 c. Jan. 21, 1918; E 418406; H. Saxe, Northfield, O.

I'M PROUD TO BE THE SWEETHEART OF A SOLDIER; words and music by Mary Earl [of U. S.]

[1311

© Jan. 23, 1918; 2 c. Jan. 23, 1918; E 418498; Shapiro, Bernstein & co., inc., New York.

I'M SENDING MY LOVE ON THE OCEAN WAVE; words by D. P. Arnold, music by E. S. S. Huntington [of U. S.]

[1312

© 1 c. Jan. 28, 1918; E 415565; D. P. Arnold, Warren, Pa.

I'M SO AMBITIOUS; Spanish one-step, words and music by Marquis Ellis [of U. S.]

[1313

© Jan. 15, 1918; 2 c. Jan. 21, 1918; E 415507; Ellrich, Los Angeles.

I'M SO BLUE I DON'T KNOW WHAT TO DO; words and music by M. Miller [of U. S.]

[1314

© 1 c. Feb. 6, 1918; E 416826; Margaret Miller, Rochester, N. Y.

I'M THE BROTHER OF LILY OF THE VALLEY; from Doing our bit, words and music by L. Wolfe Gilbert, Anatol Friedland and Henry Lewis [of U. S.]

[1315

© Jan. 19, 1918; 2 c. Jan. 21, 1918; E 418446; Gilbert & Friedland, inc., New York.

I'M THINKING; words by Fred E. Weatherly, music by A. Herbert Brewer [of Great Britain].

[1316

© Dec. 22, 1917; 2 c. Jan. 26, 1918; E 420050; Boosey & co., London.

I MAY STAY AWAY A LITTLE LONGER; words by Lew Brown, music by Albert Von Tilzer [of U. S.]

[1317

© Jan. 18, 1918; 2 c. Jan. 28, 1918; E 415587; Broadway music corp., New York.

I MILIONI D'ARBECCCHINO; celebre valtzer di Richard Drigo, riduzione cantabile di Mario Nicolo [of Italy]; canto e mandolino. (La canzonetta, no. 808.)

[1318

© Sept. 1, 1917; 1 c. Jan. 12, 1918; E 401848; Italian book co., inc., New York.

I MISS MY DADDY DEAR; words by Sam Raynor and Y. O. Brosseau, music by Jimmy Durand, arr. by Yvon O. Brosseau [of U. S.]

[1319

© 1 c. Jan. 28, 1918; E 415615; Brosseau music corp., New York.

I'VE GWINE BACK TO DIXIE; words and music by C. A. White, rev. by H. L. Harts [of U. S.]; in G.

[1320

© Jan. 26, 1918; 2 c. Feb. 7, 1918; E 415790; White-Smith music pub. co., Boston. [Copyright is claimed on revision and arrangement]

I SHALL HEAR YOU CALL; words by Leslie Cooke; music by R. M. Harvey [of England].

[1321

© Dec. 7, 1917; 1 c. Jan. 16, 1918; E 401957; Francis, Day & Hunter, London.

I THANK YOU MR. HOOVER THAT'S THE BEST DAY IN THE YEAR; by Clarence Gaskill, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in C, 4to.

[1322

© Feb. 6, 1918; 2 c. Feb. 7, 1918; E 415768; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

— — — words and music by Clarence Gaskill [of U. S.]

[1323

© Feb. 1, 1918; 2 c. Feb. 2, 1918; E 415722; M. Witmark & sons, New York.

I THINK IT'S TIME TO FEED THE BABY; words and music by M. V. Burton [of U. S.]

[1324

© Jan. 25, 1918; 2 c. Jan. 31, 1918; E 416717; M. Vivia Burton, San Francisco.

— Same.

[1325

© Jan. 15, 1918; 2 c. Jan. 19, 1918; E 418296; M. Vivia Burton, Oakland, Cal.

I'VE FORGOTTEN, COME BACK, I'LL FORGIVE; words by J. Fisher, music by Robert E. Meikrantz [of U. S.]

[1326

© Dec. 28, 1917; 2 c. Jan. 19, 1918; E 418334; Joe Fisher, Brook, Pa.

I'VE GOT A BABY GRAND AND A GRAND
BABY DOWN AT MY HOUSE; words by
L. J. Tadych, music by E. S. S.
Huntington [of U. S.] [1327]

© 1 c. Jan. 19, 1918; E 418358;
Lee J. Tadych, Chicago.

I WAIT AWHILE BY THE OLD TURNSTILE;
words and music by M. F. Stone [of
U. S.], arr. by Eduard Buechner [of
U. S.] [1328]

© 1 c. Jan. 4, 1918; E 415244;
Mable F. Stone, Oakland, Cal.

I WANT A GIRL WHO'S A REGULAR PAL;
words by Oscar F. G. Day, music by
C. F. Koehler [of U. S.] [1329]

© 1 c. Jan. 21, 1918; E 418408;
C. Franz Koehler, Minneapolis.

I WANT ONE LITTLE GIRL; words and
music by Percy Edgar and T. W.
Thurban [of England]. [1330]

© Dec. 7, 1917; 1 c. Jan. 16, 1918;
E 401956; Francis, Day & Hunter,
London.

I WANT TO BE LOVED; words by Charles
E. Byrne, music by C. Straight [of
U. S.] [1331]

© 1 c. Jan. 21, 1918; E 418462;
Charley Straight, Chicago.

I WANT YOU WITH ME ALL THE TIME;
words by Gene Oliver, music by Ed-
mund Braham [of Great Britain
domiciled at Chicago] [1332]

© Apr. 30, 1917; 2 c. Feb. 7,
1918; E 415779; Robert Thornton
music pub. co., Chicago.

I WILL PRAISE THEE, O LORD; words
from the Bible, music by Grace
Louise McQuesten [of U. S.] 4to.
[1333]

© Jan. 24, 1918; 2 c. Jan. 28,
1918; E 415591; C. W. Thompson &
co., Boston.

I WISH I COULD BE A SOLDIER BOY; words
and music by S. H. Dorsey [of U. S.]
[1334]

© Jan. 29, 1918; 2 c. Feb. 1,
1918; E 416718; S. H. Dorsey, South
Bend, Ind.

I WONDER WHAT THE STARS ARE; words
by Edward Lockton, music by Hugh
Saxby [of England]; no. 2 in D.
[1335]

© Jan. 8, 1918; 1 c. Jan. 24, 1918;
E 420047; Enoch & sons, London.

I WONDER WHO TAUGHT ME HOW TO
LOVE; words by James Timony,
music by Harry Olsen [of U. S.]
[1336]

© 1 c. Jan. 31, 1918; E 416705;
Jos. W. Stern & co., New York.

IBERT (JACQUES) Ballade; par J.
Ibert [of France], pour harpe à
pédales. [1337]

© Dec. 29, 1917; 1 c. Jan. 21,
1918; E 401976; Augustin Gay,
Vitry-le-François, France.

IF I COULD JUST SEE MOTHER; words by
D. P. Arnold, music by E. S. S.
Huntington [of U. S.] [1338]

© 1 c. Jan. 28, 1918; E 415546;
D. P. Arnold, Warren, Pa.

IF I ONLY KNEW; words by G. H.
Carey, music by E. M. Collette arr.
by H. J. Chalmers. New York, Suc-
cess music co. [1339]

© Dec. 23, 1917; 2 c. Jan. 21,
1918; E 416730; George H. Carey,
Akron, O. [Copyright is claimed on
new words and new title]

IF LOVE SHOULD COME TO YOU; words
by Harry D. Kerr, music by Albert
Veté [of U. S.] [1340]

© 1 c. Jan. 14, 1918; E 418088;
Artmusic inc., New York.

IF SOMEONE ONLY CARED; words and
music by E. Bertelsen [of U. S.]
Los Angeles, Edw. L. Ballenger
music pub. co. [1341]

© Jan. 26, 1918; 2 c. Feb. 4,
1918; E 416770; E. Bertelsen, Los
Angeles.

IF THEY EVER PUT A TAX ON LOVE;
words by Sam Ehrlich, music by Nat
Osborne [of U. S.] [1342]

© Jan. 17, 1918; 2 c. Jan. 17,
1918; E 418271; Harry Von Tilzer
music pub. co., New York.

IF YOUR EYES WERE BROWN INSTEAD OF
BLUE; such a wonderful smile, words
by Maudsleigh Dudley, music by
Arthur W. Parry [of England] [1343]

© Dec. 7, 1917; 1 c. Jan. 10, 1918;
E 401790; Francis, Day & Hunter,
London.

IL EST EN MOI DES PENSÉES; poesie de
Carlos Larroude, musique de Mar-
celle Soulage [of France]; mélodie
pour baryton et piano. [1344]

© Dec. 29, 1917; 1 c. Jan. 21,
1918; E 420003; Rouart, Lerolle et
cle., Paris.

IMPERIAL UNITY. See Choice selections for the banjo.

IN A CORNER OF SOMEWHERE; song from Cash on delivery, music by Haydn Wood, arr. by H. M. Higgs [of Great Britain]; string orchestra, piano & organ or harmonium. (Salon orchestral journal, no. 22.)

[1345]

© Dec. 31, 1917; 1 c. Jan. 23, 1918; E 420039; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

IN A MYRTLE SHADE; words by William Blake, music by Charles T. Griffes [of U. S.] op. I, no. 1, (Three poems for voice and piano.)

[1346]

© Jan. 17, 1918; 2 c. Jan. 24, 1918; E 415427; G. Schirmer, New York.

IN A PALE AND DELICATE GOLDEN LIGHT. See Lyric fancies.

IN DREAMS I RETURN TO THE GREEN HILLS OF ERIN; words by F. J. Flanagan, music by Robert H. Brennen [of U. S.]

[1347]

© Jan. 25, 1918; 2 c. Feb. 7, 1918; E 415776; Francis J. Flanagan, Watertown, N. Y.

IN EVERY DREAM DEAR HEART; words and music by H. W. Schnibbe [of U. S.], arr. by Arthur Cohn [of U. S.]

[1348]

© 1 c. Dec. 5, 1917; E 415241; H. W. Schnibbe, Brooklyn.

IN FAIRY LAND; reverie, by Albert Franz [of U. S.]; piano.

[1349]

© Jan. 12, 1918; 2 c. Jan. 14, 1918; E 418105; Theo. Presser co., Philadelphia.

IN HOGARTH'S DAYS; rigadon by Frank Adlam [of England]; piano solo.

[1350]

© Dec. 27, 1917; 1 c. Jan. 19, 1918; E 401970; Nightingale & co., London.

IN MY DREAM OF THE U. S. A.; words and music by D. T. Wilton [of U. S.] Boston, Thayer pub. co.

[1351]

© Feb. 1, 1918; 2 c. Feb. 7, 1918; E 415792; Dean T. Wilton, Brookline, Mass.

IN MY HEART THERE IS A PICTURE OF MY MOTHER OLD AND GRAY; words by Jack Gartland, music by J. Lo Cascio [of U. S.] Bayonne, Hitland music co.

[1352]

© Jan. 28, 1918; 2 c. Jan. 30, 1918; E 415665; Joseph Lo Cascio, Bayonne, N. J.

IN OL' MISSOURI; words and music by C. Anderson [of U. S.]

[1353]

© 1 c. Jan. 2, 1918; E 418305; Chrissie Anderson, Springfield, Mo.

IN OLD VIRGINIA; words by M. J. George, music by E. S. S. Huntington [of U. S.]

[1354]

© 1 c. Feb. 2, 1918; E 415700; Mitchell J. George, Rock Island, Ill.

IN QUEST OF A PERFECT DAY; words and music by E. Benjamin, [of U. S.]

[1355]

© Dec. 20, 1917; 2 c. Jan. 19, 1918; E 418306; Elfleda Benjamin, Chicago.

IN THAT WALTZ WITH YOU; song from the production Topsy turvy, words by Worton David, music by H. Darewski [of England]

[1356]

© Dec. 7, 1917; 1 c. Jan. 10, 1918; E 401968; Herman Darewski music pub. co. London.

IN THE BEAUTIFUL CITY BEYOND; words by Mrs. C. Crossman, music by R. A. Browne [of U. S.]

[1357]

© 1 c. Feb. 2, 1918; E 415672; Mrs. C. Crossman, Middletown, N. Y.

IN THE GLOAMING; transcription, by G. Rowell Crocker [of U. S.]; piano.

[1358]

© Jan. 26, 1918; 2 c. Jan. 29, 1918; E 415619; W. B. Hasey, Boston. [Copyright is claimed on arranging the old song with variations]

IN THE HEART OF KENTUCKY YOU GAVE YOUR HEART TO ME; words and music by J. Mahoney [of U. S.]; violin.

[1359]

© 1 c. Jan. 29, 1918; E 415634; Jack Mahoney, New York.

IN THE LAND OF GOLDEN SUNSHINE; words by D. E. Mitchell, music by E. S. S. Huntington [of U. S.]

[1360]

© 1 c. Jan. 28, 1918; E 415545; Daniel E. Mitchell, Pittsburgh.

IN THE LAND OF WEDDING BELLS; fox-trot, by Geo. W. Meyer, arr. by Wm. Schulz [of U. S.]; orch. 4to.

[1361]

© Feb. 6, 1918; 2 c. Feb. 7, 1918; E 415785; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

IN THE SWEET SUMMER TIME LONG AGO; words by Chas. H. Scoggins, music by A. J. Markgraf [of U. S.]

[1362]

© Jan. 16, 1918; 2 c. Jan. 18, 1918; E 418222; Al. J. Markgraf, San Francisco.

IN THE WORLD THAT IS TO BE; words and music by Chas. L. H. Wagner [of U. S.] [1363]

© Jan. 28, 1918; 2 c. Jan. 31, 1918; E 416712; Paramount music co., Boston.

INSPIRATION; words by C. A. Kelly, music by E. S. S. Huntington [of U. S.] [1364]

© 1 c. Jan. 19, 1918; E 418328; C. A. Kelly, Montauk, N. Y.

INTO MY LIFE SHE CAME; words by Grace Denio Litchfield, music by Gottfried E. Federlein [of U. S.] [1365]

© Jan. 12, 1918; 2 c. Jan. 14, 1918; E 418106; Theo. Presser co., Philadelphia.

IRENE; valse, words and music by M. D. Silas [of U. S.] [1366]

© 1 c. Feb. 7, 1918; E 415758; Mena D. Silas, New York.

IRISH (THE) BLARNEY; words by M. M. Duffee, music by L. A. Clark [of U. S.] Washington C. H., Old reliable music co. [1367]

© Oct. 6, 1917; 2 c. Jan. 26, 1918; E 415493; May M. Duffee, Washington C. H., O.

IRISH (AN) MOTHER'S LAMENT; words and music by P. W. D'Arcy [of U. S.] [1368]

© 1 c. Jan. 19, 1918; E 418280; Patrick William D'Arcy, San Francisco.

IRSAY DE IRSA (ANDRÉ) Two Hungarian songs; words by M. de Bartóky, music by A. I. de Irsa [of Poland domiciled at New York] Contents:—Gauzy kiss (Tüllös puszsi).—Abroad in old Hungary (Oda át az Oceánon.) [1369]

© Mar. 25, 1917; 2 c. Dec. 19, 1917; E 415210; Matilda de Bartóky & André Irsay de Irsa, New York.

IS THERE A LETTER FOR ME; words and music by C. K. Harris [of U. S.] [1370]

© Jan. 9, 1918; 2 c. Feb. 1, 1918; E 416756; Charles K. Harris, New York.

ISLA DE BOHOL; a Filipino waltz; by Z. Rañoa [of U. S.]; clarinet. [1371]

© 1 c. Jan. 21, 1918; E 418467; Zacarias Rañoa, Seattle.

ISLE OF VIEW IN A WE-TWO CANOE ON THE OCEAN OF LOVE; words by A. Kennedy, music by R. A. Browne [of U. S.] [1372]

© 1 c. Feb. 2, 1918; E 415673; Albert Kennedy, San Francisco.

IT IS UP TO UNCLE SAM; words and music by The boys—Sisk & James [of U. S.] [1373]

© Jan. 14, 1918; 2 c. Jan. 18, 1918; E 418269; Boys music pub. co., Cherokee, O.

IT MAKES NO DIFFERENCE WHOSE SWEETIE YOU WERE YOU'RE MY SWEET SWEETIE NOW; words and music by Nat Vincent and Frank Stillwell [of U. S.] [1374]

© Feb. 1, 1918; 2 c. Feb. 1, 1918; E 415667; Shapiro, Bernstein & co., inc., New York.

IT'S A LONG WAY TO ALSACE-LORRAINE; words by T. Hyland, music by J. E. Andino [of U. S.] [1375]

© 1 c. Jan. 19, 1918; E 418372; Timonhy Hyland, Rochester, N. Y.

IT'S A LONG WAYS BACK TO SCHOOL DAYS; words by Ted Shapiro, music by Nat Vincent [of U. S.] [1376]

© Jan. 15, 1918; 2 c. Jan. 14, 1918; E 418092; Al. Piantadosi & co., inc., New York.

IT'S UP TO YOU; words by Pau, music by Herman Darewski [of England]. [1377]

© Dec. 22, 1917; 1 c. Jan. 10, 1918; E 401809; Herman Darewski music pub. co., London.

JALOUSIE (LA) DU BARBOUILLÉ; farce musicale en un acte, d'après Molière, paroles de Andre Alexandre, musique de Félix Fourdrain [of France] 4to. [1378]

© Dec. 29, 1917; 1 c. Jan. 21, 1918; E 420009; Maurice Senart et cie., Paris.

JARDIN (LE) AU CREPUSCULE. See Musiques au jardin.

JERUSALEM IS FREE; words and music by Earle Skater Reynolds and Vincent Bryan [of U. S.] [1379]

© Jan. 1, 1918; 1 c. Jan. 5, 1918; E 418476; Reynolds & Donegan, Rensselaer, Ind.

JERUSALEM MY HAPPY HOME; set to tune Adulation, words by J. Montgomery, music by H. F. Asbury [of U. S.] [1380]

© Dec. 27, 1917; 2 c. Jan. 15, 1918; E 415432; Harry F. Asbury, Brooklyn.

JESUS MY STRENGTH MY HOPE; set to tune Confidence, words by C. Wesley, music by H. F. Asbury [of U. S.]

[1381]

© Dec. 27, 1917; 2 c. Jan. 15, 1918; E 415433; Harry F. Asbury, Brooklyn.

JESUS OF NAZARETH, KING; words and music by Bernard Hamblen [of U. S.]

[1382]

© Jan. 21, 1918; 2 c. Jan. 23, 1918; E 418489; Chappelle & co., ltd., London.

JOFFRE-MARTEL; marche triomphale, by J. Olivier [of Belgium] domiciled at New York; piano.

[1383]

© 1 c. Jan. 17, 1918; E 418181; Jean Olivier, New York.

JOY COMETH IN THE MORNING; words by S. J. N. Brock, music by E. S. S. Huntington [of U. S.]

[1384]

© 1 c. Jan. 19, 1918; E 418366; Susie J. N. Brock, Newman, Ill.

JOY SINGS IN MY HEART TO-DAY; words by Fred. G. Bowles, music by T. Wilkinson Stephenson [of Great Britain].

[1385]

© Dec. 11, 1917; 1 c. Jan. 12, 1918; E 401950; Boosey & co., London.

JUST A LETTER FOR A BOY OVER THERE FROM A GREY-HAIRED MOTHER OVER HERE; words and music by Andrew B. Sterling, Arthur Lange and Alfred Solman [of U. S.]

[1386]

© Jan. 18, 1918; 2 c. Jan. 19, 1918; E 418291; Joe Morris music co., New York.

JUST ONE FLAG; words by Luella Bucher, music by Anna O. Jones [of U. S.] Erie, Erie music pub. co.

[1387]

© Feb. 2, 1918; 2 c. Feb. 6, 1918; E 415773; Bucher & Jones, Lander, Wyo.

KAISER BILL, OH, KAISER BILL; words by C. Matteson, music by J. E. Andino [of U. S.]

[1388]

© 1 c. Feb. 2, 1918; E 415703; Cora Matteson, Natoma, Cal.

KAISER (THE) RIDES IN HIS ARMORED CAR; words and music by M. V. Bixby [of U. S.]

[1389]

© 1 c. Jan. 24, 1918; E 415496; Maritje V. Bixby, Plattsburgh, N. Y.

KATHLEEN MY ERIN QUEEN; words and music by F. G. Henry [of U. S.]

[1390]

© 1 c. Jan. 14, 1918; E 418096; Fred G. Henry, Warren, O.

KEEP JAZZIN' IT RAS'; words and music by Benson, Brown, Sterling and Lange [of U. S.]

[1391]

© Feb. 5, 1918; 2 c. Feb. 4, 1918; E 416818; Joe Morris music co., New York.

KEEP OLD LIBERTY'S LIGHT STILL BURNING; words by L. A. Boss, music by E. S. S. Huntington [of U. S.]

[1392]

© 1 c. Feb. 2, 1918; E 415684; Lewis A. Boss, Augusta, N. J.

KEEP SMILING; words and music by Doris Woodill Peale, arr. by Charles Young [of U. S.]

[1393]

© 1 c. Feb. 7, 1918; E 415745; Charles Austin Peale, Arlington Heights, Mass.

KHAKI BOY; words and music by C. E. Wilkinson [of U. S.]

[1394]

© Dec. 31, 1917; 2 c. Jan. 19, 1918; E 418313; Chas. E. Wilkinson, Sapulpa, Okla.

KID THE KAISER; words by C. A. Barnett, music by C. M. Runyan [of U. S.]

[1395]

© Jan. 14, 1918; 2 c. Jan. 21, 1918; E 418397; Charles M. Runyan and Calvin A. Barnett, Eugene, Or.

KILTIES (THE) MARCH; part-song, words by Minna Irving, music by Kenneth M. Murchison [of U. S.]; men's voices, piano acc. 4to. no. 13,229.

[1396]

© Dec. 19, 1917; 2 c. Jan. 21, 1918; E 415423; Oliver Ditson co., Boston.

KISS ME TO DEATH; a heart song, words and music by G. B. Selby [pseud. of Leo Ford and Max Novara of U. S.]

[1397]

© 1 c. Jan. 22, 1918; E 418469; George B. Selby, Louisville, Ky.

KISSING MOON; words by Douglas Overin, music by Dominick A. Maffei [of U. S.]

[1398]

© Jan. 10, 1918; 2 c. Jan. 14, 1918; E 418448; Greenwich pub. co., New York.

KLÉIS ABANDONNÉE; extrait de Kléis, suite symphonique de Gabriel Marie, transcription par Haus Ourdine [of France]; réduit pour orchestre à cordes et piano conducteur.

[1399]

© Dec. 29, 1917; 1 c. Jan. 21, 1918; E 401994; Rouart, Lerolle et cie., Paris. [Copyright is claimed on arrangement]

KNITTING; quartet, words by Muriel Bruce, music by Muriel Bruce and Aliotti, arr. by Clarence Lucas [of U. S.]; male voices, piano acc. 4to. [1400]

© Jan. 26, 1918; 2 c. Jan. 28, 1918; E 416703; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

KNOCK THE GERM OUT OF GERMANY; words and music by W. A. Miller [of U. S.] [1401]

© Jan. 25, 1918; 2 c. Jan. 28, 1918; E 415583; William Auston Miller, St. Louis.

KOR'KOKSHI DANCE. *See* Grunn (Homer) Zuni impressions.

LADY (THE) OF THE LAKE; Undine, by D. H. Coombs [of England]; piano. [1403]

© Dec. 27, 1917; 1 c. Jan. 19, 1918; E 401969; Dora H. Coombs, London.

LAFAYETTE WE HEAR YOU CALLING; words and music by Mary Earl [of U. S.] [1402]

© Feb. 16, 1918; 2 c. Feb. 16, 1918; E 415886; Shapiro, Bernstein & co., inc., New York.

LAND OF LIBERTY; words by S. Storar, music by E. S. S. Huntington [of U. S.] [1404]

© 1 c. Jan. 19, 1918; E 418343; Sarah Storar, Red Lodge, Mont.

LAND OF OUR CHILDREN; words and music by H. L. Bristow [of U. S.] [1405]

© Jan. 17, 1918; 2 c. Jan. 21, 1918; E 418385; Willis music co., Cincinnati.

LAND (THE) OF THE WILD ROSE; words and music by J. F. Howard [of U. S.] [1406]

© Dec. 18, 1917; 2 c. Jan. 4, 1918; E 415228; John F. Howard, New York.

LAST (THE) PRAYER I HAD WITH MOTHER; words by J. W. Smith, music by E. S. S. Huntington [of U. S.] [1407]

© 1 c. Feb. 2, 1918; E 415720; James W. Smith, Minneapolis.

LAUDATE DOMINUM; paroles, liturgiques, musique de Florent Schmitt [of France], op. 60, pour 4 voix mixtes. (Cinq motets, no. 5) [1408]

© Dec. 29, 1917; 1 c. Jan. 21, 1918; E 401986; Durand et cie., Paris.

LAUGHING WATERS; duet, by L. Leslie Loth [of U. S.]; piano. [1409]

© Jan. 11, 1918; 2 c. Jan. 14, 1918; E 418110; White-Smith music pub. co., Boston.

LÉGENDE (LA) DE SAINT-CHRISTOPHE; par Vincent d'Indy [of France]; piano et chant. [1410]

© Jan. 12, 1918; 2 c. Feb. 1, 1918; D 19824; Rouart, Lerolle & cie., Paris.

LEGGENDA DI GUERRA; (La madre dell'Alpino), versi di A. Giuliani, musica di G. Bonavolontà, [of Italy]; canto e mandolino, (La canzonetta, no. 797.) [1411]

© Sept. 1, 1917; 1 c. Jan. 12, 1918; E 401851; Italian book co., inc., New York.

LET LOVELIGHT BE ALWAYS SHINING FOR THE LOVED ONES AWAY; words and music by H. C. Weasner [of U. S.] [1412]

© Jan. 29, 1918; 2 c. Jan. 28, 1918; E 416852; H. C. Weasner & co., Buffalo.

LET ME HOLD YOUR HAND DEAR; words by S. Storar, music by E. S. S. Huntington [of U. S.] [1413]

© 1 c. Jan. 19, 1918; E 418342; Sarah Storar, Red Lodge, Mont.

LET ME PUT THE STARS AND STRIPES AROUND YOU; words by Mrs. J. A. Muse, music by E. S. S. Huntington [of U. S.] [1414]

© 1 c. Jan. 19, 1918; E 418370; Mrs. J. A. Muse, Jonesboro, Ark.

LET NATIONS LAY DOWN THEIR ARMS; words by F. Wotink, music by E. S. S. Huntington [of U. S.] [1415]

© 1 c. Jan. 19, 1918; E 418334; Fred Wotink, Chicago.

LET'S TAKE A RUN AT THE HUN; words and music by Z. Fitz-Gerald [of U. S.] [1416]

© 1 c. Feb. 6, 1918; E 416828; Zeph Fitz-Gerald, Grand Rapids, Mich.

LET US ALL STAND BY OUR UNCLE SAM; words and music by M. Kauffman, arr. by Robert Mantler [of U. S.] [1417]

© 1 c. Jan. 18, 1918; E 418220; Maurice Kauffman, New York.

LETTERA ALLA LUNA; versi di O. Re Bil, musica di E. Lopinto, [of Italy]; canto e mandolino. (La canzonetta, no. 847.) [1418]

© Sept. 1, 1917; 1 c. Jan. 12, 1918; E 401855; Italian book co., inc., New York.

LIBERTY FOR ALL; words and music by G. L. Heck [of U. S.] [1419]

© 1 c. Jan. 31, 1918; E 415737; George Lanis Heck, St. Charles, Mo.

LIBERTY LADS; American triumphal march, by Lee Orean Smith [of U. S.]; band. 24mo. [1420]

© Feb. 6, 1918; 2 c. Feb. 7, 1918; E 415782; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

LIBERTY WALTZ, SYNCOPATED; by H. Ernst [of U. S.]; piano. [1421]

© 1 c. Jan. 25, 1918; E 415497; Hayden Ernst, Evansville, Ind.

LIED MARITIME; de Vincent d'Indy, arr. par S. Chapelier [of France], pour quintette à cordes, flûte et clarinette, avec piano conducteur. [1422]

© Dec. 29, 1917; 1 c. Jan. 21, 1918; E 401996; Rouart, Lerolle et cie., Paris. [Copyright is claimed on arrangement]

LIFE AND SERVICE HYMNS; comp. by R. E. Magill [of U. S.], musical editor, Bentley D. Ackley. [320] p. 8vo. [1423]

© Dec. 28, 1917; 2 c. and aff. Jan. 14, 1918; A 479965; Presbyterian committee of publ., Richmond.

LIFE (THE) GUARDS MARCH (Lifregementets Husarers marsch); arr. by H. F. Neilsson [of U. S.]; band. 4to. [1424]

© Jan. 26, 1918; 2 c. Feb. 6, 1918; E 416819; Hjalmar F. Neilsson, Chicago.

LIFE IS LIKE A SONG; waltz song, words by F. G. Bowles, music by Olive Turner [of Great Britain]; no. 1 in E flat. [1425]

© Jan. 10, 1918; 1 c. Jan. 17, 1918; E 401974; J. B. Cramer & co., ltd., London.

LIFE'S DREAM; reverie, words and arr. by C. Anderson, music by Mary Houston Bailey [of U. S.] [1426]

© 1 c. Jan. 2, 1918; E 416839; Chrissie Anderson, Springfield, Mo.

L-I-G-H-T-S; valse lento, by James A. N. Caruso [of U. S.]; piano. [1427]

© Jan. 2, 1918; 1 c. Jan. 10, 1918; 1 c. Jan. 24, 1918; E 416725; Alliance music pub. co., New York.

LIGHTS (THE) OF LONDON. See Lyrics of London.

LINGER BY THE FOUNTAIN; from Girl of my heart. words by Arthur J. Lamb, music by Jules Chauvenet [of U. S.] [1428]

© Jan. 28, 1918; 2 c. Jan. 28, 1918; E 415594; Jos. W. Stern & co., New York.

LISZT (FRANZ) Études d'exécution transcendante; par Fr. Liszt, révision et annotations par Gerand-Latarse [of France]; pour piano. 1. Vol. 1. 2. Vol. 2. (Edition nationale de musique classique, nos. 5234 & 5.) [1429, 1430]

© Dec. 29, 1917; 1 c. each Jan. 21, 1918; E 420011, 420012; Maurice Senart et cie., Paris. [Copyright is claimed on revision and annotations]

LITTLE (A) BIT OF SUNSHINE; words by Ballard Macdonald and Joe Goodwin, music by James F. Hanley, arr. by Eugene Platzmann [of U. S.] [1431]

© 1 c. Jan. 25, 1918; E 415467; Shapiro, Bernstein & co., inc., New York.

LITTLE BROKEN-WINGED ROBIN; duet, by Mathilde Bilbro [of U. S.]; 2 pianos. [1432]

© Jan. 25, 1918; 2 c. Jan. 28, 1918; E 415644; Hatch music co., Philadelphia.

LITTLE (THE) GIRL WHO REPRESENTS THE RED, WHITE AND BLUE; words by E. L. Sharpe, music by L. B. Baldwin [of U. S.] [1433]

© Dec. 31, 1917; 2 c. Jan. 19, 1918; E 418315; Baldwin & Sharpe, Philomath, Ore.

LITTLE (A) RED CROSS NURSE; words by J. F. Campbell, music by J. E. Andino [of U. S.] [1434]

© 1 c. Jan. 28, 1918; A 415530; John F. Campbell, Hammonton, Cal.

LITTLE (THE) SOLDIER; words by J. Conroy, music by E. S. S. Huntington [of U. S.] [1435]

© 1 c. Jan. 19, 1918; E 418355; Jos. Conroy, New Orleans.

LITTLEST (THE) OF ALL; words by Arthur Guiterman, music by Frank E. Tours [of U. S.]; high in A flat. [1436]

© Jan. 16, 1918; 2 c. Jan. 17, 1918; E 418199; G. Schirmer, inc., New York.

LLOYD GEORGE'S BEER; words and music by R. P. Weston and Bert Lee [of England] [1437]

© Dec. 7, 1917; 1 c. Jan. 10, 1918; E 401786; Francis, Day & Hunter, London.

LOLA; por R. Balseiro [of Porto Rico]; piano. (*In Danzos cortas.*) New York, J. Fischer & bro. [1438]

© Jan. 31, 1918; 2 c. Feb. 4, 1918; E 416766; Rafael Balseiro, San Juan, Porto Rico.

LOLO E MIMI; parole di Luciano Molinari, musica di F. Pugliese [of Italy] [1439]

© Sept. 1, 1917; 2 c. Jan. 18, 1918; E 418243; Italian book co., inc., New York.

LONG (THE) ROAD; part-song, words by Chas. W. Kennedy, music by Wallace A. Sabin [of England, domiciled at Berkeley, Cal.]; men's voices, piano acc. 4to. (G. S. 8vo choruses no. 6717) [1440]

© Jan. 31, 1918; 2 c. Feb. 1, 1918; E 416755; G. Schirmer, inc., New York.

LOOK OUT FOR UNCLE SAM; words by C. A. Kelis, music by E. S. S. Huntington [of U. S.] [1441]

© 1 c. Jan. 19, 1918; E 418337; Charles A. Kells, Hudson, N. Y.

LOOK UP; hymn, words by C. S. Brown, music by C. H. Gabriel [of U. S.] [1442]

© Jan. 21, 1918; 2 c. Feb. 4, 1918; E 416817; Chas. H. Gabriel, Chicago.

LORD (THE) IS IN HIS HOLY TEMPLE; words from the Bible, music by C. A. H. Thompson and Supplication (A) for peace; quartette or chorus, words and music by C. A. H. Thompson [of U. S.] 4to. [1443]

© Jan. 14, 1918; 2 c. Jan. 19, 1918; E 418308; Carrie Adeline Hill Thompson, Los Angeles.

LORD MAYOR'S SHOW. *See* Lyrics of London.

LORD (THE) OF LIFE; Easter song, words by William C. O'Neill, music by Alfred Wooler [of U. S.]; in C and A. [1444]

© Feb. 1, 1918; 2 c. Feb. 4, 1918; E 416781; Arthur P. Schmidt co., Boston.

LORD (THE) OF LOVE (*Entre le boeuf et l'âne gris*); French carol of the 16th century, Eng. text by Stewart A. Trench, music har. by Gustav Ferrari [of U. S.] 4to. 1. Mixed voices. 2. Women's voices. [1445]

© Jan. 22, 1918; 2 c. Jan. 23, 1918; E 418500; H. W. Gray co., New York.

LORD OF OUR LIFE; set to tune Supplication, words by Lowenstern, trans. by P. Pusey, music by H. F. Asbury [of U. S.] [1446]

© Dec. 27, 1917; 2 c. Jan. 15, 1918; E 415430; Harry F. Asbury, Brooklyn.

LORETTA WALTZES; by O. L. Sims [of U. S.]; piano. [1447]

© 1 c. Jan. 19, 1918; E 418289; Omar L. Sims, Laundale, Ill.

LOVE DAYS; words by M. M. Duffee, music by L. A. Clark [of U. S.] Washington C. H., Old reliable music co. [1448]

© Nov. 9, 1917; 2 c. Jan. 26, 1918; E 415495; May M. Duffee, Washington C. H., O.

LOVE FIRST CAME FROM HEAVEN. *See* Lyric fancies.

LOVE IN THE HOMELAND; words by Edward Lockton, music by Herbert Matheson [of Great Britain] no. 2 in F. [1449]

© Jan. 23, 1918; 1 c. Jan. 25, 1918; E 420043; J. B. Cramer & co., ltd., London.

LOVE ME IN THE SUMMER TIME; words and music by E. M. Weaver [of U. S.] [1450]

© 1 c. Jan. 5, 1918; E 418189; Edward M. Weaver, Columbus, Neb.

LOVE (A) SONG. *See* Chappell's army journal, no. 453.

LOVE STAR; words and music by R. E. Smith [of U. S.] [1451]

© 1 c. Feb. 2, 1918; E 416758; Ralph E. Smith, New York.

LOVE'S CIGARETTE; song from the musical play *A Southern maid*, words by Adrian Ross, music by H. Fraser-Simson [of England]. [1452]

© Dec. 18, 1917; 1 c. Jan. 23, 1918; E 420036; Ascherberg, Hopwood & Crew, ltd., London.

LOVE'S DELIGHT; waltz, by W. Hartman [of U. S.]; piano. [1453]

© 1 c. Jan. 11, 1918; E 418018; William Hartman, Chicago.

LOVE'S DREAM; by Paul Discount [of Russia domiciled at New York] op. 2; piano. [1454]

© Feb. 2, 1918; 2 c. Feb. 2, 1918; E 415676; Jos. P. Katz, New York.

LOVE'S GLORY; words by Helen Taylor, music by Donald Crichton [of England]; no. 2 in E flat. [1455]

© Jan. 14, 1918; 1 c. Jan. 26, 1918; E 420057; Enoch & sons, London.

LOVE'S PLEADING; words and music by W. W. Ellsworth [of U. S.], arr. by William H. Nelson [of U. S.]. [1456]

© 1 c. Jan. 21, 1918; E 418458; Washington White Ellsworth, Brooklyn.

LULLABY (A.); words by C. Forrer, music by E. S. S. Huntington [of U. S.]. [1457]

© 1 c. Jan. 28, 1918; E 415538; Catharine Forrer, Dayton, O.

— See By the fireside.

LUNTANO; versi di Aniello Califano, musica di Ettore Lopinto [of Italy]; canto e mandolino. (La canzonetta, no. 854.) [1458]

© Sept. 1, 1917; 1 c. Jan. 12, 1918; E 401853; Italian book co., inc., New York.

LYRIC FANCIES; by Harold Wallis [of England] op. 10; piano. Contents:—1. Love first came from heaven.—2. In a pale and delicate golden light.—3. Under a starlit sky.—4. Farewell. [1459]

© Jan. 16, 1918; 1 c. Jan. 24, 1918; E 420045; Elkin & co., London.

LYRIC IMPRESSIONS; by Rudolf Friml [of U. S.]; piano. (Educational series no. 193) Contents:—Squires and dames.—Butterfly waltz.—Tender message.—Fascination.—Chant poétique.—Réveil du printemps. [1460]

© Jan. 21, 1918; 2 c. Jan. 21, 1918; E 418460; Arthur P. Schmidt co., Boston.

LYRICS OF LONDON; words by Edward Teschemacher, music by Herbert Oliver [of England]; no. 3 for high voice. Contents:—1. The lights of London.—2. The grey old London river.—3. Mistress Molly.—4. The roses of London.—5. The Lord mayor's show. [1461]

© Nov. 19, 1917; 1 c. Dec. 5, 1917; E 401966; Joseph Henry Larway, London.

MA CHERIE MIGNON; intermezzo de ballet, by Percy Elliott [of England]; piano. [1462]

© Dec. 7, 1917; 1 c. Jan. 10, 1918; E 401783; Francis, Day & Hunter, London.

McKINNEY; tune. See O son of God.

MACNAMARA'S BAND; words by John J. Stamford, music by Shamus O'Connor [of England]; no. 2 in A flat. [1463]

© Nov. 19, 1917; 1 c. Dec. 5, 1917; E 401967; Joseph Henry Larway, London.

MAID OF ORLEANS; mazurka, three-step, by Mackie-Beyer [of U. S.] 4to. 1. Full orch. 2. Military band. [1464, 1465]

© Jan. 25, 1918; 2 c. each Jan. 28, 1918; E 415606, 415603; J. W. Pepper & son, Philadelphia.

MAKING CIDER; jazz fox trot, by Harry Lodge [of U. S.]; piano. [1466]

© Jan. 26, 1918; 2 c. Jan. 25, 1918; E 415466; Maurice Richmond music co., inc., New York.

MALANDRINO; versi di C. De Flavìis, musica di N. Valente [of Italy]; canto e mandolino. Napoli, Emilio Gennarelli & c. [1467]

© Sept. 1, 1917; 1 c. Jan. 12, 1918; E 401922; Italian book co., inc., New York.

MAN (THE) OF THE HOUR; words by Mayme Gehrue, music by V. Hammond [of U. S.]. [1468]

© 1 c. Jan. 21, 1918; E 418405; Victor Hammond, New York.

MANDULINATA; versi di Libero Bovio, musica di Ernesto De Curtis [of Italy]; canto e mandolino. (La canzonetta, no. 827) [1469]

© Sept. 1, 1917; 1 c. Jan. 12, 1918; E 401857; Italian book co., inc., New York.

MARCHESINO (IL); *marcia comica, versi e musica di Gustavo De Marco [of Italy]; canto e mandolino. Napoli, Emilio Gennarelli e c.* [1470]

© Sept. 1, 1917; 1 c. Jan. 12, 1918; E 401902; Italian book co., inc., New York.

MARCHING ON BERLIN TOWN; words and music by C. W. Calkins [of U. S.] [1471]

© 1 c. Feb. 5, 1918; E 415740; Clifford W. Calkins, Omaha, Neb.

MARCHING THROUGH GERMANY; words by R. C. Rawlings, music by Henry C. Work [of U. S.] Kansas City, Mo., Rawlings pub. co. [1472]

© Dec. 15, 1917; 2 c. Jan. 5, 1918; E 418027; Robert Cosby Rawlings, Kansas City, Mo.

MARCIA DI BRAVURA; by Theodora Dutton [of U. S.], op. 8, no. 4; piano. (Cycle of dances) [1473]

© Feb. 1, 1918; 2 c. Feb. 4, 1918; E 416797; G. Schirmer, inc., New York.

MARE NAPULITANO; versi di D. Furno, musica di G. E. Pennino, trascritta da L. Criscuolo [of Italy]; per canto e mandolino. (Delizze del mandolinista, no. 2793) [1474]

© Sept. 1, 1917; 1 c. Jan. 26, 1918; E 420070; G. Santojanni, Naples.

MARGARETÈ; versi di C. De. Flaviis, musica di E. Cannio [of Italy]; canto e mandolino. Napoli, Emilio Gennarelli & c. [1475]

© Sept. 1, 1917; 1 c. Jan. 12, 1918; E 401921; Italian book co., inc., New York.

MARRY, MERRY MARY; words and music by Will F. Gray [of U. S.] [1476]

© Dec. 31, 1917; 2 c. Jan. 19, 1918; E 418316; Gray & Flath music co., Wichita, Kan.

MARSEILLAISE (LA); words and music by Rouget De Lisle, English tr. by Gertrude Maud Norman, harmonized by Carlos Salzedo [of France] 4to. [1477]

© Jan. 25, 1918; 2 c. Jan. 26, 1918; E 420048; H. W. Gray co., New York. [Copyright is claimed on harmonization and translation.]

MAURE; tune. See All hail the power of Jesus' name.

MAXINA; round dance, music by Marguerite Boissonnade and W. F. Hurndall [of England]; piano. [1478]

© Dec. 7, 1917; 1 c. Jan. 10, 1918; E 401781; Francis, Day & Hunter, London.

MAY FLOWER; valzer, by A. Rossi [of U. S.]; piano. [1479]

© Jan. 19, 1918; 2 c. Jan. 25, 1918; E 415481; Albert Rossi, Bessemer, Mich.

MAZURKA; by Charles V. Stamford [of Great Britain] op. 150; piano. (Scenes de ballet, no. 5) [1480]

© Dec. 27, 1917; 1 c. Jan. 21, 1918; E 420028; Augener, Ltd., London.

— by Theodora Dutton [of U. S.], op. 8, no. 2; piano. (Cycle of dances) [1481]

© Feb. 1, 1918; 2 c. Feb. 4, 1918; E 416794; G. Schirmer, inc., New York.

MAZURKA RUSSE; by Henry Gœhl [of England]; orchestra and piano conductor. 4to. [1482]

© Dec. 31, 1917; 1 c. Jan. 24, 1918; E 420044; Gould & co., London.

ME VOGLIO SCIASCIA'; versi di A. Callifano, musica di R. Falvo [of Italy]; canto e mandolino. (La canzonetta, no. 805) [1483]

© Sept. 1, 1917; 1 c. Jan. 12, 1918; E 401856; Italian book co., inc., New York.

MELANCOLIE. See Galaxy no. 111.

MELODY (A) FOX TROT; by Earl Bunn Fuller [of U. S.], arr. by Ernest Cutting [of U. S.]; piano. [1484]

© 1 c. Jan. 17, 1918; E 418183; Earl Bunn Fuller, New York.

MEMORIES. See Suite d'un reveur.

MERCEDES; por R. Balseiro [of Porto Rico]; piano. New York, J. Fischer & bro. [1485]

© Jan. 31, 1918; 2 c. Feb. 4, 1918; E 416769; Rafael Balseiro, San Juan, P. R.

MERELY MARY JANE; from Jacks to open, words by F. S. Weston, music by J. H. Fithian, jr., arr. by Chas. Corbeau [of U. S.] Philadelphia, M. D. Swisher. [1486]

© Jan. 25, 1918; 2 c. Jan. 28, 1918; E 415573; J. H. Fithian, jr., Philadelphia.

- MESSANGER (THE)**; words by Chas. Towne, music by T. Sturkow-Ryder [of U. S.] [1487]
 © 1 c. Jan. 24, 1918; E 415418; Theodora Sturkow-Ryder, Chicago.
- MESSICANA (LA)**; versi di C. Farà, musica di D'Aloé [of Italy] [1488]
 © Sept. 1, 1917; 2 c. Jan. 18, 1918; E 418245; Italian book co., inc., New York.
- MID THE HILLS OF WEST VIRGINIA**; words by William C. Wilbert, music by Louis Panella [of U. S.] [1489]
 © Dec. 31, 1917; 2 c. Jan. 19, 1918; E 418321; Wilbert & McCaskey music co., Pittsburg.
- MIMOSA (Lonely violet)**, by Emile Foss Christiani [of U. S.]; piano. [1490]
 © Feb. 1, 1918; 2 c. Feb. 6, 1918; E 416822; Willis music co., Cincinnati.
- MINDER FRA SKOLEDAGENE**; words by Julius B. Baumann, music from a folksong, arr. by T. Reimestad [of U. S.] (Reimestad album, v. V) [1491]
 © Dec. 10, 1917; 2 c. Jan. 17, 1918; E 416807; Theodor Reimestad, Minneapolis.
- MINUETTO**; by Theodora Dutton [of U. S.] op. 8, no. 3, piano. [1492]
 © Feb. 1, 1918; 2 c. Feb. 4, 1918; E 416799; G. Schirmer, inc., New York.
- MISS PAREE**; march-one-step, by J. L. Ritchie [of U. S.]; piano. [1493]
 © 1 c. Feb. 2, 1918; E 415669; John Lawrence Ritchie, Pittsburgh.
- MISTRESS MOLLY**. *See* Lyrics of London.
- MITNITZKY (ISSAY) Nocturne**; by I. Mitnitzky, op. 15, ed. and rev. by Julia A. Burt [of U. S.]; violin and piano. [1494]
 © Nov. 27, 1917; 2 c. Jan. 21, 1918; E 418484; Wilhelm Hansen, Copenhagen.
- MMINIEZO A LL'UVA**; versi di G. Capurro, musica di E. Di Capua [of Italy] [1495]
 © Sept. 1, 1917; 2 c. Jan. 18, 1918; E 418242; Italian book co., inc., New York.
- MOON (THE) AT THE FULL**. *See* Songs of springtime.
- MOON SONG**; from Oh lady, lady, words by P. G. Wodehouse, music by Jerome Kern [of U. S.] [1496]
 © Feb. 2, 1918; 2 c. Feb. 4, 1918; E 416772; T. B. Harms co., New York.
- MOON (THE) WAS SHINING BRIGHT ON THE MISSOURI**; words by E. Biesemeyer, music by E. S. S. Huntington [of U. S.] [1497]
 © 1 c. Feb. 2, 1918; E 415687; Edward Biesemeyer, Malta Bend, Mo.
- MOONLIGHT WALK**; fox trot, by L. De Crescenzi and Sam Feinberg [of U. S.]; instrumental. [1498]
 © 1 c. Jan. 21, 1918; E 418399; Louis De Crescenzi, New York.
- MOON'S (THE) MELODY**; words by F. Conley, music by Edna Rendall [of U. S.] [1499]
 © 1 c. Feb. 6, 1918; E 415752; Frank R. Conley, Sacramento.
- MORNING-GLORY**; by Herbert Ralph Ward [of U. S.]; piano. [1500]
 © Jan. 25, 1918; 2 c. Jan. 28, 1918; E 415639; Hatch music co., Philadelphia.
- MORT (LA) DE L'AIGLE**. *See* Trophées (Les)
- MOTHER (A.) GOOSE ARABESQUE**; cantata, words adapted from Mother Goose, and music by Jessie Merrill Turkey [of U. S.]; treble voices, piano acc. 4to. [1501]
 © Jan. 17, 1918; 2 c. Jan. 24, 1918; E 415451; C. C. Birchard & co., Boston.
- MOTHER LOVE**; words and music by K. Merkau [of Germany, domiciled at San Francisco] [1502]
 © Jan. 2, 1918; 2 c. Jan. 4, 1918; Karl Merkau, San Francisco.
- MOTHER (THE) THAT'S GONE**; words by L. F. Scott, music by E. S. S. Huntington [of U. S.] [1503]
 © 1 c. Jan. 19, 1918; E 418357; L. F. Scott, Brice, Tex.
- MOTHER'S DREAM**; words and music by V. Latsky [of U. S.] [1504]
 © 1 c. Jan. 28, 1918; E 415559; Vinnie Latsky, Bayonne, N. J.
- MOTHER'S (A.) GIFT TO HER COUNTRY**; words by Mrs. W. D. Lent, music by E. S. S. Huntington [of U. S.] [1505]
 © 1 c. Feb. 2, 1918; E 415682; Mrs. W. D. Lent, Syracuse, N. Y.

MOTHER'S LAST APPEAL; words by F. D. Randle, music by Harry Dixon Loes [of U. S.] [1506]

© Jan. 25, 1918; 2 c. Jan. 28, 1918; E 415626; Mrs. Fannie Donaldson Randle, Hutchinson, Kan.

MOTHERS OF SONS; words and music by Arthur Stroud and Aubrey Kennett [of England] [1507]

© Dec. 7, 1917; 1 c. Jan. 10, 1918; E 401782; Francis, Day & Hunter, London.

MOTHER'S (A) PRAYER; words and music by R. Hyatt, arr. by Arthur Fisk [of U. S.] [1508]

© 1 c. Jan. 23, 1918; E 418487; Ralph Hyatt, San Francisco.

MOZART (WOLFGANG AMADEUS) 9 selected sonatas for the piano, v. 1 and 2; by W. A. Mozart, ed. by Arthur Foote [of U. S.]; piano. (Educational series, no. 171a, b)

[1509, 1510]

© Jan. 16, 1918; 2 c. each Jan. 21, 1918; E 418415, 418416; Arthur P. Schmidt co., Boston. [Copyright is claimed on revision and editing]

MUSIQUES AU JARDIN; par J. Guy Ropartz [of France]; piano. Contents:—1. Prélude matinal.—2. Un oiseau sur le sable de l'allée.—3. Les vieux souvenirs surgissent de l'ombre.—4. Un enfant joue.—5. Le jardin au crépuscule.—6. Rondes et chants. [1511]

© Dec. 29, 1917; 1 c. Jan. 21, 1918; E 401990; Durand et cie., Paris.

MUY BONITA (Very pretty); by H. Allen, arr. by H. Allen and Ettie A. Allen [of U. S.]; piano. [1512]

© 1 c. Jan. 24, 1918; E 415415; Henry Allen, Los Angeles.

MY BOY; words by R. B. Chapman and G. C. Stumpf, music by J. E. Andino [of U. S.] [1513]

© 1 c. Jan. 28, 1918; E 415562; R. B. Chapman & Gerard C. Stumpf, Springfield, Mass.

MY BOY, AMERICA IS CALLING; words by I. E. Lisson, music by E. S. Huntington [of U. S.] [1514]

© 1 c. Jan. 19, 1918; E 418344; I. E. Lisson, Syracuse, N. Y.

MY COUNTRY, FIRST OF ALL; words by M. Mann, melody by R. A. Browne [of U. S.] [1515]

© 1 c. Jan. 10, 1918; E 418050; Mary Mann, Afton, N. Y.

MY DEAR OLD DIXIELAND; words by S. Turner, music by E. S. S. Huntington [of U. S.] [1516]

© 1 c. Jan. 28, 1918; E 415554; Stanley Turner, Covington, Ky.

MY DREAM SWEETHEART; words by J. W. Harte, music by E. S. S. Huntington [of U. S.] [1517]

© 1 c. Feb. 2, 1918; E 415691; J. W. Harte, Philadelphia.

MY ESPANOLYA; words and music by H. Orlob, arr. by Max Steiner [of U. S.] [1518]

© 1 c. Jan. 18, 1918; E 418227; Harold Orlob, New York.

MY HONEY-LULA IN HONOLULU; words and music by W. T. Schorn, arr. by Paul Cremashi [of U. S.] [1519]

© 1 c. Feb. 7, 1918; E 415754; William Theodore Schorn, Brooklyn.

MY LADY'S GARDEN; by Frederick A. Williams [of U. S.], op. 99, no. 2; piano. [1520]

© Jan. 17, 1918; 2 c. Jan. 21, 1918; E 418419; Arthur P. Schmidt co., Boston.

MY LITTLE VIOLET WALTZ (Mia violetina); by J. Nicomede [of U. S.]; mand. and guit. [1521]

© Jan. 30, 1918; 2 c. Feb. 2, 1918; E 415674; Joe Nicomede, New Alexandria, Pa.

MY LOVE IS A MULETEER; by Francisco di Nogero [pseud. of Emilie Frances Bauer, of U. S.]; orch. acc., sop. or ten., mezzo sop. or bar. 4to. [1522]

© Jan. 16, 1918; 2 c. each Jan. 21, 1918; E 418414; Arthur P. Schmidt co., Boston.

MY LOVE IS LIKE A RED, RED ROSE; words by Robert Burns, music by William Armour Thayer [of U. S.]; male voices. 4to. [1523]

© Jan. 15, 1918; 2 c. Jan. 17, 1918; E 418184; Chandler-Ebel music co., Brooklyn.

MY LOVE TO YOU. See Chappell's army journal.

MY ORIENTAL ROSEBUD; words by G. Davis, music by W. Smith [of U. S.] [1524]

© 1 c. Jan. 30, 1918; E 415661; George G. Davis & Walter Smith, San Francisco.

MY PAL JOE; song in the production *Airs and graces*, written by Eric Blose and Harold Montague, composed by Harold Montague [of England] [1525]

© Dec. 7, 1917; 1 c. Jan. 10, 1918; E 401794; Francis, Day & Hunter, London.

MY PRAYER; words and music by J. F. Caithness [of U. S.] [1526]

© 1 c. Feb. 7, 1918; E 415774; Jeanne Falconer Caithness, Everett, Wash.

MY RACHEL MYER FROM HAWAII; words and music by Herbert Rule, Thomas McGhee and Sam Stern [of England] [1527]

© Dec. 7, 1917; 1 c. Jan. 10, 1918; E 401789; Francis, Day & Hunter, London.

MY RAIN-BEAU; words by Mrs. A. M. Regan, music by E. S. S. Huntington [of U. S.] [1528]

© 1 c. Jan. 19, 1918; E 418331; Mrs. A. M. Regan, S. Rochester, N. Y.

MY RHODE ISLAND; words by W. H. Peters, music by G. A. Slocum [of U. S.] [1529]

© Feb. 1, 1918; 2 c. Feb. 7, 1918; E 415793; Geo. A. Slocum, Providence, R. I.

MY SCHOOLGIRL SWEETHEART; words by William Templer Becker, music by Willard L. Kezar [of U. S.] [1530]

© Feb. 1, 1918; 2 c. Feb. 4, 1918; E 416776; C. W. Thompson & co., Boston.

MY SOLDIER BOY I'LL WAIT FOR YOU; words and music by S. M. Clark [of U. S.] [1531]

© 1 c. Jan. 31, 1918; E 416699; Saidee Mae Clark, Portsmouth, O.

MY SOLDIER BOY IN FRANCE; words by Mrs. W. T. Cuddy, music by E. S. S. Huntington [of U. S.] [1532]

© 1 c. Jan. 28, 1918; E 415544; Mrs. W. T. Cuddy, Tonopah, Nev.

MY SOLDIER BOY OF THE U. S. A.; words and music by Mrs. P. Graham, arr. by E. S. S. Huntington [of U. S.] [1533]

© 1 c. Feb. 2, 1918; E 415693; Mrs. Peeril Graham, Newdale, Id.

MY SONG TO YOU; words by Jessie B. Rittenhouse, music by Benjamin F. Rungee [of U. S.]; low voice in F minor. [1534]

© Jan. 14, 1918; 2 c. Jan. 21, 1918; E 418441; White-Smith music pub. co., Boston.

MYSELF—MY COUNTRY AND YOU; words and music by H. W. Snyder [of U. S.] [1535]

© Jan. 21, 1918; 2 c. Jan. 26, 1918; E 415503; Harold William Snyder, Akron, O.

MYSTERIOUS STORY. *See Grunn* (Homer) Zuni impressions.

NACHWIRKUNG (O ask me not); words by Theodore Fontane, music by L. W. Poritz [of U. S.] Chicago, Clayton F. Summy co. [1536]

© Jan. 5, 1918; 2 c. Jan. 26, 1918; E 415511; Lotta W. Poritz, Evanston, Ill. [Copyright is claimed on English words and music]

NAPULE ASPETTA; versi di E. Murolo, musica di E. Tagliaferri [of Italy]; canto e mandolino. Napoli, Emilio Gennarelli e c. Ed. no. 176. [1537]

© Sept. 1, 1917; 1 c. Jan. 12, 1918; E 401877; Italian book co., inc., New York.

NAPULE SULO PE' TE; versi di Amleto Ragona, musica di E. Tagliaferri [of Italy]; canto e mandolino. Ed. no. 212. Napoli, Emilio Gennarelli & co. [1538]

© Sept. 1, 1917; 1 c. Jan. 12, 1918; E 401898; Italian book co., inc., New York.

NATIONAL (A) PRAYER HYMN; words by Jesse Foster, music by C. Harold Lowden [of U. S.] [1539]

© Dec. 20, 1917; 2 c. Jan. 5, 1918; E 418034; Heidelberg press, Philadelphia.

NATION'S (THE) CALL; by A. P. Groy [of U. S.]; instrumental. [1540]

© 1 c. Jan. 31, 1918; E 416700; Adele P. Groy, Fordham, N. Y.

'NEATH THE SHADE OF AN OLD PAGODA; words by George Arthurs, music by Max Darewski [of England]. [1541]

© Dec. 7, 1917; 1 c. Jan. 11, 1918; E 401816; Francis, Day & Hunter, London.

'NEATH THE STARS AND STRIPES; patriotic anthem, words and music by J. L. Lanin [of U. S.]; mixed voices, 4to. [1542]

© Jan. 14, 1918; 2 c. Jan. 18, 1918; E 415614; Joseph Lawrence Lanin, Pittsburg.

NEVER; a song of love's immortality, words and music by R. M. Orr [of Canada] [1543]

© 1 c. Jan. 15, 1918; E 401682; Robert Manly Orr, Vancouver, British Columbia.

NEW YORK BLUES; words and music by James H. Whelpley [of U. S.]; Washington C. H., Irvin music pub. co. [1544]

© Dec. 24, 1917; 2 c. Jan. 18, 1918; E 418293; John L. Rose, Washington C. H., O.

NIGHT. *See* By the fireside.

NIGHTMARES; words and music by R. P. Weston and Bert Lee [of England]. [1545]

© Dec. 7, 1917; 1 c. Jan. 10, 1918; E 401791; Francis, Day & Hunter, London.

NO MORE YOU'LL HEAR THE CANNON'S ROAR; words by C. P. Dempsey, music by E. S. S. Huntington [of U. S.] [1546]

© 1 c. Jan. 19, 1918; E 418345; Chas. P. Dempsey, San Francisco.

NON TORNÌ PIÙ; versi di A. Trusiano, musica di G. del Vecchio [of Italy] [1547]

© Sept. 1, 1917; 2 c. Jan. 18, 1917; E 418241; Italian book co., New York.

NOS VIEILLES CHANSONS; 50 transcriptions par Alfred Francaix [of France], op. 43; piano à 4 mains. (Edition Nationale de musique classique, no. 5233.) [1548]

© Dec. 29, 1917; 1 c. Jan. 21, 1918; E 420007; Maurice Senart et cie., Paris.

NOT YET; from Oh, lady, lady, words by P. G. Wodehouse, music by Jerome Kern [of U. S.] [1549]

© Jan. 19, 1918; 2 c. Jan. 23, 1918; E 415461; T. B. Harms co., New York.

NOTHIN' BUT WISCONSIN; words by George N. Alsop, music by C. Jacobs-Bond [of U. S.] [1550]

© Jan. 22, 1918; 2 c. Jan. 25, 1918; E 415485; Carrie Jacobs-Bond & son, Chicago.

NOVELLO AMORE; versi di Ugo Vero, musica di F. Liberato [of Italy]; canto e mandolino. Napoli, Emilio Gennarelli & co. [1551]

© Sept. 1, 1917; 1 c. Jan. 12, 1918; E 401844; Italian book co., inc., New York.

NU CENTENARO 'E VASE; versi di G. Capaldo, musica di V. Fassone [of Italy]; canto e mandolino. (La canzonette, no. 815.) [1552]

© Sept. 1, 1917; 1 c. Jan. 12, 1918; E 401859; Italian book co., inc., New York.

'NU POCO POCO; versi di Aniello Califano, musica del Cav. V. Valente [of Italy]; canto e mandolino. (La canzonetta, no. 845.) [1553]

© Sept. 1, 1917; 1 c. Jan. 12, 1918; E 401858; Italian book co., inc., New York.

NUTTATA NAPULITANA; versi di E. Murolo, musica di N. Valente [of Italy]; canto e mandolino. Napoli, Emilio Gennarelli & c. [1554]

© Sept. 1, 1917; 1 c. Jan. 12, 1918; E 401845; Italian book co., inc., New York.

'O CANTENIERE; versi di Domenico Albin, musica di N. Valente [of Italy]; canto e mandolino. Napoli, Emilio Gennarelli & c. [1555]

© Sept. 1, 1917; 1 c. Jan. 12, 1918; E 401924; Italian book co., inc., New York.

O COLUMBIA THOU ART NEEDED; words by W. H. Lowry, music by E. S. S. Huntington [of U. S.] [1556]

© 1 c. Feb. 2, 1918; E 415696; W. H. Lowry, Mercer, Mo.

O GLADSOME LIGHT; sacred duet, words by Longfellow, music by Cuthbert Harris [of Great Britain]; soprano and alto with piano acc. [1557]

© Jan. 17, 1918; 2 c. Jan. 21, 1918; E 420019; Arthur P. Schmidt co., Boston.

O HAVE YE HEARD THE TIDINGS; Christmas chorus, Eng. text by Helen A. Dickinson, music from 16th century, arr. by Clarence Dickinson [of U. S.]; mixed voices, 4to. [1558]

© Jan. 2, 1918; 2 c. Jan. 3, 1918; E 418273; H. W. Gray co., New York.

- O, I JUST LOVE A SOLDIER BOY; words by R. L. McComas, music by E. S. S. Huntington [of U. S.] [1559]
 © 1 c. Feb. 2, 1918; E 415690; Rose L. McComas, Huntington, W. Va.
- O KING OF SAINTS; set to tune Graham, words by M. A. Thomson, music by H. F. Asbury [of U. S.] [1560]
 © Dec. 27, 1917; 2 c. Jan. 15, 1918; E 415446; Harry F. Asbury, Brooklyn.
- O LORD OF HEAVEN AND EARTH AND SEA; anthem, words by Bishop Wordsworth, music by L. M. Genet [of U. S.]; mixed voices. (Octavo series no. 1244) [1561]
 © Jan. 17, 1918; 2 c. Jan. 21, 1918; E 418412; Arthur P. Schmidt co., Boston.
- O LOVELIEST FACE; words and music by A. H. Edwards [of U. S.] [1562]
 © 1 c. Jan. 28, 1918; E 415580; Ariadne Holmes Edwards, New York.
- 'O MACELLARO; versi di Mimi Albin, musica di N. Valente [of Italy]; canto e mandolino. (La canzonetta, no. 818.) [1563]
 © Sept. 1, 1917; 1 c. Jan. 12, 1918; E 401860; Italian book co., inc., New York.
- 'O PANARO 'E MAMMA'; versi di T. Ferrazzano, musica di G. Del Colle [of Italy] domiciled at New York; mand. 4to. [1564]
 © Jan. 23, 1918; 2 c. Jan. 26, 1918; E 415499; Italian book co., New York.
- 'O PAPPAGALLO; canzonetta comica, versi di A. Mangione (Alman) musica di Luigi Criscuolo [of Italy] trascitta per canto e mandolino. (Le delizie del mandolinista, no. 2803.) [1565]
 © Sept. 1, 1917; 1 c. Jan. 26, 1918; E 420066; G. Santojanni, Naples.
- 'O PUTTE IMMAGGINÀ; versi di A. Barbieri, musica di V. Di Chiara [of Italy]; canto e mandolino. Napoli, Emilio Gennarelli & c. [1566]
 © Sept. 1, 1917; 1 c. Jan. 12, 1918; E 401925; Italian book co., inc., New York.
- O SION HASTE; set to tune Anniversary, words by M. A. Thomson, music by H. F. Asbury [of U. S.] [1567]
 © Dec. 27, 1917; 2 c. Jan. 15, 1918; E 415442; Harry F. Asbury, Brooklyn.
- 'O SOLE 'E MAGGIO; versi di A. Mangione (Alman), musica di G. C. Penning, trascritta da L. Criscuolo [of Italy]; per canto e mandolino. (Le delizie del mandolinista, no. 2795) [1568]
 © Sept. 1, 1917; 1 c. Jan. 26, 1918; E 420069; G. Santojanni, Naples.
- O SON OF GOD; set to tune McKinney, words by J. Ellerton, music by H. F. Asbury [of U. S.] [1569]
 © Dec. 27, 1917; 2 c. Jan. 15, 1918; E 415436; Harry F. Asbury, Brooklyn.
- 'O SURDATO 'E MALA VITA; versi di E. Murolo, musica di E. Cannio [of Italy]; canto e mandolino. Napoli, Emilio Gennarelli & c. [1570]
 © Sept. 1, 1917; 1 c. Jan. 12, 1918; E 401923; Italian book co., inc., New York.
- O TENDER LOVING SHEPHERD; hymn-anthem, words anon, music by James L. Gilbert, arr. by Philip Greely [of U. S.]; men's voices. 4to. [1571]
 © Jan. 26, 1918; 2 c. Feb. 7, 1918; E 415789; White-Smith music pub. co., Boston.
- OCCHI AZZURRI; canzonetta, versi e musica di L. Criscuolo [of Italy], trascritta per canto e mandolino. (Le-delizie del mandolinista, no. 2775) [1572]
 © Sept. 1, 1917; 1 c. Jan. 26, 1918; E 420068; G. Santojanni, Naples.
- versi di Luciano Molinari, musica di F. Pugliese [of Italy] [1573]
 © Sept. 1, 1917; 2 c. Jan. 18, 1918; E 418240; Italian book co., inc., New York.
- O'CONNOR; words and music by W. H. Ross and D. T. Meyer [of U. S.] New York, National music co. [1574]
 © Jan. 9, 1918; 2 c. Jan. 14, 1918; E 418095; William H. Ross and Daisy Theresa Meyer, New York.
- O'ER THE TOP WE'LL GO; words by M. M. & F. P., music by J. C. Marks [of U. S.] [1575]
 © Jan. 19, 1918; 2 c. Jan. 21, 1918; E 418445; J. Christopher Marks music co., New York.
- OH! WHAT A BEAUTIFUL BABY YOU'VE TURN'D OUT TO BE; from Miss 1917, words by Stanley Murphy, music by Harry Tierney [of U. S.] [1576]
 © Feb. 5, 1918; 2 c. Feb. 6, 1918; E 416843; Jerome H. Remick & co., New York.

OH WHAT A LOVIN' THE GIRLS WILL GET
WHEN THE BOYS COME HOME; words
by Howard Johnson and Harry
Pease, music by Harry Jentes [of
U. S.] [1577]

© 1 c. Feb. 7, 1918; E 415787;
Leo Feist, inc., New York.

OH, YOU CUTIE; one-step, by H. Tush,
[of U. S.]; piano. [1578]

© 1 c. Jan. 30, 1918; E 415654;
Harry Tush, New York.

OH, YOU GREAT BIG LOVING KID; words
and music by Harry Staunton and
Donovan Meher [of England] [1579]

© Dec. 17, 1917; 1 c. Dec. 31,
1917; E 401947; L. Silberman & A.
Grock, London.

OISEAU (UN) SUR LE SABLE DE L'ALLÉE.
See Musiques au jardin.

OLD BILL THE HUN AND HIS YOUNG
SON; words by W. A. Paul, music
by J. E. Andino [of U. S.] [1580]

© 1 c. Jan. 28, 1918; E 415558;
Wm. A. Paul, Smiths Falls, Ont.,
Canada.

OLD (THE) CONVICT; words by C.
Schleinitis, melody by R. A. Browne
[of U. S.] [1581]

© 1 c. Jan. 10, 1918; E 418046;
C. Schleinitis, Rimini, Mont.

OLD (AN) FASHIONED ROSE MY MOTHER;
words by Milton Weil and Joe Lyons,
music by Gene Oliver [of U. S.] [1582]

© Jan. 16, 1918; 2 c. Jan. 19,
1918; E 418295; Milton music co.,
Chicago.

OLD FOLKS AT HOME; words and music
by Stephen Foster, arr. by Carl
Engel [of U. S.]; chorus mixed
voices. [1583]

© Dec. 31, 1917; 2 c. Jan. 4, 1918;
E 415235; Boston music co., Boston.
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OLD GLORY HAS NEVER TOUCHED THE
GROUND; words by W. H. Pollett,
music by E. S. S. Huntington [of
U. S.] [1584]

© 1 c. Jan. 28, 1918; E 415536;
W. H. Pollett, Emmett, Ark.

OLD GLORY UNFURLED; words and
music by E. L. Koogle [of U. S.]
Lebanon, O., School and college
novelty co. (War-time entertain-
ment specialties no. 4) [1585]

© Jan. 19, 1918; 2 c. Jan. 21,
1918; E 418434; Effie Louise Koogle,
Philadelphia.

OLD MAID BLUES; words by Web Mad-
dox, music by David W. Guion [of
U. S.] [1586]

© Jan. 5, 1918; 2 c. Jan. 7, 1918;
E 415246; T. B. Harms & Francis,
Day & Hunter, New York.

OLD (THE) SONGS; words by John D.
Long, adapted by T. Reimestad, mu-
sic by T. Reimestad [of U. S.] [1587]

© Dec. 10, 1917; 2 c. Jan. 17, 1918;
E 416808; Theodor Reimestad, Min-
neapolis.

OLIVE; tune. *See Crown Him with
many crowns.*

ON A BATTLEFIELD IN FRANCE; words
and music by H. F. Kissell and E.
M. Howell [of U. S.] [1588]

© Jan. 22, 1918; 2 c. Jan. 28,
1918; E 415516; H. F. Kissell and
E. M. Howell, Denver.

ON A HILL AT SUNSET. *See Evening
sketches.*

ON GUARD; military march by Gordon
Mackenzie, [of England]; piano. [1589]

© Dec. 7, 1917; 1 c. Jan. 16, 1918;
E 401955; Frances, Day & Hunter,
London.

ON! ON! ON! words and music by J.
H. Morrison [of U. S.] [1590]

© 1 c. Jan. 19, 1918; E 418277;
James H. Morrison, San Francisco.

ON PUGET SOUND; words and music
by C. L. Mortland [of U. S.] [1591]

© Jan. 26, 1918; 2 c. Feb. 5, 1918;
E 415735; Charlie L. Mortland,
Bellingham, Wash.

ON THE DAY WE REACH OLD BERLIN;
words and music by H. Logan, arr.
by Patrick William D'Arcy [of
U. S.] [1592]

© 1 c. Jan. 19, 1918; E 418279;
Henry Logan, Brentwood, Cal.

ON THE FIRING LINE; words and music
by M. Ferrar [of U. S.] arr. by
Christian Pratorius [of U. S.] [1593]

© 1 c. Jan. 24, 1918; E 415486;
Michael Ferrar, New York.

ON THE MOUNTAIN; two-part song,
words by Jessie Andrews, music by
Walter Howe Jones [of U. S.] (Oc-
tave series no. 133) [1594]

© Jan. 17, 1918; 2 c. Jan. 21,
1918; E 418413; Arthur P. Schmidt
co., Boston.

- ON THE OLD MESABA RANGE; words and music by Frank P. Hayes [of U. S.] [1595]
 © Dec. 28, 1917; 2 c. Jan. 19, 1918; E 418382; Mrs. A. G. Flournoy, Virginia, Minn.
- ON THEIR WAY TO FRANCE; words by Jos. Ferguson, music by T. E. Evans [of U. S.] [1596]
 © 1 c. Jan. 28, 1918; E 415609; Thomas E. Evans, Olyphant, Pa.
- ONE KISS ERE WE PART; words by Leonard L. Cooke, music by Victor Brittain [of England]. [1597]
 © Dec. 7, 1917; 1 c. June 10, 1918; E 401776; Francis, Day & Hunter, London.
- ONE MILLION TO TEN; words and arr. of melody by A. Brodsky [of U. S.], melody by M. DuFrerre [pseud. of Ethel Fisher of U. S.] [1598]
 © 1 c. Jan. 21, 1918; E 418430; Anna Brodsky, Cincinnati.
- ONLY A MEMORY OF YOU; words by J. Will Callahan, music by Blanche M. Tice [of U. S.] [1599]
 © Jan. 14, 1918; 2 c. Jan. 18, 1918; E 418268; Blanche M. Tice music pub. co., Sioux City, Ia.
- ONLY (THE) FLAG, THE FLAG FOR ALL; words by R. Mansfield, music by E. S. S. Huntington [of U. S.] [1600]
 © 1 c. Jan. 19, 1918; E 418360; Rupert Mansfield, Keystone Park, Fla.
- ONWARD; tune. *See* Go forward Christian soldier.
- OTHER TIMES; words by C. G. Hultgren, music by E. S. S. Huntington [of U. S.] [1601]
 © 1 c. Jan. 19, 1918; E 418341; C. G. Hultgren, Washington.
- OTHERS; words by C. D. Meigs, music by Elizabeth McE. Shields [of U. S.] [1602]
 © Dec. 28, 1917; 2 c. Jan. 21, 1918; E 418387; Presbyterian committee of publication, Richmond.
- OUR BOYS; words and music by M. F. Johnson [of U. S.], arr. by Ygnacio C. Escobar [of U. S.] [1603]
 © 1 c. Nov. 24, 1917; E 418188; Mary Francis Johnson, Bakersfield, Cal.
- words by S. C. Johnson, music by E. S. S. Huntington [of U. S.] [1604]
 © 1 c. Feb. 2, 1918; E 415679; Simon C. Johnson, De Kalb, Ill.
- OUR BOYS AND OLD GLORY IN FRANCE; words by E. L. Plummer, music by Irene Varley [of England domiciled at Seattle] [1605]
 © 1 c. Feb. 1, 1918; E 416762; Ella L. Plummer, Seattle.
- OUR BOYS IN CAMP; by Mrs. G. W. C. Thompson, music by E. S. S. Huntington [of U. S.] [1606]
 © 1 c. Jan. 28, 1918; E 415549; Mrs. G. W. Churchill Thompson, Bradford, Pa.
- OUR BOYS IN THE KHAKI SUITS; words and music by Mrs. C. S. Sullivan [of U. S.] [1607]
 © 1 c. Jan. 19, 1918; E 418287; Mrs. C. S. Sullivan, Anderson, S. C.
- OUR CHRIST AROSE; words and music by F. E. Wright [of U. S.] [1608]
 © 1 c. Jan. 25, 1918; E 415470; F. E. Wright, Summit, S. D.
- OUR COUNTRY'S CALL; words by D. M. Tetzloff, music by R. A. Browne [of U. S.] [1609]
 © 1 c. Jan. 19, 1918; E 418299; Dekota May Tetzloff, Postville, Ia.
- words by Mrs. J. A. Carlock, music by E. S. S. Huntington [of U. S.] [1610]
 © 1 c. Jan. 28, 1918; E 415539; Mrs. J. A. Carlock, Paynesville, Minn.
- OUR DEAR OLD RED, WHITE AND BLUE; words by A. Salyer, music by E. S. S. Huntington [of U. S.] [1611]
 © 1 c. Jan. 19, 1918; E 418324; Annie Salyer, Elmer, Mo.
- OUR FLAG; words and music by E. Brachmann [of U. S.] [1612]
 © 1 c. Nov. 21, 1917; E 415729; Emily Brachmann, East Orange, N. J.
- words by Charles L. H. Wagner, music by Will Ellsworth Brown [of U. S.] [1613]
 © Jan. 28, 1918; 2 c. Jan. 31, 1918; E 416710; Paramount music co., Boston.
- OUR JACKIE ON THE YANKEE MAN OF WAR; words and music by R. Dutton [of U. S.] [1614]
 © 1 c. Jan. 28, 1918; E 415579; Robert Dutton, New York.
- OUR NATIVE LAND; words by A. Davis, music by R. A. Browne [of U. S.] [1615]
 © 1 c. Jan. 24, 1918; E 415403; Anna Davis, New Ulm, Minn.

OUR SAMMIE BOYS; words by M. M. Duffee, music by L. A. Clark [of U. S.] Washington C. H., Old reliable music co. [1616]

© Aug. 30, 1917; 2 c. Jan. 26, 1918; E 415494; May M. Duffee, Washington C. H., O.

OUR SAMMIES; one-step march or two-step, by Carl D. Vandersloot [of U. S.]; piano. [1617]

© Jan. 23, 1918; 2 c. Jan. 24, 1918; E 415405; Vandersloot music pub. co., Williamsport, Pa.

— words and music by W. P. and Alice M. Hershey [of U. S.] [1618]

© 1 c. Feb. 4, 1918; E 416813; W. P. Hershey, Gateway, Ore.

OUR SAMMIES OF THE U. S. A.; words and music by E. G. McCauley [of U. S.] [1619]

© 1 c. Jan. 31, 1918; E 416701; Ernest Gilbert McCauley, Dayton, O.

OUR SAMMIES OF U. S. A.; words and music by I. L. Dow [of U. S.] [1620]

© Dec. 28, 1917; 2 c. Jan. 5, 1918; E 418040; Ida Ludden Dow, Long Island, N. Y.

OUR SAMMY BOYS IN FRANCE; words by J. E. Peterson, music by E. S. S. Huntington [of U. S.] [1621]

© 1 c. Jan. 19, 1918; E 418335; Mrs. J. E. Peterson, Clark Station, Ind.

OUR SOLDIER BOYS; march song, words and music by C. E. Roat [of U. S.] [1622]

© Jan. 12, 1918; 2 c. Jan. 14, 1918; E 418101; Chas. E. Roat music co., ltd., Battle Creek, Mich.

— words and music by J. A. Goode [of U. S.] [1623]

© Jan. 10, 1918; 2 c. Jan. 18, 1918; E 418265; John A. Goode, Portland, Ore.

— words by M. E. Curtis, music by E. S. S. Huntington [of U. S.] [1624]

© 1 c. Jan. 28, 1918; E 415541; Mary Elizabeth Curtis, Amarillo, Tex.

— words by M. McDonald, music by Joseph J. Fecher [of U. S.] [1625]

© Jan. 19, 1918; 2 c. Jan. 23, 1918; E 418504; Mary McDonald, East Orange, N. J.

OUR SOLDIER BOYS IN FRANCE; words by H. Baker, music by J. E. Andino [of U. S.] [1626]

© 1 c. Jan. 19, 1918; E 418361; Harriet Baker, Philadelphia.

OUR SOULS ARE THINE, AMERICA; words by Frederic Manley, music by Francis Ames [of U. S.]; mixed voices, 4to. [1627]

© Jan. 12, 1918; 2 c. Jan. 24, 1918; E 415449; C. C. Birchard & co., Boston.

OUR UNIVERSAL PRAYER FOR PEACE; words and music by E. De Noyer and Charles Gilmore [of U. S.] [1628]

© 1 c. Jan. 29, 1918; E 415627; Eddie De Noyer, New York.

OUST KAISER BILL; words by F. G. Bullock, music by Gertrude Bullock [of U. S.] [1629]

© 1 c. Jan. 28, 1918; E 415624; F. G. Bullock, Denbigh, N. Dak.

OVER BLOOMY LANDS OR HEATHER; duet, words by Ray Clarke Rose, music by Fay Foster [of U. S.]; sop. and alto, piano acc. [1630]

© Jan. 26, 1918; 2 c. Jan. 30, 1918; E 416735; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

— two-part song, words by Ray Clarke Rose, music by Fay Foster [of U. S.]; chorus for treble voices, B flat. 4to. (8vo. no. 4449) [1631]

© Jan. 11, 1918; 2 c. Jan. 15, 1918; E 418444; J. Fischer & bro., New York.

OVER HERE; words and melody by B. Black [of U. S.] arr. by William Quinn [of U. S.] [1632]

© 1 c. Jan. 21, 1918; E 418401; Ben Black, San Francisco.

OVER HERE WHEN WE GET BACK FROM OVER THERE; words and music by Mrs. George Barton [of U. S.] [1633]

© Feb. 2 1918; 2 c. Feb. 4, 1918; E 416787; Katherine Gordon French, New York.

OVER IN SPAIN; words by Mayme Gehrue, music by V. Hammond [of U. S.] [1634]

© 1 c. Jan. 21 1918; E 418404; Victor Hammond, New York.

OVER IN THE GOOD OLD U. S.; words and music by E. M. Weaver [of U. S.] [1635]

© 1 c. Jan. 5, 1918; E 418190; Edward M. Weaver, Columbus, Neb.

OVER THE TOP; by C. W. Hotchkiss, arr. by Jennette Fuller [of U. S.]; piano. [1636]

© 1 c. Jan. 30, 1918; E 415664; Charles W. Hotchkiss, Stratford, Conn.

OVER THE TOP—Continued.

— words and music by A. C. Mitchell
[of U. S.] [1637]

© 1 c. Jan. 12, 1918; E 416757;
Albert C. Mitchell, Macon, Ga.

OVER THE TOP, AND AT 'EM, BOYS; words
and music by S. E. Simpson [of
U. S.] [1638]

© 1 c. Jan. 12, 1918; E 418039;
Sadie Estelle Simpson, The Weirs,
N. H.

OVER THE TOP TO SOMEWHERE ON THE
RHINE; words and music by H. Hig-
gins [of U. S.] [1639]

© Jan. 28, 1918; 2 c. Jan. 31, 1918;
E 416713; Harry Higgins, No. Bil-
lerica, Mass.

OVER THE TOP WITH THE BEST OF LUCK
AND GIVE THEM HELL; words by Jack
Wensley, melody by W. Carroll [of
U. S.] [1640]

© 1 c. Jan. 11, 1918; E 418016;
Will Carroll, Brooklyn.

OVER THE TOP WITH YOUR UNCLE SAM;
words by E. J. Stoltz, music by J.
Dell Lampe [of U. S.] [1641]

© 1 c. Jan. 31, 1918; E 416704;
Eugene J. Stoltz, San Francisco.

OVER THERE; words by B. R. Halder-
man, music by E. S. S. Huntington
[of U. S.] [1642]

© 1 c. Feb. 2, 1918; E 415678;
Bela R. Halderman, Franklin Grove,
Ill.

OVERTHROW (THE) OF THE GERMAN
IRON POWER IN AMERICA; words and
arr. of melody by W. H. Robinson
[of U. S.] melody by M. DuFerre
[pseud. of Ethel Fisher of U. S.]
[1643]

© 1 c. Jan. 21, 1918; E 418429;
William H. Robinson, Dubbs, Miss.

PACK UP YOUR TROUBLES IN YOUR OLD
KIT BAG AND SMILE SMILE SMILE;
words by George Asaf, music by
Felix Powell, arr. by Clarence Lucas
[of U. S.]; mixed voices, piano acc.,
4to. [1644]

© Feb. 5, 1918; 2 c. Feb. 7, 1918;
E 415794; Francis, Day & Hunter,
London. [Copyright is claimed on
arrangement]

PADDY MCGENTY'S GOAT; words and
music by R. P. Weston, Bert Lee and
the two Bobs [of England] [1645]

© Dec. 7, 1917; 1 c. Jan. 11, 1918;
E 401817; Francis, Day & Hunter,
London.

PALESTINE; words and music by
James Kendis, James Brockman
and Alfred Bryan [of U. S.] [1646]

© Jan. 19, 1918; 2 c. Jan. 30,
1918; E 416746; Kendis-Brockman
music co., inc., New York.

PANCHITA; polka, por Francisco
Quiroz [of Mexico, domiciled at
Clarkstone, Ariz.]; piano. [1647]

© Dec. 31, 1917; 2 c. Jan. 28,
1918; E 415621; Edmunds C. Ar-
guelles, El Paso.

PARAGONI; versi di A. Giuliani, musica
di N. Moleti [of Italy]; canto e
mandolino. Napoli, Emilio Gen-
narelli e c. Ed. no. 164. [1648]

© Sept. 1, 1917; 1 c. Jan. 12,
1918; E 401874; Italian book co.,
inc., New York.

PAS DE DEUX; by Charles Villiers Stan-
ford [of Great Britain] no. 150;
pianoforte. (Scenes de ballet, no.
2.) [1649]

© Dec. 27, 1917; 1 c. Jan. 21,
1918; E 420025; Augener Ltd., Lon-
don.

PAS DE FASCINATION; by Charles V.
Stanford [of Great Britain] op.
150; pianoforte. (Scenes de ballet,
no. 4.) [1650]

© Dec. 27, 1917; 1 c. Jan. 21,
1918; E 420027; Augener Ltd., Lon-
don.

PASSA L'ARMATA; versi e musica di
Amerigo Giuliani [of Italy]; canto
e mandolino. Napoli, Emilio Gen-
nerelli e c. Ed. no. 175. [1651]

© Sept. 1, 1917; 1 c. Jan. 12,
1918; E 401876; Italian book co.,
inc., New York.

PASSING (THE) CARAVAN; by Beatrice
Poirin [of England]; piano. [1652]

© Dec. 7, 1917; 1 c. Jan. 11, 1918;
E 401819; Francis, Day & Hunter,
London.

PASSIONE; versi di E. Murolo, musica
di F. Buongiovanni [of Italy];
canto e mandolino. Napoli, Emilio
Gennarelli e c. Ed. no. 195. [1653]

© Sept. 1, 1917; 1 c. Jan. 12,
1918; E 401872; Italian book co.,
inc., New York.

PATRIOTIC (THE) MOTHER; words by
A. Wakefield, music by E. S. S.
Huntington [of U. S.] [1654]

© 1 c. Jan. 28, 1918; E 415569;
Addison Wakefield, West Enfield,
Me.

- PATRIOTIC PEP**; words and music by E. L. Koogle [of U. S.] Lebanon, O., School and college novelty co. (War-time entertainment specialties no. 2.) [1655]
 © Jan. 19, 1918; 2 c. Jan. 21, 1918; E 418432; Effie Louise Koogle, Philadelphia.
- PAWTUCKET MARCH**; two-step, by Everett J. Evans, arr. by Mackie-Beyer [of U. S.]; full orch., 4to. [1656]
 © Feb. 2, 1918; 2 c. Feb. 5, 1918; E 416849; J. W. Pepper & son, Philadelphia.
- PENZANNO LLA**; versi di A. Trusiano, musica di G. Del Vecchio [of Italy] [1657]
 © Sept. 1, 1917; 2 c. Jan. 18, 1918; E 418239; Italian book co., inc., New York.
- PERCHÈ L'AMORE**; versi di G. Alessandri, musica di A. Fiorini [of Italy] [1658]
 © Sept. 1, 1917; 2 c. Jan. 18, 1918; E 418238; Italian book co., inc., New York.
- PERSHING'S COLUMN IN FRANCE**; words and music by E. T. Darr [of U. S.] [1659]
 © 1 c. June 16, 1917; E 418386; Elizabeth Townsend Darr, Gladston, N. J.
- PETIT ORATORIO POUR PÂQUES** (Little oratorio for Easter); words and music by P. Dubé [of Canada] English text by a Sister of Notre Dame; à voix mixtes. [1660]
 © Dec. 29, 1917; 2 c. Jan. 19, 1918; E 418379; Phillippe Dubé, Joliette, Canada.
- PETITE DANSE DE BALLET**; by Theodora Dutton [of U. S.]; piano. (A cycle of dances) [1661]
 © Feb. 1, 1918; 2 c. Feb. 4, 1918; E 416796; G. Schirmer, inc., New York.
- PHANTOMS**; words by Arturo Giovannitti, music by Charles T. Griffes [of U. S.] op. 9, no. 3. (Three songs for voice and piano) [1662]
 © Jan. 17, 1918; 2 c. Jan. 24, 1918; E 415429; G. Schirmer, New York.
- PICCINA MIA**; versi di Ugo Vero, musica di E. Tagliaferri [of Italy]; canto e mandolino. Napoli, Emilio Gennarelli & c. Ed. no. 186. [1663]
 © Sept. 1, 1917; 1 c. Jan. 12, 1918; E 401873; Italian book co., inc., New York.
- PICCOLA STORIA**; versi di C. De Flavills, musica di Tony Procida [of Italy]; canto e mandolino. Ed. no. 211. Napoli, Emilio Gennarelli & c. [1664]
 © Sept. 1, 1917; 1 c. Jan. 12, 1918; E 401903; Italian book co., inc., New York.
- PIEDMONT OVERTURE**; by Mackie-Beyer [of U. S.] 4to. 1. Full orch. 2. Military band. [1665, 1666]
 © Jan. 25, 1918; 2 c. each Jan. 28, 1918; E 415605, 415600; J. W. Pepper & son, Philadelphia.
- PIGLIATAVELLA VUIE**; versi di Libero Bovio, musica del Cav. V. Valente [of Italy]; canto e mandolino. (La canzonetta, no. 804.) [1667]
 © Sept. 1, 1917; 1 c. Jan. 12, 1918; E 401862; Italian book co., inc., New York.
- PLACE A CANDLE IN THE WINDOW TILL YOUR LADDIE BOY COMES HOME**; words by Fern Glenn, music by Maxwell Goldman [of U. S.] [1668]
 © Jan. 31, 1918; 2 c. Feb. 5, 1918; E 416835; Buck & Lowney, St. Louis.
- PLEASANT VISIONS**. See By the fireside.
- PLUM AND APPLE**; words and music by Fred Fulton [of England] [1669]
 © Dec. 7, 1917; 1 c. Jan. 10, 1918; E 401788; Francis, Day & Hunter, London.
- POÈME LÉGENDAIRE**; par Fernand Le Borne, op. 67, réduction par Jean Duham [of France]; violon et piano. [1670]
 © Dec. 29, 1917; 1 c. Jan. 21, 1918; E 401981; Société anonyme des éditions Ricordi, Paris. [Copyright is claimed on réduction]
- POET'S (THE) DREAM VALSE**; by L. Entin [of U. S.]; orch. 4to. [1671]
 © Dec. 12, 1917; 2 c. Dec. 24, 1917; E 416731; Louis Entin, New York.
- POLKA CAPRICE**; by H. Allen, arr. by H. Allen and Ettie A. Allen [of U. S.]; piano. [1672]
 © 1 c. Jan. 24, 1918; E 415414; Henry Allen, Los Angeles.
- POMPONS (LES) ROUGES**; marche par Chillemont [of France]; orchestra avec piano conducteur, 4to. [1673]
 © Dec. 29, 1917; 1 c. Jan. 21, 1918; E 401992; J. Raux, Paris.

POOR OLD KAISER; words and music by E. Mounts [of U. S.] [1674]
© Dec. 14, 1917; 2 c. Jan. 29, 1918; E 415628; Eli Mounts, Seattle.

POPOLO PO'; versi di E. Murolo, musica di V. di Chiara [of Italy]; canto e mandolino. Napoli, Emilio Genarrelli & c. Ed. no. 196. [1675]
© Sept. 1, 1917; 1 c. Jan. 12, 1918; E 401875; Italian book co., inc., New York.

POST OFFICE RAG; from the revue Here and there, words by Wal Pink, music by Frederick W. Chappelle [of England]. [1676]
© Dec. 8, 1917; 1 c. Jan. 10, 1918; E 401804; Ascherberg, Hopwood & Crew, Ltd., London.

POULIDETO (Joli  tte); bluettes languedociennes, paroles de Louis Rolland, musique de Emile Delmas [of France]; piano et chant, pour t  nor ou soprano, no. 1. [1677]
© Dec. 29, 1917; 1 c. Jan. 21, 1918; E 401980; E. Delmas, Toulouse, France.

POUR LES PETITS; chansons d'enfants, paroles de Pierre d'Amor, musique de Emile Bonnamy [of France]; nos. 1-10. [1678]
© Dec. 29, 1917; 1 c. Jan. 21, 1918; E 401982; Soci  t   anonyme des   ditions Ricordi, Paris.

PRAIRIE (THE) STATE; words and music by J. F. Howard [of U. S.] [1679]
© Dec. 18, 1917; 2 c. Jan. 4, 1918; E 415227; John F. Howard, New York.

PRAY OBSERVE, WE MUST CONSERVE; words and music by E. L. Koogler [of U. S.] Lebanon, O., School and college novelty co. (War-time entertainment specialties no. 1) [1680]
© Jan. 19, 1918; 2 c. Jan. 21, 1918; E 418431; Effie Louise Koogler, Philadelphia.

PRAYER SONG FOR ABSENT MEMBERS; words by Edith Sanford Tillotson, music by C. Harold Lowden [of U. S.] [1681]
© Dec. 20, 1917; 2 c. Jan. 5, 1918; E 418035; Heidelberg press, Philadelphia.

PRELUDE. See Suite d'un reveur.

PRELUDE MATINAL. See Musiques au jardin.

PRETTIEST (THE) FLAG ON EARTH; words by M. Sharrock, music by E. S. S. Huntington [of U. S.] [1682]
© 1 c. Feb. 2, 1918; E 415680; Millie Sharrock, Bucyrus, O.

PRIDE (THE) OF OUR COUNTRY; words and music by J. McM. Lewis [of U. S.] [1683]
© Jan. 19 1918; 2 c. Jan. 26 1918; E 415505; Janie McMillan Lewis, Phoenix, Ariz.

PRIMO AMORE; non ritornare, versi di Rodolfo Giglio, musica di F. Fortezza [of Italy]; canto e mandolino. (La canzonetta, no. 820.) [1684]
© Sept. 1, 1917; 1 c. Jan. 12, 1918; E 401863; Italian book co., inc., New York.

PROMENADE; marcietta, by Albert Franz [of U. S.]; piano. [1685]
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PROMISES; words and music by B. M. Dickson [of U. S.] [1686]
© Jan. 3, 1918; 2 c. Jan. 15, 1918; E 415506; Brownie Mary Dickson, Union City, Tenn.

PURE MO; versi di B. U. Netti (Cannetti), musica di E. Lopinto [of Italy]; canto e mandolino. (La canzonetta, no. 841.) [1687]
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PUTTING THE AMERICAN FLAG ON GERMAN SHORE; words and arr. of melody by J. A. Mulvey [of U. S.], melody by M. Du Fr  re [pseud. of Ethel Fisher of U. S.] [1688]
© 1 c. Jan. 21, 1918; E 418423; James A. Mulvey, New Rockford, N. D.

QUANDO LA DONNA; versi di M. A. Mancini, musica di G. Capaldo [of Italy]; canto e mandolino. (La canzonetta, no. 816.) [1689]
© Sept. 1, 1917; 1 c. Jan. 12, 1918; E 401864; Italian book co., inc., New York.

QUANDO MI BACI TU; versi di A. Genise, musica di Gaetano Lama [of Italy]; canto e mandolino. (La canzonetta, no. 831.) [1690]
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QUANNO LL'AMMORE trase; versi di A. Trusiano, musica di G. Del Vecchio [of Italy] [1691]

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QUANTO CHIU STA CHIU CRESCE; versi di Andrea Cantore, musica di Mario Nicolo [of Italy]; canto e mandolino. (La canzonetta, no. 810.) [1692]

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QUATRE PRÉLUDES; par Marcel Tournier [of France] op. 16, pour harpe. [1693]

© Dec. 29, 1917; 1 c. Jan. 21, 1918; E 420008; Maurice Senart et cie., Paris.

QUATUOR NO. 2; par Lucien Capet [of France]; pour 2 violons, alto et violoncello; parties séparées. [1694]

© Dec. 29, 1917; 1 c. Jan. 21, 1918; E 420013; Maurice Senart & cie., Paris.

QUEEN O' THE MAY; valse by Felix Godin [of England]; piano. [1695]

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QUEEN OF MAY; words and music by Pat Rooney [of U. S.] [1696]

© Jan. 21, 1918; 2 c. Jan. 21, 1918; E 418409; Jos. W. Stern & co., New York.

QUI TOLLIS *See Benedictus.*

RAGGIO DI SOLE; versi di C. De Flaviis, musica di F. Buongiovanni [of Italy]; canto e mandolino. Ed. no. 183. Napoli, Emilio Gennarelli & c. [1697]

© Sept. 1, 1917; 1 c. Jan. 12, 1918; E 401916; Italian book co., inc., New York.

RAIN FAIRIES; valse caprice, by R. G. Preston [of U. S.]; piano. [1698]

© Jan. 25, 1918; 2 c. Jan. 28, 1918; E 415637; Hatch music co., Philadelphia.

RAINBOW SPRING. *See Grunn (Homer) Zuni impressions.*

RALLY TO THE COLORS BOYS; words and music by C. H. Condell [of U. S.] [1699]

© 1 c. Jan. 28, 1918; E 415556; C. H. Condell, Memphis, Tenn.

RAT-TAT-A-TAT; from Fancy free, words and music by Augustus Barratt [of U. S.] [1700]

© Jan. 30, 1918; 2 c. Feb. 1, 1918; E 416753; G. Schirmer, inc., New York.

RAZZLE-DAZZLE; selection by Herman Darewski, arr. by J. Ord Hume [of Great Britain]; military band. (Boosey's supplemental journal, no. 167.) [1701]

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REAL AMERICAN JAZZ; words and music by Z. Fitz-Gerald [of U. S.] [1702]

© 1 c. Feb. 6, 1918; E 416830; Zeph Fitz-Gerald, Grand Rapids, Mich.

REAPER; tune. *See Saints of God.*

RECESSIONAL; hymn, words by Rudyard Kipling, music by Jules Jordan [of U. S.]; men's voices. 4to. (Choral service no. 3082) [1703]

© Jan. 11, 1918; 2 c. Jan. 21, 1918; E 418439; White-Smith music pub. co., Boston.

RED (THE) CROSS GIRL; words by E. R. Greenlaw, music by G. Scott [of U. S.] Boston, John Worley co. [1704]

© Jan. 26, 1918; 2 c. Jan. 31, 1918; E 416711; Edward R. Greenlaw and Gilfillan Scott, New Orleans.

RED (THE) CROSS MARCH; by Stuart James, arr. by Tom Clark [of U. S.]; band. 4to. [1705]

© Jan. 26, 1918; 2 c. Jan. 28, 1918; E 415572; G. Ricordi & co., inc., New York.

RED (THE) CROSS SONG; words and music by Frank P. Cassidy [of U. S.] [1706]

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RED (THE) WHITE AND BLUE; words and arr. of melody by Mrs. J. Surrett [of U. S.], melody by Carl Muehling [pseud. of Ethel Fisher of U. S.] [1707]

© 1 c. Jan. 21, 1918; E 418428; Mrs. James Surrett, Paducah, Ky.

RED WOLF; words and music by W. P. Doyle [of U. S.] [1708]

© 1 c. Jan. 31, 1918; E 416697; William P. Doyle, New York.

REGALO (IL); versi e musica di E. A. Mario [of Italy] [1709]

© Sept. 1, 1917; 2 c. Jan. 18, 1918; E 418248; Italian book co., inc., New York.

REGINELLA; versi di Libero Bovis, musica di Gaetano Lama [of Italy]; canto e mandolino. (La canzonetta, no. 828.) [1710]

© Sept. 1, 1917; 1 c. Jan. 12, 1918; E 401886; Italian book co., inc., New York.

RELLETTE; tune. *See* Welcome happy morning.

REMEMBER BOY THIS LAND OF OURS; intro: Marseillaise, Red White and Blue and Marching thru Georgia, by J. E. Wall and Edith Hyman Shontze, arr. by Harry L. Alford [of U. S.]; orch. 4to. [1711]

© Jan. 25, 1918; 2 c. Jan. 28, 1918; E 415575; John E. Wall, Quincy, Ill. [Copyright is claimed on arrangement]

REMINISCENCE; or, Memories of 1915, words by Mrs. F. Reiber and E. S. S. Huntington, music by E. S. S. Huntington [of U. S.] [1712]

© 1 c. Jan. 19, 1918; E 418325; Mrs. Frank Reiber, Ottawa, Canada.

REPOSE; tune. *See* Shadows of the evening hours.

RESIGNATION. *See* By the fireside.

RÉVEIL DU PRINTEMPS. *See* Lyric impressions.

REVEILLE; marching song, words and music by V. E. Meert [of U. S.] [1713]

© Feb. 2, 1918; 2 c. Jan. 29, 1918; E 416806; Victor E. Meert, New York.

REVELRY; valse, music by Victor Brittain, arr. by I. Zanfi [of Great Britain]; orchestra. (Chappell & co's journal, no. 758.) [1714]

© Dec. 31, 1917; 1 c. Jan. 25, 1918; E 420042; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

REVERIE; by Karl Rissland [of U. S.]; in D. violin with piano or harp organ acc. ad lib. [1715]

© Apr. 23, 1917; 2 c. June 15, 1917; E 408547; Carl Fischer, New York.

REVIVAL PRAISE; by A. J. Showalter [of U. S.] J. D. Patton [etc.] Dalton, Ga., The A. J. Showalter company; Dallas, Tex., The Showalter-Patton company [etc., etc.] 1918. [256] p. 12mo. [1716]

© Dec. 22, 1917; 2 c. Dec. 31, 1917; aff. Jan. 12, 1918; A 481386; A. J. Showalter co., Dalton, Ga.

RHAPSODY (A); words by Gertrude Eastment, music by Claude Warford [of U. S.]; high in G. [1717]

© Jan. 26, 1918; 2 c. Jan. 30, 1918; E 416734; J. Fischer & bro., New York.

RHAPSODY (THE) OF ST. BERNARD; part 1, sacred cantata, poem by St. Bernard de Clairvaux, English translation and music by David Stanley Smith [of U. S.] op. 38; chorus, semi-chorus, soli and piano. 4to. [1718]

© Jan. 3, 1918; 2 c. Jan. 7, 1918; E 415250; G. Schirmer, New York.

RICORDI; versi e musica di Amerigo Giuliani [of Italy]; canto e mandolino; 4to. Naples, Emilio Genarelli & c. [1719]

© Sept. 1, 1917; 1 c. Jan. 12, 1918; E 401896; Italian book co., inc., New York.

RIF-RAF RAG. *See* Choice selections for the banjo.

ROADWAYS; words by John Masefield, music by John H. Densmore [of U. S.]; medium voice, in C. [1720]

© Dec. 22, 1917; 2 c. Jan. 4, 1918; E 415232; Oliver Ditson co., Boston.

ROMANZA VALZER; by V. Di Pietro [of Italy domiciled at New York]; instrumental. [1721]

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ROMANZETTA PRIMAVERILE; versi di G. Tètamo, musica di G. A. Tenniferiello [of Italy] [1722]

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RONDEAU DE CONCERT; by Cyril Scott [of England]; piano. [1723]

© Jan. 25, 1918; 1 c. Jan. 26, 1918; E 420055; Elkin & co., ltd., London.

RONDEL; words by François Villon, English version by Andrew Lang, music by Gladis Greene [of U. S.]; medium voice. [1724]

© Jan. 12, 1918; 2 c. Jan. 17, 1918; E 418194; G. Schirmer, New York.

RONDES ET CHANTS. *See* Musiques au jardin.

ROPARTZ (J. GUY) Scherzo; par J. G. Ropartz [of France]; piano. [1725]

© Dec. 29, 1917; 1 c. Jan. 21, 1918; E 401988; Durand et cie., Paris.

ROSA 'E MAGGIO; versi di Libero Bovio, musica di Rodolfo Falvo [of Italy]; canto e mandolino. (La canzonetta, no. 838.) [1726]

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ROSE (THE) AND THE BUMBLE BEE; words and music by R. L. Nicholson [of U. S.] [1727]

© Jan. 2, 1918; 2 c. Dec. 31, 1917; E 418451; Roy Lennard Nicholson, Milwaukee.

ROSE (A) DREAM; words by Helen Taylor, music by Cecil Cook [of England]; no. 1 in C. [1728]

© Jan. 7, 1918; 1 c. Jan. 10, 1918; E 401812; Enoch & sons, London.

ROSE OF MY HEART; waltz song, words and music by R. N. Robinson [of U. S.] [1729]

© Jan. 18, 1918; 2 c. Jan. 31, 1918; E 416709; Ruth N. Robinson, Portland, Me.

ROSE OF THE RED CROSS; waltz, by C. C. Webster [of U. S.] arr. by Hans Raasch. [1730]

© 1 c. Jan. 9, 1918; E 415490; Charles Carpenter Webster, White Plains, N. Y.

ROSEBUD (THE); words by F. W. Farrar after Goethe, music by G. A. Mortimer [of England domiciled at Pasadena]; men's voices, piano acc. 4to. [1731]

© Jan. 10, 1918; 2 c. Jan. 30, 1918; E 415636; George Arthur Mortimer, Pasadena.

ROSES (THE) OF LONDON. *See* Lyrics of London.

ROSES OF PICARDY; by Haydn Wood [of Great Britain], arr. for violin and piano, by the composer. [1732]

© Dec. 28, 1917; 1 c. Jan. 9, 1918; E 401803; Chappell & co., ltd., London.

ROSNEs (MABLE JUANITA) Two songs; words and music by M. J. Rosnes [of U. S.] Contents: Birthday (A) wish.—Any mother. [1733]

© 1 c. July 9, 1917; E 416751; Mable Juanita Rosnes, Chicago.

ROSSINI (GIOACHINO ANTONIO) Hope's rosy morning; part-song, words from Moses in Egypt, music by G. Rossini, arr. by Rich. A. Moss [of England]; soprano and alto. (Choruses, oct. edition, 4458.) [1734]

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ROVISTANDO; versi di Pacifico Vento, musica di F. Buongiovanni [of Italy]; canto e pianoforte. Ed. no. 182. Naples, Emilio Gennarelli & co. [1735]

© Sept. 1, 1917; 1 c. Jan. 12, 1918; E 401917; Italian book co., inc., New York.

RUSSIAN DANCE; by Theodora Dutton [of U. S.] op. 8, no. 5; piano (A cycle of dances) [1736]

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SACRED HEART; words and music by A. Marquis [of Scotland domiciled at New York] [1737]

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SACRIFICE; words and music by Lillian Lundy-Green [of Canada] [1738]

© Jan. 24, 1918; 1 c. Jan. 26, 1918; E 420071; Lillian Lundy-Green, Vancouver, B. C.

SAILING AWAY TO SUNNY FRANCE; words and music by E. L. Koogle [of U. S.] Lebanon, O., School and college novelty co. (War-time entertainment specialties no. 3) [1739]

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SAINTS OF GOD; set to tune Reaper, words by M. Maxwell, music by H. F. Asbury [of U. S.] [1740]

© Dec. 27, 1917; 2 c. Jan. 15, 1918; E 415438; Harry F. Asbury, Brooklyn.

SALUT A LA BELLE FRANCE; hats off to noble France, words and music by W. W. Ellsworth [of U. S.] arr. by William H. Nelson [of U. S.] [1741]

© 1 c. Jan. 21, 1918; E 418457; Washington White Ellsworth, Brooklyn.

SAMMIE (THE) BOYS; words and music by T. E. Sutton [of U. S.] [1742]

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SAMMIES (THE) ARE COMING; words and music by F. W. Bourgoin, arr. by Charleta B. Todd [of U. S.] [1743]

© 1 c. Feb. 1, 1918; E 416715; Francis Walter Bourgoin, St. Louis.

SAMMIES (THE) AROUSED; words by J. D. English, music by Tasa Clifford Love [of U. S.] [1744]

© Jan. 17, 1918; 2 c. Jan. 24, 1918; E 415409; James D. English, Worthington, Ind.

SAMMIES, FIGHTING SAMMIES; a lively war song, words and music by H. A. Drumm [of U. S.] arr. by Vivian Searcy [of U. S.] [1745]

© Jan. 11, 1918; 2 c. Jan. 17, 1918; E 418203; Henry A. Drumm, Boulder, Col.

SAMMY; marching song, words by R. Western, music by A. O. Andersen [of U. S.] Chicago, Music Press. [1746]

© Jan. 21, 1918; 2 c. Jan. 25, 1918; E 415479; Richard Western and Arthur Olaf Andersen, Chicago.

SAMMY BOY; words by J. Naldrett, music by E. S. S. Huntington [of U. S.] [1747]

© 1 c. Jan. 28, 1918; E 415531; J. Naldrett, Fort Rock, Ore.

SAMMY BOY, YOUR FATHER DESERVES A MEDAL; words and music by James Kendis and James Brockman [of U. S.] [1748]

© Oct. 13, 1917; 2 c. Jan. 30, 1918; E 416747; Kendis-Brockman music co., inc., New York.

SAMMY (THE) BOYS; words by H. F. Knorr, music and arr. by Joe Monk [of U. S.] [1749]

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SAMMY GET YOUR GUN; words and music by F. Burdett [of England] [1750]

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SARAH FROM SAHARA; oriental fox-trot fantasia, by Hugo Frey [of U. S.]; orch. 4to. [1751]

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SARAH FROM SAHARA—Continued.

piano. [1752]

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SAVIOUR SOURCE OF EVERY BLESSING; set to tune Brigham, words by P. Robinson, music by H. F. Asbury [of U. S.] [1753]

© Dec. 27, 1917; 2 c. Jan. 15, 1918; E 415434; Harry F. Asbury, Brooklyn.

SAY AU REVOIR BUT NOT GOOD-BYE (Dis au revoir, mais pas adieu); words and music by Harry Kennedy, rev. and re-arr. by E. T. Paull [of U. S.] French version by Jaques H. Caliche; in B flat. [1754]

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SAY GOOD-BYE TO THE GIRL YOU LEAVE BEHIND; words by T. James, music by E. S. S. Huntington [of U. S.] [1755]

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SCHELOMO; rhapsodie hébraïque, by Ernest Bloch [of Switzerland domiciled at New York] violoncello solo et grand orch. [1756]

© Jan. 16, 1918; 2 c. Jan. 17, 1918; E 418193; G. Schirmer, inc., New York.

SCHERZETTO; par Jacques Ibert [of France] pour harpe à pédales. [1757]

© Dec. 29, 1917; 1 c. Jan. 21, 1918; E 401977; Augustin Gay, Vitry le François, France.

SCHUBERT'S CELEBRATED SERENADE; arr. by M. Halperin [of U. S.]; piano. [1758]

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SCHWEIZER - VOLKSLIEDER - ALBUM; herausgegeben von F. Zimmermann [of Switzerland, domiciled at New York] 1 p. l., 60, [1] p. front. (port.) 8vo. [1759]

© Nov. 30, 1917; 2 c. and aff. Jan. 15, 1918; A 481404; Fritz Zimmermann, New York.

SCOPATORA (LA); versi e musica di Amerigo Giuliani [of Italy]; canto e mandolino. Napoli, Emilio Genarelli & c. [1760]

© Sept. 1, 1917; 1 c. Jan. 12, 1918; E 401926; Italian book co., inc., New York.

SE MIA MOGLIE FOSSI TU; versi di A. Barbieri, musica di R. Bossi [of Italy]; canto e mandolino. Napoli, Emilio Gennarelli & c. [1761]

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SEE THE SOLDIERS MARCHING; words and music by O. M. Walters [of U. S.] [1762]

© 1 c. Feb. 2, 1918; E 415716; Olive M. Walters, Modesto, Cal.

SELIGER TOD (I dreamed I died of love surpassing); words by Ludwig Uhland, music by L. W. Poritz [of U. S.] Chicago, Clayton F. Summy co. [1763]

© Jan. 5, 1918; 2 c. Jan. 26, 1918; E 415510; Lotta W. Poritz, Evanston, Ill. [Copyright is claimed on English words and music]

SEND HIM A CHEERFUL LETTER MARY; words by E. E. Welch and Hobart McCoy, music by E. E. Welch [of U. S.] [1764]

© 1 c. Feb. 6, 1918; E 416840; Edward Eugene Welch, Pittsfield, Mass.

SEND ME A LINE; words by Irving Crocker, music by George L. Cobb [of U. S.] [1765]

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SENTINELLA; versi di Roberto Bracco, musica di Ernesto De Curtis [of Italy]; canto e mandolino. (La canzonetta, no. 867.) [1766]

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SERA; versi di Salvatori Lovine, musica di Gennaro Califano, [of Italy]; canto e mandolino. Napoli, Emilio Gennarelli & c. [1767]

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SERENATA A DORINA; versi di A. Trusiano, musica di F. Albano [of Italy] [1768]

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SERENATA ALLA MIA ALICE; versi di Mimi Albin, musica di N. Valente [of Italy]; canto e mandolino. (La canzonetta, no. 819.) [1769]

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SERENATA DI PIPPETTO; versi e musica di Gustave De Marco [of Italy]; canto e mandolino. Napoli, Emilio Gennarelli & c. [1770]

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SERENATA MALAMENTE; versi di A. Califano, musica di G. Bonavolontà [of Italy]; canto e mandolino. (La canzonetta, no. 864.) [1771]

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SHADOWS (THE) OF THE EVENING HOURS; set to tune Repose, words by A. A. Proctor, music by H. F. Asbury [of U. S.] [1772]

© Dec. 27, 1917; 2 c. Jan. 15, 1918; E 415435; Harry F. Asbury, Brooklyn.

SHE IS MY SWEET LOUISIANA BELLE; words and music by J. Medows [of U. S.] [1773]

© Nov. 19, 1917; 2 c. Dec. 24, 1917; E 407983; James Medows, Fort Plain, N. Y.

SHE SHOOK HER HEAD AND SAID UH-UH; words and music by H. Orlob, arr. by Max Steiner [of U. S.] [1774]

© 1 c. Jan. 18, 1918; E 418226; Harold Orlob, New York.

SHEPHERD (A) LULLABY; music by Cuthbert Harris [of Great Britain]; trio for women's voices and piano. (Oct. series, no. 667.) [1775]

© Jan. 17, 1917; 2 c. Jan. 21, 1918; E 420018; Arthur P. Schmidt co., Boston.

SHEPHERD'S CRADLE SONG; words by M. K. Tennant, music by Julian Nesbitt [of Scotland]; staff and sol-fa notations with piano acc. (Songs in unison, no. 42.) [1776]

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SI 'STA VARCA; versi di A. Cassese, musica di E. Nardella [of Italy]; canto e mandolino. (La canzonetta, no. 848.) [1777]

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SIAMO FATTI COSÌ; versi di E. Pegazzani, musica di M. Nicolò [of Italy]; canto e mandolino. (La canzonetta, no. 792.) [1778]

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SIGNAL (THE); march and one-step, by Chas. Brunover [of U. S.]; mand. orch. [1779]

© Jan. 14, 1918; 2 c. Jan. 19, 1918; E 416811; Wm. C. Stahl, Milwaukee.

SILENT NIGHT; variations, by E. Edwin Crierie [of U. S.]; piano. [1780]

© Dec. 31, 1917; 2 c. Jan. 19, 1918; E 418309; Ernal music pub. co., Pittsburg.

SILENT NIGHT, HOLY NIGHT; author of words unknown, ancient melody, arr. by F. H. Griswold [of U. S.] [1781]

© 1 c. Jan. 9, 1918; E 418461; Frederic H. Griswold, Chicago.

SIMPATICONA MIA; versi di A. Barbier, musica di P. E. Fonzo [of Italy]; canto e mandolino. Napoli, Emilio Gennarelli & c. [1782]

© Sept. 1, 1917; 1 c. Jan. 12, 1918; E 401918; Italian book co., inc., New York.

SISINA; canzonetta comica, versi di Arturo Trusiano, musica di Mario Nicolò [of Italy]; canto e mandolino. (La canzonetta, no. 800.) [1783]

© Sept. 1, 1917; 1 c. Jan. 12, 1918; E 401882; Italian book co., inc., New York.

SLEEPING BEAUTY; a cantata for women's voices; text by Alfred Tennyson, music by Frances McCollin [of U. S.] 4to. [1784]

© Dec. 1, 1917; 2 c. and aff. Jan. 4, 1918; A 490207; Oliver Ditson co., Boston.

— See also Tschaikowsky (P. I.)

SLUMBER SWEET MY BABY; lullaby, words and music by L. E. Smith [of U. S.] [1785]

© 1 c. Feb. 7, 1918; E 415748; Lillian Ellis Smith, Ellenville, N. Y.

SMANIE; versi di Russo Rino, musica di Riccardo Lalli [of Italy]; canto e mandolino. Napoli, Emilio Gennarelli & c. [1786]

© Sept. 1, 1917; 1 c. Jan. 2, 1918; E 401912; Italian book co., inc., New York.

SMILE; words by M. M. Duffee, music by L. A. Clark [of U. S.] Washington C. H., Old reliable music co. [1787]

© Sept. 1, 1917; 2 c. Jan. 26, 1918; E 415492; May M. Duffee, Washington C. H., O.

SNAKE-CHARMER (THE); a Cingalese reminiscence, by Frank Adlam [of England]; piano solo. [1788]

© Dec. 27, 1917; 1 c. Jan. 19, 1918; E 401971; Nightingale & co., London.

SO LONG MEXICO 'TIL WE GET BACK TO YOU; words by E. Rothleder, music by Harriet Rose Rothleder [of U. S.] [1789]

© 1 c. Jan. 21, 1918; E 418400; Emanuel Rothleder, New York.

SO LONG OLD UNCLE SAMMY; words by L. I. Skelton, music by Nona C. Arnold [of U. S.] [1790]

© Jan. 28, 1918; 2 c. Feb. 2, 1918; E 415670; Lenora I. Skelton, Central City, S. D.

SODGER LAD; words by Louise de Wetter, music by Linn Seiler [of U. S.] op. 20, no. 6. [1791]

© Jan. 26, 1918; 2 c. Feb. 1, 1918; E 416721; G. Schirmer, inc., New York.

SOLDIERING DOWN IN GEORGIA; words by A. S. Witucki, music by E. S. S. Huntington [of U. S.] [1792]

© 1 c. Jan. 19, 1918; E 418350; Albert S. Witucki, Chickamauga Park, Ga.

SOLDIERS OF FREEDOM; march, by Herbert Forrest Odell [of U. S.]; mand. orch. [1793]

© Jan. 15, 1918; 2 c. Jan. 17, 1918; E 418177; H. F. Odell & co., Boston.

SOME DAY THEY'RE COMING HOME AGAIN; by Harry Hilbert, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in B flat. 4to. [1794]

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SOME LITTLE GIRL; from Oh, lady, lady, words by P. G. Wodehouse, music by Jerome Kern [of U. S.] [1795]

© Jan. 19, 1918; 2 c. Jan. 23, 1918; E 415460; T. B. Harms co., New York.

SOMEBODY'S BOY; words and music by G. J. Leavy [of U. S.] [1796]

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SOMEBODY'S LOVE, JUST YOURS; words by Arthur Stroud, music by Alf. J. Lawrance [of England] [1797]

© Dec. 7, 1917; 1 c. Jan. 16, 1918; E 401958; Francis, Day & Hunter, London.

SOMETHING FOR JESUS; words by Mollie K. Yocke, music by M. H. Cummings [of U. S.] [1798]

© Jan. 25, 1918; 2 c. Jan. 28, 1918; E 415597; M. Homer Cummings, Wheeling, W. Va.

SOMETHING HAS HAPPENED TO ME; words and music by T. H. Barrington, arr. by George A. Cragg [of U. S.] [1799]

© 1 c. Jan. 23, 1918; E 418492; Thomas H. Barrington, New York.

SOMETIME IN JUNE; words by Chas. J. Cordray, music by Elmer Olson [of U. S.] Minneapolis, Minn., Bickhart's song shop. [1800]

© 1 c. Jan. 16, 1918; Jan. 21, 1918; E 418464; Elmo Fred Bickhart, Minneapolis.

SOMEWHERE A HEART IS ACHING; words and music by W. C. Staddon [of U. S.] [1801]

© Jan. 19, 1918; 2 c. Jan. 25, 1918; E 415471; Walter C. Staddon, Los Angeles.

SOMEWHERE IN FRANCE; words and music by C. G. Hayes [of U. S.] [1802]

© 1 c. Jan. 11, 1918; E 418024; Clara Geraldine Hayes, Santa Cruz, Cal.

— words by D. F. Crane, melody by R. A. Browne [of U. S.] [1803]

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— words by D. Ireland Thomas, music by Jas. W. Mac Neal [of U. S.] [1804]

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SOMEWHERE IN FRANCE WITH YOU; words by Arthur Anderson and Valentine, music by Jas. W. Tate [of England] [1805]

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SOMEWHERE OVER THERE; words and music by E. A. Aichele [of U. S.] [1806]

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SON (THE) OF GOD GOES FORTH TO WAR; set to tune Fortitude, words by R. Heber, music by H. F. Asbury [of U. S.] [1807]

© Dec. 27, 1917; 2 c. Jan. 15, 1918; E 415431; Harry F. Asbury, Brooklyn.

SONATA IN C. *See* Brahms (Johannes)

SONATA IN F MINOR. *See* Brahms (Johannes)

SONATA IN F SHARP. *See* Brahms (Johannes)

SONG (A) OF EXILE; words by P. J. O'Reilly, music by May H. Brahe [of England]; no. 3 in E flat. [1808]

© Jan. 14, 1918; 1 c. Jan. 26, 1918; E 420059; Enoch & sons, London.

SONG (A) OF THE SEA; part-song, words from The Atlanta constitution, music by G. Waring Stebbins [of U. S.]; mixed voices. 4to. [1809]

© Dec. 28, 1917; 2 c. Jan. 4, 1918; E 415230; Oliver Ditson co., Boston.

SONG (THE) OF THE TINKER; part-song, words by May Byron, music by Wallace A. Sabin [of England domiciled at Berkeley, Cal.]; men's voices, piano acc. 4to. [1810]

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SONG OF VICTORY; words and music by M. J. Carter [of U. S.] [1811]

© Jan. 17, 1918; 2 c. Jan. 22, 1918; E 418483; May Jackson Carter, Lebanon, N. H.

SONGBIRDS ARE SINGING; three-part song, words by S. E. Mekin, music by Alfred Wooler [of U. S.]; women's voices, piano acc. 4to. (G. S. 8vo chorus no. 6710) [1812]

© Jan. 26, 1918; 2 c. Feb. 1, 1918; E 416719; G. Schirmer, inc., New York.

SONGS OF SPRINGTIME; words by various authors, music by Landon Ronald [of England]; no. 2 for high voice. Contents:—1. The moon at the full.—2. At morning.—3. The south wind.—4. April love.—5. All a merry May-time. [1813]

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SONGS OF THE OPEN FORUM; words and music by various authors [of U. S.] [1814]

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SONGS THE SOLDIERS AND SAILORS SING; words and music by various composers. [1815]

© Jan. 26, 1918; 2 c. Jan. 28, 1918; E 415571; Leo Feist, inc., New York.

SONS OF POLAND GO FREE POLAND, GIVE HER LIBERTY; words by Ernest Loos, music by P. Zmudzinski [of U. S.] Chicago, Early music co. [1816]

© Jan. 30, 1918; 2 c. Feb. 4, 1918; E 416777; Paul Zmudzinski, Chicago.

SORROW (THE) OF A LONGING IS WEARING MY LIFE AWAY; words by D. Brierton, music by J. E. Andino [of U. S.] [1817]

© 1 c. Feb. 2, 1918; E 415713; Daisy Brierton, Stuttgart, Ark.

SOUL MELODIES; by R. H. Cornelius, J. W. Dennis and W. A. Stewart [of U. S.] [224] p. 12mo. \$0.35. [1818]

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SOULAGE (MARCELLE) Ballade, cette fille elle est morte; poésie de Paul Fort, musique de M. Soulage [of France]; mélodie pour baryton et piano. [1819]

© Dec. 29, 1917; 1 c. Jan. 21, 1918; E 401999; Rouart, Lerolle et cie., Paris.

—Danse; par M. Soulage [of France] pour harpe à pédales. (Petite pièces.) [1820]

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—Nocturne; poésie de Jean Moréas, musique de Marcelle Soulage [of France]; mélodie pour mezzo et piano. [1821]

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SOUND (THE) OF THE BUGLE IS CALLING; words and music by M. D. Hall [of U. S.] arr. by Don Robinson. [1822]

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SOUTH (THE) WIND. See Songs of springtime.

SOUTHERN (A) CAKEWALK; duet, by L. Leslie Loth [of U. S.]; piano. [1823]

© Jan. 11, 1918; 2 c. Jan. 14, 1918; E 418108; White-Smith music pub. co., Boston.

SOUTHERN (A) MAID; waltz, selection from the musical play, music by H. Fraser-Simson, arr. by Merlin Morgan [of England]; piano. [1824]

© Dec. 18, 1917; 1 c. Jan. 23, 1918; E 420034; Ascherberg, Hopwood & Crew, ltd., London.

SPAGNOLATA; bolero, versi di G. Garofalo, musica di F. S. Cataldo [of Italy] [1825]

© Sept. 1, 1917; 2 c. Jan. 18, 1918; E 418234; Italian book co., inc., New York.

SPARTAN (THE) CHALLENGE; song for marching men, words and music by P. B. Goetz [of U. S.] Buffalo, Denton, Cottier and Daniels. [1826]

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SPEED UP AMERICA; one-step, by Beckhard and Bradley [of U. S.]; orch. 4to. [1827]

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SPERANZA 'E GIUVENTÙ; versi di M. A. Russo, musica di N. Moleti [of Italy]; canto e mandolino. Napoli, Emilio Gennarelli & c. [1828]

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SPERDUTI FRA L'ONDE; versi di A. Genise, musica di E. Lopinto [of Italy]; canto e mandolino. (La canzonetta, no. 859.) [1829]

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SPIRIT (THE) OF THE U. S. A.; words and melody by A. L. Murray and N. Bryan [of U. S.] [1830]

© 1 c. Jan. 14, 1918; E 418102; Arthur L. Murray & Norman Bryan, New York.

SPIRIT OF THE WORLD; march and two-step, by Mackie-Beyer [of U. S.]; orch. 4to. [1831]

© Feb. 2, 1918; 2 c. Feb. 5, 1918; E 416848; J. W. Pepper & son, Philadelphia.

SPLENDIDE FALLAX. See Green (Charles) Five poems.

- SPLENDOR (THE) OF THE MORN**; words by P. J. O'Reilly, music by Wilfrid Sanderson [of Great Britain]; no. 3 in A flat. [1832]
 © Dec. 31, 1917; 2 c. Jan. 26, 1918; E 420049; Boosey & co., London.
- SPRING LOVE SONG**; two-part song, words by Edward Teschemacher, music by Luigi Denza [of Great Britain]; female voices. (Boosey & co's series, no. 1260) [1833]
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- SQUIRES AND DAMES.** *See* Lyric impressions.
- STAND BY UNCLE SAM**; words and music by Vernon T. Stevens [of U. S.] [1834]
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- STAND UP, STAND UP, AMERICA**; words and music by Edward Horsman [of U. S.] [1835]
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- STARS (THE) AND STRIPES AND UNION JACK**; words by W. C. O'Neill, music by Alfred Wooler [of U. S.] Chicago, National music co. [1836]
 © Dec. 31, 1917; 2 c. Jan. 19, 1918; E 418380; Wm. C. O'Neill, Philadelphia.
- STARS (THE) AND STRIPES WILL WAVE OVER GERMANY**; words by L. W. Medes, jr., music by E. S. S. Huntington [of U. S.] [1837]
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- STARS IN THE DIMSEY**; words by Bernard Moore, music by Helena M. Bland [of England]; no. 2 in E flat. [1838]
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- STAY IN DE FIELD, O WARRIOR**; old negro spiritual by Humphrey Mitchell [of U. S.]; high in A. [1839]
 © Jan. 25, 1918; 2 c. Jan. 29, 1918; E 415647; Boston music co., Boston. [Copyright is claimed on arrangement as a song]
- STEP LIVELY**; by James H. Rogers [of U. S.]; piano. [1840]
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- STEVE**; fox-trot, by Willie Creager [of U. S.]; piano. [1841]
 © Jan. 2, 1918; 1 c. Jan. 10, 1918, 1 c. Jan. 24, 1918; E 416726; Alliance music pub. co., New York.
- STOCK YARD BLUES**; jazz fox trot, by Maceo Pinkard, arr. by Wm. Schulz [of U. S.]; orch. 4to. [1842]
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- STOP TEASING ME**; words and melody by Great Howard, Jim Davis and Kenneth Sisson [of U. S.] [1843]
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- STORNELLI DEL GIURAMENTO**; versi e musica di N. Moleti [of Italy]; canto e mandolino. Napoli, Emilio Gennarelli & c. [1844]
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- STORNELLI IRREDENTISTI**; versi di G. Tetamo, musica di G. A. Tenneriello [of Italy] [1845]
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- STORNELLINI AGRO-DOLCI**; versi di A. Genise, musica di E. Lopinto [of Italy] [1846]
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- STORNELLINO PATRIOTTICO TOSCANO**; versi di F. Dall'Ongaro, musica di R. Romani [of Italy, domiciled at New York] [1847]
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- STRAFE 'EM**; words and music by R. P. Weston & Bert Lee [of England] [1848]
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- STRING QUARTET**; by Eugène Goossens [of England] op. 14; 2 violins, viola and violoncello. [1849]
 © Jan. 8, 1918; 1 c. Jan. 10, 1918; E 401800; J. & W. Chester, London.

STRINGIMI, STRINGIMI; versi di Mario Nicolo, musica di Mario Nicolo e F. Pegazzani [of Italy]; canto e mandolino. (La canzonetta, no. 817.) [1850]

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STROLL DOWN THE AVENUE; words and music by F. Orth, arr. by Harry Alfred [of U. S.] [1851]

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SUITE D'UN REVEUR; by Richard P. Hammond [of U. S.] op. 4; pf. Contents: Prelude.—Memories.—Aux etoiles.—Après la pluie. [1852]

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'SULO (I) CE 'AGGIA DI; versi di R. Galdieri (Rambaldo), musica di G. Spagnolo [of Italy] [1853]

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SUNNY HOURS; by Benjamin F. Rungee [of U. S.]; piano. (Rustic scenes no. 1) [1854]

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SUNSHINE ON THE WAY; words and music by J. A. Seablom [of U. S.] [1855]

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SUONN' 'E GIUVENTÙ; versi di G. Capaldo, musica di V. Fassone [of Italy]; canto e mandolino. (La canzonetta, no. 830.) [1856]

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SUPPLICATION; tune. See Lord of our life.

SUPPLICATION (A) FOR PEACE. See Lord is in His holy temple.

SUPPOSE; poem by Eugene Field, music by Henry Holden Huss [of U. S.]; high voice. [1857]

© Jan. 15, 1918; 2 c. Jan. 17, 1918; E 418196; G. Schirmer inc., New York.

SWEET CONFIDING; reverie, by Martin Benton [of U. S.]; piano. [1858]

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SWEET KISSES; three-step or mazurka, by John Orsagh [of U. S.]; orch., 4to. [1859]

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SWEET THOUGHTS OF THEE; words and music by Great Howard [of U. S.] [1860]

© 1 c. Feb. 5, 1918; E 416834; William J. Moran, Brooklyn.

SWEETEST (THE) ONE OF ALL WILL BE JESUS; words by F. E. Roush, music by Haldor Lillenas [of Norway, domiciled at Auburn, Ill.] [1861]

© Jan. 15, 1918; 2 c. Jan. 18, 1918; E 418218; Frank E. Roush, Lynchburg, O.

SWIM, SAM, SWIM; words and music by R. P. Weston and Bert Lee [of England]. [1862]

© Dec. 7, 1917; 1 c. Jan. 10, 1918; E 401785; Francis, Day & Hunter, London.

SYNCOPIATED BLUES; fox trot, by H. M. Pennypacker [of U. S.]; violin and piano. [1863]

© 1 c. Jan. 18, 1918; E 416750; Harry Martin Pennypacker, Philadelphia.

TAKE ME ACROSS THE SEA; words by D. J. MacArthur, music by Leonard B. Rosborough [of U. S.] [1864]

© Dec. 20, 1917; 2 c. Dec. 26, 1917; E 418447; David J. MacArthur, Flint, Mich.

TAKE ME BACK TO OLD KILLARNEY; from the production Topsy turvy, words by Davy Burnaby, music by Willy Redstone [of England] [1865]

© Dec. 7, 1917; 1 c. Jan. 10, 1918; E 401806; Herman Darewski music pub. co., London.

TAKE THE NAME OF JESUS WITH YOU; words by Lydia Baxter, music by W. H. Doane, variations by Louis Weber [of U. S.]; song and piano. Kansas City, Kan., Weber bros. [1866]

© Jan. 8, 1918; 2 c. Jan. 12, 1918; E 418036; Louis Weber, Kansas City, Kan.

TAMMURRIATA NUVELLA; versi di G. Capaldo, musica di R. Falvo [of Italy]; canto e mandolino. (La canzonetta, no. 832.) [1867]

© Sept. 1, 1917; 1 c. Jan. 12, 1918; E 401893; Italian book co., inc., New York.

- TE STO' ASPETTANNO; versi di A. Genise, musica di G. Capolongo [of Italy]; canto e mandolino. 4to. (La canzonetta, no. 840.) [1868]
© Sept. 1, 1917; 1 c. Jan. 12, 1918; E 401894; Italian book co., New York.
- TEASE ME SOME MORE; fox trot, by L. De Crescenzi and Sam Feinberg [of U. S.]; instrumental. [1869]
© 1 c. Jan. 21, 1918; E 418398; Louis De Crescenzi, New York.
- TELL THE KAISER WE ARE COMING; words by M. T. Ready, music by Arthur J. Ready, arr. by Alfred Damm [of U. S.] St. Paul, Bramwell & Ragan. [1870]
© Jan. 11, 1918; 2 c. Jan. 16, 1918; E 416846; May Tennyson Ready, St. Paul.
- TEMPO DI POLKA; by Charles Villiers Stanford [of Great Britain] op. 150; pianoforte. (Scenes de ballet, no. 1.) [1871]
© Dec. 27, 1917; 1 c. Jan. 21, 1918; E 420024; Augener, ltd., London.
- TENDER MESSAGE. *See* Lyric impressions.
- TEXAN (A) IDYLLE; reverie, by A. J. Young [of U. S.]; piano. [1872]
© Dec. 28, 1917; 2 c. Jan. 19, 1918; E 418383; Andrew J. Young, Naples, Tex.
- TEFLAS MILCHOMO; words and music by D. Meyerowitz [of U. S.] arr. by H. A. Russutto. [1873]
© Jan. 30, 1918; 2 c. Feb. 1, 1918; E 416804; Hebrew pub. co., New York.
- THA-ANE (Thayen); words and music by R. E. Smith [of U. S.] [1874]
© 1 c. Feb. 2, 1918; E 416759; Ralph E. Smith, New York.
- THANKS BE TO GOD; Easter anthem, from cantata from Cross to cross, by Fred W. Peace [of U. S.]; mixed voices. (Octavo series no. 1248) [1875]
© Jan. 21, 1918; 2 c. Jan. 21, 1918; E 418411; Arthur P. Schmidt co., Boston.
- THAT GERMAN KAISER; words by J. S. Kleckner, music by J. E. Andino [of U. S.] [1876]
© 1 c. Feb. 2, 1918; E 415710; James S. Kleckner, Tamaqua, Pa.
- THAT OUR BATTLE CRY FOR RIGHT; words and music by L. B. Connors [of U. S.] [1877]
© 1 c. Jan. 24, 1918; E 415417; Lawrence B. Connors, Bladell, N. Y.
- THAT'S WHAT WE'RE FIGHTING FOR; words and music by C. S. Anthony [of U. S.] [1878]
© Jan. 31, 1918; 2 c. Feb. 4, 1918; E 416793; Clifton S. Anthony, Providence, R. I.
- THAT'S WHERE THE WEST BEGINS; words by Arthur Chapman, music by Leo Edwards [of U. S.]; in C. [1879]
© Jan. 8, 1918; 2 c. Jan. 10, 1918; E 418028; Chappell & co., ltd., London.
- THEN OUR SOLDIERS WILL COME BACK TO YANKEE LAND; words and music by W. H. Bernrath [of U. S.] [1880]
© Dec. 27, 1917; 2 c. Jan. 19, 1918; E 418375; William H. Bernrath, Philadelphia.
- THEN THE YANKEE BOYS WILL SLIDE FOR HOME; words and melody by J. Mahoney [of U. S.] [1881]
© 1 c. Jan. 17, 1918; E 418187; Jack Mahoney, New York.
- Same. [1882]
© 1 c. Jan. 23, 1918; E 415586; Broadway music corp., New York.
- THEN WE'LL ALL COME HOME AGAIN; words by W. A. Flynn, music by Geo. F. Olcott [of U. S.] [1883]
© 1 c. Jan. 23, 1918; E 418495; Wm. A. Flynn, Pittsburgh, Pa.
- THERE GOES OUR SOLDIER BOYS; words and music by H. Bagot [of U. S.] arr. by Rudolf Thaler [of U. S.] [1884]
© 1 c. Jan. 21, 1918; E 418455; Harry Bagot, Philadelphia.
- THERE'LL BE A HOT TIME FOR THE OLD MEN WHILE THE YOUNG MEN ARE AWAY; one-step, by Geo. W. Meyer, arr. by Wm. Schulz [of U. S.]; orch., 4to. [1885]
© Feb. 6, 1918; 2 c. Feb. 7, 1918; E 415781; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- THERE'LL BE PEACE AT EVERY DOOR; words by R. Crow, music by Dates and R. Crow, arr. by Albert Holoway [of U. S.] [1886]
© 1 c. Jan. 19, 1918; E 418276; Robert S. Crow, Baltimore.

THERE'S A CALL FROM YOUR KING AND
YOUR COUNTRY; words by P. Boville,
melody by R. A. Browne [of U. S.]
[1887]

© 1 c. Jan. 10, 1918; E 418044;
P. Boville, Toronto, Canada.

THERE'S A HEART THAT SMILES FOR
YOU; words and music by H. B.
Cornish [of U. S.] [1888]

© 1 c. Feb. 4, 1918; E 416816;
Harry Bridges Cornish, Ft. Atkin-
son, Wis.

THERE'S A LIGHT SHINING BRIGHT FOR
YOUR DADDY; words and music by C.
A. Pfeiffer [of U. S.] [1889]

© Jan. 21, 1918; 2 c. Jan. 25,
1918; E 415480; C. A. Pfeiffer,
Quincy, Ill.

THERE'S A PRETTY BROWN EYED GIRLIE
AND A SOLDIER BOY IN BLUE; words by
A. M. Gilpatrick, music by Everett
J. Evans [of U. S.] [1890]

© Dec. 24, 1917; 2 c. Jan. 7, 1918;
E 418209; Amisa M. Gilpatrick, West
Holyoke, Mass.

THERE'S A RED-HAIRED GIRL ON BROAD-
WAY; a soldier's song, words and
music by Ervine J. Stenson [of
U. S.] [1891]

© Jan. 8, 1918; 2 c. Jan. 12, 1918;
E 418043; G. Schirmer, New York.

THERE'S ALWAYS SOMETHING DOING
WHEN UNCLE SAM PICKS UP HIS
GUN; words by C. C. Owsley, music
by R. A. Browne [of U. S.] [1892]

© 1 c. Feb. 5, 1918; E 415731;
C. C. Owsley, Lucasville, O.

THERE'S AN EMPTY CHAIR AT OUR FIRE-
SIDE; words and music by H. C.
Logue [of U. S.] [1893]

© 1 c. Jan. 28, 1918; E 416805;
Helen C. Logue, Charlestown, Mass.

THERE'S JUST ROOM FOR YOU; words
and music by V. Du Jardin [of
U. S.] [1894]

© Jan. 29, 1918; 2 c. Feb. 1, 1918;
E 416722; Victor Du Jardin, Chi-
cago.

THERE WAVES THE FLAG; words by
Charles Horwitz, music by Gaston
Borch [of U. S.]; low in D & high
in F. [1895]

© Sept. 25, 1917; 2 c. each Dec. 5,
1917; E 413996; Samuel M. Berg,
New York.

THEY CALL ME MARY BUT MY NAME IS
MARY ANN; words by M. B. Prince,
music by Everett J. Evans [of U. S.]
[1896]

© Dec. 19, 1917; 2 c. Dec. 19,
1917; E 414633; M. B. Prince, Little
Valley, N. Y.

THEY CAN'T DOWN THE RED, WHITE
AND BLUE; words and music by G. A.
Pfeiffer [of U. S.] [1897]

© Feb. 1, 1918; 2 c. Feb. 7, 1918;
E 415791; G. A. Pfeiffer, Middleton,
Mass.

THEY CRUCIFIED HIM; words by T. S.
Price, music by R. A. Browne [of
U. S.] [1898]

© 1 c. Jan. 24, 1918; E 415402;
T. S. Price, Columbus, Ga.

THEY'RE OFF TO GERMANY; words by
R. Johnson, music by E. S. S. Hunt-
ington [of U. S.] [1899]

© 1 c. Jan. 28, 1918; E 415543;
Robert Johnson, Salamanca, N. Y.

THINKING JUST THINKING OF YOU;
words by J. De Britto, music by J. E.
Andino [of U. S.] [1900]

© 1 c. Jan. 28, 1918; E 415566;
Jacy De Britto, Shanghai, China.

THINKING OF MOTHER; words and mu-
sic by J. S. Young [of U. S.] [1901]

© Dec. 20, 1917; 2 c. Jan. 24,
1918; E 415420; Joseph S. Young,
Celo, N. C.

THIRD POSITION FOR THE VIOLIN; by E.
Schroeder [of U. S.] op. 9. [1902]

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E 415249; Edward Schroeder, Du-
buque, Ia. [Copyright is claimed on
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THO' WE MUST SAY GOOD-BYE YET WE
SHALL MEET AGAIN; words by L. D.
Long, music by E. S. S. Huntington
[of U. S.] [1903]

© 1 c. Jan. 28, 1918; E 415534;
Lillie Dohan Long, Spokane, Wash.

THOSE GRAY HAIRS; words by J. Con-
roy, music by E. S. S. Huntington
[of U. S.] [1904]

© 1 c. Jan. 19, 1918; E 418354;
Jos. Conroy, New Orleans.

THOSE JAZZ BAND BLUES; words and
music by J. A. Webster, Chas. H.
Sargent and Dave L. Whiteside, arr.
by M. S. Jones [of U. S.] [1905]

© 1 c. Feb. 6, 1918; E 416841;
James Albert Webster, San Fran-
cisco.

- THOUGHTS OF YOU; words and music by D. V. Elmore [of U. S.] [1906]
© 1 c. Jan. 11, 1918; E 415629; Duane Van Ness Elmore, Topeka, Kan.
- THREE CHEERS FOR OUR SAMMIES; words by E. W. Bowman, melody by R. A. Browne [of U. S.] [1907]
© 1 c. Jan. 10, 1918; E 418059; Emily W. Bowman, Matheson, Col.
- THREE CHEERS FOR THE U. S. A.; words and music by J. C. Nolan [of U. S.] [1908]
© 1 c. Feb. 7, 1918; E 415765; Josephine C. Nolan, San Francisco.
- THREE CHEERS FOR YOUR UNCLE SAM; march with chorus, words by N. Waterman, music by L. R. Lewis [of U. S.]; piano and voice, in A flat and D flat. 4to. [1909]
© Sept. 29, 1917; 2 c. Dec. 3, 1917; E 414185; Leo Rich Lewis, Somerville, Mass., and Nixon Waterman, Canton, Mass.
- THRO' THE NIGHT OF DOUBT; set to tune Expectation, words by S. Baring Gould, music by H. F. Asbury [of U. S.] [1910]
© Dec. 27, 1917; 2 c. Jan. 15, 1918; E 415448; Harry F. Asbury, Brooklyn.
- THROUGH CHILD EYES; words by Karl Ino, music by Linn Seiler [of U. S.] op. 20, no. 1. [1911]
© Jan. 16, 1918; 2 c. Jan. 17, 1918; E 418197; G. Schirmer, inc., New York.
- TI VOGLIO BENE; versi di A. Trusiano, musica di E. Lopinto [of Italy] [1912]
© Sept. 1, 1917; 2 c. Jan. 18, 1918; E 418232; Italian book co., inc., New York.
- TIGER ROSE WALTZES; from Tiger rose, by Ivan Reid and Peter De Rose [of U. S.]; piano. [1913]
© Jan. 21, 1918; 2 c. Jan. 22, 1918; E 418480; F. B. Haviland pub. co., New York.
- TILL THE GERMANS HAVE A P AND NOT A K; words and music by M. H. Roller [of U. S.] [1914]
© 1 c. Jan. 24, 1918; E 415422; Milton H. Roller, San Quentin, Cal.
- TILL THE KAISER AND GANG ARE NO MORE; words by C. R. B. Barker, music by E. S. S. Huntington [of U. S.] [1915]
© 1 c. Feb. 2, 1918; E 415683; C. R. Barker, Lexington, Ky.
- TING-A-LING-A-LOO; words by Garfield Kilgom, music by Albert Vete [of U. S.] [1916]
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- TINKLE-INKLE-INKLE; from Fancy free, words and music by Augustus Barratt [of U. S.] [1917]
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- TIS UNCLE SAM WHO'S CALLING YOU; words and melody by J. G. Bedney [of U. S.] [1918]
© 1 c. Jan. 21, 1918; E 418472; James Garfield Bedney, Represa, Cal.
- TO A BOY. *See* Green (Charles) Five poems.
- TO DEATH OF HIS LADY; words by François Villon, English version by Dante G. Rossetti, music by Gladis Greene [of U. S.]; medium voice. [1919]
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- TO YOU; words by Amy Ashmore Clark, music by Geo. J. Trinkaus [of U. S.] [1920]
© Feb. 1, 1918; 2 c. Feb. 2, 1918; E 415723; M. Witmark & sons, New York.
- TO YOUTH; romanza, words and music by V. Z. Colosimo [of U. S.] [1921]
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- TOAST (THE); words by Fred. E. Weatherly, music by W. H. Squire [of Great Britain]; no. 2 in E flat. [1922]
© Dec. 13, 1917; 1 c. Jan. 12, 1918; E 401952; Boosey & co., London.
- TOLD AT TWILIGHT. *See* Evening sketches.
- TOPSY-TURVY BOGEY MAN; song from the production Topsy turvey, words by Davy Burnaby, music by Gitz Rice and Herman Darewski [of England]. (Cover-title: Topsy-turvey bogey boo) [1923]
© Jan. 14, 1918; 1 c. Jan. 23, 1918; E 420037; Herman Darewski music pub. co., London.
- TORNA AL PAESELLLO; versi e musica di Amerigo Giuliani [of Italy]; canto e mandolino. Naples, Emilio Gennarelli & c. [1924]
© Sept. 1, 1917; 1 c. Jan. 12, 1918; E 401899; Italian book co., inc., New York.

TOURBILLON; by Charles V. Stanford [of Great Britain] op. 150; piano. (Scenes de ballet, no. 6.) [1925]

© Dec. 27, 1917; 1 c. Jan. 21, 1918; E 420029; Angener, Ltd., London.

TRAMONTO; versi di R. Galdieri (Ram-baldo) musica di G. Spagnolo [of Italy] [1926]

© Sept. 1, 1917; 2 c. Jan. 18, 1918; E 418233; Italian book co., inc., New York.

TRAMVIERA (LA); canzonetta d'attualità, versi di N. Vittori, musica di M. Nicolo [of Italy]; canto e mandolino. (La canzonetta, no. 799.) [1927]

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TRE TESORE; versi di E. Murolo, musica di R. Bossi [of Italy]; canto e mandolino. Napoli, Emilio Gennarelli & co. [1928]

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TRICOLOR; four-part song, words by Paul Scott Mowrer, music by Deems Taylor [of U. S.] op. 11, no. 2; women's voices, unacc. 4to. [1929]

© Jan. 26, 1918; 2 c. Jan. 30, 1918; E 416733; J. Fischer & bro., New York.

TRIOMPHE (LE) DE LA LIBERTÉ; fête populaire, poème de Romain Rolland, musique de Albert Doyen [of France]; partition chant et piano. [1930]

© Dec. 3, 1917; 2 c. Jan. 30, 1918; D 19822; Alphonse Leduc & co., Paris.

TRIOS. See Beethoven (Ludwig van)

TROISIÈME NOCTURNE; par J. Guy-Ropartz [of France]; pour piano. [1931]

© Dec. 29, 1917; 1 c. Jan. 21, 1918; E 401989; Durand et cie., Paris.

TROLL'S (THE) CAP; fairy play for children, words and music by Katharine C. Baker [of U. S.] [1932]

© Jan. 25, 1918; 2 c. Jan. 26, 1918; E 415515; H. W. Gray co., New York.

TROPHÉES (LES); poèmes d'après des sonnets de J. M. de Hérédia, musique par Maurice Le Boucher [of France]; chant et piano. Contents:—1. Les funérailles.—2. Fuite de centaurs.—3. La vie des marts.—4. La marte de l'aigle. [1933]

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TRUE TO THE FLAG; marching song, four-part song, words by Edith Sanford Tillotson, music by Irénée Bergé [of U. S.]; mixed chorus. 4to. (8vo. choruses no. 6711) [1934]

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TSCAIKOWSKY (PETER ILJITCH) Sleeping (The) beauty (Dorn-röschen), two-part song, text by Wilbur Weeks, music by P. I. Tschai-kowsky, op. 66, no. 6; arr. by N. Clifford Page [of U. S.]; sop. and alto, piano acc. 4to. [1935]

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TU SOLA; versi di G. Giovane, musica di N. Moleti [of Italy]; canto e mandolino. Napoli, Emilio Gennarelli & co. [1936]

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TURN OUT THE LIGHTS AND SAVE THE FUEL; by G. Ottenheimer [of U. S.] [1937]

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TUTTI I BACI; parole di Luciano Molinari, musica di F. Pugliese [of Italy] [1938]

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TWA (THE) CORBIES; words anon, music by Frederic Ayres [of U. S.]; op. 5, no. 1. [1939]

© Feb. 1, 1918; 2 c. Feb. 4, 1918; E 416800; G. Schirmer, inc., New York.

TY INTE VILL JAG OCH INTE VILL NI; duett ur operetten, Rubber av Carl Bareklind, musik av Felix Körling [of Sweden] för piano med. text. [1940]

© Nov. 27, 1917; 1 c. Jan. 21, 1918; E 420032; Wilhelm Hansen, Copenhagen.

TYPICAL TOPICAL TUNES; words by Joseph McCarthy, music by Harry Carroll [of U. S.] [1941]

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U SAMMIES OF THE RED, WHITE AND BLUE; words and music by L. Copeland [of U. S.] arr. by Alvin Krausslich. [1942]

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UNCLE SAM IS AT THE BAT; words and music by Great Howard [of U. S.] [1943]

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UNCLE SAM IS CALLING; words and music by H. Zerkel [of U. S.] [1944]

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— words by Lura M. Emerson, music by C. Philip Goewey [of U. S.] [1945]

© Jan. 17, 1918; 2 c. Jan. 22, 1918; E 418482; Goewey & Emerson, Pittsfield, Mass.

UNCLE SAM IS CALLING EVERY SON; words by J. Scott, music by E. S. S. Huntington [of U. S.] [1946]

© 1 c. Feb. 2, 1918; E 415721; Jack Scott, Toronto, Canada.

UNCLE SAM IS CALLING YOU; words by J. Shively, music by Henry B. Pasmore, jr. [of U. S.] [1947]

© 1 c. Jan. 30, 1918; E 415662; Josephine Shively, San Francisco.

UNCLE SAM TO GERMANY; words by F. M. Easterling, music by E. S. S. Huntington [of U. S.] [1948]

© 1 c. Feb. 2, 1918; E 415688; M. M. Easterling, Bennetttsville, S. C.

UNCLE SAM WE'LL HELP YOU WIN THE WAR; words by Fennwood, music and arr. by Lennawood [of U. S.] [1949]

© 1 c. Jan. 28, 1918; E 415616; Ivan Wood, New York.

UNCLE SAMMY; words and music by J. L. Ritchie [of U. S.] [1950]

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UNCLE SAMMY NEEDS YOU; words by B. W. Jones, music by E. S. S. Huntington [of U. S.] [1951]

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UNCLE SAMMY'S BOYS; march song, words and music by L. A. Jouanneau [of U. S.] [1952]

© Nov. 22, 1917; 2 c. Jan. 17, 1918; E 418274; Mrs. Lola A. Jouanneau, Los Angeles.

UNCLE SAMMY'S LITTLE ROOKIES; words and music by E. L. Koogle [of U. S.] Lebanon, O., School and college novelty co. (War-time entertainment specialties no. 6) [1953]

© Jan. 19, 1918; 2 c. Jan. 21, 1918; E 418436; Effie Louise Koogle, Philadelphia.

UNDER A STARLIT SKY. *See* Lyric fancies.

UNDER THE STARS. *See* Evening sketches.

UNDER THE STARS AND STRIPES; words and music by L. B. Lane [of U. S.] [1954]

© Jan. 28, 1918; 2 c. Jan. 30, 1918; E 415777; Lemuel B. Lane, Pittsburgh.

UNDER THREE COLORS; words by D. P. Arnold, music by E. S. S. Huntington [of U. S.] [1955]

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UNFURL THE STARS; patriotic boat-song, words and music by M. J. Scruggs [of U. S.] [1956]

© 1 c. Jan. 18, 1918; E 418224; Maud Judith Scruggs, Washington, D. C.

U. S. (THE) NAVY; words and music by W. H. Perrins [of Canada]; low voice in G. [1957]

© Jan. 11, 1918; 1 c. Jan. 18, 1918; E 401965; William H. Perrins, Toronto, Canada.

U. S. A; words by J. C. Kaye, melody by R. A. Browne [of U. S.] [1958]

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U. S. A. (THE) IS HERE TO STAY; words by E. Campbell, music by Ruby Miller [of U. S.] [1959]

© Jan. 31, 1918; 2 c. Feb. 4, 1918; E 416812; Mrs. Ella Campbell, Walnut Grove, Ala.

VALE-BALLET; by Jules Granier, arr. by Otto Langey [of U. S.]; orch. (Galaxy no. 110) [1960]

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VALE CALIFORNIENNE; words by Bruce Webster [pseud. of W. Norcross] music by Mai Kalna [pseud. of Mrs. W. Norcross] arr. by Ludwig Schlöhner [of Java] [1961]

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VALE CAPRICE; by Bjarne Rolseth [of U. S.] op. 9; piano. [1962]

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VALE CHROMATIQUE; by Charles Villiers Stanford [of Great Britain] op. 150; pianoforte. (Scenes de ballet, no. 3.) [1963]

© Dec. 27, 1917; 1 c. Jan. 21, 1918; E 420026; Augener Ltd., London.

VALE DANSANTE; by Theodora Dutton [of U. S.] op. 8, no. 1; piano. (A cycle of dances) [1964]

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VALE MONA; by M. D. Silas [of U. S.]; piano. [1965]

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VALE PARFUMÉE; by Sigmund Romberg. rev. and arr. by M. David [of U. S.]; piano. [1966]

© Jan. 28, 1918; 2 c. Jan. 28, 1918; E 415592; Jos. W. Stern & co., New York.

VARCA LIGGERA; versi di R. Ferraro-Correra, musica di E. Tagliaferri [of Italy]; canto e mandolino. Ed. no. 214. Napoli, Emilio Gennarelli & c. [1967]

© Sept. 1, 1917; 1 c. Jan. 12, 1918; E 401908; Italian book co., inc., New York.

VASE NAPULITANE; versi e musica di Mario Nicolo [of Italy] canto e mandolino. (La canzonetta, ed. no. 866.) [1968]

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VENDITRICE (LA) DI CILIEGIE; versi di F. M. Russo, musica di F. S. Cataldo [of Italy] [1969]

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VERDINO VERDOSO; versi e musica di Gustavo De Marco [of Italy]; canto e mandolino. 4to. Napoli, Emilio Gennarelli & c. [1970]

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VICTORY; martial song, words and music by J. C. Zouboulakis [of U. S.] [1971]

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— words by D. W. Thomas, music by E. S. S. Huntington [of U. S.] [1972]

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VIE (LA) DES MORTS. See *Trophées (Les)*

VIENE A CCA; versi di A. Trusiano, musica di G. Del Vecchio [of Italy] [1973]

© Sept. 1, 1917; 2 c. Jan. 18, 1918; E 418230; Italian book co., inc., New York.

VIENEME 'NZUONNO; versi di T. De Filippis, musica di Mario Consentino, trascritta da L. Criscuolo [of Italy] per canto e mandolino. (Le delizie del mandolinista no. 2763.) [1974]

© Sept. 1, 1917; 1 c. Jan. 26, 1918; E 420063; G. Santojanni, Naples.

VIEUX (LES) SOUVENIRS SURGISSENT DE L'OMBRE. See *Musiques au jardin.*

VIOLET (THE) WIDOW; variety dances, by L. Stewart [of U. S.]; instrumental. [1975]

© 1 c. Jan. 25, 1918; E 415463; A. Lambert Stewart, New York.

VIOLETS (THE) THAT BLOOM IN THE MEADOW; words by M. Maxwell, music by E. S. S. Huntington [of U. S.] [1976]

© 1 c. Jan. 28, 1918; E 415524; Myrtle Maxwell, Kahoka, Mo.

VIOLIN STUDIES; 50 easy melodic studies by Franz Wohlfahrt, op. 74, revised and edited by Hans Artok [of Great Britain] 1. Book 1, nos. 1-25. 2. Book 2, nos. 26-50. (Augener's edition, no. 7937 a & b.) [1977, 1978]

© Dec. 21, 1917; 1 c. each Jan. 21, 1918; E 420022, 420023; Augener Ltd., London.

- VIRGINIA DEAR; ballad, words and music by J. L. Ritchie [of U. S.] [1979]
© 1 c. Jan. 18, 1918; E 418266; John Lawrence Ritchie, Pittsburgh.
- VIRGO GLORIOSA; paroles liturgiques, musique de Florent Schmitt [of France] op. 60, pour 4 voix d'hommes avec acc. d'orgue. (Cinq-motets, no. 4.) [1980]
© Dec. 29, 1917; 1 c. Jan. 21, 1918; E 401985; Durand et cie., Paris.
- VITA 'E MARENARO; versi di A. Califano, musica di R. Falvo [of Italy]; canto e mandolino. (La canzonetta, no. 844.) [1981]
© Sept. 1, 1917; 1 c. Jan. 12, 1918; E 401878; Italian book co., inc., New York.
- VOCE D' 'O PRIMMO AMMORE; versi di E. Murolo, musica di Tony Procida [of Italy]; canto e mandolino. Napoli, Emilio Gennarelli & c. [1982]
© Sept. 1, 1917; 1 c. Jan. 12, 1918; E 401907; Italian book co., inc., New York.
- VOCE LUNTANA; versi di Libero Bovio, musica di F. Pugliese [of Italy]; canto e mandolino. (La canzonetta, no. 826.) [1983]
© Sept. 1, 1917; 1 c. Jan. 12, 1918; E 401870; Italian book co., inc., New York.
- VOLA CANZONE; versi di R. Ferraro-Correra, musica di E. Cannio [of Italy]; canto e mandolino. Ed. no. 189. Napoli, Emilio Gennarelli & c. [1984]
© Sept. 1, 1917; 1 c. Jan. 12, 1918; E 401914; Italian book co., inc., New York.
- VULERSE BENE; versi di R. Galdieri (Rambaldo), musica di F. Pugliese [of Italy] [1985]
© Sept. 1, 1917; 2 c. Jan. 18, 1918; E 418229; Italian book co., inc., New York.
- VUOI FAR L'AMOR CON ME; versi di Alberto Federici; musica di Rodolfo Falvo [of Italy]; canto e mandolino. 4to. (La canzonetta, no. 829.) [1986]
© Sept. 1, 1917; 1 c. Jan. 12, 1918; E 401895; Italian book co., inc., New York.
- WAIKIKI; words by Rupert Brooke, music by Charles T. Griffes [of U. S.] op. 9. no. 2. (Three poems for voice and piano) [1987]
© Jan. 17, 1918; 2 c. Jan. 24, 1918; E 415428; G. Schirmer, New York.
- WAIT TILL THE SILV'RY MOON ROLLS BY; words by E. Ray Goetz, music by Willie White [of U. S.] [1988]
© Feb. 1, 1918; 2 c. Feb. 2, 1918; E 415724; M. Witmark & sons, New York.
- WAITING FOR YOU AND ME; words and music by T. W. Highling [of U. S.] 4to. Boston, C. W. Thompson & co. [1989]
© Jan. 24, 1918; 2 c. Jan. 28, 1918; E 415589; Thos. W. Highling, Raynham, Mass.
- WANDERING MELODIES; by J. M. Lathrope [of U. S.]; piano. [1990]
© 1 c. Jan. 31, 1918; E 416698; James M. Lathrope, Chicago.
- WAR (THE) DOGS OF PRUSSIA; words by B. H. Dixon, music by George Lowell Tracy [of U. S.] [1991]
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- WATCH AND PRAY; words by W. C. Poole, music by C. Harold Lowden [of U. S.] [1992]
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- WATCH OUT FOR UNCLE SAM; words and music by Sammy Ross [of U. S.] [1993]
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- WATERMELON WHISPERS; fox-trot, by George Hamilton Green [of U. S.]; piano. [1994]
© Jan. 22, 1918; 2 c. Jan. 24, 1918; E 415578; Ted Browne music co., Chicago.
- WAY BACK HOME IN DEAR AMERICA; words and music by L. Rathbone [of U. S.] [1995]
© Jan. 14, 1918; 2 c. Jan. 18, 1918; E 418267; L. H. Rathbone, Kenilworth, Ill.
- WAY (THE) OF HOLINESS; mass no. 3, words liturgical and Biblical, music by J. M. Blose [of U. S.] op. 34; mixed voices, organ acc. in F, 4to. Atlantic City, B. & B. music co. [1996]
© Jan. 15, 1918; 2 c. Jan. 22, 1918; E 418496; Johan M. Blose, Atlantic City, N. J.

WAYSIDE (A) FLOWER; words by M. E. Fillyaw, music by R. A. Browne [of U. S.] [1997]

© 1 c. Jan. 19, 1918; E 418298; Mrs. Mary E. Fillyaw, Fayetteville, N. C.

WE ARE COMING; a battle song of democracy, words by James H. Blount, music by M. R. Wragg [of U. S.] [1998]

© Jan. 10, 1918; 2 c. Jan. 14, 1918; E 418097; Willis music co., Cincinnati.

----- Cincinnati, Willis music co. [1999]

© Jan. 24, 1918; 2 c. Jan. 24, 1918; E 415408; James H. Blount and M. R. Wragg, Washington, D. C.

WE ARE COMING KAISER WILHELM; words by C. E. Lines, music by R. A. Browne [of U. S.] [2000]

© 1 c. Jan. 24, 1918; E 415404; Chas. E. Lines, Peoria, Ill.

WE ARE COMING LAFAYETTE; words and music by I. Beckett [of U. S.] [2001]

© 1 c. Jan. 18, 1918; E 418214; Ivan Beckett, New York.

WE ARE GOING TO GET THE KAISER; words by F. Slaughter, music by E. S. S. Huntington [of U. S.] [2002]

© 1 c. Jan. 28, 1918; E 415532; Frank Slaughter, St. Paul.

WE ARE OFF FOR THE LAND OF THE RHINE; words by Mrs. A. L. Dorbandt, music by E. S. S. Huntington [of U. S.] [2003]

© 1 c. Feb. 2 1918; E 415709; Mrs. A. L. Dorbandt, New York.

WE DREAM, DREAM OF YOU ACROSS THE OCEAN; words and melody by D. L. Haskell [of U. S.] [2004]

© 1 c. Jan. 10, 1918; E 418053; Dora L. Haskell, Lewiston, Me.

WE'LL ALL BE HAPPY WHEN THE BOYS COME HOME; words and music by Great Howard [of U. S.] [2005]

© 1 c. Feb. 5, 1918; E 416833; William J. Moran, Brooklyn.

WE'LL GET THE KAISER'S GOAT; words and music by P. A. Hord [of U. S.] [2006]

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WE'LL KEEP OLD GLORY FLYING; part song, words by C. S. Montanye, music by A. Louis Scarmolin, arr. by Clarence Lucas [of U. S.]; two voices. 4to. [2007]

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WE'LL KEEP THE FLAG A-FLOATING BOYS; words and music by E. G. Kersey [of U. S.] arr. by E. S. S. Huntington [of U. S.] [2008]

© 1 c. Jan. 19, 1918; E 418356; Ed. G. Kersey, Lincoln, Neb.

WE'LL KNOCK THE HELIGO INTO HELIGO OUT OF HELIGOLAND; one-step, two-step or march, by Theodore Morse [of U. S.]; band. 24mo. [2009]

© Feb. 6, 1918; 2 c. Feb. 7, 1918; E 415784; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

WE'LL RETURN; words by Lee Downing, music by H. Meade [of U. S.] [2010]

© 1 c. Jan. 11, 1918; E 418022; Harry Meade, Orenco, Or.

WE'LL SOON BE SAILING AWAY; words and music by M. Carvlin [of U. S.] Chicago, Everett music co. [2011]

© Nov. 15, 1917; 2 c. Jan. 5, 1918; E 415452; Mary Carvlin, Chicago.

WE'LL STAND BY UNCLE SAMMY; words and music by H. G. Young [of U. S.] [2012]

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WE LOVE OUR HOME AND LIBERTY; words by D. Haywood, music by E. S. S. Huntington [of U. S.] [2013]

© 1 c. Feb. 2, 1918; E 415689; Doris Haywood, Brooklyn.

WE MARCH TO VICTORY; set to tune Conqueror, words by G. Moultrie, music by H. F. Asbury [of U. S.] [2014]

© Dec. 27, 1917; 2 c. Jan. 15, 1918; E 415445; Harry F. Asbury, Brooklyn.

WE'RE ALL IN IT, IN IT TO WIN IT FOR ALL; words and music by H. E. Weiner [of U. S.] [2015]

© Jan. 29, 1918; 2 c. Feb. 7, 1918; E 415743; Harry E. Weiner, New York.

WE'RE COMING BACK TO YOU WHEN THE FIGHTING DAYS ARE THROUGH; words by Monte C. Brice, music by Walter Donaldson [of U. S.] [2016]

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WE'RE FIGHTING FOR LIBERTY; words and music by B. Bronfin [of U. S.] [2017]

© Jan. 15, 1918; 2 c. Jan. 21, 1918; E 418391; Benjamin Bronfin, New Haven.

WE'RE IN TO WIN; words by L. H. Curry, music by E. S. S. Huntington [of U. S.] [2018]

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WE'RE MARCHING ONWARD MARCHING; words and music by M. L. Wertheimer [of U. S.] [2019]

© 1 c. Jan. 28, 1918; E 415584; Mary Lee Wertheimer, Milford, Pa.

WE'RE ON OUR WAY TO BERLIN; words by H. S. Smith, jr., and J. Conn, music by E. S. S. Huntington [of U. S.] [2020]

© 1 c. Jan. 28, 1918; E 415557; Hugh S. Smith, jr., & James Conn, Phillipsburg, N. J.

WE'RE ONE FOR UNCLE SAM; march song, words by R. Freeman, music by A. R. Sabel [of U. S.] [2021]

© Dec. 5, 1917; 2 c. Dec. 24, 1917; E 418026; Antonette Ruth Sabel and Robert Freeman, Pasadena.

WE'RE THE SONS OF THE STARS AND STRIPES; words and music by A. Christopher [of U. S.] [2022]

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WE SAIL FOR FRANCE TO-DAY; words by L. H. Schaeffer, music by E. S. S. Huntington [of U. S.] [2023]

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WEDDING (THE) OF UNCLE SAM; words by B. F. Conway, music by J. E. Andino [of U. S.] [2024]

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WELCOME HAPPY MORNING; set to tune Relletle, words by V. Fortunatus, trans. by J. Ellerton, music by H. F. Asbury [of U. S.] [2025]

© Dec. 27, 1917; 2 c. Jan. 15, 1918; E 415437; Harry F. Asbury, Brooklyn.

WESTERN COURTSHIP BY TELEPHONE; words by Jay Stevenson, music by E. S. S. Huntington [of U. S.] [2026]

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WHAT ARE WE DOING FOR OUR BOYS; words by R. C. Bondy, music by C. S. Brown [of U. S.] [2027]

© Jan. 19, 1918; 2 c. Jan. 31, 1918; E 416728; Rosamond C. Bondy, Morland, Kan.

WHAT COULD BE SWEETER THAN YOU; by Harry De Costa, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in C, 4to. [2028]

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— words by Wm. A. Wilander, music by Harry De Costa [of U. S.] [2029]

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WHAT DID YOU DO; words by P. L. Du Rapau, music by E. S. S. Huntington [of U. S.] [2030]

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WHAT DO YOU CARE; some song, words and music by W. E. Davis [of U. S.] [2031]

© Jan. 14, 1918; 2 c. Jan. 21, 1918; E 418402; William E. Davis, Santa Cruz, Cal.

WHAT HAST THOU GLEANED TO-DAY; words and music by S. H. Payne [of U. S.] [2032]

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WHAT THE ANGELS ARE THINKING OF; words and melody by J. H. Calisch [of U. S.] [2033]

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WHAT THE YANKEE BOYS CAN DO; words by L. Fenderson, music by Paul Jones [of U. S.] [2034]

© Dec. 31, 1917; 2 c. Jan. 4, 1918; E 415757; Louise Fenderson, Oswego, N. Y.

WHAT WILL YOU DO WITH JESUS; hymn, words and music by R. L. Fletcher [of U. S.] [2035]

© Dec. 24, 1917; 2 c. Jan. 10, 1918; E 416803; Robert L. Fletcher, Wheeling, W. Va.

WHAT WOULD MOTHER SAY; words by H. C. Daniels, music by J. E. Andino [of U. S.] [2036]

© 1 c. Feb. 2, 1918; E 415704; H. C. Daniels, Hartford, Conn.

WHEATLESS DAY; from Oh lady, lady, words by P. G. Wodehouse, music by Jerome Kern [of U. S.] [2037]

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WHEN COLUMBIA SOUNDS THE CALL; words by W. Coulson, melody by R. A. Browne and May Coulson [of U. S.] [2038]

© 1 c. Jan. 10, 1918; E 418055; Wm. Coulson, Rockwood, Pa.

WHEN COUNTRY'S BELLS CHIME FOR PEACE NOREAN; words and music by M. L. Greenly [of U. S.] [2039]

© 1 c. Jan. 2, 1918; E 415650; Martin L. Greenly, Atchison, Kan.

WHEN HE COMETH TO MAKE UP HIS JEWELS; words by Wm. G. Cushing, music by Geo. F. Root, variations by Louis Weber [of U. S.]; song and piano. Kansas City, Kan., Weber bros. [2040]

© Jan. 8, 1918; 2 c. Jan. 12, 1918; E 418037; Louis Weber, Kansas City, Kan.

WHEN HE HEARS THE CALL; words and music by E. Mingo [of U. S.] [2041]

© Jan. 24, 1918; 2 c. Jan. 26, 1918; E 415736; Ernest Mingo, Boston.

WHEN I FELL IN LOVE WITH YOU; words by Frank Davis and Joe Cronson, music by Charles Ruddy [of U. S.] [2042]

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WHEN I FIRST KNEW YOU LOVED ME; words and music by M. Daft [of U. S.] [2043]

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WHEN I GET BACK TO MY OLD KENTUCKY HOME; words by S. Turner, music by E. S. S. Huntington [of U. S.] [2044]

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WHEN I GO BACK TO DREAMLAND; words by E. S. Holmes, melody by R. A. Browne [of U. S.] [2045]

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WHEN I MARRY; words by Joseph McCarthy, music by Harry Carroll [of U. S.] [2046]

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WHEN I SEE JESUS MY KING; words by W. C. Poole, music by C. Harold Lowden [of U. S.] [2047]

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WHEN I SEE OLD GLORY WAVING I AM SO PROUD OF YOU; words by B. W. Dickson, music by E. S. S. Huntington [of U. S.] [2048]

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WHEN IT COMES TO A LOVINGLESS DAY; words and music by Jack Frost [of U. S.] [2049]

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WHEN JESUS SWINGS THE GREAT GATES WIDE; words and music by S. H. Payne [of U. S.] Philadelphia, M. D. Swisher. [2050]

© Jan. 31, 1918; 2 c. Feb. 2, 1918; E 415725; Sarah Haggard Payne, Philadelphia.

WHEN MY BOY MEETS THE KAISER; words and music by H. E. Gifford [of U. S.] [2051]

© Jan. 26, 1918; 2 c. Jan. 29, 1918; E 415635; Harry E. Gifford, Medford, Mass.

WHEN MY FEET HAVE CROSSED THE GOLDEN STRAND; words by F. M. Sprague, music by Haldor Lillenas [of U. S.] 4to. [2052]

© Dec. 31, 1917; 2 c. Jan. 19, 1918; E 418314; Florence M. Sprague, Butler, Ky.

WHEN OUR BOYS BEGIN TO FLY; words by A. Allison, music by J. E. Andino [of U. S.] [2053]

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WHEN OUR SAMMY BOYS COME MARCHING HOME; words by Lenore V. Wolcott, music by C. S. Millsfaugh, arr. by John Edward Wood [of U. S.] [2054]

© 1 c. Feb. 4, 1918; E 416764; Charles S. Millsfaugh, Warwick, N. Y.

WHEN THE BOYS COME MARCHING HOME;
words by Hazel Arnold, music by
E. Paull [of U. S.] [2055]

© 1 c. Jan. 21, 1918; E 418396;
Eddie Paull, Concord Junction,
Mass.

WHEN THE BOYS COME SAILING HOME
FROM ACROSS THE SEA; words by E.
W. Benson, music by E. S. S. Hunt-
ington [of U. S.] [2056]

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Edward W. Benson, Richmond, Ind.

WHEN THE BOYS COME SAILING HOME
WHAT A WONDERFUL TIME THERE'LL
BE; words by Chas. Gesele, music by
Edward Huether [of U. S.] [2057]

© Jan. 24, 1918; 2 c. Jan. 28,
1918; E 415581; Gesele and Gesele
pub. co., Brooklyn.

WHEN THE CHERRY TREES ARE BLOOM-
ING IN JAPAN; words and music by
C. K. Harris [of U. S.] [2058]

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1918; E 418221; Charles K. Harris,
New York.

WHEN THE LIGHTS GO OUT ON BROAD-
WAY; words and music by I. B. Aus-
tein [of U. S.] [2059]

© 1 c. Jan. 28, 1918; E 415625;
Irving B. Austein, New York.

WHEN THE MOON SHINES DOWN; from
Fancy free, words and music by
Augustus Barratt [of U. S.] [2060]

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E 416752; G. Schirmer, inc., New
York.

WHEN THE OLD BOAT HEADS FOR HOME;
words and music by E. B. Fuller,
arr. by Ernest Cutting [of U. S.] [2061]

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Earl Bunn Fuller, New York.

WHEN THE RED, WHITE AND BLUE
LICKS THE RED, WHITE AND BLACK;
words and music by C. Collins [of
U. S.] [2062]

© 1 c. Jan. 21, 1918; E 418403;
Connie Collins, Alto Pass, Ill.

WHEN THE SHIPS COME HOME; from
Oh! lady, lady, words by P. G.
Wodehouse, music by Jerome Kern
[of U. S.] [2063]

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1918; E 415456; T. B. Harms co.,
New York.

WHEN THE SUN GOES DOWN IN NOR-
MANDIE THEN IS WHEN I SIT AND
DREAM OF YOU; words by J. Branen,
music by Evans Lloyd [of U. S.] [2064]

© Jan. 25, 1918; 2 c. Jan. 24,
1918; E 415425; Jeff Branen, New
York.

WHEN THE SUN GOES DOWN ON THE
FIRING LINE; words by E. M. Kitchin,
music by J. E. Andino [of U. S.] [2065]

© 1 c. Jan. 28, 1918; E 415526;
Ethel M. Kitchin, Manchester, N. H.

WHEN THE WORLD IS MADE SAFE FOR
DEMOCRACY; words by R. R. David-
son, music by E. A. Lord [of U. S.] [2066]

© 1 c. Jan. 25, 1918; E 415468;
Rebecca Robinson Davidson and
Emma Adele Lord, Brooklyn.

WHEN THEY YODEL RAGTIME SONGS IN
TENNESSEE; words and music by
Will Morrissey [of U. S.] [2067]

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1918; E 418030; Leo Feist inc., New
York.

WHEN UNCLE SAMMY GOES TO WAR;
words by M. Manley, music by
E. S. S. Huntington [of U. S.] [2068]

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M. Manley, Downey, Id.

WHEN UNCLE SI BEGINS TO SNORE;
comedy song, words and music by
W. T. Schorn, arr. by Paul Cremashi
[of U. S.] [2069]

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William Theodore Schorn, Brooklyn.

WHEN WE WIND UP THE WATCH ON THE
RHINE; one-step march, by Gordon
V. Thompson [of U. S.]; orch. 4to.
[2070]

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WHEN YOU COME BACK; one step and
march, by Hugo Frey, arr. by An-
tonio Bianco [of U. S.]; band. 4to.
[2071]

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E 418206; G. Ricordi & co. inc., New
York.

WHEN YOU COME HOME; words and
music by A. T. Van Noy [of U. S.] [2072]

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Anne Turman Van Noy, Ardmore,
Okla.

WHEN YOU HAVE TIME TO REMEMBER;
words and music by Fred Gibson
[of England] [2073]

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E 401787; Francis, Day & Hunter,
London.

WHEN YOU MAKE THOSE GOO-GOO EYES;
words by Arthur Anderson and Val-
entine, music by Jas. W. Tate [of
England] [2074]

© Dec. 7, 1917; 1 c. Jan. 11, 1918;
E 401815; Francis, Day & Hunter,
London.

WHEN YOU WAKE UP DANCING; from
Toot toot, words by Berton Braley,
music by Jerome Kern [of U. S.] [2075]

© Jan. 14, 1918; 2 c. Jan. 14,
1918; E 418094; T. B. Harms co.,
New York.

WHEN YOUR COUNTRY CALLS YOU;
words and music by C. G. Hayes [of
U. S.] [2076]

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Clara Geraldine Hayes, Santa Cruz,
Cal.

WHERE FOREIGN RIVERS FLOW; words
by E. A. Hauser, music by R. A.
Browne [of U. S.] [2077]

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E. Allen Hauser, N. Liberty, Ind.

WHERE THE DAISIES GROW; words by
J. J. Green, music by E. S. S. Hunt-
ington [of U. S.] [2078]

© 1 c. Feb. 2, 1918; E 415686;
J. J. Green, Hopewell, Va.

WHERE THE TRAILING ARBUTUS BLOOMS
IN MICHIGAN YOUR HEART IS CALL-
ING ME; words by F. J. Koeplinger,
music by E. S. S. Huntington [of
U. S.] [2079]

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Franz J. Koeplinger, Dayton, O.

WHEREVER THERE'S MUSIC AND BEAUTI-
FUL GIRLS; words by Joseph Mc-
Carthy, music by Harry Carroll [of
U. S.] [2080]

© 1 c. Feb. 4, 1918; E 416785;
McCarthy and Fisher, inc., New
York.

WHILE I SLEPT IN MY OLD ARM CHAIR;
words by J. Bowen, music by R. A.
Browne [of U. S.] [2081]

© Jan. 1, 1918; 2 c. Dec. 18, 1917;
E 416845; Joseph Bowen, Murray, O.

WHITE (THE) HOUSE MARCH SONG;
words by H. E. Le-Roy, music by
Harry Richardson [of U. S.] [2082]

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Harry E. Le-Roy, Saginaw, Mich.

WHO DO YOU LOVE; words and music
by Gene Buck and James Hanley
[of U. S.] [2083]

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E 415247; T. B. Harms & Francis,
Day & Hunter, New York.

WHO'S GOING TO K. O. THE KAISER;
words by S. L. Kann, music by
E. S. S. Huntington [of U. S.] [2084]

© 1c. Jan. 28, 1918; E 415540;
Saul Leonard Kann, Pittsburgh.

WHO SAID DIXIE; words by Andrew B.
Sterling and Bernie Grossman, music
by Arthur Lange [of U. S.] [2085]

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1918; E 418290; Joe Morris music
co., New York.

WHO WOULDN'T BE A SOLDIER FOR THE
U. S. A.; words by Z. M. Zollars,
music by E. S. S. Huntington [of
U. S.] [2086]

© 1 c. Jan. 28, 1918; E 415550;
Zaida M. Zollars, Orestod, Col.

WHY AM I ALWAYS THE BRIDESMAID;
words and music by Charles Collins
and Fred. W. Leigh. [2087]

© Dec. 7, 1917; 1 c. Jan. 11, 1918;
E 401814; Francis, Day & Hunter,
London.

WHY CAN'T WE ALL BE UNITED; words
and music by B. Riggs [of U. S.]
arr. by Cris. Petorias [of U. S.] [2088]

© 1 c. Jan. 12, 1918; E 418477;
Benjamin Riggs, New York.

WHY DO THEY CALL THEM BABIES;
words by Al. Harriman, music by
Jack Egan [of U. S.] [2089]

© 1 c. Jan. 19, 1918; E 418374;
Broadway music corp., New York.

WHY DON'T YOU WRITE TO MOTHER;
words by D. B. Long, music by E.
S. S. Huntington [of U. S.] [2090]

© 1 c. Jan. 19, 1918; E 418367;
D. B. Long, New York.

WHY FEAR TO FACE THE STORMY MAIN;
words and music by A. E. French
[of U. S.] 4to. [2091]

© Jan. 31, 1918; 2 c. Feb. 4, 1918;
E 416790; A. E. French, Revere,
Mass.

WHY USE WORDS; words and music by
J. H. Calisch [of U. S.] [2092]

© 1 c. Jan. 21, 1918; E 418394;
James Howard Calisch, New York.

WICK (THE) KA WACK KA POY; words and melody by Hambone Howell [pseud. of Percy Howell of U. S.]

[2093]

© 1 c. Jan. 23, 1918; E 418486; Percy Howell, Washington, D. C.

WIDOW (THE) OF A GERMAN THREW HIM DOWN; words by J. Branen, music by Evans Lloyd [of U. S.]

[2094]

© Jan. 25, 1918; 2 c. Jan. 24, 1918; E 415426; Jeff Branen, New York.

WILL YOU BE TRUE; words and music by C. K. Harris [of U. S.]

[2095]

© Jan. 12, 1918; 2 c. Feb. 4, 1918; E 416773; Chas. K. Harris, New York.

WILL YOU BE WAITING FOR ME, LOVE, IF I RETURN FROM THE WAR; words by Mrs. D. H. Henderson, music by E. S. S. Huntington [of U. S.]

[2096]

© 1 c. Jan. 19, 1918; E 418363; Mrs. Don H. Henderson, Two Rivers, Wash.

WILL YOU FORGET ME WHILE I'M AWAY; words and music by W. W. Hall, arr. by Frank E. Barry [of U. S.]

[2097]

© 1 c. Jan. 5, 1918; E 415487; Wendell W. Hall, Chicago.

WILL YOU FORGIVE AND CAN YOU FORGET; words and music by C. G. Hayes [of U. S.]

[2098]

© 1 c. Jan. 30, 1918; E 418744; Clara Geraldine Hayes, Santa Cruz, Cal.

WISH I WERE A SOLDIER; words and arr. of melody by Mrs. P. A. Kubik [of U. S.] melody by M. DuFrerre [pseud. of Ethel Fisher of U. S.]

[2099]

© 1 c. Jan. 21, 1918; E 418421; Mrs. Paul A. Kubik, Protivin, Ia.

WITH ALL MY HEART AND SOUL; words by J. Keirn Brennan, music by Ernest R. Ball [of U. S.]; high voice, in E flat.

[2100]

© Jan. 10, 1918; 2 c. Jan. 11, 1918; E 418029; Leo Feist inc., New York.

WITH ONLY MY MEMORIES; words and music by W. A. Ketchum [of U. S.]

[2101]

© 1 c. Jan. 28, 1918; E 415595; William Albert Ketchum, San Francisco.

WITH YOU DEAR; part-song, words by Minnie E. Brown, music by Charles P. Scott [of U. S.]; mixed voices. 4to.

[2102]

© Dec. 26, 1917; 2 c. Jan. 4, 1918; E 415229; Oliver Ditson co., Boston.

WOMANHATER (THE) (A nögyölölö); love duett, words and music by S. v. Füzy [of Hungary domiciled at Cleveland]

[2103]

© 1 c. Jan. 31, 1918; E 416703; Stephen von Füzy, Cleveland.

WONDER (THE) CITY OF THE WEST; words and music by F. A. Gross [of U. S.]

[2104]

© Jan. 8, 1918; 2 c. Jan. 19, 1918; E 418378; Frederick A. Gross, Oklahoma City, Okl.

WONDER EYES. *See* Chappell's army journal. no. 453.

WONDROUS HARMONIES. *See* I heard the sound of voices.

WON'T YOU KISS ME FOR A LITTLE WHILE; song from the production, Carminetta, words by Douglas Furber, music by Emile Lassailly [of England].

[2105]

© Dec. 7, 1917; 1 c. Jan. 10, 1918; E 401807; Herman Darewski music pub. co., London.

WOODLAND (A) IDYLE; by V. J. Gurley [of U. S.]; piano.

[2106]

© 1 c. June 21, 1917; E 418178; Virginia J. Gurley, San Francisco.

WORLD'S (THE) DREAM; auto galop, march and one-step, by A. F. Erhardt of U. S.]; instrumental.

[2107]

© 1 c. Feb. 2, 1918; E 415739; Anna Frances Erhardt, Philadelphia.

WRITE A LOVE LETTER TO MOTHER TODAY; words and music by Read McKenrick [of U. S.] arr. by E. S. S. Huntington [of U. S.]

[2108]

© 1 c. Jan. 19, 1918; E 418338; P. L. McKenrick, Kittanning, Pa.

WRITE MOTHER A LETTER TO-NIGHT; words by B. F. Conway, music by J. E. Andino [of U. S.]

[2109]

© 1 c. Feb. 2, 1918; E 415719; B. F. Conway, Cadiz, O.

YANKEE BOYS; words by H. L. Bliss, melody by R. A. Browne [of U. S.]

[2110]

© 1 c. Jan. 10, 1918; E 418060; H. Lloyd Bliss, Leon Springs, Tex.

YANKEE BOYS MARCHING THROUGH BELGIUM; words and music by A. Dehoey [of Canada] [2111]

© 1 c. Jan. 28, 1918; E 420073; Albert Dehoey, Chatham, Ont., Can.

YANKEE (THE) SOLDIER'S SONG; we're going to fight for our country, words by D. S. Weatherall, music by Eugene Platzmann [of U. S.] [2112]

© 1 c. Jan. 31, 1918; E 416706; Dora S. Weatherall, New York.

YOU ALWAYS BRING THE SUNSHINE WITH YOU; words and music by Murray and Leigh [of England] [2113]

© Dec. 7, 1917; 1 c. Jan. 10, 1918; E 401799; Francis, Day & Hunter, London.

YOU CAN FIND A LITTLE BIT OF DIXIELAND ANYWHERE YOU GO; by Walter Donaldson, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in E flat. 4to. [2114]

© Feb. 6, 1918; 2 c. Feb. 7, 1918; E 415771; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

YOU CAN FIND A LITTLE BIT OF DIXIELAND NO MATTER WHERE YOU GO; words and music by Walter Donaldson [of U. S.] [2115]

© Jan. 18, 1918; 2 c. Jan. 19, 1918; E 418285; M. Witmark & sons, New York.

YOU'D BETTER BE NICE TO THEM NOW; words by William Tracey, music by Jack Stern [of U. S.] [2116]

© Jan. 22, 1918; 2 c. Jan. 25, 1918; E 415473; Douglas and Newman music co., New York.

YOU FOUND ME AND I FOUND YOU; from Oh, lady, lady, words by P. G. Wodehouse, music by Jerome Kern [of U. S.] [2117]

© Jan. 19, 1918; 2 c. Jan. 23, 1918; E 415457; T. B. Harms co., New York.

YOU GO HOME TO YOUR WIFE AND I'LL GO HOME TO MINE; words and music by James Kendis, James Brockman and Frank Terry [of U. S.] [2118]

© 1 c. Jan. 23, 1918; E 418485; Kendis-Brockman music co., inc., New York.

YOU GREAT BIG SOLDIER MAN; words by Sarah Evelyn Claxton, music by W. Busé [of Holland domiciled at Savannah, Ga.] [2119]

© 1 c. Feb. 5, 1918; E 415742; William Busé, Savannah, Ga.

YOU MUSTN'T FISH IN MY FISH-POND; from Girl of my heart, words by Arthur J. Lamb, music by Jules Chauvenet [of U. S.] [2120]

© Jan. 28, 1918; 2 c. Jan. 28, 1918; E 415593; Jos. W. Stern & co., New York.

YOU'RE GOING TO LOSE ME; words and music by George A. Stevens [of England]. [2121]

© Dec. 7, 1917; 1 c. Jan. 10, 1918; E 401798; Francis, Day & Hunter, London.

YOU'RE THE CATCH OF THE SEASON TEDDY; song in the revue, Cheep, words by G. Lancaster, music by Pedro De Zulueta [of Spain] [2122]

© Jan. 8, 1918; 1 c. Jan. 10, 1918; E 401801; Keith, Prowse & co., ltd., London.

YOU'RE THE LITTLE GIRLIE THAT I LOVE; words by J. J. Romaniello, music by E. S. S. Huntington [of U. S.] [2123]

© 1 c. Jan. 19, 1918; E 418330; James J. Romaniello, Shelton, Conn.

YOU WENT AWAY; words and music by James H. Whelpley [of U. S.] Washington C. H., O., Irvin music pub. co. [2124]

© Dec. 28, 1917; 2 c. Jan. 18, 1918; E 418292; John L. Rose, Washington C. H., O.

YOUNG AND OLD; words by Charles Kingsley, music by Gustave Ferrari [of Switzerland] [2125]

© Dec. 29, 1917; 2 c. Jan. 26, 1918; E 420051; Boosey & co., London.

YOUR COUNTRY NEEDS YOU; words by E. Waite-Colson, music by Emily Wood Bower [of U. S.] [2126]

© Nov. 15, 1917; 2 c. Oct. 8, 1917; E 418213; Edith Waite-Colson, Binghamton, N. Y.

YOUR KISS; words by Sara Teasdale, music by Fay Foster [of U. S.]; low in B flat. [2127]

© Jan. 26, 1918; 2 c. Jan. 30, 1918; E 416736; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

YOUR LAND AND MINE; words by Ada Simpson Sherwood, music by David Nyvall, jr. [of U. S.]; mixed voices. 4to. [2128]

© Jan. 25, 1918; 2 c. Jan. 28, 1918; E 415521; J. S. Fearis & bro., Chicago.

YOUTHLET (THE) AND THE MAIDLET; words by M. Rosenfeld and Arthur Anderson, music by Jas. W. Tate [of England] [2129]

© Dec. 7, 1917; 1 c. Jan. 10, 1918; E 401796; Francis, Day & Hunter, London.

ZACATECAS; marcha, por Genaro Codina, arr. de Mauricio Jara [of Mexico, domiciled at El Paso]; piano. [2130]

© Dec. 31, 1917; 2 c. Jan. 28, 1918; E 415620; Edmunds C. Arguelles, El Paso. [Copyright is claimed on arrangement]

ZETELLA; versi di R. Ferraro-Correra, musica di E. Cannio [of Italy]; canto e mandolino. Ed. no. 198. Napoli, Emilio Gennarelli &c. [2131]

© Sept. 1, 1917; 1 c. Jan. 12, 1918; E 401915; Italian book co., inc., New York.

ZIG-ZAG; selection, by Dave Stamper, arr. by J. Ord Hume [of Great Britain]; military band. (Boosey & co.'s supplemental journal, no. 169.) [2132]

© Dec. 22, 1917; 1 c. Jan. 26, 1918; E 420054; Francis, Day & Hunter, London. [Copyright is claimed on arrangement]

ZINGARELLA; versi e musica di G. Capaldo [of Italy]; canto e mandolino. (La canzonetta, ed. no. 858.) [2133]

© Sept. 1, 1917; 1 c. Jan. 12, 1918; E 401847; Italian book co., inc., New York.

2a PEQUEÑA SUITE DE VALSES CARTOS; por F. de Furundarena [of Spain]; piano. [2134]

© Dec. 31, 1917; 1 c. Jan. 11, 1918; E 401813; Union musical española, Madrid.

9 SELECTED SONATAS. See Mozart (W. A.)

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1918:

Class D, Dramatico-musical compositions (including 3 unpublished) _ 8

Class E, Musical compositions (including 565 unpublished) _ 2, 126

Total _ 2, 134

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH
4, 1909. [2134

AND THERE SHALL BE NO MORE CURSE;
duet by J. C. D. Parker. [1

© by Philip S. Parker, Boston, as
child of the deceased author, in re-
newal for 28 years. Renewal no.
10944, Dec. 8 1917. Original entry,
Nov. 22, 1890, no. 37108.

ANGELS LULLABY; by A. De Sève, op. 7. [2

© by Alfred De Sève, Montreal,
Canada, as the author, in renewal
for 28 years. Renewal no. 10930,
Dec. 8, 1917. Original entry, Nov.
17, 1890, no. 36299.

AROUND THE MAYPOLE; waltz by Wil-
liam Cooper [pseud. of Franz Behr]
op. 144, ed. by H. W. Nicholl; piano-
forte. [3

© by H. W. Nicholl, % Edward
Schuberth & co., New York, as the
author, in renewal for 28 years. Re-
newal no. 10995, Dec. 24, 1917.
Original entry, Oct. 10, 1890, no.
31434.

AT THE DAWN OF MORNING (Morgen-
wanderung); by H. Kaun, op. 31. [4

© by Hugo Kaun, % Edward
Schuberth & co., New York, as the
author, in renewal for 28 years. Re-
newal no. 10999, Dec. 24, 1917.
Original entry, Oct. 31, 1890, no.
34140.

BALLADE (THE) OF THE SONG OF THE
SYRENS; words by C. J. Lee, music
by H. H. Huss. [5

© by Henry Holden Huss, New
York, as the author, in renewal for
28 years. Renewal no. 10950, Dec.
8, 1917. Original entry, Nov. 22,
1890, no. 37116.

BEPQUIN LOVE SONG; words by Bayard
Taylor, music by George W. Chad-
wick; B flat min. [6

© by George W. Chadwick, Bos-
ton, as the author, in renewal for 28
years. Renewal no. 10945, Dec. 8,
1917. Original entry, Nov. 22, 1890,
no. 37110.

BETHLEHEM; Christmas hymn, words
by Phillips Brooks, music by H. A.
Norris. [7

© by Homer A. Norris, New York,
as the author, in renewal for 28
years. Renewal no. 10954, Dec. 8,
1917. Original entry, Nov. 26, 1890,
no. 37565.

BROWN EYES POLKA; by G. Kessel;
piano or cabinet organ. [8

© by Geo. Kessel, Canton, Minn.,
as the author, in renewal for 28
years. Renewal no. 10978, Dec. 17,
1917. Original entry, Dec. 20, 1889,
no. 38908.

CALM ON THE LISTENING EAR OF NIGHT;
Christmas anthem by P. A.
Schnecker; sop. and alto solo and
quartet. [9

© by Mrs. P. A. Schnecker, %
Edward Schuberth & co., New York,
as widow of the author, in renewal
for 28 years. Renewal no. 11004,
Jan. 2, 1918. Original entry, Dec. 3,
1890, no. 38287.

CANADIAN (A) BOAT-SONG; duet by
Mrs. H. H. A. Beach; sop. and bar. [10

© by Mrs. H. H. A. Beach, Bos-
ton, as the author, in renewal for 28
years. Renewal no. 10946, Dec. 8,
1917. Original entry, Nov. 22, 1890,
no. 37112.

CHAUVET (A.) 15 etudes; introduc-
tory to the playing of the works of
Bach, by A. Chauvet, ed. by P. Hale. [11

© by Philip Hale, Boston, as the
author, in renewal for 28 years. Re-
newal no. 10955, Dec. 8, 1917. Orig-
inal entry, Nov. 26, 1890, no. 37569.

CIGARETTE SONG; by Gerrit Smith. [12

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widow of the author, in renewal for
28 years. Renewal no. 10983, Dec.
17, 1917. Original entry, Sept. 17,
1890, no. 28626.

COME TO THE MANGER IN BETHLEHEM; by P. A. Schnecker. (Christmas carol, no. 36) [13]

© by Mrs. P. A. Schnecker, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 11003, Jan. 2, 1918. Original entry, Dec. 3, 1890, no. 38285.

COME UNTO ME; anthem by Frank Lynes, op. 8, no. 3. [14]

© by Adèle G. Lynes, Cambridge, Mass., as widow of the author, in renewal for 28 years. Renewal no. 10940, Dec. 8, 1917. Original entry, Nov. 22, 1890, no. 37104.

DEAR CHRISTMAS! ALL THE WORLD IS GLAD; by P. A. Schnecker. (Christmas carols, no. 35) [15]

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EYE HATH NOT SEEN; by J. C. D. Parker. [16]

© by Philip S. Parker, Boston, as child of the deceased author, in renewal for 28 years. Renewal no. 10942, Dec. 8, 1917. Original entry, Nov. 22, 1890, no. 37106.

FESTIVAL SERENADE; waltz by Franz Behr, ed. by H. W. Nicholl. [17]

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HA-HA GOVOTTE; by Franz Behr, ed. by H. W. Nicholl. [18]

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HE THAT IS MIGHTY; by J. C. D. Parker. [19]

© by Phillip S. Parker, Boston, as child of the deceased author, in renewal for 28 years. Renewal no. 10943, Dec. 8, 1917. Original entry, Nov. 22, 1890, no. 37107.

HEINZELMÄNNCHEN (Mountain gnomes); tone piece by Charles Morley [pseud. of Franz Behr], ed. by H. W. Nicholl; piano. [20]

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IT SEEMS TO ME; ballad by G. W. Marston; in D. [21]

© by E. Howard Thayer, Boston, as executor, in renewal for 28 years. Renewal no. 10932, Dec. 8, 1917. Original entry, Nov. 22, 1890, no. 37092.

JOLLY CADETS MARCH; by Franz Behr, ed. by H. W. Nicholl. [22]

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MARGUERITE; words by William H. Gardner, music by Frank Lynes, op. 15, no. 5; in G. [23]

© by Adèle G. Lynes, Cambridge, Mass., as widow of the author, in renewal for 28 years. Renewal no. 10936, Dec. 8, 1917. Original entry, Nov. 22, 1890, no. 37097.

MENUET DE BERGAMO; by August Durand, op. 75, rev. and fingered by Ferdinand Meyer [pseud. of Arthur Foote] [24]

© by Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 10929, Dec. 8, 1917. Original entry, Nov. 17, 1890, no. 36298.

NEARER MY GOD, TO THEE; anthem by Frank Lynes, op. 8, no. 4. [25]

© by Adèle G. Lynes, Cambridge, Mass., as the author, in renewal for 28 years. Renewal no. 10941, Dec. 8, 1917. Original entry, Nov. 22, 1890, no. 37105.

NIGHT (THE) SEA; duet by Mrs. H. H. A. Beach; 1st and 2nd sop. [26]

© by Mrs. H. H. A. Beach, Boston, as the author, in renewal for 28 years. Renewal no. 10947, Dec. 8, 1917. Original entry, Nov. 22, 1890, no. 37113.

OH MEMORY; from *An evening in Greece*, words by Thomas Moore, music by F. A. Porter, op. 12, no. 1. [27]

© by F. Addison Porter, Boston, as the author, in renewal for 28 years. Renewal no. 10933, Dec. 8, 1917. Original entry Nov. 22, 1890, no. 37094.

OVER THE HEATHER; words by William H. Gardner, music by Frank Lynes, op. 15, no. 6; in B flat. [28]

© by Adèle G. Lynes, Cambridge, Mass., as widow of the author, in renewal for 28 years. Renewal no. 10937, Dec. 8, 1917. Original entry, Nov. 22, 1890, no. 37099.

REVERIES; by W. H. Neidlinger. [29]

© by W. H. Neidlinger, East Orange, N. J., as the author, in renewal for 28 years. Renewal no. 10984, Dec. 20, 1917. Original entry, Dec. 20, 1889, no. 39124.

ROBIN (THE); by E. P. Meader. [30]

© by Emily Peace Meader, Waterville, Me., as the author, in renewal for 28 years. Renewal no. 10953, Dec. 8, 1917. Original entry, Nov. 22, 1890, no. 37119.

— by W. H. Neidlinger, op. 70, no. 3; sop. [31]

© by W. H. Neidlinger, East Orange, N. J., as the author, in renewal for 28 years. Renewal no. 10985, Dec. 20, 1917. Original entry, Dec. 20, 1889, no. 39125.

ROCHESTER WALTZ; by D. W. Crist; piano or cabinet organ. [32]

© by D. W. Crist, Alliance, O., as the author, in renewal for 28 years. Renewal no. 10977, Dec. 17, 1917. Original entry, Dec. 20, 1889, no. 38907.

ROMANCE; by Frank Lynes, op. 4; violin or violoncello obl. [33]

© by Adele G. Lynes, Cambridge, Mass., as widow of the author, in renewal for 28 years. Renewal no. 10939, Dec. 8, 1917. Original entry, Nov. 22, 1890, no. 37103.

RONDO CAPRICE; by G. H. Luebert, op. 48; piano. [34]

© by G. H. Luebert, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 11001, Dec. 31, 1917. Original entry, Nov. 13, 1890, no. 35793.

SAVIOUR, SOURCE OF EVERY BLESSING; words by Robert Robinson, music arr. from F. Concone by P. A. Otis. (Music for the sanctuary, no. 72) [35]

© by Philo A. Otis, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 10993, Dec. 24, 1917. Original entry, Sept. 25, 1890, no. 29559.

SEA SONG; duet by Mrs. H. H. A. Beach; 1st and 2nd sop. [36]

© by Mrs. H. H. A. Beach, Boston, as the author, in renewal for 28 years. Renewal no. 10948, Dec. 8, 1917. Original entry, Nov. 22, 1890, no. 37114.

SLUMBER SONG; by A. De Sève, op. 6. [37]

© by Alfred De Sève, Montreal, Canada, as the author, in renewal for 28 years. Renewal no. 10931, Dec. 8, 1917. Original entry, Nov. 17, 1890, no. 36300.

SOFT AND GENTLY THROUGH MY SOUL; by E. P. Meader. [38]

© by Emily Peace Meader, Waterville, Me., as the author, in renewal for 28 years. Renewal no. 10951, Dec. 8, 1917. Original entry, Nov. 22, 1890, no. 37117.

SPACIOUS FIRMAMENT ON HIGH. *See* Wagner (Richard)

SWEET THE MOMENTS RICH IN BLESSING; hymn for quartet arr. from Nicodé by P. A. Schneck. (Music for the sanctuary, no. 70) [39]

© by Mrs. P. A. Schneck, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 10991, Dec. 24, 1917. Original entry, Sept. 25, 1890, no. 29557.

SWEETHEART, SIGH NO MORE; by E. P. Meader. [40]

© by Emily Peace Meader, Waterville, Me., as the author, in renewal for 28 years. Renewal no. 10952, Dec. 8, 1917. Original entry, Nov. 22, 1890, no. 37118.

THEY THAT SOW IN TEARS; by H. H. Huss. [41]

© by Henry Holden Huss, New York, as the author, in renewal for 28 years. Renewal no. 10949, Dec. 8, 1917. Original entry, Nov. 22, 1890, no. 37115.

THEY WENT A-FISHING; by Frank Lynes, op. 15, no. 7; in D. [42]

© by Adèle G. Lynes, Cambridge, Mass., as widow of the author, in renewal for 28 years. Renewal no. 10938, Dec. 8, 1917. Original entry, Nov. 22, 1890, no. 37101.

VALE BRILLANTE; by Frank Lynes, op. 16, no. 1. [43]

© by Adèle G. Lynes, Cambridge, Mass., as widow of the author, in renewal for 28 years. Renewal no. 10934, Dec. 8, 1917. Original entry, Nov. 22, 1890, no. 37095.

WAGNER (RICHARD) Spacious (The) firmament on high; anthem arr. from Wagner by P. A. Schnecker; quartet and organ. (Music for the sanctuary, no. 71) [44]

© by Mrs. P. A. Schnecker, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 10992, Dec. 24, 1917. Original entry, Sept. 25, 1890, no. 29558.

4TH (A) FINGER ETUDE; by Frank Lynes, op. 16, no. 2. [45]

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- | | |
|---|--|
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| ANY TIME'S KISSING TIME; one step; orch. [47 © Jos. W. Stern & co., New York. Notice rec'd Feb. 7, 1918; recorded, v. 3, p. 128. | HAPPY SAMMIES. [58 © Jos. W. Stern & co., New York. Notice rec'd Feb. 7, 1918; recorded, v. 3, p. 128. |
| CARMEN OF THE CABARET. [48 © M. Witmark & sons, New York. Notice rec'd Feb. 11, 1918; recorded, v. 3, p. 130. | HERE'S TO THE TWO OF YOU; from Going up. [59 © M. Witmark & sons, New York. Notice rec'd Feb. 11, 1918; recorded, v. 3, p. 130. |
| CARRY ON; by M. L. Lake. [49 © Carl Fischer, New York. Notice rec'd Jan. 31, 1918; recorded, v. 3, p. 129. | HOT PUNCH. [60 © Jos. W. Stern & co., New York. Notice rec'd Feb. 7, 1918; recorded, v. 3, p. 128. |
| COMEDY TOM MARCH. [50 © Will Rossiter, Chicago. Notice rec'd Feb. 18, 1918; recorded, v. 3, p. 132. | I AM WAITING FOR THE MESSAGE OF THE ROSE. [61 © Forster music publisher, inc., Chicago. Notice rec'd Feb. 11, 1918; recorded, v. 3, p. 130. |
| DAUGHTER (THE) OF ROSIE O'GRADY. [51 © M. Witmark & sons, New York. Notice rec'd Feb. 11, 1918; recorded, v. 3, p. 130. | I'D LIKE TO LIVE THE OLD DAYS OVER. [62 © Jerome H. Remick & co., New York. Notice rec'd Feb. 15, 1918; recorded, v. 3, p. 130. |
| DOWN ON THE NILE. [52 © Artmusic, inc., New York. Notice rec'd Feb. 1, 1918; recorded, v. 3, p. 129. | I'M IN THE ARMY NOW. [63 © Jos. W. Stern & co., New York. Notice rec'd Feb. 7, 1918; recorded, v. 3, p. 128. |
| DOWN! UP! LEFT! RIGHT! from Going up. [53 © M. Witmark & sons, New York. Notice rec'd Feb. 11, 1918; recorded, v. 3, p. 130. | I'VE A COSY LITTLE COTTAGE IN THE COUNTRY. [64 © Harold Freeman co., Providence, R. I. Notice rec'd Feb. 11, 1918; recorded, v. 3, p. 130. |
| FOR YOU AND TENNESSEE. [54 © Harold Freeman co., Providence, R. I. Notice rec'd Feb. 11, 1918; recorded, v. 3, p. 130. | I WASN'T SCARED BUT I JUST THOUGHT THAT I HAD BETTER GO. [65 © M. Witmark & sons, New York. Notice rec'd Jan. 31, 1918; recorded, v. 3, p. 128. |
| GENTLE SHADOWS. [55 © M. Witmark & sons, New York. Notice rec'd Jan. 31, 1918; recorded, v. 3, p. 128. | ICE AND SNOW. [66 © Will Rossiter, Chicago. Notice rec'd Feb. 18, 1918; recorded, v. 3, p. 132. |
| GO LAD AND MAY GOD BLESS YOU. [56 © Jerome H. Remick & co., New York. Notice rec'd Feb. 15, 1918; recorded, v. 3, p. 130. | |

IS THERE A LETTER FOR ME. [67]

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IT MAKES NO DIFFERENCE WHOSE
SWEETIE YOU WERE, YOU'RE MY SWEET
SWEETIE NOW. [68]

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KILTIES' MARCH; by Kenneth M.
Murchison. [70]

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SEND BACK DEAR DADDY TO ME. [74]

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TO ME. [79]

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THEN YOU'LL OPEN YOUR HEART AND
GIVE A LITTLE LOVE TO ME. [80]

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VALSE CAPRICE; by Karl Rissland. [81]

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VALSE PARFUMEE. [82]

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WE'LL HAVE TO DO IT AGAIN. [83]

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GEORGIA. [85]

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WHEN YOU'RE AWAY. [86]

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ME. [87]

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WHY KEEP ME WAITING SO LONG. [88]

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WILL YOU BE TRUE. [89]

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ZAMP A ZAMP RAG. [90]

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MUSICAL COMPOSITIONS

INCLUDING:
LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1918

NEW SERIES, VOLUME 13

No. 3

WASHINGTON
GOVERNMENT PRINTING OFFICE
1918

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- ALL HAIL AMERICA; words and music by C. W. Laufer [of U. S.] [2145]
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- ALLELUIA. See Massenet (J. E. F.)
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AMERICA'LL WIN THE WAR; words and music by M. S. Bywater [of U. S.] [2152]

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AMORE (L') TUTTO VUOLE; versi di A. Genise, musica di V. D'Annibale [of Italy]; canto e mandolino. (La canzonetta, no. 801.) [2157*]

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ANALYTICAL PIANO METHOD; by James Bellak, ed. and rev. by Clarence G. Hamilton [of U. S.] [2158]

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AND I SAW A NEW HEAVEN, AND A NEW EARTH; Easter anthem, Revelation XXI—1, 3 & 4 Corinthians XV 22 & 20, music by William E. Haesche [of U. S.]; baritone and chorus. [2159]

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AND THERE WERE SHEPHERDS; anthem, words from Luke ii, 8-14, music by J. W. Lerman [of U. S.]; mixed voices. (Octavo series no. 518) [2160]

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ANGEL (THE) OF NO MAN'S LAND; words by H. Macdonald Barr, music by Grant Colfax Tullar [of U. S.] [2161]

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ANGELO (UN') CHE DORME (A sleeping angel); by G. Coia [of U. S.]; piano. [2162]

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ANSWERING THE CALL OF COMMAND; words by W. D. Spearman, music by E. S. S. Huntington [of U. S.] [2163]

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ANTEDILUVIAN DAYS; a colored man's lament, words and music by L. Sully [of U. S.] [2164]

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ANY DAY IN THE YEAR; I can love you, from The night clerk, words and music by William B. Friedlander [of U. S.] [2165]

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ANY OLD PLACE THE GANG GOES I'LL BE THERE; words and music by W. J. McKenna [of U. S.] [2166]

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ANY OLD TIME'S THE RIGHT TIME; words and music by Fred Darrell [of England] [2167]

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APRÈS LA GUERRE (AFTER THE WAR); by B. C. Hilliam, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in B flat. 4to. [2168]

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APRIL (AN) SHOWER; words and music by C. C. Crammond [of U. S.], op. 92. [2169]

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APRIL WEATHER; words by Lizette Woodworth Reese, music by Edmund Severn [of U. S.] 1. High voice. 2. Low voice. [2170, 2171]

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ARE YOU COMING THROUGH THE SUNSHINE; words by Olga Wood-Sims, music by Innes Keith [of Great Britain]. [2172]

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ARIADNE; valse de ballet, by Alice Morse Glover [of U. S.]; pf. [2173]

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ARIETTE; au printemps, par Daniel Lamotte [of France]; piano. (Vers la musique et pour nos jeunes, no. 1.) [2174]

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ARMY (THE) Y. M. C. A.; words and arr. by Mrs. R. Whitcomb, music by L. A. Clark [of U. S.] [2175]

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AS THE LEAVES FALL; poem by Joseph Courtney, set to music by Harold E. Darke [of England], op. 26. as a short cantata; soprano solo, female chorus and piano. 4to. [2177]

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AT DUSK (Villanella); by Albert Franz [of U. S.]; piano. [2178]

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AU BORD DE L'EURE; 5 aquarelles par Georges Migot [of France]; 2 violons, alto et piano. [2179]

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AU JARDIN DES DIEUX; melodie par Augusta Holmes, arr. par Ad. Gauwin [of France]; orch. avec piano conducteur. 4to. [2180]

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AU REVOIR; by A. Magnuson [of U. S.]; piano. [2181]

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AVE MARIA; sacred song, music by Vincenzo de Giorgio [of Australia]; voice with piano acc. and violin obbl. No. 2 in E. [2182]

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— words from Catholic service, music by Pietro A. Yon [of U. S.]; high E. [2183]

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AWAY IN THE WEST; words by Ed. Teschemacher, music by R. M. Harvey [of England]. No. 1 in B flat. No. 2 in C. No. 3 in D. [2184–2186]

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BAGDAD; from Sinbad with Al. Jolson, words by Harold Atteridge, music by Sigmund Romberg and Al. Jolson [of U. S.] [2189]

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BARCAROLA; versi di S. Di Giacomo, musica di Eman Nutile [of Italy]; canto e mandolino. [2190]

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BARNES (EDWARD SHIPPEN) Symphonie; by E. S. Barnes [of U. S.], op. 18; organ. [2191]

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BATTLE CALL; words and music by W. W. McKee [of U. S.] 4to. [2192]

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BATTLE (THE) HYMN OF PEACE; the American Marseillaise, Greenfield, Ill. Haven shop. 8vo. [2193]

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BATTLE HYMN OF THE ALLIES; words and melody by H. Cliff [of U. S.] [2194]

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BATTLE HYMN OF THE REPUBLIC; words by Julia Ward Howe, music by G. W. MacElroy [of U. S.] [2195]

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BEAUTIFUL LAND OF SOMEWHERE; words by Clyde N. Kramer, music by Harry Haywood and Fred Heltman [of U. S.] [2199]

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BEFORE I GREW UP TO LOVE YOU; words and music by Max Friedman [of U. S.] [2204]

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BERCEUSE; by Enrique Soro, [of Chile]; piano. [2207]

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— by J. R. Jacobsen [of Norway domiciled at Chicago], op. 1, no. 1; pf. [2208]

© 1 c. Feb. 18, 1918; E 417113; Jacob Rode Jacobsen, Chicago.

— par Daniel Lamotte [of France]; piano. (Vers la musique et pour nos jeunes, no. 6.) [2209]

© Oct. 17, 1917; 1 c. Jan. 30, 1918; E 420115; Pax-Jacques Vuillemin, Nantes, France.

BERCEUSE (LA) DU BLEUET; paroles et musique de Mme Rose Delaunay [of France]; pour piano avec texte à réciter. [2210]

© Aug. 31, 1917; 1 c. Jan. 30, 1918; E 420109; Hachette & cie., Paris.

BERCEUSE ET CARILLON LILLOIS; See Danses de chez nous.

BEST (THE) LOVED IRISH MELODIES; medley collection, comp. and arr. by Al Hayes [of U. S.] 1. Band 2. Orch. 4to. [2211, 2212]

© Feb. 2, 1918; 2 c. each Feb. 19, 1918; E 415963, 415964; Fillmore brothers co., Cincinnati.

BIG (THE) ELK MARCH; by F. J. Newton [of U. S.]; piano. Syracuse, Godard music house. [2213]

© May 31, 1917; 2 c. May 31, 1917; E 405674; F. Jess Newton, Syracuse, N. Y.

BIRDIES IN THE TREES; from *Girl o' mine*, words by Philip Bartholomae, music by Frank Tours [of U. S.] [2214]

© Feb. 9, 1918; 2 c. Feb. 19, 1918; E 415984; G. Schirmer, inc., New York.

BIRTH (THE) OF LOVE; a reverie by Archibald Joyce [of England]; piano. [2215]

© Dec. 21, 1917; 1 c. Feb. 8, 1918; E 420193; Ascherberg, Hopwood & Crew, ltd.; London.

BIZET (GEORGES) Carmen; by G. Bizet, arr. by Aubrey Stauffer [of U. S.], op. 22; guit. Chicago, Lyon and Healy. [2216]

© Feb. 6, 1918; 2 c. Feb. 12, 1918; E 415839; Arling Shaeffer, Chicago.

BLACK JACK PERSHING, WE'RE BACK OF YOU; words and music by E. E. Welch and H. Ross McCoy [of U. S.] [2217]

© 1 c. Feb. 25, 1918; E 417412; Edward E. Welch, Pittsfield, Mass.

BLESS THE LORD, O MY SOUL; anthem; words from Psalm 103: 1, 3, 4, music by I. H. Meredith [of U. S.]; mixed voices. (Octavo series no. 502) [2218]

© Sept. 1, 1917; 2 c. Feb. 8, 1918; E 416872; Tullar-Meredith co., New York.

BLESSING GLORY AND WISDOM; by Berthold Tours, arr. by J. S. Seredy [of U. S.], orch. [2219]

© Dec. 6, 1917; 2 c. Feb. 18, 1918; E 417309; Carl Fischer, New York. [Copyright is claimed on arrangement]

BLEST EASTER MORNING; Easter anthem, words trans. from St. Fulbert, music by Charles P. Scott [of U. S.]; mixed voices. 4to. (Choral service no. 852) [2220]

© Jan. 14, 1918; 2 c. Jan. 21, 1918; E 418437; White-Smith music pub. co., Boston.

BLOCH (ERNEST) Trois poèmes juifs; by E. Bloch [of Switzerland, domiciled at New York]; grand orch. score. Contents: Danse. Rite, Cortège funèbre. [2221]

© Feb. 9, 1918; 2 c. Feb. 12, 1918; E 415845; G. Schirmer, inc., New York.

BOOT (THE) OF ITALY; words and music by A. Esperti [of U. S.] [2222

© 1 c. Feb. 15, 1918; E 417016; Anthony Esperti, Detroit.

BOOTS AND SADDLES (Boute selle à mon cheval); French and Eng. versions by Edward Bliss Reed, music by Nicholas Saboly, har. by David Stanley Smith [of U. S.] 4to. (*In Provençal carols no. 9*) [2223

© Feb. 18, 1918; 2 c. Feb. 20, 1918; E 415955; H. W. Gray co., New York. [Copyright is claimed on harmonization]

BOSTON'S OWN; march, by Albert Stoessel [of U. S.]; piano. [2224

© Feb. 7, 1918; 2 c. Feb. 11, 1918; E 416939; Boston music co., Boston.

BOUQUET (LE); poésie de Henri de Régnier, musique de Jacques Larmantat [of France], op. 26. [2225

© Jan. 12, 1918; 1 c. Feb. 1, 1918; E 420127; Société anonyme des éditions Ricordi, Paris.

BOURRÉE D'AUVERGNE. *See* Danses de chez nous.

BOY (THE); selection, by Lionel Monckton and Howard Talbot, arr. by H. M. Higgs [of Great Britain]. (Orchestral selections no. 128) [2226

© Jan. 21, 1918; 1 c. Feb. 14, 1918; E 420260; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

BOY (THE) SELECTION; music by Lionel Monckton and Howard Talbot, arr. by Dan Godfrey [of Great Britain]; military band. (Chappell's army journal, no. 454.) [2227

© Jan. 31, 1918; 1 c. Feb. 18, 1918; E 420265; Chappell & co., ltd., London.

BOYS (THE) MARCH ON TO FRANCE; words and music by P. Y. Kellogg [of U. S.] [2228

© 1 c. Feb. 25, 1918; E 417447; Pearl Yeamans Kellogg, Geraldine, Mont.

BOYS (THE) OF UNCLE SAM; words and music by H. M. Knight [of U. S.] Washington, Henry Eberbach. [2229

© Jan. 21, 1918; 2 c. Feb. 8, 1918; E 416951; Helen Mildred Knight, Washington.

BOYS (THE) WHO ARE FIGHTING IN FRANCE; words by E. Bellows, music by E. S. S. Huntington [of U. S.] [2230

© 1 c. Feb. 14, 1918; E 417049; Ella Bellows, Six Lakes, Mich.

BREAK, BREAK, BREAK; poem by Alfred Tennyson, music by Percy Baker [of England] [2231

© Feb. 1, 1918; 1 c. Feb. 15, 1918; E 420259; E. Osborne & co. ltd., London.

BRING HER AGAIN; words by W. E. Henley, music by Luella O. Burnham [of U. S.]; violin and cello obl. [2232

© Feb. 15, 1918; 2 c. Feb. 18, 1918; E 417114; C. W. Thompson & co., Boston.

BRITISH WORKING MEN; from the production Pamela, words by Arthur Wimperis, music by Frederic Norton [of England]. [2233

© Feb. 2, 1918; 1 c. Feb. 14, 1918; E 420251; Herman Darewski music pub. co., London.

BUGLES AND DRUMS; by William Hamilton [of U. S.] obl. 24mo. [2234

© Jan. 31, 1918; 2 c. Feb. 5, 1918; aff. Feb. 4, 1918; A 491417; J. W. Pepper & son, Philadelphia.

BUY A LIBERTY BOND; words and music by Z. Fitz-Gerald [of U. S.] [2235

© 1 c. Feb. 6, 1918; E 416829; Zeph Fitz-Gerald, Grand Rapids, Mich.

BY THE BOYS OF THE RED, WHITE AND BLUE; words and music by C. E. Mathias [of U. S.] [2236

© Feb. 18, 1918; 2 c. Feb. 20, 1918; E 417231; Clinton E. Mathias, Elkhart, Ind.

BY THE STARS AND STRIPES WE LOVE; words by W. Walker, music by E. S. S. Huntington [of U. S.] [2237

© 1 c. Feb. 14, 1918; E 417043; W. Walker, Pocatello, Id.

CALIF (THE) OF BAGDAD; overture, by Francois A. Boieldieu, arr. by Jul. Weiss [of U. S.], ed. by W. F. Ambrosio; violin solo and miscellaneous string combinations with ad lib parts for flute and cornet with piano acc. [2238

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CALL (THE) OF THE U. S. A.; one step, by J. J. Donahue [of U. S.], arr. by C. A. O'Donnell [of U. S.]; orch. 4to. [2239]

© Feb. 7, 1918; 2 c. Feb. 11, 1918; E 417210; John J. Donahue, Lawrence, Mass.

— words and music by J. J. Donahue [of U. S.] [2240]

© Feb. 7, 1918; 2 c. Feb. 11, 1918; E 416935; John J. Donahue, Lawrence, Mass.

CALL (THE) OF THE WEST; one-step, by Violet W. Rucker [of U. S.]; piano. [2241]

© Jan. 22, 1918; 2 c. Jan. 30, 1918; E 417157; Rucker pub. co., Oakland, Cal.

CALL (THE) TO LIBERTY; words and music by J. J. Bunting [of U. S.] [2242]

© Jan. 31, 1918; 2 c. Feb. 6, 1918; E 415924; John J. Bunting, Spokane.

CALL (A) TO THE WINDS; words by Beatrice E. Reinhardt, music by Edgar Pinchot Crissman [of U. S.]; bass solo. [2243]

© Feb. 8, 1918; 2 c. Feb. 7, 1918; E 416908; Wm. A. Pond & co., New York.

CALM AS THE NIGHT; by Carl Bohm, transcribed by Edwin Arthur Kraft [of U. S.]; organ. [2244]

© Feb. 21, 1918; 2 c. Feb. 28, 1918; E 422140; Boston music co., Boston.

CAMP LEE; words and music by E. D. Macfee, jr. [of U. S.] [2245]

© Dec. 31, 1917; 2 c. Feb. 20, 1918; E 417220; E. D. Macfee, jr., Petersburg, Va.

CAMP SHERIDAN; military march, by H. H. Dunkeson [of U. S.]; military band, 4to. [2246]

© Feb. 2, 1918; 2 c. Feb. 19, 1918; E 415962; Fillmore brothers co., Cincinnati.

CAN YOU ASK MORE; words by Arthur Angyalfi, melody by Albert Veté [of U. S.] [2247]

© Feb. 6, 1918; 2 c. Feb. 11, 1918; E 415827; Artmusic inc., New York.

CANTIQUES AU SACRÉCOEUR; paroles du B^x L-M. de Montfort, musique de A. Lhoumeau, [of France]; chant et orguë. nos. 1-4, partition. 2^e édition. [2248]

© Oct. 5, 1917; 1 c. Jan. 30, 1918; E 420107; L. J. Biton, St. Laurent-sur-Sèvre, France.

CAPRICE; by Enrique Soro [of Chile]; piano. [2249]

© Feb. 9, 1918; 2 c. Feb. 12, 1918; E 420238; G. Schirmer inc., New York.

CAPRICHO ESPAÑOL; by M. Ferrer [of U. S.]; piano. [2250]

© 1 c. Feb. 9, 1918; E 416945; Monsita Ferrer, New York.

CARMEN. See Bizet (Georges).

CARNIVAL TIME IN PANAMA; words by J. H. St. Louis, music by E. S. S. Huntington [of U. S.] [2251]

© 1 c. Feb. 14, 1918; E 417059; John H. St. Louis, Ancon, Canal Zone.

CARRY ON; march, by M. L. Lake [of U. S.]; piano. [2252]

© Jan. 14, 1918; 2 c. Feb. 28, 1918; E 422184; Carl Fischer, New York. [Copyright is claimed on arrangement.]

— words and music by Nettie F. Woodbury [of U. S.]; ed by Ralph L. Grosvenor; medium voice. [2253]

© Feb. 8, 1918; 2 c. Feb. 11, 1918; E 417153; Huntzinger & Dilworth, New York.

CARRY ON! KEEP A GOING; words and music by L. B. Perry [of U. S.] Rochester, Eclipse pub. co. [2254]

© Feb. 15, 1918; 2 c. Feb. 18, 1918; E 417112; Louise B. Perry, East Rochester, N. Y.

CASTLES IN SPAIN; valse d'amour; by J. Henry Francis [of U. S.], op. 30; piano. [2255]

© Feb. 26, 1918; 2 c. Mar. 1, 1918; E 422150; C. W. Thompson & co., Boston.

CATCH ME IF YOU CAN; scherzino fantastico, by Leonardo De Lorenzo [of U. S.], op. 23, no. 2; flute and piano. [2256]

© Dec. 26, 1917; 2 c. Feb. 28, 1918; E 422174; Carl Fischer, New York.

CATNIP (A katzenjazzier rag); by W. B. Ray and L. A. Burritt [of U. S.]; banjo. [2257]

© Oct. 29, 1917; 2 c. Oct. 31, 1917; E 411380; Arling Schaeffer, Chicago.

CAVATINA. *See* Raff (J. J.)

CELESTINA, CELESTI; tarantella. versi di E. Russo, musica di E. di Capua [of Italy]; canto e mandolino. 4to. [2258]

© Sept. 1, 1917; 1 c. Jan. 29, 1918; E 420247; Italian book co., New York.

CHAD GADYO; from the Chasinte, words by Isidor Lilian, music by J. M. Rumshisky [of U. S.] [2259]

© Jan. 18, 1918; 2 c. Feb. 16, 1918; E 417151; Hebrew pub. co., New York.

CHANSON TRISTE; legende, by Bas Kalinnikow, arr. by A. Sibrava, ed. by Jules Centano [of U. S.]; violin and piano. [2260]

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CHANT NUPTIAL; by Carl Engel [of U. S.]; violin and piano. [2261]

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CHEER FOR THE BOYS IN THE ARMY; words by Casper Nathan, music by J. F. Ruskin [of U. S.] [2262]

© Feb. 11, 1918; 2 c. Feb. 15, 1918; E 417097; J. Frank Ruskin, Atlanta.

CHEER FOR THE L. C. B. A.; words and music by C. Weber [of U. S.] [2263]

© Feb. 18, 1918; 2 c. Feb. 20, 1918; E 417222; Clara Weber, Hanover, Kan.

CHEERFUL THOUGHTS; by Herbert Ralph Ward [of U. S.], op. 38, no. 1; piano. [2264]

© Feb. 20, 1918; 2 c. Feb. 20, 1918; E 417190; Theo. Presser co., Philadelphia.

CHILDHOOD MEMORIES; words and music by Edgar Pinchot Crissman [of U. S.]; in A flat. [2265]

© Feb. 8, 1918; 2 c. Feb. 7, 1918; E 416907; Wm. A. Pond & co., New York.

CHILDREN OF LIBERTY; words by William Dudley Foulke, music by Ralph Campbell Sloane [of U. S.] 8vo. [2266]

© Nov. 1, 1917; 2 c. Feb. 9, 1918; E 415800; Mary T. R. Foulke, Richmond, Ind.

CHILDREN'S (THE) FRIEND; words by A. T. Story, music by George Shinn [of England] [2267]

© Feb. 2, 1918; 1 c. Feb. 4, 1918; E 420166; A. T. Story, Horsham, England.

CHORAL; par Marcelle Soulage [of France]; harpe à pédales. (Petites pièces, no. 1.) [2268]

© Jan. 12, 1918; 1 c. Feb. 1, 1918; E 420149; Rouart, Lerolle et cie., Paris.

CHRISTIAN (THE) CHURCH YEAR IN CHORALS; compiled and ed. by Carl F. Pfatteicher [of U. S.] 4to. [2269]

© Dec. 6, 1917; 2 c. Feb. 18, 1918; E 417313; Carl Fischer, New York.

CHRISTUS; adaptation musicale en 3 mystères et 6 parties, de Paul Letombe et Jules Buisson [of France]; partition d'orchestre, orgue et harpe ou piano. [2270]

© Jan. 12, 1918; 1 c. Feb. 1, 1918; E 420122; Paul Letombe et Jules Buisson, Paris.

CLAIRS (LES) DE LUNE; de Ch. Koechlin, op. 9, arr. par Ad. Gauwin [of France] pour orchestre avec piano-conducteur. 4to. [2271]

© Sept. 25, 1917; 1 c. Jan. 30, 1918; E 420094; Hachette & cie., Paris.

CLARION (THE) CALL; words by Cordelia Brooks Fenno, music by Humphrey Mitchell [of U. S.]; mixed voices. 4to. [2272]

© Jan. 26, 1918; 2 c. Feb. 9, 1918; E 415816; C. C. Birchard co., Boston.

CLASS SONG; words and music by M. Lamphere [of U. S.] [2273]

© Feb. 18, 1918; 2 c. Feb. 20, 1918; E 417230; Mattie Lamphere, Detroit.

CLASSIC DANCE; by Herbert Ralph Ward [of U. S.], op. 38, no. 3; piano. [2274]

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- CLOISTER (THE);** words by Stephen Chalmers, music by William Armour Thayer [of U. S.] [2275]
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- COCK-A-DOODLE-DO;** words and melody by L. J. Walsh [of U. S.] [2276]
 © 1 c. Feb. 15, 1918; E 417095; Lawrence J. Walsh, Wallingford, Conn.
- COEURS FAROUCHES;** fantaisie ouverture, par S. Chapelier [of France]; orch. avec. piano conducteur. 4to. [2277]
 © Jan. 12, 1918; 1 c. Feb. 1, 1918; E 420142; S. Chapelier, Paris.
- COLETTE-VALE;** par George Fellow [of France], pour piano. [2278]
 © Nov. 22, 1917; 1 c. Jan. 30, 1918; E 420099; Pax-Jacques Vuillemin, Nantes, France.
- COLLEGE SONG;** words by S. M. Thompson, music by Rachel A. Tharps [of U. S.] [2279]
 © 1 c. Mar. 1, 1918; E 422151; Samuel Moses Thompson, Richmond.
- COLOMBA;** valsette, by Albert Franz [of U. S.]; piano. [2280]
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- COLUMBIA, WE DECK THEE WITH GLORY;** words by F. W. Stodgell, music by E. S. S. Huntington [of U. S.] [2281]
 © 1 c. Feb. 11, 1918; E 416982; Frank W. Stodgell, Detroit.
- COLUMBIA'S BATTLE CALL;** words by Jean Ross Bennett, music by Herman Wasserman [of U. S.] [2282]
 © 1 c. Feb. 12, 1918; E 411466; James C. Bennett, New York.
- COLUMBUS, WE'RE PROUD OF YOU;** words and music by S. M. Warner [of U. S.], arr. by Sammy Stewart [of U. S.] [2283]
 © Feb. 18, 1918; 2 c. Feb. 20, 1918; E 417225; Stanley M. Warner, Columbus, O.
- COME, LET US REASON TOGETHER;** words by Mrs. J. H. Leonard, music by J. H. Leonard [of Canada] [2284]
 © Oct. 20, 1917; 2 c. Feb. 28, 1918; E 422120; J. Herman Leonard, Annan, Canada.
- COME ON OVER HERE IT'S A WONDERFUL PLACE;** by Seymour Furth, transcribed by Lester Brockton [of U. S.]; six saxophones with organ or piano acc. 4to. [2285]
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- COME SWEET NEW LIBERTY AND CHEER EVER;** words by G. H. W. Clond, music by Luther A. Clark [of U. S.] [2286]
 © 1 c. Feb. 25, 1918; E 417436; George H. W. Clond, Coatesville, Pa.
- COME UNTO ME;** sacred song, words anon, music by John D. Thomas [of U. S.]; male voices. 4to. [2287]
 © Feb. 5, 1918; 2 c. Feb. 8, 1918; E 416854; Gamble hinged music co. Chicago.
- COMPANY (THE) SERGEANT-MAJOR;** words by P. H. B. Lyon, music by Wilfrid Sanderson [of Great Britain]; no. 2 in C. [2288]
 © Jan. 24, 1918; 1 c. Feb. 20, 1918; E 420278; Boosey & co., London.
- COMPARE MINICU;** versi di G. De Rosalia, musica di G. Del Colle [of Italy, domiciled at New York] [2289]
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- COMRADES FOREVER;** words and music by G. S. Barlow [of England, domiciled at New York], arr. by Frederick Bernhardt [of U. S.] [2290]
 © 1 c. Feb. 16, 1918; E 417169; George Surrey Barlow, New York.
- CONTENT;** words by V. Trainor, music by Andrew Robbins [of U. S.] [2291]
 © 1 c. July 13, 1917; E 408859; Val Trainor, New York.
- COO-EE;** or, Our Australian home, words and music by Loo E. Elgar [of England] [2292]
 © June 14, 1917; 1 c. June 28, 1917; E 395446; E. Osborne & co., ltd., London.
- CORTÈGE FUNÈBRE.** See Block (Ernest) Trois poèmes juifs.
- COURONNES ET LAURIERS;** fantaisie-ouverture, par S. Chapelier [of France]; orch. avec piano conducteur. 4to. [2293]
 © Jan. 12, 1918; 1 c. Feb. 1, 1918; E 420143; S. Chapelier, Paris.

- CRACHI (THE) CRONY DANCE**; words and music by B. E. Mills, arr. by F. S. Butler [of U. S.] [2294]
 © 1 c. Sept. 8, 1917; E 415966; Billy E. Mills, New York.
- CREATORE'S BAND**; march, by G. Iasilli [of U. S.]; band, 4to. [2295]
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- CRIMSON (THE) LEAF**; words and music by William Shire Wilson [of Canada] [2296]
 © Feb. 4, 1918; 1 c. Feb. 8, 1918; E 420201; William Shire Wilson, Homeside, Ont., Canada.
- CUBAIE L' AMERICA**; versi di S. Giunchi, musica di E. Martucci [of Italy] [2297]
 © Feb. 1, 1918; 1 c. Feb. 8, 1918; E 420217; Italian book co., inc., New York.
- L'UN VANNEUR DE BLÉ AUX VENTS**; poésie de Joachim du Bellay, XVI^{ème} siècle, musique de Marcelle Soulage [of France]; mélodie pour ténor et piano. [2297*]
 © Dec. 20, 1917; 1 c. Jan. 21, 1918; E 420002; Rouart, Lerolle et cie., Paris.
- DALVISA (Song of the dale)**; Swedish folksong, by Herman Sandby [of Denmark domiciled at New York]; violin, cello and piano. [2298]
 © Jan. 22, 1918; 2 c. Feb. 28, 1918; E 422185; Carl Fischer, New York.
- DANCE AT TWILIGHT**; by Pietro Alesandro Yon [of U. S.]; piano. (Five tone pictures no. 2) [2299]
 © Feb. 5, 1918; 2 c. Feb. 8, 1918; E 416857; G. Schirmer, inc., New York.
- DANSE. See Bloch (Ernest) Trois poèmes juifs.**
- DANSE ALSACIENNE, ET ÉPILOGUE. See Danses de chez nous.**
- DANSE POUR ENFANT**; morceau caractéristique, par Albert de Cristofaro [of France]; orch. avec piano conducteur. 4to. [2300]
 © Sept. 25, 1917; 1 c. Jan. 30, 1918; E 420088; Hachette & cie., Paris.
- DANSE POUR ENFANTS**; morceau caractéristique, par Albert de Cristofaro [of France]; piano. (Deux fantaisie, no. 2.) [2301]
 © Nov. 19, 1917; 1 c. Jan. 30, 1918; E 420097; Hachette & cie., Paris.
- DANSES (LES) DE CHEZ NOUS**; ballet-divertissement en un acte, musique de H. Maurice Jacquet [of France]; nos. 1 to 5 pour piano. Contents:—1. Berceuse et carillon lillois.—2. Volte de Provence.—3. La dérobee Bretonne.—4. Bourrée d'Auvergne.—5. Danse Alsacienne, et Épilogue. [2302]
 © Jan. 12, 1918; 1 c. Feb. 1, 1918; E 420140; Société Générale théâtrale et d'editions, Paris.
- DANZA D'AMORE**; by Enrique Soro [of Chile]; piano. [2303]
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- DASH (A) OF THE RED, WHITE AND BLUE**; words and music by Gene Quirk [of U. S.] [2304]
 © Feb. 16, 1918; 2 c. Feb. 23, 1918; E 422146; Quirk-Dudley music pub. co., New York.
- DAUGHTER (THE) OF ROSIE O'GRADY**; words by Monty C. Brice, music by Walter Donaldson [of U. S.] [2305]
 © Feb. 1, 1918; 2 c. Feb. 2, 1918; E 416957; M. Witmark & son, New York.
- DE LA MEUSE À L'YSER**; marche patriotique, de Casimer Giannoni [of Italy]; piano. [2306]
 © Jan. 12, 1918; 1 c. Feb. 1, 1918; E 420130; Société anonyme des éditions Ricordi, Paris.
- DEAR LITTLE MARY SOLDIERS' NURSE**; words and music by F. G. McPherson [of U. S.] Beaver Falls, Pa., McPherson. [2307]
 © Dec. 31, 1917; 2 c. Feb. 11, 1918; E 416988; Frank G. McPherson, Beaver Falls, Pa.
- DEAR LOVE, ADIEU**; words anon., music by J. B. Herbert [of U. S.] [2308]
 © Jan. 1, 1918; 2 c. Feb. 9, 1918; E 415809; W. E. Edmiston, Oklahoma City, Okla.
- DEAR (THE) OLD FRAGRANT WILDWOOD**; words by Mary E. Briggs, melody by R. A. Browne [of U. S.] [2309]
 © 1 c. Feb. 14, 1918; E 415879; Mary E. Briggs, Pendroy, Mont.
- DEAR UNCLE SAM I'LL STAND BY YOU**; words and music by R. J. Allen [of U. S.] [2310]
 © 1 c. Feb. 11, 1918; E 417247; Robert J. Allen, Minneapolis.

DE LAMARTER (ERIC) Sonata, by E. De Lamarter [of U. S.]; violin & piano. [2311]

© Dec. 15, 1917; 2 c. and aff. Jan. 21, 1918; A 490534; Oliver Ditson co., Boston.

DE LORENZO (LEONARDO) Canzonetta; by L. De Lorenzo [of U. S.], op. 22, no. 1; flute and piano. [2312]

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— Melodia; by L. De Lorenzo [of U. S.], op. 23, no. 1; flute and piano. [2313]

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DEMOCRACY SHALL REIGN SUPREME; words and arr. by C. E. Hall, music by M. Du Frerre [pseud. of Ethel Fisher of U. S.]. [2314]

© 1 c. Feb. 19, 1918; E 415934; Clarence Edwin Hall, Yellow Springs, O.

DÉROBÉE (LA) BRETONNE. *See* Danses de chez nous.

DEVIL'S (THE) LOVE SONG; words by Maurice V. Samuels, music by Hallet Gilberte [of U. S.]; high voice in C. [2315]

© Dec. 6, 1917; 2 c. Feb. 18, 1918; S 417306; Carl Fischer, New York.

DEVOUT (THE) LOVER; by Maude Valerie White [of England]; reed and brass band. 4to. [2316]

© Jan. 14, 1918; 1 c. Feb. 5, 1918; E 420204; Hawkes & son, London.

DEY'D BETTER QUIT PICKIN' ON MAH PICKANNINY; words by Antoinette K. Fellows, music by James M. White [of U. S.]. [2317]

© Jan. 26, 1918; 2 c. Feb. 20, 1918; E 415990; Christian A. Grimm, Chicago.

DIPPIE DITTIES; words and music by Byron Gay [of U. S.]. [2318]

© Jan. 26, 1918; 2 c. Jan. 28, 1918; E 416904; N. Y. feature syndicate corp., New York.

— Same. [2319]

© Feb. 2, 1918; 2 c. Feb. 11, 1918; E 415866; N. Y. feature syndicate corp., New York.

— Same. [2320]

© Feb. 9, 1918; 2 c. Feb. 11, 1918; E 415838; N. Y. feature syndicate corp., New York.

DISCOURAGING; words and music by Edgar Pinchot Crissman [of U. S.]; in A flat. [2321]

© Feb. 8, 1918; 2 c. Feb. 7, 1918; E 416909; Wm. A. Pond & co., New York.

DO LIKE DAD; words by P. A. Frith, music by E. S. S. Huntington [of U. S.]. [2322]

© 1 c. Feb. 16, 1918; E 415900; Paul A. Frith, Wilmington, Del.

DO NOT FORGET; words by M. MacIntyre, music by E. S. S. Huntington [of U. S.]. [2323]

© 1 c. Feb. 16, 1918; E 415894; Mary McIntyre, Albany.

DOLCE FAR NIENTE (Sweet idleness); serenata, by Lucius Hosmer [of U. S.]; piano. [2324]

© Dec. 20, 1917; 2 c. Feb. 19, 1918; E 417281; Carl Fischer, New York. [Copyright is claimed on arrangement.]

DONNA BRIGIDA; versi di T. Ferrazzano, musica di Giuseppe Del Colle [of Italy, domiciled at New York.]. [2325]

© Feb. 8, 1918; 2 c. Feb. 14, 1918; E 415877; Italian book co. inc., New York.

DONNA FILOMENA A BIZZOCA; versi di Ferrazzano, musica di G. Del Colle [of Italy, domiciled at New York.]. [2326]

© Feb. 1, 1918; 2 c. Feb. 8, 1918; E 416892; Italian book co., inc., New York.

DON'T FORGET THE GIRLIES WHEN YOU'RE ON THE OTHER SIDE; words and music by G. S. Smith [of U. S.]. [2327]

© Jan. 2, 1918; 2 c. Feb. 15, 1918; E 417103; Gretchen Schumm Smith, New York.

DON'T TRUST THEM; from Flo-Flo, words by Fred de Gresac and Edward Paulton, music by Silvio Hein [of U. S.]. [2328]

© Feb. 13, 1918; 2 c. Feb. 15, 1918; E 415882; T. B. Harms & Francis, Day & Hunter, New York.

DON'T YOU HEAR UNCLE SAMMIE CALLING; patriotic song, words and music by A. P. Dawson [of U. S.]. [2329]

© Feb. 18, 1918; 2 c. Feb. 20, 1918; E 417232; A. P. Dawson, Cincinnati.

DOWN THE WAGGON WAY; North-country folk song, arr. by W. G. Whitaker [of Great Britain]; soprano 1 & 2, and alto with piano acc. (Curwen's edition, no. 71509.) [2330]

© Feb. 1, 1918; 1 c. Feb. 5, 1918; E 420170; J. Curwen & sons, Ltd., London.

DREAM OF HAPPINESS; by Stanley F. Widener [of U. S.], op. 56; piano. [2331]

© Feb. 20, 1918; 2 c. Feb. 20, 1918; E 417189; Theo. Presser co., Philadelphia.

DREAMING IN THE GLOAMING; words by Chas. F. McNamara, music by F. Henri Klickmann [of U. S.] [2332]

© Feb. 16, 1918; 2 c. Feb. 20, 1918; E 415989; Christian A. Grimm, Chicago.

DRUIDS; by Marion Bauer [of U. S.], op. 10; piano. (Three impressions for the piano no. 2) [2333]

© Feb. 12, 1918; 2 c. Feb. 14, 1918; E 415860; Arthur P. Schmidt co., Boston.

DUCHAS FRIAS; by Ignacio Cervantes [of Cuba]; piano. [2334]

© Feb. 5, 1918; 2 c. Feb. 8, 1918; E 416863; Amparo Sánchez de Cervantes, Havana, Cuba.

DUSK OF NIGHT; Russian part-song, by A. Arkhangelsky, Eng. adaptation by N. Lindsay Norden [of U. S.]; mixed voices. 4to. [2335]

© Feb. 18, 1918; 2 c. Feb. 21, 1918; E 417320; J. Fischer & bro., New York. [Copyright is claimed on English adaptation]

E'falluta la banca; versi di S. Giunchi, musica di A. Montalto [of Italy]; canto e mandolino. [2336]

© Feb. 1, 1918; 1 c. Feb. 8, 1918; E 420223; Italian book co., inc., New York.

E PLURIBUS UNUM; words and music by E. W. Ace [of U. S.] [2337]

© 1 c. Feb. 25, 1918; E 417427; Elmer W. Ace, Denver.

EAST (THE) INDIAN; three-part song, words by Thomas Moore, music by G. Cotton Marshall [of U. S.]; women's voices. 4to. [2338]

© Feb. 21, 1918; 2 c. Feb. 28, 1918; E 422138; Boston music co., Boston.

EASTER LAMB. See Gesius (Bartholomews)

EASTER (AN) SONG (Chanson de Pâques); poem by Stuart Merrill, English version by H. Cecil Cowdrey, music by Attilio Parelli [of Italy]; high or medium voice. [2339]

© Feb. 14, 1918; 2 c. Feb. 15, 1918; E 417085; G. Schirmer, inc., New York.

EASTER TREASURY no 23; ed by Karl K. Lorenz [of U. S.] 8vo. [2340]

© Jan. 31, 1918; 2 c. and aff. Feb. 23, 1918; A 491725; Lorenz pub. co., Dayton, O.

EGLANTINE; étude mignonne by Ralph H. Bellairs, [of England]; piano-forte. [2341]

© Feb. 1, 1918; 1 c. Feb. 2, 1918; E 420157; Elkin & co., London.

EN AVRIL; morceau de genre, par J. Sieulle [of France]; orchestre avec piano conducteur. 4to. [2342]

© Sept. 25, 1917; 1 c. Jan. 30, 1918; E 420093; Hachette & cie., Paris.

EN BARQUE, LE SOIR; par Jacques Ibert [of France], pour harpe à pédales, no. 2. [2343]

© Jan. 12, 1918; 1 c. Feb. 1, 1918; E 420155; Augustin Gay, Vitry-le-François, France.

ENGLAND AND VICTORY; battle march song, words and music by L. A. Briggs [of U. S.], arr. by P. B. Story [of U. S.] [2344]

© Dec. 1, 1917; 2 c. Mar. 1, 1918; E 422154; Llewellyn A. Briggs, Grenada, B. W. I.

ENIVED (THE) SYSTEM OF RAG-TIME; by E. F. Devine [of U. S.]; piano. [2345]

© Feb. 8, 1918; 2 c. Feb. 11, 1918; E 417004; E. F. Devine, Chicago.

EPILOGUE; extrait de Kléis, suite symphonique de Gabriel Marie, transcription par Hans Ourdine, réduit pour orch. avec piano conducteur. 4to. [2346]

© Jan. 12, 1918; 1 c. Feb. 1, 1918; E 420145; Rouart, Lerolle et cie., Paris. [Copyright is claimed on transcription]

ESQUISSE; par Georges Migot [of France]; violon et piano. [2347]

© Jan. 12, 1918; 1 c. Feb. 1, 1918; E 420138; Maurice Senart et cie., Paris.

EVEN AS THE WIND COMES; words by Edward Heyman Pfeiffer, music by Emil Breitenfeld [of U. S.]; low voice. [2348]

© Feb. 20, 1918; 2 c. Feb. 20, 1918; E 417187; Theo. Presser co., Philadelphia.

EVENTAIL (L') ROUVERT; poésie de Georges Boutelleaux, musique de Jacques Larmanjat [of France], op. 24. [2349]

© Jan. 12, 1918; 1 c. Feb. 1, 1918; E 420126; Société anonyme des éditions Ricordi, Paris.

EVERY CLOUD IS SILVER LINED; from *Girl o' mine*, words by Philip Bartholomae, music by Frank Tours [of U. S.]. [2350]

© Feb. 13, 1918; 2 c. Feb. 15, 1918; E 417077; G. Schirmer, inc., New York.

EVERY STAR IN OUR FLAG TELLS A STORY; words and music by F. B. Teeling [of U. S.], arr. by Ernest L. Davis. [2351]

© Feb. 7, 1918; 2 c. Feb. 11, 1918; E 417269; Frederick B. Teeling, Bath, Me.

EVERYBODY LOVES A SOLDIER BOY; words and arr. by J. O. Van Stavoren [of U. S.], music by Wm. F. Clark [of U. S.]. [2352]

© 1 c. Feb. 28, 1918; E 422129; Jos. O. Van Stavoren, Atlanta.

— words by J. E. Wall, music by Harris O'Farrell [of U. S.]. [2353]

© Feb. 13, 1918; 2 c. Feb. 16, 1918; E 415903; John E. Wall, Quincy, Ill.

EV'RY DAY; words by W. R. Williams, music by Shelton Brooks [of U. S.]. [2354]

© Feb. 9, 1918; 2 c. Feb. 12, 1918; E 417035; Will Rossiter, Chicago.

EV'RY STAR IN THAT FLAG FOR YOU; words and music by W. P. Hershey [of U. S.]. [2355]

© 1 c. Feb. 18, 1918; E 417120; W. P. Hershey, Gateway, Ore.

EXCEEDING GREAT REJOICING. See *Gesius (Bartholomeus)*

EXILE (THE); by F. B. King, arr. by Howard S. Bennet [of U. S.]; piano. [2356]

© 1 c. Feb. 25, 1918; E 417409; Frederick Bunnell King, Bridgeport, Conn.

FAIRIES (THE) DREAM WALTZ; by G. E. Robinson [of U. S.]; piano. [2357]

© 1 c. Feb. 16, 1918; E 415921; George E. Robinson, Hill City, Minn.

FALD, LETTE SNÖ; words and music by T. Reimestad [of U. S.]. [2358]

© Dec. 10, 1917; 2 c. Jan. 17, 1918; E 417155; Theodor Reimestad, Minneapolis.

FANTAISIE; par Jacques Ibert [of France], pour harpe à pédales, no. 5. [2359]

© Jan. 12, 1918; 1 c. Feb. 1, 1918; E 420156; Augustin Gay, Vitry le François, France.

FANTASY STUDIES FOR THE SECOND YEAR; part 1, by Alic Rowley [of England], op. 13, nos. 1-8; piano. (New Century edition, no. 31.) [2360]

© Jan. 8, 1918; 1 c. Feb. 19, 1918; E 420276; Winthrop Rogers, ltd., London.

FANTOCHES MIGNONS; impromptu, de Th. Hirtleemann, orchestré par Ad. Gauwin [of France]; grand orch. avec piano-conducteur. 4to. [2361]

© Sept. 25, 1917; 1 c. Jan. 30, 1918; E 420084; Hachette & cie., Paris.

FAREWELL THEN, DEAR, TILL I CALL; words by A. Hermann, music by J. E. Andino [of U. S.]. [2362]

© 1 c. Jan. 28, 1918; E 416950; Albert Hermann, Chicago.

FAREWELL TO FIGHTING SAMMY; words and music by F. Templeton [of U. S.]. [2363]

© Feb. 18, 1918; 2 c. Feb. 20, 1918; E 417223; Frank Templeton, Toledo, O.

FARFALLINE; concert etude, by Leonardo De Lorenzo [of U. S.], op. 22, no. 2; flute and piano. [2364]

© Dec. 26, 1917; 2 c. Feb. 28, 1918; E 422177; Carl Fischer, New York.

FATHER DON'T SEEM TO GROW OLDER; words and melody by G. J. Bennett [of U. S.]. [2365]

© 1 c. Feb. 16, 1918; E 415922; George J. Bennett, Brooklyn.

FERAMORS. See Rubinstein (A. G.)

FERRER (MONSITA) Etude; by M. Ferrer [of U. S.]; piano, in C. [2366]

© 1 c. Feb. 9, 1918; E 416948; Monsita Ferrer, New York.

FERRER (MONSITA)—Continued.

—Nocturno; by M. Ferrer [of U. S.]; piano, in E flat minor.

[2367]

© 1 c. Feb. 9, 1918; E 416946; Monsita Ferrer, New York.

FERRYMAN JOE; words by Rupert Hazell, music by David Richards [of London]

[2368]

© Jan. 9, 1918; 1 c. Feb. 14, 1918; E 420239; Ascherberg, Hopwood & Crew, Ltd., London.

FIGARO'S WEDDING. See Mozart (W. A.) (W. A.)

FIGHT (THE) IS ON; march two-step, by Carl D. Vandersloot, arr. by Frank E. Barry [of U. S.]; full orch., 4to.

[2369]

© Feb. 18, 1918; 2 c. Feb. 19, 1918; E 415986; Vandersloot music pub. co., Williamsport, Pa. [Copyright is claimed on arrangement]

FIGHT ON FOR LIBERTY; words by R. E. Perrine, music by H. Barr [of U. S.]

[2370]

© 1 c. Feb. 14, 1918; E 415862; Harry Barr and Raymond E. Perrine, Berryville, Va.

FIGHTING (THE) MEN; words by M. A. De Wolfe Howe, music by George W. Chadwick [of U. S.]; march with chorus.

[2371]

© Jan. 29, 1918; 2 c. Feb. 9, 1918; E 415817; C. C. Birchard & co., Boston.

FLAG (THE) OF LIBERTY; words by K. Cruikshank, music by Robt. H. Brennen [of U. S.]

[2372]

© Feb. 18, 1918; 2 c. Feb. 20, 1918; E 417238; Katherine Cruikshank, Glendive, Mont.

FLAG OF THE DAY; words by M. W. Stryker [of U. S.], music by C. M. von Weber.

[2373]

© Feb. 4, 1918; 2 c. Jan. 30, 1918; E 416707; Melanathon Woolsey Stryker, Rome, N. Y. [Copyright is claimed on new matter]

FLAG (THE) THAT WAVES ON HIGH; words by G. Schott, music by Robt. H. Brennen [of U. S.]

[2374]

© Feb. 18, 1918; 2 c. Feb. 20, 1918; E 417234; George Schott, Alexandria, Ind.

FLAGS OF LIBERTY; hymn of the allies, by F. Guerrieri [of Italy, domiciled at Los Angeles]

[2375]

© 1c. Feb. 11, 1918; E 416997; Fulgenzio Guerrieri, Los Angeles.

FLATTERER (THE); overture, by C. Corvers [of U. S.] 1 Orch. 2. Band.

[2376. 2377]

© Feb. 2, 1918; 2 c. each Feb. 19, 1918; E 415958, 415959; Fillmore bros. co., Cincinnati.

FLIRTING WITH THE PAINTER; words and arr. by Mrs. B. S. Jones, music by L. A. Clark [of U. S.]

[2378]

© 1 c. Feb. 19, 1918; E 415931; Mrs. Ben S. Jones, Brackettville, Tex.

FLOWER (THE) THAT NEVER DIES; song in the production, The beauty spot, words by Valentine, music by Jas. W. Tate [of England].

[2379]

© Feb. 6, 1918; 1 c. Feb. 12, 1918; E 420243; Francis, Day & Hunter, London.

FOLLOW OLD GLORY; march song, words and music by M. O. Sprinkle [of U. S.]

[2380]

© Feb. 15, 1918; 2 c. Feb. 15, 1918; E 417087; Marie O. Sprinkle, Chevy Chase, Md.

FOR AMERICA AND LIBERTY; march, by Earl V. Moore [of U. S.]; band, 4to.

[2381]

© Feb. 5, 1918; 2 c. Feb. 19, 1918; E 417162; University music house, Ann Arbor, Mich.

FOR CHRIST AND HIS KINGDOM; words and music by Haldor Lillenas [of Norway domiciled at Auburn, Ill.]

[2382]

© Oct. 15, 1918; 2 c. Feb. 9, 1918; E. 416953; Leroy J. Mitchell, Mt. Vernon, Ill.

FOR LIBERTY; words by Charles W. Gordon, music by K. G. French, arr. by T. T. Noble [of U. S.] 4to. (Cover title; Liberty anthem)

[2383]

© Feb. 15, 1918; 2 c. Feb. 16, 1918; E 417134; Katherine Gordon French, New York.

FOR WE ARE THE BOYS OF U. S. A.; war march song, words and music by J. D. Jelita [of U. S.]

[2384]

© Feb. 18, 1918; 2 c. Feb. 19, 1918; E 415985; Jozef Dziowgo Jelita, Yonkers, N. Y.

FOR YOU AND ME; words by Sidney Carter, music by Frank H. Grey [of U. S.]; high voice in D.

[2385]

© Feb. 5, 1918; 2 c. Feb. 8, 1918; E 416862; G. Schirmer, inc., New York.

FOR-GET-ME-NOT; vocal gavotte, words by Sidney Rowe, music by Theodore Giese, arr. by Francis Ames [of U. S.]; women's voices. (Laurel octavo no. 447.) [2386]

© Feb. 12, 1918; 2 c. Feb. 16, 1918; E 415910; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement]

FONGLOVES. See Wayside flowers, op. 105.

FRAMÅT TILL SEGER; välj i dag, ord och melodi af P. R. [i. e. Peter Ryden, of U. S.], musiken arrangerad af A. L. Skoog. 8vo. [2387]

© Feb. 18, 1918; 2 c. and aff. Feb. 13, 1918; aff. Feb. 23, 1918; A 491872; Peter Ryden, Cambridge, Minn.

FRANCESCA LA CAFONA ALL' AMERICA; versi di T. Ferrazzano, musica di Alberto Rizzi [of Italy]; canto e mandolino. [2388]

© Feb. 1, 1918; 1 c. Feb. 8, 1918; E 420216; Italian book co., inc., New York.

FRED HELTMAN'S RAG; by F. Heltman [of U. S.]; piano. [2389]

© Feb. 16, 1918; 2 c. Feb. 18, 1918; E 417125; Fred Heltman co., Cleveland.

FREEDOM FOR ALL FOREVER; by B. C. Hilliam, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in E flat. 4to. [2390]

© Feb. 14, 1918; 2 c. Feb. 15, 1918; E 417072; M. Witmark & sons, New York.

— words and music by B. C. Hilliam [of Great Britain] [2391]

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— words and music by J. J. Berger, arr. by Robert Valentine Hainsworth [of U. S.] [2392]

© 1 c. Feb. 12, 1918; E 415851; John Jacob Berger, Seattle.

— words by Edward F. Cogley, music by Wm. E. Bock [of U. S.] [2393]

© Feb. 25, 1918; 2 c. Feb. 25, 1918; E 417424; Pronto pub. co., Omaha.

FREISCHÜTZ (DER); overture, by C. M. von Weber, arr. by Jul. Weiss [of U. S.], ed. by W. F. Ambrosio; violin solo and miscellaneous string com-

FREISCHÜTZ (DER)—Continued.

binations with ad. lib parts for flute and cornet with piano acc. [2394]

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FROLIC OF THE KEWPIES; scherzino, by C. C. Crammond [of U. S.], op. 94; piano. [2395]

© Feb. 20, 1918; 2 c. Feb. 20, 1918; E 417183; Theo. Presser co., Philadelphia.

FROLICS AND FANCIES; five pieces for young players, by E. Markham Lee [of Great Britain]; piano. Contents:—1. Helter-skelter.—2. The wonderful dream.—3. The Hobgoblins.—4. Soft moonbeams.—5. A merry dance. [2396]

© Jan. 17, 1918; 1 c. Feb. 4, 1918; E 420175; Alfred Lengnick & co., London.

FROM THE HUDSON TO THE RHINE; patriotic march, by J. Olivier [of Belgium, domiciled at New York]; piano. [2397]

© 1 c. Feb. 20, 1918; E 417272; Jean Olivier, New York.

GAILY THE CHIMES ARE RINGING. See Gesius (Bartholomeus)

GATES AJAR; an Easter service by Ira B. Wilson [of U. S.] [2398]

© Feb. 11, 1918; 2 c. and aff. Feb. 23, 1918; A 491721; Lorenz pub. co., Dayton, O.

GAVOTTE; par Daniel Lamotte [of France]; piano. (Vers la musique et pour nos jeunes, no. 3.) [2399]

© Oct. 17, 1917; 1 c. Jan. 30, 1918; E 420112; Pax—Jacques Vuillemin, Nantes, France.

GESIUS (BARTHOLOMEUS) Four ancient Easter chorales; words by E. B. Melville, music by Bartholomeus Gesius, arr. by George West [of U. S.]; quartets and choruses. 4to. Contents:—The Easter Lamb.—Praise be to God.—Exceeding great rejoicing.—Gaily the chimes are ringing. [2400]

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GET HIM, ME UND GÖTT; words and music by G. S. Upson, arr. by Bert L. Fulton [of U. S.] [2401]

© 1 c. Feb. 19, 1918; E 415978; Gertrude S. Upson, Waterbury, Conn.

GIGUE; par Daniel Lamotte [of France]; piano (Vers la musique et pour nos jeunes no. 5.) [2402]

© Oct. 17, 1917; 1 c. Jan. 30, 1918; E 420114; Pax—Jacques Vuillemin, Nantes, France.

GIOVIALITA; valse di concerto, by Leonardo de Lorenzo, op. 15, transcription by Bruno Labate [of Italy domiciled at Minneapolis]; B flat clarinet and oboe with piano acc. [2403]

© Dec. 14, 1917; 2 c. Feb. 21, 1918; E 417295; Carl Fischer, New York. [Copyright is claimed on transcription.]

GIPSY (THE) KING; words and music by G. Sutheran [of Great Britain]. [2404]

© Jan. 9, 1918; 1 c. Jan. 30, 1918; E 420118; George Sutheran, London.

GIRL (THE) I LEFT BEHIND; in America, words and music by B. W. Gardner [of U. S.] [2405]

© Feb. 18, 1918; 2 c. Feb. 20, 1918; E 417256; Bertha Warner Gardner, Scottsburg, Ind.

GIRL O' MINE; from Girl o' mine, words by Philip Bartholomae, music by Frank Tours [of U. S.] [2406]

© Feb. 9, 1918; 2 c. Feb. 19, 1918; E 415982; G. Schirmer, inc., New York.

GIRL OF MY HEART; from Girl of my heart, words by Arthur J. Lamb, music by Jules Chauvenet [of U. S.] [2407]

© Feb. 11, 1918; 2 c. Feb. 11, 1918; E 416930; Jos. W. Stern & co., New York.

GITANA; Spanish novelty, by Paul J. Lannin [of U. S.]; piano. [2408]

© Feb. 6, 1918; 2 c. Feb. 11, 1918; E 415826; Artmusic, inc., New York.

GLORY OF THE CROSS; Easter cantata for Sunday school and choir; text by Rev. R. J. Chrystie [and] E. S. Lorenz, music by E. S. Lorenz [of U. S.] 4to. [2409]

© Jan. 16, 1918; 2 c. and aff. Feb. 23, 1918; A 491726; Lorenz pub. co., Dayton, O.

GLUCK (CHRISTOPH WILIBALD VON) Iphigenia in Aulis; overture, by Chr. W. Gluck, arr. by Jul. Weiss [of U. S.]; violin solo and miscellaneous string combinations with ad lib parts for flute and cornet with piano acc. [2410]

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GO AND TEACH THE KAISER HOW TO SING THE MARSEILLAISE, THEN COME MARCHING HOME TO ME; words and music by Forrest E. Wilson [of U. S.] [2411]

© Feb. 11, 1918; 2 c. Feb. 16, 1918; E 47105; Buckeye music pub. co., Columbus, O.

GO FORTH, YOUR COUNTRY CALLS; words by R. A. Murray, music by E. S. S. Huntington [of U. S.] [2412]

© 1 c. Feb. 14, 1918; E 417047; Ruth A. Murray, Farmer City, Ill.

GO, GO, ROCK ISLAND; marching to victory, words and music by J. W. Casto [of U. S.]; march and chorus. Rock Island, Associated student body. [2413]

© Feb. 18, 1918; 2 c. Feb. 20, 1918; E 417235; J. W. Casto, Rock Island, Ill.

GOD BE BESIDE YOU; words by Percy Edgar, music by Silberman, Grock and Meher [of England]; in E flat. [2414]

© Jan. 31, 1918; 1 c. Feb. 7, 1918; E 420280; L. Silberman & A. Grock, London, England.

GOD BLESS THE SOLDIER BOY; words and music by W. E. Edmiaston [of U. S.] [2415]

© Jan. 1, 1918; 2 c. Feb. 9, 1918; E 415814; W. E. Edmiaston, Oklahoma City, Okl.

GOD BLESS YOU SAMMY BOY; words and music by G. Marrack [of U. S.] San Francisco, Forbes pub. co. [2416]

© Jan. 16, 1918; 2 c. Jan. 18, 1918; E 416956; Gertrude Marrack, San Francisco.

GOING TO BATTLE; words and arr. by Mrs. A. J. Wheeler, music by M. Du Frerre [pseud. of Ethel Fisher of U. S.] [2417]

© 1 c. Feb. 19, 1918; E 415932; Mrs. A. J. Wheeler, Mayfield, Ky.

GOLDEN (THE) HOUR; words by A. H. Eley, music by J. E. Andino [of U. S.] [2418]

© 1 c. Feb. 14, 1918; E 417069; A. H. Eley, Graham, N. H.

GOLDEN (THE) SYON; a sacred cantata, text by Frederick H. Martens, music by William Lester [of U. S.] [2419]

© Feb. 23, 1918; 2 c. Feb. 25, 1918; E 417433; H. W. Gray co., New York.

GOOD-BYE BOYS; words by M. A. Estep, music by E. S. S. Huntington [of U. S.] [2420]

© 1 c. Feb. 16, 1918; E 415898; Minnie A. Estep, Pittsburgh.

GOOD-BYE MOTHER; words and arr. by Mrs. R. Younken, music by M. Du Frerre [pseud. of Ethel Fisher of U. S.] [2421]

© 1 c. Feb. 19, 1918; E 415930; Mrs. Robert Younken, Broughton, Kan.

GOOD-BYE, MOTHER, DON'T FEEL BLUE; words by J. B. Pruett, music by E. S. S. Huntington [of U. S.] [2422]

© 1 c. Feb. 14, 1918; E 417052; John B. Pruett, Minneapolis.

GOOD-BYE MY GIRL; by Margaret McKinney, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in F. 4to. [2423]

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GOOD-BYE SOLDIER BOY; words and air by L. M. Crockett, acc. by Arthur M. Knapp [of U. S.] [2424]

© Feb. 18, 1918; 2 c. Feb. 12, 1918; E 415841; Lulu M. Crockett, Walla Walla, Wash.

GOOD-BYE WILLIAM GOOD-BYE; words and music by Addison A. Dart and E. Auten [of U. S.] [2425]

© Mar. 1, 1918; 2 c. Mar. 8, 1918; E 417687; Edward Auten, jr., Princeville, Ill.

GOOD MORNING MR. ZIP; words and melody ascribed to Hogan, arr. by H. E. Hyde [of U. S.] [2425*]

© Jan. 21, 1918; 2 c. Jan. 25, 1918; E 415478; Herbert E. Hyde, Chicago.

GOOD NIGHT BELOVED; words and music by L. E. Rudisill [of U. S.], arr. by Harry Wilson. [2426]

© Feb. 18, 1918; 2 c. Feb. 20, 1918; E 417243; L. E. Rudisill, Little Switzerland, N. C.

GRAND (THE) MATCH; words by Moira Wynne [of Great Britain], Irish melody, arr. by C. V. Stanford [of England]; in B-flat. [2427]

© Dec. 28, 1917; 1 c. Feb. 8, 1918; E 420230; Stainer & Bell, Ltd., London.

GRAND (THE) OLD U. S. A.; words and music by O. R. Moe [of U. S.] [2428]

© 1 c. Feb. 18, 1918; E 415904; Osborn R. Moe, Denver.

GRANDFATHER'S CLOCK; by E. O. Schaaf [of U. S.], op. 4, no. 5; piano. [2429]

© 1 c. Feb. 28, 1918; E 422123; Edward O. Schaaf, Newark, N. J.

GREAT (THE) RALLY SONG; words and music by Burt C. Weston [of U. S.] Chicago, Kaad bros. music pub. co. [2430]

© Feb. 11, 1918; 2 c. Feb. 11, 1918; E 417003; B. C. Weston, Chicago.

GREEN; poem by Paul Verlaine, English version by H. Cecil Cowdrey, music by Attilio Parelli [of Italy]; high or medium voice. [2431]

© Feb. 14, 1918; 2 c. Feb. 15, 1918; E 417084; G. Schirmer, inc., New York.

GREENWICH VILLAGE; from Oh lady lady, words by P. G. Wodehouse, music by Jerome Kern [of U. S.] [2432]

© Feb. 16, 1918; 2 c. Feb. 20, 1918; E 415988; T. B. Harms co., New York.

GRÉTEL MA NOURRICE; souvenirs d'Alsace, poésie de André Alexandre, musique de A. Chantrier [of France]. [2433]

© Jan. 12, 1918; 1 c. Feb. 1, 1918; E 420132; Société anonyme des éditions Récordi, Paris.

HAIL HIS TRIUMPH; Easter service, words by Jennie Ree and others, music by Charles H. Gabriel and others [of U. S.] 8vo. [2434]

© Feb. 23, 1918; 2 c. Feb. 25, 1918; E 417419; Hope pub. co., Chicago.

HAIL TO OUR SAMMIES; words and music by J. S. Burris [of U. S.] [2435]

© 1 c. Feb. 11, 1918; E. 416959; J. S. Burris, Kenton, O.

- HALLOWEEN (A) EPISODE**; descriptive, by M. L. Lake [of U. S.]; full orch. [2436]
© Dec. 6, 1917; 2 c. Feb. 21, 1918; E 417296; Carl Fischer, New York.
- HAMMOCK SONG.** *See* Wayside flowers op. 105.
- HAND (THE) THAT WAS WOUNDED FOR ME**; words by J. T. Price, music by James Gerald Dailey [of U. S.] [2437]
© Jan. 26, 1918; 2 c. Feb. 8, 1918; E 416869; James Thomas Price, Camden, Del.
- HARDI LES JEUNES**; marche par J. Sieulle [of France]; orch. avec piano conducteur. 4to. [2438]
© Sept. 29, 1917; 1 c. Jan. 30, 1918; E 420089; Hachette & cie., Paris.
- HARK! TEN THOUSAND VOICES**; sacred duet, words by T. Kelley, music by Harry Rowe Shelley [of U. S.]; organ sop. or ten. and baritone. [2439]
© 1 c. Feb. 8, 1918; E Feb. 9, 1918; 416915; Harold Flammer, inc., New York.
- HARK! THE HERALD ANGELS SING.** *See* Tobani (Theo. M.)
- HAROLD**; opera in four acts by J. D. Sapir [of U. S.] [2440]
© 1 c. Feb. 9, 1918; D 19826; Jacob D. Sapir, Philadelphia.
- HAVE YOU BOUGHT A LIBERTY BOND**; words by Bernard Brodie, music by J. Carlton Podolyn [of U. S.] [2441]
© Feb. 2, 1918; 2 c. Feb. 11, 1918; E 416985; Shapiro & co., Philadelphia.
- HAVE YOU MADE A SACRIFICE**; words by E. M. Ayers, music by E. S. S. Huntington [of U. S.] [2442]
© 1 c. Feb. 14, 1918; E 417056; E. M. Ayers, Bridgeport, Conn.
- HAYMAKERS (THE).** *See* Pastoral pictures.
- HE FELL IN FRANCE**; words and music by B. Torrey, arr. by Geo. Lowell Tracy [of U. S.] [2443]
© Feb. 15, 1918; 2 c. Feb. 18, 1918; E 417110; Bates Torrey, South Weymouth, Mass.
- HE GAVE HIMSELF FOR ME**; words and music by J. W. Van DeVenter [of U. S.] [2444]
© Dec. 28, 1917; 2 c. Feb. 8, 1918; E 416868; Judson W. Van DeVenter, St. Petersburg, Fla.
- HE'S THE RUBE THATS GOIN' TO WAR**; words and music by J. H. Rhodes sr. [of U. S.] [2445]
© 1 c. Jan. 7, 1918; E 417034; Julian Hall Rhodes sr., Somerville, N. J.
- HE SLEEPS BENEATH THE SOIL OF FRANCE**; words and music by T. Taylor [of U. S.] [2446]
© Feb. 16, 1918; 2 c. Feb. 18, 1918; E 417166; Tell Taylor, Chicago.
- HEAR THE SAMMIES COMING**; military march, by P. Satriano [of U. S.]; band. [2447]
© 1 c. Feb. 15, 1918; E 417104; Pietro Satriano, Denver.
- HEARTS ACROSS THE SEA**; waltz, by C. L. Woolsey [of U. S.]; piano. [2448]
© Feb. 4, 1918; 2 c. Feb. 14, 1918; E 415867; Calvin Lee Woolsey, Camp Kearny, Cal.
- HELENE**; by A. Magnuson [of U. S.]; piano. [2449]
© 1 c. Feb. 18, 1918; E 417172; Arvid Magnuson, Highland Park, Ill.
- HELLO, CENTRAL—BABY'S GOT A TOOTH**; I want daddy over there, words and melody by J. M. Reilly [of U. S.] [2450]
© 1 c. Feb. 14, 1918; E 415872; James M. Reilly, Rensselaer, N. Y.
- HELP OUR BOYS ON TO BERLIN**; words by John L. Chapman, music by H. S. Johnson [of U. S.] [2451]
© 1 c. Feb. 25, 1918; E 417415; Harold Sherwood Johnson, New York.
- HELTER-SKELTER.** *See* Frolics and fancies.
- HERBERT'S WALTZ**; by Nathan Sacks [of U. S.]; piano. [2452]
© Feb. 1, 1918; 2 c. Feb. 5, 1918; E 415734; Thiebes piano co., St. Louis.
- HERE COMES THE FLAG**; words by Arthur Macy, music by George W. Chadwick [of U. S.]; mixed voices. 4to. [2453]
© Feb. 9, 1918; 2 c. Feb. 14, 1918; E 415911; C. C. Birchard & co., Boston.
- HICK-UP BLUES**; fox trot, by R. O. Erlebach [of U. S.]; piano. [2454]
© 1 c. Feb. 20, 1918; E 417211; Rudolph O. Erlebach, Woodcliff, N. J.

- HILLBILLY REUBEN**; words and music by F. W. Bourgoïn [of U. S.], arr. by Charleta Bourgoïn Todd [of U. S.] [2455]
 © 1 c. Feb. 16, 1918; E 415916; Francis W. Bourgoïn, St. Louis.
- HIS LAST LETTER TO HIS LAST AUNT**; words by F. McGuire, music by Luther A. Clark [of U. S.] [2456]
 © Dec. 31, 1917; 2 c. Feb. 19, 1918; E 417215; F. McGuire, Regina, Canada.
- HOBGOBLINS (THE)**. See Frolics and fancies.
- HOME BELOVED TO ME**; song by A. Emmett Adams, arr. by Henri Jaxon [of England]; orchestral parts in key of F. 4to. (Melodia, no. 17.) [2457]
 © Dec. 31, 1917; 1 c. Feb. 8, 1918; E 420192; Ascherberg, Hopwood & Crew, Ltd., London.
- HOME (THE) SONG**; melody by Gärtner, music by Fritz Kreisler, arr. by M. L. Lake [of U. S.]; orch. low voice in C. 4to. [2458]
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- HOPE FORLORN**; words and music by Arthur F. Fuller [of U. S.] [2459]
 © Feb. 8, 1918; 2 c. Feb. 11, 1918; E 417454; Anchor pub. co., Los Angeles.
- HOT-FOOT**; one-step and buck dance in stop time, by M. L. Lake [of U. S.]; piano solo, xylophone solo ad lib. [2460]
 © Dec. 31, 1917; 2 c. Feb. 28, 1918; E 422183; Carl Fischer, New York. [Copyright is claimed on arrangement]
- HOPE (THE) OF PRAYER**; words by Charlotte Elliot, music by Walter Howe Jones [of U. S.] [2461]
 © Feb. 20, 1918; 2 c. Feb. 20, 1918; E 417176; Theo. Presser co., Philadelphia.
- HUMID SEAL OF SOFT AFFECTION**; by E. O. Schaaf [of U. S.], op. 3, no. 3; piano. [2462]
 © 1 c. Feb. 28, 1918; E 422122; Edward O. Schaaf, Newark, N. J.
- HUMORESQUE**; by Nathan Sacks [of U. S.]; piano. [2463]
 © Feb. 1, 1918; 2 c. Feb. 5, 1918; E 415732; Thiebes piano co., St. Louis.
- HUNGARIANA MARCH**; by M. L. Lake [of U. S.]; full orch. 4to. [2464]
 © Oct. 4, 1917; 2 c. Feb. 21, 1918; E 417302; Carl Fischer, New York.
 ——— military band, 4to. [2465]
 © Dec. 6, 1917; 2 c. Feb. 18, 1918; E 417316; Carl Fischer, New York. Copyright is claimed on arrangement.]
- HUNTING THE HUN**; words by Howard E. Rogers, music by Archie Gottler [of U. S.] [2466]
 © Feb. 12, 1918; 2 c. Feb. 11, 1918; E 416918; Kalmar Puck & Abrahams cons., inc., mus. publishers, New York.
- HURRAH FOR THE LIBERTY BOYS, HURRAH**; America's patriotic march song, words and music by E. T. Paull [of U. S.] New York, E. T. Paull music co. [2467]
 © Feb. 11, 1918; 2 c. Feb. 14, 1918; E 417033; Edward T. Paull, New York.
- HURRAH! FOR THE U. S. A.**; march song, words and music by I. P. Guard [of U. S.] [2468]
 © 1 c. Feb. 1918; E 422136; Independence Palmer Guard, New York.
- HURRAH THE COLUMBIANS ARE COMING**; words by G. H. W. Cloud, music by Walter Lewis [of U. S.] [2469]
 © 1 c. Feb. 25, 1918; E 417435; George H. W. Cloud, Coatesville, Pa.
- HURRAY U. S. A.**; words and music by G. H. Wilson [of U. S.] Waco, Tex., Western pub. co. [2470]
 © Feb. 15, 1918; 2 c. Feb. 20, 1918; E 417213; G. Hoag Wilson, Waco, Tex.
- HURRY UP**; galop. words by C. C. Crammond [of U. S.], op. 95; piano. [2471]
 © Feb. 20, 1918; 2 c. Feb. 20, 1918; E 417182; Theo. Presser co., Philadelphia.
- HURRY UP BE QUICK**; rag by Raoul Moretti [of France]; piano. Genève, J. Montfort. [2472]
 © Jan. 12, 1918; 1 c. Feb. 1, 1918; E 420152; Raoul Moretti, Genève, Switzerland.
- HUSH, FOR AMID OUR TEARS**; hymn for a memorial service, words by Mary Bradford Whiting, music by C. Hubert H. Parry [of England]. 12^{mo}. (Novello's parish choir book, no. 949). [2473]
 © Feb. 2, 1918; 1 c. Feb. 4, 1918; E 420163; Novello & co., London.

- HYMN (A) TO AMERICA; words by E. T. Curran [of U. S.], music from the old Schleswig air O tannenbaum. [2474]
© Apr. 28, 1916; 2 c. Feb. 8, 1918; E 417452; E. T. Curran, Detroit. [Copyright is claimed on words.]
- HYMN TO NEW RUSSIA; words by David Stevens, music by Alexander Gretchaninoff arr. by Wassilji Lenieff [of U. S.]; mixed voices. 4to. [2475]
© Feb. 9, 1918; 2 c. Feb. 14, 1918; E 415912; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement.]
- HYMNS FOR MALE VOICES; selected from the Christian science hymnal. 32 mo. [2476]
© Mar. 2, 1918; 2 c. Mar. 6, 1918; Mar. 7, 1918; A 491982; Christian science pub. soc., Boston.
- I AM LONELY FOR YOU; trench song, words and music by H. T. Stanton [of U. S.] [2477]
© Feb. 15, 1918; 2 c. Feb. 23, 1918; E 417449; Harry T. Stanton, St. Louis.
- I AM LONGING FOR THE SUNSHINE OF MY COLORADO HOME; words by Robert Holcombe Gates, music by Edmund Braham [of Great Britain domiciled at Chicago] [2478]
© 1 c. Feb. 20, 1918; E 417259; Frances-Clifford music pub. co., Chicago.
- I AM SEEKING YOU; words by Fred. W. Leigh, music by John Ashton [of England] [2479]
© Feb. 1, 1918; 1 c. Feb. 15, 1918; E 420255; E. Osborne & co. ltd., London.
- I AM WAITING FOR THE MESSAGE OF THE ROSE; words by David Berg, music by Abe Olman [of U. S.] [2480]
© Feb. 9, 1918; 2 c. Feb. 11, 1918; E 416991; Forster music publisher, inc., Chicago.
- I CLEAN THEM OUT MIT-KULTUR-KRAUT; words by Lloyd Odend'hal, music by Duke E. Ree [of U. S.] [2481]
© Feb. 9, 1918; 2 c. Feb. 9, 1918; E 415818; Lloyd Odend'hal, Baltimore.
- I COULDN'T GO TO IRELAND SO IRELAND CAME TO ME; words by Lou Klein music by H. Von Tilzer [of U. S.] [2482]
© Mar. 11, 1918; 2 c. Mar. 9, 1918; E 417691; Harry Von Tilzer music pub. co., New York.
- I DON'T CARE A DAMM SAYS YOUR OLD UNCLE SAM; words and music by H. C. Sanxay [of U. S.] [2483]
© 1 c. Feb. 25, 1918; E 417440; Henry Campbell Sanxay, Vallejo, Cal.
- I HAIL FROM CAIRO; from Sinbad with Al. Jolson, words by Harold Atteridge, music by Sigmund Romberg [of U. S.] [2484]
© Feb. 14, 1918; 2 c. Feb. 18, 1918; E 417129; G. Schirmer, inc., New York.
- I HAVE A SWEETHEART, I LOVE HER SO; words by J. Hooyman, music by John Allen Cooke [of U. S.] [2485]
© 1 c. Feb. 16, 1918; E 415889; Johanna Hooyman, Passaic, N. J.
- I LIKE A C'HUP OF CO'HOCOA; words and music by J. P. Long and Terry Sullivan [of England]. [2486]
© Feb. 18, 1918; 1 c. Feb. 19, 1918; E 420273; Star music pub. co., London.
- I LIKE IT (J'aime ça); ragtime par E. Sutter [of France]; grand orch. avec. piano-conducteur. 4to. [2487]
© Sept. 25, 1917; 1 c. Jan. 30, 1918; E 420085; Hackette & cie., Paris.
- I LIKE THE BOYS; from Follow the girl, words by Henry M. Blossom, music by Zoel Parenteau [of U. S.] [2488]
© Feb. 13, 1918; 2 c. Feb. 15, 1918; E 415884; T. B. Harms & Francis, Day & Hunter, New York.
- I'LL MEET YOU OVER THERE; words by E. Fetter, music by E. S. S. Huntington [of U. S.] [2489]
© 1 c. Feb. 14, 1918; E 417046; Elwood Fetter, Lewisburg, Pa.
- I LOVE A FLOWER (Io amo un fiore); English version by Edith Sanford, traduction Italiano por B. Zandrini, music by Vicente Scaramuzza [of Italy]; high voice in E maj. [2490]
© Feb. 14, 1918; 2 c. Feb. 11, 1918; E 420235; Bryant music co., New York.

I LOVE THE AMERICAN FLAG; words and music by J. A. Seablom [of U. S.]; male quartet. 4to. [2491

© Oct 29, 1917; 2 c. Feb. 4, 1918; E 416889; J. Albanus Seablom, Brooklyn. [Copyright is claimed on new matter]

I LOVE THEE; words by Thomas Hood, music by Edmund Severn [of U. S.]; 1. High voice. 2. Low voice. [2492, 2493

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I LOVE TO DREAM OF THEE DEAR HEART; by Frank A. Davis [of U. S.] [2494

© Feb. 26, 1918; 2 c. Mar. 1, 1918; E 422149; C. W. Thompson & co., Boston.

I LOVE YOU TRULY; by Carrie Jacobs-Bond, arr. by H. F. Odell [of U. S.] 1. Mand. orch. with piano acc. 2. Arr. by Zarh Myron Bickford [of U. S.]; mand., duo ukulele solo and acc. steel guit. solo and acc. [2495, 2496

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— arr. by M. L. Lake [of U. S.]; six saxophones with organ or piano acc. 4to. [2497

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I'M A DEVIL WITH THE LADIES; words and music by Carl Muller and Vin Plunkett [of U. S.] [2498

© Feb. 14, 1918; 2 c. Feb. 18, 1918; E 417138; David W. Cooper, Boston.

I'M COMING BACK TO THE U. S. A. AND YOU; words and melody by P. West [of U. S.] [2499

© 1 c. Feb. 28, 1918; E 422134; Pauline West, New Orleans.

I'M CUTHBERT; words by Arthur Anderson, music by Jas. W. Tate [of England]. [2500

© Feb. 6, 1918; 1 c. Feb. 12, 1918; E 420244; Francis, Day & Hunter, London.

I'M GOING BACK TO DEAR OLD INDIANA; words by W. T. Hunter, music by J. E. Andino [of U. S.] [2501

© 1 c. Feb. 14, 1918; E 417067; W. T. Hunter, Hammond, Ind.

I'M GOING TO KILL YOU WITH LOVE; words and music by William B. Friedlander [of U. S.] [2502

© Feb. 15, 1918; 2 c. Feb. 15, 1918; E 417094; Jos. W. Stern & co., New York.

I'M LONGING FOR A LOVING MAN; words by P. H. Cushing, music by E. S. S. Huntington [of U. S.] [2503

© 1 c. Feb. 20, 1918; E 417249; P. H. Cushing, Clarksdale, Mo.

I'M OLD ENOUGH FOR A LITTLE LOVIN'; intro: When the animals are gone, fox trot, by Will E. Skidmore and Malvin Franklin, arr. by Dave Kaplan [of U. S.]; orch. 4to. [2504.

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I'M OVER HERE — YOU'RE OVER THERE; words by Lew Brown and Al Hariman, music by Jack Egan [of U. S.] [2505

© 1 c. Feb. 14, 1918; E 415857; Broadway music corp., New York.

I'M PROUD TO SERVE THE LAND THAT GAVE ME BIRTH; words by C. Davis, music by Sam Brobst [of U. S.] [2506

© Feb. 6, 1918; 2 c. Feb. 11, 1918; E 416995; Cliff Davis, Pittsburgh.

I NEVER KNEW HOW MUCH I LOVED MY SOLDIER BOY UNTIL HE MARCHED AWAY; words and music by Leon P. Rundell [of U. S.] [2507

© Feb. 2, 1918; 2 c. Feb. 11, 1918; E 416987; C. Frederick Lashier, Binghamton, N. Y.

I WANT A DIXIE TUNE; words and music by C. A. Pfeiffer [of U. S.] [2508

© Feb. 7, 1918; 2 c. Feb. 11, 1918; E 416933; C. Arthur Pfeiffer, Quincy, Ill.

I WANT A HUSBAND; words by Arthur J. Lamb, music by Charles Previn [of U. S.] [2509

© Feb. 15, 1918; 2 c. Feb. 15, 1918; E 417091; Jos. W. Stern & co., New York.

I WANT A LOCK OF YOUR DARK BROWN HAIR; words by F. E. Hiegel, music by E. S. S. Huntington [of U. S.] [2510

© 1 c. Feb. 14, 1918; E 417060; Florence E. Hiegel, San Diego, Cal.

- I WANT SOME ONE TO LOVE ME WHEN I'M OLD AND GRAY**; words and music by H. L. Smith [of U. S.] New York. A. P. Wilcox. [2511]
 © Jan. 31, 1918; 2 c. Feb. 2, 1918; E 416390; H. Lyon Smith, New York.
- I WANT TO GO TO SEE MY SWEETHEART**; words by L. Younkin, music by E. S. S. Huntington [of U. S.] [2512]
 © 1 c. Feb. 11, 1918; E 416961; Lily Younkin, Broughton, Kan.
- I WILL KNIT A SUIT O' DREAMS**; from Toot toot, words by Berton Braley, music by Jerome Kern [of U. S.] [2513]
 © Dec. 31, 1917; 2 c. Jan. 25, 1918; E 415835; T. B. Harms co., New York.
- I WILL SEE HER SOME SWEET DAY**; words by Mrs. B. A. Houston, music by E. S. S. Huntington [of U. S.] [2514]
 © 1 c. Feb. 14, 1918; E 417061; Mrs. B. A. Houston, Widener, Ark.
- IDEAL COLLECTION OF FAMOUS CORNET SOLOS**; by various composers, compiled and rev. by Edwin Franko Goldman [of U. S.]; cornet and piano. [2515]
 © Dec. 12, 1917; 2 c. Feb. 18, 1918; E 417317; Carl Fischer, New York.
- IDLE DREAMS**; by Herbert Ralph Ward [of U. S.], op. 38, no. 2; piano. [2516]
 © Feb. 20, 1918; 2 c. Feb. 20, 1918; E 417191; Theo. Presser co., Philadelphia.
- IF EVERYBODY'D TRY TO WISH THE OTHER FELLOW WELL**; words and music by D. A. Smith, arr. by Allen D. Rowe [of U. S.] [2517]
 © 1 c. Jan. 21, 1918; E 415824; Daniel Angus Smith, Stockton, Cal.
- IF I COULD FLY**; words by E. C. R., music by Claude Warford [of U. S.] [2518]
 © Feb. 27, 1918; 2 c. Feb. 28, 1918; E 422131; J. Fischer & bro., New York.
- IF I WERE KING (Si j'étais roi)**; overture, by Ad. Adam, arr. by Jul. Weiss [of U. S.], ed. by W. F. Ambrosio; violin solo and miscellaneous string combinations with ad lib parts for flute and cornet with piano acc. [2519]
 © Dec. 20, 1917; 2 c. Feb. 21, 1918; E 417274; Carl Fischer, New York. [Copyright is claimed on arrangement]
- IF ONLY THOSE DREAMS WERE TRUE**; words by H. L. R. Elliott, music by E. S. S. Huntington [of U. S.] [2520]
 © 1 c. Feb. 14, 1918; E 417054; Harry Le Roy Elliott, Cedar Rapids, Ia.
- IF YOU HAD ALL THE WORLD AND ITS GOLD**; by A. Piantadosi, arr. by Lester Brockton [of U. S.]; six saxophones with organ or piano acc. 4to. [2521]
 © Feb. 13, 1918; 2 c. Feb. 27, 1918; E 422165; Carl Fischer, New York. [Copyright is claimed on transcription]
- IF YOU ONLY CARE ENOUGH**; from Toot toot, words by Berton Braley, music by Jerome Kern [of U. S.] [2522]
 © Dec. 31, 1917; 2 c. Jan. 25, 1918; E 415836; T. B. Harms co., New York.
- ILLUSION WALTZ**; intro: La donna mobile from Riggoletto, by Walter Rolfe [of U. S.] [2523]
 © Feb. 20, 1918; 2 c. Feb. 20, 1918; E 417199; Theo. Presser co., Philadelphia.
- IN A MONTH OR TWO**; words by Renold Wolf, music by Louis A. Hirsch [of U. S.] [2524]
 © Feb. 14, 1918; 2 c. Feb. 15, 1918; E 417021; M. Witmark & sons, New York.
- IN ERETZ YISROEL**; from the Chasinte, words by Bores Thomashefsky, music by J. M. Rumshisky [of U. S.] [2525]
 © Jan. 18, 1918; 2 c. Feb. 16, 1918; E 417150; Hebrew pub. co., New York.
- IN EXCHANGE**; words by Edith Sanford Tillotson, music by Arthur Gay [of U. S.] [2526]
 © Feb. 14, 1918; 2 c. Feb. 11, 1918; E 416925; Bryant music co., New York.
- IN LOTUS LAND**; by Aubrey Brittain [of Great Britain]; piano. [2527]
 © Jan. 18, 1918; 1 c. Feb. 7, 1918; E 420189; Joseph Williams, Ltd., London.
- IN OHIO**; by N. Bauer, arr. by A. C. Buschle [of U. S.]; orch., 4to. [2528]
 © Jan. 20, 1918; 2 c. Feb. 19, 1918; E 415945; Nicholas A. Bauer, Tipton, Ind. [Copyright is claimed on orchestration]

IN THE DIM FIRELIGHT; words and music by Edna Vannest Krull [of U. S.] [2529]

© Feb. 21, 1918; 2 c. Feb. 20, 1918; E 417258; C. L. Barnhouse, Oskaloosa, Ia.

IN THE END OF THE SABBATH; words from Mathew XXVII: 1-6; music by Oley Speaks [of U. S.]; high in C. minor. [2530]

© Feb. 16, 1918; 2 c. Feb. 19, 1918; E 415979; G. Schirmer, inc., New York.

IN THE GROTTTO; by R. S. Stoughton [of U. S.]; org. obl. 8vo. (*In Sea sketches for organ*) [2531]

© Feb. 19, 1918; 2 c. Feb. 21, 1918; E 417325; J. Fischer & bro., New York.

IN THE MEADOW. *See Wayside flowers.* op. 105.

IN THE VALLEY OF THE RHONE LOVE'S FADED FLOWER; words and arr. by S. Pack, music by M. Du Frerre [pseud. of Ethel Fisher of U. S.] [2532]

© 1 c. Feb. 19, 1918; E 415926; Sylvester Pack, Whitesville, W. Va.

INNO DEI FIGLI D'ITALIA; parole del V. E. Cinquegrana, musica del Gabriele D'Alessio [of Italy domiciled at Thornton R. I.] Providence, R. I. Paolilli's music store. [2533]

© Feb. 7, 1918; 2 c. Feb. 15, 1918; E 417154; Antonio Paolilli, Providence.

INSPIRATION; words and music by N. Heiser [of Germany domiciled at East Orange, N. J.] [2534]

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INTERNATIONAL BANJO METHOD; by W. C. Stahl [of U. S.]; banjo, in C. [2535]

© Mar. 6, 1918; 2 c. Mar. 8, 1918; E 417690; Wm. C. Stahl, Milwaukee.

IPHIGENIA IN AULIS. *See Gluck* (C. W. von)

IRISH (THE) ARE ON THEIR WAY; words by J. King, music by E. S. S. Huntington [of U. S.] [2536]

© 1 c. Feb. 14, 1918; E 417048; Joe King, Phoenixville, Pa.

IRISH (THE) VOLUNTEER; war march song, words and music by P. F. Bowe [of U. S.] [2537]

© Feb. 9, 1918; 2 c. Feb. 18, 1918; E 417115; Patrick F. Bowe, Waterbury, Conn.

IT CAME UPON THE MIDNIGHT CLEAR. *See Tobani* (Theo. M.)

IT MUST HAVE BEEN SOME WONDERFUL BOY who taught her how to love, words and music by William Tracey, and Jack Stern [of U. S.] [2538]

© Jan. 29, 1918; 2 c. Feb. 4, 1918; E 416942; Douglas & Newman music co., New York.

IT'S A HARD, HARD WORLD; from Oh! lady, words by P. G. Wodehouse, music by Jerome Kern [of U. S.] [2539]

© Feb. 9, 1918; 2 c. Feb. 14, 1918; E 417032; T. B. Harms co., New York.

IT'S A HARD JOB TO LICK THE KAISER; 1st verse anon., 2d verse by R. Sheeler Campbell, music by W. F. Lintt [of U. S.] [2540]

© Feb. 4, 1918; 2 c. Feb. 9, 1918; E 417262; William F. Lintt, Lincoln, Neb.

IT'S A LONG, LONG WAY TO OLD BROADWAY WHEN YOU'RE COMING FROM BERLIN; words by Southland P. Whiting, music by J. H. Riggs, arr. by Stewart Dulaney [of U. S.] [2541]

© 1 c. Feb. 12, 1918; E 415829; John H. Riggs, Des Moines.

IT'S A LONG WAY BACK TO THE U. S. A.; words by J. I. Snyder, melody by R. A. Browne [of U. S.] [2542]

© 1 c. Feb. 8, 1918; E 416911; Justina I. Snyder, Morrison, Ill.

IT'S A LONG WAY DOWN BROADWAY; words by C. B. Thompson, music by E. S. S. Huntington [of U. S.] [2543]

© 1 c. Feb. 11, 1918; E 416958; Chas. B. Thompson, Proctorsville, Vt.

IT'S NOT THE THINGS YOU'VE GOT; from the production Pamela, words by Arthur Wimperis, music by Frederic Norton [of England] [2544]

© Feb. 2, 1918; 1 c. Feb. 14, 1918; E 420252; Herman Darewski music pub. co., London.

IT'S THE LOVINGEST WAY; words by Dorothea Childs and M. DeG. Graff, music by M. DeG. Graff [of U. S.] Los Angeles, Cal., L. A. high school and junior college. [2545]

© Jan. 30, 1918; 2 c. Feb. 14, 1918; E 415870; Mrs. M. DeG. Graff, Los Angeles.

IT'S THE WAY YOU PUT THEM ON, IT ISN'T THE COAT THAT DOES IT; from the production Pamela, words by Arthur Wimperis, music by Fred-eric Norton [of England] [2546]

© Feb. 2 1918; 1 c. Feb. 14, 1918; E 420249; Herman Darewski music pub. co., London.

IT'S TIME TO GET THE SPIRIT OUR GREAT GRAN-DAD-DYS HAD; words and music by L. Sprinkle [of U. S.], arr. by Floyd Rodrick [of U. S.] Cleveland, O., Supreme music co. [2547]

© Feb. 8, 1918; 2 c. Feb. 14, 1918; E 415863; Lee Sprinkle & Wm. Wodrich, Cleveland.

IT'S YOU, GAL; words by E. L. Kirsch, music by E. S. S. Huntington [of U. S.] [2548]

© 1 c. Feb. 11, 1918; E 416975; Emil L. Kirsch, Chicago.

IT WAS TO BE; words by Harold J. Williams, music by H. J. Williams and Hugo Hamlin [of U. S.] Worcester, Mass. H. J. Williams. [2549]

© Feb. 15, 1918; 2 c. Feb. 20, 1918; E 417209; Katherine E. Mara, Worcester, Mass.

ITALIANI (GL') A TRIPOLI; marcia militare, by Angelo Geluso [of U. S.]; mand. and guit. 4to. [2549*]

© Oct. 15, 1917; 2 c. Dec. 28, 1917; E 416300; O. Di Bella, New York.

IVRESSE D'AMOUR; melodie by C. Kapeller [of Germany]; reed and brass band. 4to. [2550]

© Dec. 31, 1917; 1 c. Jan. 21, 1918; E 420205; Hawkes & son, London.

JANE; words and music by E. Robbins [of U. S.] Detroit, Wolverine music co. [2551]

© Feb. 15, 1918; 2 c. Feb. 18, 1918; E 417126; Emma Robbins, Plymouth, Mich.

JE NE VEUX QUE DES FLEURS; melodie de A. Barbirolli, arr. par Ad. Gauwin [of France]; orchestre avec piano conducteur. [2552]

© Sept. 25, 1917; 1 c. Jan. 30, 1918; E 420095; Hachette & cie, Paris.

JEALOUS MOON; words by Harry D. Kerr, music by J. S. Zamecnik [of U. S.] [2553]

© 1 c. Feb. 11, 1918; E 416927; Sam Fox pub. co., Cleveland.

JEALOUSY; words by Cynthia Hume, music by Glen Oldham [of Eng-land]. [2554]

© Dec. 21, 1917; 1 c. Feb. 8, 1918; E 420195; Ascherberg, Hopwood & Crew, ltd., London.

JERUSALEM THE GOLDEN; words an old hymn, music by John Prindle Scott [of U. S.]; high in G. [2555]

© Feb. 12, 1918; 2 c. Feb. 16, 1918; E 417143; Harold Flammer, inc., New York.

JESUS, YOU ARE ALL FLAME AND FIRE (Jesu, vous êtes tout feu et flamme); French and Eng. versions by Edward Bliss Reed, music by Nicholas Saboly, har. by David Stanley Smith [of U. S.]; mixed voices, piano acc., 4to. (In Provencal carols no. 9) [2556]

© Feb. 18, 1918; 2 c. Feb. 20, 1918; E 415956; H. W. Gray co., New York. [Copyright is claimed on harmonization]

JOCK; words and music by Edgar Pinchot Crissman [of U. S.] [2557]

© Feb. 13, 1918; 2 c. Feb. 9, 1918; E 415822; Wm. A. Pond & co., New York.

JOHN BULL; march by Kenneth S. Glover [of England]; reed and brass band. 4to. [2558]

© Dec. 31, 1917; 1 c. Jan. 21, 1918; E 420207; Hawkes & son, London.

JOHN BULL'S FARM; from the production Pamela, words by Arthur Wimperis, music by Frederic Norton [of England]. [2559]

© Feb. 2, 1918; 1 c. Feb. 14, 1918; E 420250; Herman Darewski music pub. co., London.

JOY (THE) OF LIFE; words by Pearl Mackenzie Kennedy, music by Grant Colfax Tullar [of U. S.] [2560]

© Jan. 8, 1918; 2 c. Feb. 15, 1918; E 417102; Tullar-Meredith co., New York.

JOY TO THE WORLD. *See* Tobani (Theo. M.)

JOYFUL TALE; by Herbert Ralph Ward [of U. S.]; piano. [2561]

© Feb. 20, 1918; 2 c. Feb. 20, 1918; E 417193; Theo. Presser co., Philadelphia.

JUBILATE; words Biblical, music by H. Gregory Hast [of England]; mixed voices and organ. 4to. (Modern church services, no. 212.) [2562]

© Dec. 28, 1917; 1 c. Feb. 8, 1918; E 420228; Stainer & Bell, Ltd., London.

JUDGMENT (THE) DAY; a negro revival song, words and music by Hamilton Reynolds [of U. S.] [2563]

© 1 c. Feb. 20, 1918; E 417252; H. E. Reynolds, New York.

JUS A LIL BUNCH O' CLAY; words and music by Hamilton Reynolds [of U. S.] [2564]

© 1 c. Feb. 20, 1918; E 417253; H. E. Reynolds, New York.

JUST A CLOUD; words by Amy Ashmore Clark, music by Geo. J. Trinkaus [of U. S.] [2565]

© Feb. 14, 1918; 2 c. Feb. 15, 1918; E 417022; M. Witmark & sons, New York.

JUST A-WEARYIN' FOR YOU; by Carrie Jacobs-Bond, arr. by M. L. Lake [of U. S.]; six saxophones with organ or piano acc. 4to. [2566]

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JUST AROUND THE CORNER; by A. L. Stewart [of U. S.]; piano. [2567]

© 1 c. Feb. 8, 1918; E 416905; A. Lambert Stewart, New York.

JUST ONE LITTLE SMILE; words by Ray Egan, music by Burnette Wilkie [of U. S.] [2568]

© Feb. 25, 1918; 2 c. Feb. 25, 1918; E 417418; Ted Browne music co., Chicago.

JUST TO SEE THE LOVELIGHT BEAMING; words and music by Carnecchia [of U. S.] [2569]

© 1 c. Feb. 18, 1918; E 417124; Duke Carnecchia, Chicago.

JUSTINE JOHNSTONE RAG; from Over the top, words by Charles J. Manning, music by Sigmund Romberg, Herman Timberg and Frank Carter [of U. S.] [2570]

© Feb. 21, 1918; 2 c. Feb. 25, 1918; E 417443; G. Schirmer, inc., New York.

KABED ES OWICHO; from the Chasinte, words by Bores Thomashefsky, music by J. M. Rumshisky [of U. S.]. [2571]

© Jan. 18, 1918; 2 c. Feb. 16, 1918; E 417145; Hebrew pub. co., New York.

KAISER BILL; a war song, words and music by J. I. Taylor [of U. S.] [2572]

© Feb. 15, 1918; 2 c. Feb. 18, 1918; E 417167; Jas. Irvin Taylor, Dormont, Pa.

— words and music by B. L. Burhans [of U. S.] [2573]

© 1 c. Feb. 11, 1918; E 416920; Burton Leon Burhans, Petersburg, Va.

KAISER'S (THE) GOT THE BLUES SINCE UNCLE SAM STEPPED IN; original jazz fox-trot, by F. D. Waldron [of U. S.]; piano. [2574]

© Feb. 25, 1918; 2 c. Feb. 25, 1918; E 417426; F. D. Waldron, Tacoma.

KAISER (THE) WILL BE WISER WHEN WE REACH BERLIN; words by Charles Capehart, music by R. A. Inch [of U. S.] [2575]

© Feb. 2, 1918; 2 c. Feb. 9, 1918; E 415799; Robert A. Inch, New York.

KEEP THE HOME-FIRES BRIGHT; words and music by R. L. Fletcher [of U. S.] [2576]

© Feb. 26, 1918; 2 c. Feb. 28, 1918; E 422133; Robert Lowe Fletcher, Wheeling, W. Va.

KEEP THE PRAYER LINE CLEAR; words by Lizzie DeArmond, music by J. H. Gates [of U. S.] [2577]

© Oct. 8, 1917; 2 c. Feb. 14, 1918; E 417028; James M. Black, Williamsport, Pa.

KEEP YOUR EYE ON THE OLD BACK SEAT; words by W. W. Hall, music by Spencer Williams [of U. S.], arr. by T. Russel Robinson [of U. S.] [2578]

© 1 c. Feb. 9, 1918; E 415805; Wendell W. Hall, Chicago.

KEEP YOUR HEAD DOWN ALLEMAND FRITZI BOY; words and music by Gitz Rice [of Canada] [2579]

© 1 c. Feb. 25, 1918; E 417450; Leo Feist, inc., New York.

- KHAKI (THE) BOY**; war song and march, words by E. R. Greenlaw, music by G. Scott [of U. S.] New Orleans, L. Grunewald co., inc. [2580]
© Dec. 30, 1917; 2 c. Feb. 16, 1918; E 415906; Edward R. Greenlaw & Gilfillan Scott, New Orleans.
- KISMET WALTZ**; by Gustav Leon [of England]; piano. [2581]
© Apr. 11, 1912; 1 c. Jan. 29, 1918; E 420160; Allan & co., prop., Melbourne, Australia.
- KISS ME GOOD-BYE SWEETHEART**; words and music by M. Zellefrow [of U. S.] [2582]
© 1 c. Feb. 19, 1918; E 415974; Margery Zellefrow, New Kensington, Pa.
- KNITTING**; trio, words and music by Muriel Bruce and Baron Aliotti, arr. by Clarence Lucas [of U. S.]; female voices. 4to. [2583]
© Feb. 14, 1918; 2 c. Feb. 15, 1918; E 415902; Chappell & co., ltd., London.
- LAND OF LIBERTY**; slow vals, words by E. A. Bowman, music by A. L. Gardey [of U. S.] [2584]
© Jan. 5, 1918; 2 c. Feb. 8, 1918; E 416853; E. A. Bowman, Cleveland, O.
- LAND OF OUR HEARTS**; words by John Hall Ingham, music by George Whitefield Chadwick [of U. S.]; chorus mixed voices. 4to. [2585]
© Feb. 7, 1918; 2 c. Feb. 11, 1918; E 416938; Boston music co., Boston.
- LAND OF THE FREE, HOME OF THE BRAVE**; Uncle Sam you have said it; words and music by R. Childs [of U. S.], arr. by Eugene Platzmann [of U. S.] [2586]
© 1 c. Feb. 28, 1918; E 422128; Russell Childs, Bronx, New York.
- LAST GREETING**; by Ernesto Balsano [of U. S.]; piano. [2587]
© Jan. 23, 1918; 1 c. Jan. 25, 1918; 1 c. Feb. 1, 1918; E 415834; Max Halperin, Brooklyn.
- LAURIERS (LES)**; paroles de Georges Boutelleau, musique de Larmanjat [of France]; chant et piano. [2588]
© Jan. 12, 1918; 1 c. Feb. 1, 1918; E 420125; Société anonyme des éditions Recordi, Paris.
- LED BY THE RED, WHITE AND BLUE**; words by E. Jensen, music by H. G. Gerrish [of U. S.] Seattle, Wash., Craig music press. [2589]
© Feb. 18, 1918; 2 c. Feb. 20, 1918; E 417240; Edward Jensen, Seattle.
- LET EVERYBODY SING AND SHOUT**; words by Habington, arr. of music by J. B. Herbert [of U. S.] [2590]
© Jan. 1, 1918; 2 c. Feb. 9, 1918; E 415812; W. E. Edmiaston, Oklahoma City, Okl.
- LET LOYALTY AND PEACE BE OUR THEME FOREVER**; words by M. E. Green, music by E. S. S. Huntington [of U. S.] [2591]
© 1 c. Feb. 14, 1918; E 417055; Mary E. Green, Bridgeton, N. J.
- LET'S MAKE IT BERLIN**; words by F. A. Wiggers, music by E. S. S. Huntington [of U. S.] [2592]
© 1 c. Feb. 11, 1918; E 416971; Fred. A. Wiggers, Baltimore.
- LET'S NOT FORGET OUR SAMMY BOYS**; words by Mrs. A. Judah, music by E. S. S. Huntington [of U. S.] [2593]
© 1 c. Feb. 11, 1918; E 416970; Mrs. A. Judah, Rosedale, Kan.
- LETTERA D' 'O FRONTE**; versi e musica di Gennaro Camerlingo [of Italy]. [2594]
© Feb. 1, 1918; 1 c. Feb. 8, 1918; E 420220; Italian book co., inc., New York.
- LIBERTY**; words and music by P. Y. Kellogg [of U. S.] [2595]
© 1 c. Feb. 25, 1918; E 417448; Pearl Yeamans Kellogg, Geraldine, Mont.
- LIBERTY FOREVER (Per sempre liberta)**; Eng. version by Frederick H. Martens, music by Enrico Caruso and Vincenzo Bellezza [of Italy domiciled at New York] [2596]
© Feb. 16, 1918; 2 c. Feb. 19, 1918; E 415981; G. Schirmer, inc., New York.
- LIBERTY LADS**; American triumphal march, by Lee Orean Smith [of U. S.]; orch. 4to. [2597]
© Feb. 13, 1918; 2 c. Feb. 14, 1918; E 415865; Leo Feist inc., New York. [Copyright is claimed on arrangement]

LIGHT CAVALRY (Leichte kavalierie); overture, by Fr. v. Suppé, arr. by W. F. Ambrosio [of U. S.]; violin solo and miscellaneous string combinations with ad lib parts for flute and cornet with piano acc. [2598]

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LIGHTS OUT; march and two-step, by Earl E. McCoy, arr. by H. F. Odell [of U. S.]; full mand. orch. [2599]

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LILACS IN BLOOM. See Wayside flowers, op. 105.

LIST, THE GLIST'NING ANGEL; carol-anthem for Easter, words and music by J. Sebastian Matthews [of U. S.]; mixed voices, org. acc., 4to. [2600]

© Feb. 21, 1918; 2 c. Feb. 25, 1918; E 417442; G. Schirmer, inc., New York.

LIST TO THE LARK; words by Albert R. Ledoux, music by Clarence Dickinson [of U. S.]; organ, mixed voices, 4to. [2601]

© Feb. 14, 1918; 2 c. Feb. 16, 1918; E 415905; H. W. Gray co., New York.

LITTLE (A) BIT O' HONEY; by Carrie Jacobs-Bond, arr. by Zarh Myron Bickford [of U. S.]; mand. duo, ukulele solo, and acc. steel guit. solo and acc. [2602]

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LITTLE (A) BIT OF HONEY; by Carrie Jacobs-Bond [of U. S.], arr. by M. L. Lake [of U. S.]; six saxophones with organ or piano acc. 4to. [2603]

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LITTLE FANTASIA ON ALOHA OE; by Arthur Heft [of U. S.], op. 115; violin and piano. New York, Carl Hauser music house. [2604]

© Feb. 9, 1918; 2 c. Feb. 19, 1918; E 417160; G. H. Schuster music co., Salt Lake City.

LITTLE GIRLS; one step, by L. Lempère [of France]; orchestre avec piano conducteur. 4to. [2605]

© Sept. 25, 1917; 1 c. Jan. 30, 1918; E 420092; Hachette & cie., Paris.

LITTLE MISCHIEF; waltz, by S. Rona [of U. S.]; piano. Minneapolis, Peter R. Melin. [2606]

© Jan. 29, 1918; 2 c. Feb. 15, 1918; E 417079; Signa Rona, Minneapolis.

LITTLE MISS MELODY; valse on melodies from The boy, music by Lionel Monckton and Howard Talbot, selected and arr. by H. M. Higgs [of Great Britain]; full orch. 4to. [2607]

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LITTLE (A) SUNBEAM; waltz song, words and music by A. R. Kremer [of U. S.] Alexandria, Neb., Kremer music pub. co. [2608]

© Feb. 21, 1918; 2 c. Feb. 20, 1918; E 417257; Arthur R. Kremer, Alexandria, Neb.

LONELY; words by Clifford Seyler, music by Jack Foulds [of Great Britain]. [2609]

© Jan. 26, 1918; 1 c. Feb. 15, 1918; E 420262; Chappell & co., ltd., London.

LOOK OUT FOR MR. JIM JAM JEMS; words by Ballard Macdonald, music by Harry Piani [of U. S.], arr. by Eugene Platzmann [of U. S.] [2610]

© 1 c. Feb. 8, 1918; E 416899; Shapiro, Bernstein & co., inc., New York.

LOOK PLEASANT; words by Ballard Macdonald, music by Harry Piani [of U. S.], arr. by Eugene Platzmann [of U. S.] [2611]

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LOOKING GLASS; words by Ballard Macdonald, music by Harry Piani [of U. S.], arr. by Eugene Platzmann [of U. S.] [2612]

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- LOU OF LOUISIAN'; words and music by W. W. Hall [of U. S.], arr. by Jean Walz [of U. S.] [2613]
© 1 c. Feb. 11, 1918; E 416916; Wendell W. Hall, Chicago.
- LOVE AN AMERICAN GIRLIE; words by M. Griffin, music by Victor Schertzinger [of U. S.] Los Angeles, Shirley music pub. co. [2614]
© Feb. 10, 1918; 2 c. Feb. 23, 1918; E 415992; Merle Dewey Griffin, Huntington Park, Cal.
- LOVE AND LIFE; words by Frank H. Sweet, music by Nicholas De Vore [of U. S.] [2615]
© Feb. 14, 1918; 2 c. Feb. 11, 1918; E 416924; Bryant music co., New York.
- LOVE AT NOONTIDE. *See* Pastoral pictures.
- LOVE COMES STEALING; from Fancy free, words and music by Augustus Barratt [of U. S.] [2616]
© Feb. 13, 1918; 2 c. Feb. 15, 1918; E 417074; G. Schirmer inc., New York.
- LOVE IS IMMORTAL; song, by E. Carr Hardy [of England]; arr. for reed and brass band. 4to. [2617]
© Jan. 14, 1918; 1 c. Feb. 5, 1918; E 420202; Hawkes & son, London.
- LOVE IS JUST A FAIRY TALE; from Girl o' mine, words by Philip Bartholomae, music by Frank Tours [of U. S.] [2618]
© Feb. 9, 1918; 2 c. Feb. 12, 1918; E 415846; G. Schirmer, inc., New York.
- LOVE OF RUSSIAN FREEDOM; waltz, by K. Chosed [of Russia]; piano. New York, S. Schenker. [2619]
© Feb. 18, 1918; 2 c. Feb. 20, 1918; E 415991; K. Chosed, New York.
- LOVE WILL CALL YOU HOME; words by Edward Teschemacher, music by Bayly Ransom [of Great Britain]; no. 2 in E flat. [2620]
© Feb. 1, 1918; 1 c. Feb. 2, 1918; E 420172; J. B. Cramer & co., ltd., London.
- LU CAFONE AL TELEFONO; versi di A. Sigismondi, musica di G. Del Colle [of Italy, domiciled at Brooklyn] [2621]
© Feb. 8, 1918; 2 c. Feb. 14, 1918; E 415876; Italian book co., inc., New York.
- LU CAFONE NUAMMURATO; versi di Giunchi-Amato, musica di E. Martucci [of Italy]; canto e mandolino. [2622]
© Feb. 1, 1918; 1 c. Feb. 8, 1918; E 420218; Italian book co., inc., New York.
- LU CAFONE SCUSTOMATO; versi di A. Cennerazzo, musica di Guiseppe Del Colle [of Italy, domiciled at Brooklyn] [2623]
© Feb. 8, 1918; 2 c. Feb. 14, 1918; E 415873; Italian book co., inc., New York.
- LUSTSPIEL; overture, by Kéler Béla, arr. by W. F. Ambrosio [of U. S.]; violin solo and miscellaneous string combinations ad lib parts for flute and cornet with piano acc. [2624]
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- MACHINE GUN GUARDS; march, by E. Maréchal [of Belgium]; reed and brass band. 4to. [2625]
© Dec. 31, 1917; 1 c. Jan. 21, 1918; E 420206; Hawkes & son, London.
- MAID (THE) I MET IN FLANDERS; words and music by C. A. Pfeiffer [of U. S.] [2626]
© 1 c. Feb. 7, 1918; Feb. 11, 1918; E 416932; C. Arthur Pfeiffer, Quincy, Ill.
- MAMMY'S SONG; a negro lullaby, words and music by Hamilton Reynolds [of U. S.] [2627]
© 1 c. Feb. 20, 1918; E 417251; H. E. Reynolds, New York.
- MARCH OF THE SHADES; solemn march, by Edwin H. Pierce [of U. S.]; pipe organ. [2628]
© Feb. 20, 1918; 2 c. Feb. 20, 1918; E 417206; Theo. Presser co., Philadelphia.
- MARCHE BLANC; by Herman Finck [of England]; orchestre avec piano conducteur. 4to. [2629]
© Dec. 5, 1917; 1 c. Jan. 3, 1918; E 420211; Hawkes & son, London.
- piano. [2630]
© Dec. 10, 1917; 1 c. Jan. 3, 1918; E 420225; Hawkes & son, London.

- MARCHE DES BENJAMINS**; by E. Sutter [of France]; grand orch. avec piano conducteur. 4to. [2631]
© Sept. 25, 1917; 1 c. Jan. 30, 1918; E 420086; Hachette & co., Paris.
- MARCHING ON TO VICTORY**; words and music by J. Friedlander [of U. S.] [2632]
© Feb. 22, 1918; 2 c. Feb. 25, 1918; E 417413; J. Friedlander, Chicago.
- MARCHING THROUGH GERMANY**; patriotic song, words and music by T. W. Tresidder [of U. S.] [2633]
© Feb. 18, 1918; 2 c. Feb. 20, 1918; E 417245; Thomas W. Tresidder, Seattle.
- MARCHING THRU' JERUSALEM**; march, by J. Salerno [of U. S.], op. 7; violin and piano. [2634]
© Feb. 9, 1918; 2 c. Feb. 14, 1918; E 417036; Joseph Salerno, New York.
- MARY JANE**; words by Ballard MacDonald, music by Harry Piani [of U. S.], arr. by Eugene Platzman [of U. S.]. [2635]
© 1 c. Feb. 8, 1918; E 416900; Shapiro, Bernstein & co., inc., New York.
- MASS IN HONOR OF OUR LADY OF POMPEII** no. 9; by Eduardo Marzo [of U. S.], op. 147; mixed voices, org. acc. 4to. [2636]
© Feb. 18, 1918; 2 c. Feb. 21, 1918; E 417321; J. Fischer & bro., New York.
- MASSNET (JULES EMILE FRÉDÉRIC)** Alleluia; de J. Massenet, arrangé par Ad. Gauwin [of France]. pour orch, restreint, avec piano ou harmonium. [2637]
© Sept. 25, 1917; 1 c. Jan. 30, 1918; E 420080; Hachette & cie., Paris.
- MASTER MELODIES FROM FAMOUS LIGHT OPERAS**; revue 11, by Chas. J. Roberts [of U. S.]; full orch. [2638]
© Nov. 5, 1917; 2 c. Feb. 21, 1918; E 417301; Carl Fischer, New York.
- MAVOURNEEN, MY DARLING**; words by Frederick H. Martens, music by William Lester [of U. S.]; high voice. [2639]
© Dec. 26, 1917; 2 c. Feb. 28, 1918; E 422179; Carl Fischer, New York.
- MAY THE ANGELS GUARD OUR SOLDIER BOYS TO-NIGHT**; words and melody by T. E. Sutton [of U. S.] [2640]
© 1 c. Feb. 11, 1918; E 416921; Thos. E. Sutton, Garvin, Minn.
- MAZURKA**. See Weber (Charles) Three dances.
- MAZURKA IN E MAJOR**; by V. Scaramuzza [of Italy]; piano. [2641]
© Feb. 14, 1918; 2 c. Feb. 11, 1918; E 420234; Bryant music co., New York.
- ME CHIAGNO NAPOLE**; versi e musica di Gennaro Camerlingo [of Italy]; canto e mandolino. 4to. [2642]
© Feb. 1, 1918; 2 c. Feb. 8, 1918; E 420213; Italian book co. inc., New York.
- MÉLODIE D' AMOUR**; valse Américaine, by Harry Rowe Shelley [of U. S.]; piano. [2643]
© Feb. 9, 1918; 2 c. Feb. 12, 1918; E 415844; G. Schirmer, inc., New York.
- MELODY AT SPRINGTIME**; intro: Mendelssohn's spring song, by Walter Rolfe [of U. S.]; piano. [2644]
© Feb. 20, 1918; 2 c. Feb. 20, 1918; E 417196; Theo. Presser co., Philadelphia.
- MENDELSSOHN - BARTHOLDY (JACOB LUDWIG FELIX)** Midsummernight's dream (Ein sommernachtstraum); overture by F. Mendelssohn, op. 21, arr. by Jul. Weiss [of U. S.] ed. by W. F. Ambrosio; violin solo and miscellaneous string combinations with ad lib parts for flute and cornet with piano acc. [2645]
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- MENUET**; par Daniel Lamotte [of France]; piano. (Vers la musique et pour nos jeunes, no. 4) [2646]
© Oct. 17, 1917; 1 c. Jan. 30, 1918; E 420113; Pax-Jacques Vuillemin, Nantes, France.
- MENUET DES ENFANTS**; menuet par Albert de Cristofaro [of France]; piano. (Deux fantaisies no. 1.) [2647]
© Nov. 19, 1917; 1 c. Jan. 30, 1918; E 420096; Hachette & cie., Paris.

MENUET DES ENFANTS—Continued.

—quatuor à cordes avec piano
conducteur. 4to. [2648]

© Sept. 25, 1917; 1 c. Jan. 30,
1918; E 420091; Hachette & cie.,
Paris.

MÈRE (LA) LA VICTOIRE; chanson-
marche, paroles de Victor Fabre,
musique de Edmund Brunswick [of
France]. [2649]

© Jan. 12, 1918; 1 c. Feb. 1, 1918;
E 420129; Société anonyme des édi-
tions Ricordi, Paris.

MERRY (A) DANCE. *See* Frolics and
fancies.

MERRY (THE) FLATTERER; dance char-
acteristic, intro: The flatterer &
Humoresque, by Walter Rolfe [of
U. S.]; piano. [2650]

© Feb. 20, 1918; 2 c. Feb. 20,
1918; E 417197; Theo. Presser co.,
Philadelphia.

MERRY (THE) WIVES OF WINDSOR (Die
lustigen weiber von Windsor); over-
ture, by O. Nicolai, arr. by Jul.
Weiss [of U. S.]; violin solo and
miscellaneous string combinations
with ad lib parts for flute and cor-
net with piano acc. [2651]

© Dec. 20, 1917; 2 c. Feb. 19,
1918; E 417291; Carl Fischer, New
York. [Copyright is claimed on ar-
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MESSAGE (A) TO FRANCE; words and
music by Henry Harrison Lessew
[of U. S.] [2652]

© Feb. 15, 1918; 2 c. Feb. 18,
1918; E 417679; Wessel pub. co., inc.,
Chicago.

MESSE BRÈVE; Kyrie, Gloria, Sanctus,
et Agnus Dei, musique par l'Abbé C.
Boyer [of France]; disposée v. 4
voix mixtes. 4to. [2653]

© Oct. 5, 1917; 1 c. Jan. 30, 1918;
E 420103; L. J. Biton, St. Laurent-
Sur-Sèvre, France.

MID THE GREEN FIELDS OF GEORGIA;
where the watermelons grow, words
and music by H. L. Smith [of U.
S.] New York, A. P. Wilcox. [2654]

© Jan. 28, 1918; 1 c. Jan. 31, 1918,
1 c. Feb. 14, 1918; E 417038; H.
Lyon Smith, New York.

MIDSUMMERNIGHT'S DREAM. *See* Men-
delssohn-Bartholdy (J. L. F.)

MIGNONETTE; by Herbert Ralph Ward
[of U. S.]; piano. [2655]

© Feb. 20, 1918; 2 c. Feb. 20, 1918;
E 417194; Theo. Presser co., Phila-
delphia.

MIGOT (GEORGES) 7 petites images du
Japon; tirées du cycle de Heian, ix^e
siècle, musique de Georges Migot
[of France]; chant et piano. [2656]

© Jan. 12, 1918; 2 c. Feb. 1,
1918; E 420137; Maurice Senart &
cie., Paris.

MILITARY (THE) REPRESENTATIVE;
words and music by R. P. Weston
and Bert Lee [of England] [2657]

© Feb. 6, 1918; 1 c. Feb. 12, 1918;
E 420245; Francis, Day & Hunter,
London.

MILL (THE) ON THE CLIFF (Die felsen-
mühle); overture, by C. G. Reis-
siger, arr. by Jul. Weiss [of U. S.],
ed. by W. F. Ambrosio; violin solo
and miscellaneous string combina-
tions with ad lib parts for flute and
cornet with piano acc. [2658]

© Dec. 20, 1917; 2 c. Feb. 21,
1918; E 417277; Carl Fischer, New
York. [Copyright is claimed on ar-
rangement]

MILLSTREAM (THE). *See* Pastoral pic-
tures.

MINUET. *See* Weber (Charles) Three
dances.

MINUETTO GIOJOSO. *See* Mozart (W. A.)

MISS AMERICA; words and arr. by C.
A. de Hinedesone, music by M. Du
Frerre [pseud. of Ethel Fisher, of
U. S.] [2659]

© 1 c. Feb. 19, 1918; E 415938;
Carlos A. de Hinedesone, Boston.

M-I-S-S-I-S-S-I-P-P-I; intro: Some
time, fox trot, by Harry Tierney,
arr. by Louis Tocaben [of U. S.];
full mand. orch. [2660]

© Dec. 28, 1917; 2 c. Feb. 28,
1918; E 422182; Carl Fischer, New
York. [Copyright is claimed on ar-
rangement]

MOMENT MUSICAL. *See* Schubert
(F. P.)

MONKEY LOVE; words and music by B.
Wayne [of U. S.] [2661]

© 1 c. Feb. 15, 1918; E 417020;
Billy Wayne, New York.

MOONBEAMS; by Pietro Alessandro Yon
[of U. S.]; piano. (Five tone pic-
tures no. 1) [2662]

© Feb. 5, 1918; 2 c. Feb. 8, 1918;
E 416856; G. Schirmer, inc., New
York.

MOONLIGHT BLUES; waltz, by Homer Deane, transcribed by Lester Brockton [of U. S.]; six saxophones with organ or piano acc. 4to. [2663]

© Feb. 14, 1918; 2 c. Feb. 27, 1918; E 422167; Carl Fischer, New York. [Copyright is claimed on transcription]

MOONLIGHT (THE) GAVOTTE; two-part song, text by Frederick H. Martens, music by Paul Wachs, arr. by N. Clifford Page [of U. S.]; sop. and alto. 4to. [2664]

© Feb. 18, 1918; 2 c. Feb. 21, 1918; E 417318; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

MORNING IN THE GARDEN; an Easter service by Fred B. Holton [of U. S.] Svo. [2635]

© Feb. 11, 1918; 2 c. and aff. Feb. 23, 1918; A 491722; Lorenz pub. co., Dayton, O.

MOTHER AMERICANS; words and music by Edward Walter Buchanan [of U. S.] [2666]

© Sept. 29, 1917; 2 c. Oct. 1, 1917; E 410453; Metz music co., Stamford, Conn.

MOTHER AND HOME AND YOU; words and music by Gordon V. Thompson [of Canada] [2667]

© Feb. 1, 1918; 1 c. Feb. 8, 1918; E 420198; Thompson pub. co., Toronto, Canada.

MOTHER'S (THE) FAREWELL; words by Mrs. J. L. Muncie, music by E. S. S. Huntington [of U. S.] [2668]

© 1 c. Feb. 16, 1918; E 415890; Mrs. J. L. Muncie, Harlowton, Mont.

MOTHER'S (A) SACRIFICE; words and music by J. W. Morrissey and A. M. Loeb [of U. S.] [2669]

© 1 c. Feb. 14, 1918; E 417062; J. W. Morrissey & Agnes M. Loeb, Dunkirk, N. Y.

MOUNTAIN SLOPES; by Pietro Alessandro Yon [of U. S.]; piano. (Five tone pictures no. 3) [2670]

© Feb. 5, 1918; 2 c. Feb. 8, 1918; E 416858; G. Schirmer, inc., New York.

MOZART (WOLFGANG AMADEUS) Figaro's wedding (Figaro hochzeit); overture, by W. A. Mozart, arr. by Jul. Weiss [of U. S.], ed. by W. F. Ambrosio; violin solo and miscellaneous string combinations with ad

MOZART (WOLFGANG AMADEUS)—Con. lib parts for flute and cornet with piano acc. [2671]

© Dec. 20, 1917; 2 c. Feb. 19, 1918; E 417287; Carl Fischer, New York. [Copyright is claimed on arrangement.]

— **Minuetto giojoso**; by W. A. Mozart, arr. by Serey-Tocaben [of U. S.]; full mand. orch. [2672]

© Dec. 26, 1917; 2 c. Feb. 28, 1918; E 422181; Carl Fischer, New York. [Copyright is claimed on arrangement]

MUGLIERA (LA) DE LU COALMEN; versi di A. Cennerazzo, musica di G. Del Colle [of Italy, domiciled at New York] [2673]

© Feb. 1, 1918; 2 c. Feb. 8, 1918; E 416893; Italian book co., inc., New York.

MULATA (LA) LUPE; danza Africana, letra de Alvaro Heredia, musica de A. Soler [of Spain] [2674]

© Sept. 14, 1917; 1 c. Jan. 30, 1918; E 420108; Alberto Soler, Paris.

MY BOYS, MY HOME AND MY COUNTRY; words by M. E. Willard, music by J. E. Andino [of U. S.] [2675]

© 1 c. Feb. 11, 1918; E 416983; W. Edison Marchant, Connelly, N. Y.

MY DADDY'S STAR; words by Ivan Reid, music by Peter De Rose [of U. S.], arr. by Eugene Platzmann [of U. S.] [2676]

© 1 c. Feb. 11, 1918; E 416934; F. B. Haviland pub. co., New York.

MY DEVOTION; words by Edward Lockton, music by Ivor Novello [England]; in G. [2677]

© Feb. 7, 1918; 1 c. Feb. 15, 1918; E 420261; Enoch & sons, London.

MY FIREFLY; words and music by E. P. Favor [of U. S.] [2678]

© 1 c. Feb. 1, 1918; E 417019; Edward P. Favor, Richmond, Me.

MY FLOWER OF ITALY; words by Walter E. Maynard, music by J. H. Whelpley [of U. S.] [2679]

© Feb. 11, 1918; 2 c. Feb. 16, 1918; E 417107; Buckeye music pub. co., Columbus, O.

MY GIRL FROM G. N. I. C.; words and melody by A. C. Mitchell [of U. S.] [2680]

© 1 c. Jan. 18, 1918; E 417261; Albert Carlyle Mitchell, Macon, Ga.

- MY IRISH QUEEN; words and arr. by C. A. de Hinedesone, music by M. Du Frerre [pseud. of Ethel Fisher of U. S.] [2681]
© 1 c. Feb. 19, 1918; E 415936; Carlos A. de Hinedesone, Boston.
- MY LADY OF THE SCREEN; words by Arthur Oliver, music by Fred W. Van [of U. S.] [2682]
© Feb. 14, 1918; 2 c. Feb. 15, 1918; E 417023; M. Witmark & sons, New York.
- MY LIFE, DEAR LORD, I GIVE TO THEE; words and music by C. W. Laufer [of U. S.] [2683]
© Feb. 14, 1918; 2 c. Feb. 15, 1918; E 417101; Calvin W. Laufer, New York.
- MY LITTLE DOLL GIRL; words and music by Max Clay [of U. S.] [2684]
© Feb. 16, 1918; 2 c. Feb. 18, 1918; E 417137; David W. Cooper, Boston.
- MY LITTLE FLOWER GIRL; words by J. Standish, music by E. S. S. Huntington [U. S.] [2685]
© 1 c. Feb. 11, 1918; E 416984; Josie Standish, Petoskey, Mich.
- MY LITTLE GIRL IN BLUE; words by F. McGuire, music by Luther A. Clark [of U. S.] [2686]
© Dec. 31, 1917; 2 c. Feb. 19, 1918; E 417216; F. McGuire, Regina, Canada.
- MY LITTLE SUGAR BABY; words and arr. by Leo Turner, music by J. Karp [of U. S.] [2687]
© 1 c. Feb. 23, 1918; E 415995; James Karp, Bronx, N. Y.
- MY LITTLE YELLOW ROSE; ballad, words and music by H. L. Smith [of U. S.] New York, A. P. Wilcox. [2688]
© Jan. 28, 1918; 1 c. Jan. 31, 1918, 1 c. Feb. 14, 1918; E 417037; H. Lyon Smith, New York.
- MY LOVE IS MY COLUMBIA; words and music by E. Bloomer [of U. S.] [2689]
© 1 c. Jan. 17, 1918; E 415850; Estelle Bloomer, Chicago.
- MY OLD GAL; words by Wm. P. Davis, music by Louis R. Strong [of U. S.], arr. by Lloyd Kidwell [of U. S.] [2690]
© Jan. 30, 1918; 2 c. Feb. 20, 1918; E 417228; Strong and Davis music pub. co., Cincinnati.
- MY OWN; words by Chas. Roy Cox, music by Howard F. Stroup [of U. S.]; medium voice. [2691]
© Feb. 11, 1918; 2 c. Feb. 16, 1918; E 417108; Buckeye music pub. co., Columbus, O.
- MY PARADISE; words by Harry D. Kerr, music by J. S. Zamecnik [of U. S.] [2692]
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- MY PEACE IS LIKE A RIVER; words and music by Haldor Lillenas [of Canada]. [2693]
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- MY SERVICE STAR; words and music by W. P. Hershey [of U. S.] [2694]
© 1 c. Feb. 18, 1918; E 417121; Willard P. Hershey, Gateway, Ore.
- MY SOLDIER BOY; march song, words and music by H. Haaf [of U. S.] [2695]
© Feb. 7, 1918; 2 c. Feb. 9, 1918; E 416906; Henry Haaf, New York.
- words by L. D. Spears, music by E. S. S. Huntington [of U. S.] [2696]
© 1 c. Feb. 14, 1918; E 417051; L. D. Spears, Santa Fe, Cal.
- MY SOLDIER SWEETHEART; words by E. Van Cortebek, music by Chas H. McCurrie [of U. S.] (Cover title: A soldier's sweetheart.) [2697]
© Feb. 18, 1918; 2 c. Feb. 12, 1918; E 415840; Emily Van Cortebek, Alameda, Cal.
- MY SPANISH SEÑORITA; words by G. G. Davis, music by G. G. Davis and Leslie V. Harvey, arr. by Arthur Fisk [of U. S.] [2698]
© 1 c. Feb. 25, 1918; E 417455; George G. Davis, San Francisco.
- MY SWEETHEART TO BE; words by D. G. Butler, melody by R. A. Browne [of U. S.] [2699]
© 1 c. Feb. 14, 1918; E 415878; Daisy Gibson Butler, San Jose, Cal.
- MY UNCLE SAM; words by J. R. Merrell, music by E. S. S. Huntington [of U. S.] [2700]
© 1 c. Feb. 11, 1918; E 416977; J. R. Merrell, Mariopa, Cal.

NATIONAL SELF TEACHER FOR SAXOPHONE; by D. S. McCosh [of U. S.] 4to. [2701]

© Dec. 4, 1917; 2 c. Dec. 10, 1917; aff. Jan. 30, 1918; A 480490; Chart music pub. co., Chicago.

NATION'S (THE) CALL FOR HUMANITY AND RIGHT; words and music by N. A. W. Carty, arr. by Mary F. Carty [of U. S.] [2702]

© Feb. 15, 1918; 2 c. Feb. 18, 1918; E 417136; N. A. W. Carty, Lawrence, Mass.

NATIONS OF GOD; words and music by C. L. Fortescue Stevens [of England]. 4to. [2703]

© Jan. 26, 1918; 1 c. Jan. 28, 1918; E 420159; C. L. F. Stevens, Nottingham, England.

NEPTUNE; by R. S. Stoughton [of U. S.]; org., obl. Svo. (*In Sea sketches*) [2704]

© Feb. 19, 1918; 2 c. Feb. 21, 1918; E 417328; J. Fischer & bro., New York.

NEVER FORGET YOUR OLD HOME BOYS; words by C. H. Sandford, music by J. E. Andino [of U. S.] [2705]

© 1 c. Feb. 14, 1918; E 417064; Cornelius Henry Sandford, Paterson, N. J.

NEVER LEAVE IT TO JOHN; words and melody by W. L. Klauck [of U. S.], arr. by Carl Siefert [of U. S.] [2706]

© 1 c. Feb. 18, 1918; E 417163; William Leo Klauck, Buffalo.

NEW (LE) FOX-TROT; célèbre danse Américaine, par F. Salabert et Huguet-Tagell [of France and Spain]; piano. [2707]

© Jan. 12, 1918; 1 c. Feb. 1, 1918; E 420123; Francis Salabert, Paris.

NFAMI; versi di Giovanni de Rosalia, musica di Conrad Pavone [of Italy domiciled at Brooklyn] [2708]

© Feb. 14, 1918; 2 c. Feb. 19, 1918; E 415943; Italian book co., inc., New York.

NO FLOWER IS SWEETER THAN ROSE; words and music by D. W. Paine [U. S.], arr. by Harry L. Alford [of U. S.] [2709]

© 1 c. Feb. 11, 1918; E 416914; Della Williams Paine, Toledo, O.

NO SIR, NOT ME; words and music by A. G. Ashby [of Kingston, Jamaica], arr. by Frank S. Butler [of U. S.] [2710]

© 1 c. Feb. 7, 1918; E 416989; Allan G. Ashby, New York.

NOBODY JUST LIKE YOU, DEAR; words and music by J. Johnson [of U. S.] New York, P. B. Story. [2711]

© Dec. 1, 1918; 2 c. Mar. 1, 1918; E 422152; June Johnson, Paris, Ill.

NOËL; carol, words by Theophile Gautier, English version by H. F. S., music by Cyril Bradley Rootham [of England]; treble voices (S. S.) and piano. 4to. (*Church choir library anthems, no. 211.*) [2712]

© Dec. 28, 1917; 1 c. Feb. 8, 1918; E 420229; Stainer & Bell, Ltd., London.

— de Th. Dubois, arrangé par Ad. Gauwin [of France], pour grand orch. restreint et piano conducteur. [2713]

© Sept. 25, 1917; 1 c. Jan. 30, 1918; E 420082; Hachette & cie., Paris.

NORWEGIAN SPRING DANCE; by Herman Sandby [of Denmark domiciled at New York]; violin, cello and piano. [2714]

© Jan. 22, 1918; 2 c. Feb. 28, 1918; E 422186; Carl Fischer, New York.

NOS VIEILLES LARMES; poésie de la comtesse Elsa Ghislaine d'Oncieu, musique de Alfredo Barbieroli [of Italy]. [2715]

© Nov. 10, 1917; 1 c. Jan. 30, 1918; E 420100; Hachette & cie., Paris.

NOT SO FAST; from *Girl o' mine*, words by Philip Bartholomae, music by Frank Tours [of U. S.] [2716]

© Feb. 9, 1918; 2 c. Feb. 19, 1918; E 415983; G. Schirmer, inc., New York.

NOW ALL THE WORLD REJOICES (*Ai la bonne fortune*); French and Eng. versions by Edward Bliss Reel, music by Nicholas Saboly, har. by Davis Stanley Smith [of U. S.] mixed voices, 4to. (*In Provencal carols no. 4*) [2717]

© Feb. 18, 1918; 2 c. Feb. 20, 1918; E 415951; H. W. Gray co., New York. [Copyright is claimed on harmonization]

- NOW CHRIST IS RISEN; an Easter cantata; text arr. and music composed by Carrie B. Adams [of U. S.] New York, Dayton, O., Lorenz publishing company, 1918. 4to. [2718]
 © Jan. 14, 1918; 2 c. and aff. Feb. 23, 1918; A 491727; Lorenz pub. co., Dayton, O.
- NOW THEY ARE FIRING ON OLD GLORY; words by R. C. Kingdon, music by J. Allen Cooke [of U. S.] [2719]
 © 1 c. Feb. 16, 1918; E 415888; Robert C. Kingdon, Casper, Wy.
- NTONINO 'o CAMPAGNOLO; versi e musica Gennaro Camerlingo [of Italy]; canto e mandolino. [2720]
 © Feb. 1, 1918; 1 c. Feb. 8, 1918; E 420221; Italian book co., inc., New York.
- 'O CUMPARÈ A 'O CONTRI: versi di G. Amato, musica di D. De Caro [of Italy]; canto e mandolino. 4to. [2721]
 © Feb. 1, 1918; 1 c. Feb. 8, 1918; E 420215; Italian book co., inc., New York.
- 'O DISERTORE: Neapolitan song, words by A. Melina, music by Ralph De Luca [of Italy, domiciled at Brooklyn] [2722]
 © 1 c. Feb. 9, 1918; E 415815; Alfred Melina, Brooklyn.
- 'O FAIRMEN TALIANO; versi di G. Amato, musica di R. De Luca [of Italy]; canto e mandolino. [2723]
 © Feb. 1, 1918; 1 c. Feb. 8, 1918; E 420224; Italian book co., inc., New York.
- 'O FIGLIA D'A BOSSA: versi di G. Amato, musica di S. Gambardella [of Italy]; canto e mandolino. [2724]
 © Feb. 1, 1918; 1 c. Feb. 8, 1918; E 420222; Italian book co., inc., New York.
- O FOUNT OF LOVE; short anthem, founded upon the melody . . . O Sacred head, by A. W. Wilson, arr. for four mixed voices. 4to. [2725]
 © Feb. 2, 1918; 1 c. Feb. 4, 1918; E 420167; Novello & co., ltd., London.
- O LITTLE TOWN OF BETHLEHEM. See Tobani (Theo. M.)
- O SAILOR BOYS; words and music by A. McDonald [of U. S.] [2726]
 © 1 c. Feb. 25, 1918; E 417417; Alice McDonald, Oakland, Cal.
- O SAMMIE GET YOUR GUN RIGHT AWAY; words and melody by G. L. Spining [of U. S.] 4to. [2727]
 © Feb. 4, 1918; 2 c. Feb. 14, 1918; E 415868; George Lawrence Spining, Pasadena.
- O, THOSE WATER BABIES; words and music by J. P. Long and Bennett Scott [of England] [2728]
 © Feb. 18, 1918; 1 c. Feb. 19, 1918; E 420272; Star music pub. co., London.
- 'O TIRAMOLE; words by T. Ferrazzano, music by Oreste Camerlingo [of Italy, domiciled at Paterson] [2729]
 © 1 c. Feb. 12, 1918; E 415831; Tony Ferrazzano, Paterson, N. J.
- O VOLETE O NON VOLETE; versi di Antonio Barbieri, musica di Em. Natile [of Italy]; canto e mandolino. 4to. [2730]
 © Sept. 1, 1917; 2 c. Jan. 29, 1918; E 420246; Italian book co., New York.
- OBEY YOUR MOTHER (Folg dein name); words by A. Schorr, music by Y. Belzer [of U. S.] [2731]
 © Feb. 2, 1918; 2 c. Feb. 11, 1918; E 416986; Anshel Schorr and Yudele Belzer, Philadelphia.
- OBLIO; valse leute de A. Barbiroli, arr. par Hans Ourdine [of France]; orchestre avec piano conducteur. 4to. [2732]
 © Jan. 12, 1918; 1 c. Feb. 1, 1918; E 420146; Rouart, Lerolle et cie., Paris. [Copyright is claimed on arrangement]
- OFF TO THE FRONT; march, by Charles Huerter [of U. S.]; piano. [2733]
 © Feb. 21, 1918; 2 c. Feb. 28, 1918; E 422139; Boston music co., Boston.
- OFFENBACH (JACQUES) Orpheus in der unterwelt; overture, by J. Offenbach, arr. by M. L. Lake [of U. S.]; military band with conductor. [2734]
 © Dec. 12, 1917; 2 c. Feb. 18, 1918; E 417310; Carl Fischer, New York. [Copyright is claimed on arrangement]
- OH BYANKA; from the Chasinte, words by Bores Thomashefsky, music by J. M. Rumshisky [of U. S.] [2735]
 © Feb. 8, 1918; 2 c. Feb. 16, 1918; E 417147; Hebrew pub. co., New York.

OH, COLUMBIA, SWEET COLUMBIA; words by J. T. Liddy, music by E. S. S. Huntington [of U. S.]

[2736]

© 1 c. Feb. 14, 1918; E 417053; Joseph T. Liddy, San Francisco.

OH! HARRY, HARRY; words and music by Nat Vincent and Lew Pollock [of U. S.], arr. by Eugene Platzmann [of U. S.]

[2737]

© 1 c. Feb. 8, 1918; E416901; Shamiro, Bernstein & co. inc., New York.

OH IT'S GREAT TO BE A PRIVATE IN THE ARMY; words by Walter J. Coe, music by Paul Kellogg [of U. S.] Buffalo, N. Y., Kelco-Bay pub. co.

[2738]

© Feb. 7, 1918; 2 c. Feb. 9, 1918; E 415796; Harry Sutherland Bailey, Buffalo.

OH JUSTINE; from Over the top, words by Charles J. Manning, music by Sigmund Romberg and Herman Timberg [of U. S.]

[2739]

© Feb. 21, 1918; 2 c. Feb. 25, 1918; E 417444; G. Schirmer, inc., New York.

OH MIN; novelty comedy song, words by Ole Olsen, music by Isham Jones [of U. S.]

[2740]

© Feb. 16, 1918; 2 c. Feb. 18, 1918; E 417165; Tell Taylor, Chicago.

OH, ROSES FAIR, WHAT FRAGRANCE THIS; words by M. B. Bonds, music by E. S. S. Huntington [of U. S.]

[2741]

© 1 c. Feb. 16, 1918; E 415893; Mary B. Bonds, Paducah, Ky.

OH YOU GERMY GERMANY; words by S. N. Furgerson, music by E. S. S. Huntington [of U. S.]

[2742]

© 1 c. Feb. 11, 1918; E 416973; Susie Nelson Furgerson, Halifax, N. C.

OLD (THE) COAL MAN; words by E. Van Buren, music by E. S. S. Huntington [of U. S.]

[2743]

© 1 c. Feb. 14, 1918; E 417057; E. Van Buren, Brooklyn.

OLD UNCLE SAM'S YOUNG SAMMIES; words and music by L. V. Howard [of U. S.]

[2744]

© 1 c. Feb. 25, 1918; E 417410; Lyta Verle Howard, Joplin, Mo.

OLD U. S. A.; words by M. B. Long, music by P. B. Story [of U. S.] New York, P. B. Story.

[2745]

© Feb. 23, 1918; 2 c. Mar 1, 1918; E 422155; Mayme B. Long, Manhattan, Kan.

OMAR KHAYYAM, THE POET; from Girl o' mine, words by Philip Bartholomae, music by Frank Tours [of U. S.]

[2746]

© Feb. 12, 1918; 2 c. Feb. 15, 1918; E 417078; G. Schirmer, New York.

ON FOREVER, ILLINOIS; words by W. C. Langdon, music by J. L. Erb [of U. S.]

[2747]

© Feb. 12, 1918; 2 c. Feb. 25, 1918; E 417422; William Chauncey Langdon & John Lawrence Erb, Urbana, Ill.

ON O THOU SOUL. *See* Tschaikowsky (P. I.)

ON, ON TO BERLIN; words and music by J. H. Cryan [of U. S.]

[2748]

© Feb. 13, 1918; 2 c. Feb. 16, 1918; E 415918; Willis music co., Cincinnati.

ON OUR VICTORY DAY; words by W. D. Spearman, music by E. S. S. Huntington [of U. S.]

[2749]

© 1 c. Feb. 14, 1918; E 417044; Wm. D. Spearman, New York.

ON THE FAIR BERMUDA ISLES; words by M. Rieck and E. Ruehl, music and arr. by Eugene Platzmann [of U. S.]

[2750]

© 1 c. Feb. 18, 1918; E 415963; Edmund Ruehl & Martin Rieck, Kitchener, Ont., Can.

ON THE FENCE; words by Josh Zingle, music by J. B. Herbert [of U. S.]

[2751]

© Jan. 1, 1918; 2 c. Feb. 9, 1918; E 415807; W. E. Edmiaston, Oklahoma City, Okl.

ON THE GOOD SHIP, YACKI HICKI DOO LA; words and music by Billy Mereson [of England].

[2752]

© Feb. 6, 1918; 1 c. Feb. 12, 1918; E 420242; Francis, Day & Hunter, London.

ON THE WAY TO GERMANY; words and music by J. B. Herbert [of U. S.]

[2753]

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- ON TO BERLIN; words by J. L. Ripper, music by J. E. Brown [of U. S.] [2754]
 © Feb. 18, 1918; 2 c. Feb. 20, 1918; E 417241; Jessie Loraine Ripper, Wray, Col.
- ON TO VICTORY; march by T. Bidgood [of England]; reed and brass band. 4to. [2755]
 © Dec. 28, 1917; 1 c. Jan. 21, 1918; E 420209; Hawkes & son, London.
- ONLY A LITTLE WHILE; words by J. Will Callahan, music by Frank H. Grey [of U. S.]; high voice in F. [2756]
 © Feb. 5, 1918; 2 c. Feb. 8, 1918; E 416861; G. Schirmer, inc., New York.
- ONLY A ROSE OF YESTERDAY; words and music by Allen Spurr [of U. S.] [2757]
 © Mar. 1, 1918; 2 c. Mar. 8, 1918; E 417689; Seidel music pub. co., inc., Indianapolis.
- ONWARD DEMOCRACY; words and arr. by C. M. Jones, music by M. Du Frerre [pseud. of Ethel Fisher of U. S.] [2758]
 © 1 c. Feb. 19, 1918; E 415941; Chas. M. Jones, Dover, N. H.
- ORIENTAL BLUES; fox-trot, by S. Bernstein [of England, domiciled at Butler, Pa.]; piano. [2759]
 © 1 c. Feb. 21, 1918; E 417329; Samuel Bernstein, Butler, Pa.
- ORPHEUS IN DER UNTERWELT. *See* Offenbach (Jacques)
- OUR AMERICA; words by E. Madeline Noblet, music by E. S. S. Huntington [of U. S.] [2760]
 © 1 c. Feb. 14, 1918; E 417058; Mrs. E. M. Bergh, Hopewell, Va.
- OUR BROTHER'S FIGHTING FOR THE U. S. A.; words and music by S. Warren [of U. S.] [2761]
 © Feb. 21, 1918; 2 c. Feb. 25, 1918; E 417439; Stephen Warren, New York.
- OUR COUNTRY'S CALL; words by Hattie D. Blybach, music by N. E. Rice [of U. S.] [2762]
 © 1 c. Feb. 11, 1918; E 416912; Nellie E. Rice, Fullerton, Cal.
- OUR FLAG; march and song, words and music by I. M. Allum [of U. S.] [2763]
 © 1 c. Feb. 8, 1918; E 416870; Ina Maxwell Allum, Wheaton, Ill.
- OUR FLAG KNOWS ONLY VICTORY; one-step, by M. May, arr. by Arnold Krueger [of U. S.]; orch., 4to. [2764]
 © Feb. 21, 1918; 2 c. Feb. 25, 1918; E 417429; Myron May, Milwaukee.
- OUR FLAG OVER THERE; words and arr. by L. A. Cobane, music by M. Du Frerre [pseud. of Ethel Fisher of U. S.] [2765]
 © 1 c. Jan. 21, 1918; E 415967; Lydia A. Cobane, Skaneateles, N. Y.
- OUR GALLANT SAMMIES IN FRANCE; words and music by J. P. Doran [of U. S.] [2766]
 © 1 c. Feb. 1, 1918; E 417141; Joseph Peter Doran, Kansas, Mo.
- OUR GREAT NATION'S RIGHT; words by J. A. White, music by E. S. S. Huntington [of U. S.] [2767]
 © 1 c. Feb. 11, 1918; E 416974; J. A. White, Jeddo, Tex.
- OUR NATION ROUSED AGAIN; words by Walter J. Coe, music by Paul Kellogg [of U. S.] Buffalo, N. Y., Kelco-Bay pub. co. [2768]
 © Feb. 7, 1918; 2 c. Feb. 9, 1918; E 415798; Harry Sutherland Bailey, Buffalo.
- OUR NEBRASKA BOYS; words by L. Helm, music by H. B. Roland [of U. S.] [2769]
 © 1 c. Feb. 14, 1918; E 417065; Louise Helm, Omaha, Neb.
- OUR RISEN REDEEMER; Easter service, words by Lizzie De Armond and others, music by Charles H. Gabriel and others [of U. S.] Svo. [2770]
 © Feb. 23, 1918; 2 c. Feb. 25, 1918; E 417420; Hope pub. co., Chicago.
- OUR RISEN SAVIOR; an Easter cantata; text arr. and music composed by E. L. Ashford [of U. S.] 4to. [2771]
 © Jan. 16, 1918; 2 c. and aff. Feb. 23, 1918; A 491728; Lorenz pub. co., Dayton, O.
- OUR SAMMIES; one-step, by Carl D. Vandersloot, arr. by Frank E. Barry [of U. S.]; full orch., 4to. [2772]
 © Feb. 18, 1918; 2 c. Feb. 19, 1918; E 415987; Vandersloot music pub. co., Williamsport, Pa. [Copyright is claimed on arrangement]

- OUR YANKEE SOLDIER BOY; words by M. J. McDonough, music by J. E. Andino [of U. S.] [2773]
© 1 c. Feb. 11, 1918; E 416960; M. J. McDonough, Waterville, Conn.
- OUT ON DEEP WATERS; words by Edward Lockton, music by Ethel Barns [of Great Britain]. [2774]
© Jan. 22, 1918; 1 c. Feb. 1, 1918; E 420158; Chappell & co., ltd., London.
- OVER THE HEATHER. *See* Wayside flowers, op. 105.
- OVER THE TOP; march, by N. M. Calace [of Italy domiciled at Brooklyn]; instrumental. [2775]
© 1 c. Feb. 11, 1918; E 415832; Nicholas M. Calace, Brooklyn.
- words and music by N. Edelson [of U. S.] [2776]
© 1 c. Feb. 19, 1918; E 415972; Nathan Edelson, Oshkosh, Wis.
- OVER THE TOP, THE TOP WE GO; words and music by J. G. Dewey [of U. S.] [2777]
© Jan. 25, 1918; 2 c. Jan. 31, 1918; E 417040; James G. Dewey, San Francisco.
- OVER THE TOP TO BERLIN; words and music by Albert H. Morrison [pseud. of C. P. Keene, of U. S.], arr. by Ralph Weston [of U. S.] [2778]
© 1 c. Feb. 14, 1918; E 415856; Clarence P. Keene, Brighton, Mass.
- OVER THE TOP TO SOMEWHERE ON THE RHINE; words and music by H. Higgins [of U. S.] [2779]
© Jan. 28, 1918; 2 c. Feb. 5, 1918; E 415923; Harry Higgins, North Billerica, Mass.
- OVER THERE; by George M. Cohan, arr. by Lester Brockton [of U. S.]; six saxophones with organ or piano acc. 4to. [2780]
© Feb. 13, 1918; 2 c. Feb. 27, 1918; E 422163; Carl Fischer, New York. [Copyright is claimed on transcription]
- one-step and march, by George M. Cohan, arr. by Zark Myron Bickford [of U. S.]; ukulele solo with acc. steel guit. solo with steel guit. acc. [2781]
© Dec. 14, 1917; 2 c. Feb. 21, 1918; E 417297; Carl Fischer, New York. [Copyright is claimed on arrangement]
- PAMELA; selection from the production, music by Frederic Norton [of England]; pianoforte. [2782]
© Jan. 18, 1918; 1 c. Feb. 8, 1918; E 420196; Herman Darewski music pub. co., London.
- PAMELA VALSE; by Frederic Norton [of England]; piano. [2783]
© Jan. 31, 1918; 1 c. Feb. 7, 1918; E 420180; Herman Darewski music pub. co., London.
- PARADISE; by Fritz Kreisler, melody by A. Krakauer, arr. by M. L. Lake [of U. S.]; orch., low voice in C. 4to. [2784]
© Dec. 15, 1917; 2 c. Feb. 18, 1918; E 417307; Carl Fischer, New York. [Copyright is claimed on arrangement]
- PARAVENT (LE) DE LAQUE AUX CINQ IMAGES; par Georges Migot [of France]; quatuor pour 2 violons, alto et piano. [2785]
© Jan. 12, 1918; 1 c. Feb. 1, 1918; E 420136; Maurice Senart et cie., Paris.
- PARELLI (ATTILIO) Nocturne; poem by H. de Regnier, translated from the French by H. Cecil Cowdry, music by A. Parelli [of Italy]; high or medium voice. [2786]
© Feb. 14, 1918; 2 c. Feb. 15, 1918; E 417083; G. Schirmer, inc., New York.
- PARKS' SACRED QUARTETS, NO. 4; [by J. A. Parks of U. S., Imperial ed.]; female voices. 4to. [2787]
© Jan. 24, 1918; 2 c. Jan. 28, 1918; aff. Jan. 29, 1918; A 490640; J. A. Parks co., York, Neb.
- PARQUES (LES); par Georges Migot [of France], pièce pour 2 violons, alto et piano. [2788]
© Jan. 12, 1918; 1 c. Feb. 1, 1918; E 420134; Maurice Senart et cie., Paris.
- PARTING (THE); words and music by L. Lyon [of U. S.] Los Angeles, Cal., Chas. W. Hatch. [2789]
© Jan. 24, 1918; 2 c. Feb. 14, 1918; E 415869; Lee Lyon, Sierra Madre, Cal.
- PASCALE 'O VOLONTARIO; versi di V. Donadio, musica di Luigi Donadio [of Italy, domiciled at New York] [2790]
© 1c. Feb. 11, 1918; E 416998; Vincenzo Donadio, New York.

- PASS IT ALONG; words and music by W. Bromby [of U. S.] [2791]
 © 1 c. Jan. 24, 1918; E 417025; Walter Bromby, Toronto, Canada.
- PASTORAL PICTURES; four pieces by G. H. Clutsam [of Great Britain]; piano. Contents:—1. The haymakers.—2. Love at noontide.—3. The swing in the orchard.—4. The mill-stream. [2792]
 © Jan. 17, 1918; 1 c. Feb. 4, 1918; E 420174; Alfred Lengnick co., London.
- PASTORALE; words by Wordsworth, music by Edmund Severn [of U. S.]; 1. High voice. 2. Low voice. [2793, 2794]
 © Feb. 20, 1918; 2 c. each Feb. 20, 1918; E 417200 417201; Theo. Presser co., Philadelphia.
- PATRIOTIC DAY; by C. C. Crammond [of U. S.], op. 96; piano. [2795]
 © Feb. 20, 1918; 2 c. Feb. 20, 1918; E 417181; Theo. Presser co., Philadelphia.
- PATRIOTIC ROSE MARCH AND TWO STEP; by A. F. Erhardt [of U. S.]; band. [2796]
 © 1 c. Feb. 14, 1918; E 417030; Anna Frances Erhardt, Philadelphia.
- PERFECT (A) DAY; by Carrie Jacobs-Bond, arr. by Zarh Myron Bickford [of U. S.]; mand. duo. [2797]
 © Dec. 14, 1917; 2 c. Feb. 18, 1918; E 417312; Carl Fischer, New York. [Copyright is claimed on arrangement]
- PERFUME (THE) OF THE LILIES; by Aubrey R. Brittain [of Great Britain]; pianoforte. [2798]
 © Jan. 18, 1918; 1 c. Feb. 7, 1918; E 420187; Joseph Williams, ltd., London.
- PERSIFLEUR (LE); marche de Henry Cas [of France]; orch., avec piano conducteur. [2799]
 © Sept. 25, 1917; 1 c. Jan. 30, 1918; E 420087; Hachette & cie., Paris.
- PETIT (LE) OISEAU; paroles de Alfred Silvestri, version française de Méo Talmas, musique de Vincenzo Billi [of Italy]; chant et piano. [2800]
 © Jan. 12, 1918; 1 c. Feb. 1, 1918; E 420124; Société anonyme des éditions Ricordi, Paris.
- PICCIRIDDUZZA MIA; versi e musica di Corrado Pavone [of Italy, domiciled at N. Y.] [2801]
 © Feb. 14, 1918; 2 c. Feb. 19, 1918; E 415942; Italian book co., New York.
- PIÈCE POUR VIOLONCELLE OU ALTO; par Ernest Chausson [of France], op. 39; violoncello et piano. [2802]
 © Jan. 12, 1918; 1 c. Feb. 1, 1918; E 420150; Rouart, Lerolle et cie., Paris.
- PILGRIM'S PROGRESS; a musical miracle play, text based on the allegory of John Bunyan by Elizabeth Hodgkinson, music by Edgar Stillman Kelley [of U. S.] op. 37; soli, cho. & orch. 4to. [2803]
 © Dec. 29, 1917; 2 c. and aff. Jan. 21, 1918; A 490533; Oliver Ditson co., Boston.
- PLAINTÉ FAROUCHE; par S. Chapellier [of France]; petit orch. avec piano conducteur. 4to. [2804]
 © Jan. 12, 1918; 1 c. Feb. 1, 1918; E 420141; S. Chapellier, Paris.
- PLAINITIVE CHANSON (A plaintive song); by Irénée Bergé [of U. S.]; piano. [2805]
 © Feb. 14, 1918; 2 c. Feb. 11, 1918; E 416926; Bryant music co., New York.
- PLEDGE (A) FOR FREEDOM; words and music by E. M. Markham [of U. S.] [2806]
 © 1 c. Feb. 28, 1918; E 417680; Edward M. Markham, Washington, D. C.
- PLUME (THE) GRASS; part-song, words trans. by Vera Johnston, Eng. adaptation by N. Lindsay Norden, music by J. Sahknovsky, mixed voices, 4to. [2807]
 © Feb. 18, 1918; 2 c. Feb. 21, 1918; E 417319; J. Fischer & bro., New York. [Copyright is claimed on English adaptation]
- POET AND PEASANT (Dichter und bauer); overture, by F. von Suppé, arr. by W. F. Ambrosio [of U. S.]; violin solo and miscellaneous string combinations with ad lib parts for flute and cornet with piano acc. [2808]
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POLONESA; by M. Ferrer [of U. S.]; piano. [2800]

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POLSKA; Swedish folk dance, by F. E. Foertsch [of U. S.], arr. by Martina Gilbert [of U. S.]; piano. [2810]

© Feb. 16, 1918; 2 c. Feb. 19, 1918; E 417266; Frederick E. Foertsch, New Haven.

POPULAR VOLUNTARIES; suitable for concert and recital use, by Eustasio Rosales [of South America, domiciled at Chicago]; suite for pipe organ. Chicago, Ill., Franklin E. Hathaway. [2811]

© Feb. 14, 1917; 2 c. Jan. 7, 1918; aff. Feb. 18, 1918; A 490977; Franklin E. Hathaway, Chicago.

POPULARITY; march and one step, by Geo. M. Cohan, ed. and rev. by W. C. Polla [of U. S.]; piano. [2812]

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PRACTICAL AND PROGRESSIVE METHOD FOR B FLAT CORNET; Italian and English text, English translation by Otto P. Schroeder, music by Gioacchino Bimboni, revised and simplified by B. Sbraccia [of Italy] pt. 1. (Pagani ed., no. 8320-A.) fol. [2813]

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PRACTICAL METHOD FOR TROMBONE, BASS CLEF; Italian and English text, music by Gioacchino Bimboni, revised and amplified by B. Sbraccia [of Italy, pt. 1a] (Pagani ed., no. 8340-A.) fol. [2814]

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PRaise BE TO GOD. See Gesius (Bartholomeus)

PRAYER; words and music by I. B. Linebarger [of U. S.] Svo. [2815]

© Feb. 10, 1918; 2 c. Feb. 18, 1918; E 417170; Iva B. Linebarger, Rockville, Ind.

PRIMO AMORE (First love); dance caprice, by Ernesto Balsano [of U. S.]; piano. [2816]

© Jan. 23, 1918; 1 c. Jan. 25, 1918; Feb. 1, 1918; E 415833; Max Halperin, Brooklyn.

PROEHL'S COLLECTION OF NEW ORGAN MUSIC. v. 3. fol. [2817]

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PROGRESSIVE MELODIES AND PIECES FOR BEGINNERS; by Mrs. A. M. Virgil [of U. S.], op. 71, no. 1; piano. New York, Virgil piano school co. [2818]

© Oct. 15, 1917; 2 c. Oct. 18, 1917; E 417039; Mrs. A. M. Virgil, New York.

PROLOGUE; extrait de Kléïs, suite symphonique de Gabriel Marie, transcription par Hans Ourdine [of France], pour orchestre réduit. [2819]

© Jan. 12, 1918; 1 c. Feb. 1, 1918; E 420147; Rouart Lerolle et cie., Paris. [Copyright is claimed on arrangement.]

PSALMS (THE) OF DAVID; set to music by G. L. Tracy [of U. S.]; mixed voices, org. acc., 4to. Boston, Acorn pub. co. [2820]

© Feb. 16, 1918; 2 c. Feb. 18, 1918; E 417135; George Lowell Tracy, Boston.

QUARREL (THE); words and music by D. Hicks [of U. S.] [2821]

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RAFF (JOSEPH JOACHIM) Cavatina; by J. Raff, op. 85, no. 3, ed. by Joseph Gahm [of U. S.]; piano. [2822]

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RAG-LAD (THE) OF BAGDAD; from Sinbad, with Al. Jolson, words by Harold Atteridge, music by Sigmund Romberg and Al. Jolson [of U. S.] [2823]

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RAGTIME ROMEO; from The night clerk, words and music by William B. Friedlander [of U. S.] [2824]

© Feb. 15, 1918; 2 c. Feb. 15, 1918; E 417093; Jos. W. Stern & co., New York.

- RAIN**; staccato etude; by Pietro Alessandro Yon [of U. S.]; piano. (Five tone pictures no. 5) [2825]
 © Feb. 5, 1918; 2 c. Feb. 8, 1918; E 416860; G. Schirmer, inc., New York.
- RAINDROP (THE) AND THE ROSE**; words by C. Devenish, music by H. Fraser-Simson [of England]. [2826]
 © Dec. 21, 1917; 1 c. Feb. 8, 1918; E 420194; Ascherberg, Hopwood & Crew, ltd., London.
- RAMEAUX**; poésie de Léon Chadourne, musique de F. de La Tombelle [of France], solo et chœur. 4to. [2827]
 © Oct. 5, 1917; 1 c. Jan. 30, 1918; E 420102; L. J. Biton, St. Laurent-sur-Sèvre, France.
- RAYMOND**. See Thomas (C. L. A.)
- RAYMOND MARCH**; intro. Raymond overture. Sextet from Lucia, by Walter Rolfe [of U. S.]; piano. [2828]
 © Feb. 20, 1918; 2 c. Feb. 20, 1918; E 417195; Theo. Presser co., Philadelphia.
- REALIZATION HYMNS AND SONGS**; [by H. E. Mills of U. S.] Spokane, Wash., The realization league, 1918. Svo. [2829]
 © Jan. 12, 1918; 2 c. Jan. 18, 1918; aff. Feb. 6, 1918; A 490821; H. Edward Mills, Spokane, Wash.
- RED CROSS RALLY SONG**; words by James Rowe, music by J. B. Herbert [of U. S.]. [2830]
 © Jan. 1, 1918; 2 c. Feb. 9, 1918; E 415813; W. E. Edmiaston, Oklahoma City, Okl.
- REFLETS DANS L'EAU**; par Jacques Ibert [of France], pour harpe à pédales, no. 4. [2831]
 © Jan. 12, 1918; 1 c. Feb. 1, 1918; E 420154; Augustin Gay, Vitry-le-François, France.
- REGARD (LE)**; melodie de Gaston Paulin, réduit par. Ad. Gauwin [of France]; orch. avec piano cond. [2832]
 © Sept. 25, 1917; 1 c. Jan. 30, 1918; E 420076; Hachette & cie., Paris.
- REJOICE! O CHRISTENDOM REJOICE**; Easter anthem, words by Tholuck, music by Joseph Fletcher [of U. S.]; tenor solo quartette and chorus, in C. 4to. [2833]
 © Feb. 13, 1918; 2 c. Feb. 9, 1918; E 415819; Wm. A. Pond & co., New York.
- REPOS (LE) EN EGYPTÉ**; poésie de Albert Samain, musique de Marcelle Soulage [of France]; chœur pour voix d' femmes à quatre parties. [2834]
 © Jan. 12, 1918; 1 c. Feb. 1, 1918; E 420151; Rouart, Lerolle et cie., Paris.
- REQUEST TO DANCE**; valse caprice, by Chas. J. Wilson [of U. S.], op. 810; piano. [2835]
 © Feb. 20, 1918; 2 c. Feb. 20, 1918; E 417188; Theo. Presser co., Philadelphia.
- RIDE OF THE VALKYRIES**. See Wagner (Richard)
- RIDE (A) ON A CROWDED STREET CAR**; words by S. Fieser, music by E. S. S. Huntington [of U. S.]. [2836]
 © 1 c. Feb. 16, 1918; E 415892; Sebastian Fieser, Toronto, O.
- RIDE ON, RIDE ON**; words by H. H. Milman, music by John Prindle Scott [of U. S.]; low in D minor. [2837]
 © Feb. 7, 1918; 2 c. Feb. 9, 1918; E 416949; Harold Flammer, inc., New York.
- RIFKELE YANKELE**; from the Chasinte, words by Boreas Thomashefsky, music by J. M. Rumshisky [of U. S.]. [2838]
 © Feb. 8, 1918; 2 c. Feb. 16, 1918; E 417144; Hebrew pub. co., New York.
- RITE**. See Bloch (Ernest). Trois poèmes juifs.
- ROAMIN' (A) ROMEO**; words and melody by W. C. Du Val [of U. S.], arr. by Rube Bennett [of U. S.]. [2839]
 © 1 c. Feb. 14, 1918; E 415864; William Cameron Du Val, New York.
- ROI DE ROUMANIE**; marche, musique de Georges N. Ocki Albi, instrumentée par Ad. Gauwin [of France]; grand orch. avec piano conducteur. 4to. [2840]
 © Sept. 25, 1917; 1 c. Jan. 30, 1918; E 420083; Hachette & cie., Paris.
- ROLL THE CHARIOT ON**; hymn, words and music by R. L. Fletcher [of U. S.]. [2841]
 © Feb. 5, 1918; 2 c. Feb. 25, 1918; E 417438; Robert L. Fletcher, Wheeling, W. Va.

ROMANCE; by Luigi Romaniello [of Italy]; violin or cello with piano acc. [2842]

© Feb. 14, 1918; 2 c. Feb. 11, 1918; E 420233; Bryant music co., New York.

— etude, by J. T. Howard, jr. [of U. S.], op. 2; piano. Boston, C. W. Thompson & co. [2843]

© Feb. 26, 1918; 2 c. Mar. 1, 1918; E 422148; John Tasker Howard, jr., Glen Ridge, N. Y.

RONDEL DU COEUR; mélodie de Th. Wittmann. arrangée par Ad. Gauwin [of France]; orch. restreint. 4to. [2844]

© Sept. 25, 1917; 1 c. Jan. 30, 1918; E 420077; Hachette & cie., Paris.

ROSE (A) AND A SMILE; words and music by M. M. Bigley [of U. S.], arr. by Lee Johnson [of U. S.] [2845]

© 1 c. Feb. 18, 1918; E 417161; Minnie May Bigley, Los Angeles.

ROSE (THE) MY LOVE AND YOU; ballad, words by E. Fouratt and Edna LaMotte, music by E. Fouratt [of U. S.] [2846]

© Feb. 4, 1918; 2 c. Feb. 12, 1918; E 417267; Elmer Fouratt, Trenton, N. J.

ROSE OF TENNESSEE; words by Frank Watkins, music by C. L. Johnson [of U. S.] [2847]

© Feb. 20, 1918; 2 c. Feb. 25, 1918; E 417423; Chas. L. Johnson music co., Kansas City, Mo.

ROSEMARY. See Wayside flowers, op. 105.

ROSSINI (GIOACCHINO ANTONIO) William Tell; overture, by G. A. Rossini, arr. by Jul. Weiss [of U. S.], ed. by W. F. Ambrosio; violin solo and miscellaneous string combinations with ad lib parts for flute and cornet with piano acc. [2848]

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RUBINSTEIN (ANTON GREGOROVITCH) Feramors; ballet suite, by A. Rubinstein, arr. by Chas. J. Roberts [of U. S.]; full orch. [2849]

© Dec. 24, 1917; 2 c. Feb. 19, 1918; E 417289; Carl Fischer, New York. [Copyright is claimed on arrangement for full orch.]

RUCHELE; from the Chasinte, words by Bores Thomashefsky, music by J. M. Rumshisky [of U. S.] [2850]

© Feb. 8, 1918; 2 c. Feb. 16, 1918; E 417149; Hebrew pub. co., New York.

RUSSIAN MAID; mazurka, intro: La czarina, by Walter Rolfe [of U. S.]; piano. [2851]

© Feb. 20, 1918; 2 c. Feb. 20, 1918; E 417198; Theo. Presser co., Philadelphia.

SAFE FOR DEMOCRACY; words and music by A. Burgoon [of U. S.] [2852]

© 1 c. Feb. 19, 1918; E 415976; A. Burgoon, Zanesville, O.

SAIL ON, O SHIP OF MY DREAMS; words and music by Gordon V. Thompson [of Canada] [2853]

© Feb. 1, 1918; 1 c. Feb. 8, 1918; E 420197; Thompson pub. co., Toronto, Canada.

SALVE FESTA DIES (Hail festive day); motet for Easter, words and music by Laceno Doré [of U. S.]; male voices. 4to. [2854]

© Feb. 18, 1918; 2 c. Feb. 20, 1918; E 417226; Catholic music co., Covington, Ky.

SAM'S ABOUT; words and music by G. D. McMillan [of U. S.] [2855]

© Feb. 14, 1918; 2 c. Feb. 15, 1918; E 417015; George Dalgarno McMillan, New York.

SAME (THE) OLD CLOCK IN THE CORNER; words and music by T. W. Connor [of England] [2856]

© Feb. 6, 1918; 1 c. Feb. 12 1918; E 420240; Francis, Day & Hunter, London.

SAMMY-YANKS; words and music by Foulkes Haydon [pseud. of G. Sarka], arr. by Mary Gregory Murray [of U. S.] [2857]

© 1 c. Feb. 12, 1918; E 415828; Grace Sarka, New York.

SAN FRANCISCO BAY; words by R. F. Lowden, music by J. Allen Cooke [of U. S.] [2858]

© 1 c. Feb. 16, 1918; E 415887; Robert F. Lowden, Elizabeth, N. J.

SANTA LUCIA NOVA; versi di Stanley Tommasello [of U. S.], musica di Luigi Donadio. [2859]

© Jan. 26, 1918; 2 c. Feb. 5, 1918; E 417159; Stanley Tommasello, New York.

- SARAWAK; words and music by Fred Darrell [of England] [2860]
© Feb. 1, 1918; 1 c. Feb. 15, 1918; E. 420253; E. Osborne & co., ltd., London.
- SCALE MANUAL; by Allen Wynne [of Great Britain], for the violin. (Berner's edition, no. 131.) [2861]
© Jan. 8, 1918; 1 c. Feb. 11, 1918; E 420231; Joseph Williams, ltd., London.
- SCETATE, AMMORE; versi di Riccardo Cordiferro, musica di R. De Luca [of Italy domiciled at New York] [2862]
© Dec. 15, 1917; 2 c. Feb. 14, 1918; E 415875; Italian book co., inc., New York.
- SCHAAF (EDWARD O.) Capriccio; by E. O. Schaaf [of U. S.], op. 9, no. 5; piano. [2863]
© 1 c. Feb. 28, 1918; E 422121; Edward O. Schaaf, Newark, N. J.
- SCHUBERT (FRANZ PETER) Moment musical; by F. Schubert, arr. by H. F. Odell [of U. S.]; full mand. orch. [2864]
© Dec. 28, 1917; 2 c. Feb. 28, 1918; E 422180; Carl Fischer, New York. [Copyright is claimed on arrangement]
- SEA NYMPHS; by R. S. Stoughton [of U. S.]; organ, obl. 8 vo. (In Sea sketches) [2865]
© Feb. 19, 1918; 2 c. Feb. 21, 1918; E 417326; J. Fischer & bro., New York.
- SEA POEM; words by Lawrence A. McLouth, music by Frank Bibb [of U. S.] [2866]
© Dec. 6, 1917; 2 c. Feb. 18, 1918; E 417305; Carl Fischer, New York.
- SEND ME AWAY WITH A SMILE; by Wesley-Piantadosi, arr. by Lester Brockton [of U. S.]; six saxophones with organ or piano acc. 4to. [2867]
© Feb. 13, 1918; 2 c. Feb. 27, 1918; E 422162; Carl Fischer, New York. [Copyright is claimed on transcription]
- SERENADA; from The chasinte, words by Boreas Thomashofsky, music by J. M. Rumshisky [of U. S.] [2868]
© Feb. 8, 1918; 2 c. Feb. 16, 1918; E 417148; Hebrew pub. co., New York.
- SERENADE; trio, poem from Cleveland's songs by Walter Scott, music by George Shackley [of U. S.]; women's voices, piano acc.; 4to. [2869]
© Feb. 23, 1918; 2 c. Feb. 25, 1918; E 417432; Chandler-Ebel music co., Brooklyn.
- SÉRÉNADE DES ESCHOLIER; de Th. Hirlemann, sérénade-marche orch., par Ad. Gauwin [of France], piano conducteur. [2870]
© Sept. 29, 1917; 1 c. Jan. 30, 1918; E 420090; Hachette & cie., Paris.
— sérénade-marche, par Th. Hirlemann [of France], pour piano. [2871]
© Dec. 3, 1917; 1 c. Jan. 30, 1918; E 420098; Hachette & cie., Paris.
- SÉRÉNADE FLORENTINE; poésie de Jean Lahor, musique de Alfredo Barli-rolli [of Italy]. [2872]
© Nov. 10, 1917; 1 c. Jan. 30, 1918; E 420101; Hachette & cie., Paris.
- SERENATA ROMANESCA; by Giuseppe Ferrata [of U. S.]; piano. [2873]
© Feb. 14, 1918; 2 c. Feb. 11, 1918; E 416923; Bryant music co., New York.
- SERGEANT BROWN; words and music by J. P. Long and Maurice Scott [of England]. [2874]
© Feb. 18, 1918; 1 c. Feb. 19, 1918; E 420271; Star music pub. co., London.
- SEVEN O'CLOCK; a vaudeville act, words by B. Treynor, music by J. Maloy [of U. S.] [2875]
© 1 c. Feb. 26, 1918; D 19827; Blair Treynor and Jack Maloy, New York.
- SHALL WE GATHER AT THE RIVER; by Mrs. J. H. Dew [of U. S.]; piano. [2876]
© Feb. 18, 1918; 2 c. Feb. 20, 1918; E 417236; Mrs. J. H. Dew, Ridgecrest, N. C.
- SHE LOOKS MIGHTY GOOD TO ME; words by Francis Marion, music by Z. L. Parvin [of U. S.] [2877]
© Feb. 18, 1918; 2 c. Feb. 20, 1918; E 417242; Maggie Johnson, Tacoma.
- SHE'S A CUCKOO AND A CUCKOO SHE AM; words and music by J. J. Berger, arr. by Robert Valentine Hainsworth [of U. S.] [2878]
© 1 c. Feb. 12, 1918; E 415852; John Jacob Berger, Seattle.

SHE WALKS IN BEAUTY; part-song, words by Lord Byron, music by Wallace A. Sabin [of England domiciled at Berkeley, Cal.]; men's voices, piano acc. 4to. (G. S. secular choruses no. 6709) [2879]

© Feb. 6, 1918; 2 c. Feb. 12, 1918; E 415843; G. Schirmer, inc., New York.

SHEPHERDS (THE) (Les burgers); French and Eng. versions by Edward Bliss Reed, music by Nicholas Saboly, har. by David Stanley Smith [of U. S.]; mixed voices, piano acc., 4to. (*In* Provencal carols no. 6, no. 7) [2880, 2881]

© Feb. 18, 1918; 2 c. each Feb. 20, 1918; E 415953, 415954; H. W. Gray co., New York [Copyright is claimed on harmonization]

SHIPS THAT PASS IN THE NIGHT; words by James R. Shannon, music by Frederic Knight Logan [of U. S.] [2882]

© Feb. 9, 1918; 2 c. Feb. 11, 1918; E 416993; Forster music publisher, inc., Chicago.

SHMA YISROEL; from the Chasinte, words by Bores Thomashefsky, music by J. M. Rumshisky [of U. S.] [2883]

© Jan. 18, 1918; 2 c. Feb. 16, 1918; E 417152; Hebrew pub. co., New York.

SHOLOIM ALEICHEM; from the Chasinte, words by Bores Thomashefsky, music by J. M. Rumshisky [of U. S.] [2884]

© Jan. 18, 1918; 2 c. Feb. 16, 1918; E 417146; Hebrew pub. co., New York.

SHOULDER (THE) THAT SHOULDERS A GUN; words by Dorothy U. Baxter, music by A. L. Stewart [of U. S.] [2885]

© 1 c. Feb. 18, 1918; E 417119; A. Lambert Stewart, New York.

SI NA FEMMENA J SARRIA; versi di Tony Ferrazzano, musica di G. Del Colle [of Italy domiciled at New York] [2886]

© Feb. 1, 1918; 2 c. Feb. 8, 1918; E 416894; Italian book co., inc., New York.

SI TU LE VEUX; melodie de Ch. Koechlin, arrangée par Ad Gauwin [of France]; orch. avec piano cond. et harpe. [2887]

© Sept. 25, 1917; 1 c. Jan. 30, 1918; E 420078; Hachette & cie., Paris.

SIGH NO MORE LADIES; words by William Shakespeare, music by Bryce-son Treharne [of Great Britain domiciled at New York]; low voice in G flat. [2888]

© Jan. 19, 1918; 2 c. Feb. 9, 1918; E 416940; Boston music co., Boston.

SIGHT SEEING; galop, by E. Fisher, arr. by W. P. Mero [of U. S.]; piano. 1. Duet. 2. Solo. [2889, 2890]

© Feb. 20, 1918; 2 c. each Feb. 20, 1918; E 417179, 417180; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

SILVER (THE) BADGE; words and music by J. P. Long & Bennett Scott [of England]. [2891]

© Feb. 18, 1918; 1 c. Feb. 19, 1918; E 420270; Star music pub. co., ltd., London.

SILVER (THE) MOON; words by Marie Olivet [pseud. of Mrs. J. I. Dille], music by Edward Wunderlich [of U. S.] New York, Fairchild music co. [2892]

© May 25, 1917; 2 c. Feb. 8, 1918; E 416864; Mary J. Dille, Minneapolis.

SIMPLE (THE) PRAYER; prayer perfect, words by James Whitcomb Riley, music by Ivy Ash [of U. S.]; high voice in F.—medium in E flat.—low in C. [2893]

© Feb. 13, 1918; 2 c. each Feb. 20, 1918; E 417264; Boston music co., Boston.

SINCE PA GOT HIS AUTOMOBILE; words and music by W. Reed [of U. S.] [2894]

© 1 c. Feb. 20, 1918; E 417218; Waldo Reed, Westport Point, Mass.

SINCE THE DAY YOU CALLED ME PRETTY BABY; words by Wm. La Var and Great Howard, music by Wm. T. Gahagan [of U. S.] [2895]

© Oct. 9, 1917; 2 c. Oct. 12, 1917; E 415837; William J. Moran, Brooklyn.

SINCE THEY LEARNED TO SHIMME DOWN IN HONOLULU; words and melody by S. Williams [of U. S.], arr. by J. Russell Robinson [of U. S.] [2896]

© 1 c. Feb. 11, 1918; E 416994; Spencer Williams, Chicago.

- SING WE NOËL** (Chantons Noël); French and English version by Edward Bliss Reed, music by Nicholas Saboly, har. by David Stanley Smith [of U. S.]; ten. or sop. 4to. (*In* Provencal carols no. 2) [2897]
 © Feb. 18, 1918; 2 c. Feb. 20, 1918; E 415949; H. W. Gray co., New York. [Copyright is claimed on harmonization]
- SIRENS** (THE); by R. S. Stoughton [of U. S.]; org., obl. Svo. (*In* Sea sketches) [2898]
 © Feb. 19, 1918; 2 c. Feb. 21, 1918; E 417327; J. Fischer & bro., New York.
- SLACKER** (THE); words and music by M. E. Crosby [of U. S.] [2899]
 © 1 c. Jan. 25, 1918; E 415801; Milo E. Crosby, Milton, Cal.
- SLAVIC COQUETRY**; romance, by E. O. Schaaf [of U. S.], op. 9, no. 6; piano. [2900]
 © 1 c. Feb. 28, 1918; E 422124; Edward O. Schaaf, Newark, N. J.
- SLEEP**; words by Edward Lockton, music by S. Jones [of England] [2901]
 © Dec. 3, 1917; 1 c. Dec. 7, 1917; E 420116; Sidney Jones, London.
- SLUMBER TOWN**; words by A. L. H., music by Colin Taylor [of England]; junior unison song with 2nd treble part ad lib. and piano acc. 4to. [2902]
 © Feb. 3, 1918; 1 c. Feb. 4, 1918; E 420168; Novello & co., ltd., London.
- SMALL** (THE) TOWN GIRL; from Flo-Flo, words by George Stoddard, music by Silvio Hein [of U. S.] [2903]
 © Feb. 13, 1918; 2 c. Feb. 15, 1918; E 415883; T. B. Harms & Francis, Day & Hunter, New York.
- SMILE**; words by J. Ericson, music by E. S. S. Huntington [of U. S.] [2904]
 © 1 c. Feb. 11, 1918; E 416963; John Ericson, Pittsfield, N. H.
- SNOOKYMS**; rag, by Chas. L. Johnson [of U. S.]; piano. [2905]
 © Feb. 9, 1918; 2 c. Feb. 11, 1918; E 416990; Forster music publisher, inc., Chicago.
- SOCIETY-BLUES**; fox-trot, by J. C. Spikes [of U. S.]; piano. [2906]
 © 1 c. Feb. 19, 1918; E 415947; John Curry Spikes, Los Angeles.
- SOFT MOONBEAMS**. *See* Frolics and fancies.
- SOFTLY THE SHADOWS ARE STEALING OVER THE SUNSET SKY**; words by Roe Goulding, music by Arthur C. Morse [of U. S.] [2907]
 © Feb. 16, 1918; 2 c. Feb. 18, 1918; E 417128; C. W. Thompson & co., Boston.
- SOIR** (LE); by Gabriel Dever [of Great Britain]; pianoforte. [2908]
 © Jan. 18, 1918; 1 c. Feb. 7, 1918; E 420188; Joseph Williams, ltd., London.
- SOIR** (LE) TOMBE, LE ROSSIGNOL VA CHANTER PIUS MOURIR AU JOUR NAISSANT; musique par Georges Migot [of France]; trio pour hautbois, (flute ou violon), violon et piano. [2909]
 © Jan. 12, 1918; 1 c. Feb. 1, 1918; E 420139; Maurice Senart & cie., Paris.
- SOLDIER** (THE); sonnet by Rupert Brooke, music by John Ireland [of England]; high voice. [2910]
 © Dec. 19, 1917; 1 c. Feb. 4, 1918; E 420162; Winthrop Rogers, ltd., London.
- SOLDIER BOY**; words and music by A. T. Huntington [of U. S.] [2911]
 © Feb. 21, 1918; 2 c. Feb. 23, 1918; E 415996; Albert Tracy Huntington, South Orange, N. J.
- SOLDIER'S** (A) DREAM; words and arr. by Mrs. R. A. Smith, music by M. Du Frerre [pseud of Ethel Fisher of U. S.] [2912]
 © 1 c. Feb. 19, 1918; E 415927; Mrs. Roy A. Smith, Tunnel Hill, Ga.
- SOLDIER'S** (A) FAREWELL; words by Mrs. W. M. Vandecar, melody by R. A. Browne [of U. S.] [2913]
 © 1 c. Feb. 14, 1918; E 415881; Mrs. W. M. Vandecar, Durham Centre, Conn.
- SOLDIERS OF THE NATIONS**; words and music by Pearl A. Maggs [of Canada]; key of B flat. [2914]
 © Feb. 9, 1918; 1 c. Feb. 6, 1918; E 420190; Pearl A. Maggs, Chatham, Ont., Canada.
- SOLDIER'S** (A) REVERIE; words and music by K. T. Lawry [of U. S.] [2915]
 © Mar. 6, 1918; 2 c. Mar. 8, 1918; E 417686; Katherine Torrens Lawry, Wilmore, Kan.

SOMEBODY'S DONE ME WRONG, [AND] OH YOU WONDERFUL GIRLS; fox-trot, by Will Skidmore and Wm. B. Friedlander, arr. by Dave Kaplan [of U. S.]; orch. 4to. [2916]

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SOMETIMES; words and music by N. Picini-Mersereau [of U. S.] [2917]

© 1 c. Nov. 3, 1917; E. 411808; Nina Picini-Mersereau, Sag Harbor, N. Y.

SOMEWHERE-BACK THERE; words by C. Davis, music by Sam Brobst [of U. S.] Pittsburg, Pa., Liberty music co. [2918]

© Feb. 6, 1918; 2 c. Feb. 11, 1918; E 416996; Cliff Davis, Pittsburg.

SOMEWHERE IN FRANCE IS MY DADDY; words by Chas. H. Adams, music by J. E. Allemong [of U. S.], op. 607. Roanoke, Va., Imperial music co. [2919]

© Nov. 18, 1917; 2 c. Feb. 4, 1918; E 416936; J. Edwin Allemong, Roanoke, Va.

SOMEWHERE IN FRANCE WITH OLD GLORY; words and music by G. D. Woodill [of U. S.] [2920]

© 1 c. Feb. 9, 1918; E 415825; George D. Woodill, Elizabethtown, Pa.

SOMEWHERE IN HAWAII; words by Cyril J. MacMeekin, music by J. A. MacMeekin [of U. S.] [2921]

© Jan. 21, 1918; 2 c. Jan. 28, 1918; E 417042; John Alfred MacMeekin, San Francisco.

SOMEWHERE IN INDIANA; words and music by W. T. Hannon [of U. S.] [2922]

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SONATA NO. II IN A MINOR; by John Ireland [of England]; violin and piano. [2923]

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SONATE EN SOL MINEUR; par Giuseppe Tartini, pour violon, arr. par Daniel Herrmann [of France]; with piano acc. [2924]

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SONG OF HOPE; Swedish folk-melody; words by Amy Sherman Bridgman, music by A. S. Bridgman and Glen Carle [of U. S.] [2925]

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SONG (THE) OF THE SAMMIES; or America's answer, words and music by M. Bilbro [of U. S.] [2926]

© 1 c. Feb. 8, 1918; E 415917; Mathilde Bilbro, Gadsden, Ala.

SONG OF THE SUN; three-part song, words by Henry Van Dyke, music by Edith Lang [of U. S.]; women's voices. 4to. [2927]

© Feb. 21, 1918; 2 c. Feb. 28, 1918; E 422137; Boston music co., Boston.

SONG (THE) OF THE TWENTY-NINTH DIVISION; words by Lancelot Cayley Shadwell, music by Wilfrid Sander-son [of Great Britain] [2928]

© Jan. 19, 1918; 1 c. Feb. 20, 1918; E 420277; Boosey & co., London.

SONGE D'AMOUR; par Wilfrid Sander-son, arr. by Giacomo Marchisio [of England] for orch. with piano conductor. [2929]

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SONGS OF THE ALLIES; Mother Stoner's patriotic song book, [by] Winifred Sackville Stoner [of U. S.] cover-title, 24 p. 4to. [2930]

© July 6, 1917; 2 c. Feb. 4, 1918; aff. Jan. 17, 1918; A 481620; Educators assn., Ann Arbor.

SONS OF AUSTRALIA; march, by Alex. F. Lithgow, arr. by Lester Brockton [of U. S.]; full orch. 4to. [2931]

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SOUL (THE) OF YOU; by Carrie Jacobs-Bond, arr. by M. L. Lake [of U. S.], six saxophones with organ or piano acc. 4to. [2932]

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- SOUS LE CIEL BLEU; marche de A. S. Petit, arr. par Hans Ourdine [of France]; orch. avec piano conducteur. 4to. [2933]
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- SOUVENIR (LE); melodie d'Alexandre Georges, arrangée par Ad. Gauwin [of France], pour grand orch. restreint, piano conducteur. [2934]
 © Sept. 25, 1917; 1 c. Jan. 30, 1918; E 420081; Hachette & cie., Paris.
- SOUVENIR IMPÉRIAL; marche de A. Barbier, arr. par Hans Ourdine [of France]; orchestre avec piano conducteur. 4to. [2935]
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- SPINNING WHEEL (Mon petit rouet); etude-polka, by Anton Schmoll, ed. by Joseph Gahm [of U. S.]; piano. [2936]
 © Dec. 20, 1917; 2 c. Feb. 19, 1918; E 417283; Carl Fischer, New York. [Copyright is claimed on edited version]
- SPIRIT (THE) OF AMERICA TO-DAY; words by W. R. Freeman, music by E. S. S. Huntington [of U. S.]. [2937]
 © 1 c. Feb. 16, 1918; E 415901; Wm. R. Freeman, Portland, Me.
- SPIRIT (THE) OF VICTORY; by H. E. Cogswell [of U. S.] 4to. 1. Band. 2. Orch. [2938, 2939]
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 — words and music by H. E. Cogswell [of U. S.] [2940]
 © Feb. 15, 1918; 2 c. Feb. 15, 1918; E 417082; Hamlin E. Cogswell, Washington.
- SPRING FANCIES; by Nathan Sacks [of U. S.]; piano. [2941]
 © Feb. 1, 1918; 2 c. Feb. 5, 1918; E 415733; Thiebes piano co., St. Louis.
- SPRING SONG; words and music by Edgar Pinchot Crissman [of U. S.]; sop. or ten. [2942]
 © Feb. 13, 1918; 2 c. Feb. 9, 1918; E 415821; Wm. A. Pond & co., New York.
- SPRING WALTZ; by H. A. Riker [of U. S.]; instrumental. [2943]
 © 1 c. Feb. 12, 1918; E 415855; Harland A. Riker, Alliance, O.
- SPRINGTIME IN OKLAHOMA; words and music by M. F. Coors [of U. S.]. [2944]
 © Feb. 18, 1918; 2 c. Feb. 18, 1918; E 417139; Mary Florence Coors, Oklahoma City, Okla.
- STAR OF THE NORTH; words and music by G. Sutheran [of Great Britain]. [2945]
 © Jan. 9, 1918; 1 c. Jan. 30, 1918; E 420117; George Sutheran, London.
- STARRY (THE) FLAG; patriotic choral, words and music by R. Dewey [of U. S.]. [2946]
 © 1 c. Feb. 25, 1918; E 417457; Richard Dewey, Wauwatosa, Wis.
- STARS AND STRIPES; words by H. W. Woodward, music by E. S. S. Huntington [of U. S.]. [2947]
 © 1 c. Feb. 11, 1918; E 416976; Henry Winsor Woodward, Springfield, Mass.
- STARS AND STRIPES I PLEDGE MY LIFE TO THEE; words and music by C. Aug [of U. S.] Cincinnati, Cincinnati music pub. co. [2948]
 © Feb. 21, 1918; 2 c. Feb. 25, 1918; E 417456; Charles Aug, Cincinnati.
- STARS (THE) AND STRIPES SHALL WIN, PREVAIL; patriotic song, words by Salome Severn, music by P. B. Story [of U. S.]. [2949]
 © Oct. 15, 1917; 2 c. Mar. 1, 1918; E 422153; Sara Storer, Red Lodge, Mont.
- STAY HOME AT NIGHT, AND LOVE YOUR WIFE, THAT'S CONSERVATION; words and music by Jack Ritchie [of U. S.] arr. by J. L. Ritchie [of U. S.]. [2950]
 © 1 c. Feb. 20, 1918; E 417271; John Lawrence Ritchie, Pittsburgh.
- STORK (THE); words by Gilly Bear, music by Claude Walford [of U. S.]; high or medium. [2951]
 © Feb. 27, 1918; 2 c. Feb. 28, 1918; E 422132; J. Fischer & bro., New York.
- STORNELLI DEL CAFONE; versi di Tony Ferrazzano, musica di G. Del Colle [of Italy, domiciled at Brooklyn]. [2952]
 © Feb. 8, 1918; 2 c. Feb. 14, 1918; E 415874; Italian book co., inc., New York.

SUCCESS-MAZURKA; by G. Bachmann, ed. by Joseph Gahm [of U. S.]; piano. [2953]

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SUESSE (DER) PAPA (Dear old dad); operette in drei akten, text und musik von Otto Goritz [of Germany, domiciled at New York]; vocal score. [2954]

© June 1, 1917; 2 c. Feb. 18, 1918; D 19825; Carl Fischer, New York.

SUNSET DREAMS; waltz, by James W. Casey [of U. S.]; piano. [2955]

© Feb. 25, 1918; 2 c. Feb. 15, 1918; E 417453; Echo music pub. co., New York.

SUPERFLUOUS (THE) COURTSHIP; words by S. Fieser, music by E. S. S. Huntington [of U. S.] [2956]

© 1 c. Feb. 16, 1918; E 415891; Sebastian Fieser, Toronto, O.

SURE WE'LL WIN; words by Mrs. R. E. Muncy, music by E. S. S. Huntington [of U. S.] [2957]

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SUSPIRE; versi di V. Manente, musica del L. Donadio [of Italy, domiciled at New York] [2958]

© Jan. 26, 1918; 2 c. Feb. 5, 1918; E 417140; Luigi Donadio & Vincenzo Manente, New York.

SWEET, ENDURING PEACE; words by F. S. Shepherd, music by William Hammond [of U. S.] [2959]

© Oct. 8, 1917; 2 c. Feb. 14, 1918; E 417027; James M. Black, Williamsport, Pa.

SWEET MELODIE; words and music by E. Fortunato [of U. S.] [2960]

© 1 c. Feb. 27, 1918; E 422142; Eugenio Fortunato, Philadelphia.

SWEETHEART, DO YOU CARE; words by F. Otis Drayton, music by James Spencer [of U. S.] [2961]

© Feb. 2, 1918; 2 c. Feb. 7, 1918; E 416887; Magazine-review pub. co., Boston.

SWEETNESS ITSELF; valse tendre, by Creamer-Layton [of U. S.]; piano. [2962]

© Jan. 25, 1918; 2 c. Feb. 8, 1918; E 415802; Artmusic inc., New York.

SWING (THE) IN THE ORCHARD. See Pastoral pictures.

TAKE A PICTURE OF MOTHER WITH YOU; words and melody by Edward H. Browne [of U. S.] [2963]

© 1 c. Feb. 13, 1918; E 417018; Edward H. Browne, Philadelphia.

TAKE A TIP FROM YOUR UNCLE SAM; words by J. Naldrett, music by E. S. S. Huntington [of U. S.] [2964]

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TAKE CARE OF MOTHER FOR ME; words and music by F. Cater [of U. S.], arr. by Mildred Adair [of U. S.] [2965]

© Feb. 5, 1918; 2 c. Feb. 8, 1918; E 416865; Frances Cater, Greenville, Ala.

TAKE ME BACK TO HOME SWEET HOME; words by J. F. Lanbe, music by Silberman, Grock & Meher [of England], in G. [2966]

© Jan. 31, 1918; 1 c. Feb. 7, 1918; E 420281; L. Silberman & A. Grock, London, England.

TAKE ME BACK TO YOUR GARDEN OF ROSES; words and music by Harold B. Freeman [of U. S.] [2967]

© Feb. 2, 1918; 2 c. Feb. 13, 1918; E 417031; Harold Freeman co., Providence, R. I.

TAKE OFF YOUR HAT TO THE SAMMIES; words and music by E. G. Cahoon [of U. S.] [2968]

© 1 c. Feb. 9, 1918; E 415804; Earl George Cahoon, Boise, Id.

TAM O'SHANTER; by George Wm. Warren, ed. by Joseph Gahm [of U. S.]; piano. [2969]

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TANTE ANNA, TANTE ROSALIE; souvenirs d'Alsace, poésie de André Alexandre, musique de A. Chantrier [of France].

© Jan. 12, 1918; 1 c. Feb. 1, 1918; E 420131; Société anonyme des éditions Ricordi, Paris.

TARANTELE; by S. B. Mills, op. 13, ed. by Joseph Gahm [of U. S.]; piano. [2971]

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TE DEUM LAUDAMUS; words traditional, music by Eliot H. Robinson [of U. S.]; organ in F. 4to. [2972
© Feb. 1, 1918; 2 c. Feb. 11, 1918; E 416929; Charles L. Hutchins, Concord, Mass.

TEAR (A) (Une larme), by M. P. Moussorgsky, arr. by T. T. Noble [of U. S.]; org. 8vo. obl. [2973
© Feb. 19, 1918; 2 c. Feb. 21, 1918; E 417324; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

TELEPHONE SONG; from Girl o' mine; words by Philip Bartolomae, music by Frank Tours [of U. S.] [2974
© Feb. 13, 1918; 2 c. Feb. 15, 1918; E 417075; G. Schirmer inc., New York.

TENNESSEE (A) LULLABYE; words and music by G. Burgess [of U. S.] [2975
© 1 c. Feb. 20, 1918; E 417246; Grace Burgess, Los Angeles.

THAT CUTE LITTLE BABY OF MINE; words and music by Carnecchia [of U. S.] [2976
© 1 c. Feb. 18, 1918; E 417123; Duke Carnecchia, Chicago.

THAT ORGAN PLAYING HARMONY MAN OF MINE; words by J. G. M. Glick, music by Geo. P. Howard and Cass Downing [of U. S.] [2977
© 1 c. Feb. 8, 1918; E 416867; Jesse G. M. Glick, San Francisco.

THAT'S ALL ONE MOTHER CAN DO; words by Ivan Reid, music by Peter De Rose [of U. S.] [2978
© Jan. 29, 1918; 2 c. Feb. 19, 1918; E 417174; F. B. Haviland pub. co., New York.

THAT'S WHAT I CALL HOME; words and music by Warren Hastings [of England]. [2979
© Feb. 6, 1918; 1 c. Feb. 12, 1918; E 420241; Francis, Day & Hunter, London.

THAT'S WHY YOU'RE LIKE AN ANGEL TO ME; words by Sam L. Rosenbaum, music by Joe Verges [of U. S.] [2980
© Dec. 27, 1917; 1 c. Feb. 19, 1918; 1 c. Mar. 8, 1918; E 417682; Triangle music pub. co., New Orleans.

THEIR LAST PARTING; words by N. Gilliland, music by E. S. S. Huntington [of U. S.] [2981
© 1 c. Feb. 11, 1918; E 416968; Nora Gilliland, Mineola, Tex.

THERE'LL BE SOMETHING DOING WHEN THE WAR IS OVER; words by Harry Tenney and Irving Maslof, melody by Abner Silver [of U. S.] [2982
© 1 c. Feb. 20, 1918; E 417260; Jos. W. Stern & co., New York.

THERE'S BLOOD UPON THE MOON; words by E. Brachman, melody by R. A. Browne [of U. S.] [2983
© 1 c. Feb. 14, 1918; E 415880; Emily Brachman, Orange, N. J.

THEY ARE FIGHTING FOR LIBERTY; words by A. F. Dannie, music by Marie R. Dannie [of U. S.] Brooklyn, N. Y., Will F. Denny co. [2984
© Feb. 25, 1918; 2 c. Feb. 27, 1918; E 422141; Augustus F. Dannie, Brooklyn.

THEY ARE TENTING TO-NIGHT IN FAR OFF FRANCE; words by J. Will Callahan, music by J. W. Callahan and Blanche M. Tice [of U. S.] [2985
© Feb. 11, 1918; 2 c. Feb. 11, 1918; E 417000; Blanche M. Tice music pub. co., Sioux City, Ia.

THEY WANT IT AGAIN; words by Sam L. Rosenbaum, music by Joe Verges [of U. S.] [2986
© Jan. 18, 1918; 1 c. Feb. 19, 1918; Mar. 8, 1918; E 417681; Triangle music pub. co., New Orleans.

THINK OF ME; words and music by Frank Elling, Ed. Hoffman and Max Friedman [of U. S.] [2987
© Feb. 9, 1918; 2 c. Feb. 16, 1918; E 415907; Max Friedman music pub. co., Pittsburgh.

— words by Clifford Grey, music by Nat. D. Ayer [of U. S.] [2988
© Feb. 13, 1918; 1 c. Feb. 15, 1918; E 417017; B. Feldman & co., London.

THIS WORLD WOULD BE HEAVEN TO ME; words and music by D. W. Paine [of U. S.], arr. by Harry L. Alford [of U. S.] [2989
© 1 c. Feb. 11, 1918; E 416913; Della Williams Paine, Toledo, O.

THOMAS (CHARLES LOUIS AMBROISE) RAYMOND; the queen's secret, overture, by Ambrose Thomas, arr. by W. F. Ambrosio [of U. S.]; violin solo and miscellaneous string com-

THOMAS (CHARLES LOUIS AMBROISE)—
Continued.

binations with ad lib parts for flute
and cornet with piano acc. [2990]

© Dec. 20, 1917; 2 c. Feb. 21,
1918; E 417275; Carl Fischer, New
York. [Copyright is claimed on ar-
rangement]

THOSE HAPPY DAYS GONE BY; words and
music by F. R. Duval [of U. S.]

[2991]

© 1 c. Feb. 11, 1918; E 416979;
Flora R. Duval, Chicago.

THOUGHTS ACROSS THE SEA; words by
E. J. Murphy, music by J. E. Andino
[of U. S.]

[2992]

© 1 c. Feb. 14, 1918; E 417063;
E. J. Murphy, St. Paul.

THOUGHTS OF MOTHER; words and mu-
sic by A. H. Kleyn [of U. S.], arr.
by Arthur W. Fisk [of U. S.]

[2993]

© 1 c. Feb. 28, 1918; E 422119;
Anthony Henry Kleyn, San Fran-
cisco.

THOUSAND (A) AND ONE ARABIAN
NIGHTS; from Sinbad with Al. Jol-
son, words by Harold Atteridge, mu-
sic by Sigmund Romberg [of U. S.]

[2994]

© Feb. 14, 1918; 2 c. Feb. 18,
1918; E 417131; G. Schirmer, inc.,
New York.

THREE GREAT BIG CHEERS FOR UNCLE
SAM; words and music by V. Cour-
ville [of U. S.]

[2995]

© Feb. 18, 1918; 2 c. Feb. 20,
1918; E 417255; Victor Courville,
Punxsutawney, Pa.

THREE WISE MEN (Les trois mages);
French and Eng. versions by Ed-
ward Bliss Reed, music by Nicholas
Saboly, har. by David Stanley
Smith [of U. S.]; mixed voices,
piano acc., 4to. (*In* Provencal
no. 5)

[2996]

© Feb. 18, 1918; 2 c. Feb. 20,
1918; E 415952; H. W. Gray co.,
New York. [Copyright is claimed on
harmonization]

THREE WONDERFUL LETTERS FROM HOME;
words by Ballard Macdonald and
Joe Goodwin, music by James F.
Hanley [of U. S.], arr. by Eugene
Platzmann [of U. S.]

[2997]

© 1 c. Feb. 8, 1918; E 416902;
Shapiro, Bernstein & co., inc., New
York.

THRILLS; valse by Charles Ancliffe [of
England]; piano solo. [2998]

© Dec. 3, 1917; 1 c. Dec. 29, 1918;
E 420212; Hawkes & son, London.

THUMBS UP—THUMBS DOWN; words by
Ballard Macdonald, music by Harry
Piani [of U. S.], arr. by Eugene
Platzmann [of U. S.]

[2999]

© 1 c. Feb. 16, 1918; E 415920;
Shapiro, Bernstein & co., inc., New
York.

TI SOVVENGA; versi di Angelo Bignotti,
musica di M. Camugli [of Italy,
domiciled at Buffalo]

[3000]

© 1 c. Feb. 25, 1918; E 417439;
Maria Camugli, Buffalo.

TIDE (THE); by Marion Bauer [of
U. S.], op. 10; piano. (Three im-
pressions for the piano no. 1)

[3001]

© Feb. 12, 1918; 2 c. Feb. 14,
1918; E 415859; Arthur P. Schmidt
co., Boston.

TIME FOR PLAY; waltz, by Matilee
Loeb-Evans [of U. S.]; piano. [3002]

© Feb. 20, 1918; 2 c. Feb. 20,
1918; E 417207; Theo. Presser co.,
Philadelphia.

TIS TIME FOR MIRTH (*Cà faisons re-
jouissance*); French and Eng. ver-
sion by Edward Bliss Reed, music
by Nicholas Saboly, har. by David
Stanley Smith [of U. S.]; mixed
voices, piano acc., 4to. (*In* Proven-
cal carols no. 1)

[3003]

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1918; E 415948; H. W. Gray co.,
New York. [Copyright is claimed
on harmonization]

TO A LONESOME HEART; the soldiers
ode, words and music by P. L.
Specht [of U. S.], in A flat; orch.
4to. Reading, Pa., Monarch music
co.

[3004]

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E 417088; Paul Levi Specht, Read-
ing, Pa. [Copyright is claimed on
arrangement of song orchestration]

— with cello obbl. Reading,
Pa., Monarch music co.

[3005]

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E 417089; Paul Levi Specht, Read-
ing, Pa. [Copyright is claimed on
corrections, additions and title page]

TO KEEP OLD GLORY WAVING; words
and music by Pearl Connor Riggs
[of U. S.]

[3006]

© Feb. 15, 1918; 2 c. Feb. 20,
1918; E 417212; Willis music co.,
Cincinnati.

TO THE HUSKIES OF THE U. S. A.; words by R. B. Kerr, music by Nellie Lloyd [of U. S.] [3007]

© Feb. 18, 1918; 2 c. Feb. 18, 1918; E 422143; Robert B. Kerr, Midland, Mich.

TO THINK I CRIED OVER YOU; words and music by William Tracey and Jack Stern [of U. S.] [3008]

© Jan. 29, 1918; 2 c. Feb. 4, 1918; E 416943; Douglas & Newman music co., New York.

TO YOU; words by Mary Beatrice Gannon, music by Alex. M. Jareckie. [of U. S.] op. 16; piano. [3009]

© Feb. 20, 1918; 2 c. Feb. 20, 1918; E 417185; Theo. Presser co., Philadelphia.

TORANI (THEO. M.) Five favorite Yuletide songs; by various composers, arr. by T. M. Tobani [of U. S.]. Series II, 4to. Contents: O little town of Bethlehem.—It came upon the midnight clear.—Joy to the world.—Hark! the herald angels sing. While shepherds watched. 1. Military band. 2. Orch. [3010, 3011]

© Dec. 6, 1917; 2 c. each Feb. 18, 1918; E 417314, 417315; Carl Fischer, New York. [Copyright is claimed on arrangement]

TO-DAY IS THE DAY; from *Girl o' mine*, words by Philip Bartholomae, music by Frank Tours [of U. S.] [3012]

© Feb. 13, 1918; 2 c. Feb. 13, 1918; E 417076; G. Schirmer, inc., New York.

TOI-EE TOI-EE TOI-EE; underneath the China moon, words and music by James Brockman [of U. S.] [3013]

© Oct. 23, 1917; 2 c. Jan. 30, 1918; E 416888; Kendis-Brockman music co., New York.

TOMMY'S LOVE; ou, Les amours de Tommie, paroles et musique de Raoul Moretti [of France]; chant seul. [3014]

© Jan. 12, 1918; 1 c. Feb. 1, 1918; E 420153; Raoul Moretti, Genève, Switzerland.

TOP (THE) OF THE HILL; words by Lindsay Clifford, music by Harold Samuel [of England]. [3015]

© Jan. 5, 1918; 1 c. Feb. 8, 1918; E 420191; Ascherberg, Hopwood & Crew, ltd., London.

TOTO; selection [from musical play], by Archibald Joyce & Merlin Morgan, selected and arr. by Shipley Douglas [of Great Britain]; military band. [3016]

© Jan. 24, 1918; 1 c. Feb. 20, 1918; E 420279; Ascherberg Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement]

TOURO-LOURO-LOURO; French and Eng. versions by Edward Bliss Reed, music by Nicholas Saboly, har. by David Stanley Smith [of U. S.]; mixed voices, piano acc., 4to. (*In* Provençal carols no. 10.) [3017]

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TREASURED (A) SOUVENIR; words by Ballard Macdonald, music by Harry Piani [of U. S.], arr. by Eugene Platzmann [of U. S.] [3018]

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TRI-COLOR MARCH; by L. S. Roberts [of U. S.]; instrumental. [3019]

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TRUE LOVE NEVER RUNS SMOOTH; words and music by O. Loraine [of Hungary domiciled at Chicago] [3020]

© 1 c. Feb. 9, 1918; E 415795; Oscar Loraine, Chicago.

TRUST IN GOD AT ALL TIMES; festival anthem, words from psalm 62 & 146, music by G. Herbert Knight [of Great Britain]; mixed voices and organ. (Choral music series 33, no. 1315.) [3021]

© Feb. 7, 1918; 2 c. Feb. 11, 1918; E 420226; Boston music co., Boston.

TSCHAIKOWSKY (PETER ILJITCH) On, O thou soul; marche Slav, words by Frederic Manley, music by P. I. Tschaikovski, adapted and arr. by N. Clifford Page [of U. S.]; chorus mixed voices. 4to. [3022]

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TWILIGHT (A) SONG; words and music by W. M. Watkins [of U. S.] [3023]

© 1 c. Feb. 21, 1918; E 417330; Willard M. Watkins, Columbus Grove, O.

TWO VACANT SEATS; words by C. Witcher, music by E. S. S. Huntington [of U. S.] [3024]

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UGETTA BOND; words and music by N. H. De Laney [of U. S.] [3025]

© 1c. Feb. 19, 1918; E 415977; Nellie H. De Laney, Clyde, N. Y.

UNCLE SAM, DON'T TAKE MY MAN AWAY; words and music by Harold Shaw [of U. S.] [3026]

© Feb. 8, 1918; 2 c. Feb. 14, 1918; E 415871; Chas. W. Hatch, Los Angeles.

UNCLE SAM IS CALLING YOU AND ME; words and arr. by D. F. Galvin, music by M. Du Frerre [pseud. of Ethel Fisher of U. S.] [3027]

© 1 c. Feb. 19, 1918; E 415940; David F. Galvin, Hebronville, Mass.

UNCLE SAM MARCHING THROUGH GERMANY; words and music by W. A. Mott [of U. S.] [3028]

© Jan. 18, 1918; 2 c. Jan. 21, 1918; E 417268; William Albert Mott, East Greenwich, R. I.

UNCLE SAM'S LIBERTY BOYS; words by J. H. Craven, music by E. S. S. Huntington [of U. S.] [3029]

© 1 c. Feb. 11, 1918; E 416969; John H. Craven, Wampum, Pa.

UNCLE SAM'S MESSAGE TO KAISER BILL; words by J. H. Norris, music by E. S. S. Huntington [of U. S.] [3030]

© 1 c. Feb. 11, 1918; E 416962; J. H. Norris, Peoria, Ill.

UNDER THE FLAG OF THE FREE; words by L. A. Cobane, music by M. Du Frerre [pseud. of Ethel Fisher of U. S.] [3031]

© 1 c. Feb. 19, 1918; E 415925; Lydia A. Cobane, Skaneateles, N. Y.

U. S. (THE) CANTONMENT; grand march, by Chas. Astin [of U. S.], op. 180; piano. [3032]

© Dec. 31, 1917; 2 c. Jan. 28, 1918; E 415617; Martha & Frances Astin, Atlanta.

U. S. FORWARD FOR EVER; military march, by A. E. Norma [of U. S.]; piano. [3033]

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U. S. A. IS ON THE JOB; words by Leo Niederberg, music by J. Catarnichi [of U. S.] [3034]

© 1 c. Feb. 25, 1918; E 417428; Joseph Catarnichi, St. Louis.

U. S. A. (THE) SOLDIER BOYS ARE OFF FOR GERMANEE; words by G. Brothers, music by P. B. Story [of U. S.] New York, P. B. Story. [3035]

© Dec. 28, 1917; 2 c. Feb. 8, 1918; E 417029; G. Brothers, Florence, S. C.

U. S. A. (THE) WILL LAY THE KAISER AWAY; words by Jacob W. Dettling, music by Chas. Roy Cox [of U. S.] [3036]

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VALE AMOUREUSE; by Leonardo De Lorenzo [of U. S.], op. 21, no. 2; flute and piano. [3037]

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VALE ANGELINE; by Blanche M. Tice [of U. S.]; piano. [3038]

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VALE FLORIENNE; by F. L. Barron [of U. S.], violin. [3039]

© 1 c. Feb. 25, 1918; E 417431; Frank L. Barron, San Francisco.

VALE INTIME. *See* Weber (Charles) Three dances.

VALE JOYEUSE; by C. C. Crammond [of U. S.], op. 93; piano. [3040]

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VALE LENTE; par Daniel Lamotte [of France]; piano. (Vers la musique et pour nos jeunes, no. 2.) [3041]

© Oct. 17, 1917; 1 c. Jan. 30, 1918; E 420111; Pax, Jacques Vuillemin, Nantes, France.

VENEZIANA OPEN YOUR LATTICE; words by Bernard Hamblen, Italian version and music by Pietro A. Yon [of U. S.]; high in A flat. [3042]

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VERA WALTZ; by Alex F. Lithgow, arr. by Lester Brockton [of U. S.]; full orch. 4to. [3043]

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VERONICA; marcia, by M. Porrazzo [of U. S.]; solo mandolino e chitarra. [3044]

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VICTORY; a soldier boy's last request. words and music by C. B. Weston [of U. S.] [3045]

© Feb. 8, 1918; 2 c. Feb. 18, 1918; E 417109; Charles B. Weston, Brooklyn.

— words and music by N. Colangelo [of U. S.], arr. by E. S. S. Huntington [of U. S.] [3046]

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— words by Master Aubrey Long. music by Mlle. Andrie Rubanni [of Canada]. [3047]

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VICTORY WALTZ; by J. F. Jacobson [of U. S.]; piano. [3048]

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VISION; by Marion Bauer [of U. S.], op. 10; piano. (Three impressions for the piano no. 3) [3049]

© Feb. 12, 1918; 2 c. Feb. 14, 1918; E 415861; Arthur P. Schmidt co., Boston.

VISION GLORIEUSE; chanson marche, créée par M^{me} G. Lecompte [of France], paroles et musique d' Albert Larrieu. [3050]

© Feb. 10, 1918; 1 c. Feb. 13, 1918; E 420266; Albert Larrieu, New York.

VISION OF ELECTRA; valse, by Adolf Lotter [of Austria]; piano. [3051]

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VIVA WILSON! VIVA DIAZZO; versi e musica di Luigi Donadio [of Italy, domiciled at New York] [3052]

© Feb. 14, 1918; 2 c. Feb. 18, 1918; E 417164; Ernesto Rossi, New York.

VOGLIO TURNA' A MAMMENA; versi e musica di Gennaro Camerlingo [of Italy]. canto e mandolino. 4to. [3053]

© Feb. 1, 1918; 1 c. Feb. 8, 1918; E 420214; Italian book co., inc., New York.

VOICE (THE) OF SPRING; words by Frank Bramley, music by Bryceson Treharne [of U. S.]; high voice in C. [3054]

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VOICE (THE) OF THE GUNS; march, by Kenneth J. Alford [of England]; reed and brass band. 4to. [3055]

© Dec. 28, 1917; 1 c. Jan. 21, 1918; E 420208; Hawkes & son, London.

VOLTE DE PROVENCE. See Danses de chez nous.

VOLUNTEER CHOIR. v. 5, no. 5, 6, Feb., Mar., 1918; Editor, E. S. Lorenz, contributing editors, Ira B. Wilson, Wm. J. Kirkpatrick [and others of U. S.] New York, Dayton, O. [etc.], Lorenz publishing company, 1918. 2 v. 4to. [3056, 3057]

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VOLUNTEERS' (THE) GOODBYE TO THEIR SWEETHEARTS; words and music by E. R. Miller [of U. S.] [3058]

© Feb. 9, 1918; 2 c. Feb. 13, 1918; E 415848; Ella Rebecca Miller, Trenton, N. J.

WAGNER (RICHARD) Ride of the Valkyries (Walkürenritt); by R. Wagner, re-arr. by Chas. J. Roberts [of U. S.]; full orch. [3059]

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WAR-BRIDE'S (THE) PRAYER; words and music by E. Ponsness [of U. S.] [3060]

© 1 c. Feb. 11, 1918; E 416972; Eva Ponsness, Milford, Ia.

WAS MY HEART IN YOUR GARDEN OF LOVE; words by Oscar Blaine Clow, music by W. G. Baxter [of U. S.] [3061]

© 1 c. Feb. 18, 1918; E 417173; Wilson Grant Baxter, Minneapolis.

WASHINGTON; words by T. W. Sage-
man, music by I. H. Smith [of U. S.]
Seattle, Sound music pub. co. [3062
© Dec. 1, 1917; 2 c. Feb. 19, 1918;
E 415946; Thomas William Sage-
mah, Seattle.

WAY OUT WEST IN NEW ROCHELLE;
words by Ballard Macdonald, music
by Harry Piani [of U. S.], arr. by
Eugene Platzmann [of U. S.] [3063
© 1 c. Feb. 8, 1918; E 416896;
Shapiro, Bernstein & co., inc., New
York.

WAYSIDE FLOWERS; six melodious recre-
ations, by Christian Schäfer (Albert
Seymour), op. 105; piano. Contents:
1. Rosemary. 2. Hammock song. 3.
Lilacs in bloom. 4. Over the heath-
er. 5. Foxgloves. 6. In the orchard.
[3064

© Jan. 17, 1918; 1 c. Feb. 4, 1918;
E 420176; Alfred Lengnick & co.,
London.

WE ARE COMING; marching song of
America, words by Edith Willis
Linn, music by John Philip Sousa
[of U. S.] [3065

© Feb. 16, 1918; 2 c. Feb. 19, 1918;
E 415980; G. Schirmer, inc., New
York.

WE ARE COMING, KAISER BILL; words
by M. E. Patton, music by N. B.
Ransome [of U. S.] [3066

© Feb. 18, 1918; 1 c. Feb. 20, 1918;
Mar. 8, 1918; E 417685; Patton &
Ransome, Toledo, O.

WE ARE HERE, LA FAYETTE; a patriotic
song, words and music by G. W.
Beckman [of U. S.] [3067

© 1 c. Feb. 15, 1918; E 417090;
Gertrude Wheeler Beckman, Berke-
ley, Cal.

WE HAVE TO PULL THE KAISER FROM OFF
HIS THRONE; words and music by C.
J. Thomas [of U. S.], arr. by Leon
Copeland [of U. S.] [3068

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C. J. Thomas, Green Bay, Wis.

WE'LL BE WAITING, BOYS, FOR YOU;
words and music by Amelie Lane
McNeill [of Canada]. [3069

© Feb. 4, 1918; 1 c. Feb. 8, 1918;
E 420200; Amelie Lane McNeill,
Vancouver, B. C., Canada.

WE'LL FOLLOW THE STARS AND STRIPES
TO HELL; words and music by W.
Reed [of U. S.] [3070

© 1 c. Feb. 20, 1918; E 417217;
Waldo Reed, Westport Point, Mass.

WE'LL MAKE YOU STOP, LOOK AND LIS-
TEN, KAISER BILL; words by W. H. C.
Harkness, music by E. S. S. Hunt-
ington [of U. S.] [3071

© 1 c. Feb. 11, 1918; E 416978;
W. H. C. Harkness, Philadelphia.

WE'LL NEVER LET THE KAISER WIN;
words by Mrs. W. F. Lintt, music
by W. F. Lintt, [of U. S.], harmony
by Mrs. R. Sheeler Campbell. [3072

© Feb. 4, 1918; 2 c. Feb. 9, 1918;
E 417263; William F. Lintt, Lincoln,
Nebr.

WE'LL SING FOR SAMMY LAND; words
and music by A. E. Man [of U. S.]
[3073

© 1 c. Feb. 23, 1918; E 415997;
Albert Eugene Man, Wilkes Barre,
Pa.

WE'LL STAND BY THE RED, WHITE AND
BLUE; words and music by G. W.
Forsythe [of U. S.] [3074

© 1 c. Feb. 18, 1918; E 415965;
George W. Forsythe, New York.

WE'RE ALL TRUE AMERICANS; words and
music by C. S. Conant [of U. S.]
Concord, N. H. Harriott music co.
[3075

© Feb. 16, 1918; 2 c. Feb. 20,
1918; E 417208; Charles S. Conant,
Concord, N. H.

WE'RE BOUND FOR BERLIN IN GERMANY;
words and music by H. S. Johnson
[of U. S.] [3076

© 1 c. Feb. 25, 1918; E 417414;
Harold Sherwood Johnson, New
York.

WE'RE GOIN' TO FLY RIGHT INTO BER-
LIN; words by Sam Fikani and M. E.
McSwain, music by M. E. McSwain
[of U. S.] [3077

© 1 c. Feb. 25, 1918; E 417441;
Melvin E. McSwain, Fort Smith,
Ark.

WE'RE GOING TO GET THE KAISER; words
and music by F. P. Mitchell [of
U. S.] [3078

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E 415993; Frederic P. Mitchell,
Burlington, Vt.

WE'RE TH' BOYS FROM U. S. A.; words
and music by W. Bromby [of Can-
ada] [3079

© 1 c. Jan. 24, 1918; E 417024;
Walter Bromby, Toronto, Canada.

WE'RE THE BOYS; words and arr. by C. A. de Hindesone, music by M. Du Frerre [pseud of Ethel Fisher, of U. S.] [3080]

© 1 c. Feb. 19, 1918; E 415937; Carlos A. de Hindesone, Boston.

WE WILL FIGHT FOR THE FLAG OF FREEDOM; words by R. T. Mackintosh, music by Isabel B. Gardner [pseud. of Isabel Baumgardner, of U. S.], arr. by Otto Merz [of U. S.] [3081]

© 1 c. Feb. 13, 1918; E 417007; Ralph Taggart Mackintosh, Pittsburgh.

WE WILL FIGHT FOR THE STARS IN OLD GLORY; words by R. J. Provance, music by E. S. S. Huntington [of U. S.] [3082]

© 1 c. Feb. 11, 1918; E 416964; Ray J. Provance, Shinston, W. Va.

WEBER (CHARLES). Three dances; by C. Weber [of Great Britain]; piano. Contents.—1. Valse intime.—2. Mazurka.—3. Minuet. [3083]

© Jan. 17, 1918; 1 c. Feb. 4, 1918; E 420173; Schott & co., London.

WELL, THAT BEATS THE DUTCH; words and music by J. B. Herbert [of U. S.] [3084]

© Jan. 1, 1918; 2 c. Feb. 9, 1918; E 415810; W. E. Edmiaston, Oklahoma City, Okl.

WHAT D'YA THINK OF THAT; words by Ballard Macdonald, music by Harry Piani [of U. S.], arr. by Eugene Platzmann [of U. S.] [3085]

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WHAT'S THE USE TO WORRY WHEN YOU'RE BROKE; words and music by Fred Moreland [of U. S.] [3086]

© Jan. 22, 1918; 2 c. Jan. 24, 1918; E 415577; Ted Browne music co., Chicago.

WHEN I COME BACK TO YOU; we'll have a Yankee Doodle wedding, words and music by William Tracey and Jack Stern [of U. S.] [3087]

© Jan. 28, 1918; 2 c. Feb. 4, 1918; E 416944; Douglas & Newman music co., New York.

WHEN I GAZE INTO YOUR EYES; words and melody by E. Olson [of U. S.] [3088]

© 1 c. Sept. 4, 1917; E 416954; Elmer Olson, Minneapolis.

WHEN I GET HOME; words and music by L. E. Rudisill [of U. S.], arr. by Harry Wilson. [3089]

© Feb. 18, 1918; 2 c. Feb. 20, 1918; E 417244; L. E. Rudisill, Little Switzerland, N. C.

WHEN I GO UPON MY HONEYMOON; words by Ballard Macdonald, music by Harry Piani [of U. S.], arr. by Eugene Platzmann [of U. S.] [3090]

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WHEN I ROAM WITH ROSALIND; words and arr. by T. E. Robinson, music by M. Du Frerre [pseud of Ethel Fisher of U. S.] [3091]

© 1 c. Feb. 19, 1918; E 415935; T. Evans Robinson, Philadelphia.

WHEN IT'S COTTON BLOSSOM TIME IN GEORGIA; words and music by Carnecchia, arr. by Russell Robinson [of U. S.] [3092]

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WHEN JOHNNY COMES A-MARCHING HOME AGAIN; one-step, words and music by R. R. Reinhardt [of U. S.] [3093]

© 1 c. Feb. 18, 1918; E 417168; Ralph Robert Reinhardt, Kansas City, Mo.

WHEN LOVE IS NEAR; words by E. V. Sloats, music by E. S. S. Huntington [of U. S.] [3094]

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WHEN OUR BOYS GO IN; words and music by R. B. Corliss [of U. S.] [3095]

© 1 c. Feb. 19, 1918; E 415944; Reginald Bliss Corliss, Philadelphia.

WHEN OUR FLAG WAVES VICTORIOUS, I'LL COME BACK TO YOU; waltz song, words and music by J. Jones [of U. S.] [3096]

© 1 c. Feb. 28, 1918; E 422130; Jennie Jones, Laurens, S. C.

WHEN OUR SOLDIER BOYS GET BACK TO THE U. S. A.; words by H. Penny, music by E. S. S. Huntington [of U. S.] [3097]

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WHEN PERSHING SAYS, LET'S GO; words by Walter J. Coe, music by Paul Kellogg [of U. S.] Buffalo, N. Y., Kelco-Bay pub. co. [3098]

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WHEN SHADOWS FALL; by E. Clinton Keithley, transcribed by Lester Brockton [of U. S.]; six saxophones with organ or piano acc. 4to. [3099]

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WHEN THE BOYS COME HOME; words by E. Sheldon Darling, music by J. A. Parks [of U. S.]; male voices, piano acc., 4to. [3100]

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WHEN THE BOYS COME HOME WITH GLORY; words by W. L. Lauher, music by Juna B. Lauher [of U. S.] [3101]

© Feb. 21, 1918; 2 c. Mar. 1, 1918; E 422147; William L. Lauher, Kansas, Ill.

WHEN THE BOYS COME MARCHING HOME; words and music by J. Ferdon [of U. S.] [3102]

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WHEN THE BOYS COME SAILING HOME; words and music by C. J. Novak [of U. S.] [3103]

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WHEN THE FLOWERS BLOOM ON NO MAN'S LAND; what a wonderful day that will be, words by Howard E. Rogers, music by Archie Gottler [of U. S.] [3104]

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WHEN THE GIRL YOU LEAVE BEHIND YOU; words by M. A. Estep, music by E. S. S. Huntington [of U. S.] [3105]

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WHEN THE ROLL IS CALLED IN FRANCE YOU'LL FIND ME THERE; words by V. Ochs, music by G. Watson [of England]. [3106]

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WHEN THE SAMMIES CROSS THE RHINE; words and music by T. H. West [of U. S.] [3107]

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WHEN THE SOLDIER BOYS COME MARCHING HOME; words and music by F. D. Hall [of U. S.] Bennington, Vt., Frank Hall & S. Von Sitas. [3108]

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WHEN THERE'S A HOME SWEET HOME ON EVERY SHORE; words and music by Joe Guinan [of U. S.] [3109]

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WHEN THEY COME BACK; words and melody by C. M. Smith [of U. S.] [3110]

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WHEN WE COME BACK; words and music by J. H. Cook and O. L. Cook [of U. S.] [3111]

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WHEN WE GO OVER THE TOP; patriotic song, words and music by F. Templeton [of U. S.] [3112]

© Feb. 18, 1918; 2 c. Feb. 20, 1918; E 417239; Frank Templeton, Toledo, O.

WHEN WE'RE APART; words by Lillian Wood, music by Arthur A. Penn [of Canada]; low voice in B flat. 3113

© Feb. 8, 1918; 1 c. Feb. 11, 1918; E 420232; Thompson pub. co., Toronto, Canada.

WHEN YOU CAME TO ME; words by A. J. Johnson, music by Fred. L. Hogan [of U. S.] (Cover-title: Wonderful hour when you came to me.) [3114]

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WHEN YOU COME BACK, DEAR; words and music by Rachel Loveday [of England]; in D. [3115]

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WHEN YOU COME BACK TO HOME SWEET HOME; words and music by J. H. Briscoe [of U. S.] Los Angeles, Edw. L. Ballenger music pub. co. [3116]

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WHEN YOU KISS YOUR SOLDIER-BOY GOOD-BYE; words and music by M. R. Brown, arr. by H. O. Wheeler [of U. S.] [3117]

© Dec. 31, 1917; 2 c. Feb. 11, 1918; E 415971; M. Russell Brown, Independence, Mo.

WHEN YOU SANG HUSH-A-BYE BABY TO ME; words by Jesse G. M. Glick, music by Abe Olman and Frederic Knight Logan [of U. S.] [3118]

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WHILE SHADOWS FALL; song on the melody of Dream thoughts, words by P. C. Cole, music by Eric R. Moss [of New Zealand.] [3119]

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WHILE SHEPHERDS WATCHED. *See* Tobi (Theo. M.)

WHILE WE GO MARCHING THROUGH FRANCE BOYS; words by G. H. W. Cloud, music by Luther A. Clark [of U. S.] [3120]

© 1 c. Feb. 25, 1918; E 417437; George H. W. Cloud, Coatesville, Pa.

WHILST WE'RE APART; words and music by P. S. Jones [of U. S.] [3121]

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WHISTLE FOR IT; words and music by J. B. Herbert [of U. S.] [3122]

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WHO'S HOOVER; words by C. M. Williams, music by E. S. S. Huntington [of U. S.] [3123]

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WHY DON'T YOU SPEAK TO ME; let's be the same old friends, words by Cyril John MacMeekin, music by J. A. MacMeekin [of U. S.] [3124]

© Jan. 21, 1918; 2 c. Jan. 28, 1918; E 417041; John Alfred MacMeekin, San Francisco.

WHY SEEK YE THE LIVING AMONG THE DEAD; Easter anthem, words from Scripture, music by W. G. Owst [of U. S.]; mixed voices, org. acc., 4to. (G. S. 8vo. choruses no. 6723) [3125]

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WILL YOU BE MINE WHEN I GET BACK; words and music by A. Aronson [of U. S.] [3126]

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WILL YOU SAY TO MY DEAR MAMMY; words by M. C. Thornton, music by Wm. Rahner [of U. S.] [3127]

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WILL YOU WAIT FOR ME; words and music by R. J. Allen [of U. S.] [3128]

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WILLIAM TELL. *See* Rossini (G. A.)

WITH EVERY THOUGHT OF YOU; words by Scuyler Green, melody by G. Y. Kaufman [of U. S.], arr. by Charles A. Grant [of U. S.] [3129]

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WOMEN, WINE AND JAZZ; from Follow the girl, words by Henry M. Blossom, music by Zoel Parenteau [of U. S.] [3130]

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WONDERFUL BOY; words by F. J. Deghnee, music by George Joseph Gould [of U. S.] [3131]

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WONDERFUL (THE) DREAM. *See* Frolics and fancies.

WONDERING IF YOU CARE; words by Billy Hallett, music by Harry Huber [of U. S.] [3132]

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WON'T YOU LET ME CALL YOU BABY DOLL; words and music by Jack Ritchie [of U. S.]; arr. by J. L. Ritchie [of U. S.] [3133]

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WOP-LOGY; words and music by J. A. Sheer, arr. by Muriel S. Darling [of U. S.] [3134]

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WORD (THE) OF GOD; anthem, words and music by Jules Jordan [of U. S.]; bass solo and chorus. (Octavo series no. 509) [3135]

© Sept. 1, 1917; 2 c. Feb. 8, 1918; E 416873; Tullar-Meredith co., New York.

WORD (THE) THAT LEADS TO GLORY; words by Doris Charles, music by Nellie Simpson [of England], no. 1 in E flat; no. 2 in F; no. 3 in G. [3136-3138]

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WORLD OF THE PAST; words by Edward Lockton, music by Howard Fisher [of England] [3139]

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WORLD'S (THE) FREEDOM; words by E. Wright, music by W. Steffe [of U. S.] [3140]

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WYOMING; words by E. Barber, melody by R. A. Browne [of U. S.] [3141]

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YANKEE DOODLE GO TO FRANCE; words by W. Newell, music by R. A. Browne, arr. by Andrew A. Holdhaus [of U. S.] [3142]

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YANKEES (THE) ARE COMING; march song, words and music by M. McClure-Stitt [of U. S.] [3143]

© Jan. 19, 1918; 2 c. Feb. 20, 1918; E 417229; Margaret McClure-Stitt, Washington Court House, O.

YANKS (THE) ARE GOING OVER; words by F. W. Stodgell, music by E. S. S. Huntington [of U. S.] [3144]

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YE SONS OF OUR LAND; words and music by K. B. Mugford [of U. S.] [3145]

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YIDDISHA (A) SOLDIER MAN; words and melody by C. E. Fucignas [of U. S.] [3146]

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YOU CAN ALWAYS COME BACK TO ME; words and music by Howard Flynn [of England] [3147]

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YOU'VE GOT TO HOO-OO-OOVERIZE; words and music by J. S. Burris [of U. S.] [3148]

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YOU WHO SEEK TO LIVE IN SPLENDOR; (Toi qui cherches tes délices); French and Eng. version by Edward Bliss Reed, music by Nicholas Saboly, har. by David Stanley Smith [of U. S.]; mixed voices, pianos acc., 4to. (In Provençal carols no. 3) [3149]

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YOUNG ENGLAND; selection from the light opera, by G. H. Clutsam and Hubert Bath [of England]; reed and brass band. [3150]

© Jan. 25, 1918; 1 c. Feb. 15, 1918; E 420263; Hawkes & son, London.

YOUR LAD AND MY LAD; words by Randall Parrish, music by Rossetter G. Cole [of U. S.] [3151]

© Feb. 12, 1918; 2 c. Feb. 14, 1918; E 415358; Arthur P. Schmidt co., Boston.

ZAMPA; overture, by Louis J. F. Herold, arr. by Jul. Weiss [of U. S.]; violin solo and miscellaneous string combinations with ad lib

CATALOGUE OF COPYRIGHT ENTRIES

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pt. III, n. s., v. 13, no. 3, 1918

ZAMPA—Continued.

parts for flute and cornet with
piano acc. [3152]

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1918; E 417288; Carl Fischer, New
York. [Copyright is claimed on ar-
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ZOELLNER QUARTET REPERTOIRE; album
of twelve selected masterpieces ed.
by Joseph Zoellner, sr. [of U. S.];
string quartet. [3153]

© Dec. 26, 1917; 2 c. Feb. 28,
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York.

5E SONATE EN UT MINEUR. *See* Beet-
hoven (Ludwig van)

13E SONATE EN MI RÉMOL MAJ. *See*
Beethoven (Ludwig van)

17E SONATE EN RÉ MINEUR. *See* Beet-
hoven (Ludwig van)

59TH INFANTRY MARCH; by G. Capria
[of U. S.]; piano. [3154]

© 1 c. Feb. 25, 1918; E 417411;
Gaetano Capria, Camp Greene, N. C.

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Class D, Dramatico-musical compositions (including 2 unpublished) 11

Class E, Musical compositions (including 272 unpublished) ----- 3, 143

Total ----- 3, 154

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4, 1909. [3154

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| -BING BANG BING 'EM ON THE RHEIN. [2 © Jerome H. Remick & co., New York. Notice rec'd Mar. 14, 1918; recorded, v. 3, p. 136. | DOWN IN CAIRO TOWN. [12 © Leo Feist, inc., New York. Notice rec'd Feb. 26, 1918; recorded, v. 3, p. 134. |
| BLUE DREAMS WALTZ; by William H. Rees. [3 © William H. Rees, New York. Notice rec'd Feb. 26, 1918; recorded, v. 3, p. 133. | DOWN WHERE THE JACK O' LANTERNS GROW. [13 © Waterson, Berlin & Snyder co., New York. Notice rec'd Mar. 7, 1918; recorded, v. 3, p. 136. |
| BRING BACK MY SOLDIER BOY TO ME. [4 © Al. Piantadosi & co., inc., New York. Notice rec'd Mar. 7, 1918; recorded, v. 3, p. 136. | EACH STITCH IS A THOUGHT OF YOU DEAR. [14 © Leo Feist, inc., New York. No- tice rec'd Feb. 25, 1918; recorded, v. 3, p. 133. |
| CALICOCO; by Frey. [5 © G. Ricordi & co., inc., New York. Notice rec'd Feb. 23, 1918; recorded, v. 3, p. 132. | EVERY THING LOOKS ROSY AND BRIGHT; from Words and music. [15 © M. Witmark & sons, New York. Notice rec'd Mar. 5, 1918; recorded, v. 3, p. 134. |
| CAN YOU ASK MORE; gitana, a Spanish novelty. [6 © Artmusic, inc., New York. No- tice rec'd Feb. 20, 1918; recorded, v. 3, p. 131. | EYES (THE) OF YOUTH SEE THE TRUTH; [16 © Waterson, Berlin & Snyder co., New York. Notice rec'd Feb. 23, 1918; recorded, v. 3, p. 134. |
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- HAWAIIAN BLUES. [23]
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- HE'S GOT THOSE BIG BLUE EYES LIKE YOU DADDY MINE. [24]
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- HICK-UP BLUES; FOX TROT; piano. [25]
© Rudolph O. Erlebach, Woodcliff, N. J. Notice rec'd Feb. 20, 1918; recorded, v. 3, p. 131.
- HIP, HIP HOORAY FOR THE GOOD OLD U. S. A. [26]
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- HUMMER RAG. [27]
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- I HATE TO LOSE YOU. [29]
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- I'LL THINK OF YOU: from The rainbow girl. [30]
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- I'M LONGING ALWAYS DEAR FOR YOU. [32]
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- I'M THE OLD MAN IN THE MOON. [34]
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- I PICKED A ROSE IN THE GARDEN OF LOVE. [35]
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- I WANT A BOY; from Going up. [36]
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- I WANT A DADDY LIKE YOU. [37]
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- JUST YOU AND I. [44]
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- K-K-K-KATY.** [45]
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- KEE-TO-KEE; fox trot.** [46]
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- KEEP COOL, THE COUNTRY'S SAVING FUEL; I had to come home in the dark.** [47]
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- KEEP THE TRENCH FIRES GOING FOR THE BOYS OUT THERE.** [48]
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- KEEP YOUR HEAD DOWN, FRITZY BOY.** [49]
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- KISS ME; from Going up.** [50]
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- LAFAYETTE, WE HEAR YOU CALLING.** [51]
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PART 3:
MUSICAL COMPOSITIONS

INCLUDING:
LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1918

NEW SERIES, VOLUME 13

No. 4

WASHINGTON
GOVERNMENT PRINTING OFFICE
1918

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MUSICAL COMPOSITIONS

ÅSE'S DEATH. *See* Grieg (E. H.)

ABIDE WITH ME; words by H. F. Lyte, music by Chas. H. Gabriel, jr. [of U. S.] [3155]

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ABRAHAM LINCOLN WHAT WOULD YOU DO; words by C. Hirsh, music by Baker and Blink [of U. S.] Milwaukee, Metropolitan music pub. co. [3156]

© Feb. 1, 1918; 2 c. Feb. 21, 1918; E 418621; Carol Hirsh, Milwaukee.

ACCEPTED (THE) TIME; hymn, words by Ben F. Battenfield, music by H. G. Tovey [of Australia, domiciled at Cynthiana, Ind.] [3157]

© Apr. 1, 1918; 2 c. Apr. 8, 1918; E 419613; Herbert G. Tovey, Cynthiana, Ind.

ADORATION; by I. Joseph [of U. S.]; violin and piano. New York, Luckhardt and Belder. [3158]

© Dec. 22, 1917; 2 c. Mar. 11, 1918; E 422391; Israel Joseph, New York.

ADRIFT WITH CUPID; words by A. Bartberger, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [3159]

© Feb. 1, 1918; 2 c. Feb. 23, 1918; E 417379; Adelaide Bartberger, Pittsburgh.

AERIAL FLEET (FLOTTA AEREA); valse brillante, by A. Anelli [of Italy, domiciled at New York]; piano. [3160]

© 1 c. Mar. 12, 1918; E 418888; Alfred Anelli, New York.

AERO GIRL; fox-trot, by Ramond Thompson, arr. by Maurice Arnold [of U. S.]; orch., 4to. [3161]

© Mar. 8, 1918; 2 c. Mar. 18, 1918; E 417814; R. Frank Thompson, New York.

AFTER; words by Amy Ashmore Clark, music by Muriel Pollock [of U. S.] [3162]

© Mar. 1, 1918; 2 c. Mar. 2, 1918; E 418509; M Witmark & sons, New York.

AFTER A THOUSAND YEARS; fox-trot, by James V. Monaco, arr. by T. M. Taylor [of U. S.] 4to. Full orch. 2. Military band. [3163, 3164]

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AFTER ALL; words by Don Valentine, music by Walter Louis Rosemont [of U. S.] New York, Orpheus music co. [3165]

© Mar. 11, 1918; 2 c. Mar. 12, 1918; E 417729; Walter L. Rosemont, New York.

AFTER ALL AND AFTER ALL; words by Mary Carolyn Davies, music by E. G. Kay [of U. S.] [3166]

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AFTER THE STORM; reverie by C. Johnson [of U. S.]; violin. [3167]

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AFTER THE WAR IS OVER; then we'll come sailing back to you, words and music by J. J. Dealy and B. Kraemer [of U. S.] arr. by George De Witt. New York, Dealy & Kraemer music pub. co. [3168]

© Feb. 25, 1918; 2 c. Mar. 8, 1918; E 417642; James Jay Dealy and Bertha Kraemer, New York.

— words by W. A. Sutton, music by E. S. S. Huntington [of U. S.] [3169]

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AFTER THE WAR IS OVER—Continued.

— words by W. G. Yoerger, music by Julius Joseph Bachmann [of U. S.] [3170]

© 1 c. Mar. 6, 1918; E 418614; William George Yoerger, Rochester, N. Y.

AFTER THE WAR IS OVER WE'LL HAVE A BETTER WORLD; words and music by M. M. Gerberich [of U. S.], arr. by Jerome H. Remick's arr. dept. [of U. S.] [3171]

© 1 c. Feb. 21, 1918; E 417336; Mabel Mason Gerberich, Rockaway Beach, N. Y.

AH! SILENT MOON; words and music by F. W. Holloway [of Great Britain] op. 59, no. 2; medium voice. (Song poems, no. 2) [3172]

© Feb. 25, 1918; 1 c. Mar. 13, 1918; E 420398; Collard Moutrie, London.

AIR. See Bach (J. S.)

ALÉTCHARTCHAR; chant patriotique arménien, paroles et musique de K. Proff-Kalfaian [of U. S.] [Armenien and French] [3173]

© Feb. 19, 1918; 2 c. Feb. 23, 1918; E 422031; K. Proff-Kalfaian, Boston.

ALGERINI (GLI); words by T. Ferrazzano, melody by Marino Caruso [of Italy, domiciled at Paterson, N. J.] [3174]

© 1 c. Mar. 1, 1918; E 418696; Tony Ferrazzano, Paterson, N. J.

ALHAMBRA; processional march, by Carl Wilhelm Kern [of U. S.] op. 343, no. 3, ed. by Elmore R. Conlon; violin and piano. Boston, Evans music co. [3175]

© Feb. 26, 1918; 2 c. Mar. 1, 1918; E 417542; W. A. Evans, Boston.

ALICE, WHERE ART THOU; by J. Ascher, arr. by J. H. Johnstone [of U. S.] 1. Mandocello solo with mandola or mand. obl. 2. Mand. solo duo style. [3176, 3177]

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ALL ABOARD FOR HOME SWEET HOME; words by Addison Burkhart, music by Al. Piantadosi and Jack Glogau [of U. S.] [3178]

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ALL' AVE, MARIA; presso una culla, words from the Liturgy, musica di Mario Lafragola [of Italy] [3179]

© Mar. 4, 1918; 1 c. Mar. 5, 1918; E 420346; G. Ricordi & co., Milan.

ALL HAIL THE POWER; words anon., music by Chas. H. Gabriel, jr., [of U. S.] [3180]

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ALL HAIL! THOU BLESSED DAY, ALL HAIL; Easter anthem, words by L. S. Spence, music by William R. Spence [of Canada]; mixed voices. 4to. [3181]

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ALL HAIL TO THEE, AMERICA; words and music by Mrs. J. P. Shanks [of U. S.] [3182]

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ALL HAIL TO THEE, OLD GLORY; words and music by S. M. Hawk [of U. S.] [3183]

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ALL HANDS 'ROUND; merry dance, by Bert R. Anthony [of U. S.] op. 113; pianoforte. (Memory pictures, no. 15112) [3184]

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ALL I WANT IS YOU JUST YOU; words by Edward P. Womack, music by Harry P. Guy [of U. S.] [3185]

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ALLEGIANCE; patriotic song, words and music by J. Smith [of U. S.] [3186]

© 1 c. Mar. 14, 1918; E 417758; Julia Smith, Boston.

ALLELUIA, AMEN; Easter hymn, duet, poem traditional, music by Harry Rowe Shelley [of U. S.]; high and low voice. [3187]

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ALLIES (THE) GARDEN BALL; words and melody by Willie Weston [of U. S.] [3188]

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ALMA BOHEMIA; paso doble, by R. Rigau [of Spain, domiciled at Tampa, Fla.]; piano. [3189]

© Jan. 5, 1918; 2 c. Feb. 25, 1918; E 418793; Rogelio Rigau, Tampa, Fla.

ALONE; reverie, by J. M. Baldwin [of U. S.] op. 57; piano. Boston, Evans music co. [3190]

© Jan. 16, 1918; 2 c. Mar. 2, 1918; E 418692; W. A. Evans, Boston.

ALONG THE ROAD (Sur la route); words by Robt. Browning Hamilton, music by R. L. Cottenet [of U. S.]; high voice. [3191]

© Dec. 31, 1917; 2 c. Feb. 28, 1918; E 422221; Carl Fischer, New York.

ALP-FAHRT; Schweizer volkslied, text und musik von F. Zimmermann [of Switzerland, domiciled at New York] [3192]

© Mar. 25, 1918; 2 c. Mar. 26, 1918; E 417954; Fritz Zimmermann, New York.

ALPINE FLOWERS; tyrolienne, by Carl Wilhelm Kern [of U. S.] op. 343, no. 6, ed. by Elmore R. Condon; violin and piano. Boston, Evans music co. [3193]

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ALTOGETHER; words and music by S. Pantozzi [of U. S.] [3194]

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AMAR Y SUFRIR (Love and sorrow); danza, English version by Edith Sanford Tillotson, new ed. by Nicholas de Vore [of U. S.], music by Luis G. Jorda; F minor (Cover title: Love and suffer). [3195]

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AMERICA; march, by A. Liberati, arr. by F. J. St. Clair [of U. S.]; band. 4to. [3196]

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AMERICA—Continued.

— words by J. W. Gibson, melody by R. A. Browne [of U. S.] [3197]

© 1 c. Mar. 20, 1918; E 418997; J. Walter Gibson, Muncie, Ind.

— my country 'tis of thee, words by Samuel Francis Smith, music by T. A. Metz [of U. S.] New York, Metz music co. [3198]

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AMERICA AWAKEN; words by Harry Lee Barber, music by R. M. Barber [of U. S.] [3199]

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AMERICA CALLED TO WAR; words and melody by J. Sola [of U. S.], arr. by K. L. King [of U. S.] [3200]

© 1 c. Feb. 9, 1918; E 417460; Jose Sola, Tehachapi, Cal.

AMERICA FOR PEACE AND LIBERTY; words by A. Samody, music by E. S. S. Huntington [of U. S.] [3201]

© 1 c. Feb. 27, 1918; E 417491; Andrew Samody, Belle Vernon, Pa.

AMERICA FOREVER MORE; words and music by C. H. Skinner [of U. S.] Chicago, Monarch music publishers. [3202]

© Mar. 4, 1918; 2 c. Mar. 28, 1918; E 422582; Catherine Higgins Skinner, Chicago.

AMERICA IN WAR; patriotic song, words and music by J. B. McPhail [of U. S.] [3203]

© Feb. 16, 1918; 2 c. Feb. 21, 1918; E 422023; John B. McPhail, Pueblo, Col.

AMERICA, MAKE THE WORLD SAFE FOR DEMOCRACY; words by R. E. De Vivo, music by Sol. P. Levy [of U. S.] New York, Times music pub. co., inc. [3204]

© Feb. 1, 1918; 2 c. Mar. 13, 1918; E 418901; Rudolph Edward De Vivo, New York.

AMERICA MY SWEET LAND; words and music by J. S. Rosenberg [of U. S.] Cleveland, R. G. pub. co. [3205]

© Mar. 16, 1918; 2 c. Mar. 23, 1918; E 419072; Jacob S. Rosenberg, Cleveland.

AMERICA OUR OWN DEAR LAND; words and music by B. B. Law [of U. S.] Chicago, Harold Rossiter music co. [3206]

© Mar. 19, 1918; 2 c. Mar. 19, 1918; E 422481; Bessie B. Law, Delta, Utah.

AMERICA THE BEAUTIFUL; march by Will C. Macfarlane [of U. S.]; organ. [3207]

© Mar. 25, 1918; 2 c. Apr. 3, 1918; E 419320; Cressey & Allen, Portland, Me.

— words by Katharine Lee Bates, music by Will C. Macfarlane [of U. S.]; male voices. 4to. [3208]

© Mar. 28, 1918; 2 c. Apr. 3, 1918; E 419318; Cressey & Allen, Portland, Me.

AMERICA, THEY'RE CALLING YOU; words by J. Walter Breedon, music by Arthur Radcliffe [of U. S.] [3209]

© Apr. 3, 1918; 2 c. Apr. 5, 1918; E 419419; Arthur Radcliffe music co., Millville, N. J.

AMERICA, WE'LL STAND BY YOU; words and music by D. Crookham [of U. S.] [3210]

© Mar. 28, 1918; 2 c. Apr. 1, 1918; E 422747; Daisy Crookham, Sioux City, Ia.

AMERICA WILL LEAD THEM ALL; words and music by U. F. Seuzeneau [of U. S.] [3211]

© 1 c. Mar. 11, 1918; E 417811; Uncas F. Seuzeneau, New Orleans.

AMERICA WON AGAIN; words by S. Jackson, music by E. S. S. Huntington [of U. S.] [3212]

© 1 c. Mar. 15, 1918; E 418933; Spencer Jackson, Elizabeth, N. J.

AMERICAN BOYS IN FRANCE; marche patriotique, words and music by Jessie Wilde Jocelyn [of U. S.]; arr. by Louis Roccia. [3213]

© Mar. 4, 1918; 2 c. Mar. 18, 1918; E 422467; Bramwell & Ragen, St. Paul.

AMERICAN CONSECRATION HYMN; by Francis Macmillen, arr. by M. L. Lake [of U. S.] 1. Full orch. 2. Military band. 4to. [3214, 3215]

© Mar. 4, 1918; 2 c. each Apr. 9, 1918; E 424005, 424006; Carl Fischer, New York. [Copyright is claimed on arrangement]

— words by Percy Mackaye, music by Francis Macmillen [of U. S.] [3216]

© Dec. 31, 1917; 2 c. Feb. 28, 1918; E 422205; Carl Fischer, New York. [Copyright is claimed on arrangement]

AM. (THE) EX. FORCE; words by A. White, music by E. S. S. Huntington [of U. S.] [3217]

© 1 c. Mar. 21, 1918; E 417841; Anna White, Rochester, Pa.

AMERICAN LOYALTY; military march, by B. W. Knott [of U. S.]; piano, in E flat. [3218]

© 1 c. Mar. 8, 1918; E 417645; Bessie Walker Knott, Grand Rapids, Mich.

AMERICAN (THE) ROSE; waltz, by Victor Herbert, arr. by Harold Sanford [of U. S.] 4to. 1. Military band. 2. Orch. [3219, 3220]

1. © Aug. 25, 1917; 2. © July 9, 1917; 2 c. each Mar. 18, 1918; E 417809, 418966; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

AMERICAN SONG FOLDER. 8vo. [3221]

© Dec. 15, 1917; 2 c. Dec. 31, 1917; aff. Jan. 12, 1918; A 490328; James J. McCabe, Brooklyn.

AMERICA'S ANSWER; a pageant of food conservation, words by Nelle Scott Lucas, music by A. W. Anderson [of U. S.] [3222]

© 1 c. Mar. 12, 1918; D 19831; Alfa Wood Anderson, San Bernardino, Cal.

AMERICA'S CALL; words by A. Ceylia, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [3223]

© Mar. 15, 1918; 2 c. Mar. 22, 1918; E 422726; Antoniett Ceylia, Youngstown, O.

AMERICA'S FINAL STAND; words by O. A. Haas, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [3224]

© Feb. 20, 1918; 2 c. Mar. 11, 1918; E 422497; Otto Albert Haas, Pueblo, Col.

AMERICA'S STAND; patriotic playlet for children, words and music by G. M. Blake and Jane McCartney [of U. S.] [3225]

© 1 c. Mar. 7, 1918; D 19834; Genevieve M. Blake, New York.

AMICITIA MARCH; by Geo. Weigand, arr. by Lester Brockton [of U. S.]; military band. 4to. [3226]

© Jan. 11, 1918; 2 c. Feb. 28, 1918; E 422215; Carl Fischer, New York. [Copyright is claimed on arrangement]

AMONG THE OTHER FLAGS; words by E. B. Zanen, music by Robt. H. Brennen [of U. S.] [3227]

© Mar. 7, 1918; 2 c. Mar. 8, 1918; E 418843; Emily Bennett Zanen, Chicago.

AMORE ALL'ARTE; capriccio per corda a 5^{ue} parti, by M. Camugli [of Italy, domiciled at Buffalo] [3228]

© 1 c. Mar. 19, 1918; E 417822; Maria Camugli, Buffalo.

AMORE (L') CHE VIAGGIA; parole di F. de Goizueta, musica di V. Sullig [of Italy] 1. Piano with text. 2. Canto e piano. [3229, 3230]

© Mar. 4, 1918; 1 c. each Mar. 5, 1918; E 420339, 420340; G. Ricordi & co., Milan.

AND I SAW A NEW HEAVEN; anthem, words from Revelation xxi, music by Louis Adolphe Coerne [of U. S.]; op. 95, no. 1; mixed chorus with baritone solo and organ. (8vo. choruses, no. 6727) [3231]

© Feb. 20, 1918; 2 c. Feb. 23, 1918; E 422078; G. Schirmer, inc., New York.

ANGELS OF THE CROSS OF RED; waltz, song and chorus, words and music by J. D. McDonald [of U. S.], arr. by Wm. M. Redfield [of U. S.] [3232]

© 1 c. Mar. 12, 1918; E 417821; John D. McDonald, Hartford.

ANGELS, ROLL THE ROCK AWAY; Easter anthem, words by J. Scott, music by Nathaniel Irving Hyatt [of U. S.] op. 26, no. 1; mixed voices. 4to. [3233]

© Feb. 2, 1918; 2 c. Mar. 6, 1918; E 418746; Oliver Ditson co., Boston.

— Easter song, text from the Bible, music by John Prindle Scott [of U. S.]; high voice in B flat. [3234]

© Feb. 25, 1918; 2 c. Feb. 27, 1918; E 422118; Huntzinger & Dilworth, New York.

ANITRA'S TANZ. *See* Grieg (E. H.)

ANointed (THE); marcia solenne, words and music by M. Sargent [of U. S.] [3235]

© 1 c. Apr. 8, 1918; E 419610; Marian Sargent, Lincoln, Neb.

ANSWER (THE) *See* Story of the cross.

ANY TIME'S KISSING TIME. *See* Chu Chin Chow.

APPEAL (THE) FROM THE CROSS. *See* Story of the cross.

APPLE-BLOSSOM SUE; words by H. S. Douglas, music by E. S. S. Huntington [of U. S.] [3236]

© 1 c. Feb. 27, 1918; E 417483; H. S. Douglas, Rockford, Ill.

APRIL; words by William Watson, music by E. C. Murdock [of U. S.] [3237]

© 1 c. Apr. 9, 1918; E 424054; Eugene C. Murdock, St. Paul.

APRIL (AN) SHOWER. *See* Driver (F. Percival) Four sketches.

ARABIAN DREAMS; melodie waltz, words by Sidney Carter, music by Herbert B. Marple [of U. S.] 1. Piano.—2. Song with piano acc. [3238, 3239]

© Feb. 15, 1918; 2 c. each Apr. 1, 1918; E 422748, 422749; Daniels & Wilson, inc., San Francisco.

ARAXE; chant patriotique arménien, d'après la version populaire des Arméniens du Caucase, paroles et musique de K. Proff-Kalfaian [of U. S.] [Armenien and French] [3240]

© Feb. 19, 1918; 2 c. Feb. 23, 1918; E 422032; K. Proff-Kalfaian, Boston.

ARE YOU FROM HEAVEN; song, by Gilbert-Friedland, played by Victor Arden [of U. S.]; in F. (Rythmodik record music rolls X100944) [3241]

© Dec. 20, 1917; 2 c. April 5, 1918; E 419489; American piano co., New York. [Copyright is claimed on interpretation.]

ARTIST'S (THE) COLLECTION OF UKULELE SOLOS; arr. by J. M. Durkee [of U. S.] [3242]

© Feb. 28, 1918; 2 c. Mar. 5, 1918; E 417588; Jennie M. Durkee, Chicago.

AS FLORA SLEPT. *See* Love lyrics of Elizabethan times.

AS YOU GO; words by Emily K. Baker, music by C. H. Gabriel [of U. S.] [3243]

© Mar. 6, 1918; 2 c. Mar. 11, 1918; E 422361; Chas. H. Gabriel, Chicago.

ASLEEP AND AWAKE; by Geo. L. Spaulding [of U. S.]; piano. (Diploma series of easy piano pieces no. 2) [3244]

© Jan. 25, 1918; 2 c. Feb. 25, 1918; E 422259; Carl Fischer, New York.

AT EVENING. *See* Langey (Otto) Three French songs.

AT EVENTIDE; reverie by Matilee Loeb-Evans [of U. S.]; piano. [3245]

© Mar. 6, 1918; 2 c. Mar. 6, 1918; E 418664; Theo. Presser co., Philadelphia.

— *See also* Reflections.

AT SALLY SIMPKIN'S BALL; words by P. Mesyar, music by E. S. S. Huntington [of U. S.] [3246]

© 1 c. Mar. 16, 1918; E 418989; Paul Mesyar, Chicago.

AT SIESTA TIME. *See* Chu Chin Chow.

AT THE CALL OF THE BUGLE; patriotic song, words and music by J. B. McPhail [of U. S.] [3247]

© Feb. 16, 1918; 2 c. Feb. 21, 1918; E 422018; John B. McPhail, Pueblo, Col.

AT THE CASCADE; fantasy, by Edgar H. Vose [of U. S.] op. 18; piano. Boston, Mass., W. B. Hasey & co. [3248]

© Mar. 7, 1918; 2 c. Mar. 11, 1918; E 417612; W. B. Hasey, Boston.

AT THE END OF A LANE OF SHADOWS; words by James Wilson, music by Sidney Lennox [of England] [3249]

© Mar. 12, 1918; 1 c. Mar. 23, 1918; E 420445; E. Osborne & co., Ltd., London.

AT THE GRASSHOPPERS' HOP; a trench pastime, characteristic two step by John W. Bratton, arr. by Daniel Doré [of U. S.]; orch. 4to. [3250]

© Mar. 21, 1918; 2 c. Mar. 22, 1918; E 419054; Leo. Feist inc., New York. [Copyright is claimed on arrangement]

AT THE JAZZ BAND BALL; one-step, by La Rocca and Shields [of U. S.]; piano. [3251]

© Apr. 8, 1918; 2 c. Apr. 9, 1918; E 424043; Leo Feist, inc., New York.

AT THE KEWPIES' BALL; by Dorothy V. Crammond [of U. S.] op. 10; piano. Boston, Evans music co. [3252]

© Jan. 16, 1918; 2 c. Mar. 2, 1918; E 418686; W. A. Evans, Boston.

AT THE RUSSIAN CABARET; words by Roger Lewis and Howard Johnson, melody by Billy Baskette [of U. S.] [3253]

© 1 c. Mar. 15, 1918; E 417752; Leo Feist, inc., New York.

AT THE YANKEE MILITARY BALL; fox trot, by Jentes, played by Victor Arden [of U. S.] (Rythmodik record music rolls E18833) [3254]

© Nov. 20, 1917; 2 c. Apr. 5, 1918; E 419476; American piano co., New York. [Copyright is claimed on interpretation.]

AU BORD DE LA MER; petite barcarolle, by Walter Carroll [of England]; piano. [3255]

© June 21, 1917; 1 c. Mar. 2, 1918; E 420327; Forsyth bros., Ltd., London.

AU REVOIR; by Henry L. Herbert [of U. S.], written for voice with fife and drum acc. published for voice and piano. (*In* New York herald, Jan. 20, 1918) [3256]

© Jan. 20, 1918; 2 c. Feb. 7, 1918; E 416876; Henry L. Herbert, New York.

AUF FLÜGELN DES GESANGES. *See* Mendelssohn-Bartholdy (J. L. F.)

AUSTRIAN PEASANT DANCE; by Arnold Carlo [of U. S.]; piano. [3257]

© 1 c. Mar. 23, 1918; E 419063; Albert A. Loewenstein, New York.

AUTUMN SONG. *See* Tschaiskowsky (P. I.)

AVE MARIA; Latin words, music by Alfred J. Silver [of England]; high voice in F. [3258]

© Mar. 16, 1918; 2 c. Mar. 18, 1918; E 420430; J. Fischer & bro., New York.

— *See also* Gounod (C. F.)

AW, SAMMIE! words by H. Sanborn, music by Geoffrey O'Hara [of U. S.] [3259]

© Mar. 22, 1918; 2 c. Mar. 23, 1918; E 419052; Leo Feist, inc., New York.

AWAKE AND SING; words and music by G. Gansz [of U. S.] 8vo. [3260]

© Feb. 28, 1918; 2 c. Mar. 6, 1918; E 418830; George Gansz, Philadelphia.

AWAKE PUT ON STRENGTH; anthem, words from the Bible, music by James H. Rogers [of U. S.]; mixed voices with sop. solo, organ acc. (H. F. Svo. choruses no. 4002)

[3261]

© Mar. 30, 1918; 2 c. Mar. 30, 1918; E 422653; Harold Flammer, inc., New York.

AWAY WE GLIDE; waltz, by R. S. Morrison [of U. S.]; piano.

[3262]

© Mar. 6, 1918; 2 c. Mar. 6, 1918; E 418637; Theo. Presser co., Philadelphia.

BACH (JOHANN SEBASTIAN) Air; by J. S. Bach, arr. by Deems Taylor [of U. S.]; unison chorus women's voices. 4to.

[3263]

© Mar. 4, 1918; 2 c. Mar. 6, 1918; E 418605; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

—Concerto for two violins; by J. S. Bach, ed. by Theodore Spiering [of U. S.]; in D minor, no. 3, with piano acc. (Fischer's music library no. 787.)

[3264]

© Feb. 28, 1918; 2 c. Apr. 9, 1918; E 424042; Carl Fischer, New York.

—Fantasia and fugue; by J. S. Bach, arr. by Harold Bauer [of U. S.]; two pianos, four hands, in A minor.

[3265]

© Feb. 5, 1918; 2 c. Mar. 6, 1918; E 418749; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

BACIO (UN); melodia, parole di Roberto Bracco, musica di Henri Morisson [of Italy]

[3266]

© Mar. 4, 1918; 1 c. Mar. 5, 1918; E 420348; G. Ricordi & co., Milan.

BACK DOWN SOUTH; words by Mayme Gehrue, music by V. Hammond [of U. S.]

[3267]

© 1 c. Feb. 16, 1918; E 415915; Victor Hammond, New York.

BACK HOME IN DIXIE; words by F. Wallace, music by E. S. S. Huntington [of U. S.]

[3268]

© 1 c. Apr. 3, 1918; E 419349; Frank Wallace, Detroit, Mich.

BACK HOME IN ILLINOIS; words by C. Deusch, music by E. S. S. Huntington [of U. S.]

[3269]

© 1 c. Mar. 27, 1918; E 419125; Chas. Deusch, Sterling, Ill.

BAGATELLE. See Levine (Isaac)
Twenty-four miniatures.

BALFE (MICHAEL WILLIAM) I dreamt I dwelt in marble halls; from the Bohemian girl, by M. W. Balfe, arr. by S. Cambria [of U. S.]; mand. duo.

[3270]

© Mar. 8, 1918; 2 c. Apr. 9, 1918; E 424032; Carl Fischer, New York. [Copyright is claimed on arrangement]

BALLAD (THE) OF HIRAM J. O'SWATER FROM PUNKIN OKLAHOMA; words and music by T. Blake [of U. S.]

[3271]

© Mar. 16, 1918; 2 c. Mar. 25, 1918; E 422575; Thaleon Blake, Sidney, O.

BALLADE. See Night thoughts.

BALLET MINIATURE; four-part song, by Deems Taylor [of U. S.] op. 11, no. 3; women's voices. 4to.

[3272]

© Mar. 4, 1918; 2 c. Mar. 6, 1918; E 418606; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

BALLO IN MASCHERA. See Verdi (Giuseppe)

BALLYMACLOE; words by Stanton Hill, music by Charles P. Scott [of U. S.]; men's voices. (Octavo choruses no. 2058)

[3273]

© Dec. 27, 1917; 2 c. Feb. 28, 1918; E 422235; Carl Fischer, New York. [Copyright is claimed on arrangement]

BANJO BILL; by Andrew J. Baird [of U. S.]; piano.

[3274]

© Mar. 13, 1918; 2 c. Mar. 7, 1918; E 417767; Holmes music co., Middleton, N. Y.

BARCAROLLE; by A. M. Friedlander [of England]; piano. London, Novello & co. ltd.

[3275]

© Aug. 21, 1916; 1 c. Aug. 16, 1916; E 420415; Arthur Meyer Friedlander, London.

BATTLE (THE) HYMN OF THE LIBERTY ARMY OF U. S. A.; words by G. Enggaard, music John Hartmann [of U. S.]

[3276]

© Mar. 26, 1918; 2 c. Mar. 28, 1918; E 422577; Grove Enggaard, Minneapolis, Minn.

BATTLE SONGS OF LIBERTY; by Charles Howard Shaw [of U. S.] Chicago, The Rodeheaver co. press, 1918. 4to. [3277]

© Feb. 10, 1918; 2 c. Feb. 18, 1918; aff. Mar. 15, 1918; A 491621; Charles Howard Shaw, Chicago.

BE A SNAPPY STORY WITH ME; words and music by M. Weil [of U. S.] [3278]

© 1 c. Mar. 30, 1918; E 422661; Morton Weil, New York.

BEAT IT, FOR THEY'RE COMING NOW, BILL; the boys from Yankee land, words by Frederick J. Shelly, music by E. S. S. Huntington [of U. S.] [3279]

© 1 c. Mar. 4, 1918; E 418567; Frederick J. Shelley, Bethlehem, Pa.

BEAUTIFUL GIRL; from Ziegfeld's new midnight frolic, words by Gene Buck, music by Dave Stamper [of U. S.] [3280]

© Mar. 12, 1918; 2 c. Mar. 14, 1918; E 418917; T. B. Harms & Francis, Day & Hunter, New York.

BEAUTIFUL LAND OF DREAMS; words and melody by C. Johnson [of U. S.] [3281]

© 1 c. Mar. 19, 1918; E 419147; Claude Johnson, Ft. Bliss, Tex.

BEAUTIFUL LAND OF SOMEWHERE; by Harry Haywood and Fred Heltman [of U. S.]; orch. [3282]

© Mar. 4, 1918; 2 c. Mar. 6, 1918; E 418710; Fred Heltman co., Cleveland.

BEAUTIFUL LITTLE MARY I'M IN LOVE WITH YOU; words and melody by J. S. Ward [of U. S.]; in F. [3283]

© 1 c. Mar. 29, 1918; E 419144; Julius Smith Ward, Salem, Or.

BEAUTY AND BEAST; from Sinbad, words by Harold Atteridge, music by Sigmund Romberg [of U. S.] [3284]

© Feb. 26, 1918; 2 c. Mar. 1, 1918; E 417579; G. Schirmer, inc., New York.

BECAUSE LOVE MADE YOU MINE; words by Robert F. Roden, music by Harry Appel [of U. S.] [3285]

© Feb. 5, 1918; 2 c. Feb. 28, 1918; E 417536; F. B. Haviland pub. co., New York.

BECAUSE OF YOU; lyric by Henry Wayne Beresford, music by Dana Caryll [of U. S.]; medium voice in E flat. [3286]

© Feb. 25, 1918; 2 c. Mar. 1, 1918; E 418544; Will Rossiter, Chicago.

BECHER (DER) (The cup); gedicht fun Simon Frug, musik fun Solomon Golub [of U. S.] [3287]

© Mar. 14, 1918; 2 c. Mar. 15, 1918; E 417745; Renaissance pub. house, Chicago.

BEETHOVEN (LUDWIG VAN) Menuet in G, no. 2; by L. Van Beethoven, arr., ed. and fingered by M. Greenwald [of U. S.] 1. Violin and piano. 2. Piano. 3288, 3289

© Apr. 1, 1918; 2 c. each Apr. 1, 1918; E 419264, 419265; Century music pub. co., New York. [Copyright is claimed on arrangement, editing and fingering]

BEFORE THE END OF THE DAY; anthem for evensong, words from the Latin, music by Norman Coke-Jephcott [of U. S.] 4to. (Church music review no. 471) [3290]

© Apr. 6, 1918; 2 c. Apr. 8, 1918; E 419606; H. W. Gray co., New York.

BEFORE THE TWILIGHT FADES AWAY; anthem, words by Richard Davis, music by C. Hugo Grimm [of U. S.]; mixed voices. 4to. (Anthems for mixed voices, no. 2570) [3291]

© Feb. 18, 1918; 2 c. Feb. 20, 1918; E 417366; John Church co., Cincinnati, Ohio.

BEHIND THE PRESIDENT; words by I. P. Lenaham, music by E. S. S. Huntington [of U. S.] [3292]

© 1 c. Feb. 27, 1918; E 417489; Ina P. Lenaham, Memphis, Tenn.

BEHOLD THE KING. See Six Easter carols.

BELLE (LA) ALLEMANDE; morceau de salon, by Carl Bohm, op. 327, no. 9; ed. by Joseph Gahm [of U. S.]; piano. [3293]

© Jan. 14, 1918; 2 c. Feb. 25, 1918; E 422257; Carl Fischer, New York. [Copyright is claimed on edited version]

BELLE OF THE BALL; march and two-step, by F. W. Beall [of U. S.] arr. by Alfred H. Hyatt; piano. [3294]

© 1 c. Mar. 8, 1918; E 418861; F. W. Beall, Richmond Hill, N. Y.

BELLS (THE); words and music by F. W. Holloway [of Great Britain] op. 59, no. 3; medium voice. (Song poems no. 3) [3295]

© Feb. 25, 1918; 1 c. Mar. 13, 1918; E 420399; Collard Moutrie, London.

BELLS (THE) OF FAIR NEWTON; words by G. N. Fisher, music by Nellie Miles [of U. S.] [3296]

© Apr. 4, 1918; 2 c. Apr. 9, 1918; E 424047; George N. Fisher, East Norwalk, Conn.

BENEATH THE FLOWERS; words and music by Roe Anna Smothers [of U. S.] [3297]

© 1 c. Mar. 11, 1918; E 419195; R. A. Smothers, Somersville, O.

BENEATH THE HOLLY; selection of Christmas songs, arr. by J. S. Serey and L. Tocaben [of U. S.]; full orch. with parts for mand. orch. [3298]

© Nov. 3, 1917; 2 c. Mar. 29, 1918; E 419226; Carl Fisher, New York. [Copyright is claimed on arrangement.]

BENEDICITE OMNIA OPERA; by P. J. Fry [of England]; male voices. 4to. [3299]

© Feb. 25, 1918; 1 c. Mar. 1, 1918; E 420320; Percy J. Fry, Warminster, England.

BERCEUSE ET DUETTO; by O. Rust [of U. S.] op. 6; violin and piano. [3300]

© Feb. 12, 1918; 2 c. Apr. 4, 1918; E 419418; Oskar Rust, Little Rock, Ark.

BESSIE; words by L. Van Note, music by E. S. S. Huntington [of U. S.] [3301]

© 1 c. Mar. 16, 1918; E 418988; Lizzie Van Note, Saybrook, Ill.

BETA TAN SIGMA SONG; words by L. C. Albinger, music by Raymond A. Browne [of U. S.] [3302]

© Mar. 30, 1918; 2 c. Apr. 2, 1918; E 422756; Lena C. Albinger, Cleveland.

BETTY'S BANDIT; play, words and music by A. E. Field [of U. S.] [3303]

© 1 c. Mar. 28, 1918; D 19836; Almon E. Field, Detroit.

BEWARE; the love of a Spanish maid, from the production Yes, Uncle, words by Clifford Grey, music by Nat. D. Ayer [of U. S.] [3304]

© Feb. 4, 1918; 2 c. Feb. 7, 1918; E 416878; B. Feldman & co., London.

BIALA RÓŻA WALO (white rose waltzes); by E. Krotochwil, [of U. S.]; piano. [3305]

© Mar. 5, 1918; 2 c. Mar. 8, 1918; E 418852; Edward Krotochwil, Chicago.

BIG INJUN; march, by W. B. Parkinson, [of U. S.]; piano acc. to band pts. 4to. (Parkinson's system of class instruction for all instruments) [3306]

© Feb. 8, 1918; 2 c. Mar. 23, 1918; E 417879; William Bliss Parkinson, Le Mars, Ia.

BILLET DOUX; by Taubert, played by Theo. Henrion [of Belgium] (Rythmodik record music rolls J18965) [3307]

© Dec. 20, 1917; 2 c. Apr. 5, 1918; E 419541; American piano co., New York. [Copyright is claimed on interpretation.]

— Sammy's letter love, words and music by J. Smith [of U. S.] [3308]

© Mar. 8, 1918; 2 c. Mar. 12, 1918; E 417696; Jules Smith, New York.

BING! BANG! BING 'EM ON THE RHINE; comic song, words and music by Jack Mahoney & Allan Flynn [of U. S.] [3309]

© Mar. 7, 1918; 2 c. Mar. 7, 1918; E 418819; Jerome H. Remick & co., New York.

BINGHAM (HELENA) Two songs from Hiawatha; words by H. W. Longfellow, music by H. Bingham [of U. S.] Chicago, Ill. music co. Contents: Ewayea (Lullaby) - Wahwahtaysee (Little firefly) [3310]

© Mar. 30, 1918; 2 c. Apr. 2, 1918; E 422783; Helena Bingham Burton, Salida, Col.

BIRD (A) MAN'S LAST FLIGHT; words by A. Sistek, music by M. Du Frerre [pseud. of Ethel Fisher of U. S.] arr. by A. Sistek [of U. S.] [3311]

© 1 c. Apr. 2, 1918; E 422765; Adolph Sistek, Scottdale, Pa.

BIRICHINO DI PARIGI; valzer, by Francesco Di Leo [of Italy, domiciled at Pittsburgh]; 1st and 2nd mand. and guit. [3312]

© Mar. 27, 1918; 2 c. Mar. 28, 1918; E 422611; Mauro V. Cardilli, New York.

BIRTH OF JOY. See Brahms (Johannes)

BLACK-HAWK, YOU'RE A GRAND OLD CHIEF; words by T. D. Harrigan, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [3313]

© Feb. 1, 1918; 2 c. Feb. 23, 1918; E 417406; T. D. Harrigan, Oregon, Ill.

BLACKSTONE (THE); waltz, by E. T. Dick [of U. S.]; piano. [3314]

© 1 c. Mar. 26, 1918; E 417953; Elodia Trapp Dick, Chicago.

BLEUETS (LES); marche, de Alfred Rhyne [of France]; orch. et piano conducteur. 4to. [3315]

© Feb. 7, 1918; 1 c. Feb. 28, 1918; E 420290; Société anonyme des éditions Ricordi, Paris.

BLUE BIRD; waltz-song, by Grant, played by Mabel Wayne [of U. S.]; in G (Rythmodik record music roll, G100974) [3316]

© Dec. 20, 1917; 2 c. Apr. 5, 1918; E 419552; American piano co., New York. [Copyright is claimed on interpretation]

BLUE (THE) DANUBE; concert arabesques, on motifs by Johann Strauss, arr. by Schulz-Evler, played by Ethel Leginska [of U. S.] (Rythmodik record music rolls Q19067) [3317]

© Dec. 20, 1917; 2 c. Apr. 5, 1918; E 419567; American piano co., New York. [Copyright is claimed on interpretation]

BLUE DREAMS WALTZ; by W. H. Rees [of U. S.]; instrumental music with piano acc. [3318]

© 1 c. Feb. 26, 1918; E 422092; William H. Rees, New York.

BLUE (THE) HILLS OF HOME; song, by F. Drummond [of England]; small orch. 4to. [3319]

© Mar. 15, 1918; 1 c. Mar. 16, 1918; E 420417; Cary & co., London.

BLÜMLEIN HAT BEIM KUSS DER NACHT (Nodding at the kiss of night); wiegenlied, words and music by L. A. Hohwiesner [of U. S.] [3320]

© 1 c. Mar. 15, 1918; E 417749; Louise Agnes Hohwiesner, San Rafael, Cal.

BOAT SONG; by L. Leslie Loth [of U. S.]; piano. [3321]

© Feb. 11, 1918; 2 c. Feb. 13, 1918; E 417014; Clayton F. Summy co., Chicago.

BOBERS (THE) OF BRECHIN; reel, by Granville Bantock [of England]; piano. (Two Scottish pieces, no. 2) [3322]

© Mar. 14, 1918; 1 c. Mar. 18, 1918; E 420426; Elkin & co., Ltd., London.

BONNIE IRENE; words and music by M. Leaton Guthrie (M. J. Guthrie) [of U. S.] Los Angeles, R. E. Muncey. [3323]

© Feb. 28, 1918; 2 c. Mar. 11, 1918; E 422353; Martha J. Guthrie, Los Angeles.

BOOK (THE) OF A THOUSAND SONGS; ed. by A. E. Wier [of U. S.] New York, World syndicate company, inc. [1918] 535 p. 4to. \$4.00 [3324]

© Feb. 23, 1918; 2 c. Mar. 14, 1918; aff. Mar. 6, 1918; A 492580; Albert Ernest Wier, Brooklyn.

BOUND TO WIN; song by H. R. Doorly [of U. S.] (*In Daily news record* v. 80, no. 7691) [3325]

© Apr. 6, 1918; 1 c. Apr. 8, 1918; E 419640; Fairchild pub. co., New York.

BOUNDING (THE) BUCK; by Henry Lodge [of U. S.]; piano. [3326]

© Mar. 1, 1918; 2 c. Mar. 2, 1918; E 418510; M. Witmark & sons, New York.

BOURRÉE OF AUVERGNE; XVIIIth century, English text by Stewart A. Trench, harmonized by Gustave Ferrari [of U. S.]; female voices. 4to. (Modern series no. 118) [3327]

© Mar. 12, 1918; 2 c. Mar. 13, 1918; E 418884; H. W. Gray co., New York. [Copyright is claimed on harmonization]

BOW (A) OF IRISH GREEN; words and music by T. C. Sheehan jr [of U. S.] [3328]

© 1 c. Feb. 26, 1918; E 422105; Thomas C. Sheehan jr., Jersey City.

BOY (THE) IN BLUE; words by J. Smith, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [3329]

© Feb. 1, 1918; 2 c. Feb. 23, 1918; E 417382; Jessie Smith, Fall River, Mass.

BOYS (THE) FROM ILLINOIS; words by G. W. Wetzel, music by Leslie C. Groff [of U. S.] [3330]

© 1 c. Feb. 18, 1918; E 417594; George William Wetzel, Chicago.

BOYS (THE) FROM THE U. S. A.; words and music by C. E. Ferguson [of U. S.] [3331]

© Feb. 28, 1918; 2 c. Mar. 1, 1918; E 417530; Chas. E. Ferguson, Hutchinson, Kan.

— words and music by E. G. Cahoon [of U. S.] [3332]

© 1 c. Mar. 5, 1918; E 418672; Earl George Cahoon, Boise, Id.

— words and music by L. C. Groff [of U. S.] (Cover title: We're the boys from the U. S. A.) [3333]

© 1 c. Mar. 1, 1918; E 422292; Leslie Clarence Groff, Chicago.

BOYS (THE) IN BROWN; they'll get the Kaiser's goat, words and music by D. F. Hallahan [of U. S.] arr. by Harry P. Small [of U. S.] [3334]

© Feb. 19, 1918; 2 c. Mar. 8, 1918; E 418807; Greene music co., Philadelphia.

BOYS OF THE GRAND OLD U. S. A.; words by R. Creswell, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [3335]

© Feb. 1, 1918; 2 c. Feb. 23, 1918; E 417402; R. Creswell, Chicago.

BOYS (THE) OF THE U. S. A.; words by L. S. Martin, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [3336]

© Mar. 28, 1918; 2 c. Apr. 5, 1918; E 419440; Lillian S. Martin, Kelvington, Sask., Canada.

BOYS (THE) OF THE U. S. N. A.; lyrics by Vincent Bisignano, music by W. Bisignano [of U. S.] [3337]

© 1 c. Feb. 23, 1918; E 422070; William Bisignano, New York.

BRAHMS (JOHANNES) Birth (The) of joy; two-part song, words by Philip Edwards, music by J. Brahms, Hungarian dance no. 7; arr. by Alfred J. Silver [of England]; alto and sop. 4to. (Choruses for treble voices, no. 4478) [3338]

© Mar. 11, 1918; 2 c. Mar. 18, 1918; E 420429; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

— Waltz; by Brahms, op. 39, no. 15, played by Rafael Navas [of U. S.] (Rythmodik record music. rolls F 18872) [3339]

© Dec. 20, 1917; 2 c. Apr. 5, 1918; E 419564; American piano co., New York. [Copyright is claimed on interpretation.]

BRAVE AND STEADFAST; march, by R. S. Morrison [of U. S.]; pf. [3340]

© Mar. 6, 1918; 2 c. Mar. 6, 1918; E 418635; Theo. Presser co., Philadelphia.

BRAVE (THE) BOYS OF THE U. S. A.; words by F. J. Boyer, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [3341]

© Feb. 1, 1918; 2 c. Feb. 23, 1918; E 417391; F. J. Boyer, Leadwood, Mo.

BRAVE BOYS SOMEWHERE IN FRANCE; words by Mrs. C. Whitford, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [3242]

© Mar. 28, 1918; 2 c. Apr. 5, 1918; E 419464; Mrs. Connie Whitford, Williamstown, W. Va.

BRAVE SOLDIERS OF AMERICA; words and music by S. A. Kenney-Bockius [of U. S.] [3343]

© 1 c. Mar. 8, 1918; E 417678; Sarah A. Kenney-Bockius, Lewiston, Id.

BREADLINE (THE) GIRL; words by T. M. Vig, music by E. S. S. Huntington [of U. S.] [3344]

© 1 c. Feb. 21, 1918; E 417354; Miss T. M. Vig, Hazel Run, Minn.

BREAK THE PIANO; fox trot rag, by Billy James [of U. S.]; piano. Philadelphia. Pa., Billy James music co. [3345]

© Mar. 27, 1918; 2 c. Mar. 28, 1918; E 422586; William M. James, Philadelphia.

BREAKING DAY; words and music by S. R. Davis [of U. S.] [3346]

© 1 c. Mar. 11, 1918; E 422344; Sadie Rathie Davis, Denver.

BRIDAL (THE) NOT; matrimonial fiasco with musical interruptions, words and music by C. Gilpin [of U. S.]; vocal score. Philadelphia, M. D. Swisher. [3347]

© Mar. 28, 1918; 2 c. Mar. 30, 1918; E 422667; Charles Gilpin, Philadelphia.

BRING BACK MY DADDY TO ME; waltz, by Geo. W. Meyer, arr. by Wm. Schulz [of U. S.]; orch. 4to. [3348]

© Mar. 21, 1918; 2 c. Mar. 22, 1918; E 419053; Leo. Feist, inc., New York. [Copyright is claimed on arrangement]

- BRING BACK MY SOLDIER BOY TO ME**; words by Walter Hirsch, music by Frank Magine [of U. S.] [3349]
 © 1 c. Mar. 7, 1918; E 418784; Al. Piantadosi & co., inc., New York.
- BRING THEM TO JESUS**; hymn, words and music by Geo. Branum [of U. S.] [3350]
 © Jan. 21, 1918; 2 c. Mar. 29, 1918; E 419166; Herbert G. Tovey, Cynthiana, Ind.
- BROOKLET (THE)**; by Harry Alexander Matthews [of U. S.]; pianoforte. [3351]
 © Mar. 6, 1918; 2 c. Mar. 6, 1918; E 418667; Theo. Presser co., Philadelphia.
- BROTHERLY LOVE**; words by Mrs. L. Meyer, music by E. S. S. Huntington [of U. S.] [3352]
 © 1 c. Mar. 21, 1918; E 417838; Mrs. Louis Meyer, Wheeling, W. Va.
- BROWNIE A-DREAMS**; words by Charles Heslop, music by Ernest Crampton [of Great Britain]; No. 1 in F. [3353]
 © Feb. 23, 1918; 1 c. Feb. 25, 1918; E 420283; J. B. Cramer & co., ltd., London.
- BSUREH**. See Zurick noch Zion.
- BUFFERFLIES (Butterflies)**; words by Margot Case Hale, music by R. B. Brewer [of U. S.] [3354]
 © 1 c. Apr. 1, 1918; E 419252; Robert B. Brewer, Cleveland.
- BUILDING A SNOW-MAN TO-DAY**; words by J. H. O'Brien, music by John A. Cooke [of U. S.] arr. by E. S. S. Huntington [of U. S.] [3355]
 © 1 c. Mar. 7, 1918; E 418758; J. H. O'Brien, Quebec, Canada.
- BULL (THE) FROG HOP**; words and music by Percy Bradford [of U. S.] [3356]
 © Feb. 14, 1918; 2 c. Feb. 20, 1918; E 417368; Christian A. Grimm, Chicago.
- BURNING (THE) BUSH**; words by James M. Hayes, music by Alexander Pero [of U. S.]; medium, F minor. [3357]
 © Mar. 12, 1918; 2 c. Mar. 11, 1918; E 422487; Bryant music co., New York.
- BUSINESS IS BUSINESS WITH ME**; words and music by C. Friend [of U. S.] [3358]
 © 1 c. Feb. 12, 1918; E 422108; Cliff Friend, Los Angeles.
- BUT OH! HOW SHE COULD SPANISH**; words by Chas. McCarron, music by Carey Morgan [of U. S.] [3359]
 © 1 c. Mar. 6, 1918; E 418736; Broadway music corp., New York.
- BUTTERFLY (THE) AND THE ROSE**; by Henry Charles Webb [of U. S.], played by the composer; in G (Rythmodik record music roll, G 100804) [3360]
 © Dec. 20, 1917; 2 c. Apr. 5, 1918; E 419555; American piano co., New York. [Copyright is claimed on interpretation.]
- BUY A BOND**; words and music by D. C. Snow [of U. S.] [3361]
 © Apr. 5, 1918; 2 c. Apr. 4, 1918; E 422794; D. C. Snow, Chicago.
- BY CHANCE**; musical conglomeration in three acts with musical score, written by Mary Emily Aplin, words and music by various authors [of U. S.] [3362]
 © Mar. 14, 1918; 2 c. Mar. 25, 1918; E 422574; Margaret Elizabeth Davis, So. Hadley, Mass.
- BY REQUEST**; polka, by F. W. Beall [of U. S.] arr. by Alfred H. Hyatt; cornet in B flat with piano acc. [3363]
 © 1 c. Mar. 8, 1918; E 418859; F. W. Beall, Richmond Hill, N. J.
- C. O. D. MEANS CALL ON DAD**; words by Justin Ring and F. W. Hager, music by F. W. Hager [of U. S.] [3364]
 © 1 c. Mar. 30, 1918; E 422662; Fred W. Hager, New York.
- CADENZA TO LISZT'S SECOND HUNGARIAN RHAPSODY**; by Leonardo de Lorenzo [of U. S.]; solo flute, 2 flutes or flute and clarinet. [3365]
 © Dec. 31, 1917; 2 c. Feb. 28, 1918; E 422284; Carl Fischer, New York.
- CALL (THE)**; words by D. Groom, music by E. S. S. Huntington [of U. S.] [3366]
 © 1 c. Feb. 21, 1918; E 417358; David Groom, New York.
- CALL ME YOUR SMILING DREAM DOLL**; words by E. Miller, music by E. S. S. Huntington [of U. S.] [3367]
 © Mar. 9, 1918; 2 c. Mar. 16, 1918; E 422479; Emil Miller, Syracuse, N. Y.

CALL OF THE U. S. A.; words by J. H. Wright, music by Luther A. Clark [of U. S.] arr. by J. H. Wright [of U. S.] [3368]

© 1 c. Apr. 2, 1918; E 422778; J. H. Wright, Newport News, Va.

CALL (THE) OF UNCLE SAM; words and music by T. A. Lee [of U. S.] [3369]

© 1 c. Apr. 8, 1918; E 419639; Thomas A. Lee, Hudson, N. Y.

CALL (THE) TO THE FLAG; march, by John Jancsek [of U. S.] arr. by Alfred Damm [of U. S.]; piano. [3370]

© Mar. 13, 1918; 2 c. Mar. 18, 1918; E 422480; Bramwell & Ragen, St. Paul.

CAMOUFLAGE; fox-trot, by Gilbert and Friedland, played by Al. Sterling and Victor Arden [of U. S.]; four hands in F. (Rythmodik record music rolls G100683) [3371]

© Dec. 20, 1917; 2 c. Apr. 5, 1918; E 419501; American piano co., New York. [Copyright is claimed on interpretation]

— words and melody by Clara Henry, Matthew Hawthorne and Beth Henry [of U. S.] [3372]

© 1 c. Feb. 27, 1918; E 418872; Matthew LeRoy Hawthorne, Roslyn, Wash.

CAMP GRANT MARCH; by C. M. Bell [of U. S.]; piano with text. [3373]

© Mar. 6, 1918; 2 c. Mar. 8, 1918; E 417659; Chas. M. Bell, Rockford, Ill.

CAMP GREENLEAF MARCH; by Malford W. Thewlis [of U. S.]; piano. [3374]

© Mar. 11, 1918; 2 c. Mar. 11, 1918; E 422348; Fifth battalion, Chickamauga Park, Ga.

CAMP LIFE; words by J. L. Ripper, music by John E. Brown [of U. S.] [3375]

© Dec. 14, 1917; 2 c. Feb. 15, 1918; E 417637; Jessie Loraine Ripper, Wray, Col.

CAMPING ON HIS TRAIL; words by Orville Taylor, music by Ruth Taylor [of U. S.] [3376]

© Apr. 5, 1918; 2 c. Apr. 9, 1918; E 424059; Willis music co., Cincinnati.

CÂN A MAWL (Song and praise); llyfr hymnau a thonau Methodistiaid cal-finaidd unol dalaethau yr America. Comp. and ed. by Daniel Protheroe

CÂN A MAWL—Continued.

[of U. S.] Published by the General assembly [1918] 4 p. l., [xi]—xxxix, 405 p. 12mo. [3377]

© Mar. 16, 1918; 2 c. Mar. 22, 1918; aff. Mar. 20, 1918; A 494203. General assembly of the Calvinistic Methodist church of the U. S. of America, Chicago.

CAN THE KAISER. *See* Ho-bo soldier man.

CAN THIS BE LOVE. *See* Land of joy.

CANADIAN BATTLE SONG; words by John W. Thompson, music by Amelie Lane McNeill [of Canada] [3378]

© Feb. 28, 1918; 1 c. Mar. 4, 1918; E 420330; Amelie Lane McNeill, Vancouver, Canada.

CANADIAN (THE) VOLUNTEERS; words by E. A. Nurnberger, music by Leo Friedman [of U. S.] Chicago. North American music pub. co. [3379]

© Mar. 15, 1918; 2 c. Mar. 22, 1918; E 422733; E. A. Nurnberger, Regina, Sask., Canada.

CANNON (THE) BALL BLUES; words and music by A. M. Kerr [of U. S.] [3380]

© 1 c. Mar. 11, 1918; E 422322; Avelyn Mae Kerr, Milwaukee.

CANTA PIERROT; versi e musica di Mario Manni [of Italy] mandolino acc. [3381]

© Nov. 1, 1917; 2 c. Mar. 12, 1918; E 417714; Italian book co., inc., New York.

CANTERBURY PILGRIMS; selection, by Reginald de Koven [of U. S.] arr. by E. A. Price; orch. [3382]

© Mar. 18, 1918; 2 c. Mar. 20, 1918; E 419016; John Church co., Cincinnati. [Copyright is claimed on arrangement]

CANZONI MINUSCOLE (Children's songs); versi di Hedda, musica di Elizabetta Oddone [of Italy] 4to. [3383]

© Mar. 4, 1918; 1 c. Mar. 5, 1918; E 420345; G Ricordi & co., Milan.

CAPTAIN OF THE GUARD; an Easter song story; text by E. D. Yale; music by Adam Geibel [of U. S.] 8vo. [3384]

© Feb. 13, 1918; 2 c. and aff. Mar. 6, 1918; A 493346; Adam Geibel music co., Philadelphia.

- CAPTAIN'S (THE) CALL OBEY**; hymn, words and music by H. G. Tovey [of U. S.] [3385]
 © Jan. 21, 1918; 2 c. Mar. 29, 1918; E 419164; Herbert G. Tovey, Cynthiana, Ind.
- CAPTIVE (THE), AND TRANQUIL**; melody by F. E. Champlain [of U. S.]; instrumental. [3386]
 © 1 c. Feb. 13, 1918; E 417013; Frederick E. Champlain, Springfield, Mass.
- CAREZZE**; by Leonardo De Lorenzo [of U. S.] op. 19, no. 1; flute and piano. [3387]
 © Dec. 26, 1917; 2 c. Feb. 28, 1918; E 422240; Carl Fischer, New York.
- CARLISLE ARROW**; march and two-step, by J. H. Eagle [of U. S.]; piano. [3388]
 © Feb. 28, 1918; 2 c. Mar. 1, 1918; E 417534; James Holy Eagle, Lacreek, S. D.
- CARNIVAL MIGNON**; prelude, by Schutt, op. 48, no. 1, played by Howard Brockway [of U. S.] (Rythmodik record music rolls J18034) [3389]
 © Nov. 20, 1917; 2 c. April 5, 1918; E 419475; American piano co., New York. [Copyright is claimed on interpretation]
- CARRY ON**; march and two step, by M. L. Lake [of U. S.] 4to. 1. Military band. 2. Full orch. [3390, 3391]
 © Dec. 31, 1917; 2 c. each, Feb. 28, 1918; E 422244, 422245; Carl Fischer, New York. [Copyright is claimed on arrangement for military band]
- CASELLA (ALFREDO) TOCCATO**; by A. Casella [of Italy]; piano. [3392]
 © Mar. 4, 1918; 1 c. Mar. 5, 1918; E 420347; G. Ricordi & co., Milan.
- CAVATINA**; by Gaston Borch [of U. S.]; violin or violoncello, with piano or organ acc. [3393]
 © Mar. 26, 1918; 2 c. Mar. 29, 1918; E 422602; Boston music co., Boston.
- CHAMPION MARCH**; by A. Shaeffer [of U. S.]; guitar. Chicago, Lyon & Healy. [3394]
 © Oct. 29, 1917; 2 c. Mar. 5, 1918; E 417772; Arling Shaeffer, Chicago.
- CHEER UP, DEARIE, DON'T YOU GROW WEARY**; I will come back to you, words and music by S. M. Clark [of U. S.] [3395]
 © 1 c. Mar. 6, 1918; E 418609; Saidie Mae Clark, Portsmouth, O.
- CHEER UP, FATHER, CHEER UP, MOTHER**; lyric by Alfred Bryan, music by Herman Paley [of U. S.] [3396]
 © Mar. 27, 1918; 2 c. Mar. 28, 1918; E 419139; Jerome H. Remick & co., New York.
- CHEER UP, TOMMY ATKINS**; Uncle Sam is on the way, words and music by Adam Donovan [of Canada] [3397]
 © 1 c. Mar. 12, 1918; E 420391; Charles P. Donovan, London, Canada.
- CHEER UP, WE'LL WIN**; my little one, words by H. Webster, music by E. S. S. Huntington [of U. S.] [3398]
 © 1 c. Mar. 27, 1918; E 419089; Helen Webster, Fort Ann, N Y.
- CHEERFUL CHERUBS**; march, by Bert R. Anthony [of U. S.] op. 95, no. 1; piano. Boston, Evans music co. (In merryland, no. 1) [3399]
 © Jan. 16, 1918; 2 c. Mar. 2, 1918; E 418685; W. A. Evans, Boston.
- CHELSEA REACH**; by John Nicholson Ireland [of Great Britain]; piano. (London pieces no. 1.) [3400]
 © Feb. 20, 1918; 1 c. Mar. 18, 1918; E 420419; Augener ltd., London.
- CHICAGO BOUND**; words by B. Wilson, melody by R. A. Powell [of U. S.], arr. by J. Fred. Arnold [of U. S.] [3401]
 © 1 c. Mar. 5, 1918; E 417584; Billy Wilson & Rudolph A. Powell, New York.
- CHILDREN'S (THE) KING**; words by C. S. Brown, music by C. H. Gabriel [of U. S.] [3402]
 © Mar. 6, 1918; 2 c. Mar. 11, 1918; E 422360; Chas. H. Gabriel, Chicago.
- CHILD'S (A) THOUGHT ON GOD**; words by Elizabeth Barrett Browning, music by Bryceson Treharne [of England, domiciled at New York]; high or medium voice. [3403]
 © Mar. 7, 1918; 2 c. Mar. 13, 1918; E 418875; G. Schirmer, inc., New York.

CHIN-CHIN CHINAMAN; fox-trot, by Hanley, played by Donald Makay [of U. S.], asst. by W. E. D. [of U. S.]; in C. (Rythmodik record music rolls X101003) [3404]

© Dec. 20, 1917; 2 c. April 5, 1918; E 419547; American piano co., New York. [Copyright is claimed on interpretation.]

CHOICE (THE); Rose was her name, lyric and music by Arthur A. Penn [of U. S.] [3405]

© Mar. 1, 1918; 2 c. Mar. 2, 1918; E 418511; M. Witmark & sons, New York.

CHOPIN (FRÉDÉRIC FRANÇOIS) Concert pieces; by F. Chopin, op. 2, 13, 14, and 22, ed. and fingered by Rafael Josefy [of U. S.]; piano. (Schirmer's library of musical classics, v. 38) [3406]

© Mar. 1, 1918; 2 c. Mar. 4, 1918; E 422337; G. Schirmer, inc., New York. [Copyright is claimed on editing]

— Etude; by Chopin, trans. by Mana Zucca [of U. S.]; violin and piano. [3407]

© Mar. 26, 1918; 2 c. Mar. 29, 1918; E 422603; Boston music co., Boston. [Copyright is claimed on paraphrasing]

— Impromptu; by Chopin, played by Pansy Andrus [of U. S.]; in F sharp minor. (Rythmodik record music rolls J18895) [3408]

© Dec. 20, 1917; 2 c. Apr. 5, 1918; E 419533; American piano co., New York. [Copyright is claimed on interpretation]

— Nocturne; by Chopin, op. 62, no. 2, played by Arthur Loosser [of U. S.]; in E major. (Rythmodik record music rolls N18777) [3409]

© Nov. 20, 1917; 2 c. Apr. 5, 1918; E 419572; American piano co., New York. [Copyright is claimed on interpretation]

CHOSEN (THE) BOYS OF UNCLE SAM; words by H. Rowley, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [3410]

© Mar. 28, 1918; 2 c. Apr. 5, 1918; E 419445; Herbert Rowley, Uxbridge, Mass.

CHRIST OUR PASSOVER; chant for Easter day, words from Holy Scriptures and prayer book of P. E. Church, music by W. S. Knodle [of U. S.] 4to. (Church music, no. 1) [3411]

© Mar. 15, 1918; 2 c. Mar. 22, 1918; E 417827; Walter St. Clare Knodle, Philadelphia.

CHRIST THE LORD IS RISEN TODAY; three-part song, words by Chas. Wesley, music by Lee G. Kratz [of U. S.]; violin obl. chorus for women. 4to. [3412]

© Feb. 1, 1918; 2 c. Mar. 4, 1918; E 418600; Fillmore bros. co., Cincinnati.

CHRISTIAN HERALD SONGS; by Dr. [G.] S. Smith [of U. S.] [San Francisco, Levison printing co.] 1918. 87, [1] p. 8vo. [3413]

© Feb. 7, 1918; 2 c. and aff. Feb. 19, 1918; A 481745; George Sidney Smith, San Francisco.

CHRISTMAS HYMNS; played by Andrei Kmita [of U. S.] (Rythmodik record music rolls H9903) [3414]

© Dec. 20, 1917; 2 c. Apr. 5, 1918; E 419565; American piano co., New York. [Copyright is claimed on interpretation]

CHU CHIN CHOW; selections, by Norton, played by Andrei Kmita [of U. S.] (Rythmodik record music rolls P19057) Contents:—Any time's kissing time.—2. At siesta time.—3. Corraline.—4. The cobbler's son. [3415]

© Dec. 20, 1917; 2 c. Apr. 5, 1918; E 419570; American piano co., New York. [Copyright is claimed on interpretation]

CITY (THE) OF OUR GOD; words and music by S. H. Payne [of U. S.] Philadelphia, M. D. Swisher. [3416]

© Mar. 5, 1918; 2 c. Mar. 7, 1918; E 418789; Sarah Haggard Payne, Philadelphia.

CITY (A) OF TENTS; by Carl Wilhelm Kern [of U. S.] op. 342, no. 6; piano. Boston, Evans music co. (In peace and war, no. 6) [3417]

© Jan. 16, 1918; 2 c. Mar. 2, 1918; E 418695; W. A. Evans, Boston.

CLARION (THE); words by Louis K. Anspacher, music by Linn Sailer [of U. S.] [3418]

© Mar. 5, 1918; 2 c. Mar. 6, 1918; E 418613; G. Schirmer, inc., New York.

- CLEOPATRA HAD A JAZZ BAND; fox trot, by Jack Coogan [of U. S.]; orch. 4to. [3419]
 © Mar. 11, 1918; 2 c. Mar. 12, 1918; E 417721; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- CLIMBING ROSES; words by Mrs. A. M. Regan, music by E. S. S. Huntington [of U. S.] [3420]
 © 1 c. April 3, 1918; E 419338; Mrs. A. M. Regan, Rochester, N. Y.
- CLIMBING UP THE GOLDEN STAIRS; words by Salvation army, arr. by Richard Hainsworth [of Norway, domiciled at Auburn, Ill.] [3421]
 © Jan. 15, 1918; 2 c. Mar. 9, 1918; E 417617; Haldor Lillenas, Auburn, Ill.
- CLOVER (THE) SEED; words by S. C. Kirk, music by C. H. Gabriel [of U. S.] [3422]
 © Mar. 6, 1918; 2 c. Mar. 11, 1918; E 422358; Chas. H. Gabriel, Chicago.
- COBBLER'S SON. *See* Chu Chin Chow.
- COBWEB MARCH; by Rose F. Rogers [of U. S.]; 2 mand., guit. and piano acc. [3423]
 © Jan. 3, 1918; 2 c. Mar. 13, 1918; E 417727; George Stannard, Trenton, N. J.
- COCKTAIL OF FLOWERS; from the musical play Fancy free, words and music by Augustus Barratt [of U. S.] [3424]
 © Feb. 20, 1918; 2 c. Feb. 23, 1918; E 422082; G. Schirmer, inc., New York.
- COLORADO SONG; words by J. J. Donnelly, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [3425]
 © Feb. 1, 1918; 2 c. Feb. 23, 1918; E 417396; J. J. Donnelly, Denver, Colo.
- COME ACROSS; words by G. C. Foote, verse melody by John Hermann Loud [of U. S.]; chorus by M. E. Fiske [of U. S.] Boston, Charles W. Homeyer & co. [3426]
 © Mar. 30, 1918; 2 c. Apr. 2, 1918; E 422750; Grace C. Foote and Myra E. Fiske, Boston.
- COME ACROSS, BOYS; words by E. G. Thompson, music by N. J. Hollander [of U. S.] [3427]
 © 1 c. Mar. 1, 1918; E 417560; Eleanor Gregsten Thompson and N. Julius Hollander, New York.
- COME AGAIN. *See* Love lyrics of Elizabethan times.
- COME ALONG; marching song, words and music by T. A. Y. Hodgson [of U. S.], arr. by Wilson Keuhner. [3428]
 © Feb. 23, 1918; 2 c. Feb. 27, 1918; E 417507; T. A. Y. Hodgson, Palmerton, Pa.
- COME BACK AND BE MY OWN AGAIN; words by A. J. Johnson, music by Frederick L. Hogan [of U. S.] Boston, C. W. Thompson & co. (Cover title: Come back and be my own.) [3429]
 © Mar. 9, 1918; 2 c. Mar. 14, 1918; E 418919; Annie June Johnson, Boston.
- COME BACK TO HOME SWEET HOME; words and music by Vernon T. Stevens [of U. S.] [3430]
 © Mar. 5, 1918; 2 c. Mar. 1, 1918; E 417520; Chas. E. Roat music co., ltd., Battle Creek, Mich.
- COME BACK TO IRELAND AND ME; medley waltz, intro: My Irish song of songs and Little colleen from Once upon a time, arr. by T. M. Taylor [of U. S.]; full orch. 4to. [3431]
 © Mar. 13, 1918; 2 c. Mar. 25, 1918; E 417981; M. Witmark & sons, New York. [Copyright is claimed on arrangement]
- COME, BOYS, COME; words and music E. Spiese [of U. S.] [3432]
 © Mar. 15, 1918; 2 c. Apr. 4, 1918; E 419634; Edward Spiese, So. Hammond, N. Y.
- COME INTO THE SUNSHINE; words by Maud Frazer Jackson, music by Chas. H. Gabriel [of U. S.] [3433]
 © Mar. 6, 1918; 2 c. Mar. 11, 1918; E 422365; Homer A. Rodeheaver, Chicago.
- COME, LOVE, TO ME; from an Arabian night, words by Darl MacBoyle, music by Walter Louis Rosemont [of U. S.] [3434]
 © Mar. 11, 1918; 2 c. Mar. 12, 1918; E 417730; Orpheus music co., New York.
- COME, MY LAD, AND BE A SOLDIER; words by Leslie Stiles and Harrison Brockbank, music by Ralph Nairn [of U. S.] [3435]
 © Mar. 28, 1918; 2 c. Apr. 2, 1918; E 422712; T. B. Harms & Francis, Day & Hunter, New York.

COME ON ALONG; words by D. M. Mainville, music by Luther A. Clark [of U. S.], arr. by D. M. Mainville [of U. S.] [3436]

© 1 c. Apr. 2, 1918; E 422780; Delia M. Mainville, Flint, Mich.

COME ON BOYS; words by D. L. Hensel, music by E. S. S. Huntington [of U. S.] [3437]

© 1 c. Mar. 27, 1918; E 419115; D. L. Hensel, Mill Runn, Pa.

COME ON, BOYS, COME ON; patriotic march song, words by R. F. Hayes, music by Guy W. Woodford [of U. S.] Ticonderoga, N. Y., Northern music pub. co. [3438]

© Dec. 20, 1917; 2 c. Mar. 4, 1918; E 418584; Richard F. Hayes, Ticonderoga, N. Y.

COME ON, BOYS, LET'S ALL DO OUR BIT; words by F. Barnhart, music by E. S. S. Huntington [of U. S.] [3439]

© 1 c. Mar. 11, 1918; E 422309; Floyd Barnhart, East Liverpool, O.

COME ON, LET'S HOOVERIZE; words by Marie Sundermann Graybill, music by B. S. Hannah [of U. S.] [3440]

© 1 c. Feb. 28, 1918; E 417944; Bonnie Ströbele Hannah, Council Bluffs, Ia.

COME ON OVER HERE IT'S A WONDERFUL PLACE; waltz, by Seymour Furth 1. Steel guitar and ukulele, arr. by Zarh Myron Bickford [of U. S.] 2. Full mand. orch. arr. by Louis Tocaben [of U. S.] [3441, 3442]

© Feb. 5, 1918; 2 c. each Feb. 26, 1918; E 422264, 422265; Carl Fischer, New York. [Copyright is claimed on arrangement]

COME TO THE SAVIOUR; words and music by Frank Hermans [of U. S.] [3443]

© Feb. 23, 1918; 2 c. Feb. 23, 1918; E 422068; F. Hermans, Troy, N. Y.

COME, YE FAITHFUL, RAISE THE STRAIN; Easter anthem, words from the Greek of St. John of Damascus, tr. by J. M. Neale, music by William R. Spence [of Great Britain]; mixed voices, 4to. (Octavo series no. 1241) [3444]

© Jan. 10, 1918; 2 c. Jan. 12, 1918; E 420438; Arthur P. Schmidt co., Boston.

COMMUNION SERVICE; set to music by Frank W. Smith [of U. S.]; in D. 4to. (Church music review no. 461) [3445]

© Apr. 6, 1918; 2 c. Apr. 8, 1918; E 419607; H. W. Gray co., New York.

CONCERT PIECES. *See* Chopin (F. F.)

CONCERTO FOR TWO VIOLINS. *See* Bach (J. S.)

CONCERTO NO. 1. *See* Saint-Saëns (C. C.)

COQUETTE (LA); by Felix Borowski, rev. by Hans Semper [of U. S.]; pf. [3446]

© Dec. 31, 1917; 2 c. Mar. 8, 1918; E 418842; B. F. Wood music co., Boston. [Copyright is claimed on revising]

CORN (THE) SONG; words by John Greenleaf Whittier, music by Cecil Burleigh [of U. S.] op. 33, no. 3. [3447]

© Dec. 31, 1917; 2 c. Feb. 28, 1918; E 422197; Carl Fischer, New York.

CORRALINE. *See* Chu Chin Chow.

COSA FA; parole di F. de Goizueta, musica di V. Sullig [of Italy] 1. Piano with text. 2. Canto e piano. [3448, 3449]

© Mar. 4, 1918; 1 c. each Mar. 5, 1918; E 420343, 420344; G. Ricordi & co., Milan.

COUNTRY (THE) COUPLE; words and arr. by L. E. Bevan, music by M. Du Frerre [pseud. of Ethel Fisher of U. S.] [3450]

© 1 c. Feb. 19, 1918; E 415933; Leon E. Bevan, Philipsdale, R. I.

COURT (A) DANCE; by Carl Wilhelm Kern [of U. S.] op. 352; pianoforte. [3451]

© Mar. 6, 1918; 2 c. Mar. 6, 1918; E 418663; Theo. Presser co., Philadelphia.

CRADLE SONG; by A. Gretchaninoff, op. 16, no. 2, transcribed by Edwin Arthur Kraff [of U. S.]; organ. [3452]

© Mar. 20, 1918; 2 c. Mar. 23, 1918; E 417884; Boston music co., Boston. [Copyright claimed on the transcription.]

CRADLE SONG—Continued.

— See also Studio fancies.

CROW-HOLLOW; fox-trot, by Theodore H. Weber [of U. S.]; piano. [3453]

© Jan. 5, 1918; 2 c. Mar. 25, 1918; E 419134; A. J. Stasny music co., New York

CRY A LITTLE; words by Herbert Moore, music by M. E. Schwarzwald [of U. S.] [3454]

© 1 c. Mar. 23, 1918; E 419073; Noel Travers, New York.

CUDDLE AND SNUGGLE; words by Margot Case Hale, music by R. B. Brewer [of U. S.] [3455]

© 1 c. Apr. 1, 1918; E 419254; Robert B Brewer, Cleveland.

DADDY; words and music by C. E. Soutiea [of U. S.] [3456]

© 1 c. Mar. 25, 1918; E 422562; Chas. E. Soutiea, St. Louis.

DADDY'S (A) PRAYER; words and music by Harold B. Freeman [of U. S.] [3457]

© Feb. 25, 1918; 2 c. Feb. 27, 1918; E 422334; Harold Freeman music co., Providence, R. I.

DAGMAR WALTZ; by C. M. Hands [of Canada]; piano. [3458]

© Mar. 11, 1918; 1 c. Mar. 14, 1918; E 420405; C. M. Hands, Port Rowan, Canada.

DAINTY FINGERS; impromptu by H. D. Hewitt [of U. S.]; piano. [3459]

© Mar. 6, 1918; 2 c. Mar. 6, 1918; E 418659; Theo. Presser co., Philadelphia.

DAISY I'VE COME TO SAY GOOD-BYE; words by M. Pearson, music by M. Du Frerre [pseud. of Ethel Fisher of U. S.] arr. by M. Pearson [of U. S.] [3460]

© 1 c. Apr. 2, 1918; E 422773; Mary Pearson, Jamestown, Kan.

DAISY'S SONG; words by John Keats, music by Cecil Burleigh [of U. S.] op. 33, no. 1. [3461]

© Dec. 31, 1917; 2 c. Feb. 28, 1918; E 422193; Carl Fischer, New York.

DANCE AGAIN; words by Viola Brothers Shore, music by Gitz Ingraham Rice [of Canada, domiciled at New York] [3462]

© 1 c. Mar. 23, 1918; E 419078; G. I. Rice, New York.

DANCE (A) OF ICICLES AND SNOW-FLAKES. See Holland (Ruby) Five little pictures.

DANCE OF THE FIREFLIES; by William P. Held [of U. S.]; piano. [3463]

© Mar. 16, 1918; 2 c. Mar. 20, 1918; E 419014; Jos. Krolage music co., Cincinnati.

DANCE OF THE HOURS (Danse delle ore); from La Gioconda, by A. Ponchielli, trans. by Jules Centano [of U. S.] 1. Violin and piano, concert ed. 2. Violin and piano, simplified ed. [3464, 3465]

© Mar. 27, 1918; 2 c. each Apr. 9, 1918; E 424010, 424011; Carl Fischer, New York. [Copyright is claimed on transcription]

DANCE OF THE JESTERS; schottische by Bert R. Anthony [of U. S.] op. 120; piano. [3466]

© Mar. 6, 1918; 2 c. Mar. 6, 1918; E 418647; Theo. Presser co., Philadelphia.

DANCING HONEYMOON; by W. Janssen [of U. S.]; piano. [3467]

© 1 c. Feb. 9, 1918; E 417549; Werner Janssen, Hanover, N. H.

DANCING 'NEATH THE DIXIE MOON; words by Will J. Hart, music by Edward Nelson [of U. S.] [3468]

© Feb. 12, 1918; 2 c. Feb. 21, 1918; E 418795; A. J. Stasny music co., New York.

DANCING ON THE CAMPUS; polka, by Bert R. Anthony [of U. S.] op. 88, no. 2; piano. Boston, Evans music co. (In soldierland, no. 2) [3469]

© Jan. 16, 1918; 2 c. Mar. 2, 1918; E 418691; W. A. Evans, Boston.

DANDINESS (THE) OF DAWN; words by J. F. Mudge, music by E. S. S. Huntington [of U. S.] [3470]

© 1 c. April 3, 1918; E 419342; John F. Mudge, St. Paul, Canada.

DANS LES BOIS. See Liszt (Franz) 2 etudes de concert.

DANSE PETITE; by Van Denman Thompson [of U. S.] op. 3, no. 3; piano. (Four romantic pieces for pianoforte, no. 3) [3471]

© Jan. 30, 1918; 2 c. Mar. 4, 1918; E 417591; B. F. Wood music co., Boston.

DANZAS ESPAÑOLAS No. 5; by Granados, played by Rafael Navas [of U. S.] (Rythmodik record music rolls J18865) [3472]

© Dec. 20, 1917; 2 c. April 5, 1918; E 419480; American piano co., New York. [Copyright is claimed on interpretation]

DAR'S NO NIGGER IN MA WOOD-PILE 'CAUSE I BURNS NUFFIN' BUT COAL; words by J. H. O'Brien, music by E. S. S. Huntington [of U. S.] [3473]

© 1 c. Mar. 27, 1918; E 419112; J. H. O'Brien, Parent, P. Q., Canada.

DARK GROWS THE SKY; waltz song from A southern maid, words by Harry Graham, music by Harold Fraser-Simpson [of England] [3474]

© Jan. 17, 1918; 1 c. Feb. 27, 1918; E 420286; Ascherberg, Hopwood & Crew, Ltd., London.

DAWN; by Farwell op. 12, played by Rafael Navas [of U. S.] (Rythmodik record music rolls J18855) [3475]

© Dec. 20, 1917; 2 c. April 5, 1918; E 419483; American piano co., New York. [Copyright is claimed on interpretation]

— words and music by Grace Porterfield Polk [of U. S.]; in A flat. [3476]

© Feb. 23, 1918; 2 c. Feb. 27, 1918; E 417641; Gamble hinged music co., Chicago.

DAY-DREAMS; words and music by G. Cotton-Marshall [of U. S.] op. 2, no. 2; in B, high voice. [3477]

© Mar. 13, 1918; 2 c. Mar. 25, 1918; E 417891; Boston music co., Boston.

DAY DREAMS O' MINE; words by Percy Edgar, music by John Roberts [of Great Britain] [3478]

© Feb. 12, 1918; 1 c. Mar. 14, 1918; E 420437; J. Roberts & co., London.

DAY HAS FLED TO THE WEST AFAR; a lullaby, words by Arthur H. Adams, music by Bryceson Treharne [of England domiciled at New York]; high or medium voice. [3479]

© Mar. 7, 1918; 2 c. Mar. 13, 1918; E 418877; G Schirmer, inc., New York.

DAY (THE) IS GENTLY SINKING TO A CLOSE; evening anthem, by C. R. Cressey [of U. S.]; organ. mixed voices. 4to. [3480]

© Mar. 28, 1918; 2 c. Apr. 3, 1918; E 419319; Cressey & Allen, Portland, Me.

DAY (THE) THAT I GOT MARRIED; words and music by B. Whipple and W. Huston [of U. S.] arr. by E. J. Lee [of U. S.] [3481]

© 1 c. Mar. 11, 1918; E 422300; Bayone Whipple and Walter Huston, New York.

DE PROFUNDIS; paroles lithurgiques, musique de Florent Schmitt [of France] op. 60, no. 3; orgue, choeur à 4 voix d'hommes. (Cinq motets, no. 3) [3482]

© Feb. 7, 1918; 1 c. Feb. 28, 1918; E 420297; Durand et cie., Paris.

DE WASH TUB BLUES; a fox trot, words by O. F. Dinkins, music by Charles M. Smith [of U. S.] Macon, Ga., Proctor-Patterson music co. [3483]

© Mar. 6, 1918; 2 c. Mar. 8, 1918; E 417664; Olivia Farris Dinkins, Macon, Ga.

DEAN'S MARCH; by Warren N. Dean [of U. S.]; plectrum banjo solo, C notation. [3484]

© Mar. 2, 1918; 2 c. Mar. 7, 1918; E 418754; Stephen Shepard, Paterson, N. J.

DEAR GOLDEN DAYS; words by P. J. O'Reilly, music by Frank Jephson [of England] [3485]

© Feb. 25, 1918; 1 c. Mar. 1, 1918; E 420324; Novello & co. Ltd., London.

DEAR LITTLE BOY OF MINE; words by J. Keirn Brennan, music by Ernest R. Ball [of U. S.] [3486]

© Mar. 11, 1918; 2 c. Mar. 12, 1918; E 417723; Leo Feist inc., New York.

DEAR OLD PAL OF MINE; words by Harold Robe, music by Gitz Rice [of England domiciled at New York] [3487]

© Mar. 8, 1918; 2 c. Mar. 11, 1918; E 422325; G. Ricordi & co. inc., New York.

DEARE, IF YOU CHANGE. See Love lyrics of Elizabethan times.

DEARER THAN THE DEAREST; words arr. & music by Richard Hainsworth [of Norway domiciled at Auburn, Ill.] [3488]

© Jan. 15, 1918; 2 c. Mar. 9, 1918; E 417618; Haldor Lillenas, Auburn, Ill.

DEAREST FRIEND FAREWELL; words by T. L. Dabbs, music by E. S. S. Huntington [of U. S.] [3489]

© 1 c. Mar. 27, 1918; E 419113; Trannie Lee Dabbs, Bessemer, Ala.

DEBT (THE); words and music by M. Meredith [of England]; voice and piano, with violoncello part. London, The Independent music club. [3490]

© Dec. 12, 1917; 1 c. Dec. 28, 1917; E 420284; Margaret Meredith, Hants, England.

DEBUTANTE (THE); caprice brillante, by Herbert L. Clarke [of U. S.]; military band. 4to. [3491]

© Sept. 19, 1917; 2 c. Mar. 18, 1918; E 417803; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

DEEP RIVER; negro spiritual, arr. by Charles Roepper [of U. S.]; ten, solo and chorus men's voices. 4to. (Choral music, no 1228) [3492]

© Feb. 29, 1918; 2 c. Mar. 4, 1918; E 418671; Boston music co., Boston. [Copyright is claimed on arrangement]

—old negro melody, paraphrase, transcribed by Mischa Elman [of Russia, domiciled at New York]; violin and piano. (Concert transcriptions, no. 4) [3493]

© Jan. 22, 1918; 2 c. Feb. 25, 1918; E 422252; Carl Fischer, New York.

DEFEND AMERICA; marching song, words by Rufus Stickney, music by Arthur Hadley [of U. S.]; men's voices. 4to. [3494]

© Feb. 1, 1918; 2 c. Mar. 16, 1918; E 422473; Oliver Ditson co., Boston.

—See also When the flag goes by.

DELPHIC SONG; a fantasy, by C. Hugo Grimm [of U. S.]; organ. [3495]

© Mar. 18, 1918; 2 c. Mar. 20, 1918; E 419018; John Church co., Cincinnati.

DEMOCRACY; words and music by P. McMichael [of U. S.], arr. by Robert C. Stearns. [3496]

© Feb. 28, 1918; 2 c. Mar. 4, 1918; E 418592; Paul McMichael, Washington.

—words by E. L. Klein, melody by E. Scott [of U. S.] [3497]

© 1 c. Feb. 27, 1918; E 417515; Edward Lawrence Klein & Earle Scott, New York.

—words by Paul T. Allen, music by P. F. Brady [of U. S.] [3498]

© Mar. 26, 1918; 2 c. Mar. 28, 1918; E 422598; P. T. Allen and P. F. Brady, Boston.

DEMOCRACY WE ARE COMING; words by T. A. Rygiel, music by E. S. S. Huntington [of U. S.] [3499]

© 1 c. Mar. 11, 1918; E 422316; Thos. A. Rygiel, Ford City, Pa.

DERBY DAY IN DIXIE; words by Raymond Egan, music by Richard A. Whiting [of U. S.] [3500]

© Mar. 20, 1918; 2 c. Mar. 21, 1918; E 419049; Jerome H. Remick & co., New York.

DESERTED FARM. See McDowell (Edward Alexander) Woodland sketches.

DEVIL (THE) HAS BOUGHT UP ALL THE COAL; words and music by Irving Berlin [of U. S.] [3501]

© Mar. 14, 1918; 2 c. Mar. 19, 1918; E 417816; Waterson Berlin & Snyder co., New York.

DIAPHENIA. See Love lyrics of Elizabethan times.

DID YOU GET THAT, SAY, DID YOU GET THAT; words by J. F. Weybright, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [3502]

© Mar. 28, 1918; 2 c. Apr. 5, 1918; E 419446; J. F. Weybright, Morgan, Col.

DIPPIE DITTIES NO. 7; words and music by Byron Gay [of U. S.] [3503]

© Feb. 16, 1918; 2 c. Mar. 6, 1918; E 418701; New York feature syndicate corp., New York.

—no. 8. [3504]

© Feb. 23, 1918; 2 c. Feb. 25, 1918; E 418620; New York feature syndicate corp., New York.

DIPPIE DITTIES—Continued.

— no. 9. [3505]

© Mar. 1, 1918; 2 c. Mar. 6, 1918; E 418739; New York feature syndicate corp., New York.

— no. 10. [3506]

© Mar. 9, 1918; 2 c. Mar. 20, 1918; E 422494; New York feature syndicate corp., New York.

— no. 13. [3507]

© Mar. 30, 1918; 2 c. Mar. 30, 1918; E 422659; N. Y. feature synd. corp., New York.

— no. 14. [3508]

© Apr. 6, 1918; 2 c. Apr. 9, 1918; E 424056; New York feature synd. corp., New York.

DISCARDED (THE) DRUM; words by Margot Case Hale, music by R. B. Brewer [of U. S.] [3509]

© 1 c. Apr. 1, 1918; E 419251; Robert B. Brewer, Cleveland.

DIXIE DO OR DIE; words by Edward Knapp Anderton, music by Ettore Rappetti [of Italy domiciled at Tarrytown, N. Y.] [3510]

© Mar. 17, 1918; 2 c. Mar. 19, 1918; E 417795; Art music co., Tarrytown, N. Y.

DIXIE (THE) VOLUNTEERS; fox-trot, by Ruby, played by Donald Makay and Harry De Costa [of U. S.]; in C. (Rythmodik record music roll, G 100893) [3511]

© Dec. 20, 1917; 2 c. Apr. 5, 1918; E 419560; American piano co., New York. [Copyright is claimed on interpretation.]

DJER-KISS; words and music by P. F. Ludwig [of U. S.] [3512]

© 1 c. Feb. 27, 1918; E 417480; Paul F. Ludwig, New York.

DO IT NOW; hymn, words by George Branum, music by H. G. Tovey [of U. S.] [3513]

© Jan. 21, 1918; 2 c. Mar. 29, 1918; E 419163; Herbert G. Tovey, Cynthiana, Ind.

DO YOUR BIT; romantic operetta in two acts, books and lyrics by Amelia Clay, music by F. G. Fassnacht [of U. S.] [3514]

© 1 c. Mar. 4, 1918; D 19830; Ferdinand G. Fassnacht, German-town, Pa.

DO YOUR LOVING AT HOME; words and music by S. S. Cassard [of U. S.] [3515]

© 1 c. Apr. 8, 1918; E 419594; Samuel Snowden Cassard, Brooklyn.

DOING HIS BIT; words and music by W. and Lou Cody [of U. S.] [3516]

© 1 c. Mar. 6, 1918; E 418625; Wm. Henry Cody, Oswego, N. Y.

DOLLY'S SORROW; by Siegmund Jaffa [of U. S.]; piano. Boston, Evans music co. [3517]

© Jan. 16, 1918; 2 c. Mar. 2, 1918; E 418694; W. A. Evans, Boston.

DON'T FORGET THE GIRL WHO'S WAITING IN THE GOOD OLD U. S. A.; words by M. C. Peninger, music by Nellie Green [of U. S.] Stockton, Cal., Henry D. Pelle. [3518]

© Mar. 25, 1918; 2 c. Apr. 4, 1918; E 419623; Minnie C. Peninger, Stockton, Cal.

DON'T FORGET TO TELL MY SWEETHEART; words by Edith L. Means, music by A. W. Kneff [of U. S.] [3519]

© Mar. 5, 1918; 2 c. Mar. 8, 1918; E 418853; Means & Gehrke, Janesville, Wis.

DON'T FORGET YOUR SOLDIER BOY; words by I. R. Dennison, music by E. S. S. Huntington [of U. S.] [3520]

© 1 c. Feb. 27, 1918; E 417471; Isabella R. Dennison, Alameda, Cal.

DON'T HARM THE FLAG THAT PROTECTS YOU; words by M. V. Lawrence, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [3521]

© Mar. 28, 1918; 2 c. Apr. 5, 1918; E 419441; M. Vivian Lawrence, Seattle.

DON'T JERRY, DON'T JERRY; words and music by R. J. Allen [of U. S.] [3522]

© 1 c. Mar. 29, 1918; E 419155; Robert J. Allen, Minneapolis.

DON'T LET THE TEARS SWELL THOSE DEAR EYES; words by C. McGill, music by E. S. S. Huntington [of U. S.] [3523]

© 1 c. Mar. 15, 1918; E 418941; Charles McGill, Lilly, Pa.

DON'T TEMPT OUR BOYS; words by M. Huseby, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [3524]

© Mar. 28, 1918; 2 c. Apr. 5, 1918; E 419465; Minnie Huseby, Fargo, N. D.

DON'T TRY TO FOOL YOUR UNCLE SAMMY; words by J. I. Wood, music by E. S. S. Huntington [of U. S.]

[3525]

© 1 c. Mar. 11, 1918; E 422313; James I. Wood, Benson, Neb.

DON'T TRY TO STEAL THE SWEETHEART OF A SOLDIER; one-step, by Schenk, played by Victor Arden [of U. S.]; in B flat. (Rythmodik record music rolls G100713)

[3526]

© Dec. 20, 1917; 2 c. April 5, 1918; E 419479; American piano co., New York. [Copyright is claimed on interpretation.]

DON'T YOU DARE TO FLIRT WITH ME; for I've a soldier Sammy 'cross the sea, words and music by H. S. Cuqua [of U. S.]

[3527]

© 1 c. Mar. 20, 1918; E 419007; Henry S. Cuqua, Cleveland.

DON'T YOU GO AND WORRY, MARY; words by Ballard Macdonald, music by Halsey K. Mohr [of U. S.], arr. by Eugene Platzmann [of U. S.]

[3528]

© 1 c. Mar. 1, 1918; E 417524; Shapiro, Bernstein & co., inc. New York.

DOWN BELOW THE MASON-DIXON LINE; words by Wm. McGoewey, music by E. S. S. Huntington [of U. S.]

[3529]

© 1 c. Mar. 16, 1918; E 418984. Wm. McGoewey, Troy, N. Y.

DOWN DEVON WAY; words by R. C. Russell, music by Horace Clulow [of England]; no. 2 in E flat.

[3530]

© Mar. 22, 1918; 1 c. Mar. 25, 1918; E 420448; Keith Prowse & co., ltd., London.

DOWN IN BORNEO ISLE; jass one-step, by Creamer-Layton, played by Victor Arden and W. T. Axtman [of U. S.]; 4 hands, in E flat. (Rythmodik record music roll, G 100503)

[3531]

© Nov. 20, 1917; 2 c. Apr. 5, 1918; E 419531; American piano co., New York. [Copyright is claimed on interpretation.]

DOWN IN THE HARBOR WHERE LIBERTY STANDS; words by C. Gransen, music by E. S. S. Huntington [of U. S.]

[3532]

© 1 c. Mar. 11, 1918; E 422305; Chris. Gransen, DeWitt, Ia.

DOWN IN THE TRENCHES; words and music by M. Gordon [of U. S.]

[3533]

© 1 c. Mar. 25, 1918; E 419425; Margaret Gordon, Geneva, N. Y.

DOWN THE LANE, WHERE I MADE YOU MINE; words and music by C. Friend [of U. S.]

[3534]

© 1 c. Feb. 13, 1918; E 422106; Cliff Friend, Los Angeles.

DOWN THE NILE; comic song, words and music by S. S. Cassard [of U. S.]

[3535]

© 1 c. Mar. 13, 1918; E 418880; Samuel Snowden Cassard, New York.

DOWN WHERE THE JACK O'LANTERNS GROW; in Cohan revue 1918, book by George M. Cohan, words by Irving Berlin, music by G. Cohan and Irving Berlin [of U. S.]

[3536]

© Feb. 23, 1918; 2 c. Feb. 23, 1918; E 422049; Waterson, Berlin & Snyder co., New York.

DOWN WHERE THE RAJAHS DWELL; words by Spencer Williams, music by W. E. Skidmore [of U. S.]

[3537]

© 1 c. Mar. 29, 1918; E 419145; Will E. Skidmore, Chicago.

DOWN WHERE THE SOUTHERN ROSES GROW; waltz song, words by O. F. Dinkins, music by Jessie McClellan [of U. S.], arr. by Charles M. Smith [of U. S.] Macon, Ga., Proctor-Patterson music co.

[3538]

© Mar. 6, 1918; 2 c. Mar. 8, 1918; E 417663; Olivia Farris Dinkins, Macon, Ga.

DOWN WITH AUTOCRACY; words and arr. of music by A. V. Clute [of U. S.] melody by M. DuFrerre [pseud. of Ethel Fisher of U. S.]

[3539]

© 1 c. Mar. 12, 1918; E 417706; Aggie V. Clute, Hastings, Neb.

DOWN WITH THE KAISER; words by E. Jones, melody by R. A. Browne [of U. S.]

[3540]

© 1 c. Mar. 13, 1918; E 418871; Ernest Jones, Braeside, Canada.

DREAM, DREAM. *See Rambler rose.*

DREAM (THE) OF A SOLDIER BOY; waltz, by J. V. Monaco, arr. by Lester Brockton [of U. S.] 4to. 1. Full orch. 2. Military band. [3541, 3542]

© Feb. 12, 1918; 2 c. each Mar. 25, 1918; E 417960, 417979; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

DREAM OF THE RED, WHITE AND BLUE; words by A. Walsh, music by E. S. S. Huntington [of U. S.] [3543]

© 1 c. Feb. 21, 1918; E 417342; Al. Walsh, Philadelphia.

DREAM-SONG; words by Clarence Urmy, music by Claude Warford [of U. S.]; high voice in A minor. [3544]

© Dec. 31, 1917; 2 c. Feb. 28, 1918; E 422231; Carl Fischer, New York.

DREAM WALTZ (Valse di sogno); by Francesco B. De Leone [of U. S.] op. 22, no. 3; piano. (Cover title: Valse di sogno.) [3545]

© Mar. 25, 1918; 2 c. Apr. 4, 1918; E 422829; B. Quattrocioche, Steubenville, O.

DREAMING OF DAYS THAT USED TO BE; words and music by E. M. Beamgard [of U. S.] [3546]

© Feb. 28, 1918; 2 c. Mar. 1, 1918; E 417528; Elsie Maye Beamgard, Chardon, Kan.

DREAMING OF YOU; words by W. J. Miller, music by W. J. Hastings [of U. S.] Long Branch, N. J., Keith's music pub. house. [3547]

© Mar. 25, 1918; 2 c. Apr. 4, 1918; E 422832; W. J. Miller, Long Branch, N. J.

DREAMY (THE) PARISIAN CREON; fox-trot from Hitchy-Koo, by E. Ray Goetz, arr. by T. M. Taylor [of U. S.]; intro.: Driving home with Angeline. 4to. 1. Military band. 2. Full orch. [3548, 3549]

© Aug. 25, 1917; Aug. 4, 1917; 2 c. each Mar. 18, 1918; E 417805, 417806; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

DRIFTING ALONG IN THIS WIDE WORLD ALONE; words by R. E. Mason, music by E. S. S. Huntington [of U. S.] [3550]

© 1 c. Mar. 27, 1918; E 419093; Robert E. Mason, Braddock, Pa.

DRIVER (F. PERCIVAL) Four sketches, by F. Percival Driver [of Great Britain]; piano. Contents: 1. An April shower.—2. Ebb tide.—3. The Fairy ring.—4. Through the snow. [3551]

© Feb. 11, 1918; 1 c. Mar. 16, 1918; E 420411; Anglo-French music co., ltd., London.

DROP A LINE TO MOTHER; while you're fighting over there, words by A. P. Jennings, music by J. B. Currie [of Canada] [3552]

© 1 c. Mar. 26, 1918; E 422569; Arthur Patrick Jennings and John Bayard Currie, St. John, New Brunswick.

DROP ME DOWN IN DIXIELAND; words by J. Will Callahan, music by Max Kortlander [of U. S.] [3553]

© 1 c. Mar. 5, 1918; E 417586; Lee S. Roberts, Chicago.

DUMPTY DEEDLE DEE DUM DEE; by Walter Donaldson, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in G. 4to. [3554]

© Mar. 30, 1918; 2 c. Apr. 1, 1918; E 419256; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

— words by Hal Crane, music by Walter Donaldson [of U. S.] [3555]

© Mar. 28, 1918; 2 c. Mar. 30, 1918; E 422670; M. Witmark & sons, New York.

DYNAMO (THE) OF HEAVEN; words by F. E. Rousch, music by Haldor Lillenas [of Norway domiciled at Auburn, Ill.] [3556]

© Mar. 1, 1918; 2 c. Mar. 9, 1918; E 417622; Frank E. Rousch, Lynchburg, O.

'E LOFFARE TALLIANE; versi di Tony Ferrazzano, musica di E. Di Capua e S. Gambardella [of Italy domiciled at New York] [3557]

© Feb. 28, 1918; 2 c. Mar. 5, 1918; E 417583; Italian book co. inc., New York.

'E ROSE 'E MAGGIO; versi di G. E. Pasqualotto, musica di G. Quaranta [of Italy]; canto e mandolino. [3558]

© 1 c. Mar. 1, 1918; E 417558; G. Esposito Pasqualotto, New York.

EARTH (THE) IS THE LORD's; chorus for church dedication, by A. Nikolsky, Eng. adaptation by N. Lindsay Norden [of U. S.]; mixed voices, 4to. (Russian church music no. 4469) [3559]

© Mar. 26, 1918; 2 c. Apr. 1, 1918; E 422709; J. Fischer & bro., New York. [Copyright is claimed on English adaptation]

- EAST (THE) INDIAN**; words by Thomas Moore, music by G. Cotton Marshall [of U. S.], op. 2, no. 1, medium voice in E min. [3560]
 © Mar. 13, 1918; 2 c. Mar. 25, 1918; E 417890; Boston music co., Boston.
- EASTER CHIMES.** *See* Six Easter carols.
- EASTER CLASSICS NO. 6**; words by Elsie Duncan Yale, music by Alfred Judson [of U. S.] 8vo. [3561]
 © Feb. 5, 1918; 2 c. Mar. 6, 1918; E 418825; Hall-Mack co., Philadelphia.
- EASTER DAY**; anthem, music by Edwin C. Rowley [of U. S.]; women's voices, organ acc. 4to. [3562]
 © Feb. 2, 1918; 2 c. Mar. 6, 1918; E 417798; Oliver Ditson co., Boston.
- EASTER TRIUMPH**; anthem, words by E. Myrtle Dunn, music by Adam Geibel [of U. S.] 4to. (Anthems for Easter, no. 207.) [3563]
 © Feb. 11, 1918; 2 c. Mar. 6, 1918; E 418832; Adam Geibel music co., Philadelphia.
- words tr. from *The Ambrosian*, by Robert Campbell, music by Bruno Huhn [of U. S.]; high voice in C. [3564]
 © Mar. 6, 1918; 2 c. Mar. 11, 1918; E 418894; Boston music co., Boston.
- EBB TIDE.** *See* Driver (F. Percival) Four sketches.
- ECHO (THE) ORACLE**; words and music by C. V. Lachmund [of U. S.]; ten. or sop. with chorus ad lib. [3565]
 © 1 c. Mar. 13, 1918; E 418879; Carl V. Lachmund, Yonkers, N. Y.
- ECHOES FROM THE VOLGA**; selection on Russian melodies, arr. by Julius S. Seredy [of U. S.]; full orch.; full mand. orch. parts arr. by L. Tocaben [of U. S.] (Progressive orch. ed. no. 44) [3566]
 © Jan. 22, 1918; 2 c. Feb. 25, 1918; E 422255; Carl Fischer, New York.
- EGYPTIAN (AN) LOVE SONG**; words by J. Will Callahan, music by Lucille Palmer [of U. S.] [3567]
 © Mar. 9, 1918; 1 c. Mar. 12, 1918; E 422378; Will Rossiter, Chicago.
- EILEEN**; selection from the romantic Irish opera, by Victor Herbert, arr. by Harold Sanford [of U. S.]; military band. 4to. [3568]
 © July 23, 1917; 2 c. Mar. 18, 1918; E 418968; M. Witmark & sons, New York. [Copyright is claimed on arrangement]
- selection, one-step, by Victor Herbert, arr. by Harold Sanford [of U. S.]; military band. 4to. [3569]
 © July 5, 1917; 2 c. Mar. 18, 1918; E 417808; M. Witmark & sons, New York. [Copyright is claimed on arrangement]
- EILEEN, WHEN I MET YOU**; words by F. Baker, music by Robert Van Sickle [of U. S.] [3570]
 © Feb. 1, 1918; 2 c. Mar. 26, 1918; E 422587; Frank Baker, Fremont, Mich.
- ELECIA**; oriental novelty fox-trot, words by J. G. M. Glick, music by Ethel Cooper [of U. S.] [3571]
 © 1 c. Apr. 2, 1918; E 422746; Jesse G. M. Glick, San Francisco.
- ELEVEN-FIFTY**; words and music by Roe Anna Smothers [of U. S.] [3572]
 © 1 c. Mar. 11, 1918; E 419196; R. A. Smothers, Somersville, O.
- ELLE EST FRANÇAISE, L'ALSACE-LORRAINE**; chant patriotique, paroles de Georges Lignereux, musique de Claude Terrasse [of France] [3573]
 © Feb. 7, 1918; 1 c. Feb. 28, 1918; E 420301; Société d'editions musicales, Paris.
- ELLINORE**; words and music by D. Brandt [of U. S.] [3574]
 © 1 c. Feb. 23, 1918; E 422072; Dorothy Brandt, Bicknell, Ind.
- EMBERS**; words by Jessie B. Rittenhouse, music by David W. Guion [of U. S.] [3575]
 © Mar. 28, 1918; 2 c. Mar. 30, 1918; E 422671; M. Witmark & sons, New York.
- EMBLEM (THE) THAT SET ALL MEN FREE**; words and music by E. T. Dick [of U. S.] [3576]
 © 1 c. Mar. 26, 1918; E 417952; Elodia Trapp Dick, Chicago.
- ENGLAND MY ENGLAND**; words by William Ernest Henley, music by Alfred Hiles Bergen [of U. S.] [3577]
 © Mar. 7, 1918; 2 c. Mar. 11, 1918; E 422297; Gamble hinged music co., Chicago.

ENTENTE (THE); words by J. L. McLean, music by E. S. S. Huntington [of U. S.] [3578]

© 1 c. April 3, 1918; E 419334; John L. McLean, Victor, Col.

EPIGRAMME; poème de Henri de Régnier, musique de Philippe Gaubert [of France] [3579]

© Feb. 7, 1918; 1 c. Feb. 28, 1918; E 420310; Société des éditions Ricordi, Paris.

'ERE IN THE 'ORSPITAL; words anon., music by Tom Patterdale [of U. S.]; high voice. [3580]

© Dec. 31, 1917; 2 c. Feb. 28, 1918; E 422190; Carl Fischer, New York.

ESPÉRANCE (L'); chant patriotique arménien, paroles et musique de K. Proff-Kalfaian [of U. S.] [Armenien and French] [3581]

© Feb. 19, 1918; 2 c. Feb. 23, 1918; E 422030; K. Proff-Kalfaian, Boston.

ÉTENDARD (L') ÉTOILÉ (The Star Spangled Banner); hymne national Américain, harmonisation nouvelle et texte français de Alfred Delbruck [of France]; piano et chant ou piano seul ad lib. Textes français et anglais. [3582]

© Feb. 7, 1918; 1 c. Feb. 28, 1918; E 420315; Société anonyme des éditions Ricordi, Paris.

ETUDE. *See* Chopin (F. F.)

ÉTUDES À 4 MAINS, POUR UN COMMENTANT; de Roger-Ducasse [of France]; piano. livre 1, 2. (Edition classique nos. 9537, 9538) [3583, 3584]

© Feb. 7, 1918; 1 c. each Feb. 28, 1918; E 420298, 420299; Durand et cie., Paris.

EVE, AND A GLOWING WEST; words by G. Hubi Newcombe, music by Mana Zucca [of U. S.] op. 33; medium voice, in E flat. [3585]

© Mar. 7, 1918; 2 c. Mar. 11, 1918; E 418893; Boston music co., Boston.

EVENING HYMN; words by M. A., music by Jos. Rheinberger [of U. S.]; mixed voices, with organ. 4to. (Church music review, no. 498) [3586]

© Feb. 7, 1918; 2 c. Feb. 8, 1918; E 416881; H. W. Gray co., New York.

EVENING SHADOWS; reverie, by Bert R. Anthony [of U. S.] op. 84; piano. Boston, Evans music co. [3587]

© Jan. 16, 1918; 2 c. Mar. 2, 1918; E 418690; W. A. Evans, Boston.

EVENING STAR. *See* Wagner (Richard)

EVENING STAR POLKA; by F. W. Beall [of U. S.] arr. by A. H. Hyatt; cornet in B flat with piano acc. [3588]

© 1 c. Mar. 8, 1918; E 418858; F. W. Beall, Richmond Hill, N. J.

EVER BY YOUR SIDE; from Follow the girl, words by Harold Atteridge, music by Sigmund Romberg [of U. S.] [3589]

© Mar. 2, 1918; 2 c. Mar. 4, 1918; E 418591; G. Schirmer, inc., New York.

EVER-LIVING LORD; Easter service, words by Geo. O. Webster, music by J. H. Fillmore [of U. S.] Cincinnati, Fillmore music house. [3590]

© Feb. 1, 1918; 2 c. Mar. 4, 1918; E 418599; Fillmore bros. co., Cincinnati.

EVERY GIRL IN ALL AMERICA; from Toot toot, words by Berton Braley, music by Jerome Kern [of U. S.] [3591]

© Mar. 28, 1918; 2 c. Mar. 30, 1918; E 422655; T. B. Harms co., New York. [Copyright is claimed on lyrics]

EVERYBODY CLIMB IN THE BAND WAGON NOW; words by J. E. Hurst, melody by Arthur J. Manvell [of U. S.] [3592]

© 1 c. Mar. 1, 1918; E 417575; J. Ernest Hurst, Washington.

EVERYBODY OUGHT TO KNOW HOW TO DO THE TICKLE TOE; dance, from Going up, intro. Do it for me, by Louis A. Hirsch, arr. by Lester Brockton [of U. S.]; military band. 4to. [3593]

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EVERYBODY'S CHRISTMAS [and] It's YOUR CHRISTMAS AND MINE; two community carols, words by Louise Horton, music by Laura Sedgwick Collins [of U. S.]; mixed voices, piano or org. acc., 4to. [3594]

© Dec. 26, 1917; 2 c. Feb. 28, 1918; E 422285; Carl Fischer, New York.

EVERYONE CAN LICK THE KAISER IF HE WANTS TO; words and music by Harold A. Frey [of U. S.] [3595]

© Feb. 28, 1918; 2 c. Mar. 1, 1918; E 417527; Harold Frey, Berlin, Mich.

EV'RY TIME SHE HEARS THE BAND PLAY IT ALMOST BREAKS HER DEAR OLD HEART; words and music by James W. Casey [of U. S.] [3596]

© Apr. 4, 1918; 2 c. Mar. 28, 1918; E 419249; Echo music pub. co., New York.

EV'RYBODY OUGHT TO KNOW HOW TO DO THE TICKLE TOE; from *Going up*, by Louis A. Hirsch [of U. S.]; piano. [3597]

© Feb. 21, 1918; 2 c. Feb. 23, 1918; E 422009; M. Witmark & sons, New York.

EV'RYTHING IS ROSY NOW; from *Follow the girl*, words by Harold Atteridge, music by Bud de Sylvia [of U. S.] [3598]

© Mar. 2, 1918; 2 c. Mar. 13, 1918; E 418866; G. Schirmer, New York

EWA-YEA. *See* Bingham (Helena) Two songs from *Hiawatha*.

EXEMPTION; words and music by C. Friend [of U. S.] [3599]

© 1 c. Feb. 12, 1918; E 422109; Cliff Friend, Los Angeles.

EXPECT US THEN; words by Miriam J. Cohn, melody by E. Grossberg [of U. S.], arr. by Mildred Bornfreund [of U. S.] [3600]

© 1 c. Mar. 8, 1918; E 418813; Estelle Grossberg, New York.

EYES (THE) OF YOUTH SEE THE TRUTH; from *Cohan revue 1918*, words and music by Geo. M. Cohan [of U. S.] [3601]

© Feb. 23, 1918; 2 c. Feb. 23, 1918; E 422051; Waterson, Berlin & Snyder co, New York.

FAIREST IF IT BE YOUR PLEASURE. *See* Salzedo (Carlos) Four choruses in old sonata form.

FAIRVIEW MARCH; two step, by Chas. Southwell [of U. S.]; military band. 4to. [3602]

© Mar. 18, 1918; 2 c. Mar. 27, 1918; E 419200; George Southwell pub. co., Kansas City, Mo.

FAIRY (THE) RING. *See* Driver (F. Percival) Four sketches.

FAIRY (A) TALE; suite, by Frank Bridge [of Great Britain]; piano. Contents: The princess.—The ogre.—The spell.—The prince. [3603]

© Feb. 1, 1918; 1 c. Mar. 11, 1918; E 420362; Augener ltd., London.

FALL OF PEARLS; mazurka caprice, by Harry Hiscocks [of New Zealand]; piano. [3604]

© Dec. 17, 1917; 1 c. Jan. 22, 1918; E 420393; A. Eady & co., Auckland, New Zealand.

FANCY YOU FANCYING ME; fox-trot, from *Odds and ends of 1917*, by Lee and Weston, played by Donald Makay [of U. S.] (Rythmodik record music roll, E 19153) [3605]

© Dec. 20, 1917; 2 c. Apr. 5, 1918; E 419559; American piano co., New York. [Copyright is claimed on interpretation.]

FANTASIA AND FUGUE. *See* Bach (J. S.)

FANTASTICANDO; waltz, by B. Carosi [of Italy]; 1st and 2nd violin and mandolin, and guitar. [3606]

© 1 c. Mar. 4, 1918; E 418596; Bernardino Carosi, Ozone Park, N. Y.

FAR ACROSS THE SEA; words by A. S. Witucki, music by E. S. S. Huntington [of U. S.] [3607]

© 1 c. Mar. 21, 1918; E 417834; Albert S. Witucki, Chickamauga Park, Ga.

FAR AWAY ACROSS THE ATLANTIC; patriotic march song, words by J. Newton, music by Walter Webb [of U. S.] [3608]

© Feb. 21, 1918; 2 c. Mar. 2, 1918; E 418535; John Newton, Philadelphia.

FAR AWAY IN DEAR OLD ILLINOIS; words by J. Cavaletto, music by E. S. S. Huntington [of U. S.] [3609]

© 1 c. Mar. 15, 1918; E 418924; John Cavaletto, Cedar Point, Ill.

FAR AWAY O'ER THE DEEP BLUE SEA; words by L. I. Williamson, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [3610]

© Feb. 1, 1918; 2 c. Feb. 23, 1918; E 417381; Leslie I. Williamson, Brookline, Mass.

FAREWELL; till we return some day; words by H. Brouseau, music by Eddie Jackson [of U. S.] [3611]

© Mar. 6, 1918; 2 c. Mar. 8, 1918; E 417651; Brouseau & Jackson, New Orleans.

FAREWELL, DEAR HEART; words by Jack Person, music by E. S. S. Huntington [of U. S.] [3612]

© 1 c. Mar. 15, 1918; E 418942; Mrs. Richard Purcell, Monticello, N. Y.

FAREWELL, LITTLE MOTHER, SO LONG, DEAR OLD DAD; words by B. Hanilla, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [3613]

© Feb. 20, 1918; 2 c. Mar. 11, 1918; E 422496; Bertha Hanilla, Homestead, Pa.

FAREWELL, MOTHER; words by C. M. Bolin, music by Robt. H. Brennen [of U. S.] [3614]

© Mar. 25, 1918; 2 c. Apr. 4, 1918; E 419626; Chas. M. Bolin, Cleveland.

— words by L. H. Heine, music by E. S. S. Huntington [of U. S.] [3615]

© 1 c. April 3, 1918; E 419345; L. H. Heine, Terre Haute, Ind.

FAREWELL, MY NANCY LEE; words and music by S. B. Wright [of U. S.] [3616]

© Mar. 9, 1918; 2 c. Mar. 11, 1918; E 422331; Sidney B. Wright, Newport, R. I.

FAREWELL, MY SOLDIER BOY; words and music by J. Newnham [of U. S.] [3617]

© 1 c. Mar. 27, 1918; E 419085; Jack Newnham, Bisbee, Ariz.

FAREWELL, THE TRUMPET CALLS ME; words by F. A. Miller, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [3618]

© Mar. 28, 1918; 2 c. Apr. 5, 1918; E 419437; Frank A. Miller, St. Paul.

FAREWELL VILLAGE; by Arnold Carlo [of U. S.]; piano. [3619]

© 1 c. Mar. 23, 1918; E 419064; Albert A. Loewenstein, New York.

FARMER'S (THE) WEDDING; by Alfred Moffat [of Great Britain]; violin with piano. (Twelve 18th century English violin pieces, no. 12) [3620]

© Jan. 22, 1918; 1 c. Mar. 11, 1918; E 420367; Schott & co., London. [Copyright is claimed on arrangement]

FASOLA (FA-SO-LA); by Frank Adlam [of England]; piano. Three characteristic pieces for pianoforte, no. 3) [3621]

© Dec. 27, 1918; 1 c. Jan. 19, 1918; E 420334; Nightingale & co., London.

FATHER'S (THE) VOICE; words by Augusta E. Stetson, music by B. C. Merz [of U. S.] [3622]

© Feb. 23, 1918; 2 c. Feb. 27, 1918; E 417493; Bessie Carol Merz, New York.

FAURÉ (GABRIEL) Sonate; par, G. Fauré [of France] op. 109; violoncelle et piano. [3623]

© Feb. 7, 1918; 1 c. Feb. 28, 1918; E 420305; Durand et cie, Paris.

FERME LA PORTE; ou, Ferme la porte aux amoureux, paroles de F. L. Bénech et E. Dumont, musique de F. L. Bénech [of France] [3624]

© Feb. 7, 1918; 1 c. Feb. 28, 1918; E 420306; F. L. Bénech, Paris.

FESTIVAL POSTLUDE; by C. Hugo Grimm [of U. S.]; organ. [3625]

© Mar. 18, 1918; 2 c. Mar. 20, 1918; E 419017; John Church co., Cincinnati.

FÊTE (UNE) EN ÉTÉ (A summer holiday); by Arthur gray [pseud. of Nicholas de Vore, of U. S.]; piano. [3626]

© Mar. 12, 1918; 2 c. Mar. 11, 1918; E 422486; Bryant music co., New York.

FIDDLER LOVE; words by Edward Lockton, music by Fred Royle [of Great Britain]; in D. [3627]

© Feb. 18, 1918; 1 c. Mar. 13, 1918; E 420401; Boosey & co., London.

FIGHT FOR THE FLAG; words and arr. of music by M. E. Lavender [of U. S.] melody by M. DuFrerre [pseud. of Ethel Fisher, of U. S.] [3628]

© 1 c. Mar. 12, 1918; E 417709; M. E. Lavender, Watersmeet, Mich.

FIGHT FOR THE RED, WHITE AND BLUE; words by Wm. H. Barry, music by Ernest Menna [of U. S.] [3629]

© Dec. 26, 1917; 2 c. Jan. 30, 1918; E 422112; Liberty music pub. co., Brooklyn.

FIGHT FOR YOUR COUNTRY; words by Mrs. W. F. Nell, music by R. A. Browne [of U. S.] [3630]

© 1 c. Mar. 6, 1918; E 418712; Mrs. Wm. F. Neff, Waterford, Conn.

FIGHT (THE) IS ON; march two step, by Carl D. Vandersloot, arr. by Frank E. Barry [of U. S.]; full band. 4to. [3631]

© Mar. 1, 1918; 2 c. Mar. 4, 1918; E 418588; Vandersloot music pub. co., Williamsport, Pa. [Copyright is claimed on arrangement]

FIGHT ON; vict'ry will surely come, words by Ed. Drake, music by Charles Rosen [of U. S.] [3632]

© Mar. 15, 1918; 2 c. Mar. 15, 1918; E 417741; Sound music pub. co., Seattle.

FIGHTING (THE) MEN; march, by C. [!] W. Chadwick, arr. by Stanislaw Gallo [of U. S.]; band parts. 4to. [3633]

© Mar. 20, 1918; 2 c. Mar. 29, 1918; E 419175; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement]

FIORELLINO DI PRIMAVERA; valse lento, by Francesco Di Leo [of Italy, domiciled at Pittsburgh]; 1st and 2nd mand. and guit. [3634]

© Mar. 27, 1918; 2 c. Mar. 28, 1918; E 422610; Mauro V. Cardilli, New York.

FIORI D' APRILE (April flowers); mazurka poetica, by Francesco B. De Leone [of U. S.] op. 22, no. 2; piano. [3635]

© Mar. 25, 1918; 2 c. Apr. 4, 1918; E 422841; B. Quattrocioche, Steubenville, O.

FIORI DI MAGGIO (May flowers); by Francesco B. De Leone [of U. S.] op. 22, no. 1; pf. [3636]

© Mar. 25, 1918; 2 c. Apr. 4, 1918; E 422844; B. Quattrocioche, Steubenville, O.

FIRESIDE (A) TALE ABOUT A GOBLIN. See Holland (Ruby) Five little pictures.

FIRST LOVE (Et l'on revient toujours); words by Etienne, music by Mana Zucca [of U. S.] op. 31; high voice in G. [3637]

© Feb. 16, 1918; 2 c. Feb. 23, 1918; E 422035; Boston music co., Boston.

FIRST LOVE — LAST LOVE — BEST LOVE; from Bing boys on Broadway, words by Clifford Grey, music by Nat D. Ayer [of U. S.] [3638]

© Mar. 25, 1918; 2 c. Mar. 28, 1918; E 419189; B. Feldman & co., London.

FIRST (THE) MAN OVER THE TOP; words and music by Beth Riley (Elizabeth M. Riley) [of U. S.] [3639]

© 1 c. Mar. 12, 1918; E 417695; Elizabeth M. Riley, Aldan, Pa.

FIRST REGIMENT MARCH; by Maude Drake [of U. S.]; piano. [3640]

© Mar. 12, 1918; 2 c. Mar. 16, 1918; E 417775; A. W. Perry's sons, Sedalia, Mo.

FIRST STEPS IN STACCATO PLAYING; by Felix Berger, op. 27, rev. by S. Reid Spencer [of U. S.]; piano. [3641]

© Mar. 11, 1918; 2 c. Mar. 11, 1918; E 422740; Charles A. Gries, New York. [Copyright is claimed on revision]

FLAG (THE); words and music by J. A. Powning [of U. S.], arr. by Geo. P. Holtz [of U. S.] [3642]

© 1 c. Mar. 23, 1918; E 419068; John Augustus Powning, Tuolumne, Cal.

FLAG (THE) I LOVE; words by James Rowe and C. C. Stafford, music by C. C. Stafford [of U. S.] [3643]

© Feb. 8, 1918; 1 c. Mar. 21, 1918, 1 c. Apr. 1, 1918; E 422741; Christopher C. Stafford, Oneonta, Ala.

FLAG (THE) OF OUR NATION; words by James Ollie Burns, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [3644]

© Feb. 1, 1918; 2 c. Feb. 23, 1918; E 417393; James O. Burns, Fruita, Col.

FLAG (THE) OF THE U. S. A.; words and music by W. S. Knodle [of U. S.] [3645]

© Mar. 25, 1918; 2 c. Mar. 26, 1918; E 422589; Walter St. Clair Knodle, Philadelphia.

FLAG (THE) WITHOUT A STAIN; patriotic song with chorus of mixed voices, words and music by C. A. White, arr. by H. L. Harts [of U. S.] [3646]

© Mar. 11, 1918; 2 c. Mar. 25, 1918; E 422570; White-Smith music pub. co., Boston.

FLAMES AND FANCIES; a reverie, by Wm. H. Tyers [of U. S.]; piano. [3647]

© Mar. 1, 1918; 2 c. Mar. 2, 1918; E 418531; G. Ricordi & co., inc., New York.

FLANDERS' FIELDS; words by John D. McCrae, music by Alfred Hiles Bergen [of U. S.] [3648]

© Mar. 7, 1918; 2 c. Mar. 11, 1918; E 422296; Gamble hinged music co., Chicago.

FLIGHT OF THE DOVE; valse, by J. B. Woller [of U. S.]; piano. Philadelphia, Banner music pub. co. [3649]

© Feb. 26, 1918; 2 c. Mar. 4, 1918; E 418539; J. Bonner Woller, Philadelphia.

FLO-FLO; selection, by Silvio Hein [of U. S.], arr. by Chas. Miller [of U. S.]; piano. [3650]

© Mar. 4, 1918; 2 c. Mar. 5, 1918; E 417608; T. B. Harms & Francis, Day & Hunter, New York.

FLOATIN' DOWN THE MISSISSIPPI, ON OUR HONEYMOON; words and music by W. W. Hall [of U. S., arr. by Frank E. Barry, of U. S.] [3651]

© 1 c. Feb. 15, 1918; E 417340; Wendell W. Hall, Chicago, Ill.

FLORIDA, I HEAR YOU CALLING; words by J. J. Green, music by E. S. S. Huntington [of U. S.] [3652]

© 1 c. Apr. 3, 1918; E 419331; J. J. Green, Hopewell, Va.

FLOWER O' MY HEART; words by Ray York, music by Roscoe Carter [of U. S.] [3653]

© Mar. 14, 1918; 2 c. Mar. 15, 1918; E 417748; Western music co., Dewey, Okl.

FLOWER (THE) OF THE U. S. A.; words and music by W. A. Kelly [of U. S.] [3654]

© Mar. 9, 1918; 2 c. Mar. 13, 1918; E 418881; William A. Kelly, New York.

FLOWER SONG; by Gustav Lange, ed. by Louis Ritter [of U. S.]; violin and piano. [3655]

© Feb. 20, 1918; 2 c. Mar. 6, 1918; E 418750; Oliver Ditson co., Boston. [Copyright is claimed on editing]

FLY, SOLDIER BOY; words by L. Acolia, music by E. S. S. Huntington [of U. S.] [3656]

© 1 c. Mar. 16, 1918; E 418981; L. Acolia, New York.

FOLLOW THE DEAR OLD FLAG; words and music by B. Rourke [of U. S.] Boston, Cohen music pub. co. [3657]

© Apr. 6, 1918; 2 c. Apr. 9, 1918; E 424045; Bert Rourke, Haverhill, Mass.

FOLLOW THE FLAG; patriotic song, words and music by J. B. McPhail [of U. S.] [3658]

© Feb. 16, 1918; 2 c. Feb. 21, 1918; E 422022; John B. McPhail, Pueblo, Col.

FOR ALL WHO WATCH; words anon, music by Clarence Dickinson [of U. S.]; mixed voices, 4to. (Sacred choruses, no. 69) [3659]

© Apr. 2, 1918; 2 c. Apr. 3, 1918; E 422799; H. W. Gray co., New York.

FOR DEAR OLD GLORY; words and music by E. O. Peterson [of U. S.] [3660]

© Feb. 16, 1918; 2 c. Feb. 26, 1918; E 422098; Erick Oscar Peterson, Hillyard, Wash.

FOR DEMOCRACY; march song, words and music by V. E. Moser [of U. S.] arr. by Victor H. Maves [of U. S.] [3661]

© Mar. 21, 1918; 2 c. Apr. 5, 1918; E 422818; Victor E. Moser, Milwaukee.

FOR ENGLAND, FOR FRANCE AND FOR DEAR U. S. A.; words and music by W. C. Bourg and Lilian M. Nunez [of U. S.] [3662]

© 1 c. Nov. 2, 1917; E 422483; Wilson C. Bourg, St. Bernard Parish, La.

FOR FREEDOM OF THE WORLD; words by M. W. Perrigo, music by J. E. Andino [of U. S.] [3663]

© 1 c. Apr. 3, 1918; E 419351; M. W. Perrigo, Williamstown, N. Y.

FOR GOD AND OUR COUNTRY; a patriotic song, words and music by A. J. Schindler [of U. S.] New York, J. Fischer & bro. [3664]

© Mar. 18, 1918; 2 c. Mar. 19, 1918; E 419004; Anthony J. Schindler, Bloomfield, N. J.

FOR HONOR AND FOR HOME (Pour l'honneur et le foyer); march and one-step, by Jacques Perrin [of U. S.]; piano. [3665]

© Sept. 20, 1917; 2 c. Mar. 29, 1918; E 419227; Carl Fischer, New York. [Copyright is claimed on arrangement]

—march and two-step, by Jacques Perrin [of U. S.]; full orch. 4to. [3666]

© Oct. 12, 1917; 2 c. Mar. 29, 1918; E 419224; Carl Fischer, New York. [Copyright is claimed on arrangement]

FOR OUR DEAR OLD GLORY; words by M. Compagnon, music by Everett J. Evans [of U. S.] Long Branch, N. J., Keith's music pub. house.

[3667]

© Mar. 25, 1918; 2 c. Apr. 4, 1918; E 422837; Mary Compagnon, Long Branch, N. J.

FOR THE FLAG AND LIBERTY; words by R. Belles, music by E. S. S. Huntington [of U. S.]

[3668]

© 1 c. Apr. 3, 1918; E 419327; Robert Belles, Belle Vernon, Pa.

FOR THE GLORY OF THE GRAND OLD FLAG; words and music by Gordon V. Thompson [of Canada]

[3669]

© Mar. 6, 1918; 1 c. Mar. 11, 1918; E 420369; Thompson pub. co., Toronto, Canada.

FOR THE LOVE OF THE FLAG AND YOU; words by O. D. Manuel, music by E. S. S. Huntington [of U. S.]

[3670]

© 1 c. Mar. 16, 1918; E 418982; Ora D. Manuel, Roseville, Ill.

FOR THE MEN AT THE FRONT; words by John Oxenham, music by N. C. Morgan [of U. S.]

[3671]

© Mar. 25, 1918; 2 c. Apr. 4, 1918; E 422821; Norris C. Morgan, Wilmington, Del.

FOR THE TWO OF US; words by Edgar Leslie, music by Harry Ruby [of U. S.]

[3672]

© Feb. 23, 1918; 2 c. Feb. 23, 1918; E 422054; Waterson, Berlin & Snyder co., New York.

FOR THOSE WITHIN THE VEIL; memorial hymn, words and music by W. Prendergast [of England] London. Novello & co. ltd.

[3673]

© Mar. 13, 1918; 1 c. Mar. 14, 1918; E 420402; William Prendergast, Winchester, England.

FOR WE'LL ALL STAND TOGETHER FOR THE FLAG; words and music by Mrs. S. Dobbins [of U. S.]

[3674]

© 1 c. Mar. 11, 1918; E 422306; Mrs. S. Dobbins, Blueston, Nev.

FOR YOU; words by Paul Porter, music by Louis Cheney [of U. S.]

[3675]

© Feb. 21, 1918; 2 c. Mar. 1, 1918; E 417537; Temple music co., Malden, Mass.

FORCE OF DESTINY. See Verdi (Giuseppe)

FORDING THE STREAM; a la barcarolle, by Carl Wilhelm Kern [of U. S.] op. 342, no. 5; piano. Boston, Evans music co. (In peace and war, no. 5)

[3676]

© Jan. 16, 1918; 2 c. Mar. 2, 1918; E 418684; W. A. Evans, Boston.

FOREST (A) RAMBLE; by Paul Ducelle, op. 17, no. 11, arr. by Edmund Severn [of U. S.]; violin and piano. (Musical favors, no. 11)

[3677]

© Feb. 28, 1918; 1 c. Mar. 29, 1918; 1 c. Apr. 4, 1918; E 419428; B. F. Wood music co., Boston. [Copyright is claimed on arrangement]

FORGET ALL YOUR TROUBLES; words by Edward Lockton, music by Edward St. Quentin [of England]; in D.

[3678]

© Mar. 12, 1918; 1 c. Mar. 12, 1918; E 420378; Keith, Prowse & co., ltd., London.

FORGOTTEN (THE) RITE; prelude, by John Nicholson Ireland [of Great Britain]; orch. score.

[3679]

© Feb. 27, 1918; 1 c. Mar. 25, 1918; E 420454; Augener ltd., London.

FORTY-TWO GRAND MANDOLIN SOLOS; by the eminent virtuosos Aubrey Stauffer, Will D. Moyer, J. Robert Morris, Giuseppe Pettine. [Newly rev. and enl. by America's greatest virtuosos. World's artist ed.] cover-title, 48 p. fol.

[3680]

© Dec. 5, 1917; 2 c. Dec. 10, 1917; aff. Jan. 30, 1918; A 480492; Chart music pub. co., Chicago.

FOURTH POSITION FOR THE VIOLIN; by E. Schroeder [of U. S.] op. 14.

[3681]

© Feb. 27, 1918; 2 c. Mar. 5, 1918; E 418698; Edward Schroeder, Dubuque, Ia. [Copyright is claimed on new matter]

FOX (THE) HUNT; by Carl Wilhelm Kern [of U. S.] op. 343, no. 2, ed. by Elmore R. Condon; violin and piano. Boston, Evans music co.

[3682]

© Feb. 26, 1918; 2 c. Mar. 1, 1918; E 417541; W. A. Evans, Boston.

FRAGRANT FLOWERS; intermezzo, by S. E. Goldstein [of U. S.]; 2 violins and piano.

[3683]

© Mar. 30, 1918; 2 c. Apr. 4, 1918; E 422815; White-Smith music pub. co., Boston.

FRANCE, WE'LL REBUILD YOUR TOWNS FOR YOU; words and music by Jack Coogan [of U. S.] [3684

© Mar. 23, 1918; 2 c. Mar. 23, 1918; E 419079; Shapiro, Bernstein & co., inc., New York.

FREE RUSSIA (Swoboda Russia); march, by Wolf N. Kostakowsky [of U. S.]; piano. [3685

© Feb. 15, 1918; 2 c. Mar. 26, 1918; E 417887; Sam Bederson, Brooklyn.

FREEDOM OF THE SEAS; waltzes, by B. J. Stoddart [of U. S.], arr. by Mrs. L. A. Stark [of U. S.]; piano. [3686

© Mar. 27, 1918; 2 c. Apr. 5, 1918; E 422817; Benjamin J. Stoddart, Waupon, Wis.

FREEDOM (THE) OF THE WORLD; words and music by G. K. Engelmann [of U. S.] [3687

© 1 c. Mar. 15, 1918; E 419180; George Karl Engelmann, Newark, N. J.

FREEDOM'S FLAG; words by S. E. Mekin, music by Alfred Wooler [of U. S.]; men's voices. 4to. [3688

© Mar. 9, 1918; 2 c. Mar. 13, 1918; E 418883; Willis music co., Cincinnati.

FRIVOLOUS RAGS; by Flora L. Noll [of U. S.]; piano. [3689

© Mar. 12, 1918; 2 c. Mar. 16, 1918; E 417773; A. W. Perry's sons, Sedalia, Mo.

FROG (THE); humorous part-song, words by Frederic E. Weatherly, music by Ernest Newton [of England]; mixed voices. 4to. (Novello's part-song book second series no. 1323) [3690

© Feb. 25, 1918; 1 c. Mar. 1, 1918; E 420322; Novello & co., ltd., London.

FROM UNCLE REMUS. *See* MacDowell (Edward Alexander) Woodland sketches.

FULL OF GLEE; scherzo by Bert R. Anthony [of U. S.] op. 111; piano. [3691

© Mar 6, 1918; 2 c. Mar. 6, 1918; E 418648; Theo. Presser co., Philadelphia.

FUNDAMENTAL METHOD FOR VIOLONCELLO; (Grundlegende methode für violoncello); by Joseph Malkin [of Russia, domiciled at Boston] [3692

© Jan. 25, 1918; 2 c. Feb. 28, 1918; E 422188; Carl Fischer, New York.

FUNEREO SYMPHONIE; by S. W. Krebs [of U. S.] op. 22; piano. [3693

© 1 c. Mar. 2, 1918; E 418541; Stanley Walter Krebs, New York.

FUNNY (A) OLD HECK; some rube, words and music by W. E. Davis [of U. S.] [3694

© Mar. 15, 1918; 2 c. Mar. 9, 1918; E 417666; William E. Davis, Santa Cruz, Cal.

FURORE D'UNA BANDA; marcia sinfonica, by G. Iasilli [of U. S.]; band. 4to. [3695

© Nov. 15, 1916; 2 c. Mar. 19, 1918; E 422491; O. Di Bella, New York.

FURS AND FRILLS; fox-trot, by Hein, played by Victor Arden [of U. S.] (Rythmodik record music rolls E18933) [3696

© Dec. 20, 1917; 2 c. Apr. 5, 1918; E 419537; American piano co., New York. [Copyright is claimed on interpretation]

— — — intro. Does Polly want Wally, by Silvio Hein, arr. by T. M. Taylor [of U. S.]; military band. 4to. [3697

© Feb. 12, 1918; 2 c. Mar. 25, 1918; E 417982; M. Witmark & sons, New York. (Copyright is claimed on arrangement]

— — — intro. Furs and frills and Does Polly want Wally, by Silvio Hein, arr. by T. M. Taylor [of U. S.]; full orch. 4to. [3698

© Feb. 12, 1918; 2 c. Mar. 25, 1918; E 417982; M. Whitmark & sons, New York. [Copyright is claimed on arrangement]

— medley waltz, intro. Heart of my heart [and] A short farewell is best, by Silvio Hein, arr. by T. M. Taylor [of U. S.]; military band. 4to. [3699

© Feb. 18, 1918; 2 c. Mar. 25, 1918; E 417976; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

— selection, by Silvio Hein, arr. by Lester Brockton [of U. S.]; full orch. [3700

© Jan. 10, 1918; 2 c. Mar. 18, 1918; E 419040; M. Witmark, & sons, New York. [Copyright is claimed on arrangement]

FURS AND FRILLS—Continued.

—selection, by Silvio Hein, arr. by Lester Brockton [of U. S.]; military band. 4to. [3701]

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GALATÉA; from new musical comedy Over the top, lyrics by Philip Bartholomae, music by Sigmund Romberg & Herman Timberg [of U. S.] [3702]

© Feb. 20, 1918; 2 c. Feb. 23, 1918; E 422083; G. Schirmer Jr., New York.

GARDEN OF BLUE BELLS; glide waltz, by A. F. Erhardt [of U. S.]; piano. [3703]

© 1 c. Mar. 21, 1918; E 422595; Anna Frances Erhardt, Philadelphia.

GARDEN (THE) OF MIND; words by E. G. Thompson, music by N. J. Hollander [of U. S.] [3704]

© 1 c. Mar. 1, 1918; E 417561; Eleanor Gregsten Thompson and N. Julius Hollander, New York.

GARDEN SONG (Gartenlied); by Lichner, played by Andrei Kmita [of U. S.] (Rythmodik record music rolls J18764) [3705]

© Nov. 20, 1917; 2 c. April 5, 1918; E 419491; American piano co., New York. [Copyright is claimed on interpretation.]

GATES (THE) AJAR; [Easter service] nos. 1-10 [Arr. by Ira B. Wilson, of U. S.]; orch. pts. 4to. [3706]

© Feb. 25, 1918; 2 c. Mar. 2, 1918; E 418530; Lorenz pub. co., Dayton, O.

GATHERING (THE) TO ARMS; words by C. H. Porter, music by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] arr. by C. H. Porter [of U. S.] [3707]

© 1 c. Apr. 2, 1918; E 422764; Charles H. Porter, Addison, Pa.

GAUBERT (PHILIPPE) Lied; poème de H. de Régner, musique de Philippe Gaubert [of France] [3708]

© Feb. 7, 1918; 1 c. Feb. 28, 1918; E 420308; Société anonyme des éditions Ricordi, Paris.

GAVOTTE; by N. Louise Wright [of U. S.] op. 33; piano. (Six easy impromptus for piano, no. 5) [3709]

© Mar. 28, 1918; 2 c. Apr. 1, 1918; E 419243; G. Schirmer, inc., New York.

GEE! BUT ISN'T LOVE A FUNNY OLD GAME; words by G. R. Byerly, music by E. S. S. Huntington [of U. S.] [3710]

© 1 c. Mar. 15, 1918; E 418943; Geo. R. Byerly, Lancaster, Pa.

GEM OF AMERICA; words by V. Stamen, music by Luther A. Clark [of U. S.] arr. by V. Stamen [of U. S.] [3711]

© 1 c. Apr. 2, 1918; E 422776; Victorene Stamen, Des Moines.

GENE AYRES; vespers of a vagabond, words and music by C. Fritsche [of U. S.] [3712]

© 1 c. Mar. 19, 1918; E 417818; Harding & co., Los Angeles.

GENERAL PERSHING; march, by C. E. Edgerly [of U. S.]; piano. Portland, Me., Cressey & Allen. [3713]

© Mar. 28, 1918; 2 c. Mar. 29, 1918; E 422669; Cora E. Edgerly, Portland, Me.

—one-step, march or two-step, by Carl D. Vandersloot [of U. S.]; piano. [3714]

© Mar. 9, 1918; 2 c. Mar. 11, 1918; E 422340; Vandersloot music pub. co., Williamsport, Pa.

GET A DETECTIVE; trio, fox trot, from An Arabian night, words by Darl MacBoyle, music by Walter Louis Rosemont [of U. S.] [3715]

© Mar. 11, 1918; 2 c. Mar. 12, 1918; E 417731; Orpheus music co., New York.

GET HIM,—ME UND GOTT; words and music by G. S. Upson [of U. S.] Waterbury, Conn., Truson pub. co. [3716]

© Mar. 27, 1918; 2 c. Mar. 27, 1918; E 419083; Gertrude S. Upson, Waterbury, Conn.

GET OUT ON THE FIRING LINE; words and music by E. Williams [of U. S.] arr. by [Homer Tonijee, of U. S.] [3717]

© 1 c. Feb. 14, 1918; E 418508; Edward Williams, Los Angeles.

GHOSTLY (THE) GALLEY; words by Jessie B. Rittenhouse, music by David W. Guion [of U. S.] [3718]

© Mar. 28, 1918; 2 c. Mar. 30, 1918; E 422672; M. Witmark & sons, New York.

GIDDY GIDDAP! GO ON! GO ON; march song, by Frost, played by Victor Arden and Paul King [of U. S.]; in G. (Rythmodik record music rolls G 100674) [3719]

© Dec. 20, 1917; 2 c. April 5, 1918; E 419484; American piano co., New York. [Copyright is claimed on interpretation.]

GIM' ME A KISS MIRANDY; by Althea T. Rutherford, arr. by Geo. J. Trinkaus [of U. S.]; military band in D flat. 4to. [3720]

© Feb. 18, 1918; 2 c. Mar. 25, 1918; E 417974; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

GIRL (THE) I CALLED MY ROSE; waltz song, words and melody by J. Dellavocca [of U. S.] [3721]

© 1 c. Mar. 19, 1918; E 417817; James Dellavocca, Los Angeles.

GIRL SCOUTS' MARCH; by Elizabeth Griffin [of U. S.]; piano. [3722]

© Mar. 9, 1918; 2 c. Mar. 14, 1918; E 418918; C. W. Thompson & co., Boston.

GIRL (THE) WHO TOOK HER MOTHER'S PLACE; words by J. H. O'Brien, music by E. S. S. Huntington [of U. S.] [3723]

© 1 c. Mar. 27, 1918; E 419114; J. H. O'Brien, Parent, Can.

GIRL (THE) YOU CAN'T FORGET; waltz, by W. R. Williams [of U. S.]; piano. [3724]

© Feb. 26, 1918; 2 c. Mar. 1, 1918; E 418545; Will Rossiter, Chicago.

GIRLY; words and music by O. E. Leopold [of U. S.] [3725]

© 1 c. Mar. 9, 1918; E 417635; Oliver Elmer Leopold, Sioux Falls, S. D.

GIVE EAR, GIVE EAR, GOOD CHRISTIAN MEN. See Six Easter carols.

GIVE ME A CORNER IN YOUR HEART; words by Mrs. H. L. Stanton, music by R. A. Browne [of U. S.] [3726]

© 1 c. Mar. 6, 1918; E 418715; Mrs. H. L. Stanton, Norwich, Conn.

GIVE ME A GIRLIE TO LOVE ME, AND I'LL FIGHT LIKE THE DEVIL FOR YOU; words by E. J. Kelly, music by J. Haunschild [of U. S.] [3727]

© Mar. 15, 1918; 2 c. Mar. 28, 1918; E 422579; Kelly & Haunschild, Chicago.

GIVE THREE CHEERS FOR OUR HEROES IN FRANCE; words by May Van Dyke, music by H. E. Van Dyke [of U. S.] [3728]

© 1 c. Mar. 23, 1918; E 419075; Harry E. Van Dyke, Portland, Or.

GLORIA; a book of easy anthems for volunteer choirs. [by J. Lincoln Hall and others of U. S.] 4to. [3729]

© Feb. 20, 1918; 2 c. and aff. Mar. 6, 1918; A 493349; Hall-Mack co., Philadelphia.

GLO'STER (THE) MARYS; words by Fred E. Weatherly, music by C. Lee Williams [of Great Britain] [3730]

© Feb. 11, 1918; 1 c. Mar. 21, 1918; E 420433; Boosey & co., London.

GLUCK (CHRISTOPH WILIBALD VON) Musette; from Armide, by C. W. von Gluck, transcribed by Joseph Malkin [of Russia, domiciled at Boston] 1. Violin and piano. 2. Cello and piano. [3731, 3732]

© Dec. 31, 1917; 2 c. each Feb. 28, 1918; E 422219, 422220; Carl Fischer, New York. [Copyright is claimed on transcription]

GO GET THE HUNS; words and music by M. E. Kemp [of U. S.] [3733]

© 1 c. Mar. 11, 1918; E 422351; Marie E. Kemp, Marion, Ala.

GO OVER THERE AND FIGHT; words and music by E. S. Brower [of U. S.] [3734]

© 1 c. Feb. 23, 1918; E 422015; Edward S. Brower, Ridgewood, N. J.

GO TO DARK GETHSEMANE; words by J. Montgomery, music by T. Tertius Noble [of U. S.]; mixed voices. 4to. (Church music review no. 501) [3735]

© Apr. 6, 1918; 2 c. Apr. 8, 1918; E 419608; H. W. Gray co., New York.

GO TO IT, AMERICA, YOU ARE THE MELTING POT OF THE WORLD; words and music by J. Wolff [of U. S.] San Francisco, Cal., International pub. co. [3736]

© Mar. 11, 1918; 2 c. Mar. 11, 1918; E 422303; Jennie Wolff, San Francisco.

GOBLINS; by N. Louise Wright [of U. S.] op. 35; piano (Six easy impromptus for piano no. III)

[3737]

© Mar. 28, 1918; 2 c. Apr. 1, 1918; E 419241; G. Schirmer, inc., New York.

GOD BE MERCIFUL UNTO US; words from Psalm LXVII, music by Percy C. Buck [of England]; boy's voices. 4to. (Novello's chorister series of church music no. 57)

[3738]

© Feb. 25, 1918; 1 c. Mar. 1, 1918; E 420323; Novello & co., ltd., London.

GOD BE WITH OUR BOYS TO-NIGHT; words by Fred G. Bowles, music by Wilfrid Sanderson, arr. by Boosey & co. [of Great Britain, domiciled at New York]; in C.

[3739]

© Feb. 25, 1918; 2 c. Feb. 28, 1918; E 417535; Boosey & co., New York. [Copyright is claimed on title and revision]

GOD BLESS THE LADIES; words and melody by James Kendis and James Brockman [of U. S.] arr. by Eugene Platzmann [of U. S.]

[3740]

© 1 c. Feb. 23, 1918; E 422089; Kendis, Brockman music pub. co., inc., New York.

GOD HATH SENT HIS ANGELS. *See* Six Easter carols.

GOD IS GOOD; words by S. C. Kirk, music by S. B. Jackson [of U. S.]

[3741]

© Mar. 6, 1918; 2 c. Mar. 11, 1918; E 422354; Chas. H. Gabriel, Chicago.

GOD KNOWETH BEST; words by Johnson Oatman, jr., music by S. B. Jackson [of U. S.]

[3742]

© Mar. 6, 1918; 2 c. Mar. 11, 1918; E 422372; Homer A. Rodeheaver, Chicago.

GOD SPEAKS TO THE NATIONS; a song for world peace, words by J. M. Dutton, melody by R. A. Browne [of U. S.]

[3743]

© 1 c. Mar. 9, 1918; E 417633; Julia M. Dutton, Geneva, N. Y.

GOD SPEED THE BOYS OF THE U. S. A.; words by G. D. Bayson, music by E. S. S. Huntington [of U. S.]

[3744]

© 1 c. Feb. 27, 1918; E 417472; Grace Damon Bayson, Winthrop, Mass.

GOD TO THE RESCUE; words and arr. of music by M. Saultis [of U. S.], melody by M. DuFrere [pseud. of Ethel Fisher, of U. S.]

[3745]

© 1 c. Mar. 12, 1918; E 417704; Marie Saultis, Minneapolis.

GOING TO CAN THE KAISER; words and music by E. Coburn [of U. S.] arr. by W. W. Shepard.

[3746]

© Mar. 8, 1918; 2 c. Mar. 11, 1918; E 422330; Edna Coburn, Norwood, Mass.

GOING UP; musical play founded on James Montgomery's comedy *The aviator*, words by Otto Harbach, music by Louis A. Hirsch [of U. S.]; vocal score.

[3747]

© Mar. 4, 1918; 2 c. Mar. 5, 1918; E 418617; M. Witmark & sons, New York.

— one step, from *Going up*, intro. Here's to the two of you, by Louis A. Hirsch, arr. by T. M. Taylor [of U. S.] 4to. 1. Full orch. 2. Military band.

[3748, 3749]

© Jan. 10, 1918; 2 c. each Mar. 19, 1918; E 419024, 419025; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

— selection, by Louis A. Hirsch, arr. by Lester Brockton [of U. S.]; full orch. 4to.

[3750]

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— — — military band. 4to.

[3751]

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GOLDEN DAYS; words and arr. by L. McConnell, music by May Hill [of U. S.]

[3752]

© 1 c. Mar. 6, 1918; E 422752; Lorena McConnell, Akron, O.

GOOD BYE AMERICA—HELLO FRANCE; words by J. W. Shaw, melody by R. A. Browne [of U. S.]

[3753]

© 1 c. Mar. 13, 1918; E 418868; John W. Shaw, Clough, S. D.

GOOD-BYE, BARNEY BOY; words by J. Keirn Brennan, music by Theodore Morse [of U. S.]

[3754]

© Mar. 11, 1918; 2 c. Mar. 12, 1918; E 417724; Leo Feist, inc., New York.

GOOD-BYE, BILL; from Good-bye Bill, words by Richard Fechheimer, music by W. B. Kernell [of U. S.]

[3755]

© Mar. 7, 1918; 2 c. Mar. 9, 1918; E 417670; Chappell & co., ltd., London.

GOOD-BYE, CABARABIAN NIGHTS; words by Raymond Egan, music by Richard A. Whiting [of U. S.]

[3756]

© Mar. 7, 1918; 2 c. Mar. 7, 1918; E 418820; Jerome H. Remick & co., New York.

GOODBYE, DEAR AMERICAN DAYS; words and music by Doc Long [of U. S.], arr. by L. Long [of U. S.]

[3757]

© 1 c. Jan. 21, 1918; E 417700; Leila Long, Cleveland.

GOOD BYE, DEAR OLD AMERICA; word and music by J. A. Provenzano [of U. S.] arr. by Harry Weston [of U. S.] New Orleans, Provenzano & Dantoni.

[3758]

© Mar. 6, 1918; 2 c. Mar. 8, 1918; E 417652; John A. Provenzano, New Orleans.

GOOD-BYE, DIXIE; I'm off to France; from Any old thing, words and music by Peter Bernard and Art M. Swanstone [of England]

[3759]

© Feb. 18, 1918; 1 c. Mar. 12, 1918; E 420382; Herman Darewski music pub. co., London.

GOOD-BYE, FAREWELL AGAIN; words by M. L. Mann, melody by R. A. Browne [of U. S.]

[3760]

© 1 c. Feb. 27, 1918; E 417498; Merl L. Mann, Conrad, Mont.

GOOD-BYE FRANCE, HELLO! BROADWAY; words and music by W. F. Wells [of U. S.]

[3761]

© Mar. 2, 1918; 2 c. Mar. 4, 1918; E 418583; William F. Wells, Philadelphia.

GOOD-BYE, GOOD-BYE; words by A. J. Johnson, music by E. S. S. Huntington [of U. S.]

[3762]

© 1 c. Mar. 7, 1918; E 418772; Alfred J. Johnson, Idaho Springs, Col.

GOOD-BYE, LADDIE, GOOD-BYE; words by J. F. Koellhoffer, music by E. S. S. Huntington [of U. S.]

[3763]

© 1 c. April 3, 1918; E 419354; J. Francis Koellhoffer, Elizabeth, N. J.

GOOD-BYE, LITTLE BERLIN; words by M. E. Herring, music by Leo Friedman [of U. S.] Chicago, North American music pub. co.

[3764]

© Mar. 28, 1918; 2 c. Apr. 5, 1918; E 419435; Maude E. Herring, West Park, O.

GOOD-BYE LITTLE GIRL, DON'T CRY; words by G. E. Lowrey, music by E. S. S. Huntington [of U. S.]

[3765]

© 1 c. Mar. 27, 1918; E 419127; Grace E. Lowrey, Lowrey, Cal.

GOOD-BYE, LITTLE GIRLIE; words by A. R. Gnuse, music by E. S. S. Huntington [of U. S.]

[3766]

© 1 c. Mar. 4, 1918; E 418573; Adeline R. Gnuse, Quincy, Ill.

GOOD-BYE, MOTHER DEAR, IT'S WARTIME; words by F. F. Rinz, music by E. S. S. Huntington [of U. S.]

[3767]

© 1 c. Mar. 27, 1918; E 419106; Frederick F. Rinz, Sanborn, N. Y.

GOOD-BYE, MY DEAR, GOOD-BYE; words by Mrs. E. M. Neyhart, music by E. S. S. Huntington [of U. S.]

[3768]

© 1 c. Mar. 11, 1918; E 422319; Mrs. E. M. Neyhart, Shavertown, Pa.

GOOD-BYE, MY GIRL; words by Paul McAllister, music by Margaret McKinney [of U. S.]

[3769]

© Mar. 1, 1918; 2 c. Mar. 2, 1918; E 418512; M. Witmark & sons, New York.

GOOD-BYE, MY LITTLE GIRL; words and music by Ramond Thompson [of U. S.]

[3770]

© Feb. 14, 1918; 1 c. Feb. 18, 1918; 1 c. Feb. 25, 1918; E 422115; R. Frank Thompson, New York.

GOOD-BYE, MY SOLDIER BOY; march song, words and music by June Bauer [of U. S.]

[3771]

© Mar. 15, 1918; 2 c. Mar. 15, 1918; E 417740; June Bauer co., inc., Judsonia, Ark.

— words and music by H. K. Hankins [of U. S.] Long Branch, N. J., Keith's music pub. house.

[3772]

© Mar. 25, 1918; 2 c. Apr. 4, 1918; E 422836; Hettie King Hankins, Long Branch, N. J.

GOOD-BYE, MY SWEETHEART; words and music by J. Irwin [of U. S.]

[3773]

© Mar. 8, 1918; 2 c. Mar. 11, 1918; E 422350; John Irwin, New York.

GOOD-BYE, SAMMY; words by J. A. Wells, music by E. S. S. Huntington [of U. S.] [3774]

© 1 c. April 3, 1918; E 419339; James A. Wells, Battle Creek.

GOOD-BYE, SWEETHEART; words by Mary C. Benjamin, music by C. H. McCurrie [of U. S.] Alameda, Cal., Alameda music co. [3775]

© Mar. 4, 1918; 2 c. Mar. 27, 1918; E 419080; Charles H. McCurrie, Alameda, Cal.

GOOD-BYE, SWEETHEART, GOOD-BYE; patriotic song, march and one-step, words and music by B. Branch [of U. S.] [3776]

© Apr. 5, 1918; 2 c. Apr. 4, 1918; E 422796; Bennie Branch, Des Moines.

— words and music by L. Kness [of U. S.] [3777]

© 1 c. Apr. 5, 1918; E 419420; Leo Kness, Oakland, Cal.

GOOD-BYE, SWEETHEART, GOOD-BYE TO YOU; words by James Ellis, music by E. S. S. Huntington [of U. S.] [3778]

© 1 c. Mar. 7, 1918; E 418781; James Ellis, Du Bois, Pa.

GOODBYE, THAT MEANS YOU; jass, one-step, by Lange, played by Victor Arden and Malvin Franklin [of U. S.]; in B flat. (Rythmodik record music rolls G100573) [3779]

© Nov. 20, 1917; 2 c. April 5, 1918; E 419496; American piano co., New York. [Copyright is claimed on interpretation.]

GOOD-BYE, U. S. A.; words by Louise M. Cody, music and arr. by W. H. Cody [of U. S.] [3780]

© 1 c. Mar. 22, 1918; E 417895; William Henry Cody, Oswego, N. Y.

GOOD MORNING, MR. ZIP-ZIP-ZIP; words and music by Robert Lloyd [of U. S.] [3781]

© Mar. 4, 1918; 2 c. Mar. 5, 1918; E 417609; Leo Feist, inc., New York.

GOOD NIGHT, PAUL; fox trot, by H. B. Olsen, arr. by Lester Brockton [of U. S.] intro. One Monday near a blue one; Eenie weenie; Lovey Dovey, and I like you; orch. 4to. [3782]

© Dec. 18, 1917; 2 c. Mar. 18, 1918; E 418970; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

GOOD NIGHT, PAUL—Continued.

— intro. One Monday near a blue one, Eenie Weenie, Lovey Dovey, and I like you, by H. B. Olsen, arr. by Lester Brockton [of U. S.]; military band. 4to. [3783]

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GOOD (THE) OLD U. S. AND YOU; words and music by V. H. Mattson [of U. S.] Spokane, Wash., Mattson music co. [3784]

© Mar. 25, 1918; 2 c. Apr. 4, 1918; E 422840; Verne H. Mattson, Spokane, Wash.

GOOSE NECK SAM; words by Carrie Rogers, music by J. Collins [of U. S.] [3785]

© 1 c. Mar. 20, 1918; E 419003; Jean Collins, New York.

GOSPEL MELODIES; a collection of choice gospel songs and hymns, for the Sunday school, young people's society, prayer meeting and evangelistic services. Comp. and arranged by E. M. Spreng, F. C. Berger [of U. S.] 2 p. l., 284 p. 8vo. [3786]

© Feb. 1, 1918; 2 c. Feb. 18, 1918; aff. Feb. 25, 1918; A 481809; C. Hauser, publisher, Cleveland.

GOSPEL SUNSHINE; words by James Rowe, music by C. H. Gabriel [of U. S.] [3787]

© Mar. 6, 1918; 2 c. Mar. 11, 1918; E 422357; Chas. H. Gabriel, Chicago.

GOUNOD (CHARLES FRANCOIS) Ave Maria; melody adapted to the first prelude of J. S. Bach, by Gounod, arr. by Osbourne McConathy [of U. S.]; mixed voices, (Laurel octavo, no. 89) [3788]

© Mar. 19, 1918; 2 c. Mar. 29, 1918; E 419174; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement]

— Marche funebre d'une marionette (Funeral march of a marionette); by Gounod, played by Howard Brockway [of U. S.] (Rythmodik record music roll, J 16614) [3789]

© Nov. 20, 1917; 2 c. Apr. 5, 1918; E 419550; American piano co., New York. [Copyright is claimed on interpretation.]

GOUNOD (CHARLES FRANCOIS)—Contd.

— Queen (The) of Sheba; ballet suite, by C. Gounod, arr. by V. F. Safranek [of U. S.]; military band. [3790]

© Jan. 7, 1918; 2 c. Feb. 28, 1918; E 422213; Carl Fischer, New York. [Copyright is claimed on arrangement]

GRAB 'EM, STAB 'EM, ANY WAY TO HOLD 'EM TILL WE JOIN YOU OVER THERE; words by Roy R. Baker, music by E. R. Meek [of U. S.] [3791]

© 1 c. Mar. 18, 1918; E 422476; Eleanor Roberts Meek, Lewistown, Ill.

GRAND (THE) OLD FLAG OF LIBERTY; words by H. I. Brown, music by E. S. S. Huntington [of U. S.] [3792]

© 1 c. April 3, 1918; E 419343; H. I. Brown, Trenton, N. J.

GRAND (THE) OLD THIRTEENTH REGIMENT; words by I. H. Forsstrom, music by M. Du Frerre [pseud of Ethel Fisher of U. S.] arr. by I. H. Forsstrom [of U. S.] [3793]

© 1 c. Apr. 2, 1918; E 422768; Ida H. Forsstrom, Indianola, Fla.

GRAND (THE) OLD U. S. A.; words by Dothel T. Crawford, music by E. S. S. Huntington [of U. S.] [3794]

© 1 c. Mar. 7, 1918; E 418761; Mrs. Elmer Crawford, Hindsboro, Ill.

GRANDMOTHER'S MENUET. See Grieg (E. H.)

GRASS (THE) WIDOW; selection, by Louis A. Hirsch, arr. by Lester Brockton [of U. S.]; full orch. 4to. [3795]

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— — — military band. 4to. [3796]

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GREAT (THE) DAY IS COMING; words by Charlotte G. Homer, music by Chas. H. Gabriel [of U. S.] [3797]

© Mar. 6, 1918; 2 c. Mar. 11, 1918; E 422368; Homer A. Rodeheaver, Chicago.

GREAT (THE) MIRACLE; Easter cantata, text compiled and music by C. Hugo Grimm [of U. S.]; soli, chorus and organ. [3798]

© Mar. 2, 1918; 2 c. Mar. 5, 1918; E 418626; John Church co., Cincinnati.

GRIEG (EDVARD HAGERUP) Åse's death (Åse's tod); duet, by Grieg, op. 46, no. 2; ed. by Jos. Gahm [of U. S.]; 2 pianos. (Peer Gynt suite no. 1) [3799]

© Feb. 7, 1918; 2 c. Feb. 26, 1918; E 422267; Carl Fischer, New York. [Copyright is claimed on edited version]

— Anitra's tanz (La danse d'Anitra); duet, by Edvard Grieg, op. 46, no. 3; ed. by Jos. Gahm [of U. S.]; 2 pianos. (Peer Gynt suite no. 1) [3800]

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— Grandmother's menuet; by E. Grieg, transcribed by Mischa Elman [of Russia, domiciled at New York]; violin and piano. (Concert transcriptions, no. 5) [3801]

© Jan. 22, 1918; 2 c. Feb. 25, 1918; E 422253; Carl Fischer, New York.

— In the hall of the mountain king (In der halle des bergkönigs); duet, by Grieg, op. 46, no. 4; ed. by Jos. Gahm [of U. S.]; 2 pianos (Peer Gynt suite no. 1) [3802]

© Feb. 7, 1918; 2 c. Feb. 26, 1918; E 422269; Carl Fischer, New York. [Copyright is claimed on edited version]

— Morning-mood (Morgenstimmung), duet, by Grieg, op. 46, no. 1; ed. by Jos. Gahm [of U. S.]; 2 pianos (Peer Gynt suite no. 1) [3803]

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GRIMM (CARL W.) Twelve little poetical studies; by C. W. Grimm [of U. S.]; piano. [3804]

© Mar. 4, 1918; 2 c. Mar. 6, 1918; E 418627; John Church co., Cincinnati.

- GRISÉLIDIS; four-part song, old French folk song. tr. by Charles Fonteyn Manney, arr. by Victor Harris [of U. S.]; women's voices. 4to. [3805]
 © Jan. 17, 1918; 2 c. Mar. 16, 1918; E 422472; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- GROUNG; chant patriotique arménien, d'après la version populaire des Arméniens du Caucase, paroles et musique de K. Proff-Kalfaian [of U. S.] [Armenien and French] [3806]
 © Feb. 19, 1918; 2 c. Feb. 23, 1918; E 422029; K. Proff-Kalfaian, Boston.
- GUARD OF THE U. S. A.; words by H. G. Creel, music by Thos. Benton [of U. S.] Fort Worth, Tex. Quartet music co. [3807]
 © Mar. 4, 1918; 2 c. Mar. 8, 1918; E 418806; Cobb & Benton, Fort Worth, Tex.
- GYPSY SONG. *See* Rambler rose.
- HAIL FLAG OF FREEDOM; words by W. McClave, music by Alfred Pennington [of U. S.] 4to. [3808]
 © Mar. 25, 1918; 2 c. Apr. 4, 1918; E 422822; Wm. McClave, Scranton, Pa.
- HAIL! HAIL! THE GANG'S ALL HERE; by Marse & Sullivan, played Victor Arden and Paul King [of U. S.], in G. (Rythmodik record music rolls G100623) [3809]
 © Dec. 20, 1917; 2 c. Apr. 5, 1918; E 419538; American piano co., New York. [Copyright is claimed on interpretation]
- HAIL TO THE FLAG; words by A. Wakefield, music by E. S. S. Huntington [of U. S.] [3810]
 © 1 c. Mar. 27, 1918; E 419099; Addison Wakefield, West Enfield, Me.
- HAMADRYAD (THE); by May Mukle [of England domiciled at New York city]; violoncello and piano. [3811]
 © Mar. 6, 1918; 2 c. Mar. 8, 1918; E 418848; J. Schrimmer, inc., New York.
- HANDS ACROSS THE CENTURIES; suite, by Charles Hubert Hastings Parry [of Great Britain]; pf. [3812]
 © Feb. 27, 1918; 1 c. Mar. 25, 1918; E 420453; Augener Ltd., London.
- HANDS (THE) THAT ARE HOLY; words by Mary Grant O'Sheridan, music by Beatrice Macgowan-Scott [of Canada domiciled at Oak Park, Ill.] med. voice. [3813]
 © Feb. 26, 1918; 2 c. Mar. 1, 1918; E 418548; Clayton F. Summy co., Chicago.
- HAPPINESS; by Herbert Ralph Ward [of U. S.]; pf. (Lyric miniatures, no. 15091) [3814]
 © Mar. 6, 1918; 2 c. Mar. 6, 1918; E 418640; Theo. Presser co., Philadelphia.
- HAPPY ALL THE DAY; hymn, words and music by Geo. Branum [of U. S.] [3815]
 © Jan. 21, 1918; 2 c. Mar. 29, 1918; E 419167; Herbert G. Tovey, Cynthiana, Ind.
- HAPPY HOURS; mazurka, by Bert R. Anthony [of U. S.] op. 95, no. 4; piano. Boston, Evans music co. (In merryland, no. 4) [3816]
 © Jan. 16, 1918; 2 c. Mar. 2, 1918; E 418687; W. A. Evans, Boston.
- HAPPY SCHOOL DAYS. *See* Reflections.
- HARK! I HEAR YOUR COUNTRY CALLING; words and music by W. M. Clawson [of U. S.] [3817]
 © Mar. 6, 1918; 2 c. Mar. 8, 1918; E 417665; Wm. M. Clawson, Cincinnati.
 — *Same.* [3818]
 © Mar. 12, 1918; 2 c. Mar. 14, 1918; E 422384; Wm. M. Clawson, Cincinnati.
- HARROW (PAUL) Toccata; by P. Harrow [of Great Britain]; piano. [3819]
 © Feb. 4, 1918; 2 c. Mar. 16, 1918; E 420414; Anglo-French music co. ltd., London.
- HAS ANYBODY SEEN MY CORINNE; words by R. Graham, music by Lukie Johnson [of U. S.] [3820]
 © Mar. 6, 1918; 2 c. Mar. 28, 1918; E 422578; Roger Graham, Chicago.
- HATS OFF, SALUTE OLD GLORY; words by J. L. Ripper, music by John E. Brown [of U. S.] [3821]
 © Dec. 14, 1917; 2 c. Feb. 15, 1918; E 417636; Jessie Loraine Ripper, Wray, Col.
- HATS OFF TO EV'RY MOTHER OF A SOLDIER; words by G. M. Orme, melody by R. A. Browne [of U. S.] [3822]
 © 1 c. Mar. 29, 1918; E 419172; Gertrude M. Orme, Racine, Wis.

HATS OFF TO UNCLE SAM; words and music by E. D. Wilson [of U. S.] [3823]

© Feb. 5, 1918; 2 c. Mar. 6, 1918; E 418839; Emily D. Wilson, Philadelphia.

HAVE YOU MADE PEACE WITH GOD; words and music by Chas. E. Pollock [of U. S.] [3824]

© Feb. 25, 1918; 2 c. Feb. 25, 1918; E 418669; William Hamilton Adams, Punxsutawney, Pa.

HAVE YOU SEEN HIM IN FRANCE; brother o' mine, words by Gordon Johnstone, music by Ward-Stephens [of U. S.]; in D. [3825]

© Mar. 2, 1918; 2 c. Mar. 4, 1918; E 417610; Chappell & co. ltd., London.

HAWAII NEI; words by T. Kurashige, music by E. S. S. Huntington [of U. S.] [3826]

© 1 c. Mar. 27, 1918; E 419120; Tetsu Kurashige, Pearl City, Oahu, T. H.

HAWAIIAN DREAM; intro: Aloha oe, by Walter Rolfe [of U. S.]; piano. (Jolly juvenile tunes, no. 15076) [3827]

© Mar. 6, 1918; 2 c. Mar. 6, 1918; E 418638; Theo. Presser co., Philadelphia.

HE CAN NEVER WHIP THE RED, WHITE AND BLUE; words by B. Wilkinson, music by E. S. S. Huntington [of U. S.] [3828]

© 1 c. Mar. 11, 1918; E 422308; Billie Wilkinson, Omaha, Neb.

HE DID IT FOR HIS UNCLE SAMMY; words by L. M. Doan, music by R. A. Browne [of U. S.] [3829]

© 1 c. Mar. 14, 1918; E 422397; Leora M. Doan, Cupertino, Cal.

HE'LL FIGHT FOR HIS COUNTRY AND FOR YOU; words and music by G. M. Kidd [of U. S.] [3830]

© 1 c. Mar. 25, 1918; E 422559; G. Montgomery Kidd and Arden W. Allen, Seattle.

HE MAKETH WARS TO CEASE; text scriptural, music by John Prindle Scott [of U. S.]; low in E flat. [3831]

© Mar. 22, 1918; 2 c. Apr. 1, 1918; E 422710; Harold Flammer inc., New York.

HE'S GOT THOSE BIG BLUE EYES LIKE YOU DADDY MINE; by Leo Wilson and Alfred Dubin, arr. by Geo. J. Trinka [of U. S.]; vocal orch., in B flat. 4to. [3832]

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— words and music by Lew Wilson and Alfred Dubin [of U. S.] [3833]

© Mar. 1, 1918; 2 c. Mar. 2, 1918; E 418513; M. Witmark & sons, New York.

HE'S MY LITTLE BLUE-EYED MAN; words and music by W. Jolly [of U. S.] Long Branch, N. J., Keith's music pub. house. [3834]

© Mar. 25, 1918; 2 c. Apr. 4, 1918; E 422834; Wm. Jolly, Long Branch, N. J.

HEARTS COURAGEOUS; march, by George Dudley Martin [of U. S.]; piano. [3835]

© Mar. 6, 1918; 2 c. Mar. 6, 1918; E 418665; Theo. Presser co., Philadelphia.

HEART'S EASE; by Geo. L. Spaulding [of U. S.]; piano. (Diploma series no. 3) [3836]

© Jan. 25, 1918; 2 c. Feb. 25, 1918; E 422262; Carl Fischer, New York.

HEART'S MESSAGE; nocturne, by C. C. Crammond [of U. S.] op. 97; piano. Boston, Evans music co. [3837]

© Jan. 16, 1918; 2 c. Mar. 2, 1918; E 418689; W. A. Evans, Boston.

HEARTS THAT ARE TRUE; words and melody by E. L. Grundy [of England domiciled at San Francisco] [3838]

© 1 c. Mar. 6, 1918; E 418616; Evelyn Laughton Grundy, San Francisco.

HEDGE-ROSE (THE) OPENS; words by Alfred Noyes, music by Edith Lobdell [of U. S.] [3839]

© Mar. 27, 1918; 2 c. Mar. 30, 1918; E 422742; Clayton F. Summy co., Chicago.

HELLO DIXIE LAND; opening cho., words and music by Billy V. Ewing [of U. S.] harmony arr. by Harper H. Puggsley [of U. S.] [3840]

© 1 c. Mar. 7, 1918; E 418731; William V. Ewing, New York.

HELLO, NEW YORK; from Bing boys on Broadway, words by Clifford Grey, music by Nat D. Ayer [of U. S.]

[3841

© Mar. 25, 1918; 2 c. Mar. 28, 1918; E 419188; B. Feldman & co., London.

HELLO WISCONSIN; by Ruby, played by Victor Arden & Malvin Franklin [of U. S.]; in C. (Rythmodik record music rolls G100512)

[3842

© Nov. 20, 1917; 2 c. Apr. 5, 1918; E 419544; American piano co., New York. [Copyright is claimed on interpretation]

HELLO YAPHANK; words by J. B. Van, music by E. S. S. Huntington [of U. S.]

[3843

© 1 c. Mar. 27, 1918; E 419121; Johnny B. Van, Brooklyn.

HELP HOOVER WIN THE WAR; words and music by A. M. Collins [of U. S.] Philadelphia, Keystone music co.

[3844

© Mar. 4, 1918; 2 c. Mar. 8, 1918; E 418809; Ada May Collins, Philadelphia.

HELTER-SKELTER. *See* Levine (Isaac) Twenty-four miniatures for the piano-forte.

HER SOLDIER LAD IN KHAKI CLAD; words by S. W. Youmans, music by E. S. S. Huntington [of U. S.]

[3845

© 1 c. Feb. 27, 1918; E 417486; S. W. Youmans, Lowell, Mass.

HER YANKEE MAN; words and music by W. J. Conway [of U. S.]

[3846

© 1 c. Feb. 27, 1918; E 417505; William Joseph Conway, Chicago.

HERALDS OF SPRING; graceful dance, by George Dudley Martin [of U. S.]; pf.

[3847

© Mar. 6, 1918; 2 c. Mar. 6, 1918; E 418666; Theo. Presser co., Philadelphia.

HERALDS OF SUMMER ARE HERE. *See* Salzedo (Carlos) Four choruses in old sonata form.

HERE AM I, SEND ME; hymn, words by William M. Runyan, music by H. G. Tovey [of Australia domiciled at Cynthiana, Ind.]

[3848

© Apr. 1, 1918; 2 c. Apr. 8, 1918; E 419615; Herbert G. Tovey, Cynthiana, Ind.

HERE AND THERE AND EVERYWHERE; words and music by R. J. Allen [of U. S.]

[3849

© 1 c. Mar. 29, 1918; E 419156; Robert J. Allen, Minneapolis.

HERE, THERE AND EVERYWHERE; words by E. E. Hewitt, music by C. H. Gabriel [of U. S.]

[3850

© Mar. 6, 1918; 2 c. Mar. 11, 1918; E 422362; Chas. H. Gabriel, Chicago.

HEROES OF THE DARDANELLES; words and music by Reginald A. A. Stoneham [of Australia]

[3851

© Dec. 5, 1915; 1 c. Mar. 20, 1918; E 420436; Allan and co. prop. ltd., Melbourne, Australia.

HIAWATHA'S SONG; words by H. W. Longfellow, music by J. A. Bliss [of U. S.] op. 7, no. 1.

[3852

© 1 c. Feb. 15, 1918; E 422086; James A. Bliss, Minneapolis, Minn.

HIFALUTIN RAG; one-step, by Henry Lodge [of U. S.], piano.

[3853

© Mar. 28, 1918; 2 c. Mar. 30, 1918; E 422673; M. Witmark & sons, New York.

HILLS (THE) OF GLENORCHY (Monaidhean ghlinn Urachaidh); quick-step, by Granville Bantock [of England]; piano. (Two Scottish pieces, no. 1)

[3854

© Mar. 14, 1918; 1 c. Mar. 18, 1918; E 420425; Elkin & co. ltd., London.

HINDOO SONG. *See* Langey (Otto) Three French songs.

HIS GRACE IS SUFFICIENT FOR ME; sacred song, words and music by J. F. Conner [of U. S.]; solo or duett and chorus.

[3855

© Feb. 22, 1918; 2 c. Mar. 6, 1918; E 422332; James F. Conner, Van Nuya, Cal.

HIS RESURRECTION; Easter service, words by Elsie Duncan Yale, music by J. Lincoln Hall [of U. S.] 8vo.

[3856

© Feb. 5, 1918; 2 c. Mar. 6, 1918; E 418827; Hall-Mack co., Philadelphia.

HIT THE TRAIL FOR EUROPE; marching song of the Sams, words and music by J. Neilan [of U. S.] Cleveland, O., Associate music pub's.

[3857

© Mar. 19, 1918; 2 c. Mar. 20, 1918; E 419045; Jack Neilan, Cleveland.

HITCHY-KOO; selection, by E. Ray Goetz, arr. by T. M. Taylor [of U. S.]; full orch. [3858]

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———military band. 4to. [3859]

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HO-BO (THE) SOLDIER MAN; or, Can the Kaiser; words by C. L. Newnom, music by E. S. S. Huntington [of U. S.] [3860]

© 1 c. Mar. 4, 1918; E 418568; C. L. Newnom, Flint, Mich.

HOLD THE LINE, LADS, WE ARE COMING; words by D. Gray, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [3861]

© Mar. 28, 1918; 2 c. Apr. 5, 1918; E 419461; Dixie Gray, San Francisco.

HOLLAND (EDWIN) Ten melodious and progressive vocal exercises; by E. Holland [of England] Book 2, contralto or baritone. [3862]

© Nov. 23, 1917; 1 c. Feb. 23, 1918; E 420282; Cary & co., London.

HOLLAND (RUBY) Five little pictures; by R. Holland [of Great Britain]; piano. Contents:—1. A robin waiting for breakfast on a cold morning.—2. A fireside tale about a goblin.—3. In a fairy boat.—4. A dance of icicles and snowflakes.—5. A water wagtail. [3863]

© Feb. 4, 1918; 1 c. Mar. 16, 1918; E 420413; Anglo-French music co., ltd., London.

HOLY NIGHT; by Gruber, arr. and played by Howard Brockway [of U. S.] (Rythmodik record music roll, F 3873) [3864]

© Dec. 20, 1917; 2 c. Apr. 5, 1918; E 419562; American piano co., New York. [Copyright is claimed on interpretation]

HOLY WEEK WALTZ. See Land of joy.

HOME-ALONG; words by Fred. E. Weatherly, music by Wilfrid Sanderson [of Great Britain]; in A. [3865]

© Feb. 5, 1918; 1 c. Mar. 13, 1918; E 420400; Boosey & co., London.

HOME GUARDS MARCH; by Chas. Southwell [of U. S.]; military band. 4to. [3866]

© Mar. 18, 1918; 2 c. Mar. 27, 1918; E 419197; George Southwell pub. co., Kansas City, Mo.

HOMESICK (THE) VOLUNTEER; words and music by S. Bunn [of U. S.] [3867]

© 1 c. Mar. 27, 1918; E 419124; Sam Bunn, Hugo, Okl.

HOMEWARD BOUND; fox-trot, by Meyer, played by Victor Arden and Paul King [of U. S.]; four hands, in F. (Rythmodik record music rolls G100664) [3868]

© Dec. 20, 1917; 2 c. April 5, 1918; E 419473; American piano co., New York. (Copyright is claimed on interpretation.)

HONEY, COME TO ME WHEN I CALL YOU ON THE PHONE; words and music by S. M. Calabrese [of U. S.] [3869]

© 1 c. Mar. 4, 1918; E 418556; Silver M. Calabrese, Framingham, Mass.

HONEY GIRL; words by Elva Tarlton, music by Enola Kempka [of U. S.] [3870]

© Mar. 5, 1918; 2 c. Mar. 8, 1918; E 419184; Chas. L. Johnson music co., Kansas City, Mo.

HONEY, IF YO' ONLY KNEW; by Ernest R. Ball [of U. S.]; military band, in F. 4to. [3871]

© Dec. 18, 1917; 2 c. Mar. 18, 1918; E 419032; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

HONEY, THERE'S A CHANGE IN YOU; words and music by Billy V. Ewing [of U. S.] harmony arr. by Harper H. Puggsley [of U. S.] [3872]

© 1 c. Mar. 7, 1918; E 418732; William V. Ewing, New York.

HONEYMOON LAND; from Follow the girl, words by Harold Atteridge, music by Sigmund Romberg [of U. S.] [3873]

© Mar. 2, 1918; 2 c. Mar. 13, 1918; E 418867; G. Schirmer, New York.

HONOR THE BOYS WHO ARE DOWN AT THE FRONT; words by F. E. Matuch, music by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] arr. by F. E. Matuch [of U. S.] [3874]

© 1 c. Apr. 2, 1918; E 422772; Fran E. Matuch, Mansfield, O.

HOOVERIZE; words and music by C. Van Rees [of U. S.] New York, Van Rees press. [3875]

© Mar. 12, 1918; 2 c. Mar. 23, 1918; E 422743; Cornelius Van Rees, New York.

HOPE'S AWAKENING; Easter service, words by Louella Leonard, music by F. A. Clark [of U. S.] 8vo. [3876]

© Feb. 5, 1918; 2 c. Mar. 6, 1918; E 418829; Hall-Mack co., Philadelphia.

HOSANNA; anthem, words and music by Arthur Farwell [of U. S.]; mixed voices. 4to. (Anthems for mixed voices no. 2572) [3877]

© Feb. 18, 1918; 2 c. Feb. 20, 1918; E 417365; John Church co., Cincinnati.

— by Jules Granier, arr. by Mark Andrews [of U. S.]; soprano or tenor solo and chorus of mixed voices. (Church music review, no. 496.) [3878]

© Feb. 7, 1918; 2 c. Feb. 8, 1918; E 416882; H. W. Gray co., New York.

— Easter anthem, English words by Isabella G. Parker, music by Jules Granier, arr. by Charles Fonteyn Manney [of U. S.]; women's voices, organ acc. 4to. [3879]

© Feb. 7, 1918; 2 c. Mar. 6, 1918; E 417797; Oliver Ditson co., Boston, [Copyright is claimed on arrangement]

HOSCHKE (FREDERICK ALBERT) Idylle; by F. A. Hoschke, played by the composer [of U. S.] (Rythmodik record music rolls J19084) [3880]

© Dec. 20, 1917; 2 c. April 5, 1918; E 419546; American piano co., New York. [Copyright is claimed on interpretation.]

HOT FOOT; one step and buck dance in stop time, by M. L. Lake [of U. S.] 4to. 1. Orch. 2. Military band [3881, 3882]

© Dec 31, 1917; 2 c. each Feb. 28, 1918; E 422287, 422288; Carl Fischer, New York. [Copyright is claimed on arrangement]

HOOR (AN) WITH THE SPIRIT ELFS; words by L. B. Larson, music by E. S. S. Huntington [of U. S.] [3883]

© 1 c. April 3, 1918; E 419335; Lottie B. Larson, Minneapolis.

HOW'D YOU LIKE TO HAVE A BABY LIKE ME; words and music by H. L. Smith [of U. S.] New York, A. P. Wilcox. [3884]

© Feb. 13, 1918; 1 c. Mar. 2, 1918, 1 c. Mar. 11, 1918; E 418912; H. Lyon Smith, New York.

HOW I LONG TO BE WITH PERSHING'S MEN IN FRANCE; words by L. Callender, music by E. S. S. Huntington [of U. S.] [3885]

© 1 c. Mar. 16, 1918; E 418986; Leslie Callender, Roxbury, Mass.

HUMAN (THE) TOUCH; words by Spencer M. Free, music by Bianca Randall [of U. S.] [3886]

© 1 c. Apr. 4, 1918; E 422790; Bianca Randall Reynolds, New York.

HUMORESKE; by Anton Dvořák, op. 101, no. 7; transcribed, fingered and annotated by J. Frank Leve [of U. S.]; piano. [3887]

© Jan. 1, 1918; 2 c. Mar. 25, 1918; E 419128; A. J. Stasny music co., New York.

— by Dvořák, arr. by M. W. Butler [of U. S.]; piano or organ. [3888]

© Mar. 12, 1918; 2 c. Mar. 16, 1918; E 417774; A. W. Perry's sons, Sedalia, Mo.

HUNT (THE) BALL; waltz, by Cramer-Suckley [of England]; piano. [3889]

© Mar. 18, 1918; 1 c. Mar. 25, 1918; E 420449; E. Osborne & co., ltd., London.

HUNTERS' (THE) MOON; words by L. Schlueter, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [3890]

© Feb. 1, 1918; 2 c. Feb. 23, 1918; E 417400; Louis Schlueter, Evansville, Ind.

HUNTIN' POSSUM; quartet, words by Marion Delamater Freeman, music by Claude Warford [of U. S.]; male voices. (Octavo choruses for male voices, no. 2059). [3891]

© Dec. 26, 1917; 2 c. Feb. 28, 1918; E 422289; Carl Fischer, New York.

HURRAH, FOR OUR SAMMIES; words by S. J. N. Brock, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [3892]

© Feb. 1, 1918; 2 c. Feb. 23, 1918; E 417397; Susie J. N. Brock, New-
man, Ill.

HURRAH FOR THE GOOD OLD U. S. A.; words and music by S. Pack [of U. S.] [3893]

© 1 c. Mar. 27, 1918; E 419084; Sylvester Pack, Whitesville, W. Va.

HURRAH FOR UNCLE SAM; words by L. M. Cooper, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [3894]

© Mar. 28, 1918; 2 c. Apr. 5, 1918; E 419462; Lydia M. Cooper, Moose Jaw, Sask., Canada.

HURRY; for general use, by Fred Luscomby [of U. S.]; full orch., 4to. (Moving picture series no. 47) [3895]

© Feb. 13, 1918; 2 c. Feb. 26, 1918; E 422270; Carl Fischer, New York.

HUSTLE UP; march, by W. B. Parkinson [of U. S.]; piano acc. to band pts. 4to. (Parkinson's system of class instruction for all instruments) [3896]

© Feb. 8, 1918; 2 c. Mar. 23, 1918; E 417880; William Bliss Parkinson, Le Mars, Ia.

HYMN FOR AMERICA; words by William Adams Slade, music by L. Camillieri [of Greece domiciled at New York]; medium voice or unison cho. 4to. (G. S. 8vo choruses no. 6737) [3897]

© Apr. 8, 1918; 2 c. Apr. 10, 1918; E 424123; G. Schirmer, inc., New York.

HYMN IN TIME OF WAR; words by Arthur Cleveland Coxe, music by G. A. A. West [of U. S.] 4to. [3898]

© Mar. 25, 1918; 2 c. Apr. 4, 1918; E 422823; Geo. Alex A. West, Philadelphia.

HYMN TO FREEDOM'S CAUSE; words by Roland Covert, music by Oscar Miller [of U. S.] [3899]

© Mar. 5, 1918; 2 c. Mar. 6, 1918; E 418607; Miller pub. co., Brooklyn.

HYMNI I FLAMURIT. *See* Hymni mbretnor.

HYMNI MBRETNOR; words by Fiale Loni Logori, [and] Hymni i flamurit, words by Fiale Kr. Flogi; music arr. by T. Nassis [of U. S.] [3900]

© Mar. 18, 1918; 2 c. Mar. 25, 1918; E 422573; Thomas Nassis, Boston.

I AM LONGING FOR THE SUNSHINE OF MY COLORADO HOME; words by Robert Holcombe Gates, music by Edmund Braham [of Great Britain domiciled at Chicago] [3901]

© Mar. 25, 1918; 2 c. Mar. 27, 1918; E 419087; Frances - Clifford music pub. co., Chicago.

I AM SAVING MY KISSES FOR SOMEONE; who is saving his bear-hugs for me, words and music by H. Jones [of U. S.] arr. by Chas. L. Johnson [of U. S.] [3902]

© 1 c. Mar. 9, 1918; E 417667; Harrison Jones, Ottawa, Kan.

I AM THE LIGHT; anthem, three-part chorus, words from John viii: 12, 21, 28, 29, 32, music by Louis Adolphe Coerne [of U. S.] op. 97, no. 5; women's voices with mezzo-sop. solo. (8vo. Choruses no. 6725) [3903]

© Mar. 5, 1918; 2 c. Mar. 6, 1918; E 418610; G. Schirmer, New York.

I BID YOU ALL GOOD-BYE; words and music by N. Colangelo [of U. S.] arr. by E. S. S. Huntington [of U. S.] [3904]

© 1 c. Apr. 3, 1918; E 419325; Nicholas Colangelo, Providence, R. I.

I CAN'T GET ALONG WITHOUT YOU; words by Gus Kahn, music by Egbert Van Alstyne [of U. S.] [3905]

© Mar. 20, 1918; 2 c. Mar. 21, 1918; E 419047; Jerome H. Remick & co., New York.

I CAN'T GET 'EM UP; words by C. S. Young, music by Luther A. Clark [of U. S.] arr. by C. S. Young [of U. S.] [3906]

© 1 c. Apr. 2, 1918; E 422779; Chas. S. Young, Lima, O.

I CAN'T LET 'EM SUFFER; words and music by Creamer and Layton [of U. S.] [3907]

© 1 c. Mar. 23, 1918; E 417877; Broadway music corp., New York.

I'D GLADLY BE A WOUNDED SOLDIER; if you will be my Red cross nurse, words and music by R. Taverna [of U. S.] New York, Geo. J. Jetter. [3908]

© Feb. 26, 1918; 2 c. Mar. 1, 1918; E 417559; Remo Taverna, West Hoboken, N. J.

- I'D LIKE TO BE THE SWEETHEART OF A GIRLIE JUST LIKE YOU; words by L. Horton, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [3909]
 © Mar. 15, 1918; 2 c. Mar. 22, 1918; E 422717; Lloyd Horton, Windsor, Ont., Canada.
- I DELIGHT TO THINK OF SWEETHEART; words and music by R. R. Parrish [of U. S.] arr. by F. E. Chapin. [3910]
 © Mar. 15, 1918; 2 c. Mar. 20, 1918; E 419012; Rob Roy Parrish, Chula Vista, Cal.
- I DON'T CARE WHERE THEY SEND ME; words by Schuyler Green, music by Geoffrey O'Hara [of U. S.] [3911]
 © Mar. 28, 1918; 2 c. Apr. 2, 1918; E 422711; T. B. Harms & Francis, Day & Hunter, New York.
- I DON'T WANT TO COME BACK; words by F. Berger, music by E. S. S. Huntington [of U. S.] [3912]
 © 1 c. Mar. 27 1918; E 419119; Frieda Berger St. Louis.
- I DON'T WANT TO GET WELL; one-step, by Jentes, played by Victor Arden and Paul King [of U. S.]; 4 hands, in G. (Rythmodik record music roll, G 100614) [3913]
 © Dec. 20, 1917; 2 c. Apr. 5, 1918; E 419557; American piano co., New York. [Copyright is claimed on interpretation]
- I DREAMT I DWELT IN MARBLE HALLS. See Balfe (M. W.)
- I GOT A LAYING HEN; words by Joe Bulger, music by Q. Roscoe Snowden [of U. S.] arr. by Q. Oscar Snowden [of U. S.] [3914]
 © 1 c. Mar. 7, 1918; E 418757; Cooke & Malool music pub., Newark, N. J.
- I GUESS THAT I'LL DO MY BIT; words and music by T. B. Sullivan of U. S.] [3915]
 © Feb. 28, 1918; 2 c. Mar. 20, 1918; E 419019; T. B. Sullivan, Springfield, Mass.
- I HEAR THE FLUTES AND THE FIDDLES (Das ist ein flöten und geigen); English words by Elisabeth Marion Lockwood, music by Samuel Cole-ridge-Taylor [of Great Britain] (Three songs of Heine, no. 3) [3916]
 © Feb. 22, 1918; 1 c. Mar. 18, 1918; E 420423; Augener ltd., London.
- I HOPE HE'LL FIGHT LIKE A MAN, but may the good Lord bring him back; words by F. M. Hudspeth, music by J. E. Andino [of U. S.] [3917]
 © 1 c. Apr. 3, 1918; E 419357; Francis M. Hudspeth, San Antonio.
- I'LL BE WAITING FOR YOU SWEETHEART; words by T. A. Doyle, music by E. S. S. Huntington [of U. S.] [3918]
 © 1 c. Mar. 21, 1918; E 417846; Thomas A. Doyle, Bridgeport, Conn.
- I'LL BE WAITING SAILOR BOY FOR YOU; words by Great Howard, melody by William Gahagan [of U. S.] [3919]
 © 1 c. Feb. 8, 1918; E 416884; William J. Moran, Brooklyn, N. Y.
- I'LL BE WAITING SWEETHEART IN THE U. S. A.; words and music by J. Ellison [of U. S.] harmonized by Lee G. Kratz [of U. S.] [3920]
 © 1 c. Mar. 23, 1918; E 419071; Jewell Ellison, Lucas, S. D.
- I'LL BE WITH YOU WHEN THE ROSES BLOOM; words and melody by J. Tomlinson [of U. S.] [3921]
 © 1 c. Mar. 2, 1918; E 418527; Jack Tomlinson, Baldwinsville, N. Y.
- I'LL BE YOUR SHADOW WHEN THE SUN SHINES; words by Douglas Furber, music by A. Emmett Adams [of England]; no. 2 in D. [3922]
 © Jan. 17, 1918; 1 c. Feb. 27, 1918; E 420285; Ascherberg, Hopwood & Crew, ltd., London.
- I'LL CARE FOR YOU; words by V. J. Starace, music by Dominick A. Maffei [of U. S.] New York, Greenwich pub. house. [3923]
 © Apr. 6, 1918; 2 c. Apr. 8, 1918; E 419595; Vincent J. Starace, New York.
- I'LL COME BACK TO YOU, DEAR MOTHER, OR FILL A HERO'S GRAVE; words by W. A. Lee, music by Frank J. Ford [of U. S.] [3924]
 © Feb. 21, 1918; 2 c. Mar. 2, 1918; E 418536; Wallace A. Lee, Baltimore.
- I'LL HELP TO PUT THE FINISH TO THE SUBMARINE; words by W. E. Riedel, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [3925]
 © Mar. 28, 1918; 2 c. Apr. 5, 1918; E 419469; W. E. Riedel, Washington.

I'LL PRAY FOR YOU AND YOU MUST PRAY FOR ME; words by Edward Lockton, music by Edward St. Quentin arr. by Boston music co. [of U. S.]; high voice. [3926]

© Mar. 18, 1918; 2 c. Mar. 22, 1918; E 419176; Boston music co., Boston. [Copyright is claimed on revised edition]

I'LL RETURN TO YOU SWEETHEART; words by J. Schreiner, music by E. S. S. Huntington [of U. S.] [3927]

© 1 c. Mar. 21, 1918; E 417839; Josephine Schreiner, New Orleans.

I'LL TAKE CARE OF MOTHER; words by A. Chapman, music by Luther A. Clark [of U. S.] arr. by A. Chapman [of U. S.] [3928]

© 1 c. Apr. 2, 1918; E 422781; Arthur Chapman, Minneapolis.

I'LL TAKE MY LITTLE RIFLE AND GO BANG, BANG, BANG; words by Hugh F. Palmer, music by Harry E. Ransom [of U. S.] [3929]

© Mar. 5, 1918; 2 c. Mar. 1, 1918; E 417521; Chas. E. Roat music co., ltd., Battle Creek, Mich.

I'LL TAKE YOU BACK TO ITALY; fox-trot, from Jack o' lantern, by Berlin, played by Victor Arden and Malvin Franklin [of U. S.]; in G. (Rythmodik record music roll, J100783) [3930]

© Dec. 20, 1917; 2 c. Apr. 5, 1918; E 419523; American piano co., New York. [Copyright is claimed on interpretation.]

I'LL TIP MY HAT TO THE CLOTHES YOU WEAR; words by J. A. Cameron, music by Louis A. Clark [of U. S.] Indianapolis, United song writers assn. [3931]

© Mar. 2, 1918; 2 c. Mar. 29, 1918; E 419204; Joseph A. Cameron, Indianapolis.

I'LL WAIT TILL THE WAR IS WON; words and music by W. J. Fader [of Canada, domiciled at Quincy, Mass.] arr. by F. B. Haviland music co. [of U. S.] [3932]

© 1 c. Mar. 8, 1918; E 418798; Walter J. Fader, Quincy, Mass.

I LOANED MY BOY TO UNCLE SAM; words by H. Kearney, music by E. S. S. Huntington [of U. S.] [3933]

© 1 c. Mar. 7, 1918; E 418763; Henry Kearney, Carbondale, Pa.

I LONG TO SEE YOU ONCE AGAIN; words and music by John Allen Cooke [of U. S.] [3934]

© Mar. 18, 1918; 1 c. Mar. 19, 1918; 1 c. Apr. 5, 1918; E 419424; Cooke & Malool, Newark, N. J.

I LOST MY HEART IN IRELAND; words and music by William Michael [of U. S.] [3935]

© Feb. 21, 1918; 2 c. Mar. 14, 1918; E 417750; Olympic music publishers, Cincinnati.

I LOST MY HEART TO A WONDERFUL GIRL IN THE HEART OF THE BERKSHIRE HILLS; by Clyde Hager and Walter Goodwin, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in B flat. 4to. [3936]

© Mar. 30, 1918; 2 c. Apr. 1, 1918; E 419258; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

— words and music by Clyde Hager & Walter Goodwin [of U. S.] [3937]

© Mar. 1, 1918; 2 c. Mar. 2, 1918; E 418514; M. Witmark & sons, New York.

I LOVE TO VISIT HOME, TO SEE MY MOTHER; words by F. L. Ward, music by J. E. Andino [of U. S.] [3938]

© 1 c. Feb. 27, 1918; E 417462; Frank L. Ward, Ft. Calhoun, Neb.

I LOVE YOU AND THE U. S. A.; words and music by F. Clancy [of U. S.], arr. by Henry Panduro [of U. S.]; in B flat. [3939]

© 1 c. Mar. 25, 1918; E 417894; Florence Clancy, Milwaukee.

I LOVE YOU TO-DAY JUST AS I DID FIFTY YEARS AGO; words by A. Neiheisel, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [3940]

© Mar. 28, 1918; 2 c. Apr. 5, 1918; E 419457; Anna Neiheisel, Waterloo, Ia.

I LOVE YOU TRULY; song, by Carrie Jacobs-Bond, arr. by Zarh Myron Bickford [of U. S.]; banjo acc. [3941]

© Jan. 8, 1918; 2 c. Feb. 28, 1918; E 422218; Carl Fischer, New York.

I LOVE YOU TRULY—Continued.

— words and music by Carrie Jacobs Bond, arr. by Vahdah Olcott Bickford [of U. S.] 1. Guitar acc., op. 53.—2. Ukulele acc. [3942, 3943

© Nov. 1, 1918; 2 c. each Mar. 29, 1918; E 419210, 419211; Carl Fischer, New York. [Copyright is claimed on arrangement]

I LOVED YOU so; from Pamela, words by Arthur Wimperis, music by Frederic Norton [of England] [3944

© Feb. 23, 1918; 1 c. Mar. 12, 1918; E 420383; Herman Darewski music pub. co., London.

I'M A CAPTAIN IN THE RUSSIAN LADIES ARMY; words and music by R. McKeon [of U. S.], arr. by M. Polla [of U. S.] [3945

© 1 c. Mar. 25, 1918; E 422565; Roy McKeon, New York.

I'M A LONG WAY FROM HOME, BUT I'M COMING BACK SOME DAY; words by M. Swan, music by E. S. S. Huntington [of U. S.] [3946

© 1 c. Feb. 21, 1918; E 417359; Margaret Swan, Plattsmouth, Neb.

I'M ALL DRESSED UP TO KILL; words and music by Billy Gaston [of U. S.] [3947

© Mar. 9, 1918; 2 c. Mar. 11, 1918; E 417613; Shapiro, Bernstein & co., inc., New York.

I'M BLINKIN' WELL FED UP; from Any old thing, words by G. Hartley Milburn, music by H. B. Hedley and Herman Darewski [of England] [3948

© Mar. 5, 1918; 1 c. Mar. 12, 1918; E 420384; Herman Darewski music pub. co., London.

I'M COMING BACK TO YOU; words by D. L. Campbell, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [3949

© Feb. 20, 1918; 2 c. Mar. 11, 1918; E 422498; D. L. Campbell, Northwood, N. D.

I'M COMING BACK TO YOU, POOR BUTTERFLY; fox-trot, by Hubbell, played by Victor Arden and Paul King [of U. S.]; 4 hands. (Rythmodik record music roll, E 18914) [3950

© Dec. 20, 1917; 2 c. Apr. 5, 1918; E 419525; American piano co., New York. [Copyright is claimed on interpretation.]

I'M DREAMING OF MY SWEETHEART ROSA; words by L. Vilard, music by E. S. S. Huntington [of U. S.] [3951

© 1 c. Mar. 27, 1918; E 419097; Louis Vilard, Alexandria, La.

I'M FIGHTING FOR UNCLE SAMMY; words O. Johnson, music by J. E. Andino [of U. S.] [3952

© 1 c. Mar. 27, 1918; E 419123; Otis Johnson, Elkins, Ark.

I'M FIGHTING FOR YOU AND LIBERTY; words and music by N. Yellenti [of U. S.] [3953

© Apr. 6, 1918; 2 c. Apr. 9, 1918; E 424044; Nicholas Yellenti, Salem, Mass.

I'M GLAD I AM A SOLDIER; words by D. C. Green, music by E. S. S. Huntington [of U. S.] [3954

© 1 c. Mar. 27, 1918; E 419088; Dudley C. Green, Westboro, Mass.

I'M GOING BACK TO DREAMLAND; to that wonderful girl of mine, words and music by James Lindner [of U. S.] [3955

© Mar. 6, 1918; 2 c. Mar. 8, 1918; E 418816; Gabriel M. Tidd, Columbus, O.

I'M GOING 'CROSS TO FRANCE; words and music by G. A. Knight [of U. S.] [3956

© Mar. 6, 1918; 2 c. Mar. 11, 1918; E 417769; George Arnold Knight, Watskinsville, Ga.

I'M GOING RIGHT BACK TO MY DEAR OLD FLORIDA HOME; words by R. W. Pearman, jr., music by Will Donaldson [of U. S.] arr. by Chas. M. Schmidt [of U. S.] [3957

© 1 c. Mar. 16, 1918; E 418922; Robert W. Pearman, jr., Jacksonville, Fla.

I'M GOING TO ASK HER IN NEBRASKA; words by D. J. Cahill, music by E. S. S. Huntington [of U. S.] [3958

© 1 c. Mar. 7, 1918; E 418768; D. J. Cahill, Upper Troy, N. Y.

I'M GOING TO BE A NURSE; words and music by C. L. Herzer [of U. S.] [3959

© Jan. 10, 1918; 2 c. Jan. 25, 1918; E 417012; Charles Lester Herzer, College View, Neb.

I'M GOING TO FOLLOW THE BOYS; one-step, by J. V. Monaco, arr. by Lester Brockton [of U. S.] 4to. 1. Full orch. 2. Military band. [3960, 3961

1. © Feb. 12, 1918; 2. © Feb. 18, 1918; 2 c. each Mar. 25, 1918; E. 417961, 417969; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

I'M IN LOVE; words and music by Lew Brown [of U. S.] [3962

© 1 c. Mar. 6, 1918; E 418735; Broadway music corp., New York.

I'M IN LOVE WITH A GIRL NAMED ROSIE; words by G. Polo, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [3963

© Feb. 1, 1918; 2 c. Feb. 23, 1918; E 417372; Guido Polo, Toluca, Ill.

I'M IN LOVE WITH YOU; words by E. Bachman, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [3964

© Mar. 28, 1918; 2 c. Apr. 5, 1918; E 419449; Emma Bachman, Baltimore.

I'M LONELY THEY HAVEN'T GOT A SMILE FOR ME; words and music by J. A. Dillon [of U. S.] arr. by C. J. Praetorius [of U. S.] [3965

© 1 c. Mar. 25, 1918; E 419179; James Aloysius Dillon, New York.

I'M LOOKING FOR OLD BROADWAY; from New 11.30 midnight frolic, lyric by Gene Buck, music by Dave Stamper [of U. S.] [3966

© Mar. 15, 1918; 2 c. Mar. 16, 1918; E 418978; T. B. Harms & Francis, Day & Hunter, New York.

I'M MAKING A STUDY OF BEAUTIFUL GIRLS AND I'M STILL IN MY A. B. C.'s; from Ziegfeld's follies, by Eddie Cantor, Jack Glogau and Al. Piantadosi, arr. by Frank Barry [of U. S.]; orch. in E flat. 4to. [3967

© Mar. 16, 1918; 1 c. Mar. 15, 1918; 1 c. Mar. 25, 1918; E 419185; Al. Piantadosi & co., inc., New York. [Copyright is claimed on arrangement]

I'M ON MY WAY TO FRANCE; words by E. E. Bort, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [3968

© Feb. 20, 1918; 2 c. Mar. 11, 1918; E 422495; Effie E. Bort, Conneaut, O.

I'M RARIN' TO GO; words and music by L. Healy [of U. S.] Rensselaer, Ind. Song shop. [3969

© Mar. 6, 1918; 2 c. Mar. 8, 1918; E 417649; Lon Healy, Rensselaer, Ind.

I'M SO VERY GLAD I MET YOU; from Pamela, words by Arthur Wimperis, music by Frederic Norton [of England] [3970

© Jan. 1, 1918; 1 c. Mar. 12, 1918; E 420379; Herman Darewski music pub. co., London.

I'M SUCH A BASHFUL MAN; words by E. S. Witherill, music by E. S. S. Huntington [of U. S.] [3971

© 1 c. Mar. 4, 1918; E 418559; Ella S. Witherill, St. Andrews, Fla.

I'M THINKING OF SOMEONE I LOVE; words by A. Ketroy, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [3972

© Mar. 28, 1918; 2 c. Apr. 5, 1918; E 419458; Anthony Ketroy, Springfield, Ill.

I'M TOO TIRED TO MAKE LOVE; words and music by Creamer and Layton [of U. S.] [3973

© 1 c. Mar. 23, 1918; E 417876; Broadway music corp., New York.

I'M WAITING FOR THAT MOON TO SHINE AGAIN; words and music by T. H. Barrington [of U. S.] [3974

© Mar. 18, 1918; 2 c. Mar. 19, 1918; E 417793; Thomas H. Barrington; New Brighton, Staten Is., N. Y.

I'M WITH YOU; words by Tom Huston, music by Sam Gold [of U. S.] [3975

© Feb. 5, 1918; 2 c. Mar. 25, 1918; E 419130; A. J. Stasny music co., New York.

I MISS THAT MISSISSIPPI MISS THAT MISSES ME; words by Sam M. Lewis and Joe Young, music by Pete Wendling [of U. S.] [3976

© Mar. 8, 1918; 2 c. Mar. 12, 1918; E 418915; Waterson, Berlin & Snyder co., New York.

I NEVER KNEW LOVE TILL SHE LEFT ME; words by A. F. Morris, music by E. S. S. Huntington [U. S.] [3977

© 1 c. Mar. 21, 1918; E 417844; A. F. Morris, Mineral, Wash.

- I SHALL NOT CARE; words by Sara Teasdale, music by Lucile Crews [of U. S.] [3978]
 © Feb. 23, 1918; 2 c. Feb. 23, 1918; E 422014; Harold Flammer, inc., New York.
- I STILL DREAM OF THE SAME WONDROUS PALACE, BUT I WANT IT ALONE WITH YOU; words by A. Swarthout, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [3979]
 © Feb. 1, 1918; 2 c. Feb. 23, 1918; E 417386; Arthur Swarthout, Olean, N. Y.
- I STILL LOVE YOU; words by H. E. Jaynes, music by Harry P. Guy [of U. S.] [3980]
 © 1 c. Apr. 8, 1918; E 419604; Howard Earl Jaynes, Detroit.
- I THINK YOU'RE ABSOLUTELY WONDERFUL; what do you think of me, words by Joe McCarthy, music by Harry Carroll [of U. S.] [3981]
 © Feb. 23, 1918; 2 c. Mar. 26, 1918; E 417957; McCarthy & Fisher, inc., New York.
- I'VE GOT A NEW JOB; words by Sam Landers, music by Edward Nelson [of U. S.] [3982]
 © Jan. 2, 1918; 2 c. Feb. 20, 1918; E 417390; A. J. Stasny, music co., New York.
- I'VE GOT THE NICEST LITTLE HOME IN DIXIE; by Walter Donaldson, arr. by Geo. J. Trinkaus [of U. S.]; military band. 4to. [3983]
 © Dec. 24, 1917; 2 c. Mar. 18, 1918; E 419038; M. Witmark & sons, New York. [Copyright is claimed on arrangement]
- fox-trot, by Walter Donaldson, arr. by T. M. Taylor [of U. S.]; 4to. 1. Orch. 2. Military band. [3984, 3985]
 © Oct. 15, 1917; 2 c. each Mar. 18, 1918; E 418960, 418964; M. Witmark & sons, New York. [Copyright is claimed on arrangement]
- I'VE GOT TO HAVE THE GIRLS; from an Arabian night, words by Darl Mac Boyle, music by Walter Louis Rosemont [of U. S.] [3986]
 © Mar. 11, 1918; 2 c. Mar. 12, 1918; E 417732; Orpheus music co., New York.
- I' VOGLIO BENE NAPULE; versi di G. E. Pasqualotto, musica di G. Quaranta [of Italy]; canto e mandolino. [3987]
 © 1 c. Mar. 1, 1918; E 417557; G. Esposito Pasqualotto, New York.
- I WANT A DADDY LIKE YOU; words by Lew Brown & Darl Mac Boyle, music by Albert von Tilzer [of U. S.] [3988]
 © Feb. 20, 1918; 1 c. Feb. 25, 1918; E 417509; Broadway music corp., New York.
- I WANT HIM BACK AGAIN; words and music by Lew Brown [of U. S.] [3989]
 © 1 c. Mar. 28, 1918; E 422606; Broadway music corp., New York.
- I WANT SOME LITTLE GIRL TO LOVE ME; words by F. Miller, music by Leo. Friedman [of U. S.] Chicago, North American music pub. co. [3990]
 © Mar. 28, 1918; 2 c. Apr. 5, 1918; E 419442; Franklin Miller, Littleton, Col.
- I WANT SOME YAKAMAIN; words by B. Jiles, music by E. S. S. Huntington [of U. S.] [3991]
 © 1 c. Mar. 7, 1918; E 418778; Bob Jiles, New York.
- I WANT TO BE A SAMMIE; words and music by M. Strub [of U. S.] Toledo, O., S. M. Strub. [3992]
 © Mar. 8, 1918; 2 c. Mar. 8, 1918; E 418855; Margaret Strub, Toledo, O.
- I WANT TO BE A SOLDIER LIKE MY DAD; words by Arthur Fields, music by Theodore Morse [of U. S.] [3993]
 © 1 c. Apr. 5, 1918; E 419429; Leo Feist, inc., New York.
- I WANT TO BE A SOLDIER LIKE MY DAD IN SIXTY ONE; words and music by M. A. Weathers [of U. S.] [3994]
 © 1 c. Mar. 4, 1918; E 418594; Murdock Alexander Weathers, Bedford, N. H.
- I WANT TO BE A SOLDIER LIKE MY DEAR PAPA; words by E. Ruddick, melody by R. A. Browne [of U. S.] [3995]
 © 1 c. Mar. 9, 1918; E 417634; Esther Ruddick, Amherst, Canada.
- I WANT TO BE LOVED BY A YANKEE SOLDIER MAN; words and melody by A. H. Behr [of U. S.] [3996]
 © 1 c. Feb. 27, 1918; E 417516; Allen H. Behr, Yonkers, N. Y.

I WANT TO MARRY A GIRL WHO CAN HARMONIZE; words and music by S. M. Byer [of U. S.] [3997]

© 1 c. Mar. 9, 1918; E 417733; Sylvia Margot Byer, Cincinnati.

I WANT TO SEE A LITTLE MORE OF MARY; words and music by S. Pantozzi [of U. S.] [3998]

© 1 c. Mar. 26, 1918; E 417958; Stephen Pantozzi, Hudson, N. Y.

I WANT TO TELL OF JESUS; words by Margaret A. Haynes, music by Chas. H. Gabriel [of U. S.] [3999]

© Mar. 6, 1918; 2 c. Mar. 11, 1918; E 422367; Homer A. Rodeheaver, Chicago.

I WANTA JINE WID DE INFAN-TREE; words by G. S. McCabe, music by Thos. E. Francis [of U. S.] [4000]

© 1 c. Mar. 23, 1918; E 419056; Guy S. McCabe, Pittsburgh.

I WAS GOOD ENOUGH TO SHARE YOUR SORROWS NOW LET ME SHARE YOUR JOYS; words by L. E. Zoeller and Bob Lurtey, music by Louis E. Zoeller [of U. S.] [4001]

© Mar. 2, 1918; 2 c. Mar. 6, 1918; E 422477; Zoeller music co., Louisville.

I WILL ALWAYS CALL YOU SWEETHEART; words by E. De Mosse Morse, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [4002]

© Feb. 1, 1918; 2 c. Feb. 23, 1918; E 417375; E. D. Morse, Illinois City, Ill.

I WILL ARISE AND GO TO MY FATHER; words and music by H. Lillenas [of Norway domiciled at Auburn, Ill.] [4003]

© Jan. 15, 1918; 2 c. Mar. 9, 1918; E 417619; Haldor Lillenas, Auburn, Ill.

I WISH I WAS IN THE LAND OF COTTON NOW; words by Howard Johnson and Chas. McCarron, music by George W. Mayer [of U. S.] [4004]

© Feb. 21, 1918; 2 c. Feb. 23, 1918; E 422025; Leo Feist, inc., New York.

I WISH TO WED A SAMMY; words by Mayme Gehrue, music by V. Hammond [of U. S.] [4005]

© 1 c. Feb. 16, 1918; E 415914; Victor Hammond, New York.

I WONDER WHAT THEY'RE DOING TO-NIGHT, YOUR GIRL AND MINE; words by Lew Brown and Al. Harriman, music by Jack Egan [of U. S.] [4006]

© 1 c. Apr. 4, 1918; E 422802; Broadway music corp., New York.

I WORK FOR UNCLE SAM; words and music by Addison A. Dart and Edward Auten, jr. [of U. S.] [4007]

© Mar. 15, 1918; 2 c. Apr. 4, 1918; E 419632; A. A. Dart and E. Auten, jr., Princeville, Ill.

I WOULD NOT HAVE YOUR COMRADES CALL YOU SLACKER; words by R. M. Stevens, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [4008]

© Mar. 28, 1918; 2 c. Apr. 5, 1918; E 419453; Rose M. Stevens, Pittsburgh.

IDAHO; words and music by H. C. Thompson [of U. S.] arr. by F. M. Beal.

© Mar. 6, 1918; 2 c. Mar. 8, 1918; E 417661; Lue Adams, Caldwell, Id.

IDEAL ANDANTE AND WALTZ; by W. B. Parkinson [of U. S.]; piano acc. to band pts. 4to. (Parkinson's system of class instruction for all instruments) [4010]

© Mar. 13, 1918; 2 c. Mar. 23, 1918; E 417882; William Bliss Parkinson, Le Mars, Ia.

IDEAL (AN) DAY; by Geo. L. Spaulding [of U. S.]; piano. (Diploma series no. 4) [4011]

© Jan. 25, 1918; 2 c. Feb. 25, 1918; E 422261; Carl Fischer, New York.

IF FLOWERS COULD SPEAK; by Zucca, played by Andrei Kmita [of U. S.]; in E flat. (Rythmodik record music rolls H18903) [4012]

© Dec. 20, 1917; 2 c. April 5, 1918; E 419539; American piano co., New York. [Copyright is claimed on interpretation]

IF GOD BE WITH US; words anon., music by Chas. H. Gabriel, jr. [of U. S.] [4013]

© Mar. 6, 1918; 2 c. Mar. 11, 1918; E 422364; Homer A. Rodeheaver, Chicago.

IF HE CAN FIGHT LIKE HE CAN LOVE GOOD NIGHT GERMANY; words by Grant Clarke and Howard Rogers, melody by George W. Meyer [of U. S.] [4014]

© 1 c. Mar. 27, 1918; E 419142; Leo. Feist, inc., New York.

- IF I'M CAPTAIN IN THE ARMY; intro: Captain Jinks, words and music by C. B. Estes [of U. S.] [4015]
 © Feb. 28, 1918; 2 c. Mar. 1, 1918; E 417526; Estes and Estes, Brooklyn, Mich.
- IF I ONLY HAD THE KAISER NOW; words and music by G. G. Wright [of U. S.], arr. by H. O. Wheeler [of U. S.] [4016]
 © 1 c. Mar. 6, 1918; E 418709; G. Goodson Wright, Kansas City, Kan.
- IF I WERE A MAN; words and music by J. F. Caithness [of U. S.] [4017]
 © 1 c. Apr. 1, 1918; E 419250; Jeanne Falconer Caithness, Everett, Wash.
- IF I WERE A ROSE; words by E. F. Murray, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [4018]
 © Feb. 1, 1918; 2 c. Feb. 23, 1918; E 417395; E. Flora Murray, Minneapolis.
- IF I WERE A SPIDER AND YOU WERE MY FLY; words and music by J. J. Davilla, arr. by Joseph Garrow [of U. S.] [4019]
 © 1 c. Mar. 9, 1918; E 417629; Joseph John Davilla, New Orleans.
- IF KAISER BILL GOES UP TO THE HILL TO TAKE A LOOK AT FRANCE; words by F. Searls, music by E. S. S. Huntington [of U. S.] [4020]
 © 1 c. Mar. 27, 1918; E 419109; Fern Searls, Akron, Ia.
- IF PIKE HAD BEEN PIKER; words by F. Griffin, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [4021]
 © Mar. 28, 1918; 2 c. Apr. 5, 1918; E 419463; Fred Griffin, Glasco, Kan.
- IF THE BABY IN THE CRADLE WERE YOU; words and music by Luise Defogie [of U. S.] arr. by E. J. Gordon [of U. S.] [4022]
 © 1 c. Mar. 30, 1918; E 422650; Hubert Dyer, Detroit.
- IF UNCLE SAM NEEDS A HELPING HAND; words by R. M. Stevens, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [4023]
 © Mar. 28, 1918; 2 c. Apr. 5, 1918; E 419468; Rose M. Stevens, Pittsburgh.
- IF YE THEN BE RISEN WITH CHRIST; anthem, words from Colossians iii. 1, music by F. W. Wadely [of England]; organ, treble voices. 4to. (Novello's chorister series of church music no. 60) [4024]
 © Feb. 28, 1918; 1 c. Mar. 1, 1918; E 420321; Novello & co., ltd., London.
- IF YOU CAN'T BE THE MAN BEHIND THE GUN, BE THEN THE MAN BEHIND THE MAN BEHIND THE GUN; words by E. T. Dumetz and S. T. Georges, music by E. S. S. Huntington [of U. S.] [4025]
 © 1 c. Feb. 27, 1918; E 417473; E. T. Dumetz & S. T. Georges, Ancon, C. Zone.
- IF YOU'LL RETURN; words by Louis Weslyn, music by Muriel Pollock [of U. S.] [4026]
 © Mar. 1, 1918; 2 c. Mar. 13, 1918; E 418903; Times music pub. co., inc., New York.
- IF YOU LOOK IN HER EYES; fox trot, from Going up, intro. I want a boy, by Louis A. Hirsch, arr. by Lester Brockton [of U. S.]; full orch. 4to. [4027]
 © Jan. 10, 1918; 2 c. Mar. 19, 1918; E 419023; M. Witmark & sons, New York. [Copyright is claimed on arrangement]
- military band. 4to. [4028]
 © Feb. 18, 1918; 2 c. Mar. 25, 1918; E 417972; M. Witmark & sons, New York. [Copyright in claimed on arrangement]
- IF YOU LOVE YOUR UNCLE SAMMY; words by M. J. Lee, melody by R. A. Browne [of U. S.] [4029]
 © 1 c. Mar. 20, 1918; E 418998; Mary Jane Lee, Hominy, Okl.
- IF YOU'RE PATRIOTIC; words by J. C. Staples, melody by R. A. Browne [of U. S.] [4030]
 © 1 c. Mar. 20, 1918; E 419002; Jackson C. Staples, Pontiac, Mich.
- IF YOU WANT TO QUIT, CAN THE KAISER; words by O. Wilson, music by E. S. S. Huntington [of U. S.] [4031]
 © 1 c. Mar. 27, 1918; E 419095; Orval Wilson, Linton, Ind.
- ILLINOIS; words by C. H. Chamberlain, harmonization by Adolf Weidig [of U. S.] 4to. 1. Mixed voices. 2. Female voices. [4032, 4033]
 © Apr. 1, 1918; 2 c. each Apr. 5, 1918; E 419426, 419427; Clayton F. Summy co., Chicago. [Copyright is claimed on harmonization]

- IMOGENE; words by Sadie Shartle Kent, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [4034]
 © Feb. 1, 1918; 2 c. Feb. 23, 1918; E 417378; Sadie S. Kent, Estherville, Ia.
- IMPROMPTU. *See* Chopin (F. F.)
- IN A FAIRY BOAT. *See* Holland (Ruby) Five little pictures.
- IN A MIDNIGHT CABARET; words by J. F. Mudge, music by E. S. S. Huntington [of U. S.] [4035]
 © 1 c. Mar. 15, 1918; E 418927; John F. Mudge, St. John, N. B., Can.
- IN AN OLD CATHEDRAL; Santa Barbara, Cal., by W. D. Armstrong [of U. S.]; pianoforte. (Western sketches, no. 15132.) [4036]
 © Mar. 6, 1918; 2 c. Mar. 6, 1918; E 418654; Theo. Presser co., Philadelphia, Pa.
- IN CAROLINA WHERE WE PARTED YEARS AGO; words by C. C. Powell and Victor E. Carson, music by V. E. Carson [of U. S.] [4037]
 © Mar. 16, 1918; 2 c. Mar. 19, 1918; E 422591; C. C. Powell, Mansfield, O.
- IN DEAR OLD SUNNY SPAIN; a serenade, words by Grant Monroe, music by Joseph E. Howard [of U. S.] [4038]
 © Feb. 23, 1918; 2 c. Mar. 1, 1918; E 417518; Sherman, Clay & co., San Francisco.
- IN DREAMLAND; words and music by M. Daft [of U. S.] [4039]
 © 1 c. Mar. 21, 1918; E 417849; Millicent Daft, Prairie City, Ia.
- IN EVERY LAND THERE IS A MOTHER WAITING; words by M. Goldsmith, music by J. Cohn [of U. S.] [4040]
 © 1 c. Mar. 14, 1918; E 422382; Morris Goldsmith & James Cohn, New York.
- IN FAR AWAY FRANCE; words and music by Joe Seiler [of U. S.] Detroit, H. J. Seiler. [4041]
 © Mar. 25, 1918; 2 c. Apr. 4, 1918; E 419617; J. Seiler, Detroit.
- IN FLANDERS FIELDS; poem by John McCrae, music by F. A. Henkel [of U. S.] [4042]
 © 1 c. Feb. 25, 1918; E 422097; Frederick Arthur Henkel, Nashville, Tenn.
- IN FLANDERS FIELDS THE POPPIES GROW; words by John McCrae, music by John Philip Sousa [of U. S.] [4043]
 © Feb. 27, 1918; 2 c. Mar. 1, 1918; E 417580; G. Schirmer, inc., New York.
- IN FRANCE AND FLANDERS; words and music by L. Kness [of U. S.] [4044]
 © 1 c. Mar. 15, 1918; E 417736; Leo Kness, Oakland, Cal.
- IN FULL FLIGHT; scherzo, by R. S. Morrison [of U. S.]; pf. [4045]
 © Mar. 6, 1918; 2 c. Mar. 6, 1918; E 418636; Theo. Presser co., Philadelphia.
- IN GOOD HUMOR. *See* Levine (Isaac) Twenty-four miniatures for the piano-forte.
- IN HEAVENLY LOVE ABIDING; hymn-anthem, words from the hymn book, music by R. C. Williamson [of U. S.]; mixed voices, contralto solo, organ acc. 4to. [4046]
 © Mar. 12, 1918; 2 c. Mar. 18, 1918; E 417813; C. W. Thompson & co., Boston.
- IN MEMORIA D'UN AMICO CHE NEL PIANTO VISSE RIDENDO . . . RISE MORENDO; di Enrico Romano [of Italy]; piano. [4047]
 © Mar. 4, 1918; 1 c. Mar. 5, 1918; E 420336; G. Ricordi & co. inc., Milan.
- IN MY AEROPLANE; words and music by G. F. Tremblay [of Canada domiciled at New York] [4048]
 © 1 c. Feb. 27, 1918; E 419160; Gertrude F. Tremblay, New York.
- IN MY BEAUTIFUL GARDEN OF LOVE; by G. B. McConnell [of U. S.]; air with piano acc. [4049]
 © 1 c. Mar. 8, 1918; E 418818; George B. McConnell, Philadelphia.
- IN MY CANOE; barcarolle, by H. D. Hewitt [of U. S.]; piano. [4050]
 © Mar. 6, 1918; 2 c. Mar. 6, 1918; E 418660; Theo. Presser co., Philadelphia.
- IN MY HEART; hymn, words and music anon. [4051]
 © Mar. 6, 1918; 2 c. Mar. 11, 1918; E 422373; Homer A. Rodeheaver, Chicago.

IN MY LITTLE BUNGALOW; words by S. H. Lowery and C. H. Payne, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [4052]

© Mar. 15, 1918; 2 c. Mar. 22, 1918; E 422716; S. H. Lowery & C. H. Payne, Lexington, Ill.

IN MY PALACE OF LOVE FOR TWO; words by D. L. Wilson, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [4053]

© Mar. 28, 1918; 2 c. Apr. 5, 1918; E 419434; Dwight Lee Wilson, Cedar Rapids, Ia.

IN OLD VIRGINIA; words by M. Carey, music by J. E. Andino [of U. S.] [4054]

© 1 c. Mar. 15, 1918; E 418930; Matthew Carey, Ont., Canada.

IN PITTSBURG TONIGHT; words by E. P. Homme, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [4055]

© Mar. 28, 1918; 2 c. Apr. 5, 1918; E 419444; Edna Pearl Homme, Ellsworth, Pa.

IN SHADOWLAND; Estes Park, Colo., by W. D. Armstrong [of U. S.]; piano-forte. (Western sketches, no. 15129) [4056]

© Mar. 6, 1918; 2 c. Mar. 6, 1918; E 418651; Theo. Presser co., Philadelphia.

IN THE END OF THE SABBATH; solo for Easter, words from the Bible, music by Russell Hancock Miles [of U. S.] [4057]

© Feb. 1, 1918; 2 c. Mar. 6, 1918; E 418838; Hall-Mack co., Philadelphia.

IN THE EVENING WHEN THE TWILIGHT FALLS; or, Before they went to war, words and music by R. Powers [of U. S.] New York, Bluebird pub. co. [4058]

© Mar. 23, 1918; 2 c. Mar. 23, 1918; E 419186; Rodney Powers, New York.

IN THE GREAT WORLD WAR FOR ALL LIBERTY; words by V. Anderson, melody by R. A. Browne [of U. S.] [4059]

© 1 c. Mar. 29, 1918; E 419169; Victor Anderson, Lockport, Ill.

IN THE HALL OF THE MOUNTAIN KING. See Grieg (E. H.)

IN THE HARBOR OF HOPE; words and music by M. I. Dowling [of U. S.] [4060]

© Mar. 9, 1918; 2 c. Mar. 21, 1918; E 419050; Minnie Isabella Dowling, Chicago.

IN THE LAND OF WEDDING BELLS; fox trot, by Geo. W. Meyer [of U. S.]; band, 24mo. [4061]

© Mar. 5, 1918; 2 c. Mar. 11, 1918; E 422324; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

— fox-trot, by Meyer, played by Al. Sterling and Victor Arden [of U. S.]; four hands, in B flat. (Rythmodik record music roll, G100694) [4062]

© Dec. 20, 1917; 2 c. Apr. 5, 1918; E 419549; American piano co., New York. [Copyright is claimed on interpretation]

IN THE OLD GRAPEVINE SWING; words and music by L. T. Manning [of U. S.] [4063]

© 1 c. Apr. 3, 1918; E 419326; Lloyd T. Manning, Myrtle, Miss.

IN THE OLDEN DAYS; words and music by F. Hall [of U. S.] arr. by Geo. D. Haage [of U. S.] [4064]

© 1 c. Mar. 6, 1918; E 418720; Frank Hall, Harrisburg, Pa.

IN THE TWILIGHT; nocturne, by Bert R. Anthony [of U. S.]; pf. (Memory pictures, no. 15110) [4065]

© Mar. 6, 1918; 2 c. Mar. 6, 1918; E 418642; Theo. Presser co., Philadelphia.

IN THE VALLEY WHERE THE BLACKSTONE RIVER FLOWS; words and music by Seth Aldrich Cook [of U. S.] [4066]

© Mar. 29, 1918; 2 c. Apr. 1, 1918; E 419247; Cook music co., Woonsocket, R. I.

IN YOUR EYES; all the magic of the sunrise, words by S. Morgan-Powell, music by B. C. Hilliam [of Great Britain] [4067]

© Feb. 21, 1918; 2 c. Feb. 23, 1918; E 422011; M. Witmark & sons, New York.

INTERNATIONAL (THE) WAR SONG; words and music by O. M. Skinner [of U. S.] [4068]

© 1 c. Mar. 7, 1918; E 418776; O. M. Skinner, New York.

INTRODUCTION. *See* Story of the cross.

IRAM INDEED IS GONE. *See* Songs of Omar.

IRELAND'S A PARADISE TO ME; words and music by W. Tankersley [of U. S.] arr. by Alford and Colby [of U. S.] Frankfort, Ind., Tankersley music pub. co. [4069]

© Mar. 5, 1918; 2 c. Mar. 8, 1918; E 418854; Wayne Tankersley, Frankfort, Ind.

IRELAND WILL GO ON FOREVER; words by Jamie Kelly, music by Harry Ellis [of U. S.] [4070]

© Feb. 5, 1918; 2 c. Mar. 25, 1918; E 419131; A. J. Stasny music co., New York.

IRENE; words by K. Kelly, music by E. S. S. Huntington [of U. S.] [4071]

© 1 c. Mar. 27, 1918; E 419118; King Kelly, Watertown, N. Y.

IRIS; intermezzo, by Jean Augarde [of England]; piano. [4072]

© Feb. 1, 1918; 1 c. Mar. 7, 1918; E 420359; Ryalls and Jones Ltd., Birkenhead, England.

IRISH (AN) LARK; by Geo. L. Spaulding [of U. S.]; piano. (Diploma series of easy piano pieces no. 6) [4073]

© Jan. 25, 1918; 2 c. Feb. 25, 1918; E 422248; Carl Fischer, New York.

IRISH (AN) MOTHER'S HEART; words by Joseph S. Hogan, music by M. A. Murphy [of U. S.] [4074]

© 1 c. Mar. 29, 1918; E 422713; M. Alphonsus Murphy, Omaha, Neb.

IS YOUR HEART RIGHT; words by Lillenas & Tovey, music by Herbert G. Tovey [of U. S.] [4075]

© Jan. 15, 1918; 2 c. Mar. 9, 1918; E 417620; Haldor Lillenas, Auburn, Ill.

ISLANDS (THE) ARE CALLING FOR THEE; words and music by S. H. Payne [of U. S.] Philadelphia, M. D. Swisher. [4076]

© Mar. 13, 1918; 2 c. Mar. 15, 1918; E 417756; Sarah Haggard Payne, Philadelphia.

IT CAN'T BE DONE; musical comedy in three acts, book and lyrics by E. N. Jones and P. E. Gallagher, music by P. Egner [of U. S.] [4077]

© Feb. 22, 1918; 2 c. Feb. 25, 1918; D 19828; Philip Egner, West Point, N. Y.

IT HAPPENED TO ME; words by E. E. Stolze, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [4078]

© Mar. 28, 1918; 2 c. Apr. 5, 1918; E 419451; Ernest E. Stolze, Alton, Ill.

IT IS GOOD TO BE WITH JESUS; words by E. E. Hewitt, music by Chas. H. Gabriel [of U. S.] [4079]

© Mar. 6, 1918; 2 c. Mar. 11, 1918; E 417883; Homer A. Rodeheaver, Chicago.

IT MAY FIT YOU; words by J. O'Connor, music by E. S. S. Huntington [of U. S.] [4080]

© 1 c. Mar. 11, 1918; E 422310; Jerry O'Connor, Blackwells Island, N. Y.

IT MUST BE LOVE; words by Gus Kahn, music by Egbert Van Alstyne [of U. S.] [4081]

© Mar. 30, 1918; 2 c. Apr. 2, 1918; E 422759; Jerome H. Remick & co., New York.

IT'S A LONG WAY TO BERLIN BUT WE'LL GET THERE; jass, one step, by Flattow, played by Victor Arden & Malvin Franklin [of U. S.] (Rythmodik record music rolls G100553) [4082]

© Nov. 20, 1917; 2 c. Apr. 5, 1918; E 419486; American piano co., New York. [Copyright is claimed on interpretation]

IT'S A LONG WAY TO DEAR OLD BROADWAY; words by O. Frantz, music by E. S. S. Huntington [of U. S.] [4083]

© 1 c. Mar. 4, 1918; E 418574; Oliver Frantz, Drake, Col.

IT'S A SHORT WAY, BOYS, TO BERLIN; words by A. C. D. Noe, music by E. S. S. Huntington [of U. S.] [4084]

© 1 c. Mar. 4, 1918; E 418570; A. C. D. Noe, Lake Landing, N. C.

IT'S THIS LIBERTY WE WANT TO KEEP; words by G. Detberner, music by E. S. S. Huntington [of U. S.] [4085]

© 1 c. Mar. 15, 1918; E 418935; Gustav Detberner, Watrous, Sask., Can.

IT'S UP TO THE KAISER; words by D. P. Arnold, music by E. S. S. Huntington [of U. S.] [4086]

© 1 c. Mar. 7, 1918; E 418779; D. P. Arnold, Warren, Pa.

IT'S UP TO UNCLE SAM; words by L. Renton, music by E. S. S. Huntington [of U. S.] [4087]

© 1 c. Mar. 7, 1918; E 418765; Larry Renton, Dearborn, Mich.

IT WON'T BE LONG TILL THE BOYS COME MARCHING HOME; words and music by Frankie Williams [of U. S.] New York, Krey pub. co. [4088]

© Mar. 5, 1918; 2 c. Mar. 13, 1918; E 418906; Krey co., New York.

IVANIA; operetta in three acts, words by Elizabeth Pickett, Bernice Kenyon, Sally C. Wood and Ruth Altman, music by Caroline Bergheim, Rose Phelps, Susan Lowell and others [of U. S.] [4089]

© Apr. 3, 1918; 2 c. Apr. 9, 1918; E 424048; Rose Phelps, Wellesley, Mass.

JACK O'LANTERN; fox-trot, by Caryll, played by Victor Arden [of U. S.], asst. by W. E. D. (Rythmodik record music rolls J18975) Contents:—1. Wait 'till the cows come home.—2. A Sweetheart of my own. [4090]

© Dec. 20, 1917; 2 c. Apr. 5, 1918; E 419485; American piano co., New York. [Copyright is claimed on interpretation]

— selection, by Ivan Caryll, arr. by Tom Clark [of U. S.]; band. [4091]

© Mar. 25, 1918; 2 c. Mar. 26, 1918; E 419140; Chappell & co., ltd., London.

JAPANESE LULLABY; by I. Joseph [of U. S.]; violin and piano. [4092]

© Dec. 22, 1917; 2 c. Mar. 11, 1918; E 422392; Israel Joseph, New York.

JAZZ BAND BLUES; jazz fox-trot, by James White [of U. S.]; piano. [4093]

© Mar. 14, 1918; 2 c. Mar. 28, 1918; E 422580; May Hill, Chicago.

JAZZ (THE) GLIDE; words by C. F. Harrison, music by Elmer Harley [of U. S.] [4094]

© 1 c. Apr. 4, 1918; E 422806; Chas. F. Harrison & co., Vancouver, B. C.

JAZZOLA; by L. Morris and Charles Bano [of U. S.], arr. by Emanuel Morris [of U. S.]; instrumental. [4095]

© 1 c. Mar. 13, 1918; E 418864; Lester Morris, Brooklyn.

JE N'AVAIS PAS AIMÉ; valse chantée, paroles de Georges Millandy, musique de Joseph Rico [of Italy] [4096]

© Feb. 7, 1918; 1 c. Feb. 28, 1918; E 420312; L. Maurel, Paris.

JEANNETTE. See Studio fancies.

JERRY MON CHERI; words by Stanley Murphy, music by Harry Tierney [of U. S.] [4097]

© Mar. 30, 1918; 2 c. Apr. 2, 1918; E 422757; Jerome H. Remick & co., New York.

JESU DULCIS MEMORIA; words anon, music by Roman Steiner [of U. S.]; organ, sop. solo and chorus of mixed voices. 4to. [4098]

© Feb. 7, 1918; 2 c. Feb. 8, 1918; E 416855; P. J. Lammers, Baltimore.

JESUS MY SAVIOUR; hymn, words and music by L. H. Bacheller [of U. S.] [4099]

© Mar. 18, 1918; 2 c. Mar. 25, 1918; E 422754; Lewis H. Bacheller, Kewanee, Ill.

JESUS THE VERY THOUGHT OF THEE; anthem, words tr. by Edward Caswell, music by Stanley F. Widener [of U. S.] op. 63; mixed voices, 4to. (Octavo series no. 3296) [4100]

© Mar. 14, 1918; 2 c. Mar. 19, 1918; E 417819; Willis music co., Cincinnati.

JOHNNY GET YOUR GUN; words by A. M. Zeile, music by E. S. S. Huntington [of U. S.] [4101]

© 1 c. Feb. 21, 1918; E 417349; Anna M. Zeile, Philadelphia.

JOHNNY ON THE SPOT; one-step, by Chas. J. Roberts [of U. S.] 1. Orch. 4to. 2. Piano. [4102, 4103]

© Mar. 20, 1918; 2 c. each Apr. 9, 1918; E 424002, 424013; Carl Fischer, New York. [Copyright is claimed on arrangement]

JOLLY JIM; march, by W. B. Parkinson [of U. S.]; piano acc. to band pts. 4to. (Parkinson's system of class instruction for all instruments.) [4104]

© Feb. 8, 1918; 2 c. Mar. 23, 1918; E 417878; William Bliss Parkinson, Le Mars, Ia.

JOLLY JUBILEE; schottische, by Bert R. Anthony [of U. S.] op. 95, no. 2; piano. Boston, Evans music co. (In merryland, no. 2) [4105]

© Jan. 16, 1918; 2 c. Mar. 2, 1918; E 418683; W. A. Evans, Boston.

JONESEY'S RAG-TIME BABY; words by C. Sachtleben, music by E. S. S. Huntington [of U. S.] [4106]

© 1 c. Feb. 27, 1918; E 417474; Chas. Sachtleben, Dallas.

JORDAN RIVER FLOWIN' ON; negro spiritual, words and music by George Chittenden Turner [of U. S.] op. 5, no. 1. [4107]

© Dec. 31, 1917; 2 c. Feb. 28, 1918; E 422189; Carl Fischer, New York.

JOY (THE) OF YOUTH; concert song, words and music by H. Z. Long [of U. S.] [4108]

© 1 c. Mar. 7, 1918; E 418744; Howard Zell Long, Stevens, Pa.

JOYEUSE (LA); valse, by Van Denman Thompson [of U. S.] op. 3, no. 1; piano. (Four romantic pieces for pianoforte, no. 1) [4109]

© Jan. 30, 1918; 2 c. Mar. 4, 1918; E 417589; B. F. Wood music co., Boston.

JOYFUL DAWN; an Easter service, words by A. A. Payn, music by Clarence Kohlmann and others [of U. S.] 8vo. [4110]

© Feb. 5, 1918; 2 c. Mar. 6, 1918; E 418823; Adam Geibel music co., Philadelphia.

JOYS OF MAY; schottische, by Dorothy V. Crammond [of U. S.] op. 13; piano. Boston, Evans music co. [4111]

© Jan. 16, 1918; 2 c. Mar. 2, 1918; E 418688; W. A. Evans, Boston.

JUBILEE IN JERUSALEM; part-song, founded on a negro jubilee song, words and music by Clarence Lucas [of U. S.]; mixed voices. 4to. [4112]

© Feb. 14, 1918; 2 c. Mar. 23, 1918; E 417942; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

JUNE CAPRICE; by L. Leslie Loth [of U. S.]; piano. [4113]

© Jan. 30, 1918; 2 c. Feb. 21, 1918; E 422006; Oliver Ditson co., Boston.

JUST A BIT OF DRIFTWOOD ON THE SEA OF LIFE; words and music by C. K. Harris [of U. S.] [4114]

© Feb. 23, 1918; 2 c. Mar. 19, 1918; E 417794; Chas. K. Harris, New York.

JUST A BIT OF SUNSHINE; words by N. Hill, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [4115]

© Mar. 28, 1918; 2 c. Apr. 5, 1918; E 419467; Nannie Hill, Jacksonville, Tex.

JUST A COTTAGE IN VIRGINIA; words and melody by J. B. Wilson [of U. S.], arr. by Arthur John Mavell [of U. S.] [4116]

© 1 c. Feb. 23, 1918; E 422071; John Benedict Wilson, Jamaica Park South, L. I.

JUST A FRIENDLY SMILE; words by A. E. Froelich, music by E. S. S. Huntington [of U. S.] [4117]

© 1 c. Mar. 16, 1918; E 418987; A. Elizabeth Froelich, Custer, Mont.

JUST A GIRL; musical comedy, words and arr. by Christine J. Andersen, music by author and Mary H. Bailey [of U. S.] [4118]

© 1 c. Mar. 30, 1918; D 19837; Chrissie Andersen, Springfield, Mo.

JUST A LETTER FROM DANNY; words by Mrs. A. M. Regan, music by E. S. S. Huntington [of U. S.] [4119]

© 1 c. April 3, 1918; E 419337; Mrs. A. M. Regan, Rochester, N. Y.

JUST A LITTLE AFTER TAPS; from Good-bye Bill, words by Richard Fehelmer, music by W. B. Kernell [of U. S.] [4120]

© Mar. 7, 1918; 2 c. Mar. 9, 1918; E 417671; Chappell & co., ltd., London.

JUST A LITTLE BIT CLOSER; words and music by C. F. Harrison [of Canada] arr. by Elmer Harley [of U. S.] [4121]

© 1 c. Apr. 4, 1918; E 422803; Chas. F. Harrison & co., Vancouver, B. C.

JUST A LITTLE CIGARETTE; words and music by F. Hall [of U. S.], arr. by Geo. D. Haage [of U. S.] [4122]

© 1 c. Mar. 6, 1918; E 418719; Frank Hall, Harrisburg, Pa.

JUST A PAGE FROM THE BOOK OF LOVE; words and music by R. M. Guyot [of U. S.] [4123]

© Mar. 24, 1918; 2 c. Mar. 26, 1918; E 417951; Robert Mitchell Guyot, Jersey City.

JUST A PLAIN AMERICAN YOUNGSTER; words by M. Garland, music by E. S. S. Huntington [of U. S.] [4124]

© 1 c. Mar. 15, 1918; E 418928; May Garland, Bridgeport, Mich.

JUST A VOICE TO CALL ME DEAR. *See* Riviera girl.

JUST AS THE SUN WENT DOWN; by Lyn Udall, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in G. 4to. [4125]

© Mar. 30, 1918; 2 c. Apr. 1, 1918; E 419259; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

JUST BECAUSE WE KNOW WE'RE RIGHT; words and music by F. E. Bunn [of U. S.], arr. by Bertha Hansbury [of U. S.] [4126]

© 1 c. Mar. 8, 1918; E 417892; Frank E. Bunn, Detroit.

JUST FOR YOU, I'LL BE TRUE; words by May Van Dyke, music by H. E. Van Dyke [of U. S.] Portland, Or., Van Dyke pub. co. [4127]

© Mar. 7, 1918; 2 c. Mar. 12, 1918; E 417692; Harry E. Van Dyke, Portland, Or.

JUST LAY IT TO HERB; comedy song, words by Cliff. Green and Paul Estabrook [of U. S.], music by Paul Estabrook [of U. S.] [4128]

© Feb. 28, 1918; 2 c. Mar. 4, 1918; E 418552; National music pub. co., Grand Rapids, Mich.

JUST LIKE WASHINGTON CROSSED THE DELAWARE; Gen'l Pershing will cross the Rhine, words by Howard Johnson, melody by Geo. W. Meyer [of U. S.] [4129]

© 1 c. Mar. 12, 1918; E 417720; Leo Feist, inc., New York.

— *Same.* [4130]

© Mar. 29, 1918; 2 c. Mar. 29, 1918; E 422666; Leo Feist, inc., New York.

JUST ONE LAST LOOK OF YOU, DEAR, BEFORE I SAIL FOR FRANCE; words by L. J. Marciano, music by E. S. S. Huntington [of U. S.] [4131]

© 1 c. Mar. 7, 1918; E 418773; Louis J. Marciano, New York.

JUST SUPPOSE; words and music by O. E. Leopold [of U. S.] [4132]

© 1 c. Mar. 28, 1918; E 422588; Oliver Elmer Leopold, Sioux Falls, S. D.

K-K-K-KATY; stammering song, words and melody by Geoffrey O'Hara [of U. S.] [4133]

© 1 c. Feb. 21, 1918; E 417367; Leo Feist, inc., New York.

KAISER BILL; comic song, words by Raymond Egan, music by Egbert Van Alstyne [of U. S.] [4134]

© Mar. 20, 1918; 2 c. Mar. 21, 1918; E 419046; Jerome H. Remick & co., New York.

KAISER (THE) BILL'S DOOM; words and arr. of music by L. Silzell [of U. S.], melody by M. DuFrere [pseud of Ethel Fisher of U. S.] [4135]

© 1 c. Mar. 12, 1918; E 417703; Louanna Silzell, Mesa, Col.

KAISER'S (THE) CONCEIT; a world war song, words by A. H. Hollenbeck, music by E. S. S. Huntington [of U. S.] [4136]

© 1 c. Mar. 29, 1918; E 419108; A. H. Hollenbeck, Creston, Ia.

KAISER'S (THE) LAST DREAM; words and music by L. Kness [of U. S.] [4137]

© 1 c. Mar. 15, 1918; E 417738; Leo Kness, Oakland, Cal.

KANSAS HYMN; words and music by L. Forrest [of U. S.] [4138]

© Mar. 4, 1918; 2 c. Mar. 7, 1918; E 418751; Lillian Forrest, Jewell City, Kan.

KATINKA; polka brillante, by Hubbard T. Smith [of U. S.]; pf. (Favorite drawing-room pieces, no. 15201) [4139]

© Mar. 6, 1918; 2 c. Mar. 6, 1918; E 418639; Theo. Presser co., Philadelphia.

KEE-TO-KEE; modulating rag, fox-trot, by Eugene Platzmann and Ted Eastwood [of U. S.]; piano. [4140]

© Feb. 15, 1918; 2 c. Feb. 27, 1918; E 417504; Artmusic inc., New York.

KEEL (THE) ROW; North country folk-song, first and third verses traditional, second by Thomas Thompson, arr. of music by W. G. Whittaker [of Great Britain]; four women's voices. 4to. [4141]

© Mar. 1, 1918; 1 c. Mar. 9, 1918; E 420357; J. Curwen & sons ltd., London.

KEEP COOL THE COUNTRY'S SAVING FUEL; I had to come home in the dark, words and music by Chas. R. McCarron [of U. S.] New York, Charles R. McCarron. [4142]

© Mar. 4, 1918; 2 c. Mar. 4, 1918; E 418580; Jos. W. Stern & co., New York.

KEEP THE FLAG WAVING ALL THE WHILE; words by Lina Dolland Speer, music by E. S. S. Huntington [of U. S.] [4143]

© 1 c. Mar. 7, 1918; E 418770; Mrs. J. M. Speer, Undercliff, Col.

KEEP THE TRENCH FIRES GOING FOR THE BOYS OUT THERE; words by Eddie Moran, music by Harry Von Tilzer [of U. S.] [4144]

© Feb. 21, 1918; 2 c. Feb. 25, 1918; E 422116; Harry von Tilzer music pub. co., New York.

KETTLE (THE) SONG; from Rock-a-bye baby, words by Herbert Reynolds, music by Jerome Kern [of U. S.] [4145]

© Apr. 6, 1918; 2 c. Apr. 9, 1918; E 419598; T. B. Harms co., New York.

KHAKI (THE) BOYS; words by Louis Bertrand, music by Florence E. Gale [of U. S.] [4146]

© Mar. 22, 1918; 2 c. Mar. 23, 1918; E 419055; Huntzinger & Dilworth, New York.

KHAKI BOYS MARCH; or, They're going over; words and music by J. Sechrist [of U. S.] [4147]

© 1 c. Mar. 25, 1918; E 422563; Jess Sechrist, Harrisburg, Pa.

KISS ME; intro. If you look in her eyes, waltz, from Going up, by Louis A. Hirsch, arr. by T. M. Taylor [of U. S.]; full orch. 4to. [4148]

© Mar. 13, 1918; 2 c. Mar. 26, 1918; E 417980; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

KITCHEN (THE) CLOCK; words and music by Mrs. A. H. Frazer [of U. S.] Detroit, Mich., Frazer pub. co. [4149]

© Mar. 1, 1918; 2 c. Mar. 5, 1918; E 417598; Mrs. Allan Howard Frazer, Detroit.

KLOKKE, RING FRED (Aftenklokken); fantasi by Sophus Anderson [of Denmark] arr. by Joh. Doebber [of Germany]; piano. [4150]

© Oct. 1, 1917; 1 c. Dec. 5, 1917; E 401345; Wilhelm Hansen, Copenhagen, Denmark.

KOL NIDREI; mélodie Hébraïque, by S. E. Goldstein [of U. S.]; violin and piano. [4151]

© Mar. 30, 1918; 2 c. Apr. 4, 1918; E 422814; White-Smith music pub. co., Boston.

KREBS (STANLEY WALTER) Étude; variation, by S. W. Krebs [of U. S.] op. 9; piano and violin. [4152]

© 1 c. Mar. 2, 1918; E 418542; Stanley Walter Krebs, New York.

KRINKE (HARRY) 56 exercises for hand extension and muscular control; by H. Krinke [of U. S.]; piano. Seattle, Craig music press. [4153]

© Mar. 7, 1918; 2 c. Mar. 13, 1918; E 418873; Harry Krinke, Seattle.

LADDIE BOY; one-step, jass, by Edwards, played by Victor Arden and Malvin Franklin [of U. S.]; in G. (Rhythmodik record music rolls G100583) [4154]

© Nov. 20, 1917; 2 c. Apr. 5, 1918; E 419492; American piano co., New York. [Copyright is claimed on interpretation]

LADDIE IN KHAKI; the girl who waits at home, words and music by Ivor Novello, arr. by Clarence Lucas [of U. S.]; mixed voices. New York, Chappell & co. ltd. 4to. [4155]

© Mar. 4, 1918; 2 c. Mar. 6, 1918; E 418788; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement]

LADDIE IN KHAKIE PLEASE COME BACK TO ME; words by B. F. Fitzgerald, music by Raymond A. Browne [of U. S.] [4156]

© 1 c. Mar. 4, 1918; E 418577; Bernard Francis Fitzgerald, Haverhill, Mass.

LADDIES (THE) FROM MISSOURI; words by Allie Toland Criss, music by R. Ritchie Robertson [of U. S.] [4157]

© Mar. 25, 1918; 2 c. Apr. 4, 1918; E 419630; Robertson-Criss pub. co., Springfield, Mo.

LADS OF THE GAY COCKADE; words and music by K. Munro [of Canada] arr. by Jules Brazil [of Canada] [4158]

© Feb. 28, 1918; 1 c. Mar. 4, 1918; E 420333; Kathryn Munro, Toronto, Canada.

LADY (THE) ON THE DOLLAR; words and music by Mrs. W. H. Faling [of U. S.] [4159]

© 1 c. Mar. 7, 1918; E 418766; Mrs. W. H. Faling, North Tonawanda, N. Y.

LAMENT. *See* Night thoughts.

LAND (THE) OF HAPPY MEMORIES; words by Edward Lockton, music by D. de Groot [of England]; in D. [4160]

© Jan. 28, 1918; 1 c. Mar. 11, 1918; E 420370; Ascherberg, Hopwood & Crew, Ltd., London.

LAND OF JOY; selections, by Valverde, played by Andrei Kmita [of U. S.] (Rythmodik record music rolls P19117) Contents:—1. Holy week waltz.—2. Torerito, torerazo.—3. Can this be love.—4. Oh! my darling.—5. There's chapter. [4161]

© Dec. 20, 1917; 2 c. Apr. 5, 1918; E 419571; American piano co., New York. [Copyright is claimed on interpretation]

LAND OF LIBERTY; words by F. F. Solochinsky, music by E. S. S. Huntington [of U. S.] [4162]

© 1 c. Mar. 16, 1918; E 418990; Frank J. Solochinsky, Newark, N. J.

LAND (THE) OF UNCLE SAM; words by L. H. Ward, music by E. S. S. Huntington [of U. S.] [4163]

© 1 c. Mar. 4, 1918; E 418563; L. H. Ward, Pittsburgh, Pa.

LAND WHERE GOOD SONGS GO. *See* Miss 1917.

LANGEY (OTTO) Three French songs; arr. by O. Langey for orch. with piano acc. Contents:—1. Hindoo song; by H. Bemberg.—2. At evening; by A.-C. Debussy.—3. Open thy blue eyes; by J. Massenet. [4164]

© Feb. 19, 1918; 2 c. Feb. 23, 1918; E 422080; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]

LAST (THE) APPEAL, O GERMANY; words by L. Warren Johnson, music by A. J. Schorr [of U. S.] [4165]

© Mar. 15, 1918; 2 c. Apr. 4, 1918; E 419633; A. J. Schorr, Fort Wayne, Ind.

LAST NIGHT AS I LAY BY THE CAMP FIRE; words by R. Grenville, music by J. E. Andino [of U. S.] [4166]

© Jan. 1, 1918; 2 c. Jan. 28, 1918; E 422090; Richard Grenville, Los Angeles.

LATEST STYLE; by Louis Gilrod [of U. S.]; piano. [4167]

© 1 c. Mar. 23, 1918; E 419065; Albert A. Loewenstein, New York.

LAURELS OF VICTORY; words by A. G. Corless, music by E. Edwin Crierie [of U. S.] [4168]

© Mar. 6, 1918; 2 c. Mar. 8, 1918; E 417647; Ernal music pub. co., Pittsburg.

LEAVE IT TO JANE; from Leave it to Jane, fox-trot, jass, by Kern, played by Victor Arden and Malvin Franklin [of U. S.] (Rythmodik record music rolls E18823) [4169]

© Nov. 20, 1917; 2 c. April 5, 1918; E 419481; American piano co., New York. [Copyright is claimed on interpretation.]

LEAVE IT WITH HIM; author unknown, words arr. and music composed by James G. Ellis [of U. S.]; medium voice. [4170]

© Dec. 29, 1917; 2 c. Feb. 23, 1918; E 422063; Jas. G. Ellis, Chicago.

LEAVING THE OLD HOME; words by Miss W. Anderson, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [4171]

© Feb. 1, 1918; 2 c. Feb. 23, 1918; E 417390; Miss Willie Anderson, New Orleans.

LEEZIE LINDSAY; from the Scotch minstrelsy, arr. by Fritz Kreisler [of Austria, domiciled at New York city,] in collaboration with Reinhold Warlich [of U. S.]; high voice, in G maj. [4172]

© Dec. 6, 1917; 2 c. Feb. 21, 1918; E 417764; Carl Fischer, New York.

LET ALL THE WORLD REJOICE; words by Frank J. Bonnelle, music by Philip Greely [of U. S.]; high voice in Eb. [4173]

© Feb. 13, 1918; 2 c. Mar. 9, 1918; E 417627; Oliver Ditson co., Boston.

LET OUR BOYS OVER THERE HAVE THEIR SMOKES; words by T. Jones, music by E. S. S. Huntington [of U. S.] [4174]

© 1 c. Mar. 7, 1918; E 418769; Tom Jones, Austell, Ga.

LET'S ALL FIGHT WITH ALL OUR MIGHT
FOR GOOD OLD UNCLE SAM; words by
T. McLarnon, music by Leo Fried-
man [of U. S.] Chicago, Ill., North
American music pub. co. [4175]

© Feb. 1, 1918; 2 c. Feb. 23, 1918;
E 417408; T. McLarnon, Battle
Creek, Mich.

LET'S BURY THE HATCHET; words and
music by Addison Burkhardt [of
U. S.] [4176]

© Mar. 27, 1918; 2 c. Apr. 5, 1918;
E 422819; Burkhardt Horwitz music
co., New York.

LET'S CHEER THE BOYS ALONG; words
by Agnes E. Lenard, music by Leo
Friedman [of U. S.] Chicago, Ill.,
North American music pub. co. [4177]

© Feb. 1, 1918; 2 c. Feb. 23, 1918;
E 417399; A. E. Lenard, St. Paul,
Minn.

LET'S GIVE A LITTLE CREDIT TO THE
BOYS; words and music by A. Ca-
fiero [of U. S.] Brooklyn, Will Car-
roll co., inc. [4178]

© Mar. 19, 1918; 2 c. Mar. 19,
1918; E 417789; Al. Cafiero, Brook-
lyn.

LET'S GO; musical play, words by A. L.
Weeks & others, music by E. V.
Moore & others [of U. S.] N. Y.,
J. H. Remick & co. [4179]

© Mar. 13, 1918; 2 c. Mar. 16,
1918; D 19832; University of Mich-
igan Union, Ann Arbor.

LET'S LINE UP BOYS FOR OVER THERE;
words by F. T. Irving, music and
arr. by Arthur Fisk [of U. S.] [4180]

© 1 c. Mar. 22, 1918; E 417826;
Florence T. Irving, San Francisco.

LET'S SMOKE THE KAISER OUT; words
by J. Anding, music by Leo Fried-
man [of U. S.] Chicago, Ill., North
American music pub. co. [4181]

© Feb. 1, 1918; 2 c. Feb. 23, 1918;
E 417404; Julia Anding, Tulsa, Okl.

LET THE REST HAVE DIXIE LAND, I'LL
TAKE CALIFORNIA FOR MINE; from
Odds and ends of 1917, words and
music by Billy Frawley [of U. S.] [4182]

© Feb. 20, 1918; 2 c. Feb. 26, 1918;
E 422101; Sherman, Clay & co., San
Francisco.

LETTER (A) TO THE DEAREST ONE ON
EARTH; words and music by H. Z.
Long [of U. S.] [4183]

© 1 c. Mar. 7, 1918; E 418743;
Howard Zell Long, Stevens, Pa.

LEVINE (ISAAC) Twenty-four minia-
tures for the piano-forte; by I. Le-
vine [of U. S.] v. 1. Contents:—
Bagatelle.—Little elegy.—In good
humor.—Reverie.—Helter-skelter.—
Oriental melody. [4184]

© Feb. 12, 1918; 2c. Feb. 23,
1918; E 422012; Isaac Levine, Chi-
cago.

LIBERTY; words and melody by E. L.
Grundy [of England, domiciled at
San Francisco] [4185]

© 1 c. Mar. 6, 1918; E 418615;
Evelyn Laughton Grundy, San Fran-
cisco.

— words and music by J. M. Stir-
son [of U. S.], arr. by Ed. Morback.
[4186]

© Mar. 2, 1918; 2 c. Mar. 7, 1918;
E 418803; John M. Stinson, Valley
Station, Ky.

— march, by A. E. Ciarlante [of
U. S.]; piano. [4187]

© 1 c. Mar. 7, 1918; E 418800;
Ariberto Eugenio Ciarlante, New
York.

LIBERTY AND PEACE; words and music
by G. W. Gates [of U. S.] [4188]

© Feb. 26, 1918; 2 c. Mar. 2,
1918; E 418519; George W. Gates,
Ottumwa, Ia.

LIBERTY (THE) BOND OF THE U. S. A.;
words and music by J. A. Randall
[of U. S.] [4189]

© 1 c. Apr. 8, 1918; E 419636;
John Albert Randall, Chicago.

LIBERTY LOAN MARCH; by John Philip
Sousa [of U. S.]; piano. [4190]

© Feb. 28, 1918; 2 c. Mar. 5,
1918; E 418697; T. B. Harms &
Francis, Day & Hunter, New York.

LIBERTY ROSE; march, by A. F. Er-
hardt [of U. S.]; piano. [4191]

© 1 c. Mar. 21, 1918; E 422592;
Anna Frances Erhardt, Philadel-
phia.

LIBERTY SONG; words and music by
B. L. Bean [of U. S.] [4192]

© Mar. 2, 1918; 2 c. Mar. 6, 1918;
E 418837; Bessie Lane Bean, Nor-
ristown, Pa.

LIBERTY THAT SHALL NOT PASS AWAY;
words by M. Lundy, music by Carol
Sweely [of U. S.] Williamsport,
Leschetizky music school. [4193]

© Mar. 25, 1918; 2 c. Apr. 4,
1918; E 422839; Mary B. Lundy,
Williamsport, Pa.

LIFE FOREVERMORE; Easter service, words by C. Austin Miles, music by C. A. Miles and John J. Thomas [of U. S.] 8vo. [4194]

© Feb. 5, 1918; 2 c. Mar. 6, 1918; E 418828; Hall-Mack co., Philadelphia.

LIFE'S A TALE. *See* Riviera girl.

LIFE'S MESSAGE; words and music by W. H. Bennett [of U. S.] arr. by William M. Bower [of U. S.] [4195]

© 1 c. Mar. 29, 1918; E 419150; William Henry Bennett, Los Angeles.

LIGHT AS AIR; by Geo. L. Spaulding [of U. S.]; piano. (Diploma series of easy piano pieces, no. 7) [4196]

© Jan. 25, 1918; 2 c. Feb. 25, 1918; E 422247; Carl Fischer, New York.

LIGHT CAVALLERIE; á la tarantelle, by Carl Wilhelm Kern [of U. S.] op. 342, no. 1; piano. Boston, Evans music co. (In peace and war, no. 1) [4197]

© Jan. 16, 1918; 2 c. Mar. 2, 1918; E 418674; W. A. Evans, Boston.

LIGHT (THE) ETERNAL; words by T. V. Cator, music by C. G. Hayes [of U. S.] [4198]

© 1 c. Apr. 4, 1918; E 422789; Clara Geraldine Hayes, Santa Cruz, Cal. & Thomas V. Cator, San Francisco.

LIGHT OUR WAY MISS LIBERTY; for we're saying good-bye to France; words and music R. T. McGee [of U. S.] [4199]

© 1 c. Feb. 21, 1918; E 418700; Robert T. McGee, Albany.

LIGHT (THE) WIND; by May Mukle [of England domiciled at New York city]; violoncello and piano. [4200]

© Mar. 6, 1918; 2 c. Mar. 8, 1918; E 418847; G. Schrimmer, inc., New York.

LILAC-TIME; polka, by Maude Drake [of U. S.]; piano. [4201]

© Mar. 12, 1918; 2 c. Mar. 16, 1918; E 417776; A W. Perry's sons, Sedalia, Mo.

LINGER LOVE; words and music by H. H. Monroe [of U. S.] [4202]

© 1 c. Apr. 4, 1918; E 422801; Harry H. Monroe, Los Angeles.

LISZT (FRANZ) Rhapsody no. 15; Rákóczy march, by Liszt, played by Arthur Loesser [of U. S.] (Rythmodik record music rolls N18846) [4203]

© Dec. 20, 1917; 2 c. April 5, 1918; E 419566; American piano co., New York. [Copyright is claimed on interpretation.]

— Saint Francis walking on the waves; by Liszt, played by Giuseppe Randegger [of U. S.] (Rythmodik record music rolls N18066) [4204]

© Nov. 20, 1917; 2 c. April 5, 1918; E 419573; American piano co., New York. [Copyright is claimed on interpretation.]

— 2 études de concert; de F. Liszt, rev. par S. Riéra [of France]; piano. (Edition classique no. 9565) Contents: Dans les bois—Ronde des lutins. [4205]

© Feb. 7, 1918; 1 c. Feb. 28, 1918; E 420294; Durand et cie. Paris. [Copyright is claimed on revision]

— 2 légendes; de F. Liszt, rev. par S. Riéra [of France]; piano. (Edition classique no. 9563) Contents:—1. St. François d'Assise.—2. St. François de Paule. [4206]

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LITTLING (THE) METHOD FOR TENOR-BANJO; bk. 2, by F. L. Littig [of U. S.] [4207]

© Dec. 15, 1917; 1 c. Feb. 27, 1918; E 417512; Frank L. Littig, Los Angeles, Cal.

LITTLE (A) BIT O' HONEY; by Carrie Jacobs-Bond, arr. by H. F. Odell [of U. S.]; full. mand. orch. [4208]

© Jan. 8, 1918; 2 c. Feb. 28, 1918; E 422216; Carl Fischer, New York. [Copyright is claimed on arrangement]

— song by Carrie Jacobs-Bond, arr. by Zarh Myron Bickford [of U. S.]; ukulele acc. [4209]

© Jan. 23, 1918; 2 c. Feb. 25, 1918; E 422263; Carl Fischer, New York. [Copyright is claimed on arrangement]

— words by W. G. Wilson, music by Carrie Jacobs-Bond, arr. by Zarh Myron Bickford [of U. S.]; banjo acc. [4210]

© Jan. 8, 1918; 2 c. Feb. 26, 1918; E 422217; Carl Fischer, New York. [Copyright is claimed on arrangement]

LITTLE (A) BIT O' HONEY—Continued.
— words by W. G. Wilson, music
by Carrie Jacobs Bond, transcrip-
tion and guitar acc. by Vahdah
Olcott Bickford [of U. S.] 1. Guitar
solo, op. 54.—2. Song with guitar or
lute acc., op. 55. [4211, 4212]

© Nov. 1, 1917; 2 c. each Mar.
29, 1918; E 419213, 419214; Carl
Fischer, New York. [Copyright is
claimed on arrangement]

LITTLE (A) BIT OF SUNSHINE; from
home, words by Ballard Macdonald
and Joe Goodwin, music by James
F. Hanley [of U. S.] [4213]

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E 418704; Shapiro, Bernstein & co.
inc., New York.

LITTLE ELEGY. See Levine (Isaac)
Twenty-four miniatures for the
piano-forte.

LITTLE (A) HOUSE; words by P. J.
O'Reilly, music by Florence Aylward
[of Great Britain]; in F. [4214]

© Feb. 25, 1918; 1 c. Mar. 13,
1918; E 420396; Collard Moutrie,
London.

LITTLE (THE) LORD JESUS; a Christ-
mas cantata, text compiled by Fred-
erick H. Martens, music by William
Lester [of U. S.] op. 77; organ,
mixed voices with solos. vocal score.
4to. [4215]

© Dec. 31, 1917; 2 c. Feb. 28,
1918; E 422201; Carl Fischer, New
York.

LITTLE MOTHER OF MINE; words by
Walter H. Brown, music by J. A.
Parks [of U. S.]; mixed voices. 4to.
[4216]

© Feb. 26, 1918; 2 c. Mar. 1,
1918; E 417572; J. A. Parks co.,
York, Neb.

LITTLE (A) SONG FOR SLEEP; words by
Cecil Duncan-Jones, music by Bryce-
son Treharne [of England domiciled
at New York]; high or medium
voice. [4217]

© Mar. 12, 1918; 2 c. Mar. 14,
1918; E 422388; G. Schirmer inc.,
New York.

LITTLE YOKOHAMA LADY; words by
Sam Ehrlich, music by Nat Osborne
[of U. S.] [4218]

© Mar. 1, 1918; 2 c. Mar. 13,
1918; E 418902; Times music pub.
co. inc., New York.

LIVELY AS A CRICKET; by Geo. L.
Spaulding [of U. S.]; piano. (Di-
ploma series of easy piano pieces no.
5) [4219]

© Jan. 25, 1918; 2 c. Feb. 25,
1918; E 422258; Carl Fischer, New
York.

LIVELY (A) TIME; by Geo. L. Spauld-
ing [of U. S.]; piano. (Diploma
series of easy piano pieces, no. 8)

[4220]

© Jan. 25, 1918; 2 c. Feb. 25,
1918; E 422246; Carl Fischer, New
York.

LOIN DU BAL; concert transcription by
Ernest Gillet, arr. by W. M. Felton
[of U. S.]; piano. (Concert and ex-
hibition pieces, no. 15157) [4221]

© Mar. 6, 1918; 2 c. Mar. 6, 1918;
E 418656; Theo. Presser co., Phila-
delphia. [Copyright is claimed on
arrangement]

LOLA; air de ballet by Carl Wilhelm
Kern [of U. S.] op. 351; pianoforte.
[4222]

© Mar. 6, 1918; 2 c. Mar. 6, 1918;
E 418662; Theo. Presser co., Phila-
delphia.

LONELY (A) VILLAGE; by Carl Wilhelm
Kern [of U. S.] op. 349; pianoforte.
[4223]

© Mar. 6, 1918; 2 c. Mar. 6, 1918;
E 418661; Theo. Presser co., Phila-
delphia.

LONG BOY; fox-trot, by Walker, played
by Victor Arden and Paul King [of
U. S.]; four hands, in C. (Ryth-
modik record music roll, G 100643)
[4224]

© Dec. 20, 1917; 2 c. Apr. 5, 1918;
E 419548; American piano co., New
York. [Copyright is claimed on in-
terpretation.]

LONG ISLAND; words by A. H. Bellows,
music by E. S. S. Huntington [of
U. S.] [4225]

© 1 c. Mar. 4, 1918; E 418565;
Archibald H. Bellows, Good Ground,
L. I., N. Y.

LONG (A) WAY FROM UNCLE SAMMY;
words by D. Driver, music by Leo
Friedman [of U. S.] Chicago, North
American music pub. co. [4226]

© Feb. 20, 1918; 2 c. Mar. 11,
1918; E 422499; Dora Driver, Den-
ver.

LONGING FOR HOME; reverie; by Carl Wilhelm Kern [of U. S.] op. 342, no. 7; piano. Boston, Evans music co. (In peace and war, no. 7) [4227

© Jan. 16, 1918; 2 c. Mar. 2, 1918; E 418681; W. A. Evans, Boston.

LORD (THE) IS IN HIS HOLY TEMPLE; dedication part song, words from the church service, music by Harry Brookes [of Great Britain]; mixed voices, organ acc. 4to. [4228

© Mar. 4, 1918; 1 c. Mar. 25, 1918; E 422558; Bayley & Ferguson, Glasgow.

LORD (THE) IS MY SHEPHERD; duet, words from Psalm 23, music by J. B. Gatenby [of Canada]; sop. and contralto. [4229

© Mar. 4, 1918; 1 c. Mar. 5, 1918; E 420335; Anglo Canadian music publishers ass'n ltd., Toronto, Canada.

LORD (THE) IS MY STRENGTH; Easter anthem, words from the Bible, music by Charles Fonteyn Manney [of U. S.]; mixed voices. 4to. [4230

© Feb. 7, 1918; 2 c. Mar. 6, 1918; E 418745; Oliver Ditson co., Boston.

LORD THOU HAST BEEN OUR DWELLING PLACE; anthem, words from the Bible, music by James H. Rogers [of U. S.]; mixed voices with ten. solo, organ acc. (H. F. 8vo choruses no. 4001) [4231

© Mar. 30, 1918; 2 c. Mar. 30, 1918; E 422654; Harold Flammer, inc., New York.

LORD'S SERVICE AND POPULAR TUNE BOOK; [comp. by J. M. Rich, of U. S.] All-America gospel ed. [Boston, Stanhope press, 1918] I p. 1, 8, [40], 11, [5] p. front. 12mo. [4232

© Jan. 25, 1918; 2 c. Feb. 11, 1918; aff. Feb. 8, 1918; A 492223; John Montgomery Rich, New York.

LOVE; words by J. Surman, music by E. S. S. Huntington [of U. S.] [4233

© 1 c. Feb. 21, 1918; E 417353; John Surman, Philadelphia.

LOVE (THE) HE LEFT BEHIND HIM; words by J. T. Simpson, music by Marshall S. Simpson [of U. S.] [4234

© Mar. 25, 1918; 2 c. Apr. 1, 1918; E 419237; John Thomas Simpson, Newark, N. J.

LOVE (THE) LIGHT IN MY MOTHER'S EYES; words by Grant E. Cole, music by Fred G. Brown [of Canada] [4235

© Mar. 14, 1918; 1 c. Mar. 18, 1918; E 420427; Thompson pub. co., Toronto, Can.

LOVE LIKE THE DAWN CAME STEALING; four-part song, words by Gilbert Moyle, music by Charles Wakefield Cadman [of U. S.] op. 64, no. 2; mixed voices. 4to. (Secular part songs, no. 5492) [4236

© Mar. 28, 1918; 2 c. Apr. 4, 1918; E 422813; White-Smith music pub. co., Boston.

LOVE LYRICS OF ELIZABETHAN TIMES; set 1, and 2, words anon. set to music by Christopher à Becket Williams [of Great Britain] Contents: 1. Come again.—Woeful heart.—Sweete Cupid. 2. As Flora slept.—Diaphenia.—Deare, if you change. [4237

© Feb. 5, 1918; 1 c. Mar. 11, 1918; E 420363, 420364; Augener ltd., London.

LOVE (THE) OF ALICE GRAY; words by P. T. Hoisington, music by P. B. Story [of U. S.] New York, P. B. Story. [4238

© Dec. 20, 1917; 2 c. Mar. 29, 1918; E 419208; Phoebe T. Hoisington, Stewart, O.

LOVE (THE) OF FIRST LOVE IN MY DREAM; words by W. H. Sheridan, music by E. S. S. Huntington [of U. S.] [4239

© 1 c. Mar. 16, 1918; E 418993; W. H. Sheridan, Sadler, Tex.

LOVE (A) SONG; (Ein liebesgesang); by Richard Czerwonky [of U. S.]; violin and piano. [4240

© Feb. 28, 1918; 2 c. Apr. 9, 1918; E 424041; Carl Fischer, New York.

— (Liebeslied); by Charles Wakefield Cadman, op 40, arr. by Edmund Severn [of U. S.]; violin and piano. [4241

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LOVE THEME; by Abbott Lee [of U. S.] orchestrated by Sol P. Levy [of U. S.]; orch. 4to. [4242

© Feb. 23, 1918; 2 c. Feb. 28, 1918; E 417552; Cinema music co., New York.

LOVE WAS BORN THAT STARRY NIGHT; dolce far niente, words by David Stevens, music by Lucius Hosmer [of U. S.] [4243]

© Dec. 31, 1917; 2 c. Feb. 28, 1918; E 422208; Carl Fischer, New York.

LOVER (A) AND HIS LASS; three-part song, words from As you like it by William Shakespeare, music by H. Clough-Leigher [of U. S.] op. 19, no. 3a; women's voices. 4to. [4244]

© Mar. 2, 1918; 2 c. Mar. 16, 1918; E 422471; Oliver Ditson co., Boston.

LOVER'S (A) DUET (Duetto di amore); minuetto, English version by Frederick H. Martens, music by Pietro Floridia [of Sicily domiciled at New York city]; soprano and baritone. [4245]

© Jan. 15, 1918; 2 c. Mar. 9, 1918; E 417626; Oliver Ditson co., Boston.

LOVER'S RHAPSODY. See Studio fancies.

LOVE'S CALL; words and music by Grace Porterfield Polk [of U. S.]; in E flat. [4246]

© Feb. 23, 1918; 2 c. Feb. 27, 1918; E 417639; Gamble hinged music co., Chicago.

LOVE'S GARDEN OF ROSES; words by Ruth Rutherford, music by Haydn Wood, arr. by Clarence Lucas [of U. S.]; mixed voices. 4to. [4247]

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LOVE'S LAST GIFT; four-part song, words by Dante Gabriel Rossetti, music by Cecil Forsyth [of U. S.]; women's voices. 4to. [4248]

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LOVE'S VISION; words and music by Leila Troland [of U. S.] [4249]

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LOYALTY; words by M. L. Davis, music by R. A. Browne [of U. S.] [4250]

© 1 c. Mar. 6, 1918; E 418718; Mary Lewis Davis, Liberty, Mo.

LUCILLE; polka, by Francesco B. De Leone [of U. S.], op. 22, no. 5; piano. [4251]

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LULLABY; by N. Louise Wright [of U. S.] op. 30; piano. (Six easy impromptu for piano no. 1) [4252]

© Mar. 28, 1918; 2 c. Apr. 1, 1918; E 419239; G. Schirmer inc., New York.

— words and music by Grace Porterfield Polk [of U. S.]; in F. [4253]

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— words by E. H. Peck, music by Antoinette Brett Farnham [of U. S.] [4254]

© 1 c. Mar. 27, 1918; E 419135; Eleanor Harper Peck, New Haven.

— words by Malvina Yerger, music by F. J. Julianne [of U. S.]; with violin obl. [4255]

© Apr. 1, 1918; 2 c. Apr. 3, 1918; E 419321; Fannie Johnston Julianne, Jackson, Miss.

MACDOWELL (EDWARD ALEXANDER) Woodland sketches; by MacDowell, played by Howard Brockway [of U. S.] (Rythmodik record music rolls J18734) Contents:—1. From Uncle Remus. 2. A deserted farm. [4256]

© Nov. 20, 1917; 2 c. Apr. 5, 1918; E 419474; American piano co., New York. [Copyright is claimed on interpretation]

MADE IN AMERICA; words and music by A. F. E. Hewitt [of U. S.] [4257]

© 1 c. Mar. 12, 1918; E 417694; Alice F. E. Hewitt, Plattsburg, N. Y.

MÄRCHEN (EIN) (A fairy tale); fantasia, by Ch. Bach, op. 40, ed. by Joseph Gahm [of U. S.]; piano. [4258]

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MAGIC (THE) OF YOUR EYES; medley waltz, by Arthur A. Penn, arr. by T. M. Taylor [of U. S.]; intro: Molly mine. 4to. 1. Orch. 2. Military band. [4259, 4260]

© Dec. 18, 1917; 2 c. each Mar. 18, 1918; E 418969, 418974; M. Witmark & sons. [Copyright is claimed on arrangement]

MAGNIFICAT AND NUNC DIMITTIS; words from church service, music by C. H. Kitson [of England]; organ, mixed voices, in E flat. 4to. (Choral album no. 1277) [4261]

© Feb. 22, 1918; 1 c. Mar. 11, 1918; E 420390; Bayley & Ferguson, Glasgow.

MAID OF THE ORIENT; words and melody by J. Meyer and B. Black [of U. S.] [4262]

© 1 c. Mar. 20, 1918; E 419010; Joe Meyer and Ben Black San Francisco.

MAIDEN (THE) NEXT DOOR; words by N. J. Crawford, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [4263]

© Mar. 15, 1918; 2 c. Mar. 22, 1918; E 422730; N. J. Crawford, Seattle.

MAKE UP; from Fancy free, words & music by Augustus Barratt [of U. S.] [4264]

© Mar. 6, 1918; 2 c. Mar. 8, 1918; E 418849; G. Schrimmer, inc., New York.

MAKIN'S (THE) OF THE U. S. A.; words by Vincent Bryan, music by Harry Von Tilzer [of U. S.] [4265]

© Feb. 21, 1918; 2 c. Feb. 25, 1918; E 422117; Harry von Tilzer music co., New York.

MALINCONIA; by Leonardo De Lorenzo [of U. S.], op. 17, no. 1; flute and piano. [4266]

© Dec. 26, 1917; 2 c. Feb. 28, 1918; E 422233; Carl Fischer, New York.

MAMA LOVE DADDY; words and melody by Jack Smith [of U. S.] [4267]

© 1 c. Mar. 27, 1918; E 419141; Leo Feist, inc., New York.

MAN THE GUNS BOYS; words and music by E. B. Thiele [of U. S.] [4268]

© 1 c. Mar. 1, 1918; E 417522; Edmund B Thiele, New York.

MARCH OF THE CHRISTIAN SOLDIER; words by Frederick William Faber, music by J. M. Raker [of U. S.] 8vo. Philadelphia, Peter Reilly. [4269]

© Jan. 31, 1918; 2 c. Mar. 4, 1918; E 418537; J. M. Raker, Wilton, Wis.

MARCH OF THE LIBERTY BOYS; words by R. W. Camper, music by E. S. S. Huntington [of U. S.] [4270]

© 1 c. Feb. 21, 1918; E 417350; R. W. Camper, Williams, Cal.

MARCHE ALLA TURCA. See Mozart (W. A.)

MARCHE FUNEBRE D'UNE MARIONETTE. See Gounod (C. F.)

MARCHIN' ON; song of the Yankee dough boy, words and music by T. H. Montgomery [of U. S.] [4271]

© 1 c. Mar. 22, 1918; E 422590; Thomas H. Montgomery, New York.

MARCHING SONG OF THE FRENCH ARMY (Le regiment de Sambre-et-Meuse); by R. Planquette, arr. by W. P. Mero [of U. S.] (Celebrated marches for the pianoforte, no. 15133) [4272]

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MARCHING TO BATTLE; words by A. A. Kanneman, melody by R. A. Browne [of U. S.] [4273]

© 1 c. Mar. 20, 1918; E 419001; Alvina A. Kanneman, Rocky Ridge, O.

MARCHING TO BERLIN; words by R. Othick, music by E. S. S. Huntington [of U. S.] [4274]

© 1 c. Mar. 15, 1918; E 418937; Rachel Othick, Kansas City, Kan.

MARGARET; reverie, by Sister M. Cecilia [of U. S.]; piano. Boston, Evans music co. [4275]

© Jan. 16, 1918; 2 c. Mar. 2, 1918; E 418693; W. A. Evans, Boston.

MARK (THE) OF THE ROSE; words and music by Edgar Pinchot Crissman [of U. S.] [4276]

© Mar. 8, 1918; 2 c. Mar. 5, 1918; E 417601; Wm. A. Pond & co., New York.

MARRAINE (LA) DE L'ESCOUADE; valse, musique de Moreau-Febvre, arr. by Andre Colomb [of France]; piano. [4277]

© Feb. 7, 1918; 1 c. Feb. 28, 1918; E 420311; Société générale-théâtrale & d'editions, Paris.

MARY LEE; merrily I'll come to you; words by Harold Robe, music by Gitz Rice [of England domiciled at New York] [4278]

© Feb. 21, 1918; 2 c. Feb. 23, 1918; E 422027; G. Ricordi & co., inc., New York.

MARY LEE—Continued.

— male quartette. [4279]

© Feb. 25, 1918; 1 c. Feb. 27, 1918; E 417510; G. Ricordi & co., inc., New York.

— one step, by Gitz Rice, arr. by Hugo Frey [of U. S.]; full orchestra. 4to. [4280]

© Mar. 2, 1918; 2 c. Mar. 4, 1918; E 418551; G. Ricordi & co. inc., New York.

MARY'S LULLABY; words by Elsie Janet French, music by Henry W. Fairbank [of U. S.]; high voice.— low voice. [4281]

© Jan. 30, 1918; 1 c. each Jan. 31, 1918; 1 c. Feb. 15, 1918; E 416732; H. W. Fairbank pub. co., Chicago.

MASONIC MUSICAL RITUAL; for ceremonials of craft degrees, words by various authors, music by Albert Ham, George H. Mitchell, Thomas H. Litster and others [of Canada] [4282]

© Feb. 27, 1918; 1 c. Mar. 4, 1918; E 420329; Grand lodge A. F. & A. M., Hamilton, Canada.

MASS IN HONOR OF ST. PATRICK; words from the Roman liturgy, music by J. J. Pierron [of U. S.]; combined trebles and basses with organ or melodeon acc. 4to. [4283]

© Mar. 12, 1918; 2 c. Mar. 23, 1918; E 417950; Jos. J. Pierron, Lodi, Wis.

MAY MORNING; scherzo, by H. Alexander Matthews [of U. S.]; pf. [4284]

© Mar. 6, 1918; 2 c. Mar. 6, 1918; E 418631; Theo. Presser co., Philadelphia.

MAYBE SOME DAY; words and music by R. King, arr. by Minnie Lamerding [of U. S.] [4285]

© Mar. 25, 1918; 2 c. Apr. 4, 1918; E 419621; Rose King, Cincinnati.

MAZURKA; by Heniot Levy [of U. S.]; piano. [4286]

© Aug. 17, 1917; 2 c. Mar. 30, 1918; E 419220; Carl Fischer, New York.

MAZURKA; by Frederick A. Williams [of U. S.] op. 98, no. 1; piano, in B flat. [4287]

© Jan. 14, 1918; 2 c. Feb. 21, 1918; E 422007; Oliver Ditson co., Boston.

— See also Night thoughts.

MEDDLING WITH MARS; junior girls play, words by Ruth E. Cann, Hannah Champlin and Margaret Walsh, music by R. E. Cann, Emily Powell and Winona Beckley [of U. S.]; vocal score. [4288]

© Mar. 27, 1918; 2 c. Mar. 30, 1918; E 422660; University music house, Ann Arbor.

MEET ME DARLING JUST AT SUNSET DOWN THE LANE; words by Waldo E. Cook, music by Seth A. Cook [of U. S.] [4289]

© Mar. 29, 1918; 2 c. Apr. 1, 1918; E 419246; Cook music co., Woonsocket, R. I.

MEET ME, MY PRETTY LINDY; words and music by L. S. Witte [of U. S.] [4290]

© 1 c. Mar. 7, 1918; E 418785; L. Sherbie Witte, Milwaukee.

MEET ME TO-NIGHT WHERE ALL LOVERS go; words by J. Fuhrman, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [4291]

© Mar. 15, 1918; 2 c. Mar. 22, 1918; E 422727; James Fuhrman, Pittsburgh.

MELODIE ELEGANTE; by John G. Lais [of U. S.]; piano. Boston, Evans music co. [4292]

© Jan. 16, 1918; 2 c. Mar. 2, 1918; E 418677; W. A. Evans, Boston.

MELODIOUS MOMENTS; meditation, by Jean Edouard [of U. S.] ed. and fingered by M. Greenwald; piano. [4293]

© Apr. 1, 1918; 2 c. Apr. 1, 1918; E 419270; Century music pub. co., New York.

MELODIOUS SCALE STUDIE, 1ST POSITION; by Harry Pabst [of U. S.] op. 14; violin. (Eastman's red music books no. 5) [4294]

© Apr. 8, 1918; 2 c. Apr. 9, 1918; E 419601; A. H. Eastman, Cleveland.

MELODY NO. 1; by R. R. Reiche [of U. S.]; air with piano acc. [4295]

© 1 c. Mar. 12, 1918; E 417693; Ralph R. Reiche, Chicago.

— by W. W. Ostrow [of U. S.]; instrumental. [4296]

© 1 c. Feb. 26, 1918; E 422093; Walter W. Ostrow, Washington, D. C.

MEMORIES OF LOVE; by V. E. Patrick [of U. S.]; piano. Sedalia, Mo., A. W. Perry's sons. [4297]

© Mar. 12, 1918; 2 c. Mar. 16, 1918; E 417780; Virgie E. Patrick, Barnard, Kan.

MEMORIES OF THE OLD HOME; words by E. J. Carpenter, music by E. S. S. Huntington [of U. S.] [4298]

© 1 c. Mar. 27, 1918; E 419126; Emma Jeffs Carpenter, Goshen, N. Y.

MEN WHO MAKE THE WHOLE WORLD LAUGH; from Smile, words by Wal Pink, music by Frederick W. Chappelle [of England] [4299]

© July 6, 1917; 1 c. Mar. 14, 1918; E 420406; Ascherberg, Hopwood & Crew, ltd., London.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Auf flügeln des gesanges (On the wings of song); by Mendelssohn, played by Giuseppe Randegger [of U. S.] (Rythmodik record music rolls J18744) [4300]

© Nov. 20, 1917; 2c. April 5, 1918; E 419502; American piano co., New York. [Copyright is claimed on interpretation.]

MENUET; by Felix Borowski. rev. by Hans Semper [of U. S.]; pf. [4301]

© Jan. 30, 1918; 2 c. Mar. 8, 1918; E 418841; B. F. Wood music co., Boston. [Copyright is claimed on revising]

— by Heniot Levy [of U. S.]; piano. [4302]

© Aug. 17, 1917; 2 c. Mar. 30, 1918; E 419222; Carl Fischer, New York.

— See also Haydn (Josef)

MENUET IN G, no. 2. See Beethoven (Ludwig van)

MÈRE (LA) LA VICTOIRE; sur les motifs de la chanson de V. Fabre, musique de Edmond Brunswick [of France]; orch. et piano conducteur. 4to. [4303]

© Feb. 7, 1918; 1 c. Feb. 28, 1918; E 420291; Société anonyme des éditions Ricordi, Paris.

MERRY BELLS; medley, by A. F. Erhardt [of U. S.]; instrumental. [4304]

© 1 c. Feb. 23, 1918; E 418623; Anna Frances Erhardt, Philadelphia.

MERRY-GO-ROUND (THE); by Alfred Moffat [of Great Britain]; violin with piano acc. (Twelve 18th century English violin pieces, no. 10) [4305]

© Jan. 22, 1918; 1 c. Mar. 11, 1918; E 420365; Schott & co., London. [Copyright is claimed on arrangement]

MERRY MIDGETS; waltz, by Bert R. Anthony [of U. S.] op. 95, no. 3; piano. Boston, Evans music co. (In merryland, no. 3) [4306]

© Jan. 16, 1918; 2 c. Mar. 2, 1918; E 418675; W. A. Evans, Boston.

MERRY (THE) MOUNTAINEER; by Bert K. Anthony [of U. S.] op. 122; pianoforte. [4307]

© Mar. 6, 1918; 2 c. Mar. 6, 1918; E 418646; Theo. Presser co., Philadelphia, Pa.

MERRY (THE) PEASANT. See Schumann (Robert) Reminiscences [and] The merry peasant.

MESSAGE (A) FROM NO MAN'S LAND; words and melody by L. P. Heiman [of U. S.] [4308]

© 1 c. Mar. 8, 1918; E 422761; Louis Paul Heiman, St. Paul.

METHOD FOR THE ACCORDEON; English, Italian and Polish text, self-instructive with explanations, by Albert Archivi [of U. S.] [4309]

© Dec. 31, 1917; 2 c. Mar. 29, 1918; E 419223; Carl Fischer, New York.

METODO ELEMENTARE PER CHITARRA. See in book file Munier (C.)

MEXICALA; syncopated waltz, by George Gould [of U. S.]; piano. [4310]

© Feb. 20, 1918; 2 c. Feb. 26, 1918; E 422102; Sherman, Clay & co., San Francisco.

MILITARY MARCH. See Schubert (F. P.)

MINNEHAHA, GAVE THEM ALL THE HA HA; words by Will J. Hart, music by Ed. Nelson [of U. S.] [4311]

© Mar. 1, 1918; 2 c. Mar. 25, 1918; E 419129; A. J. Stasny music co., New York.

MINNESOTA OUR NORTH STAR; words and music by L. W. Colgrove [of U. S.] [4312]

© Mar. 15, 1918; 2 c. Mar. 19, 1918; E 422489; Laura Walker Colgrove, Minneapolis.

MINUET; folk dance by F. E. Foertsch [of U. S.] arr. by Martina Gilbert [of U. S.]; piano, [with text matter] pt. 1-4. [4313]

© Feb. 16, 1918; 2 c. Feb. 19, 1918; E 422113; Frederick E. Foertsch, New Haven.

MINUET IN C; by W. W. Kammerling [of U. S.]; piano. [4314]

© Feb. 28, 1918; 2 c. Mar. 1, 1918; E 417531; W. W. Kammerling, Chicago.

MINUETTO GIOIOSO. See Mozart (W. A.)

MISS 1917; fox-trot, by Kern, played by Victor Arden [of U. S.] asst. by W. E. D. [of U. S.] (Rythmodik record music rolls J 19105) Contents:—1. The land where good songs go. 2. The picture I want to see. [4315]

© Dec. 20, 1917; 2 c. Apr. 5, 1918; E 419482; American piano co., New York. [Copyright is claimed on interpretation]

M-T-S-I-S-S-I-P-P-I; by Harry Tierney, trans. by Lester Brockton [of U. S.]; six saxophones, org. or piano acc. 4to. [4316]

© Feb. 13, 1918; 2 c. Feb. 26, 1918; E 422274; Carl Fischer, New York. [Copyright is claimed on transcription]

— fox-trot, intro: Sometime, by Harry Tierney, arr. by Zarh Myron Bickford [of U. S.]; steel guit. solo with steel guit. or ukulele acc. or obl. [4317]

© Dec. 28, 1917; 2 c. Feb. 28, 1918; E 422283; Carl Fischer, New York. [Copyright is claimed on arrangement]

MOHAWK INDIAN HUNTING SONG; words and melody by O. S. Kenonton [of Canada domiciled at New York city], arr. by Lucien G. Chaffin [of U. S.]. [4318]

© 1 c. Mar. 29, 1918; E 419209; O. S. Kenonton, New York.

MOIS DE MAI JOLI; chanson-marche, paroles de Méo Talmas, musique de Vincenzo Billi [of Italy] op. 330; chant et piano. [4319]

© Feb. 7, 1918; 1 c. Feb. 28, 1918; E 420316; Société anonyme des éditions Ricordi, Paris.

MOJSCHKE KAPOIR; by Louis Gilrod [of U. S.]; piano. [4320]

© 1 c. Mar. 23, 1918; E 419066; Albert A. Loewenstein, New York.

MOONLIGHT RIPPLES; morceau de salon, by Harry Hiscocks [of New Zealand]; piano. [4321]

© Dec. 17, 1917; 1 c. Jan. 22, 1918; E 420392; A. Eady & co., Auckland, New Zealand.

MORNING MOOD. See Grieg (E. H.)

MOAIC; overture, intro, extracts from Juno and Jeanne Maillotte, arr. by Julius S. Seredy, mand. arr. by L. Tocaben [of U. S.]; orch. with parts for full mand. orch. [4322]

© Mar. 22, 1918; 2 c. Apr. 9, 1918; E 424014; Carl Fischer, New York. [Copyright is claimed on arrangement]

MOTHER; words by A. M. Kurtz, music by R. A. Browne [of U. S.]. [4323]

© 1 c. Mar. 6, 1918; E 418717; Anna M. Kurtz, Coatesville, Pa.

MOTHER DEAR; words by M. H. Shea, music by Philip A. Scheib [of U. S.]. [4324]

© 1 c. Mar. 7, 1918; E 418733; Michael Henry Shea, Brooklyn.

MOTHER GOOSE'S NURSERY RHYMES; by Elliott, played by Howard Brockway [of U. S.] (Rythmodik record music roll, N 100655) [4325]

© Dec. 20, 1917; 2 c. Apr. 5, 1918; E 419558; American piano co., New York. [Copyright is claimed on interpretation]

MOTHER O' MINE; words by Rudyard Kipling, music by Mrs. Raymond Maude [of England]. [4326]

© Mar. 12, 1918; 1 c. Mar. 12, 1918; E 420373; Keith, Prowse & co. ltd., London. [Copyright is claimed on melody]

MOTHER (THE) STATE OF ALL; words by F. D. Myers, music by E. S. S. Huntington [of U. S.]. [4327]

© 1 c. Feb. 27, 1918; E 417490; F. D. Myers, Baltimore.

MOTHER, YOU'RE SUNSHINE TO ME; words by N. B. Brody, music by E. S. S. Huntington [of U. S.]. [4328]

© 1 c. Mar. 21, 1918; E 417837; N. B. Brody, Bronx, N. Y.

MOTHER'S BABY BOY IS GONE; words by B. Cassity, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [4329]

© Mar. 28, 1918; 2 c. Apr. 5, 1918; E 419448; Bobby Cassity, Red Top, Mo.

MOTHER'S (A) DREAM; words by Kathryn E. Beutell, music by W. A. Kuehn [of U. S.] Cincinnati, Queen City music pub. co. [4330]

© Mar. 25, 1918; 2 c. Apr. 4, 1918; E 419627; W. A. Kuehn, Cincinnati.

MOTHERS (THE) FAR AWAY; words by S. Smith, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [4331]

© Mar. 15, 1918; 2 c. Mar. 22, 1918; E 422718; Sylvan Smith, Battle Creek.

MOTHER'S (A) LOVE; words by J. Ellis, music by E. S. S. Huntington [of U. S.] [4332]

© 1 c. Mar. 7, 1918; E 418782; James Ellis, Du Bois, Pa.

MOTHERS OF FRANCE; words and music by Leo Woods [of U. S.] [4333]

© Mar. 23, 1918; 2 c. Mar. 20, 1918; E 419011; Meyer Cohen music pub. co., New York.

MOTHER'S (A) PRAYER; words by Mrs. J. P. Hoyt, melody by R. A. Browne [of U. S.] [4334]

© 1 c. Feb. 27, 1918; E 417495; Mrs. John P. Hoyt, Estherwood, La.

MOTHER'S (A) PRAYER FOR HER BOY OUT THERE; words by Andrew B. Sterling, music by Arthur Lange [of U. S.] [4335]

© Mar. 12, 1918; 2 c. Mar. 11, 1918; E 422298; Joe Morris music co., New York.

MOTHER'S (A) SOLDIER BOY; words and music by V. H. Maves [of U. S.] Milwaukee, Wis., V. Maves pub. co. [4336]

© Mar. 27, 1918; 2 c. Apr. 5, 1918; E 422816; Victor H. Maves, Milwaukee.

— words by H. H. Raab, melody by R. A. Browne [of U. S.] [4337]

© 1 c. Mar. 20, 1918; E 419000; Hannah H. Raab, Hatboro, Pa.

MOUNTAIN PINK OF THE PALISADES; words by G. N. Fisher, music by Nellie Miles [of U. S.] [4338]

© Apr. 5, 1918; 2 c. Apr. 9, 1918; E 424046; George N. Fisher, East Norwalk, Conn.

MOVE A LITTLE OF BROADWAY TO PARIS; and make the boys feel right at home, words by May Donoghue, music by Sam Landers [of U. S.] arr. by Eugene Platzmann [of U. S.] [4339]

© 1 c. Feb. 23, 1918; E 422026; F. B. Haviland pub. co., New York.

MOZART (WOLFGANG AMADEUS) Marche alla Turca; by Mozart, arr. by H. F. Odell [of U. S.]; mand. orch. [4340]

© Feb. 2, 1918; 2 c. Feb. 26, 1918; E 422273; Carl Fischer, New York. [Copyright is claimed on arrangement]

— Minuetto gioioso; by W. A. Mozart, arr. by J. S. Seredy and L. Tocaben [of U. S.]; full orch. [4341]

© Dec. 26, 1917; 2 c. Feb. 28, 1918; E 422202; Carl Fischer, New York.

— 9 sonatas; by W. A. Mozart, ed. by Arthur Foote [of U. S.]; piano. Contents:—V. 1, No. 1, in C.—No. 2 in G.—No. 3 in F.—No. 4, Fantasia in D minor.—No. 5, Rondo in A minor.—V. 2, No. 6 in A.—No. 7 in D.—No. 8 in F.—No. 9 Fantasia and Sonata in C minor. (Educational series, no. 171 a, b) [4342–4350]

© Jan. 16, 1918; 2 c. each Feb. 23, 1918; E 422038–422046; Arthur P. Schmidt, Boston. [Copyright is claimed on revision and editing.]

MUDDIE; words by Margot Case Hale, music by R. B. Brewer [of U. S.] [4351]

© 1 c. Apr. 1, 1918; E 419253; Robert B. Brewer, Cleveland.

MUNICIPAL (THE) LOOSE LEAF VIOLIN METHOD; by Frederick William Ortmann [of U. S.]; lessons 14a, 14b, 14c, 14d. [4352]

© Jan. 25, 1918; 2 c. Feb. 26, 1918; E 422275; Carl Fischer, New York.

MUNSTER (THE) FUSILEERS; part-song, words by N. H. Subbins, music by Arthur Foote [of U. S.]; men's voices. 4to. [4353]

© Mar. 18, 1918; 2 c. Mar. 20, 1918; E 418996; Arthur P. Schmidt co., Boston.

MUSETTE. See Gluck (C. W. von)

MUSIC IN MY SOUL TO-NIGHT; hymn. words and music by H. G. Tovey [of U. S.] [4354]

© Jan. 21, 1918; 2 c. Mar. 29, 1918; E 419165; Herbert G. Tovey, Cynthiaana, Ind.

MY BEAUTIFUL GIRL; words by Edna De Landro, music by E. Jackson [of U. S.] [4355]

© 1 c. Mar. 23, 1918; E 419067; Eddie Jackson, New Orleans.

MY BEAUTIFUL ROSE. I HAVE FOUND YOU; words by M. A. Brin, music by A. H. Beckwith [of U. S.] [4356]

© 1 c. Feb. 2, 1918; E 422103; Maurice A. Brin & Alfred Henry Beckwith, Chicago.

MY BOY; from Rock-a-bye baby, words by Herbert Reynolds, music by Jerome Kern [of U. S.] [4357]

© Apr. 6, 1918; 2 c. Apr. 9, 1918; E 419600; T. B. Harms co., New York.

MY CAIRO MAID; fox-trot, by Foster-Schonberg, played by Victor Arden and Malvin Franklin [of U. S.]; in F (Rythmodik record music roll, G 100793) [4358]

© Dec. 20, 1917; 2 c. Apr. 5, 1918; E 419556; American piano co., New York. [Copyright is claimed on interpretation]

MY CASTLE IN THE AIR; from Bubbly, words by Douglas Hoare, music by Philip Braham [of England] [4359]

© Feb. 7, 1918; 1 c. Mar. 12, 1918; E 420386; Ascherberg. Hopwood & Crew, ltd., London.

MY COUNTRY IS CALLING ME; words and music by G. F. Tremblay [of Canada, domiciled at New York] [4360]

© 1 c. Feb. 27, 1918; E 419159; Gertrude F. Tremblay, New York.

MY COUNTRY IS THE U. S. A.; words and music by A. Peterson [of U. S.] [4361]

© Mar. 7, 1918; 2 c. Mar. 8, 1918; E 418844; Albert Peterson, Minneapolis.

MY COUNTRY'S CALLING ME; words by Ervin R. Miller, music by Chas. F. Roberts [of U. S.] [4362]

© Mar. 2, 1918; 2 c. Mar. 29, 1918; E 419203; United song writers' assn., Indianapolis.

MY DARLING ROSE; words by G. R. Sinning, music by L. A. Clark [of U. S.] [4363]

© Mar. 12, 1918; 2 c. Mar. 14, 1918; E 422379; George R. Sinning, Pittsburgh.

MY DEAR-O; march song, words and music by Helen Howarth Lemmel [of U. S.] [4364]

© Mar. 2, 1918; 2 c. Mar. 8, 1918; E 418890; C. C. Birchard & co., Boston.

MY DREAM GIRL; words by Ray White, music by Jim Schiller [of U. S.] [4365]

© Feb. 23, 1918; 2 c. Mar. 1, 1918; E 417517; Sherman, Clay & co., San Francisco.

MY DREAM LADY; serenade, words by Edgar Rollman, music by J. H. Valentine [of U. S.] arr. by E. Rollman [of U. S.] [4366]

© 1 c. Feb. 21, 1918; E 417341; Mrs. Jess Hattemer Valentine, Asheville, N. C.

MY DREAM MAID; words and music by H. L. Fenton [of U. S.] [4367]

© Jan. 19, 1918; 2 c. Feb. 23, 1918; E 422066; Harriett Law Fenton, Waterloo, Ia.

MY DREAM OF PEACE; words and music by Halsey K. Mohr [of U. S.] [4368]

© Mar. 5, 1918; 2 c. Mar. 5, 1918; E 417606; Shapiro, Bernstein & co. inc., New York.

MY ELFIN BELLE; words by F. A. Walters, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [4369]

© Mar. 28, 1918; 2 c. Apr. 5, 1918; E 419436; F. A. Walters, Stevens Point, Wis.

MY HAWAII; fox-trot, by Lewis, played by Victor Arden and Paul King [of U. S.]; in A flat, 4 hands. (Rythmodik record music roll, G 100602) [4370]

© Dec. 20, 1917; 2 c. Apr. 5, 1918; E 419527; American piano co., New York. [Copyright is claimed on interpretation.]

MY HEART LONGS FOR MAVOURNEEN; words by V. Marran, music by P. B. Story [of U. S.] New York, P. B. Story. [4371]

© Jan. 15, 1918; 2 c. Mar. 29, 1918; E 419206; Vance Marran, Detroit.

MY HEART'S IN THE TRENCHES OF FRANCE; words by L. Lockney, music by L. E. Backherms [of U. S.] arr. by Cannon Hearne [of U. S.] [4372]

© Feb. 26, 1918; 2 c. Mar. 9, 1918; E 417676; Laurence Lockney & Louis E. Backherms, Ayer, Mass.

MY HONEY'S BACK; words and music by Geo. Getsey and M. Thompson [of U. S.] piano with text. [4373]

© 1 c. Mar. 2, 1918; E 418520; Moe Thompson, Minneapolis.

MY IRISH AMERICAN ROSE; words and music by Andrew B. Sterling, Arthur Lange and Al. W. Brown [of U. S.] [4374

© Mar. 5, 1918; 2 c. Mar. 4, 1918; E 418581; Joe Morris music co., New York.

MY KERRY COLLEEN; words and music by E. G. Wright [of U. S.] arr. by Dave Pexton. [4375

© Feb. 26, 1918; 2 c. Apr. 2, 1918; E 422745; Eddie George Wright, Chicago.

MY LADY OF THE NILE; words and melody by Henry Troy [of U. S.] [4376

© 1 c. Mar. 8, 1918; E 417755; Leo Feist, inc., New York.

MY LADY OF THE SCREEN; by Fred Van, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in E flat. 4to. [4377

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MY LIBERTY BOY; words by J. F. Thomas, music by Aletha Miller-Sperry [of U. S.] [4378

© 1 c. Feb. 27, 1918; E 417501; J. Fred Thomas, Clarinda, Ia.

MY LITTLE OLD-TIME SWEETHEART; words and music by L. W. Francis [of U. S.] [4379

© 1 c. Feb. 28, 1918; E 417548; Lucie Welling Francis, Brooklyn.

MY LITTLE SERVICE FLAG HAS SEVEN STARS; words by Stanley Murphy, music by Harry Tierney [of U. S.] [4380

© Mar. 7, 1918; 2 c. Mar. 7, 1918; E 418821; Jerome H. Remick & co., New York.

MY LOVER IS OFF TO THE WAR; words by Clare Harding, music by T. Mulcahy [of England] London. Novello & co., ltd. [4381

© Mar. 13, 1918; 1 c. Mar. 14, 1918; E 420404; T. Mulcahy, Market Drayton, England.

MY OHIO GIRL; words by M. Lehman, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [4382

© Feb. 1, 1918; 2 c. Feb. 23, 1918; E 417405; M. Lehman, Jacksonville, Fla.

MY PICTURE POST CARD GIRL; words by Mary Maguire and Louis George Redmond-Howard, music by Jerome Coleman [of Great Britain] [4383

© Feb. 18, 1918; 1 c. Mar. 23, 1918; E 420443; Thomas Kiersey, Dublin, Ireland.

MY PRESENCE SHALL GO WITH THEE; words and music by G. G. Gillespie [of U. S.] 8vo. [4384

© Mar. 28, 1918; 2 c. Mar. 30, 1918; E 422677; George G. Gillespie, East Palestine, O.

MY PRETTY FISHERMAIDEN (Du schönes fischermädchen); English words by Elizabeth Marion Lockwood, music by Samuel Coleridge-Taylor [of Great Britain] (Three songs of Heine, no. 1) [4385

© Feb. 22, 1918; 1 c. Mar. 18, 1918; E 420421; Augener ltd., London.

MY PRINCESS PA-U RIDER GIRL; words by C. P. Parr, music by W. M. Devine [of U. S.] Honolulu, Parr & Divine. [4386

© Mar. 14, 1918; 2 c. Mar. 15, 1918; E 417746; Claude P. Parr and W. Moffat Devine, Honolulu.

MY QUEEN FROM THE EMPIRE STATE; words by M. Scully, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [4387

© Mar. 28, 1918; 2 c. Apr. 5, 1918; E 419431; Mame Scully, Cohoes, N. Y.

MY RED CROSS NURSE; words by J. O'Connor, music by E. S. S. Huntington [of U. S.] [4388

© 1 c. Mar. 11, 1918; E 422311; Jerry O'Connor, Blackwells Island, N. Y.

MY RICH UNCLE SAM; march and one-step, words and music by E. Vernick [of U. S.] [4389

© Mar. 11, 1918; 2 c. Mar. 15, 1918; E 417751; Edward Vernick, Boston.

MY SOLDIER BOY; one-step, words and music by E. W. Mitchell [of U. S.] [4390

© Mar. 23, 1918; 2 c. Mar. 29, 1918; E 419146; Ethel Williams Mitchell, New York.

— words by E. S. Snodgrass, music by E. S. S. Huntington [of U. S.] [4391

© 1 c. Mar. 15, 1918; E 418944; E. S. Snodgrass, Dubuque, Ia.

MY SOLDIER BOY—Continued.

— words by L. I. Nord, music by Leo Friedman [of U. S.] Chicago, North American music pub. co.

[4392]

© Mar. 28, 1918; 2 c. Apr. 5, 1918; E 419471; Lloyd I. Nord, International Falls, Minn.

— words by N. Ricketts, music by Leo Friedman [of U. S.] Chicago, North American music pub. co.

[4393]

© Mar. 28, 1918; 2 c. Apr. 5, 1918; E 419472; Nora Ricketts, Simla, Col.

MY SUNSHINE JANE; by Ball, played by Andrei Kmita [of U. S.] in G. (Rythmodik record music rolls G100544)

[4394]

© Nov. 20, 1917; 2 c. Apr. 5, 1918; E 419497; American piano co., New York. [Copyright is claimed on interpretation]

— down beside the weeping willow tree, by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.]; military band in B flat. 4to.

[4395]

© Dec. 24, 1917; 2 c. Mar. 18, 1918; E 419033; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

MY SWEET IRISH NORA; words and music by S. A. Kenney-Bochius [of U. S.]

[4396]

© 1 c. Mar. 8, 1918; E 418802; Sarah A. Kenney-Bochius, Lewiston, Id.

MY SWEET WHEN I TO OTHERS SING; words by H. D. Banning, music by Bert Carew [of England]

[4397]

© Mar. 12, 1918; 1 c. Mar. 12, 1918; E 420374; Keith, Prowse & co. ltd., London.

MY SWEETHEART IS OVER THE OCEAN; words by W. Selle, music by E. S. Huntington [of U. S.]

[4398]

© 1 c. Mar. 21, 1918; E 417845; Walter Selle, Savannah, Mo.

MY SWEETHEART'S BOUQUET; words and music by V. Potter [of U. S.]

[4399]

© Feb. 20, 1918; 2 c. Mar. 5, 1918; E 417595; Virginia Potter, Newport, R. I.

MY SWEETIE; fox-trot, by Berlin, played by Eubie Blake [of U. S.]; in B flat. (Rythmodik record music rolls G100703)

[4400]

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MY VIRGINIA GIRL; words by A. J. Platt, music by Grace Hall [of U. S.]

[4401]

© Mar. 6, 1918; 2 c. Mar. 8, 1918; E 417660; A. J. Platt, Pueblo, Col.

MY WIFE LIKES TO GO TO THE CITY; or, the Carry habit, words and music by C. B. Lewis [of U. S.]

[4402]

© Mar. 25, 1918; 2 c. Apr. 4, 1918; E 422838; Cassie Brown Lewis, Greystone, R. I.

'N' EVERYTHING; from Sinbad, words and music by Bud De Sylvia, Gus Kahn and Al Jolson [of U. S.]

[4403]

© Mar. 6, 1918; 2 c. Mar. 7, 1918; E 418724; Jerome H. Remick & co., New York.

NATIONAL ARMY; march, by I. Spiller [of U. S.]; piano.

[4404]

© 1 c. Mar. 7, 1918; E 418734; Isidor Spiller, New York.

NATURE'S SONG; words and music by Grace Porterfield Polk [of U. S.]; in F.

[4405]

© Feb. 23, 1918; 2 c. Feb. 27, 1918; E 417638; Gamble hinged music co., Chicago.

NAUGHTY LITTLE RED CROSS NURSE; words and music by C. Friend [of U. S.]

[4406]

© 1 c. Feb. 12, 1918; E 422110; Cliff Friend, Los Angeles.

NAVY LEAGUE MARCH; two step, by E. W. Berry [of U. S.]; military band. 4to.

[4407]

© Mar. 18, 1918; 2 c. Mar. 27, 1918; E 419199; George Southwell pub. co., Kansas City, Mo.

NEARER; poem by J. G. Ellis, music by Margaret Birnbach [of U. S.]; medium voice.

[4408]

© Dec. 29, 1917; 2 c. Feb. 23, 1918; E 422062; Jas. G. Ellis, Chicago.

NEATH THE LANTERNS' GLOW; song in the comic opera The Mascot, words by Anna Fyfe, music by H. H. Cheney [of U. S.]

[4409]

© Feb. 2, 1918; 2 c. Feb. 8, 1918; E 416885; H. Howard Cheney, Waltham, Mass.

NEATH THE LIGHT OF THE PALE HARVEST MOON; words and music by M. L. Buffington [of U. S.] Oskaloosa, Ia., Buffington & co.

[4410]

© Feb. 15, 1918; 2 c. Feb. 23, 1918; E 422065; Myrtle L. Buffington, Oskaloosa, Ia.

NEBBER DO NOTHIN' FOR NOBODY, DAT
DON'T DO NOTHIN' FOR YOU; words
by Geo. Appel & T. A. Metz, music
by T. A. Metz [of U. S.] 4to. [4411

© Feb. 23, 1918; 1 c. Feb. 23,
1918; E 422076; Theo. A. Metz, New
York.

NEGRO'S (THE) PRAYER; words and mu-
sic by H. Morse [of U. S.] arr. by
Adell McKee [of U. S.] [4412

© Mar. 4, 1918; 2 c. Mar. 8, 1918;
E 418805; Hansel Morse, Philadel-
phia.

NERÉIDES (LES) (The nereids); by Ar-
thur Gray [pseud. of Nicholas De
Vore, of U. S.]; piano. [4413

© Mar. 12, 1918; 2 c. Mar. 11,
1918; E 422485; Bryant music co.,
New York.

NERVOUS (THE) BLUES; words and mu-
sic by Perry Bradford [of U. S.]
arr. by Dave Peyton [of U. S.] [4414

© 1 c. Mar. 13, 1918; E 418885;
Ricketts and Bradford, New York.

NEVER LET AMERICA DESERT HER POST;
words by E. Ebling, music by Leo.
Friedman [of U. S.] Chicago, Ill.,
North American music pub. co. [4415

© Feb. 1, 1918; 2 c. Feb. 23, 1918;
E 417407; Elizabeth Ebling, Detroit,
Mich.

NEW (THE) ARMY; marching song, by
R. B. H. Macrorie and Daniel Web-
ster, arr. by Max Boehme [of
U. S.]; band. 4to. [4416

© Feb. 28, 1918; 2 c. Mar. 4,
1918; E 418549; Rutherford B. H.
Macrorie and Daniel Webster, Dav-
enport, Ia. [Copyright is claimed
on arrangement]

NEW (THE) HAIL COLUMBIA; march-
ing song, by George W. Chadwick.
arr. by Hans Semper [of U. S.];
piano solo. [4417

© Jan. 16, 1918; 2 c. Feb. 20,
1918; 417337; B. F. Wood music co.,
Boston. [Copyright is claimed on
arrangement]

NEW YORK; New York—New York—
I love you, words and melody by A.
Hallam and J. M. Reilly [of U. S.] [4418

© 1 c. Mar. 13, 1918; E 418878;
Alfred Hallam, Albany, & James M.
Reilly, Rensselaer, N. Y.

NEW YORK I'M SIMPLY WILD ABOUT
YOU; words and music by G. J. Ben-
nett [of U. S.] [4419

© 1 c. Feb. 27, 1918; E 417508;
George J. Bennett, Brooklyn.

NEXT TO GOD, OLD GLORY; words by
W. B. Neuer, music by J. E. An-
dino [of U. S.] [4420

© 1 c. Mar. 21, 1918; E 417842;
Wm. Beale Neuer, Indianapolis.

NIGHT (THE) BREEZE; waltzes, by
Sedgwick Smith [of U. S.]; 1st and
2nd mand., tenor mandola, mando-
cello, guit. and piano acc. [4421

© Jan. 3, 1918; 2 c. Mar. 13,
1918; E 417725; George Stannard,
Trenton, N. J.

NIGHT THOUGHTS; by Charles Villiers
Stanford [of Great Britain], op. 148,
no. 1; piano. Contents:—1. Noc-
turne. 2. Ballade. 3. Scherzo mar-
ziale. 4. A soliloquy. 5. Mazurka.
6. A lament. [4422

© Feb. 8, 1918; 1 c. Mar. 13,
1918; E 420395; Joseph Williams,
ltd., London.

NIGHTINGALE (THE) (Le rossignol);
by Alabieff-Liszt, played by Esther
Marvin Cutchin [of U. S.] (Ryth-
modik record music rolls J18955) [4423

© Dec. 20, 1917; 2 c. Apr. 5, 1918;
E 419478; American piano co., New
York. [Copyright is claimed on in-
terpretation]

NINFEA BIANCA; mazurka, by Fran-
cesco Di Leo [of Italy, domiciled at
Pittsburgh]; 1st and 2nd mand. and
guit. [4424

© Mar. 27, 1918; 2 c. Mar. 28,
1918; E 422614; Mauro V. Cardilli,
New York.

NINNY, NONNY NO; song from the pro-
duction Yes, uncle, words by Clif-
ford Grey, music by Nat. D. Ayer
[of U. S.] [4425

© Feb. 4, 1918; 2 c. Feb. 7, 1918;
E 416879; B. Feldman & co., Lon-
don.

NIPPON LAND OF THE RISING SUN; jass,
fox trot, by Daly, played by Victor
Arden and Malvin Franklin [of U.
S.]; in G. (Rythmodik record music
rolls G100563) [4426

© Nov. 20, 1917; 2 c. Apr. 5, 1918;
E 419499; American piano co., New
York. [Copyright is claimed on in-
terpretation.]

NO SURRENDER; words by C. McGill, music by E. S. S. Huntington [of U. S.] [4427]

© 1 c. Mar. 15, 1918; E 418940; Charles McGill, Lilly, Pa.

NOCTURNE. *See* Chopin (F. F.)

— *See also* Night thoughts.

NONA; waltz, by F. W. Vandersloot [of U. S.] arr. by Frank E. Barry [of U. S.]; full orch. and piano acc. 4to. [4428]

© Apr. 3, 1918; 2 c. Apr. 4, 1918; E 419421; Vandersloot music pub. co., Williamsport, Pa. [Copyright is claimed on arrangement]

— — piano. [4429]

© Mar. 9, 1918; 2 c. Mar. 11, 1918; E 422341; Vandersloot music pub. co., Williamsport, Pa.

NORWEGIAN BRIDAL MARCH; by Herman Sandby [of Denmark domiciled at New York] 1. String orch. and score. 2. Violin and piano. [4430, 4431]

© Feb. 28, 1918; 2 c. each Apr. 9, 1918; E 424033, 424034; Carl Fischer, New York. [Copyright is claimed on arrangement]

NOT-YOU; from Rock-a-bye baby, words by Herbert Reynolds, music by Jerome Kern [of U. S.] [4432]

© Apr. 6, 1918; 2 c. Apr. 9, 1918; E 419599; T. B. Harms co., New York.

NOTHING LIKE THE FARM; words by V. O. Fezatte, music by Carl Mueling [of U. S.] [4433]

© Mar. 25, 1918; 2 c. Apr. 4, 1918; E 422833; Vangie O. Fezatte, Long Branch, N. J.

NOW IS CHRIST RISEN; [Easter choir cantata] nos. 1-12, by Carrie B. Adams, arr. by A. C. Buschle [of U. S.]; orch. pts. 4to. [4434]

© Feb. 25, 1918; 2 c. Mar. 2, 1918; E 418529; Lorenz pub. co., Dayton, O.

NOW IS MY CHLORIS; a pastoral, from Thomas Weelkes' Ballets and madrigals, music by Alfred G. Wathall [of U. S.]; med. voice in G. (Five English songs in olden style no. 2.) [4435]

© Jan. 15, 1918; 2 c. Mar. 9, 1918; E 417625; Oliver Ditson co., Boston.

NOW IS THE TIME; words by W. C. Poole, music by Chas. H. Gabriel [of U. S.] [4436]

© Mar. 6, 1918; 2 c. Mar. 11, 1918; E 422374; Homer A. Rodeheaver, Chicago.

NOW SWEETHEART DO NOT CRY; words by A. Young, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [4437]

© Feb. 1, 1918; 2 c. Feb. 23, 1918; E 417394; Annetta Young, E. Palestine, O.

NOW THEY COME SAILING HOME; words by N. B. Brody, music by E. S. S. Huntington [of U. S.] [4438]

© 1 c. Mar. 21, 1918; E 417836; N. B. Brody, Bronx, N. Y.

NOWADAYS; by Israel Amter [of U. S.]; violin and piano. [4439]

© Mar. 20, 1918; 2 c. Mar. 23, 1918; E 419059; G. Schirmer, inc., New York.

NUNÙ; fantasia negra, parole di F. de Goizueta, musica di V. Sullig [of Italy] 1. Piano with text. 2. Canto e piano. [4440, 4441]

© Mar. 4, 1918; 1 c. each Mar. 5, 1918; E 420341, 420342; G. Ricordi & co., Milan.

NURSERY FANFARE; from Rock-a-bye baby, words by Herbert Reynolds, music by Jerome Kern [of U. S.] [4442]

© Apr. 6, 1918; 2 c. Apr. 9, 1918; E 419597; T. B. Harms co., New York.

NYDIA; gavotte by Porfirio Tealdi [of U. S.], op. 5 no. 2; piano. [4443]

© Aug. 28, 1917; 2 c. Mar. 29, 1918; E 419233; Carl Fischer, New York.

— mazurka by Porfirio Tealdi [of U. S.], op. 5 no. 3; piano. [4444]

© Aug. 28, 1917; 2 c. Mar. 29, 1918; E 419234; Carl Fischer, New York.

— serenade by Porfirio Tealdi [of U. S.] op. 5, no. 1; piano. [4445]

© Aug. 28, 1917; 2 c. Mar. 29, 1918; E 419232; Carl Fischer, New York.

NYMPH AND SWAIN; madrigal, part song, music by H. J. Stewart [of U. S.]; mixed voices. 4to. [4446]

© Jan. 7, 1918; 2 c. Mar. 16, 1918; E 422469; Oliver Ditson co., Boston.

- O, COME AND HELP US CARRY ON THE WAR; words by R. St. John, music by E. S. S. Huntington [of U. S.] [4447]
© 1 c. April 3, 1918; E 419347; Ruth St. John, Mexico, Mo.
- O. D. (THE) BOY; the olive drab boy, words by A. W. Patterson, music by Geo. P. Howard [of U. S.] New York, H. W. Gray co. [4448]
© Mar. 6, 1918; 2 c. Mar. 8, 1918; E 418799; A. W. Patterson, Pawtucket, R. I.
- O DAY OF REST AND GLADNESS; hymn anthem, music by J. Fletcher [of U. S.]; solos, duett and cho. of mixed voices. 4to. (Choir music, no. 57.) [4449]
© Feb. 25, 1918; 2 c. Feb. 27, 1918; E 417506; Joseph Fletcher, Ridgefeld Park, N. J.
- O FRIEND OF MINE. *See* Studio fancies.
- 'O GRINAOILL CHE RAGIONA; macchietta, versi di Vito Pellegrini, musica di G. Santeramo [of Italy, domiciled at New York]; canto e mandolino. [4450]
© Mar. 27, 1918; 2 c. Mar. 28, 1918; E 422615; Mauro V. Cardilli, New York.
- O HALLOWED CROSS; while Thee I seek, protecting power, Easter anthem, words by C. Austin Miles and H. M. Williams, music arr. from an old English melody by Adam Geibel [of U. S.]; mixed voices, 4to. (Anthems for Easter, no. 206) [4451]
© Feb. 11, 1918; 2 c. Mar. 6, 1918; E 418833; Adam Geibel music co., Philadelphia.
- O JOYFUL SOUND; Easter carol, four-part chorus, words traditional, music by Frederick Schlieder [of U. S.]; mixed voices. (8vo. choruses no. 6733.) [4452]
© Feb. 20, 1918; 2 c. Feb. 23, 1918; E 422079; G. Schirmer inc., New York.
- O LITTLE TOWN OF BETHLEHEM; by Redner, played by Andrei Kmita [of U. S.]; in G. (Rythmodik record music rolls H100634) [4453]
© Dec. 20, 1917; 2 c. April 5, 1918; E 419534; American piano co., New York. [Copyright is claimed on interpretation]
- O LORD God; the collection for Sexagesima, words anon, music by Percy C. Buck [of England]; set for boys voices. 4to. (Novello's chorister series of church music, no. 59) [4454]
© Mar. 13, 1918; 1 c. Mar. 14, 1918; E 420403; Novello & co., ltd., London.
- O MISTRESS MINE; words by William Shakespeare from Twelfth night, music by Mark Andrews [of U. S.]; mixed voices. 4to. (Modern series no. 142) [4455]
© Apr. 6, 1918; 2 c. Apr. 8, 1918; E 419605; H. W. Gray co., New York.
- O MOUNTAINS OF THE NORTH; words by John Greenleaf Whittier, music by Cecil Burleigh [of U. S.] op. 33, no. 4. [4456]
© Dec. 31, 1917; 2 c. Feb. 28, 1918; E 422194; Carl Fischer, New York.
- O NATIVE LAND; words by S. E. Mekin, music by Alfred Wooler [of U. S.]; men's voices. 4to. [4457]
© Mar. 9, 1918; 2 c. Mar. 13, 1918; E 418882; Willis music co., Cincinnati.
- 'O SURDATO A VENEZIA; versi di Filippo Neri, musica di G. Quaranta [of Italy] [4458]
© Mar. 7, 1918; 2 c. Mar. 9, 1918; E 420356; G. Esposito Pasqualotto, New York.
- O, YOU BILL; words and music by Ralph Bird [of U. S.] [4459]
© 1 c. Mar. 11, 1918; E 422347; Patrick O'Sullivan, Louisville.
- OBLIVION; words by Rudolph Altrocchi, music by Edith Lobdell [of U. S.] [4460]
© Mar. 7, 1918; 2 c. Mar. 13, 1918; E 417770; Clayton F. Summy co., Chicago.
- OEUVRES COMPLÈTES. *See* Mendelssohn-Bartholdy (J. L. F.)
- OFF TO FRANCE; patriotic song, words and music by J. B. McPhail [of U. S.] [4461]
© Feb. 16, 1918; 2 c. Feb. 21, 1918; E 422020; John B. McPhail, Pueblo, Col.

OFF TO THE FRONT; words by L. E. Dunkin, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [4462]

© Mar. 15, 1918; 2 c. Mar. 22, 1918; E 422725; Leslie E. Dunkin, Franklin, Ind.

OFFERTORY; from the choral music for a requiem celebration of the holy communion, music by Wallace Goodrich [of U. S.]; organ. mixed voices. 4to. [4463]

© Mar. 4, 1918; 2 c. Mar. 5, 1918; E 417599; H. W. Gray co., New York.

OFFICE FOR THE HOLY COMMUNION; set to music by Samuel Jessop [of U. S.]; in D. 4to. (Church music review, no. 464) [4464]

© Apr. 1, 1918; 2 c. Apr. 2, 1918; E 422755; H. W. Gray co., New York.

— words from church service, music by C. H. Kitson [of England]; organ, mixed voices, in E flat. 4to. (Choral album no. 1280) [4465]

© Feb. 22, 1918; 1 c. Mar. 11, 1918; E 420387; Bayley & Ferguson, Glasgow.

OFFICERS' (THE) BALL; valsette, by Carl Wilhelm Kern [of U. S.] op. 342, no. 3; piano. Boston. Evans music co. (In peace and war, no. 3) [4466]

© Jan. 16, 1918; 2 c. Mar. 2, 1918; E 418680; W. A. Evans, Boston.

OGRE. See Fairy tale.

OH! AMERICA; words by T. Alexander, music by E. S. S. Huntington [of U. S.] [4467]

© 1 c. Mar. 27, 1918; E 419090; Theodora Alexander, Chester, Va.

OH, BEAUTIFUL STAR; words and music by A. Scato [of U. S.] [4468]

© Oct. 9, 1917; 2 c. Mar. 22, 1918; E 424052; Antonio Scato, New York.

OH BOY, I'M GOIN' BACK TO ILLINOIS; words and music by C. F. Harrison [of Canada] arr. by Elmer Harley [of U. S.] [4469]

© 1 c. Apr. 4, 1918; E 422804; Chas. F. Harrison & co., Vancouver, B. C.

OH, BOYS, ENLIST WITH WILSON; words by H. F. Endsley, music by E. S. S. Huntington [of U. S.] [4470]

© 1 c. Feb. 27, 1918; E 417466; Horace F. Endsley, Texarkana, Tex.

OH GIRL BACK HOME; words and music by E. G. Kay [of U. S.] [4471]

© 1 c. Mar. 30, 1918; E 422652; Emily Grace Kay, St. Paul.

OH! HARRY! HARRY! words and music by Nat. Vincent and Lew Pollock [of U. S.] [4472]

© Mar. 9, 1918; 2 c. Mar. 11, 1918; E 417614; Shapiro, Bernstein & co., inc., New York.

OH! I LOVE THE NAME OF KELLY; words by K. B. O'Rourke, music by L. A. Kerwin [of U. S.] [4473]

© 1 c. Mar. 14, 1918; E 422386; Lewis A. Kerwin and Kate Beirne O'Rourke, Los Angeles.

OH! IT'S COLD, COLD, COLD, EVERYWHERE I go; words by E. L. Van Gelder, music by E. S. S. Huntington [of U. S.] [4474]

© 1 c. Feb. 27, 1918; E 417464; E. Lucille Van Gelder, Lima, N. Y.

OH LADY! LADY; from Oh lady! lady, words by P. G. Wodehouse, music by Jerome Kern [of U. S.] [4475]

© Mar. 11, 1918; 2 c. Mar. 14, 1918; E 418916; T. B. Harms co., New York.

—selection from the musical comedy, by Jerome Kern [of U. S.] arr. by Chas. Miller. [4476]

© Mar. 15, 1918; 2 c. Mar. 18, 1918; E 418979; T. B. Harms co., New York.

OH LORD WHO REIGNS SUPREME; words by A. E. Ashley, music by E. S. S. Huntington [of U. S.] [4477]

© 1 c. Mar. 4, 1918; E 418560; Mrs. Alva E. Ashley, So. Sutton, N. H.

OH, MOLLY DEAR I LOVE YOU; words by M. C. Zimmerman, melody by R. A. Browne [of U. S.] [4478]

© 1 c. Mar. 29, 1918; E 419168; Mary C. Zimmerman, Townsend, Wash.

OH! MY DARLING. See Land of joy. ✓

OH PETER GO RING-A DEM BELLS; negro spiritual, arr. by H. T. Burleigh [of U. S.] 1. In F. 2. In A flat. [4479, 4480]

© Apr. 2, 1918; 2 c. each Apr. 4, 1918; E 422811, 422812; G. Ricordi & co., inc., New York.

OH, SAY HOW DOES IT LOOK TO YOU; words by C. A. Markley, melody by Arthur Fisk [of U. S.] [4481]

© 1 c. Mar. 26, 1918; E 417947; Charles A. Markley, San Francisco.

- OH, YE SAMMIE BOYS—IT'S UP TO YOU; words and music by I. P. Patch [of U. S.] [4482]
 © 1 c. Apr. 4, 1918; E 422787; I. P. Patch, Altoona, Pa.
- OH YOU KAISER YOU'LL GET WISER; words and music by F. W. Bourgoïn [of U. S.] arr. by Charleta Bourgoïn Todd [of U. S.] [4483]
 © 1 c. Mar. 4, 1918; E 418595; Francis W. Bourgoïn, St. Louis.
- OH! YOU LA LA; words by Lew Brown, music by Harry Tush of U. S.] [4484]
 © 1 c. Mar. 14, 1918; E 418921; Broadway music corp., New York.
- OISEAU (L') RARE; operette en 3 actes et 5 tableaux livret et partition, paroles de J. Cazol, musique de W. Naudin [of France] [4485]
 © 1 c. Jan. 30, 1918; D 19823; Jack Cazol and W. Naudin, Paris.
- OKLAHOMA LAND; words and music by H. S. Coleman [of U. S.] [4486]
 © Feb. 4, 1918; 2 c. Feb. 20, 1918; E 418804; Harry Samuel Coleman, Geary, Okl. [Copyright is claimed on song poem]
- OLD BLACK JOE; words and music by Stephen C. Foster, arr. by J. Remington [of U. S.]; chorus mixed voices. (Laurel octavo no. 38) [4487]
 © Mar. 5, 1918; 2 c. Mar. 13, 1918; E 418889; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement]
- OLD (THE) CONTEMPTIBLES; march, by Teresa Coward [of England]; piano. [4488]
 © Mar. 4, 1918; 1 c. Mar. 9, 1918; E 420351; Reeder & Walsh, London.
- OLD GLORY; words by B. E. Roberts, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [4489]
 © Mar. 15, 1918; 2 c. Mar. 22, 1918; E 422731; Bessie Eli Roberts, Wapanucka, Okl.
- words by Eunice Campbell, music by Chas. L. Johnson [of U. S.] [4490]
 © 1 c. Feb. 18, 1918; E 422145; Eunice Shannon, Kansas City, Kans.
- words by L. H. Ward, music by E. S. S. Huntington [of U. S.] [4491]
 © 1 c. Mar. 4, 1918; E 418562; L. H. Ward, Pittsburgh, Pa.
- OLD GLORY MEANS VICTORY; words and music by G. H. Bross [of U. S.] [4492]
 © 1 c. Mar. 8, 1918; E 418862; Grace Harriet Bross, Irvington, N. J.
- O'LEARY; words by Alfred H. Brown, music by A. L. Stewart [of U. S.] [4493]
 © 1 c. Mar. 28, 1918; E 422607; A. Lambert Stewart, New York.
- OMBRA DI BACI; versi di Marco Vincio, musica di Mario Manni [of Italy]; mandolino acc. [4494]
 © Nov. 1, 1917; 2 c. Mar. 12, 1918; E 417716; Italian book co. inc., New York.
- ON A HILL-SIDE (Sur la colline); by William J. Fenney [of England] op. 13, no. 3; piano. (Chester series, no. 34: Three pieces for pianoforte solo, no. 3.) [4495]
 © Dec. 31, 1917; 1 c. Mar. 18, 1918; E 420428; J. & W. Chester, London.
- ON A LIGHTLESS NIGHT WITH YOU; words by Will D. Cobb, music by Gus Edwards [of U. S.] [4496]
 © Mar. 9, 1918; 2 c. Mar. 9, 1918; E 417631; Song review co., New York.
- ON DRESS PARADE; march grotesque, by Carl Wilhelm Kern [of U. S.] op. 342, no. 4; piano. Boston, Evans music co. (In peace and war, no. 4) [4497]
 © Jan. 16, 1918; 2 c. Mar. 2, 1918; E 418679; W. A. Evans, Boston.
- ON GALVEZ BAY; words by C. Sachtleben, music by E. S. S. Huntington [of U. S.] [4498]
 © 1 c. Feb. 27, 1918; E 417475; Chas. Sachtleben, Dallas.
- ON LOVERS' STREAM; words by A. A. Sansbury, music by C. B. Mays [of U. S.] [4499]
 © Mar. 27, 1918; 2 c. Mar. 30, 1918; E 422678; Clara B. Mays & Augustina Sansbury, Jeffersonville, Ind.
- ON OUR WAY; words by H. Jacobson, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [4500]
 © Mar. 15, 1918; 2 c. Mar. 22, 1918; E 422728; Herman Jacobson, Minneapolis.

ON OUR WAY, WE'RE GOING SOMEWHERE;
words by Cordelia Brooks Fenno,
music by Francis Ames [of U. S.]

[4501]

© Apr. 3, 1918; 2 c. Apr. 8, 1918;
E 419602; C. C. Birchard & co., Bos-
ton.

ON THE BANKS OF THE OLD SWANEE;
words by C. E. Henderson, music by
E. S. S. Huntington [of U. S.]

[4502]

© 1 c. April 3, 1918; E 419353;
Chas. E. Henderson, Salt Lake City.

ON THE BATTLEFIELD THE SOLDIER LAY
A SLEEPING; words by I. Dugger,
music by Edward Wunderlich [of
U. S.] New York, Fairchild music
co.

[4503]

© Sept. 25, 1917; 2 c. Sept. 27,
1917; E 418892; Ida Dugger, Scott-
ville, Ill.

ON THE FARM MY DADDY OWNS; words
and melody by W. E. Silsby [of
U. S.]

[4504]

© 1 c. Mar. 13, 1918; E 418887;
Wilson Eugene Silsby, Los Angeles.

ON THE HILLS; words and music by
E. L. Walker [of U. S.]

[4505]

© 1 c. Mar. 5, 1918; E 417605;
Edwin L. Walker, New York.

ON THE HILLTOPS; words by Edna D.
Vincent Millay, music by Lillian An-
dros [of U. S.]

[4506]

© Mar. 22, 1918; 2 c. Mar. 23,
1918; E 422753; Lloyd pub. co.,
Minneapolis.

ON THE RIVER NILE; from Flo-Flo,
words by Geo. Edwards and Harry
L. Cort, music by Silvio Hein [of
U. S.]

[4507]

© Mar. 4, 1918; 2 c. Mar. 5, 1918;
E 417607; T. B. Harms & Francis,
Day & Hunter, New York.

ON THE SANDS AT TAI-O-HAE; arr. by
Albert Kendall, words and music by
W. E. Silsby [of U. S.]

[4508]

© 1 c. Mar. 18, 1918; E 418994;
Wilson Eugene Silsby, Los Angeles.

ON THE U. S. SIDE; words by A. J.
Cassidy, music by E. S. S. Hunting-
ton [of U. S.]

[4509]

© 1 c. Mar. 15, 1918; E 418926;
Allan J. Cassidy, Philadelphia.

ON TO VICTORY; a descriptive martial
song, words and music by J. C. Zou-
boulakis [of U. S.]

[4510]

© Mar. 1, 1918; 2 c. Mar. 23,
1918; E 419074; John Constantin
Zouboulakis, Chicago.

ON TO VICTORY—Continued.

— or, Americans all, words and mu-
sic by J. M. Rose [of U. S.]

[4511]

© Feb. 15, 1918; 2 c. Feb. 23,
1918; E 417593; Jessie Mead Rose,
Chicago.

ONCE MORE THE TWILIGHT GLOW; even-
ing anthem, words by Shirley Dean
Nevin, music by George B. Nevin [of
U. S.]; mixed voices, piano or organ
acc. 4to.

[4512]

© Jan. 11, 1918; 2 c. Mar. 16,
1918; E 422468; Oliver Ditson co.,
Boston.

ONE DAY IN JUNE; fox-trot, by Han-
ley, played by Donald Makay and
Harry De Costa [of U. S.]; in E
flat. (Rythmodik record music roll,
X100903)

[4513]

© Dec. 20, 1917; 2 c. Apr. 5, 1918;
E 419554; American piano co., New
York. [Copyright is claimed on in-
terpretation]

ONE FROM THREE LEAVES TWO; lyric by
Phil Ponce, music by Earnest Golden
[of U. S.]

[4514]

© 1 c. Feb. 21, 1918; E 417334;
William Rock, New York.

ONE LIP TILLIE; words and melody by
Abner Silver [of U. S.]

[4515]

© 1 c. Mar. 5, 1918; E 417582;
Jos. W. Stern & co., New York.

ONE REAL HOT TIME; words and music
by C. R. Jones [of U. S.]

[4516]

© Feb. 22, 1918; 2 c. Feb. 23,
1918; E 422016; Clarence Robert
Jones, Albany.

ONE SWEETLY SOLEMN THOUGHT; words
by Phoebe Cary, music by R. S. Am-
brose, arr. by Chas. H. Gabriel [of
U. S.]

[4517]

© Mar. 6, 1918; 2 c. Mar. 11,
1918; E 422366; Homer A. Rode-
heaver, Chicago.

ONLY A PICTURE OF HER BOY; words by
Mrs. J. A. Clukies, music by E. S. S.
Huntington [of U. S.]

[4518]

© 1 c. Apr. 3, 1918; E 419344;
Mrs. J. A. Clukies, St. Louis.

ONLY ONE GIRL; words by C. E. Young,
music by J. E. Andino [of U. S.]

[4519]

© 1 c. Mar. 7, 1918; E 418760;
C. E. Young, Pittsburgh.

ONWARD AMERICA; words and music
by B. W. Knott [of U. S.]; piano.

[4520]

© 1 c. Mar. 8, 1918; E 417646;
Bessie Walker Knott, Grand Rapids,
Mich.

ONWARD, HEAR THE TRUMPET'S CALL; choral march, words by R. R. Hall, music by F. A. Challinor [of England]; junior and adult choirs. 4to. (Choral album no. 1282) [4521]

© Feb. 22, 1918; 1 c. Mar. 11, 1918; E 420389; Bayley & Ferguson, Glasgow.

ONWARD PERSHING FORWARD; words by William H. Forbes, music by F. Kerdyk [of Holland domiciled at Gloversville, N. Y.] [4522]

© 1 c. Feb. 21, 1918; E 417768; Frank Kerdyk, Gloversville, N. Y.

ONWARD TO VICTORY; American military march song, words and music by E. H. Pendleton [of U. S.] 1. Male voices. 4to. 2. Piano and voice. Cincinnati, Willis music co. [4523, 4524]

© Mar. 25, 1918; 2 c. each Apr. 4, 1918; E 419624, 419625; Elliott H. Pendleton, Cincinnati.

OPEN THY BLUE EYES. *See* Langey (Otto) Three French songs.

OPERA (THE) BALL (Bal de la opera); by G. Holcombe [of U. S.]; piano. [4525]

© Mar. 12, 1918; 2 c. Mar. 16, 1918; E 417779; A. W. Perry's sons, Sedalia, Mo.

ORACOLO (L') (THE ORACLE); suite, by Franco Leoni [of U. S.]; orch. [4526]

© Apr. 1, 1918; 2 c. Apr. 2, 1918; E 419322; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

— piano. [4527]

© Mar. 2, 1918; 2 c. Mar. 4, 1918; E 417611; Chappell & co., ltd., London.

OREGON ROSES; words by L. E. Sherwin, music by E. S. S. Huntington [of U. S.] [4528]

© 1 c. April 3, 1918; E 419329; Lucy E. Sherwin, Aurora, Or.

ORIENTAL MELODY. *See* Levine (Isaac) Twenty-four miniatures for the piano-forte.

ORIENTAL NIGHTS; by Friedland, played by Mabel Wayne [of U. S.]; in D. (Rythmodik record music rolls G100722) [4529]

© Dec. 20, 1917; 2 c. Apr. 5, 1918; E 419535; American piano co., New York. [Copyright is claimed on interpretation]

ORIENTALE; by N. Amani, transcribed by Mischa Elman [of Russia, domiciled at New York]; violin and piano. (Concert transcriptions no. 2) [4530]

© Dec. 26, 1917; 2 c. Feb. 28, 1918; E 422228; Carl Fischer, New York.

OUR AMBULANCE GIRL IN FRANCE; words by Z. H. Dermitt, music by E. S. S. Huntington [of U. S.] [4531]

© 1 c. Mar. 7, 1918; E 418775; Z. H. Dermitt, Fox Park, Wy.

OUR ANCESTORS; from Sinbad, words by Harold Atteridge, music by Sigmund Romberg [of U. S.] [4532]

© Feb. 26, 1918; 2 c. Mar. 1, 1918; E 417578; G. Schirmer, inc., New York.

OUR BANNER; words by E. E. Hahn, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [4533]

© Feb. 1, 1918; 2 c. Feb. 23, 1918; E 417376; Emma Ethel Hahn, Tunkhannock, Pa.

OUR BLESSED COUNTRY; words and melody by L. Feingold [of U. S.] [4534]

© 1 c. Mar. 4, 1918; E 418593; Lipa Feingold, Edgewater, Col.

OUR BONNY BOYS IN BLUE; words and music by S. Penrod [of U. S.] Sedalia, Mo., A. W. Perry's sons. [4535]

© Mar. 1, 1918; 2 c. Mar. 5, 1918; E 418618; Sabina Penrod, Dunning, Neb.

OUR BOYS; patriotic song, words by Alice M. Ditson, music by H. R. Humphries [of U. S.]; men's voices. 4to. [4536]

© Feb. 13, 1918; 2 c. Mar. 6, 1918; E 418747; Oliver Ditson co., Boston.

OUR BOYS DEPARTURE; words by Gertrude Littledale Roberts, music by Hattie Carter Renner [of U. S.] arr. by Kinsel Pearce [of U. S.] [4537]

© Feb. 22, 1918; 2 c. Mar. 4, 1918; E 418554; Renner and Roberts, Cleveland.

OUR BOYS IN BUFF; words and music by G. A. Glenn [of U. S.] [4538]

© 1 c. Mar. 2, 1918; E 418521; Geo. A. Glenn, Hatboro, Pa.

OUR BOYS IN KHAKI; words and music by S. M. Clark [of U. S.] [4539]

© 1 c. Apr. 8, 1918; E 419641; Saidee Mae Clark, Portsmouth, O.

— words by C. Vedner, melody by R. A. Browne [of U. S.] [4540]

© 1 c. Mar. 29, 1918; E 419170; Clara Vedner, Waupaca, Wis.

OUR BOYS OF UNCLE SAM; march song, words and music by M. B. Rock [of U. S.] N. Y., Mibrook music pub. [4541]

© Mar. 28, 1918; 2 c. Apr. 1, 1918; E 422738; Michael B. Rock, New York.

OUR BOYS OF U. S. A.; words by J. R. Berry, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [4542]

© Mar. 28, 1918; 2 c. Apr. 5, 1918; E 419455; J. R. Berry, Cleveland.

OUR BROTHERS 'CROSS THE SEA; words by William De Paul, music by Nodrog Rednuht [of U. S.] [4543]

© Mar. 11, 1918; 2 c. Mar. 12, 1918; E 417728; William De Paul, Philadelphia.

OUR COUNTRY; words and music by G. W. Marton [of U. S.] [4544]

© Feb. 2, 1918; 2 c. Feb. 13, 1918; E 417005; George W. Marton, Bloomington, Ill.

OUR COUNTRY FIRST OF ALL; words by Percy Edgar, music by Ed. Cuthbertson [of England] [4545]

© Mar. 4, 1918; 1 c. Mar. 9, 1918; E 420353; Charles Sheard & co., London.

OUR COUNTRY, THE SOLDIER BOY AND YOU; words by Mary Lintz, music by K. R. McCoy [of U. S.] [4546]

© 1 c. Mar. 2, 1918; E. 422568 Katharine R. McCoy, Kenton.

OUR COUNTRY'S CALL IN DEMOCRACY; words and music by H. Jackson [of U. S.] arr. by Max Rosen [of U. S.] [4547]

© 1 c. Mar. 1, 1918; E 417555; Howard Jackson, Pittsburgh.

OUR COUNTRY'S FLAG; words by Gertrude Littledale Roberts, music by Hattie Carter Renner [of U. S.] arr. by Kinsel Pearce [of U. S.] [4548]

© Feb. 22, 1918; 2 c. Mar. 4, 1918; E 418553; Renner & Roberts, Cleveland.

OUR CRY TO JESUS. See Story of the cross.

OUR DEAR OLD FLAG IS CALLING; words by Harriet Williams Barton, music by Arthur Hull Rigor da Eva [of U. S.] [4549]

© Mar. 26, 1918; 2 c. Mar. 29, 1918; E 422668; A. H. Rigor da Eva, Brookline, Mass.

OUR DEFENDERS; march, by R. F. Seitz [of U. S.]; band. 4to. [4550]

© Mar. 2, 1918; 2 c. Mar. 4, 1918; E 418576; Roland F. Seitz, Glen Rock, Pa.

OUR FIGHTING HEROES; march and two step, by G. Barker [of U. S.]; piano. Peabody, Mass. Three Star pub. co. [4551]

© Feb. 28, 1918; 2 c. Mar. 29, 1918; E 419020; George Barker, Peabody, Mass.

OUR FLAG; words and music by P. H. Walmsley [of U. S.]; mixed voices, 4to. [4552]

© Feb. 5, 1918; 2 c. Mar. 6, 1918; E 418835; Peter H. Walmsley, Brooklyn.

OUR GOD IS MARCHING ON; words by Julia Ward Howe, music by Wilfrid Sanderson [of Great Britain]; in B flat. [4553]

© Feb. 11, 1918; 1 c. Mar. 21, 1918; E 420432; Boosey & co., London.

OUR HEROES AT HOME; words by E. S. Moyer, music by Rita Irwin [of Canada] Winnipeg, Whaley, Royce & co. [4554]

© Feb. 25, 1918; 1 c. Feb. 28, 1918; E 420287; E. S. Moyer, Durham, Canada.

OUR HEROES OVER THERE; words by Edith J. Perry, music by R. E. Smith [of U. S.] [4555]

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OUR INTERNATIONAL DOCTOR UNCLE SAM; words and music by L. C. Groff [of U. S.] [4556]

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OUR KHAKI KID; words by F. Hunter, music by E. S. S. Huntington [of U. S.] [4557]

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OUR LITTLE NEST; from Oh! lady, lady, words by P. G. Wodehouse, music by Jerome Kern [of U. S.] [4558]

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OUR LITTLE PARADISE; new farce with music, words by J. E. Hasty and M. L. Roberts, music by M. L. Roberts [of U. S.] [4559]

© 1 c. Mar. 18, 1918; D 19835; John Eugene Hasty and Milton Louis Roberts, San Diego, Cal.

OUR MAGIC FLAG; words by L. Hill, music by R. A. Brown [of U. S.] Spokane, Wash., American music co. [4560]

© Jan. 12, 1918; 2 c. Jan. 21, 1918; E 422008; Lucy Hill, Dayton, Wash.

OUR PASSOVER; an Easter cantata, by F. W. Herzberger. 8 p. 8vo. [4561]

© Feb. 14, 1918; 2 c. and aff. Feb. 21, 1918; A 481913; F. W. Herzberger, St. Louis.

OUR PLEDGE TO U. S. A.; words by Luke S. Murdock, music by M. H. Greulich [of U. S.] [4562]

© Mar. 23, 1918; 2 c. Mar. 28, 1918; E 422583; Willis music co., Cincinnati.

OUR RISEN SAVIOUR; [Easter choir cantata], by E. L. Ashford, arr. by A. C. Buschle [of U. S.]; orch. pts. 4to. [4563]

© Feb. 25, 1918; 2 c. Mar. 2, 1918; E 418528; Lorenz pub. co., Dayton, O.

OUR SAMMIES; march two-step or one step, by Carl D. Vandersloot, arr. by Frank E. Barry [of U. S.]; full band. 4to. [4564]

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OUR SOLDIER BOYS; words by C. Dewing, music by E. S. S. Huntington [of U. S.] [4565]

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OUR SOLDIER BOYS WHO ARE FAR AWAY; words by C. H. Mathis, music by E. S. S. Huntington [of U. S.] [4566]

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OUR STARRY FLAG; march and two-step, by R. J. Schofield. 1. Arr. by Lester Brockton [of U. S.]; orch. 4to. 2. Piano. [4567, 4568]

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OUR UNCLE SAM HAS CALLED; words by V. L. Shannon, music by E. S. S. Huntington [of U. S.] [4569]

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OUR YANKEE DOODLE WAY; words and music by W. G. Wilmarth [of U. S.] [4570]

© 1 c. Apr. 9, 1918; E 424055; Walter G. Wilmarth, Washington, D. C.

OUT AMANG THE HEATHER; words by Frederick H. Martens, music by William Lester [of U. S.] op. 71, no. 2; high voice in E flat. [4571]

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OUT OF THE DUST AND THE DARKNESS. See Six Easter carols.

OVER HERE; waltz ballad, words by Frank Thompson, music by Mary Augusta Maillian [of U. S.] [4572]

© 1 c. Mar. 4, 1918; E 417945; Augusta Maillian and Frank Thompson, Oklahoma City, Okl.

— words and music by C. McM. Wallace [of U. S.] [4573]

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— words and music by O. T. Galloway (Tanny Galloway), arr. by James F. Topping [of U. S.] [4574]

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OVER IN HERO-LAND; words by Arthur Freed, music by Louis Silvers [of U. S.] [4575]

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OVER SEAS; words by Miss M. E. Purdy, music by E. S. S. Huntington [of U. S.] [4576]

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OVER THE HILLS AND FAR AWAY; children's march, by P. A. Grainger [of Great Britain]; piano. [4577]

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OVER THE RHINE; words by Jack Yellen, music by Albert Gumble [of U. S.] [4578]

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OVER THE TOP; military march, by Julius Fucik [of U. S.] op. 68; piano. [4579]

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— words and music by F. S. Copp [of U. S.] [4580]

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— words and music by L. Kness [of U. S.] [4581]

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OVER THE TOP BOYS, COME ON; words by Marvin D. Cook, music by J. H. Van Veghten [of U. S.] [4582]

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OVER THE TOP FOR JESUS; words and music by J. V. Reid [of U. S.] [4583]

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OVER THE TOP FOR ME; words by Herbert J. Bryce, music by W. G. Jones [of U. S.] [4584]

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OVER THE TOP WITH YOUR UNCLE SAM; words and music by E. J. Stoltz [of U. S.] San Francisco, Harry Grobe. [4585]

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OWED TO BEANS; words by Walter Carruth, music by W. W. Carruth [of U. S.] Oakland, Cal., Sierra music pub. co. [4586]

© Feb. 21, 1918; 2 c. Mar. 7, 1918; E 418729; William Walter Carruth, Oakland, Cal.

PACIFIST (THE); patriotic song, words and music by J. B. McPhail [of U. S.] [4587]

© Feb. 16, 1918; 2 c. Feb. 21, 1918; E 422019; John B. McPhail, Pueblo, Col.

PADRIAC ASTHORE; words by Owen Clarke, music by Ellsworth Swan Phelps [of U. S.] [4588]

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PALERMITANA; polka, by Francesco Di Leo [of Italy domiciled at Pittsburgh]; 1st and 2nd mand. and guit. [4589]

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PALESTINER MARCH; by Wolf N. Kostakowsky [of U. S.]; piano. [4590]

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PARTING (THE) KISS FROM YOUR SWEET-HEART PUTS THE GOOD IN GOOD-BYE; words by Howard Johnson and Artie Mehlinger, melody by Geo. W. Meyer [of U. S.] [4591]

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PAS ASSEZ MOUTARDE; danse, de Harold De Bozi et Ch. Courtioux [of France]; orch. et piano conducteur. 4to. [4592]

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PASS THE WORD ALONG; we'll be there, words and music by David Stevens [of U. S.] [4593]

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PASTORALE; by A. Giorni [of Italy domiciled at New York]; piano. [4594]

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PATRIOT (THE); words by J. C. Steuer, music by E. S. S. Huntington [of U. S.] [4595]

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— (Le patriote); words and music by G. Acres [of U. S.] Chicago, National music co. [4596]

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PATROL OF THE RED, WHITE AND BLUE; intro: The British grenadiers, The Marseillaise, and The Red, White and Blue, by T. H. Rollinson [of U. S.]; piano. [4597]

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PATROL OF THE WOOD-NYMPHS; morceau de salon, composed and arr. by H. A. Hall [of U. S.]; piano. [4598]

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PAWTUCKET MARCH; by Everett J. Evans [of U. S.] arr. by Mackie-Beyer [of U. S.]; military band. 4to. [4599]

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PAYSE (LA) À JEAN; paroles et musique de Paul Dupin [of France]; avec acc. de violon et piano. [4600]

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PEACE; words and music by J. J. McDonald [of U. S.] [4601]

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PEACE-HYMN OF THE REPUBLIC; words by Henry Van Dyke, music by B. W. Knott [of U. S.] [4602]

© 1 c. Mar. 8, 1918; E 417643; Bessie Walker Knott, Grand Rapids, Mich.

PEACEFUL (A) BROOKLET; by Carl Wilhelm Kern [of U. S.] op. 342, no. 2; piano. Boston, Evans music co. (In peace and war, no. 2) [4603]

© Jan. 16, 1918; 2 c. Mar. 2, 1918; E 418682; W. A. Evans, Boston.

PEACEFUL TOMORROW; words by W. F. Hood, music by Eugene Lundgren [of U. S.] [4604]

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PEACH BLOSSOMS; melody, by Roy Roberts [of U. S.] ed. and fingered by M. Greenwald; piano. [4605]

© Apr. 1, 1918; 2 c. Apr. 1, 1918; E 419267; Century music pub. co., New York.

PEDALS (THE) OF THE PIANOFORTE; by Eleanor Brigham [of U. S.]; piano. [4606]

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PEP, ALL PEP; by R. E. Schaeffer [of U. S.] voice and piano acc. [without words] [4607]

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PERFECT (A) DAY; by Carrie Jacobs Bond, arr. and transcribed by Zarh Myron Bickford [of U. S.] 1. Song with ukulele acc.—2. Guitar solo, op. 56. [4608, 4609]

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—by Carrie Jacobs-Bond, transcribed by M. L. Lake [of U. S.]; six saxophones with organ or piano acc. 4to. [4610]

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—words and music by Carrie Jacobs-Bond, arr. by Zarh Myron Bickford [of U. S.]; banjo acc. [4611]

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PERFECT (THE) MELODY; by Geoffrey O'Hara, arr. by Tom Clark [of U. S.]; band. 4to. [4612]

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PERFIELD (EFFA ELLIS) CONSTRUCTIVE MUSIC BOOK; Chicago, Ill., Effa Ellis Perfield music school, 1918. 76 p. and pages for memoranda. fol. [4613]

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PERPLEXT NO MORE. *See* Songs of Omar.

PERSIAN SONG; from The divan, words by Hafiz, music by Mana Zucca [of U. S.] op. 30; medium, F minor. [4614]

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PETIT (LE) PAPILLON (The wee butterfly); poem by S. L. Debalta, English version by Theo. Baker, music by Mana Zucca [of U. S.] op. 25; sop. [4615]

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PETITE MAZURKA; by W. Sapellnikoff, op. 2, arr. by Chas. J. Roberts [of U. S.]; full orch. [4616]

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PEUPLES LIBRES CHANTEZ; by C. Grelinger [of France]; piano. [4617]

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PHUL-NANA; flower dance, by Val Cheyne [of Great Britain]; piano. [4618]

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PICCADILLY, LONDON, WEST; from Pamela, words by Arthur Wimperis, music by Frederic Norton [of England] [4619]

© Jan. 3, 1918; 1 c. Mar. 12, 1918; E 420380; Herman Darewski music pub. co., London.

PICCOLO PIC; humoresque, by Walter L. Slater, arr. by M. L. Lake [of U. S.]; military band. 4to. [4620]

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PICTURE I WANT TO SEE. See Miss 1917.

PIÈCE; de Marcelle Soulage [of France]; deux harpes à pédales. [4621]

© Feb. 7, 1918; 1 c. Feb. 28, 1918; E 420304; Rouart, Lerolle & cie, Paris.

PIECE (A) OF PAPER; words and music by Jules Smith [of U. S.] [4622]

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PIECES FOR THE BAIKINS; by Dorothy Howell [of Great Britain]; piano. no. 1-4. [4623]

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PIEDIGROTTA 1916, anno 16; la canzone napoletana. Napoli, G. Santojanni [1916] various paging, music. fol. [4624]

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— 1917, anno 16; la canzone napoletana. Napoli, G. Santojanni [1917] various paging, music. fol. [4625]

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PIEDIGROTTA GENNARELLI 1917. Napoli, E. Gennarelli & c., 1917. 52 p. illus., ports., music. fol. [4626]

© Sept. 1, 1917; 1 c. Jan. 26, 1918; A—Foreign 15160; Italian book co., New York.

PING-SIN; drame lyrique en deux actes, paroles de Louis Gallet, musique de H. Maréchal [of France]; chant et piano. 4to. [4627]

© Feb. 7, 1918; 1 c. Feb. 28, 1918; E 420289; Choudens, Paris.

PIPE DREAM BLUES; words by Marguerite Kendall, music by Spencer Williams and J. Russell Robinson [of U. S.] [4628]

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POÈME DE MAI; by Heniot Levy [of U. S.]; piano. [4629]

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POÈME HÉROÏQUE; by Mana Zucca [of U. S.] op. 37; piano. [4630]

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POET'S (THE) DREAM; waltz song, words by E. S. Phelps, music by Louis Entin [of U. S.]; medium voice. [4631]

© Mar. 7, 1918; 2 c. Mar. 8, 1918; E 418817; Louis Entin, New York.

POINTE (LA) MARCH; by F. C. Wight [of U. S.]; band. 4to. [4632]

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POLKA KAWALERSKA; ułożył na fortepian ze śpiewem E. Krotochwil [of U. S.] [4633]

© Mar. 5, 1918; 2 c. Mar. 8, 1918; E 418851; Edward Krotochwil, Chicago.

- POLKA LOUISE; by F. W. Beall [of U. S.], arr. by Alfred H. Hyatt; cornet in B flat and piano acc. [4634]
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- POLKA MAZURKA; by Arnold Carlo [of U. S.]; piano. [4635]
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- POLKA POPULAIRE; by F. W. Beall [of U. S.], arr. by Alfred H. Hyatt; cornet in B flat with piano acc. [4636]
 © 1 c. Mar. 8, 1918; E 418860; F. W. Beall, Richmond Hill, N. J.
- POLLY, PRETTY POLLY; Polly with a past, from Cohan revue 1918, words by Geo. M. Cohan, music by Irving Berlin [of U. S.] [4637]
 © Mar. 1, 1918; 2 c. Mar. 6, 1918; E 418708; Waterson, Berlin & Snyder co., New York.
- POOR OLD BILL; words and music by Seneca G. Lewis [of U. S.] [4638]
 © Mar. 6, 1918; 2 c. Mar. 7, 1918; E 418725; Jerome H. Remick & co., New York.
- POVERE GHELLE; versi e musica di S. Cataldo [of Italy, domiciled at New York]; canto e mandolino. [4639]
 © Mar. 5, 1918; 2 c. Feb. 19, 1918; E 418673; Salvatore Cataldo, New York.
- POVIRA ROSA; versi di Giovanni de Rosalia, musica di Conrad Pavone [of Italy, domiciled at Brooklyn]; canto e mandolino. 4to. [4640]
 © Feb. 15, 1918; 2 c. Feb. 26, 1918; E 422099; Italian book co., inc., New York.
- PRAYER AT EVENTIDE; hymn anthem, words by Frederick H. Martens, music by Walter Howe Jones [of U. S.]; mixed voices. 4to. (Choir music ed. no. 77) [4641]
 © Dec. 31, 1917; 2 c. Feb. 28, 1918; E 422286; Carl Fischer, New York.
- PRAYER (A) FOR VICTORY; words by J. S. Hobson [of U. S.], music by J. B. Dykes. [4642]
 © Mar. 2, 1918; 2 c. Mar. 7, 1918; E 418791; John S. Hobson, Chicago. [Copyright is claimed on verses only]
- PREMIER (THE); march, by M. A. Althouse [of U. S.]; band. 4to. [4643]
 © Mar. 7, 1918; 1 c. Mar. 25, 1918, 1 c. Apr. 1, 1918; E 422736; Penn music pub. co., Reading, Pa.
- PREPARE TO MEET THY GOD; words by Johnson Oatman, jr., music by W. H. Adams [of U. S.] [4644]
 © Feb. 25, 1918; 2 c. Feb. 25, 1918; E 418670; William Hamilton Adams, Punxsutawney, Pa.
- PRETTY BABY DOLL FROM PAREE; duet from musical play, Fancy free, lyrics and music by Augustus Barratt [of U. S.] [4645]
 © Feb. 20, 1918; 2 c. Feb. 23, 1918; E 422081; G. Schirmer inc., New York.
- PRIDE OF THE REGIMENT; mazurka, by Bert R. Anthony [of U. S.] op. 88, no. 3; piano. Boston, Evans music co. (In soldierland, no. 3.) [4646]
 © Jan. 16, 1918; 2 c. Mar. 2, 1918; E 418678; W. A. Evans, Boston.
- PRIÈRE DU PETIT GARÇON FUSILLÉ; poème de Albert Thierry, musique de Gabriel Grovlez [of France] [4647]
 © Feb. 7, 1918; 1 c. Feb. 28, 1918; E 420307; Société anonyme des éditions Ricordi, Paris.
- PRIMARY EASTER SONGS, NO. 1; [by Arthur Wilton and others, of U. S.] 8vo. [4648]
 © Feb. 18, 1918; 2 c. and aff. Mar. 6, 1918; A 493347; Hall-Mack co., Philadelphia.
- PRINCE. See Fairy tale.
- PRINCESS. See Fairy tale.
- PROGRESS MARCH; by W. B. Parkinson, [of U. S.]; piano acc. to band pts. 4to. (Parkinson's system of class instruction for all instruments) [4649]
 © Mar. 13, 1918; 2 c. Mar. 23, 1918; E 417881; William Bliss Parkinson, Le Mars, Ia.
- PROGRESSIVE SERIES EXERCISES, NO. 1-15; five finger exercises, selected and ed. by Leopold Godowsky [of U. S.] [4650]
 © Mar. 8, 1918; 2 c. Feb. 28, 1918; aff. Mar. 11, 1918; A 495067; Art publ. soc., St. Louis.

PULL TOGETHER; words by F. Chatterton Hennequin, music by Phyllis Norman Parker [of England]; in E minor. [4651]

© Mar. 12, 1918; 1 c. Mar. 12, 1918; E 420377; Keith, Prowse & co. Ltd., London.

PUMPURELIS; operete, Žodžiai F. B. Serafino, muzika, A. S. Pocius [of U. S.] Svo. Chicago, Ill., Draugas pub. co. [4652]

© Feb. 19, 1918; 2 c. Feb. 23, 1918; E 422056; F. B. Serafino, Chicago.

PUT DOWN SAND AND GET OUT OF TOWN; words and music by G. Nickels [of U. S.] [4653]

© Mar. 25, 1918; 2 c. Mar. 23, 1918; E 419070; George Nickels, Trenton, N. J.

QUAKER MAID; words by N. Fleeon and C. W. Bostock, melody by N. Fleeon [of U. S.] [4654]

© 1 c. Mar. 12, 1918; E 419177; Neville Fleeon and Claude W. Bostock, New York.

QUEEN OF SHEBA. *See* Gounod (C. F.)

QUESTION (THE); by Frederick Albert Hoschke, played by the composer [of U. S.] (Rythmodik record music roll, F 19002) [4655]

© Dec. 20, 1917; 2 c. Apr. 5, 1918; E 419561; American piano co., New York. [Copyright is claimed on interpretation]

— *See also* Story of the cross.

RAGAMUFFIN; by John Nicholson Ireland [of Great Britain]; piano. (London pieces no. 2) [4656]

© Feb. 20, 1918; 1 c. Mar. 18, 1918; E 420420; Augener Ltd., London.

RAGGING THE JAZZ; by M. D. Noggle [of U. S.]; piano. [4657]

© Mar. 12, 1918; 2 c. Mar. 15, 1918; E 417757; Millard D. Noggle, Omaha, Neb.

RAIN IN SUMMER; words by Henry Wadsworth Longfellow, music by Cecil Burleigh [of U. S.] op 33, no. 7. [4658]

© Dec. 31, 1917; 2 c. Feb. 28, 1918; E 422199; Carl Fischer, New York.

RAIN SONG; by Will Marion Cook, played by Eubie Blake [of U. S.] (Rythmodik record music rolls J19124) [4659]

© Dec. 20, 1917; 2 c. Apr. 5, 1918; E 419543; American piano co., New York. [Copyright is claimed on interpretation]

RAINBOW (THE) DIVISION; words and music by A. C. Russell [of U. S.] [4660]

© 1 c. Apr. 9, 1918; E 424050; Annie Christian Russell, Alexander City, Ala.

RAMBLER ROSE; selections, by Jacobi, played by Andrei Kmita [of U. S.] (Rythmodik record music rolls P18807) Contents: 1. Dream, dream. 2. Gypsy song. 3. Rambler rose. [4661]

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— *See also* Rambler rose.

RAT (THE) CHARMER'S SONG; from The rat charmer of Hamelin, by Neuendorff, played by Howard Brockway [of U. S.] (Rythmodik record music roll, J18755) [4662]

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REAL (A) LIVE AMERICAN MAN; words by Chas. H. Randolph, music by John Menown [of U. S.] arr. by Boyd R. Bunch. St. Louis, Syndicate music co. [4663]

© Feb. 27, 1918; 2 c. Mar. 11, 1918; E 422343; Chas. H. Randolph and John Menown, St. Louis.

RECONCILIATION; by R. A. Smothers [of U. S.]; piano. [4664]

© 1 c. Mar. 11, 1918; E 422339; R. A. Smothers, Somersville, O.

RECROOTIN'; from Good-bye Bill, words by Richard Fehheimer, music by W. B. Kernell [of U. S.] [4665]

© Mar. 7, 1918; 2 c. Mar. 9, 1918; E 417672; Chappell & co. Ltd., London.

RED (THE) CROSS BAND; words by Mrs. J. E. Springer, music by E. S. S. Huntington [of U. S.] [4666]

© 1 c. Feb. 27, 1918; E 417476; Mrs. John E. Springer, Norfolk, Va.

RED SARAFAN; Russian folk song, trans. by Vahdah Olcott Bickford [of U. S.] op. 59; guit. [4667]

© Feb. 23, 1918; 2 c. Feb. 9, 1918; E 424015; Carl Fischer, New York. [Copyright is claimed on arrangement]

— (Der rote Sarafan); introd. and variations on a Russian theme by Ferdinand David, op. 6, ed. by Theodore Spiering [of U. S.]; violin and piano. (Music library, no. 808) [4668]

© Dec. 31, 1917; 2 c. Feb. 28, 1918; E 422224; Carl Fischer, New York. [Copyright is claimed on edited version]

RED (THE), WHITE AND BLUE; tells my tale of love for you, words and music by C. Melville [of Canada] [4669]

© Feb. 28, 1918; 1 c. Mar. 4, 1918; E 420331; Claude Melville, Toronto, Canada.

REDEMPTION OF ALSACE-LORRAINE; march song, words and music by J. Kiefer [of U. S.] arr. by Rudolph Thaler [of U. S.]; piano with text. [4670]

© 1 c. Mar. 19, 1918; E 417787; Joseph Kiefer, Philadelphia.

REFLECTIONS; by Jean Augarde [of England]; piano. Contents:—A tale of long ago.—A sailor's yarn.—At eventide.—Song of a hero.—Happy school days. [4671]

© Feb. 1, 1918; 1 c. Mar. 7, 1918; E 420358; Ryalls & Jones, ltd., Birkhead, England.

REGATTA (THE) MINUET; by Alfred Moffat [of Great Britain]; violin with piano acc. (Twelve 18th century English violin pieces, no. 11) [4672]

© Jan. 22, 1918; 1 c. Mar. 11, 1918; E 420366; Schott & co., London. [Copyright is claimed on arrangement]

REGINA COELI; three-part song, words from Scripture, music by O. Deis [of U. S.]; chorus of equal voices. 4to. [4673]

© Feb. 21, 1918; 2 c. Mar. 7, 1918; E 418790; Oscar Deis, Chicago.

REJOICE! REJOICE! CHRIST IS RISEN; Easter anthem, words by Robert MacDonald, music by R. Spaulding Stoughton [of U. S.]; mixed voices. 4to. [4674]

© Feb. 1, 1918; 2 c. Feb. 21, 1918; E 422002; Oliver Ditson co., Boston.

REMEMBER THE NURSE; words and music by J. W. Borradaile [of U. S.] arr. by Rupert Thaler [of U. S.] [4675]

© 1 c. Feb. 23, 1918; E 422077; John W. Borradaile, Philadelphia, Pa.

REMINISCENCES [AND] THE MERRY PEASANT. See Schumann (R. A.)

REST; words and music by Roeanna A. Smothers [of U. S.] [4676]

© 1 c. Mar. 20, 1918; E 422751; R. A. Smothers, Somersville, O.

RÉVEIL (LE) à musique; di Enrico Romano [of Italy]; piano. [4677]

© Mar. 4, 1918; 1 c. Mar. 5, 1918; E 420337; G. Ricordi & co., Milan.

REVERIE; Bridal veil Falls, by W. D. Armstrong [of U. S.]; pianoforte. (Western sketches, no. 15130) [4678]

© Mar. 6, 1918; 2 c. Mar. 6, 1918; E 418652; Theo. Presser co., Philadelphia.

— by Gladys Parvis [of U. S.]; violin and piano. [4679]

© Feb. 27, 1918; 2 c. Mar. 2, 1918; E 417577; Clayton F. Summy co., Chicago.

— by Herman Spielter [of U. S.] piano. (*In Musical courier*, v. LXXVI, no. 13) [4680]

© Mar. 28, 1918; 2 c. Apr. 3, 1918; E 422786; Musical courier co., New York.

— by Schütt, op. 34, no. 5, played by Frederick A. Hoschke [of U. S.] (*Rythmodik record music roll*, J19034) [4681]

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— See also Levine (Isaac) Twenty-four miniatures for the piano-forte.

REVERY (Im halbschlaf); tr. from the Russian of L. Munschtein by Constance Purdy [of U. S.], German version by Lend Esbeer, music by Anton Arensky, op. 60, no. 3; high in E. [4682]

© Jan. 7, 1918; 2 c. Mar. 16, 1918; E 422475; Oliver Ditson co., Boston. [Copyright is claimed on English translation]

RHAPSODY NO. 15. See Liszt (Franz)

RICORDO DI VENEZIA; valse lento, by Francesco Di Leo [of Italy, domiciled at Pittsburgh]; 1st and 2nd mand. and guit. [4683]

© Mar. 27, 1918; 2 c. Mar. 28, 1918; E 422612; Mauro V. Cardilli, New York.

RICREAZIONE; by Leonardo De Lorenzo [of U. S.] op. 20, no. 1; flute and piano. [4684]

© Dec. 26, 1917; 2 c. Feb. 28, 1918; E 422238; Carl Fischer, New York.

RIDING (THE) MESSENGER; Danish folksong, by Herman Sandby [of Denmark, domiciled at New York]; violin, cello and piano. [4685]

© Jan. 22, 1918; 2 c. Feb. 28, 1918; E 422187; Carl Fischer, New York.

RIFORMATO (IL); versi e musica di A. Trusiano [of Italy]; mandolino, acc. [4686]

© Nov. 1, 1917; 2 c. Mar. 12, 1918; E 417717; Italian book co., inc., New York.

RIGHT ON TO FRANCE; a war time march, words and music by George Byron Ulp [of U. S.] arr. by Ella H. Ulp and Verna E. Woodrig. [4687]

© Mar. 18, 1918; 2 c. Mar. 20, 1918; E 419009; Pennsylvania music co., Renovo, Pa.

RING THE BELLS FOR JESUS; words by E. E. Hewitt, music by S. B. Jackson [of U. S.] [4688]

© Mar. 6, 1918; 2 c. Mar. 11, 1918; E 422355; Chas. H. Gabriel, Chicago.

RISEN (THE) KING; an Easter service, words by Lizzie DeArmond, music by S. B. Stambaugh [of U. S.] 8vo. Cincinnati, Fillmore music house. [4689]

© Feb. 1, 1918; 2 c. Mar. 4, 1918; E 418598; Fillmore bros. co., Cincinnati.

RIVER (THE) OF JOY; hymn anthem, words by Frederick H. Martens, music by Walter Howe Jones [of U. S.]; mixed voices, 4to. (Choir music ed. no. 76) [4690]

© Dec. 31, 1917; 2 c. Feb. 28, 1918; E 422169; Carl Fischer, New York.

RIVIERA (THE) GIRL; selections, by Kalman, played by Andrei Kmita [of U. S.] (Rythmodik record music rolls P18887) Contents:—1. Just a voice to call me dear.—2. Will you forget.—3. Life's a tale.—4. There'll never be another girl like Daisy. [4691]

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ROAD (THE) TO LOVE; words and music by H. Z. Long [of U. S.]; high voice. [4692]

© 1 c. Mar. 25, 1918; E 422557; Howard Z. Long, Stevens, Pa.

ROBBERS MARCH; from Chu Chin Chow, by Frederic Norton, arr. by D. Onivas [of U. S.]; orch. 4to. [4693]

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ROBIN (A) WAITING FOR BREAKFAST ON A COLD MORNING. See Holland (Ruby) Five little pictures.

ROBIN (THE) WOMAN (Shanewis); an American opera in one act, libretto by Nelle Richmond Eberhart, music by Charles Wakefield Cadman [of U. S.] [4694]

© Mar. 5, 1918; 2 c. Mar. 25, 1918; E 422572; White-Smith music pub. co., Boston.

ROBIN'S (THE) SONG; words by Susan M. Perkins, music by Howard White [of U. S.]; high voice in A flat. [4695]

© Aug. 21, 1917; 2 c. Mar. 29, 1918; E 419230; Carl Fischer, New York.

ROCK-A-BYE LAND; by Van Alstyne, played by Victor Arden [of U. S.]; in F. (Rythmodik record music rolls G100754) [4696]

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ROMANCE; by A. Arensky. op. 42, no. 2, transcribed by Edwin Arthur Kraft [of U. S.]; organ. [4697]

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ROMANCE—Continued.

—by Alfred Grünfeld, op. 45, no. 1, arr. by Chas. J. Roberts [of U. S.]; full orch. [4698]

© Dec. 1, 1917; 2 c. Mar. 30, 1918; E 419219; Carl Fischer, New York. [Copyright is claimed on arrangement]

—de H. Mouton [of France]; violoncello, petit orch., piano conducteur. 4to. [4699]

© Feb. 7, 1918; 1 c. Feb. 28, 1918; E 420292; Société anonyme des éditions Ricordi, Paris.

—by Mischa Elman [of Russia, domiciled at New York]; violin and piano. [4700]

© Dec. 31, 1917; 2 c. Feb. 28, 1918; E 422200; Carl Fischer, New York.

ROMANCE À LA VALSE; by Carl Wilhelm Kern, op. 154, arr. by Elmore R. Condon [of U. S.]; violin and piano. [4701]

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ROMANCE LAND; words by Harry Akst, music by Arthur Anderson [of U. S.] [4702]

© Mar. 6, 1918; 2 c. Mar. 7, 1918; E 418727; Jerome H. Remick & co., New York.

ROMPING THROUGH THE FIELDS; by Bert R. Anthony [of U. S.], op. 87; piano. Boston, Evans music co. [4703]

© Jan. 16, 1918; 2 c. Mar. 2, 1918; E 418676; W. A. Evans, Boston.

RONDE DES LUTINS. *See* Liszt (Franz) 2 études de concert.

RONDINO ON A MELODY BY J. B. CRAMER; transcribed by Eddy Brown [of U. S.]; violin and piano. [4704]

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ROOKIE BOY; words and music by Marion Patterson [pseud. of Mrs. F. H. Martin of U. S.], arr. by Geo. Hul-ten [of U. S.] [4705]

© 1 c. Mar. 19, 1918; E 417783; Mrs. F. H. Martin, San Francisco.

ROSALIND WALTZ; by E. W. Berry [of U. S.]; military band. 4to. [4706]

© Mar. 18, 1918; 2 c. Mar. 27, 1918; S 419198; George Southwell pub. co., Kansas City, Mo.

ROSCHÉ'S CHOICE ANTHEM CLASSICS; a collection of the most popular classic anthems, selected by Geo. F. Rosche. Chicago, Ill., Geo. F. Rosche & co., 1918. 4to. [4707]

© Feb. 27, 1918; 2 c. and aff. Mar. 16, 1918; A 493529; Geo. F. Rosche, Chicago.

ROSE (THE) OLD ERIN GREW; words and music by C. S. Meredith [of U. S.] [4708]

© 1 c. Mar. 13, 1918; E 422381; Charles Spencer Meredith, Chicago.

ROSES; words anon, music by Eleanor Marum [of U. S.] [4709]

© Mar. 22, 1918; 2 c. Mar. 26, 1918; E 417948; G. Schirmer, New York.

— words by D. V. Ahern, music by M. Du Frerre [pseud of Ethel Fisher of U. S.] arr. by D. V. Ahern [of U. S.] [4710]

© 1 c. Apr. 2, 1918; E 422774; D. V. Ahern, Binghamton, N. Y.

ROSES FOR YOUR MOTHER; words and music by F. Hall [of U. S.], arr. by Geo. D. Haage [of U. S.] [4711]

© 1 c. Mar. 6, 1918; E 418721; Frank Hall, Harrisburg, Pa.

ROSE'S (THE) MESSAGE; words and music by Edgar Pinchot Crissman [of U. S.] [4712]

© Mar. 8, 1918; 2 c. Mar. 5, 1918; E 417603; Wm. A. Pond & co., New York.

ROSES OF PICARDY; by Haydn-Wood, arr. by S. Deshon [of U. S.]; orch. in B flat. 4to. [4713]

© Feb. 28, 1918; 2 c. Mar. 1, 1918; E 417539; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

'ROUND HER NECK SHE WEARS A YEL-
LER RIBBON; for her lover who is fur,
fur away; fox trot by Geo. A. Nor-
ton [of U. S.]; orch. 4to. [4714]

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ROUSE THEE! ROUSE THEE! USANS;
words by F. R. Rastrick, music by
R. A. Browne [of U. S.] [4715]

© 1 c. Mar. 6, 1918; E 418714; F. R. Rastrick, E Hamilton, Canada.

ROYAL AMERICANS, war song, words and music by J. Hardy, jr. [of U. S.] arr. by A. Wooler [of U. S.] [4716]
 © 1 c. Mar. 23, 1918; E 419153; John Hardy, jr., Montgomery, W. Va.

RUBENVILLE (THE) GLIDE; words by Harry D. Kerr, music by N. Hearne, jr. [of U. S.] [4717]

© Mar. 5, 1918; 2 c. Mar. 12, 1918; E 418897; Nick Hearne, jr., Ventura, Cal.

RUN, RUN, RUN FOR I'M A YANKEE; words and music by A. P. Razafkeriefio [of U. S.] [4718]

© 1 c. Jan. 2, 1918; E 419187; Andrea Paul Razafkeriefio, New York.

S'TÄHNLI (Le petit drapeau); text and musik von F. Zimmermann [of Switzerland, domiciled at New York] [4719]

© Mar. 25, 1918; 2 c. Mar. 26, 1918; E 417955; Fritz Zimmermann, New York.

SABBATH EVENING; nocturne by Chas. D. Blake, rev. by H. L. Harts [of U. S.]; piano. [4720]

© Mar. 15, 1918; 2 c. Mar. 25, 1918; E 422571; White-Smith music pub. co., Boston. [Copyright is claimed on revision]

SAILORS OF THE U. S. A. [and] SOLDIER'S FAREWELL; words and music by A. Edwards [of U. S.] New York. Luckhardt & Belder. [4721]

© Mar. 8, 1918; 2 c. Mar. 9, 1918; E 418908; Andrew Edwards, Yonkers, N. Y.

SAILOR'S YARN. *See* Reflections.

SAINT FRANCIS WALKING ON THE WAVES. *See* Liszt (Franz).

ST. FRANÇOIS D'ASSISE. *See* Liszt (Franz) 2 légendes.

ST. FRANÇOIS DE PAULE. *See* Liszt (Franz) 2 légendes.

ST. PATRICK'S DAY IN THE U. S. A.; reminds me of Ireland, words by Frankie Williams, music by Otis Spencer [of U. S.] [4722]

© Mar. 1, 1918; 2 c. Mar. 13, 1918; E 418904; Times music pub. co. inc., New York.

SAINT-SAËNS (CHARLES CAMILLE) Concerto no. 1; by C. Saint-Saëns, op. 33, ed. by Joseph Malkin [of U. S.]; violoncello and piano. (Carl Fischer's music library, no. 827) [4723]

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SAINT-SAËNS (CHARLES CAMILLE)—Continued.

—Serenade; by Saint Saëns, arr. by Chas. J. Roberts [of U. S.]; full orch. [4724]

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—Vers la victoire; pas redoublé pour musique militaire, de C. Saint-Saëns [of France], op. 152; arr., pour piano à 4 mains. [4725]

© Feb. 7, 1918; 1 c. Feb. 28, 1918; E 420296; Durand & cie., Paris.

SALLY DOWN OUR ALLEY; fox-trot, from Doing our bit, by Romberg & Timberg, played by Victor Arden and Malvin Franklin [of U. S.] (Rhythm-modik record music roll, E 19073) [4726]

© Dec. 20, 1917; 2 c. Apr. 5, 1918; E 419518; American piano co., New York. [Copyright is claimed on interpretation.]

SALUTE TO OLD GLORY; by A. A. Huffman [of U. S.]; piano. [4727]

© 1 c. Mar. 15, 1918; E 422385; Anna A. Huffman, Savannah, Mo.

SALZÉDO (CALOS) Four choruses in old sonata form; words by Charles D'Orleans, trans. by Gertrude Maud Norman, music by C. Salzédó [of U. S.]; three men's voices, 4to. Contents: Fairest if it be your pleasure.—Heralds of summer are here.—Within my book of memory.—When I was tangled in the skein. [4728]

© Apr. 2, 1918; 2 c. Apr. 3, 1918; E 422798; H. W. Gray co., New York.

SAMMIE OF THE U. S. A.; words by B. H. Wilson, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [4729]

© Feb. 1, 1918; 2 c. Feb. 23, 1918; E 417384; Bruce H. Wilson, Warwood, W. Va.

SAMMIES (THE) IN A FOREIGN LAND; words and arr. by E. L. McCravey [of U. S.], melody by M. DuFrerre [pseud. of Ethel Fisher of U. S.] [4730]

© 1 c. Feb. 19, 1918; E 418911; E. L. McCravey, Oildale, Cal.

SAMMIES (THE) IN THE TRENCHES; or, The Sammies over there, words by Beatrice M. Thompson, music by E. S. S. Huntington [of U. S.]

[4731]

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SAMMIES (THE) MARCHING SONG; words by L. M. Burchnall, music by Leo Friedman [of U. S.] Chicago, North American music pub. co.

[4732]

© Mar. 28, 1918; 2 c. Apr. 5, 1918; E 419438; L. May Burchnall, Jamaica, N. Y.

SAMMIES (THE) OF THE U. S. A.; words and music by G. G. Dopp [of the U. S.]

[4733]

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SAMMIES OVER THERE. *See* Sammes in the trenches.

SAMMY; words and music by A. E. Chamberlain, [of U. S.]

[4734]

© 1 c. Sept. 15, 1917; E 418524; Alfred E. Chamberlain, New York.

SAMMY'S GOING TO GET YOU IF YOU DON'T; words by J. E. Ripper, music by J. E. Brown [of U. S.] Wray, Col., Loraine Ripper.

[4735]

© Mar. 25, 1918; 2 c. Apr. 4, 1918; E 419622; Jessie Loraine Ripper, Wray, Col.

SAMMY'S IN THE TRENCHES; words by M. E. Purdy, music by E. S. S. Huntington [of U. S.]

[4736]

© 1 c. Feb. 27, 1918; E 417479; M. E. Purdy, White Plains, N. Y.

SAN SEBASTIAN'S SHORES; from Hitchy-koo, words and music by Harry Carroll [of U. S.]

[4737]

© Mar. 6, 1918; 2 c. Mar. 7, 1918; E 418722; Jerome H. Remick & co., New York.

SAND DUNES; an oriental one-step by Byron Gay [of U. S.]; piano.

[4738]

© Feb. 19, 1918; 2 c. Feb. 23, 1918; E 417362; Will Rossiter, Chicago, Ill.

SANDS (THE) ARE ALIVE WITH SUNSHINE; words by Wm. E. Henley, music by E. C. Murdock [of U. S.]

[4739]

© 1 c. Apr. 9, 1918; E 424053; Eugene C. Murdock, St. Paul.

SAY A PRAYER FOR THE BOYS OUT THERE; one-step, by Marr, played by Victor Arden [of U. S.], asst. by W. E. D. [of U. S.]; in G. (Rythmodik record music rolls G100763)

[4740]

© Dec. 20, 1917; 2 c. Apr. 5, 1918; E 419545; American piano co., New York. [Copyright is claimed on interpretation]

SAY DO YOU KNOW, THAT I KNOW THAT YOU'RE A WONDERFUL GIRL; words and music by L. S. Witte [of U. S.]

[4741]

© 1 c. Mar. 7, 1918; E 418786; L. Sherbie Witte, Milwaukee.

SAY YOU INTEND TO SEE OLD TENNESSEE AND ME; lyric by Eddie Cantor and Raymond Egan, music by Richard A. Whiting [of U. S.]

[4742]

© Mar. 27, 1918; 2 c. Mar. 28, 1918; E 419138; Jerome H. Remick & co., New York.

SAY YOU LOVE ME ON YOUR VIOLIN; from Smile, words by Wal Pink, music by Frederick W. Chappelle [of England]

[4743]

© July 6, 1917; 1 c. Mar. 14, 1918; E 420408; Ascherberg, Hopwood & Crew, ltd., London.

SCALE FOR THE CARL FISCHER PERFECTED SYSTEM CLARINET; by W. F. Ambrosio [of U. S.]

[4744]

© Feb. 21, 1918; 2 c. Apr. 9, 1918; E 424001; Carl Fischer, New York. [Copyright is claimed on arrangement]

SCALE STUDIES IN DOUBLE STOPS; by Alexander Bloch [of U. S.]; violin.

[4745]

© Feb. 28, 1918; 2 c. Apr. 9, 1918; E 424035; Carl Fischer, New York.

SCHERZINO; by Leonardo De Lorenzo [of U. S.] op. 18, no. 1; flute and piano.

[4746]

© Dec. 26, 1917; 2 c. Feb. 28, 1918; E 422242; Carl Fischer, New York.

SCHERZO GAVOTTE; by Van Denman Thompson [of U. S.] op. 3, no. 2; piano. (Four romantic pieces for pianoforte, no. 2.)

[4747]

© Jan. 30, 1918; 2 c. Mar. 4, 1918; E 417590; B. F. Wood music co., Boston.

SCHERZO MARZIALE. *See* Night thoughts.

SCHERZO-TARENTELLE; by H. Wieniawski, op. 16, ed. by Theodore Spiering [of U. S.]; violin and piano. (Music library, no. 806) [4748]

© Dec. 31, 1917; 2 c. Feb. 28, 1918; E 422225; Carl Fischer, New York.

SCHMÜCKET DAS FEST MIT MAIEN (Crown the feast with maybells), pfingstchor, words and music by A. L. Wendt [of U. S.] 4to. [4749]

© Mar. 14, 1918; 2 c. Apr. 4, 1918; E 419415; Amandus L. Wendt, Chicago.

SCHOOL DAYS; reverie, by Nona Sweet [of U. S.] ed. and fingered by M. Greenwald; piano. [4750]

© Apr. 1, 1918; 2 c. Apr. 1, 1918; E 419269; Century music pub. co., New York.

SCHUBERT (FRANZ PETER) military march; by F. Schubert, arr. by Leopold Damrosch [of U. S.]; 1. Orch. pts.—2. Full orch. sc. [4751, 4752]

1. © Jan. 29, 1918; 2. © Jan. 30, 1918; 2 c. each Feb. 1, 1918; E 419192, 419193; G. Schirmer, inc., New York. [Copyright is claimed on orchestration and arrangement]

— Sleep, soldier, sleep; requiem, words and arr. by Samuel Abbott, music from Andante, quartet, in D minor, by Schubert; male voices, organ or piano acc. 4to. [4753]

© Mar. 12, 1918; 2 c. Mar. 18, 1918; E 417812; C. W. Thompson & co., Boston.

— Trois marches militaires; duet, by F. Schubert, op. 51, no. 1, ed by Alex Roloff [of Great Britain]; piano. [4754]

© Feb. 1, 1918; 1 c. Mar. 11, 1918; E 420361; Augener ltd., London. [Copyright is claimed on editing]

SCHUMANN (ROBERT ALEXANDER) Reminiscences [and] The Merry peasant; by Schumann, op. 68, nos. 26, 10, arr. by J. S. Sereby and L. Tocaben [of U. S.]; full orch. with parts for mand. orch. [4755]

© Nov. 27, 1917; 2 c. Mar. 29, 1918; E 419229; Carl Fischer, New York. [Copyright is claimed on arrangement]

SCHUMANN (ROBERT ALEXANDER)—Continued.

— Spring night (Nuit de printemps); by Schumann-Liszt, ed. and fingered by Thomas Frederic Dunhill [of Great Britain]; piano. [4756]

© Jan. 30, 1918; 1 c. Mar. 11, 1918; E 420368; Augener ltd., London. [Copyright is claimed on editing and fingering]

SCOTCH LULLABY; words by Howard White, music by Luigi Von Kunits [of U. S.]; high voice. [4757]

© Nov. 3, 1917; 2 c. Mar. 29, 1918; E 419215; Carl Fischer, New York.

SCOTTISH HIGHLANDER; quick step, reel, by A. F. Erhardt [of U. S.]; piano. [4758]

© 1 c. Mar. 21, 1918; E 422594; Anna Frances Erhardt, Philadelphia.

SEASONS (THE); words and music by H. H. Harroun [of U. S.] [4759]

© Aug. 4, 1917; 2 c. Mar. 28, 1918; E 422576; Hallie Hall Harroun, Ashtabula, O.

SECRET (THE) OF HOME SWEET HOME; by Geo. J. Trinkaus [of U. S.]; military band. 4to. [4760]

© Aug. 25, 1917; 2 c. Mar. 18, 1918; E 417799; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

SEE-SAW OF LIFE; words by Ivan Reid, music by Peter De Rose [of U. S.] [4761]

© Feb. 13, 1918; 2 c. Mar. 5, 1918; E 418628; F. B. Haviland pub. co., New York.

SELECTED STUDIES; book 11, by F. Le Couppey, graded, fingered and ed. by Thomas F. Dunhill [of Great Britain]; piano. [4762]

© Jan. 29, 1918; 1 c. Mar. 11, 1918; E 420360; Augener ltd., London. [Copyright is claimed on grading, fingering and editing]

SEND BACK DEAR DADDY TO ME; intro: In my garden of Eden, one step, by Irving Maslof and Harry D. Kerr, arr. by Dave Kapilan [of U. S.]; orch. 4to. [4763]

© Mar. 4, 1918; 2 c. Mar. 4, 1918; E 418579; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement]

SEND ME A PICTURE OF BABY; words by Budd Green, music by Archie Gottler [of U. S.] [4764]

© Feb. 28, 1918; 2 c. Mar. 6, 1918; E 418705; Waterson, Berlin & Snyder co., New York.

SEND ME AWAY WITH A SMILE; medley one-step, intro. Look me up when you're in Dixie, by Piantadosi, Pierce and Glogan, arr. by Zarh Myron Bickford [of U. S.]; ukulele solo with ukulele acc. and steel guit. solo with steel guit. acc. [4765]

© Mar. 8, 1918; 2 c. Apr. 9, 1918; E 424007; Carl Fischer, New York. [Copyright is claimed on arrangement]

SEND THEM AWAY WITH A BLESSING; words by E. A. Patrick, music by E. S. S. Huntington [of U. S.] [4766]

© 1 c. April 3, 1918; E 419355; Ella A. Patrick, Tuckahoe, N. Y.

SENDING YOU TO THE BATTLEFIELD; words by Mrs. O. G. Haywood, melody by R. A. Browne [of U. S.] [4767]

© 1 c. Mar. 14, 1918; E 422395; Mrs. Oliver G. Haywood, Centre Valley, N. Y.

SERENADE; by Lucien G. Chaffin [of U. S.]; organ. [4768]

© Mar. 8, 1918; 2 c. Mar. 8, 1918; E 418811; Harold Flammer, inc., New York.

— by S. Rachmaninoff, op. 3, no. 5, ed. by Joseph Gahm [of U. S.]; piano. [4769]

© Feb. 28, 1918; 2 c. Apr. 9, 1918; E 424036; Carl Fischer, New York. [Copyright is claimed on editing]

— by S. Rachmaninoff, op. 3, trans. by Edwin Arthur Kraft [of U. S.]; organ. [4770]

© Mar. 26, 1918; 2 c. Mar. 29, 1918; E 422505; Boston music co., Boston. [Copyright is claimed on transcription]

— by S. V. Rachmaninoff, transcribed by Mischa Elman [of Russia domiciled at New York]; violin and piano. (Concert transcriptions, no. 3) [4771]

© Jan. 22, 1918; 2 c. Feb. 25, 1918; E 422251; Carl Fischer, New York.

See also Saint-Saëns (C. C.)

SERENATA; by Leonardo De Lorenzo [of U. S.] op. 16, no. 1; flute and piano. [4772]

© Dec. 26, 1917; 2 c. Feb. 28, 1918; E 422234; Carl Fischer, New York.

— (Serenade); by Victor Herbert, phrased, fingered and simplified by J. L. Bralton [of U. S.]; piano. [4773]

© Mar. 26, 1918; 2 c. Mar. 29, 1918; E 419158; Willis music co., Cincinnati. [Copyright is claimed on phrasing, fingering and simplifying]

SERVICE (THE) FLAG; song melody, by Floyd J. St. Clair [of U. S.] [4774]

© 1 c. Mar. 29, 1918; E 419205; Sam Fox pub. co., Cleveland.

— words and music by E. L. Walker [of U. S.] [4775]

© 1 c. Feb. 27, 1918; E 418516; Edwin L. Walker, New York.

— words by Frances A. Huston, music by J. J. Riffle [of U. S.] [4776]

© Mar. 25, 1918; 2 c. Apr. 4, 1918; E 419618; J. J. Riffle, McClellandtown, Pa.

SET ASIDE YOUR TEARS; one-step, by Gilbert-Friedland-Franklin, played by Victor Arden [of U. S.]; in E flat. (Rythmodik record music rolls G100443) [4777]

© Nov. 20, 1917; 2 c. Apr. 5, 1918; E 419477; American piano co., New York. [Copyright is claimed on interpretation.]

SHAMROCK (THE); glide waltz, by A. F. Erhardt [of U. S.]; piano. [4778]

© 1 c. Mar. 21, 1918; E 422593; Anna Frances Erhardt, Philadelphia.

— words by I. A. Batte, music by E. S. S. Huntington [of U. S.] [4779]

© 1 c. Mar. 15, 1918; E 418939; Ida Abbott Batte, Belton, Tex.

SHANNON (THE), THE SHAMROCK AND YOU; by Daniel Sullivan, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in F. 4to. [4780]

© Mar. 30, 1918; 2 c. Apr. 1, 1918; E 419261; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

SHANNON (THE), THE SHAMROCK AND YOU—Continued.

—lyric by Phil. H. Armstrong, music by Daniel J. Sullivan [of U. S.] [4781]

© Mar. 1, 1918; 2 c. Mar. 2, 1918; E 418515; M. Witmark & sons, New York.

SHE IS MY U BOAT; words by C. St. Clair, music by H. F. Boyds [of U. S.] Colville, Wash. Western music co. [4782]

© Mar. 4, 1918; 2 c. Mar. 8, 1918; E 418810; Chauncey St. Clair, Colville, Wash.

SHE KNEW MORE THAN ANY GIRL SHOULD KNOW; words by Will J. Harris and Milton Ager, music by Nat Vincent [of U. S.] arr. by Eugene Platzmann [of U. S.] [4783]

© 1 c. Mar. 1, 1918; E 417523; Shapiro, Bernstein & co. inc., New York.

SHE LIVES ON THE SAME STREET WITH ME; words by Twyman and Van. Y., music by Hazel Bee Hurd [of U. S.] [4784]

© Mar. 7, 1918; 2 c. Mar. 11, 1918; E 417823; Fred J. Twyman, Ft. Sill, Okl.

SHE'LL MISS ME MOST OF ALL; words by Will J. Hart, music by Edward Nelson [of U. S.] [4785]

© Jan. 2, 1918; 2 c. Feb. 20, 1918; E 417371; A. J. Stasny music co., New York.

SHE'S NOT ONLY MY BEAUTY OF YESTERDAY; words by H. S. Romans, music by E. S. S. Huntington [of U. S.] [4786]

© 1 c. Mar. 16, 1918; E 418985; H. Scott Romans, Alliance, O.

SHE'S THE SWEETEST GIRL IN KANSAS; words by W. C. Reese, music by E. S. S. Huntington [of U. S.] [4787]

© 1 c. Mar. 11, 1918; E 422318; W. C. Reese, Girard, Kan.

SHEPHERD'S (A) EVENING PRAYER; by George B. Nevin [of U. S.]; organ. obl. 8vo. [4788]

© Apr. 4, 1918; 2 c. Apr. 4, 1918; E 422800; Harold Flammer, inc., New York.

SHER; Hebrew wedding dance, by Wolf N. Kostakowsky [of U. S.]; piano. [4789]

© Feb. 15, 1918; 2 c. Mar. 26, 1918; E 417888; Sam Bederson, Brooklyn.

SHERMAN WAS RIGHT; words and melody by P. F. Bergen [of U. S.] [4790]

© 1 c. Mar. 20, 1918; E 418995; Portia French Bergen, Red Bank, N. J.

SHIPS THAT PASS IN THE NIGHT; duet, words by Henry Wadsworth Longfellow, music by Bruno Huhn [of U. S.]; two high voices. [4791]

© Feb. 5, 1918; 2 c. Feb. 21, 1918; E 422004; Oliver Ditson co., Boston.

SHRINE (THE); words by Nelle Richmond Eberhart, music by Chas. Wakefield Cadman [of U. S.]; low voice. Ed. 15121. [4792]

© Mar. 6, 1918; 2 c. Mar. 6, 1918; E 418655; Theo. Presser co., Philadelphia.

SIBELLA (GABRIELE) Ballade (Ballata); poesia di Aldo Fumagalli, English version by Sigmund Spaeth, music by G. Sibella [of U. S.]; sop. [4793]

© Mar. 5, 1918; 2 c. Mar. 6, 1918; E 418611; G. Schirmer, inc., New York.

SIESTA (A); an Anglo-Indian's dream, a descriptive phantasy, by J. S. Howgill [of England]; piano. [4794]

© Feb. 1, 1918; 1 c. Mar. 12, 1918; E 420385; Ascherberg, Hopwood & Crew, Ltd., London.

SIGNALS. See Studio fancies.

SILVER CLOUDS; entr'acte, by Haydn Wood [of Great Britain]; orch. (*In* Salon orchestral journal, no. 12) [4795]

© Aug. 4, 1917; 1 c. Aug. 14, 1917; E 400790; Chappell & co., Ltd., London.

SINCE BECKIE BECAME A CONDUCTOR; words by Henry Fink, melody by Abner Silver [of U. S.] [4796]

© 1 c. Apr. 2, 1918; E 422785; Jos. W. Stern & co., New York.

SINCE DADDY'S GONE; lyric by John Henry Mears, music by Ernest Golden [of U. S.] [4797]

© 1 c. Feb. 21, 1918; E 417333; William Rock, New York.

SINCE I LOST THE SUNSHINE OF YOUR SMILE; words and music by W. R. Williams [of U. S.] [4798]

© Feb. 26, 1918; 2 c. Mar. 1, 1918; E 418546; Will Rossiter, Chicago.

SINCE YOU'VE GONE I'VE BEEN SO LONELY; words and music by Phil Staats and Emelie Benner [of U. S.] [4799]

© 1 c. Mar. 29, 1918; E 419152; Bess Benner Sargent, De Kalb, Ill.

SING A LITTLE SONG FOR JESUS; words by Johnson Oatman, jr., music by W. H. Adams [of U. S.] [4800]

© Feb. 25, 1918; 2 c. Feb. 25, 1918; E 418668; William Hamilton Adams, Punxsutawney, Pa.

SING THY SWEET SONG TO ME; words by Jehu Stuart Bingham, music by Egerton Forester [of England] [4801]

© Oct. 15, 1917; 1 c. Dec. 8, 1917; E 420349; Escott & co., London.

SING TO ME; duet, words by Fred E. Weatherly, music by Luigi Denza [of Italy, domiciled at London]; high and medium voices. [4802]

© Aug. 24, 1917; 2 c. Mar. 9, 1918; E 420355; Oliver Ditson co., Boston.

SING TO THE LORD; words anon, music by Louis F. Sutz [of U. S.]; mixed voices, organ acc. 4to. (Octavo series no. 3313) [4803]

© Mar. 28, 1918; 2 c. Apr. 1, 1918; E 419255; Willis music co., Cincinnati.

SIX EASTER CAROLS; thirteenth series, mixed and unison voices. 4to. Contents:—Ye happy bells of Easter day; by E. W. Valentine [of U. S.].—Behold the King; words by Margaret E. Lacey, music by Louis R. Dressler [of U. S.].—God hath sent His angels; by William Arms Fisher [of U. S.].—Out of the dust and the darkness; words by Margaret E. Sangster, music by J. T. Draper [of U. S.].—Easter chimes; words by Franz Christan, music by W. H. Neidlinger [of U. S.].—Give ear, give ear, good Christian men; words by J. M. Neale, music from "Piae cantiones." [4804]

© Feb. 8, 1918; 2 c. Mar. 6, 1918; E 418748; Oliver Ditson co., Boston.

SIXTH POSITION FOR THE VIOLIN; by E. Schroeder [of U. S.], op. 11. [4805]

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SKIDMORE (HAROLD G. WILLIAM) Arabesque; by H. G. W. Skidmore [of Great Britain]; piano. [4806]

© Feb. 26, 1918; 1 c. Mar. 25, 1918; E 420451; Augener ltd., London.

— romance; by H. G. W. Skidmore [of Great Britain]; piano. [4807]

© Feb. 26, 1918; 1 c. Mar. 25, 1918; E 420452; Augener ltd., London.

SLEEP, SOLDIER, SLEEP. *See* Schubert (F. F.)

SLUMBER SONG; words and music by M. E. Kemp [of U. S.] [4808]

© 1 c. Mar. 11, 1918; E 422352; Marie E. Kemp, Marion, Ala.

SMILES AND LOVE; words and music by C. S. Brown [of U. S.] [4809]

© Mar. 6, 1918; 2 c. Mar. 11, 1918; E 422356; Chas. H. Gabriel, Chicago.

SMOKER'S (THE) FUND; words by Caroline P. Sommers, melody by R. A. Browne [of U. S.] [4810]

© 1 c. Mar. 14, 1918; E 422393; C. P. Sommers, New York.

SNAPPY STORIES; words and melody by V. Miller [of U. S.] [4811]

© 1 c. Apr. 2, 1918; E 422784; Vaughn Miller, Chattanooga.

SO DRESS UP YOUR DOLLARS IN KHAKI AND HELP WIN DEMOCRACY'S FIGHT; words by Lister R. Alwood, music by Richard A. Whiting [of U. S.] [4812]

© Mar. 30, 1918; 2 c. Apr. 2, 1918; E 422753; Jerome H. Remick & co., New York.

SO LONG MOTHER DEAR; words by B. Nordstrom, music by E. S. S. Huntington [of U. S.] [4813]

© 1 c. Mar. 27, 1918; E 419101; Berkman Nordstrom, Mohawk, Mich.

SO LONG, MY DEAR SWEETHEART; words by S. Mocek, music by E. S. S. Huntington [of U. S.] [4814]

© 1 c. Mar. 11, 1918; E 422317; Stanley Mocek, Toledo, O.

SO LONG SAMMY; jass one-step by Gumble, played by Victor Arden and Malvin Franklin [of U. S.]; 4 hands, in G. (Rythmodik record music rolls G100473). [4815]

© Nov. 20, 1917; 2 c. Apr. 5, 1918; E 419498; American piano co., New York. [Copyright in claimed on interpretation.]

SOCIETY (THE) JAZZ; fox trot, by H. Sears [of U. S.]; piano. [4816]

© Mar. 6, 1918; 2 c. Mar. 8, 1918; E 417658; Harold Sears, Davenport, Ia.

SOGNO D' AUTUNNO, intermezzo-serenata, by M. V. Cardilli [of Italy domiciled at New York]; 1st and 2nd mand. or violin, and guitar. [4817]

© Mar. 27, 1918; 2 c. Mar. 28, 1918; E 422609; Mauro V. Cardilli, New York.

SOLDIER (THE); words by Confucius, rendered by L. Crammer Byng, music by Bryceson Treharne [of England domiciled at New York]; high or medium voice. [4818]

© Mar. 12, 1918; 2 c. Mar. 14, 1918; E 422387; G. Schirmer inc., New York.

SOLDIER BOY; words by D. P. Arnold, music by E. S. S. Huntington [of U. S.] [4819]

© 1 c. Feb. 21, 1918; E 417347; D. P. Arnold, Warren, Pa.

SOLDIER BOYS; words and music by C. L. Baker [of U. S.] [4820]

© Mar. 18, 1918; 2 c. Mar. 21, 1918; E 422482; Clara L. Baker, West Grove, Pa.

SOLDIER (A) BOY'S FAREWELL; words by F. E. Eyster, music by E. S. S. Huntington [of U. S.] [4821]

© 1 c. Mar. 27, 1918; E 419096; F. E. Eyster, Youngstown, O.

— words by W. Surgenot, music by E. S. S. Huntington [of U. S.] [4822]

© 1 c. Mar. 4, 1918; E 418564; William Surgenot, Steubenville, O.

SOLDIER (THE) LAD IN KHAKI CLAD OF NINETEEN SEVENTEEN; words by C. N. Young, melody by R. A. Browne [of U. S.] [4823]

© 1 c. Mar. 9, 1918; E 417632; Chas. N. Young, Corvallis, Or.

SOLDIER (A) OF UNCLE SAM; words by T. Burke, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [4824]

© Mar. 28, 1918; 2 c. Apr. 5, 1918; E 419466; Thomas Burke, Kansas City, Mo.

SOLDIER'S (THE) DREAM; words by M. E. Bloss, music by E. S. S. Huntington [of U. S.] [4825]

© 1 c. Mar. 7, 1918; E 418771; Mae E. Bloss, Davenport, Ia.

SOLDIER'S (THE) FAREWELL; by M. Fisher, melody by R. A. Browne [of U. S.] [4826]

© 1 c. Mar. 13, 1918; E 418870; Malinda Fischer, Sheldon's Grove, Ill.

— by Molly Meyer [of U. S.]; piano. Sedalia, Mo., A. W. Perry's sons. [4827]

© Mar. 12, 1918; 2 c. Mar. 16, 1918; E 417781; M. Meyer, Omaha, Ill.

— words by Mrs. H. Dusell, music by E. S. S. Huntington [of U. S.] [4828]

© 1 c. Mar. 21, 1918; E 417833; Mrs. H. Dusell, Beaver Dam, Wis.

— See also Soldiers of the U. S. A. [and] Soldier's farewell.

SOLDIER'S (THE) FAREWELL TO MOTHER; words by C. Petersen music by Leo Friedman [of U. S.], Chicago, Ill., North American music pub. co. [4829]

© Feb. 1, 1918; 2 c. Feb. 23, 1918; E 417389; Carl Petersen, Waterville, Minn.

SOLDIER'S (A) LETTER, IT CAME FROM OVER THERE; words and music by C. Marcus [of U. S.] [4830]

© 1 c. Mar. 20, 1918; E 419042; Christian Marcus, New York.

SOLDIERS OF A NEW DAY; words and music by Neva Deal Anderson [of U. S.] [4831]

© Mar. 1, 1918; 1 c. Feb. 23, 1918; 1 c. Mar. 1, 1918; E 417550; American song pub. co., New York.

SOLDIERS OF THE U. S. A.; words and music by Mrs. J. Kyle [of U. S.] [4832]

© Mar. 25, 1918; 2 c. Apr. 4, 1918; E 419620; Mrs. John Kyle, Springfield, O.

SOLDIER'S (A) ROSARY; lyric by J. E. Dempsey, music by Joseph A. Burke [of U. S.] [4833]

© Feb. 5, 1918; 2 c. Mar. 25, 1918; E 419133; A. J. Stasny music co., New York.

SOLDIER'S (THE) SONG TO THE RED CROSS; words by N. Zito, music by E. S. S. Huntington [of U. S.] [4834]

© 1 c. Mar. 27, 1918; E 419103; Nicholas Zito, Ansonia, Conn.

SOLDIER'S (A) THOUGHT OF MOTHER; words by Raymond Hess, music by E. S. S. Huntington [of U. S.]

[4835]

© 1 c. Mar. 4, 1918; E 418571; Raymond Hess, Belleplain, N. J.

SOLILOQUY. See Night thoughts.

SOLITUDINE; by Leonardo De Lorenzo [of U. S.] op. 21, no. 1, flute and piano.

[4836]

© Dec. 26, 1917; 2 c. Feb. 28, 1918; E 422236; Carl Fischer, New York.

SOME DAY I'LL STEAL YOU; words by Lola Brett, music by Otto Motzan [of U. S.]

[4837]

© 1 c. Mar. 6, 1918; E 418737; Broadway music corp., New York.

SOME DAY IN SOMEWHERE WEDDING BELLS WILL RING; words by Andrew B. Sterling and Bert Hanlon, music by Con Conrad [of U. S.]

[4838]

© Mar. 12, 1918; 2 c. Mar. 11, 1918; E 422299; Joe Morris music co., New York.

SOME DAY WE'RE BACK TO DEAR OLD GLORY; words and music by H. Carolyn [of U. S.] St. Paul, Bramwell & Ragen.

[4839]

© Mar. 8, 1918; 2 c. Mar. 12, 1918; E 417697; Helen Carolyn, Roseau, Minn.

SOME ONE SAID WE WERE AFRAID; words by A. S. Witucki, music by E. S. S. Huntington [of U. S.]

[4840]

© 1 c. Mar. 21, 1918; E 417835; Albert S. Witucki, Chickamauga Park, Ga.

SOME ONE WILL HAVE TO ANSWER; words by A. F. Dannic, music by Marie R. Dannic [of U. S.] Brooklyn, Will F. Denny music co.

[4841]

© Mar. 16, 1918; 2 c. Mar. 19, 1918; E 422490; Augustus F. Dannic, Brooklyn.

SOME SWEET DAY; a sacred song, words by Fanny Crosby, music by Iley Speaks [of U. S.]; high in G.

[4842]

© Mar. 6, 1918; 2 c. Mar. 8, 1918; E 418846; G. Schirmer, inc., New York.

SOME SWEET DAY—Continued.

—fox-trot, by Rose-Jackson-Olman, played by Victor Arden and Malvin Franklin [of U. S.]; in B flat. (Rythmodik record music roll, G 100823)

[4843]

© Dec. 20, 1917; 2 c. Apr. 5, 1918; E 419553; American piano co., New York. [Copyright is claimed on interpretation.]

SOMEONE ELSE MAY BE THERE WHILE I'M GONE; fox-trot, by Berlin, played by Donald Makay assisted by W. E. D [of U. S.]; in E flat. (Rythmodik record music roll X 100923)

[4844]

© Dec. 20, 1917; 2 c. Apr. 5, 1918; E 419519; American piano co., New York. [Copyright is claimed on interpretation.]

SOMEONE FROM THIS HOME IS SOMEWHERE IN FRANCE; words by G. R. Fremont, music by Walter Matthews [of Great Britain domiciled at Bridgeport, Conn.]

[4845]

© Mar. 9, 1918; 2 c. Mar. 11, 1918; E 422346; Geo. R. Fremont, Norfolk.

SOMETHING ORIENTAL; from Bing boys on Broadway, words by Nat D. Ayer and Clifford Grey, music by N. D. Ayer [of U. S.]

[4846]

© Mar. 25, 1918; 2 c. Mar. 28, 1918; E 419190; B. Feldman & co., London.

SOMETIME; words by B. Hazlewood, music by M. Du Frerre [pseud of Ethel Fisher of U. S.] arr. by B. Hazlewood [of U. S.]

[4847]

© 1 c. Apr. 2, 1918; E 422769; Bessie Hazlewood, Leander, Tex.

SOMETIMES I FEEL LIKE A MOTHERLESS CHILD; negro spiritual, arr. by H. T. Burleigh [of U. S.] 1. In F. 2. In A flat. 3. In C.

[4848-4850]

© Apr. 2, 1918; 2 c. each Apr. 4, 1918; E 422808-422810; G. Ricordi & co., inc., New York.

SOMEWHERE; our hearts march on with you, words and music by C. Melville [of Canada]

[4851]

© Feb. 28, 1918; 1 c. Mar. 4, 1918; E 420332; Claude Melville, Toronto, Canada.

SOMEWHERE A HEART IS BREAKING; words by S. M. Tully, music by R. A. Browne [of U. S.]

[4852]

© 1 c. Mar. 14, 1918; E 422398; Sarah Marguerite Tully, Atlanta.

SOMEWHERE IN AMERICA; words by Bomber A. Westman, music by Jean Walz [of U. S.] [4853]

© Feb. 28, 1918; 2 c. Mar. 1, 1918; E 417533; A. A. Westman, Chicago.

SOMEWHERE IN FRANCE; words and arr. of music by S. Hocking [of U. S.], melody by M. DuFrerre [pseud. of Ethel Fisher of U. S.] [4854]

© 1 c. Mar. 12, 1918; E 417708; Simon Hocking, Gaastra, Mich.

— words and music by C. W. Owens [of U. S.], arr. by William Quinn [of U. S.] [4855]

© 1 c. Mar. 11, 1918; E 422294; Cyrus William Owens, San Francisco.

— words by I. Rice, music by E. S. S. Huntington [of U. S.] [4856]

© 1 c. Apr. 3, 1918; E 419348; Imogene Rice, Monett, Mo.

— words by J. G. Purple, music by Gertrude Purple Gorham [of U. S.] arr. by Gertrude Purple [of U. S.] [4857]

© 1 c. Mar. 11, 1918; E 422293; John Griswold Purple, Minneapolis.

— words by J. O. Burns, music by E. S. S. Huntington [of U. S.] [4858]

© 1 c. Feb. 21, 1918; E 417357; James O. Burns, Fruita, Col.

— words by J. W. Boyle, music by E. S. S. Huntington [of U. S.] [4859]

© 1 c. Feb. 27, 1918; E 417481; J. W. Boyle, Derry, N. M.

— words by Mrs. J. R. Schroeter, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [4860]

© Feb. 1, 1918; 2 c. Feb. 23, 1918; E 418792; Mrs. Jappy Ridenhown Schroeter, Centralia, Ill.

SOMEWHERE IN FRANCE A TRUE HEART BEATS FOR YOU; words by A. Neale, music by E. S. S. Huntington [of U. S.] [4861]

© 1 c. Mar. 11, 1918; E 422315; Agnes Neale, Cody, Wy.

SOMEWHERE IN FRANCE IS THE LILY; one-step, by Howard, played by Victor Arden and Malvin Franklin [of U. S.]; in D (Rythmodik record music roll, G 100523) [4862]

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SOMEWHERE IN FRANCE IS THE LILY— Continued.

— one-step, intro: Some of these nights, by Joseph E. Howard, arr. by T. M. Taylor [of U. S.]; orch. 4to. [4863]

© Oct. 4, 1917; 2 c. Mar. 18, 1918; E 418961; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

SOMEWHERE IN LOVELAND; words and music by Harold Whittier [pseud. of Herman W. Albert of U. S.] [4864]

© Feb. 13, 1918; 2 c. Apr. 4, 1918; E 422788; W. S. D. Young, Tonopah, Nev.

SOMEWHERE OVER THERE; words by Medora Bowen Pulver, music by Ed. O'Keefe [of U. S.] [4865]

© Mar. 4, 1918; 2 c. Mar. 2, 1918; E. 418533; Jeff Branan, New York.

SOMEWHERE, SOMEONE IS WAITING FOR ME; words by Neville Fleeson, music by Albert Veté [of U. S.] [4866]

© 1c. Mar. 1, 1918; E 417556; Art-music inc., New York.

SOMEWHERE SOMETIME; words by Tom W. Sageman, music by Charles C. Rosen [of U. S.] [4867]

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SONATA IN D MAJOR; by Edwin L. Monk [of Great Britain]; organ. obl. 8vo. [4868]

© Jan. 10, 1918; 1 c. Jan. 28, 1918; E 420394; Collard Moutrie, London.

SONG BOOK OF R. EDWARDS [of U. S.] New York, The Knickerbocker press, 1917. 1 p. l., 35 p. illus., port. 4to. [4869]

© Dec. 28, 1917; 2 c. Feb. 19, 1918; aff. Feb. 21, 1918; A 481765; Robert Edwards, New York.

SONG (A) FROM THE SWEET LONG AGO; words by O. E. McCreary, music by Leo. Friedman [of U. S.] Chicago, Ill., North American music pub. co. [4870]

© Feb. 1, 1918; 2 c. Feb. 23, 1918; E 417388; Orlando E. McCreary, Johnstown, Pa.

SONG (THE) OF A BROKEN HEART; words by R. Van Ek, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [4871]

© Feb. 1, 1918; 2 c. Feb. 23, 1918; E 417398; Rosamond Van Ek, St. Louis, Mo.

SONG OF A HERO. *See* Reflections.

SONG (THE) OF A SOLDIER BOY; words by E. Burns, music by E. S. S. Huntington [of U. S.] [4872

© 1 c. Mar. 21, 1918; E 417830; Eva Burns, Lawrence, Mass.

SONG (A) OF INDIA; from the legend Sadko, by N. Rimsky-Korsakow, arr. by Chas. J. Roberts [of U. S.]; full orch. [4873

© Nov. 1, 1918; 2 c. Mar. 30, 1918; E 419217; Carl Fischer, New York. [Copyright is claimed on arrangement]

SONG OF LIBERTY; or, Hail to the flag, the new national song, words and music by G. B. Johnson [of U. S.] [4874

© Jan. 16, 1918; 2 c. Feb. 23, 1918; E 418755; George Blodgett Johnson, Chicago.

SONG OF THE BROOK; words by Alfred Tennyson, music by Cecil Burleigh [of U. S.] op. 33, no. 5. [4875

© Dec. 31, 1917; 2 c. Feb. 28, 1918; E 422196; Carl Fischer, New York.

SONG OF THE BROOKLET; by Adam Geibel [of U. S.]; piano. (Youthful idyls, no. 15143) [4876

© Mar. 6, 1918; 2 c. Mar. 6, 1918; E 418658; Theo. Presser co., Philadelphia.

SONG (A) OF THE HEART; words by Margaret Graham, music by J. Rosamond Johnson [of U. S.] [4877

© Mar. 1, 1918; 2 c. Mar. 2, 1918; E 418532; G. Ricordi & co., inc., New York.

SONG OF THE MOUNTAINEER; Manitou, Colo., by W. D. Armstrong [of U. S.]; pianoforte. (Western sketches, no. 15128) [4878

© Mar. 6, 1918; 2 c. Mar. 6, 1918; E 418650; Theo. Presser co., Philadelphia.

SONG (A) OF THE NIGHT; by Robert W. Wilkes [of U. S.] op. 18; organ. [4879

© Feb. 28, 1918; 2 c. Mar. 4, 1918; E 418587; G. Schirmer, inc., New York.

SONG (A) OF THE OPEN ROAD; words from the American motorist, music by H. Bingham [of U. S.]; medium voice. Chicago, Illinois music co. [4880

© Mar. 30, 1918; 2 c. Apr. 2, 1918; E 422782; Helena Bingham Burton, Salida, Col.

SONG OF THE RAINDROPS; waltz, by B. M. Hall [of U. S.]; piano. [4881

© 1 c. Mar. 8, 1918; E 418812; Burt M. Hall, Birmingham, Ala.

SONG OF THE SHEPHERD; sacred song, poem by John Bunyan, music by Horace Johnson [of U. S.]; high voice. [4882

© Dec. 26, 1917; 2 c. Feb. 28, 1918; E 422226; Carl Fischer, New York.

SONG OF VERMLAND; Swedish folksong, by Herman Sandby [of Denmark, domiciled at New York]. 1. Cello and piano. 2. Violin and piano. 3. String orch. with score. [4883-4885

© Feb. 28, 1918; 2 c. each Apr. 9, 1918; E 424037-424039; Carl Fischer, New York. [Copyright is claimed on arrangement]

SONG (THE) OF VICT'RY; words and music by P. D. Bird [of England] [4886

© 1 c. Mar. 23, 1918; E 420446; P. Douglas Bird, San Diego, Cal.

SONG WITHOUT WORDS; by W. Rébikoff [and] Elégie; by G. Lubomirsky, arr. by Otto Langey [of U. S.]; orch. (Galaxy no. 115) [4887

© Mar. 12, 1918; 2 c. Mar. 14, 1918; E 422389; G. Schirmer inc., New York. [Copyright is claimed on arrangement]

SONGS FOR THE YOUNG FOLKS FROM BEYOND THE MOUNTAIN; words by Sarah Stokes Halkett, music by Charles Harvey [of U. S.] [4888

© Jan. 22, 1918; 2 c. Feb. 25, 1918; E 422249; Carl Fischer, New York.

SONGS OF BETA THETA PI; Horace G. Lozier [of U. S.] editor. 14th ed. Published by the fraternity, 1917. 165 p. 4to. [4889

© Nov. 17, 1918; 2 c. Nov. 12, 1917; aff. Mar. 4, 1918; A 481914; Natl. fraternity of Beta theta pi, Philadelphia. [Copyright is claimed on new songs]

SONGS OF MEMORY; words and music by J. R. Smith [of U. S.] 12 mo. [4890

© Feb. 20, 1918; 2 c. and aff. Mar. 8, 1918; A 493482; J. R. Smith, Athens, Ala.

SONGS OF OMAR; 2nd series, words tr. by E. Fitzgerald, music by James A. Bliss [of U. S.] op. 6, nos. 1-3. Contents:—1. Iram indeed is gone.—2. That spring should vanish.—3. Perplex no more. [4891]

© 1 c. Feb. 15, 1918; E 422085; James A. Bliss, Minneapolis, Minn.

SONGS OF ZION; words by E. E. Hewitt and others, music by B. D. Ackley and others [of U. S.] 8vo. [4892]

© Mar. 15, 1918; 2 c. and aff. Mar. 20, 1918; A 495166; Bentley D. Ackley, Philadelphia.

SONOMA (The valley of the moon); words and music by S. L. Jones, arr. by Harry J. Curtaz [of U. S.] [4893]

© 1 c. Mar. 18, 1918; E 422791; Sydney L. Jones, Healdsburg, Cal.

SONS OF AUSTRALIA; march, by Alex F. Lithgow, arr. by Lester Brockton [of U. S.]; band. 4to. [4894]

© Dec. 31, 1917; 2 c. Feb. 28, 1918; E 422276; Carl Fischer, New York. [Copyright is claimed on arrangement]

SONS OF LIBERTY; words and music by I. J. Carusi [of U. S.] Berkeley, Tamalcraft society. [4895]

© Mar. 5, 1918; 2 c. Mar. 14, 1918; E 417759; Inez Juanita Carusi, Berkeley, Cal.

— words by A. Simpson, music by C. S. Brown [of U. S.]; male voices. [4896]

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SONS OF THE GOLDEN WEST; words by J. S. Landgren, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [4897]

© Mar. 28, 1918; 2 c. Apr. 5, 1918; E 419460; John S. Landgren, Minneapolis.

SORROW THEME; by Edouard Roberts [of U. S.] orchestrated by Sol P. Levy [of U. S.]; orch. 4to. [4898]

© Feb. 23, 1918; 2 c. Feb. 28, 1918; E 417551; Cinema music co., New York.

SOUND THE BUGLES; march characteristic, by Bert R. Anthony [of U. S.] op. 113, no. 1; piano. (Memory pictures, no. 15167) [4899]

© Mar. 6, 1918; 2 c. Mar. 6, 1918; E 418649; Theo. Presser co., Philadelphia.

SOUNDS FROM THE HUDSON; valse brillante, by Herbert L. Clarke [of U. S.]; military band, 4to. [4900]

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SOUNDS OF AUTUMN; reverie-serenade, by Brother Omer [of U. S.]; piano. [4901]

© Apr. 1, 1918; 2 c. Apr. 1, 1918; E 419266; Century music pub. co., New York.

SOUPY, SOUPY SOUP; words and music by G. E. Crump [of U. S.] arr. by Ted Eastwood [of U. S.]; voice & piano. [4902]

1 c. Mar. 4, 1918; E 418550; George Elder Crump, New York.

SOUTHERN GIRL; words and music by M. Philpott [of U. S.] [4903]

© Mar. 6, 1918; 2 c. Mar. 8, 1918; E 417662; Maxwell Philpott, Campbellsville, Ky.

SOUTHERN GIRLIE IN A NORTHERN TOWN; words by N. Fleeson and Claude W. Bostock, melody by N. Fleeson [of U. S.] [4904]

© 1 c. Mar. 12, 1918; E 417698; Neville Fleeson & Claude W. Bostock, New York.

SOUTHERN REVELS; intermezzo, by R. S. Morrison [of U. S.]; piano. [4905]

© Mar. 6, 1918; 2 c. Mar. 6, 1918; E 418634; Theo. Presser co., Philadelphia.

SOUVENIR DE TEMESVAR; mazurka, by Carl Wilhelm Kern [of U. S.] op. 343, no. 7, ed. by Elmore R. Condon; violin and piano. Boston, Evans music co. [4906]

© Feb. 26, 1918; 2 c. Mar. 1, 1918; E 417546; W. A. Evans, Boston.

SPANISH; from Cohan revue 1918. words and music by George M. Cohan [of U. S.] [4907]

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SPANISH (A) SERENADE; by Van Denman Thompson [of U. S.] op. 3, no. 4; piano. (Four romantic pieces for pianoforte, no. 4) [4908]

© Jan. 30, 1918; 2 c. Mar. 4, 1918; E 417592; B. F. Wood music co., Boston.

SPARE OUR HOMES, SPARE OUR FIRE-SIDE
AND THE BOYS THAT WE LOVE; words
and music by Mrs. C. L. McClanahan
[of U. S.] [4909]

© Mar. 12, 1918; 2 c. Mar. 16,
1918; E 417777; A. W. Perry's sons,
Sedalia, Mo.

SPEAK TO ME; words by Mary Gar-
denia, music by John H. Densmore
[of U. S.]; high voice in D flat.
[4910]

© Jan. 12, 1918; 2 c. Mar. 9, 1918;
E 417628; Oliver Ditson co., Boston.

SPELL. *See* Fairy tale.

SPIRIT (THE) OF THE U. S. A.; service
song, words and music by A. L.
Murray & N. Bryan; piano with
text. [4911]

© 1 c. Feb. 26, 1918; E 422096;
Albert L. Murray & Norman Bryan,
New York.

SPIRIT OF THE WORLD; march by Mackie-
Beyer [of U. S.]; military band. 4to.
[4912]

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E 418702; J. W. Pepper & son, Phila-
delphia.

SPRING (A) COURTSHIP; words and
music by Mary Maguire [of Great
Britain] [4913]

© Feb. 18, 1918; 1 c. Mar. 23,
1918; E 420442; Thomas Kiersey,
Dublin, Ireland.

SPRING NIGHT. *See* Schumann (R. A.)

SPRING (THE) OF JOY; hymn, words by
Julia H. Johnston, music by H. G.
Tovey [of Australia, domiciled at
Cynthiana] [4914]

© Apr. 1, 1918; 2 c. Apr. 8, 1918;
E 419614; Herbert G. Tovey, Cyn-
thiana, Ind.

SPRINGTIME IN OKLAHOMA; words and
music by M. F. Coors [of U. S.]
[4915]

© Mar. 6, 1918; 2 c. Mar. 8, 1918;
E 417653; M. F. Coors, Oklahoma
City, Okl.

STAND FOR THE RED, WHITE AND BLUE;
words by Mrs. W. Ashling, music by
E. S. S. Huntington [of U. S.]
[4916]

© 1 c. Mar. 4, 1918; E 418561;
Mrs. Wm. Ashling, Madison, Minn.

STAR-SPANGLED (THE) BANNER; by
John Stafford Smith, harmonized by
Walter Damrosch, orchestrated by
Tom Clark [of U. S.]; orch. 4to.
[4917]

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E 418865; G. Schirmer, New York.
[Copyright is claimed on orchestra-
tion]

— melody by John Stafford Smith,
harmonized by Walter Damrosch,
arr. by John Philip Sousa [of U. S.];
band. 24mo. [4918]

© Feb. 27, 1918; 2 c. Mar. 4, 1918;
E 418585; G. Schirmer, inc., New
York. [Copyright is claimed on ar-
rangement]

— simple arrangement by Henry
Weber [of U. S.]; piano. (Old fa-
vorites, no. 15) [4919]

© Feb. 22, 1918; 2 c. Feb. 26,
1918; E 422100; Willis music co.,
Cincinnati. [Copyright is claimed
on simplified arrangement]

— words by Francis Scott Key, mu-
sic by John Stafford Smith, arr. by
E. J. Smith [of U. S.]; organ, men's
voices. 8vo. Cleveland, O., Western
reserve university. [4920]

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E 418886; Edward John Smith,
Cleveland. [Copyright is claimed on
special harmonization in small
notes]

STARRY EYES; waltz by Adam Geibel
[of U. S.]; piano. (Youthful idyls,
no. 15141) [4921]

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E 418657; Theo Presser co., Phila-
delphia.

STARS (THE) AND STRIPES ARE YOURS
AS WELL AS MINE; words and music
by N. E. Walker [of U. S.] Chicago,
Ill., National music co. [4922]

© May 24, 1917; 2 c. Feb. 21,
1918; E 417335; Nina E. Walker,
Chicago.

STARS (THE) AND STRIPES FOR MINE;
words and music by R. Shepherd, jr.
[of U. S.] [4923]

© 1 c. Feb. 21, 1918; E 417360;
Richard Shepherd, jr., Mobile.

STARS AND STRIPES FOREVER; words by
J. Albertini, music by P. B. Story
[of U. S.] New York, P. B. Story.
[4924]

© Dec. 20, 1917; 2 c. Mar. 29,
1918; E 419207; Joseph Albertini,
Wheeling, W. Va.

STARS (THE) IN FIELD OF BLUE; words and music by S. W. Williams [of U. S.] [4925]

© 1 c. Mar. 6, 1918; E 418716; Samuel Worthington Williams, Hariman, Tenn.

STARTED IN TO WIN! words by M. N. Cox, music by M. Du Frerre [pseud of Ethel Fisher of U. S.] arr. by M. N. Cox [of U. S.] [4926]

© 1 c. Apr. 2, 1918; E 422771; Mary Nichols Cox, Sheridan, Ind.

STAUFFER'S MODERN METHOD FOR MANDOLIN. 65 [1] p. incl. port. fol. [4927]

© Jan. 2, 1918; 2 c. Jan. 3, 1918; aff. Jan. 24, 1918; A 492078; Arling Shaeffer, Chicago.

STAY WITH THE FLAG BOYS; words and music by J. M. Wilson [of U. S.] [4928]

© 1 c. Mar. 21, 1918; E 417848; J. M. Wilson, Linton, Ind.

STILL (THE) SMALL VOICE; words by Charlotte G. Homer, music by Chas. H. Gabriel [of U. S.] [4929]

© Mar. 6, 1918; 2 c. Mar. 11, 1918; E 422370; Homer A. Rodeheaver, Chicago.

STORY (THE) OF OLD GLORY THE FLAG WE LOVE; by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.]; military band. 4to. [4930]

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STORY (THE) OF THE CROSS; words by E. Monro, music by Lacey Baker [of U. S.] 4to. Contents: Introduction.—1. The question.—2. The answer.—3. The story of the cross.—4. The appeal from the cross.—5. Our cry to Jesus. [4931]

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STRING QUARTETT IN C MINOR; by D. Robinson [of U. S.]; 2 violins, viola and cello. [4932]

© 1 c. Mar. 18, 1918; E 422737; David Robinson, New York.

STUDENT SONG; words by R. L. Stevenson, music by H. Fryer [of U. S.] op. 20, no. 1; mixed voices. [4933]

© 1 c. Mar. 8, 1918; E 418845; Herbert Fryer, London.

STUDIO FANCIES; six little songs, words by Margaret Lander and Alice E. Allen, music by Willard Patton [of U. S.] Contents: Signals.—Would you.—Cradle song.—Jeannette.—O friend of mine.—Lover's rhapsody. [4934]

© Mar. 12, 1918; 2 c. Mar. 11, 1918; E 417699; Lloyd pub. co., Minneapolis.

SUBMARINE (A) ATTACK; words by D. A. Esrom, melody by T. Morse [of U. S.] [4935]

© 1 c. Feb. 26, 1918; E 422094; Theodore Morse, New York.

SUBMARINE JOHNNY; words by L. La Rose, music by Luther A. Clark [of U. S.] arr. by L. La Rose [of U. S.] [4936]

© 1 c. Apr. 2, 1918; E 422777; L. La Rose, Ottawa, Ont., Canada.

SUKI SAN; where the cherry blossoms fall, by Walter Donaldson [of U. S.] arr. by Geo. J. Trinkaus [of U. S.]; military band. 4to. [4937]

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—arr. by M. L. Lake [of U. S.] 4to. 1. Military band. 2. Full orch. [4938, 4939]

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SULLIVAN'S OPERATIC GEMS; selection, arr. by Julius S. Seredy [of U. S.]; full orch., full mand. parts arr. by L. Tocaben [of U. S.] (Progressive orch. ed. no. 43) [4940]

© Feb. 2, 1918; 2 c. Feb. 25, 1918; E 422250; Carl Fischer, New York.

SUMMER NIGHT; three-part song, words by Johanns Ambrosius, Eng. version by Janet Remington, music by H. Clough-Leighter [of U. S.], op. 19, no. 2^a; women's voices. 4to. [4941]

© Mar. 2, 1918; 2 c. Mar. 16, 1918; E 422474; Oliver Ditson co., Boston.

SUMMER'S (A) NIGHT; words by J. Rodman Drake, music by Cecil Burleigh [of U. S.] op. 33, no. 2. [4942]

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SUNNY DOLLY, I'LL BE THERE; words and melody by L. A. Turner. [4943]

© 1 c. Feb. 8, 1918; E 416875; Lillian A. Turner, Nutley, N. J.

SUNNY NELL; words by E. D. Stone, music by J. E. Audino [of U. S.] [4944]

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SUNNY SIDE OF FIFTY; a song of youth. words and music by George Corcoran [of U. S.] [4945]

© Feb. 7, 1918; 2 c. Mar. 1, 1918; E 417569; J. W. Lerman, New York.

SUNRISE AND YOU; words and music by Arthur A. Penn [of U. S.] [4946]

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SUNSHINE; reverie, by Geo. L. Spaulding [of U. S.]; piano. (Diploma series of easy piano pieces no. 1) [4947]

© Jan. 25, 1918; 2 c. Feb. 25, 1918; E 422260; Carl Fischer, New York.

— words by Ray Sherwood, music by Will Donaldson [of U. S.] [4948]

© Mar. 12, 1918; 2 c. Apr. 2, 1918; E 419317; F. B. Haviland pub. co., New York.

SUPPLICATION; by Mabel B. McKee, arr. by Theo. M. Tobani [of U. S.]; full orch. [4949]

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SUPREMACY, THEME AND VARIATIONS; solo, by F. B. Cate [of U. S.]; orch. [4950]

© 1 c. Jan. 11, 1918; E 418923; Frank Brinton Cate, Salisbury, N. H.

SUSANNA; marcia, by Francesco Di Leo [of Italy, domiciled at Pittsburgh]; 1st and 2nd mand. and guit. [4951]

© Mar. 27, 1918; 2 c. Mar. 28, 1918; E 422616; Mauro V. Cardilli, New York.

SWANS (Les cygnes); words by Sara Teasdale, French version by D. de C. Rybner, music by D. de C. Rybner [of U. S.] New York, Luckhardt & Belder. [4952]

© Mar. 8, 1918; 2 c. Mar. 9, 1918; E 418907; Dagmar de Corval Rybner, New York.

SWEET DREAMS OF YESTERDAY; words by H. R. Moore, music by Romona Transue Moore [of U. S.] Long Branch, N. J., Keith's music pub. house. [4953]

© Mar. 25, 1918; 2 c. Apr. 4, 1918; E 422835; H. R. Moore, Long Branch, N. J.

SWEET FORGET-ME-NOTS; by Miles, played by Andrei Kmita [of U. S.] (Rythmodik record music rolls J19095) [4954]

© Dec. 20, 1917; 2 c. Apr. 5, 1918; E 419488; American piano co., New York. [Copyright is claimed on interpretation]

SWEET GENEVIEVE; words by Geo. Cooper, music by Henry Tucker, harmonized by J. A. Parks [of U. S.]; male voices. 4to. [4955]

© Feb. 26, 1918; 2 c. Mar. 1, 1918; E 417571; J. A. Parks co., York, Neb. [Copyright is claimed on harmonization]

SWEET HAWAIIAN; words and music by D. Brandt [of U. S.] [4956]

© 1 c. Feb. 23, 1918; E 422073; Dorothy Brandt, Bicknell, Ind.

SWEET LAND OF LIBERTY; words by I. Holdmair, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [4957]

© Feb. 1, 1918; 2 c. Feb. 23, 1918; E 417403; Ida Holdmair, Chicago.

SWEET LAVENDER; chant sans paroles, by Litta Lynn, arr. by Theo. M. Tobani [of U. S.] 4to. 1. Orch. with piano. 2. Band. [4958, 4959]

© Mar. 15, 1918; 2 c. each Mar. 23, 1918; E 417940, 417941; B. F. Wood music co., Boston. [Copyright is claimed on arrangement]

— op. 24, arr. by Edmund Severn [of U. S.]; violin and piano. [4960]

© Feb. 8, 1918; 2 c. Feb. 20, 1918; E 417339; B. F. Wood music co., Boston. [Copyright is claimed on arrangement]

SWEET MEMORIES; by B. Rolseth [of Norway, domiciled in U. S.] op. 12, no. 1; piano. [4961]

© Mar. 21, 1918; 2 c. Mar. 20, 1918; E 419006; Bjarne Rolseth, Brooklyn.

SWEET MISS BETTY; schottisch, by Francesco B. De Leone [of U. S.] op. 22, no. 6; piano. [4962]

© Mar. 25, 1918; 2 c. Apr. 4, 1918; E 422830; B. Quattrociocche, Steubenville, O.

SWEET TIPPERARY; words by Shan McIntyre, music by Nicola A. Montani [of U. S.] [4963]

© Mar. 6, 1918; 2 c. Mar. 6, 1918; E 418633; Theo. Presser co. Philadelphia.

SWEET CUPID. *See* Love lyrics of Elizabethan times.

SWEETEST (THE) GIRL IN PORTO RICO; words by B. Croxton, music by E. S. S. Huntington [of U. S.] arr. by B. Croxton [of U. S.] [4964]

© 1 c. Mar. 11, 1918; E 422304; Bessie Croxton, Kansas City, Mo.

SWEETHEART DARLING MARIAH; words and music by G. Hermann [of U. S.] arr. by W. C. Polla [of U. S.] [4965]

© Aug. 7, 1917; 2 c. Aug. 14, 1917; E 418525; George Hermann, Shelburne Falls, Mass.

SWEETHEART I'M LONESOME; words and music by Billy Murphy [of U. S.] [4966]

© Apr. 3, 1918; 2 c. Apr. 10, 1918; E 424057; Wilson C. Shantz, Camden, N. J.

SWEETHEART OF MY OWN. *See* Jack o'lantern.

SWEETHEART WHY SHOULD YOU CRY; words by S. W. Price, music by E. S. S. Huntington [of U. S.] [4967]

© 1 c. Mar. 15, 1918; E 418934; S. Wilbur Price, Camp Grant, Ill.

SWING ON TO VICTORY WITH THE U. S. A.; words by Fred K. Huffer, music by J. G. Bennet [of U. S.] Chicago, J. P. Bennet & son. [4968]

© Mar. 14, 1918; 2 c. Mar. 15, 1918; E 417747; J. Gordon Bennet, Chicago.

SWING SONG; by Carl Wilhelm Kern [of U. S.] op. 343, no. 8, ed. by Elmore R. Condon; violin and piano. Boston, Evans music co. [4969]

© Feb. 26, 1918; 2 c. Mar. 1, 1918; E 417547; W. A. Evans, Boston.

TABLE OF FINGERINGS FOR THE IMPROVED BOEHM CLARINET; by W. F. Ambrosio [of U. S.] [4970]

© Feb. 21, 1918; 2 c. Apr. 9, 1918; E 424000; Carl Fischer, New York. [Copyright is claimed on arrangement]

TAKE A CHANCE AND GO TO FRANCE; words by J. S. Allen, music by E. S. S. Huntington [of U. S.] [4971]

© 1 c. Feb. 21, 1918; E 417346; J. S. Allen, Ansley, Neb.

TAKE ME BACK TO AMERICA AND MOTHER; words by G. Franklin, melody by R. A. Browne [of U. S.]

[4972]

© 1 c. Mar. 14, 1918; E 422394; Grace Franklin, Oak Forest, Ill.

TAKE ME BACK TO FRISCO; words by H. G. Luis, music by E. S. S. Huntington [of U. S.] [4973]

© 1 c. Mar. 27, 1918; E 419110; Harry G. Luis, St. Joseph, Mo.

TAKE ME BACK TO THE VALLEY OF DREAMS; words and music by G. Helfert and Leo Friedman [of U. S.]

[4974]

© Feb. 18, 1918; 2 c. Feb. 23, 1918; E 422060; Geo. Helfert, Chicago, Ill.

TAKE ME OUT ALONG WITH YOU; words and music by H. Beaufort [of England, domiciled at Seattle] arr. by Arden Allan. [4975]

© 1 c. Mar. 25, 1918; E 422566; Harry Beaufort, Seattle.

TALE OF LONG AGO. *See* Reflections.

TANCHUM; ballade, gedicht un musik fun Solomon Golub [of U. S.] [4976]

© Mar. 14, 1918; 2 c. Mar. 15, 1918; E 417744; Renaissance pub. house, Chicago.

TANGO; by I. Albeniz, transcribed by Mischa Elman [of Russia domiciled at New York]; violin and piano. (Concert transcriptions, no. 1) [4977]

© Dec. 26, 1917; 2 c. Feb. 28, 1918; E 422227; Carl Fischer, New York.

TARANTELLA; by Frederick A. Williams [of U. S.] op. 98, no. 2; piano, in A minor. [4978]

© Jan. 14, 1918; 2 c. Feb. 21, 1918; E 422003; Oliver Ditson co., Boston.

TE DEUM AND BENEDICTUS; words from church service, music by C. H. Kitson [of England]; organ, mixed voices, in E flat. 4to. (Choral album no. 1276) [4979]

© Feb. 22, 1918; 1 c. Mar. 11, 1918; E 420388; Bayley & Ferguson, Glasgow.

TE DEUM IN F; by A. Platt [of U. S.]; mixed voices, organ acc. 4to. [4980]

© Mar. 25, 1918; 2 c. Apr. 4, 1918; E 422824; Albert Platt, Saratoga Springs, N. Y.

TEAR-DROPS; words by Carter S. Cole, music by Mana Zucca [of U. S.]; high voice, in A flat. [4981]

© Feb. 16, 1918; 2 c. Feb. 23, 1918; E 422036; Boston music co., Boston.

TREEPEE DANCE; characteristic, by W. D. Armstrong [of U. S.]; pianoforte. (Western sketches, no. 15131) [4982]

© Mar. 6, 1918; 2 c. Mar. 6, 1918; E 418653; Theo. Presser co., Philadelphia.

TELL HER EVERYTHING SHE OUGHT TO KNOW; words by Ben Barnett and Chas. McCarron, music by Albert Von Tilzer [of U. S.] [4983]

© 1 c. Feb. 27, 1918; E 417503; Broadway music corp., New York.

TELL ME IF THIS BE TRUE; words by Rabindranath Tagore, music by Mana Zucca [of U. S.] op. 34; medium voice, in E flat. [4984]

© Feb. 16, 1918; 2 c. Feb. 23, 1918; E 422037; Boston music co., Boston.

TELL MY DEAR OLD MOTHER BOYS I WISH THAT SHE WERE HERE; words and music by J. J. Luby [of U. S.] arr. by Joseph R. Lucier [of U. S.] [4985]

© 1 c. Mar. 11, 1918; E 422302; John J. Luby, Wareham, Mass.

TELL THE STORY; words by Lizzie A. Coryell, music by C. H. Gabriel [of U. S.] [4986]

© Mar. 6, 1918; 2 c. Mar. 11, 1918; E 422363; Chas. H. Gabriel, Chicago.

TELL THEM; words by F. A. Breck, music by C. H. Gabriel [of U. S.] [4987]

© Mar. 6, 1918; 2 c. Mar. 11, 1918; E 422359; Chas. H. Gabriel, Chicago.

TEN MILLION STRONG; words by C. Ralph Palmer, melody by Nat Gianni [of U. S.] [4988]

© 1 c. Feb. 23, 1918; E 422075; Chas. R. Palmer, Atlantic City, N. J.

TENDERNESS; reverie, by Carl Wilhelm Kern [of U. S.] op. 343, no. 4, ed. by Elmore R. Condon; violin and piano. Boston, Evans music co. [4989]

© Feb. 26, 1918; 2 c. Mar. 1, 1918; E 417543; W. A. Evans, Boston.

TENNESSEE (A) WEDDING IN JUNE; words by Lyle McGinn and Alvin Schrotzberger, music by I. Schrotzberger [of U. S.] [4990]

© 1 c. Apr. 5, 1918; E 419416; Irma Schrotzberger, Detroit.

THAT BEAUTIFUL DAY; words and music by Wm. H. Craig [of U. S.] [4991]

© Jan. 10, 1918; 2 c. Feb. 11, 1918; E 417369; Mayes printing co., Louisville, Ky.

THAT DAUGHTER OF MINE; words and arr. of music by C. I. Bush [of U. S.] melody by M. DuFrerre [pseud. of Ethel Fisher of U. S.] [4992]

© 1 c. Mar. 12, 1918; E 417707; C. I. Bush, Gallipolis, O.

THAT DIXIE GIRL; words by L. Pammenter, music by E. S. S. Huntington [of U. S.] [4993]

© 1 c. Mar. 11, 1918; E 422307; Leslie Pammenter, Toronto, Canada.

THAT GRAND OLD GENTLEMAN; Uncle Sam, words by Will D. Cobb, music by Gus Edwards [of U. S.] [4994]

© Feb. 27, 1918; 2 c. Feb. 27, 1918; E 417500; Song review co., New York.

THAT KULTUR GANG; words by Mrs. A. M. Sybert, music by E. S. S. Huntington [of U. S.] [4995]

© 1 c. Mar. 27, 1918; E 419116; Mrs. A. M. Sybert, Pittsburgh.

THAT OLD FAMILY ALBUM AT HOME; words by Frank Davis [of U. S.] music by Max Friedman. [4996]

© Mar. 16, 1918; 2 c. Mar. 16, 1918; E 418980; Shapiro, Bernstein & co., inc., New York. [Copyright is claimed on revision of lyrics.]

THAT OLD FLAG SO TRUE; words by C. H. Randolph, music by J. Menown [of U. S.] arr. by Boyd R. Bunch. St. Louis, Syndicate music co. [4997]

© Feb. 1, 1918; 2 c. Mar. 11, 1918; E 422342; John Menown & Chas. H. Randolph, St. Louis.

THAT'S A MOTHER'S LIBERTY LOAN; by Clarence Gaskill [of U. S.]; military band, in F. 4to. [4998]

© Feb. 18, 1918; 2 c. Mar. 25, 1918; E 417973; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

THAT'S A MOTHER'S LIBERTY LOAN—
Continued.

— one-step, intro.: Why is Cecil selling sea shells, by Clarence Gas-kill, arr. by T. M. Taylor [of U. S.]; full orch. 4to. [4999]

© Feb. 2, 1918; 2 c. Mar. 25, 1918; E 417964; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

— military band. 4to. [5000]

© Feb. 2, 1918; 2 c. Mar. 19, 1918; E 419029; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

THAT'S MY GIRL; novelty song, words by Louis Weslyn and Rudolph E. De Vivo, music by Sol P. Levy [of U. S.] [5001]

© Feb. 16, 1918; 2 c. Mar. 13, 1918; E 418900; Times music pub. co. inc., New York.

THAT'S THE IRISH IN ME; words by Geo. Graff, jr., music by Bert Grant [of U. S.] [5002]

© Feb. 23, 1918; 2 c. Feb. 23, 1918; E 422052; Waterson, Berlin & Snyder co., New York.

THAT'S WHAT IRELAND MEANS TO ME; by Hanley, played by Victor Arden [of U. S.]; in C. (Rythmodik record music rolls G 100494) [5003]

© Nov. 20, 1917; 2 c. April 5, 1918; E 419542; American piano co., New York. [Copyright is claimed on interpretation.]

THAT'S WHAT THE RAINBOW MEANS; words and music by J. H. Sears [of U. S.] [5004]

© Apr. 4, 1918; 2 c. Apr. 5, 1918; E 424125; J. Hambley Sears, New York.

THAT SPRING SHOULD VANISH. See Songs of Omar.

THAT YANKEE DRIVE; words and melody by H. Dieter [of U. S.] [5005]

© 1 c. Mar. 9, 1918; E 417630; Harry Dieter, Brooklyn.

— Same. [5006]

© 1 c. Mar. 25, 1918; E 422567; Harry Dieter, Brooklyn.

THEIR HEARTS ARE OVER HERE; words and music by Geo. M. Cohan [of U. S.] [5007]

© Feb. 23, 1918; 2 c. Feb. 23, 1918; E 422055; Waterson, Berlin & Snyder co., New York.

THEME AND VARIATIONS; by Louis Thiele, ed. by William C. Carl [of U. S.]; organ in A flat. [5008]

© Mar. 9, 1918; 2 c. Mar. 11, 1918; E 422338; H. W. Gray co., New York. (Copyright is claimed on editing)

THEN FIGHT, FIGHT, FIGHT; war song, words and music by Mrs. Walter Cook [of U. S.] 4to. [5009]

© Mar. 25, 1918; 2 c. Mar. 30, 1918; E 422657; Louise Sprague Cook, New York.

THEN I'LL COME BACK TO YOU; by J. W. Bratton [of U. S.]; military band, in D flat. 4to. [5010]

© Feb. 18, 1918; 2 c. Mar. 25, 1918; E 417975; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

— fox trot, intro. Heigh-ho, by John W. Bratton, arr. by T. M. Taylor [of U. S.]; full orch. 4to. [5011]

© Feb. 2, 1918; 2 c. Mar. 19, 1918; E 419030; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

— intro.; Heigh-ho; fox-trot, by John W. Bratton, arr. by T. M. Taylor [of U. S.]; military band. 4to. [5012]

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— one-step, by Bratton, played by Al. Sterling and Victor Arden [of U. S.]; in C. (Rythmodik record music roll, G 100593) [5013]

© Nov. 20, 1917; 2 c. Apr. 5, 1918; E 419532; American piano co., New York. [Copyright is claimed on interpretation.]

THEN I'LL FIND MY PARADISE; by Jaques Adrian, arr. by Geo. J. Trinkaus [of U. S.]; military band. 4to. [5014]

© Dec. 24, 1917; 2 c. Mar. 18, 1918; E 419037; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

THEN I'LL LOVE YOU MY SOLDIER BOY; waltz song, words and music by E. C. Lawrey [of U. S.] arr. by H. W. Foster [of U. S.] [5015]

© 1 c. Mar. 20, 1918; E 422493; Edward C. Lawrey, Oakland, Cal.

THEN SAID MARTHA UNTO JESUS; words from the Bible, music by Lincoln Hall [of U. S.]; mixed voices. 4to. (Easter anthems, no. 278) [5016]

© Feb. 11, 1918; 2 c. Mar. 6, 1918; E 418836; Hall-Mack co., Philadelphia.

THEN THEY BOTH FORGOT THEIR LITTLE BALL OF YARN; words and music by Humphrey E. Bradley, arr. by Betty Bellin [of U. S.] Scranton, Pa., Whitmore music pub. co. [5017]

© Feb. 25, 1918; 2 c. Feb. 27, 1918; E 417459; Bradley & Whitmore, Scranton, Pa.

THERE ARE LOTS OF THINGS WE'LL DO, WHEN WE GET OVER THERE; words and music by H. Galanter [of U. S.] Louisville, Ky., Billy Smythe music co. [5018]

© Mar. 15, 1918; 2 c. Mar. 27, 1918; E 419136; Harry Galanter, Louisville.

THERE ARE TWO STARS IN OUR SERVICE FLAG; words by E. B. Chandler, music by E. S. S. Huntington [of U. S.] [5019]

© 1 c. Mar. 27, 1918; E 419107; Ella Beal Chandler, Strong, Me.

THERE IS A LAND BEYOND THE STARS; words and music by Mrs. J. P. Shanks [of U. S.] 4to. [5020]

© Mar. 4, 1918; 2 c. Mar. 8, 1918; E 418815; Willis music co. Cincinnati.

THERE IS FARAWAY FARAWAY ACROSS TO SEA; words and music by G. N. Gojkovich [of Serbia, domiciled at Highland Park, Mich.] [5021]

© 1 c. Mar. 30, 1918; E 422656; Gojko Nipolin Gojkovich, Highland Park, Mich.

THERE IS NO ONE QUITE LIKE YOU; words by L. Rogers, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [5022]

© Feb. 1, 1918; 2 c. Feb. 23, 1918; E 417383; Laffie Rogers, Wichita, Kans.

THERE IS NO ONE THAT KNOWS; words and music by M. Erickson [of U. S.] [5023]

© 1 c. Feb. 27, 1918; E 417487; Martin Erickson, Des Moines.

THERE'LL BE A HOT TIME IN BERLIN, WHEN WE GET THERE; words by J. S. McEwan, music by E. S. S. Huntington [of U. S.] [5024]

© 1 c. Mar. 16, 1918; E 418992; James S. McEwan, De Pue, Ill.

THERE'LL BE SUNSHINE FOR YOU AND FOR SOMEONE YOU ARE WAITING FOR; words by Alfred Dubin, music by James V. Monaco [of U. S.] [5025]

© Mar. 28, 1918; 2 c. Mar. 30, 1918; E 422675; M. Witmark & sons, New York.

THERE'LL NEVER BE ANOTHER GIRL LIKE DAISY. See Riviera girl.

THERE'S A GIRL IN OLD IRELAND CALLING; words by C. W. Schumacher, music by E. S. S. Huntington [of U. S.] [5026]

© 1 c. Feb. 21, 1918; E 417352; C. W. Schumacher, Houston, Tex.

THERE'S A GREEN HILL OUT IN FLANDERS; by Flynn, played by Victor Arden [of U. S.]; in F. (Rythmodik record music rolls G 100734) [5027]

© Dec. 20, 1917; 2 c. Apr. 5, 1918; E 419490; American piano co., New York. [Copyright is claimed on interpretation]

THERE'S A LIGHT SHINING BRIGHT IN THE WINDOW TO-NIGHT; words and music by C. Arthur Pfeiffer [of U. S.] [5028]

© Mar. 25, 1918; 2 c. Mar. 25, 1918; E 422561; Jos. W. Stern & co., New York.

THERE'S A LUMP OF SUGAR DOWN IN DIXIE; from Sinbad, words by Alfred Bryan and Jack Yellen, music by Albert Gumble [of U. S.] [5029]

© Mar. 6, 1918; 2 c. Mar. 7, 1918; E 418723; Jerome H. Remick & co., New York.

THERE'S A MOTHER WAITING; valse, by John Dengler and Wm. P. Zimmer [of U. S.]; 1st B flat cornet and 1st violin. 4to. [5030]

© 1 c. Feb. 21, 1918; E 422333; Dengler & Zimmer publishers, Glendale, N. Y.

THERE'S A SOLDIER LAD IN KHAKI OVER THERE; words and music by K. C. Simonds [of U. S.] 4to. [5031]

© Mar. 9, 1918; 2 c. Mar. 11, 1918; E 422295; Katherine Call Simonds, Franklin, N. H.

THERE'S A STAR FOR YOU IN THE SERVICE FLAG; words by A. W. Owen, music by E. D. Palmer [of U. S.] 4to. [5032]

© Mar. 16, 1918; 2 c. Mar. 22, 1918; E 417824; Geo. W. Owen and Edmund Dana Palmer, Hyde Park, Mass.

THERE'S A WEE COTTAGE ON THE HILLSIDE; words by Stoddard King, music by A. Elliott [of U. S.] [5033]

© Apr. 2, 1918; 2 c. Apr. 4, 1918; E 422793; Alonzo Elliott, New York.

THERE'S CHAPTER. See Land of joy.

THERE'S NO END TO MY LOVE FOR YOU; by James W. Monaco, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in F. 4to. [5034]

© Mar. 30, 1918; 2 c. Apr. 1, 1918; E 419262; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

— words by Alfred Dubin, music by James V. Monaco [of U. S.] [5035]

© Mar. 28, 1918; 2 c. Mar. 30, 1918; E 422676; M. Witmark & sons, New York.

THERE'S NOBODY QUITE LIKE MARY; words by W. F. Snyder, music by W. F. Snyder and Charles G. Stewart [of U. S.] [5036]

© 1 c. Mar. 12, 1918; E 417713; William F. Snyder, Los Angeles.

THERE'S ONE MORE RIVER THAT WE'RE GOING TO CROSS AND THAT'S THE RIVER RHINE; words by Ole Olsen, music by Isham Jones [of U. S.] [5037]

© Mar. 10, 1918; 2 c. Mar. 23, 1918; E 417886; Tell Taylor, Chicago.

THERE'S SOMETHING IN THE NAME OF IRELAND; by Ager, played by Victor Arden [of U. S.]; in C. (Rhythmodik record music rolls H100534) [5038]

© Nov. 20, 1917; 2 c. April 5, 1918; E 419495; American piano co., New York. [Copyright is claimed on interpretation.]

THERE'S TEN MILLION FEATHERS IN THE EAGLE OVER THERE; words and music by J. G. Fox [of U. S.] Los Angeles. Lee Johnson music pub. co. [5039]

© Mar. 20, 1918; 2 c. Mar. 27, 1918; E 419081; James G. Fox, Los Angeles.

THERE SEEMS TO BE SOMETHING ABOUT YOU; from Oh that melody, words by Darl Mac Doyle, music by Walter L. Rosemont [of U. S.] [5040]

© Apr. 2, 1918; 2 c. Apr. 8, 1918; E 41963E; Orpheus music co., New York.

THESE TO THE FRONT; patriotic song, words by M. A. De Wolfe Howe, music by George W. Chadwick [of U. S.]; chorus men's voices. 4to. [5041]

© Feb. 12, 1918; 2 c. Feb. 21, 1918; E 422001; Oliver Ditson co., Boston.

THEY ARE ON THEIR WAY TO FRANCE; words by R. L. Ertman, music by E. S. S. Huntington [of U. S.] [5042]

© 1 c. Mar. 4, 1918; E 418575; Robert L. Ertman, Parisville, Mich.

THEY HAVE TO THANK AMERICA; words and music by Mrs. A. H. Frazer [of U. S.] Detroit, Mich., Frazer pub. co. [5043]

© Mar. 1, 1918; 2 c. Mar. 5, 1918; E. 417597; Mrs. Allan Howard Frazer, Detroit.

THEY'LL BE WHISTLING IT ALL OVER TOWN; intro: Everything looks rosy and bright, one-step, from Words and music, by Jean Schwartz and E. R. Goetz, arr. by T. M. Taylor [of U. S.]; full orch. 4to. [5044]

© Mar. 13, 1918; 2 c. Mar. 25, 1918; E 417970; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

THEY'LL FIND THE SPIRIT OF '76 IN OUR BOYS OF '18; words by E. G. Godfrey, music by E. S. S. Huntington [of U. S.] [5045]

© 1 c. Mar. 7, 1918; E 41877; Ed. G. Godfrey, Haverhill, Mass.

THEY'LL NEVER GIVE UP THE FIGHT 'TILL THE KAISER'S OUT OF SIGHT; words by J. Scott, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [5046]

© Mar. 15, 1918; 2 c. Mar. 22, 1918; E 422719; Joseph Scott, Charleston, W. Va.

THEY'RE KNITTING EVERYWHERE I GO; words by E. H. Nagel, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [5047]

© Mar. 15, 1918; 2 c. Mar. 22, 1918; E 422720; Else H. Nagel, Palo Alto, Cal.

THEY SANG A GRAND OLD SONG; from Sally in society, words by James Wilson, music by Sidney Lennox [of England] [5048]

© Feb. 13, 1918; 1 c. Mar. 1, 1918; E 420325; E. Osborne & co. ltd., London.

THEY SHALL RETURN; words by J. Lewis Milligan, music by John W. Worth [of U. S.] [5049]

© Mar. 8, 1918; 2 c. Mar. 9, 1918; E 422301; H. W. Gray co., New York.

THEY WERE ALL OUT OF STEP BUT JIM; words and music by Irving Berlin [of U. S.] [5050]

© Mar. 9, 1918; 2 c. Mar. 13, 1918; E 418914; Waterson, Berlin & Snyder co., New York.

THINE IS THE KINGDOM; poem by Joel B. Dow, music by J. G. Ellis [of U. S.]; medium voice and piano. [5051]

© Dec. 29, 1917; 2 c. Feb. 23, 1918; E 422064; Jas. G. Ellis, Chicago.

THINKING OF HOME; waltz, by Bert R. Anthony [of U. S.] op. 113, no. 2; piano. (Memory pictures, no. 15108) [5052]

© Mar. 6, 1918; 2 c. Mar. 6, 1918; E 418641; Theo. Presser co., Philadelphia.

THINKING OF THE HOMEFOLKS; words and music by J. G. Simpson [of U. S.] [5053]

© 1 c. Mar. 14, 1918; E 422584; Jane Grace Simpson, Ithaca, N. Y.

THIS FLOW'ER SO DEAR FROM OLD DIXIE; words and music by J. Bassford [of U. S.] [5054]

© 1 c. Feb. 27, 1918; E 417467; John Bassford, Columbus, O.

THIS OLD PITCHFORK; words and music by G. A. Wilson [of U. S.] (Cover title: The old pitchfork) [5055]

© 1 c. Feb. 9, 1918; E 417461; George Augustus Wilson, Berkeley, Cal.

THOSE EYES OF BLUE; words by A. B. Pratt, music by E. S. S. Huntington [of U. S.] [5056]

© 1 c. Feb. 21, 1918; E 417344; Anna B. Pratt, Springfield, Mo.

THOSE SILVER BELLS; one-two step, by A. F. Erhardt [of U. S.]; instrumental. [5057]

© 1 c. Feb. 23, 1918; E 418622; Anna Frances Erhardt, Philadelphia.

THOSE WEDDING BELLS SHALL NEVER RING; words by E. W. Johnson, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [5058]

© Mar. 15, 1918; 2 c. Mar. 22, 1918; E 422734; Emil W. Johnson, Manfred, N. D.

THOU SHALT NOT STEAL THY NEIGHBOR'S MULE; from Cohan Revue 1918, words and music by Cliff Hess [of U. S.] [5059]

© Mar. 23, 1918; 2 c. Mar. 27, 1918; E 419202; Waterson, Berlin & Snyder co., New York.

THOUGH THE WAY BE DARK AND DREARY; words by Frances V. Hubbard, music by Frank Hermans [of U. S.] [5060]

© Feb. 23, 1918; 2 c. Feb. 23, 1918; E 422069; F. Hermans, Troy, N. Y.

THREE CHEERS; words by P. L. Haims, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [5061]

© Feb. 1, 1918; 2 c. Feb. 23, 1918; E 417373; Philip L. Haims, Cleveland.

THREE CHEERS FOR THE U. S. A.; words and music by J. C. Nolan [of U. S.] [5062]

© Mar. 14, 1918; 2 c. Mar. 19, 1918; E 417820; Josephine C. Nolan, San Francisco.

THREE CHEERS FOR UNCLE SAM; words and music by A. L. Weidemann [of U. S.] Sacramento, Cal., A. N. Bullock. [5063]

© Jan. 25, 1918; 2 c. Mar. 26, 1918; E 416723; Anita L. Weidemann, Florin, Cal.

THREE CHEERS FOR YOUR UNCLE SAM; march song, words by N. Waterman, music by L. R. Lewis [of U. S.] Tufts college, Mass. Tufts college bookstore. [5064]

© Feb. 8, 1918; 2 c. Mar. 1, 1918; E 417568; Leo Rich Lewis & Nixon Waterman, Canton, Mass., and Somerville, Mass.

— music by L. R. Lewis [of U. S.]; full orch. with special piano for dance orch. 4to. Tufts college, Mass., Tufts college bookstore. [5065]

© Dec. 29, 1917; 2 c. Mar. 1, 1918; E 417567; Leo Rich Lewis & Nixon Waterman, Canton, Mass., and Somerville, Mass.

THREE HUNDRED SEVENTY FIRST; march, words and music by E. Williams [of U. S.] [5066]

© Mar. 22, 1918; 2 c. Mar. 28, 1918; E 422600; Elbert Williams, Columbia, S. C.

THREE (THE) LILIES; the three Marys, Easter anthem, four-part song, words traditional, old Breton carol, music by Harvey B. Gaul [of U. S.]; organ, mixed chorus. (8vo. choruses no. 6728) [5067]

© Feb. 27, 1918; 2 c. Mar. 4, 1918; E 418586; G. Schirmer inc., New York.

THREE WONDERFUL LETTERS FROM HOME; words by Joe Goodwin and Ballard Macdonald, music by James F. Hanley [of U. S.] [5068]

© Mar. 20, 1918; 2 c. Mar. 20, 1918; E 419041; Shapiro, Bernstein & co. inc., New York.

THROUGH THE PLAY-ROOM; a set of first grade tone pictures for beginners, by G. Donnersberger [of U. S.]; piano. obl. 16mo. [5069]

© Mar. 5, 1918; 2 c. Mar. 8, 1918; E 418850; Gertrude Donnersberger, Chicago.

THROUGH THE SHADOWS TO YOUR HEART; song, by F. Drummond [of England]; small orch. 4to. [5070]

© Mar. 15, 1918; 1 c. Mar. 16, 1918; E 420416; Cary & co., London. [Copyright is claimed on arrangement]

THROUGH THE SNOW. *See* Driver (F. Percival) Four sketches.

THY SAPPHIRE EYES (Saphire sind die augen dein); words trans. into English by Elisabeth Marion Lockwood, music by Samuel Coleridge-Taylor [of Great Britain] (Three songs of Heine, no. 2.) [5071]

© Feb. 22, 1918; 1 c. Mar. 18, 1918; E 420422; Augener ltd., London.

THY WAY, NOT MINE, O LORD; words by Dr. Bonar, music by P. Geo. Marshall [of Canada]; sop. or ten. solo and chorus, org. acc., 4to. (Choir music for mixed voices, no. 69) [5072]

© Mar. 25, 1918; 1 c. Mar. 25, 1918; E 420450; Anglo Canadian music publishers ass'n ltd., Toronto, Can.

THY WILL BE DONE; four-part song, words by B. Schmolke, music by J. M. Smieton, adaptation and arr. by J. A. Parks [of U. S.]; mixed voices. 4to. [5073]

© Feb. 26, 1918; 2 c. Mar. 1, 1918; E 417574; J. A. Parks co., York, Neb. [Copyright is claimed on adaptation and four-part arrangement]

TICKLE (THE) TOE; new society dance, from Going up, intro. Do it for me, by Louis A. Hirsch, arr. by Lester Brockton [of U. S.]; full orch. 4to. [5074]

© Jan. 24, 1918; 2 c. Mar. 19, 1918; E. 419028; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

TIGER ROSE; words and music by Addison Burkhardt [of U. S.] [5075]

© Mar. 27, 1918; 2 c. Apr. 5, 1918; E 422820; Burkhardt Horwitz music co., New York.

TILL I COME HOME TO YOU; waltz song, from Good-bye Bill, words by Richard Fehheimer, music by W. B. Kernell [of U. S.] [5076]

© Mar. 7, 1918; 2 c. Mar. 9, 1918; E 417668; Chappell & co. ltd., London.

TILL WE CONQUER ON LAND AND ON SEA; words by M. A. Hanscom, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [5077]

© Mar. 28, 1918; 2 c. Apr. 5, 1918; E 419433; Mary Allen Hanscom, Portsmouth, N. H.

TIN CAN ALLEY; rag, by P. C. Kutrumanos [of U. S.]; piano. [5078]

© 1 c. Mar. 20, 1918; E 419044; Panayota C. Kutrumanos, Oskaloosa, Ia.

TO ARMS! CANADIANS; words by W. T. Sleeman, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [5079]

© Mar. 28, 1918; 2 c. Apr. 5, 1918; E 419454; W. T. Sleeman, Sleeman, Ont., Canada.

TO DAFFODILS; words by Robert Her- rick, music by R. S. Flagler [of U. S.] [5080]

© 1 c. Feb. 27, 1918; E 417514; Robert Samuel Flagler, Poughkeepsie, N. Y.

TO FRANCE I MUST GO; words by M. H. Rolph, music by E. S. S. Huntington [of U. S.] [5081]

© 1 c. Mar. 15, 1918; E 418925; Mrs. Margaret Hooper Rolph, Festus, Mo.

TO HELEN; words by Edgar Allen Poe, music by Warren Storey Smith [of U. S.]; high voice. [5082]

© Aug. 21, 1917; 2 c. Mar. 29, 1918; E 419231; Carl Fischer, New York.

TO LOSE YOU, LOVE'S A SORROW THAT MY HEART WOULD NEVER BEAR; words by Mrs. W. E. Ott, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [5083]

© Feb. 1, 1918; 2 c. Feb. 23, 1918; E 417401; Mrs. Wm. E. Ott, Wheeling, W. Va.

TO MAKE THE WORLD SAFE FOR DEMOCRACY; words by T. M. Carroll, music by M. Du Frerre [pseud of Ethel Fisher of U. S.] arr. by T. M. Carroll [of U. S.] [5084]

© 1 c. Apr. 2, 1918; E 422770; T. Murray Carroll, Camp Stuart, Va.

TO OUR BOYS IN KHAKE; words by V. E. Sadler, music by M. Du Frerre [pseud of Ethel Fisher of U. S.] arr. by V. E. Sadler [of U. S.] [5085]

© 1 c. Apr. 2, 1918; E 422763; Verna E. Sadler, Mission Hill, S. D.

TO THE BOYS OVER THERE; words by W. Zschunke, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [5086]

© Mar. 28, 1918; 2 c. Apr. 5, 1918; E 419443; Wm. Zschunke, Detroit.

TO THE FRONT; words by Mrs. E. B. De Vault, music by E. S. S. Huntington [of U. S.] [5087]

© 1 c. Mar. 27, 1918; E 419105; Mrs. E. B. De Vault, Kewanna, Ind.

TO THE NAVY; words and music by Edith Mary Julia Lloyd, [of Great Britain] arr. by Edgar Thomas Evetts [of Great Britain] [5088]

© Feb. 1, 1918; 1 c. Mar. 18, 1918; E 420424; Augener Ltd., London.

TOAST (A); words by David Nichols Maxon, music by Edgar Pinchot Crissman [of U. S.] [5089]

© Mar 8, 1918; 2 c. Mar. 5, 1918; E 417602; Wm. A. Pond & co., New York.

TOM BROWN'S SAXAPHONE WALTZ; from Jack o'lantern, by Tom Brown [of U. S.]; instrumental. [5090]

© Mar. 9, 1918; 2 c. Mar. 12, 1918; E 422377; Will Rossiter, Chicago.

TOMMY-OVER-THERE; words by Morley Adams, music by Herman Darewski [of England] [5091]

© Feb. 1, 1918; 1 c. Mar. 12, 1918; E 420381; Herman Darewski music pub. co., London.

TO-NIGHT IS THE NIGHT FOR LOVE; words by Bertram Winfield, music by Loo E. Elgar [of England] [5092]

© Feb. 13, 1918; 1 c. Mar. 1, 1918; E 420326; E. Osborne & co. ltd., London.

TOP (THE) OF THE HILL; words by Lindsay Clifford, music by Harold Samuel [of England]; in C. [5093]

© Jan. 28, 1918; 1 c. Mar. 11, 1918; E 420371; Ascherberg, Hopwood & Crew, ltd., London.

TORERITO, TOREAZO. *See* Land of joy.

TOWNER'S MALE QUARTETTES; a collection of gospel, sacred and secular songs, composed and arranged for the use of quartettes, choirs and choruses, by Daniel B. Towner [of U. S.] 127, [1] p. 12mo. [5094]

© Feb. 8, 1918; 2 c. Feb. 12, 1918; aff. Feb. 15, 1918; A 492274; Bible institute colportage assn. of Chicago, Chicago.

TRAGIC THEME; by Paul Vely [of U. S.] arr. by Sol P. Levy [of U. S.]; orch. 4to. [5095]

© Feb. 23, 1918; 2 c. Feb. 28, 1918; E 417553; Cinema music co., New York.

TRAMP! TRAMP! TRAMP; march song, words by El. Schluraff, music by Walter Webb [of U. S.] [5096]

© Feb. 21, 1918; 2 c. Mar. 2, 1918; E 418534; Edna Schluraff, Philadelphia.

TRANQUIL. *See* Captive and Tranquil.

TREES; three-part song, words by Joyce Kilmer, music by Carl Hahn [of U. S.]; chorus women's voices. 4to. (Three-part songs for women's voices, secular, no. 2573) [5097]

© Mar. 5, 1918; 2 c. Mar. 7, 1918; E 418787; John Church co., Cincinnati.

TRIBUTE OF PRAISE; for Sunday school, church singing classes, and conventions, by Samuel W. Beazley, James H. Ruebush, Will H. Ruebush [of U. S.] 150 p. 12mo. \$0.30. [5098]

© Jan. 1, 1918; 2 c. Jan. 15, 1918; aff. Feb. 2, 1918; A 481696; Ruebush-Kieffer co., Dayton, Va.

TRINITY CHIMES; by Walter Decker, played by the composer [of U. S.] (Rythmodik record music roll, J6774) [5099]

© Dec. 20, 1917; 2 c. Apr. 5, 1918; E 419520; American piano co., New York. [Copyright is claimed on interpretation.]

TRIP (A) TO THE ORIENT; operetta in 3 acts from the German Lehmanns Orientreise, book, lyrics and music by J. Cohn [of U. S.]; musical score. [5100]

© 1 c. Mar. 21, 1918; D 19833; James Cohn, New York.

TRIUMPHANT KING; Sunday school service for Easter, words by C. Austin Miles, music by Adam Geibel [of U. S.] 8vo. [5101]

© Feb. 5, 1918; 2 c. Mar. 6, 1918; E 418824; Adam Geibel music co., Philadelphia.

TROIS MARCHES MILITAIRES. See Schubert (F. P.)

TROVATORE WALTZ. See Verdi (Giuseppe)

TRUE BLUE; march, by G. Muder [of U. S.]; mand. duo. [5102]

© Mar. 7, 1918; 2 c. Mar. 13, 1918; E 417726; George Stannard, Trenton, N. J.

TRUE TO MY SOLDIER BOY; words and music by O. R. Gable [of U. S.] [5103]

© Mar. 6, 1918; 2 c. Mar. 8, 1918; E 417656; O. R. Gable, Hagerman, N. M.

TRUSTING UNCLE SAM; words and music by W. J. Hales [of U. S.] arr. by J. C. Barolet. 8vo. [5104]

© Feb. 3, 1918; 2 c. Feb. 5, 1918; E 422492; Wiley J. Hales, Houston.

TRY IT WITH ME; words by J. G. M. Glick and Billee Glynn, music by Ethel Cooper [of U. S.] [5105]

© 1 c. April 3, 1918; E 419323; Jesse G. M. Glick, San Francisco.

TSCHAIKOWSKY (PIETER ILJITCH) Autumn song (Herbstlied); by P. Tschaikowsky, op. 37, no. 10, arr. by W. F. Ambrosio [of U. S.]; violin and piano. [5106]

© Mar. 27, 1918; 2 c. Apr. 9, 1918; E 424009; Carl Fischer, New York. [Copyright is claimed on arrangement]

TULIPS; valse de salon, by Carl Wilhelm Kern [of U. S.] op. 343, no. 1, ed. by Elmore R. Condon; violin and piano. Boston, Evans music co. [5107]

© Feb. 26, 1918; 2 c. Mar. 1, 1918; E 417540; W. A. Evans, Boston.

TULSA (THE) BLUES; words and music by W. L. Robison [of U. S.] Coffeyville, Kan., Sunflower music pub. co. [5108]

© Mar. 25, 1918; 2 c. Mar. 30, 1918; E 419236; Willard Lee Robison, Coffeyville, Kan.

TUNITA (LA); Spanish dance, by Bert R. Anthony [of U. S.] op. 106, pf. [5109]

© Mar. 6, 1918; 2 c. Mar. 6, 1918; E 418630; Theo. Presser co., Philadelphia.

TUSCALOOSA ALABAMA; by Charles Henry, played by composer [of U. S.]; in C. (Rythmodik record music roll, G 100833) [5110]

© Dec. 20, 1917; 2 c. Apr. 5, 1918; E 419530; American piano co., New York. [Copyright is claimed on interpretation]

TUSCANIA; words and music by M. Gilbert [of U. S.] [5111]

© 1 c. Apr. 3, 1918; E 422792; Mayme Gilbert, Hughesville, Mo.

'Twas BETHLEHEM WHERE HE WAS BORN; words by S. A. Smith, music by Hiram Simmons [of U. S.] [5112]

© Mar. 16, 1918; 2 c. Mar. 22, 1918; E 417829; Susan A. Smith, Norfolk, Va.

'Twas ONLY THE KAISER'S DREAM; words and music by H. Rubin [of Russia, domiciled at N. Y.] N. Y., S. R. Becker. [5113]

© Mar. 22, 1918; 2 c. Mar. 23, 1918; E 422739; Harold Rubin, New York.

TWENTY-FOUR HOURS OF LOVE; words and music by Elmer Olson and Dick Reeves [of U. S.]; piano with text. [5114]

© 1 c. Apr. 1, 1918; E 419238; Richard Reeves, Minneapolis.

TWENTY-FOUR OCTAVE-STUDIES; [by] Jean Vogt, op. 145 [rev., ed. and annotated by Leo Paalz, of U. S.]; piano. 40 p. fol. (Edition Willis, no. 38) [5115]

© Mar. 7, 1918; 2 c. and aff. Mar. 11, 1918; A 494026; Willis music co., Cincinnati. [Copyright is claimed on revision, editing and annotations]

TWILIGHT; words and music by S. A. Kenney-Bockius [of U. S.] [5116]

© 1 c. Mar. 8, 1918; E 417677; Sarah A. Kenney-Bockius, Lewiston, Id.

TWILIGHT DREAMS; words by J. F. Murry, music by E. S. S. Huntington [of U. S.] [5117]

© 1 c. Mar. 7, 1918; E 418759; J. F. Murry, Pawtucket, R. I.

TWILIGHT (THE) HOUR; serenade, by Francis A. Myers [of U. S.]; band. 4to. [5118]

© Mar. 25, 1918; 2 c. Apr. 4, 1918; E 422825; H. C. Miller, Parkesburg, Pa.

TWO LITTLE GIRLS WITH GOLDEN CURLS; or, A letter to dad in France, words and music by E. C. Freeman [of U. S.] Northampton, Pa. Hazel music co. [5119]

© Mar. 25, 1918; 2 c. Apr. 4, 1918; E 422845; Edward C. Freeman, Northampton, Pa.

TWO LITTLE ROSES; words and music by F. W. Holloway [of Great Britain] op. 59, no. 1; medium voice. (Song poems no. 1) [5120]

© Feb. 25, 1918; 1 c. Mar. 13, 1918; E 420397; Collard Moultrie, London.

TYRANT'S (THE) DESTINY; words and music by L. Kness [of U. S.] [5121]

© 1 c. Mar. 15, 1918; E 417735; Leo Kness, Oakland, Cal.

UNCLE SAM DID I HEAR YOU CALLING; words and music by H. Benke [of U. S.] [5122]

© 1 c. Mar. 29, 1918; E 422651; Hulda Benke, Duluth.

UNCLE SAM FOR FREEDOM; words by N. T. Ricketts, music by E. S. S. Huntington [of U. S.] [5123]

© 1 c. Mar. 21, 1918; E 417832; Nora Tamlin Ricketts, Simla, Col.

UNCLE SAM HAS CALLED HIS BOYS; words by C. Calcote, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [5124]

© Feb. 1, 1918; 2 c. Feb. 23, 1918; E 417387; C. Calcote, New Orleans.

UNCLE SAM HAS HIS ARMS AROUND THE WORLD; words by Roa Robbins, music H. Grunn [of U. S.] [5125]

© 1 c. Mar. 4, 1918; E 418597; Homer Grunn, Los Angeles.

UNCLE SAM IS A FRIEND OF MINE; words and music by L. F. Easter [of U. S.] [arr. by Wm. M. Easter of U. S.] [5126]

© 1 c. Feb. 13, 1918; E 422084; Lottie F. Easter, Masontown, Pa.

UNCLE SAM IS ASKING FOR YOUR HAND TODAY; words by E. Lippert, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [5127]

© Feb. 1, 1918; 2 c. Feb. 23, 1918; E 417380; Edw. Lippert, New York.

UNCLE SAM IS CALLING ME; words and music by A Livingston [of U. S.] arr. by John G. Zabriskie. [5128]

© Mar. 2, 1918; 2 c. Mar. 4, 1918; E 418601; Arthur Livingston, New York.

UNCLE SAM IS CALLING YOU; words by L. A. Kingsley, music by E. S. S. Huntington [of U. S.] [5129]

© 1 c. Feb. 27, 1918; E 417469; L. A. Kingsley, Great Falls, Mont.

UNCLE SAM IS WISER THAN THE KAISER; words by Leonard Morgan Joffrion, music by J. M. Noel [of U. S.] [5130]

© 1 c. Mar. 26, 1918; E 417946; Juanita Mary Noel, McCall, La.

UNCLE SAM WILL FIGHT; patriotic song, words and music by J. B. McPhail [of U. S.] [5131]

© Feb. 16, 1918; 2 c. Feb. 21, 1918; E 422021; John B. McPhail, Pueblo, Col.

UNCLE SAM, YOU'RE THE MAN FOR US; words by F. G. Byloff [of U. S.] music by E. S. S. Huntington [of U. S.] [5132]

© 1 c. Feb. 21, 1918; E 417345; Forrest G. Byloff, Kewanee, Ill.

UNCLE SAMMIE; words by A. Jarvis, melody by R. A. Browne [of U. S.] [5133]

© 1 c. Feb. 27, 1918; E 417496; Anna Jarvis, Goldfield, Nev.

UNCLE SAMMY CALLS; words by H. Field, music by E. S. S. Huntington [of U. S.] [5134]

© 1 c. Mar. 16, 1918; E 418991; Harry Field, Passaic, N. J.

UNCLE SAMMY! OH UNCLE SAM; words by A. R. Koller, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [5135]

© Mar. 15, 1918; 2 c. Mar. 22, 1918; E 422715; Andrew R. Koller, Cleveland.

UNCLE SAMMY TAKE CARE OF MY GIRL; words by Betty Morgan, music by Jimmie Morgan [of U. S.] [5136]

© Mar. 13, 1918; 2 c. Apr. 8, 1918; E 419611; Forster music pub., inc., Chicago.

UNCLE SAMMY'S BOYS; words and music by C. L. Baker [of U. S.] [5137]

© Mar. 18, 1918; 2 c. Mar. 21, 1918; E 419173; Clara L. Baker, West Grove, Pa.

UNCLE SAMMY'S SONS; words and melody by C. H. Johnson [of U. S.] [5138]

© 1 c. Mar. 23, 1918; E 419057; Chas. Howard Johnson, Greensboro, Ala.

UNCLE SAMMY'S SYSTEM WILL WIN THE WAR; words by B. Oakley, music by E. S. S. Huntington [of U. S.] [5139]

© 1 c. Mar. 27, 1918; E 419111; Bertha Oakley, Bradford, Pa.

UNCLE SAM'S BOYS; words by G. Seaton, music by E. S. S. Huntington [of U. S.] [5140]

© 1 c. Feb. 27, 1918; E 417470; Georgie Seaton, New York.

UNCLE SAM'S CALL TO ARMS; words and music by P. M. Matthews [of U. S.] [5141]

© Feb. 18, 1918; 2 c. Mar. 4, 1918; E 418538; Pearl M. Matthews, Scenery Hill, Pa.

UNCLE SAM'S PRAYER; words by S. J. N. Brock, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [5142]

© Mar. 15, 1918; 2 c. Mar. 22, 1918; E 422721; Susie J. N. Brock, Newmann, Ill.

UNDER THE DEAR OLD FLAG; words by D. W. Young, music by E. S. S. Huntington [of U. S.] [5143]

© 1 c. April 3, 1918; E 419346; David Watson Young, Dewar, Okl.

UNDERNEATH THE OLD OAK TREE; words by G. M. Currier, music by E. S. S. Huntington [of U. S.] [5144]

© 1 c. Apr. 3, 1918; E 419336; Gussie M. Currier, Whitinsville, Mass.

UNDERNEATH THE STARRY BANNER; words and music by L. V. Burrell [of U. S.], arr. by A. Henri Robinson, [of U. S.] [5145]

© 1 c. Feb. 1, 1918; E 417011; Louis V. Burrell, Morton, Pa.

UNDERNEATH THE STARS; romance, by Herbert Spencer, arr. by M. Retford [of Great Britain]; military band. (*In Boosey's Supp. journal no. 158*) [5146]

© Feb. 25, 1918; 1 c. Mar. 21, 1918; E 420435; Francis, Day & Hunter, London. [Copyright is claimed on arrangement]

UNITED STATES, AMERICA; words by H. A. Pooch, music by Leo Friedman [of U. S.] Chicago, Ill., North American pub. co. [5147]

© Feb. 1, 1918; 2 c. Feb. 23, 1918; E 417374; H. A. Pooch, Cushing, Okl.

U. S. (THE) FIELD ARTILLERY MARCH; by J. P. Sousa, arr. by M. L. Lake [of U. S.] N. Y., Carl Fischer. 1. Orch.—2. Military band. 4to.—3. Piano. [5148–5150]

© Jan. 22, 1918; 2 c. Feb. 26, 1918; Feb. 27, 1918; E 422157, 422158, 422272; John Philip Sousa, Port Washington, N. Y. [Copyright is claimed on arrangement]

U. S. FLAG; words and music by M. A. Rader [of U. S.] Medford, Or., Fred Alton Haight co. [5151]

© Apr. 2, 1918; 2 c. Apr. 8, 1918; E 419616; Marion Allen Rader, Medford, Or.

U. S. KHAKI; words by C. B. Davis, melody by R. A. Browne [of U. S.] [5152]

© 1 c. Mar. 29, 1918; E 419171; Clara Bell Davis, Harrisonburg, Pa.

U. S. A.'s (THE) THE PLACE FOR ME; words and music by H. T. McCormick [of U. S.] [5153]

© Mar. 25, 1918; 2 c. Apr. 4, 1918; E 419619; H. T. McCormick, Wellston, O.

U. S. (THE) STARRY EMBLEM MARCH; two-step, by W. L. Skaggs [of U. S.] op. 32; band. 4to. [5154]

© Mar. 25, 1918; 2 c. Apr. 4, 1918; E 422827; H. C. Miller, Parkesburg, Pa.

UNREQUITED LOVE; words by M. Goldsmith, music by James Cohn [of U. S.] [5155]

© 1 c. Mar. 14, 1918; E 422383; Morris Goldsmith & James Cohn, New York.

UP FROM SOMERSET; solo, by Wilfrid Sanderson, arr. by Shipley Douglas [of Great Britain]; cornet, military band acc. with conductor. (*In Boosey's Supp. journal no. 158*) [5156]

© Feb. 25, 1918; 1 c. Mar. 21, 1918; E 420434; Boosey & co., London. [Copyright is claimed on arrangement]

VALSE BIJOUX; by Leonardo De Lorenzo [of U. S.] op. 16, no. 2; flute and piano. [5157]

© Dec. 26, 1917; 2 c. Feb. 28, 1918; E 422232; Carl Fischer, New York.

VALSE BRILLANTE; by F. Buehl [of U. S.]; piano. New York, Jos. J. Kaiser music co. [5158]

© Jan. 1, 1918; 1 c. Feb. 4, 1918; 1 c. Mar. 1, 1918; E 422488; Fred Buehl, Brooklyn.

VALSE CAPRICE; by H. Alexander Matthews [of U. S.]; pf. [5159]

© Mar. 6, 1918; 2 c. Mar. 6, 1918; E 418632; Theo. Presser co., Philadelphia.

VALSE CHARME; by Leonardo De Lorenzo [of U. S.] op. 19, no. 2; flute and piano. [5160]

© Dec. 26, 1917; 2 c. Feb. 28, 1918; E 422239; Carl Fischer, New York.

VALSE D'AUTOMNE; by Leonardo De Lorenzo [of U. S.] op. 18, no. 2; flute and piano. [5161]

© Dec. 31, 1917; 2 c. Feb. 28, 1918; E 422241; Carl Fischer, New York.

VALSE DE SOLEIL; by Leonardo De Lorenzo [of U. S.] op. 17, no. 2; flute and piano. [5162]

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VALSE JOYEUSE (Waltz of joy); by Francesco B. De Leone [of U. S.] op. 22, no. 4; piano. [5163]

© Mar. 25, 1918; 2 c. Apr. 4, 1918; E 422843; B. Quattrocioche, Steubenville, O.

VALSE LENTE; by Schütt, op. 17, no. 2, played by Arthur Loesser [of U. S.]; in A flat. (Rythmodik record music rolls J18793) [5164]

© Nov. 20, 1917; 2 c. Apr. 5, 1918; E 419563; American piano co., New York. [Copyright is claimed on interpretation.]

VALSE PATHÉTIQUE; by Leonardo De Lorenzo [of U. S.] op. 20, no. 2; flute and piano. [5165]

© Dec. 26, 1917; 2 c. Feb. 28, 1918; E 422237; Carl Fischer, New York.

VALES NOBLES ET SENTIMENTALES; Adelaïde, de Maurice Ravel, transcription par Lucien Garban [of France]; piano, à quatre mains. [5166]

© Feb. 7, 1918; 1 c. Feb. 28, 1918; E 420300; Durand et cie, Paris. [Copyright is claimed on transcription.]

VALSETTE; by Felix Borowski, rev. by Hans Semper [of U. S.] piano. [5167]

© Dec. 31, 1917; 2 c. Mar. 8, 1918; E 418840; B. F. Wood music co., Boston. [Copyright is claimed on revising]

VANO (IL) SOGNO DI GUGLIELMO E CARLINO; versi di S. Paladino e G. Calarco, musica di G. Marrucco [of Italy domiciled at Port Chester, N. Y.] [5168]

© Mar. 20, 1918; 2 c. Mar. 23, 1918; E 419069; S. Paladino and G. Calarco, Port Chester, N. Y.

VARIATIONS IN B MINOR; by S. Coleridge-Taylor [deceased]; violoncello & piano. [5169]

© Jan. 3, 1918; 2 c. Feb. 4, 1918; E 420177; Augener ltd., London.

VARIATIONS SUR UNE CHANSON POPULAIRE L'AVOCAT; by Marcelle Soulage [of France]; piano. [5170]

© Feb. 7, 1918; 1 c. Feb. 28, 1918; E 420303; Rouart, Lerolle et cie, Paris.

VARSITY; one-step, music by Earl V. Moore [of U. S.] arr. by S. Deshon [of U. S.]; orch. 4to. [5171]

© Feb. 15, 1918; 2 c. Feb. 25, 1918; E 418518; University music house, Ann Arbor, Mich.

VECCHIO CAMPANILE; di Enrico Romano [of Italy]; piano. [5172]

© Mar. 4, 1918; 1 c. Mar. 5, 1918; E 420338; G. Ricordi & co., Milan.

VENETIAN LOVE SONG; serenade, words and music by Leeds Percy, pseud of L. E. Smith [of U. S.]; voice and piano. [5173]

© 1 c. Jan. 24, 1918; E Feb. 23, 1918; 422114; Lillian Ellis Smith, Ellenville, N. Y.

— words by Marie Dorothy Humphries, music by Ethelbert Nevin, arr. by H. R. Humphries [of U. S.]; male voices. 4to. (Choruses and glees for men's voices, secular no. 2569) [5174]

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VERA WALTZ; by Alex. F. Lithgow, arr. by Lester Brockton [of U. S.]; military band. 4to. [5175]

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VERDI (GIUSEPPE) Ballo (Un) in Maschera; by Verdi, arr. by Edouard Dorn, op. 39, no. 27, ed. by Jos. Gahm [of U. S.]; rev., fingered and phrased by Hans T. Seifert; piano. [5176]

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— Force (The) of destiny (La forza del destino); by G. Verdi, arr. by Chas. J. Roberts [of U. S.]; full orch. [5177]

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— Trovatore (Il) waltz; from Verdi's grand opera, arr. by M. W. Butler [of U. S.]; piano or organ. [5178]

© Mar. 12, 1918; 2 c. Mar. 16, 1918; E 417778; A. W. Perry's sons, Sedalia, Mo.

VERDUN FRONT; words and music by H. Despard [of U. S.]; piano with text. [5179]

© 1 c. Apr. 4, 1918; E 422797; Helen Despard, Syracuse, N. Y.

VERS LA VICTOIRE. See Saint-Saëns (C. C.)

VESPER (A) ANTHEM; words by Harold Paul Sloan, music by H. A. La Ros [of U. S.]; mixed voices, 4to. [5180]

© Mar. 2, 1918; 2 c. Mar. 6, 1918; E 418834; Harold A. La Ros, Red Bank, N. J.

VICTOR (THE) ETERNAL; Easter service, words and music by Walter A. Shawker [of U. S.] 8vo. [5181]

© Feb. 5, 1918; 2 c. Mar. 6, 1918; E 418826; Hall-Mack co., Philadelphia.

VICTORY; march song, words and music by C. Roosa [of U. S.] [5182]

© 1 c. Mar. 23, 1918; E 419077; Cecile Roosa, New York.

— words and music by H. A. Haeckler [of U. S.] [5183]

© Mar. 23, 1918; 2 c. Mar. 26, 1918; E 417943; Henry Haeckler, McKeesport, Pa.

— words and music by J. E. Bailey [of U. S.] [5184]

© Mar. 20, 1918; 2 c. Mar. 22, 1918; E 417825; John E. Bailey, Lynn, Mass.

— words by Ellen Barbour Glines, music by F. Porrata-Doria [of Porto Rico] [5185]

© 1 c. Mar. 12, 1918; E 422658; Federico Porrata-Doria, Santurce, San Juan, Porto Rico.

VICTORY! ALLELUIA!; anniversary anthem, words and music by William Lane Frost [of Great Britain] [5186]

© Mar. 14, 1918; 1 c. Mar. 25, 1918; E 420447; J. Curwen & sons, ltd., London.

VIENNESE SPIRIT (Weanag'müth); old time Viennese songs, by Richard Czerwonky [of U. S.]; violin and piano. [5187]

© Feb. 28, 1918; 2 c. Apr. 9, 1918; E 424040; Carl Fischer, New York.

VOCALISE; four-part humming chorus, by Sergei Rachmaninoff, op. 34, no. 14; arr. by Deems Taylor [of U. S.]; women's voices. 4to. (Part songs no. 4487) [5188]

© Mar. 26, 1918; 2 c. Apr. 1, 1918; E 422708; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

VOLUNTEER'S (THE) GOOD-BYE; words by M. Thompson, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [5189

© Mar. 28, 1918; 2 c. Apr. 5, 1918; E 419432; Mayme Thompson, Chestertown, Md.

WAGNER (RICHARD) Evening (The) star; transcription from Wagner's grand opera Tannhauser, by M. W. Butler [of U. S.]; piano. [5190

© Mar. 12, 1918; 2 c. Mar. 16, 1918; E 417782; A. W. Perry's sons, Sedalia, Mo.

WAHWAHTAYSEE. *See* Bingham (Helen) Two songs from Hiawatha.

WAIT FOR YOUR HONEY BOY; intro: Honey girl, fox trot or one step, by C. Arthur Pfeiffer, arr. by Wm. Schulz [of U. S.]; orch. 4to. [5191

© Mar. 4, 1918; 2 c. Mar. 4, 1918; E 418578; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement]

WAIT 'TILL THE COWS COME HOME. *See* Jack o'lantern.

WAITING; words by Charles Hanson Towne, music by A. A. West [of U. S.] [5192

© 1 c. Nov. 28, 1917; E 422088; Ada Anderson West, Glenwood, Ia.

— words by J. M. Hurst, music by Everett J. Evans [of U. S.] [5193

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WAITING FOR YOU; words by G. Hubi-Newcombe, music by Bert Carew [of England] [5194

© Mar. 12, 1918; 1 c. Mar. 12, 1918; E 420375; Keith, Prowse & co. ltd., London.

WALK IN THE WORD OF JESUS; words by S. A. Smith, music by Hiram Simmons [of U. S.] [5195

© Mar. 16, 1918; 2 c. Mar. 22, 1918; E 417828; Susan A. Smith, Norfolk, Va.

WALKING THE CHALK; words and music by E. Andreas [of U. S.] San Francisco, Andreas pub. co. [5196

© Feb. 26, 1918; 2 c. Mar. 4, 1918; E 417796; Eulalia Andreas, San Francisco.

WALTZ. *See* Brahms (Johannes)

WANDERER'S SONG; words by Waldimer Young, music by Uda Waldrop [of U. S.] [5197

© Feb. 21, 1918; 2 c. Feb. 23, 1918; E 422010; M. Witmark & sons, New York.

WAR MARCH OF OUR SOLDIER BOYS; words and music by Edmund West [of U. S.] San Francisco, Daniels & Wilson. [5198

© Jan. 21, 1918; 2 c. Jan. 31, 1918; E 419178; Edmund Putnam, San Francisco.

WARS (THE) OF THE U. S. A.; words by C. Bell, music by E. S. S. Huntington [of U. S.] [5199

© 1 c. Mar. 16, 1918; E 418983; Clarence Bell, Pueblo, Col.

WARTIMES, OH, THESE HORRIBLE WARTIMES; words by M. J. Kutza, music by E. S. S. Huntington [of U. S.] [5200

© 1 c. Mar. 21, 1918; E 417843; Michael J. Kutza, Chicago.

WASHINGTON POST MARCH; duet, by Sousa, played by Al. Sterling and Victor Arden [of U. S.] (Rythmodik record music roll H 18813) [5201

© Nov. 20, 1917; 2 c. Apr. 5, 1918; E 419529; American piano co., New York. [Copyright is claimed on interpretation.]

WASHINGTON'S THE STATE I LOVE; words by R. M. Evans, music by Robert Van Sickle [of U. S.] [5202

© Feb. 8, 1918; 2 c. Feb. 23, 1918; E 422057; Richard M. Evans, Al-mira, Wash.

W-A-T-C-H; words and music by H. Lillenas [of Norway, domiciled at Auburn, Ill.] [5203

© Jan. 15, 1918; 2 c. Mar. 9, 1918; E 417621; Haldor Lillenas, Auburn, Ill.

WATER (A) WAGTAIL. *See* Holland (Ruby) Five little pictures.

WAVE OVER THEM, OLD GLORY; words by Mrs. J. E. Springer, music by E. S. S. Huntington [of U. S.] [5204

© 1 c. Feb. 27, 1918; E 417477; Mrs. John E. Springer, Norfolk, Va.

WAY DOWN IN BAMBOO LAND; words by J. W. McMahon, music composed and arr. by Fred Wullen [of U. S.] [5205

© Mar. 29, 1918; 2 c. Apr. 6, 1918; E 419609; James W. McMahon, Buffalo.

WAY DOWN IN DIXIE; words and music by T. E. Leek [of U. S.] McKeesport, Pa., Lyric pub. co. [5206

© Mar. 6, 1918; 2 c. Mar. 8, 1918; E 417654; Thos. E. Leek, McKeesport, Pa.

WAY DOWN THERE; one-step, by Tierney, played by Donald Makay [of U. S.]; in F. (Rythmodik record music roll, X 100914) [5207

© Dec. 20, 1917; 2 c. Apr. 5, 1918; E 419551; American piano co., New York. [Copyright is claimed on interpretation]

WAY (THE) TO PARADISE; words by Arthur J. Lamb, music by J. G. Ellis [of U. S.]; medium voice. [5208

© Dec. 27, 1917; 2 c. Feb. 23, 1918; E 422061; Jas. G. Ellis, Chicago.

WE ALL LOVE OUR UNCLE SAMMY; and we want to win this war, words by N. Gallup, music by E. S. S. Huntington [of U. S.] [5209

© 1 c. Mar. 27, 1918; E 419094; Nellie Gallup, Moosup, Conn.

WE ALWAYS FIGHT FOR LIBERTY; words by G. Ekonom, music by E. S. S. Huntington [of U. S.] [5210

© 1 c. Feb. 21, 1918; E 417355; Gust. Ekonom, Springfield, Ill.

WE ARE A UNIT FOR DEAR OLD GLORY; words and music by M. V. E. Williams [of U. S.] [5211

© 1 c. Mar. 11, 1918; E 422349; Minnie V. E. Williams, St. Louis.

WE ARE COMING FATHER WOODROW; words by J. L. Williams, music by E. S. S. Huntington [of U. S.] [5212

© 1 c. Mar. 7, 1918; E 418762; J. L. Williams, Bevier, Mo.

WE ARE COMING, FRANCE; words and music by G. Kilpatrick [of U. S.] [5213

© Mar. 20, 1918; 2 c. Apr. 4, 1918; E 422831; Geo. Kilpatrick, Philadelphia.

WE ARE JOLLY YANKEE BOYS; words by M. W. Perrigo, music by J. E. Andino [of U. S.] [5214

© 1 c. Apr. 3, 1918; E 419350; M. W. Perrigo, Williamstown, N. Y.

WE ARE ON OUR WAY TO FRANCE; or, Cheer up poilus, words and music by G. G. Bacon [of U. S.] Chicago, Harold Rossiter music co. [5215

© Apr. 8, 1918; 2 c. Apr. 9, 1918; E 419596; Geo. G. Bacon, Milwaukee.

WE ARE THE CAMOUFLEURS; words and music by Arthur M. Fournier [of U. S.] Los Angeles, Cal. M. Creamer. [5216

© Feb. 28, 1918; 2 c. Mar. 12, 1918; E 418896; Creamer & Fournier, Los Angeles.

WE ARE THE SAMMIES; words and arr. of music by S. Warner [of U. S.] melody by M. DuFrerre [pseud. of Ethel Fisher of U. S.] [5217

© 1 c. Mar. 12, 1918; E 417705; Sara Warner, Baltimore.

WE ARE YANKEE VOLUNTEERS; words by M. W. Perrigo, music by J. E. Andino [of U. S.] [5218

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WE BELONG TO UNCLE SAM; words by L. J. Leavens, music by Katharonza Clarvoe [of U. S.] [5219

© Mar. 6, 1918; 2 c. Mar. 8, 1918; E 417810; Hyman Pouker, New York.

WE CAN'T DO WITHOUT OUR FIGHTING BOYS; words by I. West, music by Edmond Roth [of U. S.] [5220

© 1 c. Feb. 27, 1918; E 417494; Irene West, Los Angeles.

WE COME; a marching song, words and music by F. M. Whitehall [of U. S.] [5221

© Feb. 26, 1918; 2 c. Mar. 1, 1918; E 417554; Frank Makepeace Whitehall, Brooklyn.

WE DON'T WANT THE BACON, WHAT WE WANT IS A PIECE OF THE RHINE; words by Harry Russell and Kid Howard Carr, music by Jimmie Havens [of U. S.] arr. by Earl K. Smith [of U. S.] [5222

© 1 c. Mar. 14, 1918; E 422380; Harry Russell, Chicago.

WE'LL ALL DO OUR BIT; words and music by F. S. Adams [of U. S.] [5223

© 1 c. Mar. 28, 1918; E 422601; Frederick Stanley Adams, Norwood, O.

WE'LL ALL HELP TO WIN THIS WAR; words and music by H. M. Cody [of U. S.] Woonsocket, R. I., Parke pub. co. [5224

© Feb. 23, 1918; 2 c. Mar. 1, 1918; E 417538; Helen M. Cody, Woonsocket, R. I.

WE'LL BE TRUE TO THE RED, WHITE AND BLUE; words and music by Elizabeth F. Ebling [of U. S.] [5225]

© Apr. 5, 1918; 2 c. Apr. 9, 1918; E 424058; Willis music co., Cincinnati.

WE'LL BE WAITING WHEN YOU COME BACK HOME; words by Chas. H. Gabriel, music by H. A. Rodeheaver [of U. S.] Chicago, Rodeheaver co. [5226]

© Mar. 15, 1918; 2 c. Mar. 20, 1918; E 419015; Homer A. Rodeheaver, Chicago.

WE'LL CONQUER IN THE END; words by L. A. Barry, music by B. Hassett [of U. S.] 4to. [5227]

© Mar. 11, 1918; 2 c. Mar. 15, 1918; E 417734; Burdett Hassett, Riverton, Va.

WE'LL DO THE SAME TO-DAY; march song, by Chas. H. Wagener and E. Meinardus [of U. S.]; orch. 4to. [5228]

© Feb. 25, 1918; 2 c. Mar. 19, 1918; E 417786; E. Meinardus, Kiel, Wis.

— words by Chas. H. Wagener, music by E. Meinardus [of U. S.] Kiel, Wis. Meinardus music co. [5229]

© Feb. 15, 1918; 2 c. Mar. 4, 1918; E 418604; E. Meinardus, Kiel, Wis.

WE'LL GO A WHIRLIN' TO BERLIN IN AN AIRSHIP BUILT FOR TWO; words by J. Coyne, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [5230]

© Mar. 28, 1918; 2 c. Apr. 5, 1918; E 419447; Jack Coyne, Pittsburgh.

WE'LL KEEP OLD GLORY FLYING; by A. Louis Scarmolin, arr. by Boosey & co. [of Great Britain domiciled at New York]; orch. 4to. [5231]

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WE'LL KNOCK WILL OUT O' WILLIAM; words by Harry Lando, melody by W. W. Ostrow [of U. S.] [5232]

© 1 c. Mar. 20, 1918; E 419043; Walter W. Ostrow, Washington.

WE'LL SAVE THE FOOD FOR UNCLE SAM; words by Jay Stevenson, music by E. S. S. Huntington [of U. S.] [5233]

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WE'RE AFTER YOU HEINIE; words and music by M. S. Grupp, arr. by Chas. W. Hawley, jr. [of U. S.] [5234]

© Mar. 1, 1918; 2 c. Feb. 25, 1918; E 419161; Spokane music publishers, Spokane, Wash.

WE'RE A-GOING; words and music by G. Sterling [of U. S.] San Francisco, Sherman, Clay & co. [5235]

© Feb. 25, 1918; 2 c. Feb. 9, 1918; E 418547; George Sterling, San Francisco.

WE'RE BOUND TO WIN THE DAY; words by A. Sistek, music by M. Du Frerre [pseud. of Ethel Fisher of U. S.] arr. by A. Sistek [of U. S.] [5236]

© 1 c. Apr. 2, 1918; E 422766; Adolph Sistek, Scottsdale, Pa.

WE'RE COMING, FRANCE, WE'RE COMING; words by E. T. Ellis, music by B. T. Comas [of U. S.] [5237]

© Feb. 28, 1918; 2 c. Mar. 1, 1918; E 417529; Bessie T. Comas, Macon, Ga.

WE'RE DOING OUR BIT; words and music by F. E. Payne [of U. S.] [5238]

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WE'RE GOING ACROSS THE OCEAN TO FIGHT FOR UNCLE SAM; words by E. J. Croker, music by E. S. S. Huntington [of U. S.] [5239]

© 1 c. Mar. 27, 1918; E 419102; E. J. Croker, Buffalo Springs, N. D.

WE'RE GOING TO PLANT A FLAG; words by R. L. Taylor, music by M. Du Frerre [pseud. of Ethel Fisher of U. S.] arr. by R. L. Taylor [of U. S.] [5240]

© 1 c. Apr. 2, 1918; E 422767; Ross L. Taylor, Clarendon, Pa.

WE'RE GOING TO SHOW THE KAISER THE WAY TO CUT UP SAUERKRAUT; and serve it delicate, words by J. Calvin Stewart, music by Chas. A. Meyers [of U. S.] [5241]

© Mar. 14, 1918; 2 c. Mar. 15, 1918; E 417742; Independent music publishers, Kenosha, Wis.

WE'RE GOING TO SMASH THE KAISER; war song, words and music by G. A. E. Lundell [of U. S.] [5242]

© 1 c. Feb. 13, 1918; E 422104; George A. E. Lundell, New York.

WE'RE GOING TO STOP KAISER BILL; words and music by E. P. Mayhew [of U. S.] [5243]

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WE'RE GOING TO WIN FOR OLD GLORY; words by Edward P. Womack, music by Harry P. Guy [of U. S.] [5244]

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WE'RE LEAVING YOU TO-DAY; words by A. A. Foster, music by Edward W. Penny [of U. S.] [5245]

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WE'RE MARCHING ON; words by B. Halloran, music by E. S. S. Huntington [of U. S.] [5246]

© 1 c. Mar. 27, 1918; E 419104; Bennet Halloran, Sydney, C. B., Canada.

WE'RE ON OUR WAY; a hike song, words and music by E. Russell Sanborn [of U. S.] Boston, Evans music co. [5247]

© Mar. 23, 1918; 2 c. Mar. 27, 1918; E 419201; C. E. Trussell, E. Weymouth, Mass.

— words and music by A. De Merville [of U. S.] arr. by John L. Herman [of U. S.] [5248]

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WE'RE ON THE WAY TO FRANCE; words and music by P. Holbrook [of U. S.] [5249]

© Feb. 27, 1918; 2 c. Mar. 4, 1918; E 417600; Paul Holbrook, Raymond, Wash.

WE'RE THE BOYS FROM THE U. S. A.; words by J. O. Luke, music by E. S. S. Huntington [of U. S.] [5250]

© 1 c. Mar. 11, 1918; E 422314; J. O. Luke, Ashtabula, O.

WE'RE THE JACKIES IN BLUE; biff bang biff; words and music by L. C. Groff [of U. S.] [5251]

© 1 c. Mar. 1, 1918; E 422290; Leslie Clarence Groff, Chicago.

WE'RE THE SAMMIES OF THE U. S. A.; words by A. L. Sweeney, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [5252]

© Mar. 28, 1918; 2 c. Apr. 5, 1918; E 419459; Annie Laurie Sweeney, St. Joseph, Mo.

WE'RE UNCLE SAM'S CHILDREN; words by A. M. Silknitter, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [5253]

© Mar. 28, 1918; 2 c. Apr. 5, 1918; E 419450; A. M. Silknitter, Germantown, O.

WE'RE WAITING THE CALL TO GO BOYS; words and music by C. C. Nichols [of U. S.] [5254]

© 1 c. Mar. 19, 1918; E 417784; Charles Carter Nichols, San Francisco.

WE'RE WITH YOU UNCLE SAM; patriotic song, words by Ed. Manny, music by James Falco [of U. S.] arr. by James A. N. Caruso [of U. S.] [5255]

© 1 c. Feb. 21, 1918; E 417363; Manny & Falco, New York.

WE SAMMIES, AND THE TOMMIES, AND THE LAT'S AND PARLEY-VOUS; words by Jay Stevenson, music by E. S. S. Huntington [of U. S.] [5256]

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WE SHALL FIGHT FOR OUR RIGHTS AS WE FOUGHT FOR LIBERTY; words and music by W. Carroll [of U. S.] [5257]

© 1 c. Mar. 8, 1918; E 417673; William Carroll, Gloucester, Mass.

WE STAND; a song of devotion to the United States, words by C. D. Platt, music by L. R. Lewis [of U. S.] Tufts college, Mass., Tufts college bookstore. 1. In C, size 3 by 5 inches.—2. In C, size 5½ by 7 inches.—3. In D flat, unison chorus. 4to.—4. Organ, in D flat, baritone solo, mixed chorus or quartet. 4to.—5. In C, unison chorus with simplified acc. [5258-5262]

© Feb. 11, 1918; 2 c. Mar. 1, 1918; E 417562-417566; Leo Rich Lewis and Charles Davis Platt, Somerville, Mass. and Dover, N. J.

WE STOPPED THEM AT THE MARNE; words and music by Gitz Rice [of Canada] [5263]

© Mar. 15, 1918; 2 c. Mar. 16, 1918; E 420418; Leo Feist, inc., New York.

WE TAUGHT THE REBELS HOW TO BEHAVE YOU GO AND TEACH THE KAISER; words by K. Kelly, music by E. S. S. Huntington [of U. S.] [5264]

© 1 c. Mar. 27, 1918; E 419117; King Kelly, Watertown, N. Y.

WE WILL ALL GIVE THREE CHEERS FOR THE RED, WHITE, AND BLUE; words by Mrs. E. J. Dimerling, music by H. B. Roland [of U. S.] [5265]

© 1 c. Apr. 3, 1918; E 419356; Mrs. E. J. Dimerling, N. Braddock, Pa.

WE WILL BE LOYAL; words by M. Gumbiner, music by M. Du Frerre [pseud. of Ethel Fisher of U. S.] arr. by M. Gumbiner [of U. S.] [5266]

© 1 c. Apr. 2, 1918; E 422762; Mirriam Gumbiner, St. Joseph, Mo.

WE WILL LIGHT THE LIGHTS ON BROADWAY; words by R. E. Anderson, music by E. S. S. Huntington [of U. S.] [5267]

© 1 c. Mar. 7, 1918; E 418767; R. E. Anderson, Pittsburgh.

WE WILL MAKE THE KAISER WISER; two war marching songs words by C. J. Baer [of U. S.] set to the tunes, Battle Hymn of the Republic and Marching through Georgia. [5268]

© Jan. 3, 1918; 2 c. Feb. 23, 1918; E 422058; Carl J. Baer, Riverside, Ill. [Copyright is claimed on words]

WEARING (THE) OF THE GREEN; variations, arr. and played by Dan J. Sullivan [of U. S.] (Rythmodik record music rolls J191145) [5269]

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WEARY (THE) WAY BLUES; words and music by Coleman L. Minor [of U. S.] arr. by E. L. Mayson [of U. S.] [5270]

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WEDDING BELLS, WILL YOU EVER RING FOR ME; words by Sam M. Lewis and Joe Young, music by Jean Schwartz [of U. S.] [5271]

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WEDDING BLOSSOM SUE; words and music by Pearl Annette Witt [of U. S.] [5272]

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WELCOME TO THE Y. M. C. A.; words by C. M. Hunt, music by N. E. Mowbray [of U. S.] [5273]

© 1 c. Feb. 16, 1918; E 419183; Clara May Hunt and Nellie Edna Mowbray, Conway, Kan.

WEN DIE BOY'S WELEN KIMEN ZURIK; from Oh! Sadie! words and music by I. Lillian [of U. S.] [5274]

© Mar. 22, 1918; 2 c. Mar. 23, 1918; E 419060; Isidor Lillian, New York.

WEST (THE) TEXAS BLUES; by C. H. Booker, jr. [of U. S.]; piano. [5275]

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WEST VIRGINIA; words and music by T. J. Honaker [of U. S.] [5276]

© Mar. 4, 1918; 2 c. Mar. 6, 1918; E 418711; T. J. Honaker, Charleston, W. Va.

WHAT A WONDERFUL DREAM IT WOULD BE; words and music by C. K. Harris [of U. S.] [5277]

© Feb. 13, 1918; 2 c. Mar. 5, 1918; E 417596; Chas. K. Harris, New York.

WHAT ARE YOU GOING TO DO TO HELP THE BOYS; words by Gus Kahn, music by Egbert Van Alstyne [of U. S.] [5278]

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WHAT DOES LITTLE BIRDIE SAY; words by Alfred Tennyson, music by Cecil Burleigh [of U. S.] op. 33, no. 6. [5279]

© Dec. 31, 1917; 2 c. Feb. 28, 1918; E 422198; Carl Fischer, New York.

WHAT'LL WE DO WITH HIM BOYS; the Yanks made a monkey out of you, words by Andrew B. Sterling, music by Arthur Lange [of U. S.] [5280]

© Mar. 5, 1918; 2 c. Mar. 4, 1918; E 418582; Joe Morris music co., New York.

WHAT MORE CAN A WOMAN GIVE; words by M. H. Rosenfeld, music by Lewis Porter [of U. S.] [5281]

© Mar. 8, 1918; 2 c. Mar. 8, 1918; E 418863; Monroe H. Rosenfeld, New York.

WHAT WILL YOU DO TO HELP YOUR UNCLE SAM; words by F. J. Twyman, music by Hazel Bee Hurd [of U. S.] [5282]

Mar. 8, 1918; 2 c. Mar. 11, 1918; E 422328; Fred Jay Twyman, Fort Sill, Okl.

WHAT WOULD I HAVE DONE; hymn, words by Geo. Branum, music by H. G. Tovey [of U. S.] 5283

© Jan. 21, 1918; 2 c. Mar. 29, 1918; E 419162; Herbert G. Tovey, Cynthiana, Ind.

WHEN ALL IS QUIET; nocturne, by W. P. Knight [of U. S.] ed. and fingered by M. Greenwald; piano. [5284]

© Apr. 1, 1918; 2 c. Apr. 1, 1918; E 419268; Century music pub. co., New York.

WHEN ALL YOUR KISSES WERE MINE; lyric by Louis Weslyn, music by Muriel Pollock [of U. S.] [5285]

© Mar. 1, 1918; 2 c. Mar. 25, 1918; E 419132; A. J. Stasny music co., New York.

WHEN DUTY CALLS; patriotic song and refrain, words by F. R. Ball, music by Ivan Kennedy, [of U. S.] Tulsa, Okl., Tulsa Invicta music pub. co. [5286]

© Mar. 6, 1918; 2 c. Mar. 8, 1918; E 417655; Fred R. Ball, Tulsa, Okl.

— words by Thomas Lilley, music by Robert Thompson [of U. S.] [5287]

© Feb. 20, 1918; 2 c. Feb. 25, 1918; E 418543; Thomas Lilley, Cleveland.

WHEN GRANDMA SENT HER BOYS TO WAR WAY BACK IN 61; words by John Symans, music by J. Hall Rhodes sr. [of U. S.] [5288]

© 1 c. Mar. 7, 1918; E 418741; Dora Kumerfelt, Columbus, O.

WHEN HIRAM CAME TO TOWN; words by T. M. Bickman, music by E. S. S. Huntington [of U. S.] [5289]

© 1 c. Feb. 27, 1918; E 417492; Theo. M. Bickman, New York.

WHEN I AM GROWN UP DADDY; words and music by E. H. Coffey [of U. S.] [5290]

© 1 c. Mar. 14, 1918; E 417761; Earl Henry Coffey, Marion, O.

WHEN I AM WITH HER AGAIN; song in revue, Cheep, words by D. S. Parsons, music by Muriel Lillie [of England] [5291]

© Jan. 28, 1918; 1 c. Feb. 7, 1918; E 420178; Herman Darewski music pub. co., London.

WHEN I DREAM OF HOME AND MOTHER; words and music by E. I. Di Grado [of U. S.] [5292]

© Feb. 25, 1918; 2 c. Feb. 27, 1918; E 422335; Emma I. Di Grado, Providence, R. I.

WHEN I FIRST MET THOSE EYES OF BROWN; words by J. Heberle, music by E. S. S. Huntington [of U. S.] [5293]

© 1 c. Mar. 21, 1918; E 417847; Joseph Heberle, Bridgeport, Conn.

WHEN I GET BACK TO SUNNY GEORGIA; words by T. Lapinski, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [5294]

© Feb. 1, 1918; 2 c. Feb. 23, 1918; E 417377; Thomas Lapinski, Duryea, Pa.

WHEN I GO ALONE; words by Rabin-dranath Tagore, music by A. Buzzi-Peccia [of Italy]; high voice in A minor. [5295]

© Jan. 15, 1918; 2 c. Mar. 9, 1918; E 420354; Oliver Ditson co., Boston.

WHEN I HEAR A BAND PLAY DIXIELAND IT'S HOME SWEET HOME TO ME; words by Howard Johnson, melody by Milton Ager [of U. S.] [5296]

© 1 c. Mar. 15, 1918; E 417754; Leo Feist, inc., New York.

WHEN I LOOK AT THIS PICTURE OF YOU; words and music by W. H. Pease [of U. S.] Mt. Vernon, N. Y., W. H. Pease music co. [5297]

© July 5, 1917; 2 c. Nov. 17, 1917; E 422735; William H. Pease, Mt. Vernon, N. Y.

WHEN I'M DREAMING OF LOVE—I'M DREAMING OF YOU; words by H. S. Douglas, music by E. S. S. Huntington [of U. S.] [5298]

© 1 c. Feb. 27, 1918; E 417482; H. S. Douglas, Rockford, Ill.

WHEN I WAS TANGLED IN THE SKEIN. See Salzedo (Carlos) Four choruses in old sonata form.

WHEN IT'S COTTON PICKIN' TIME IN TENNESSEE; words by Jack Caddigan, music by James A. Brennan [of U. S.] [5299]

© Mar. 12, 1918; 2 c. Mar. 13, 1918; E 418899; Daly music pub. inc., Boston.

WHEN ITS MOONLIGHT IN ALSACE-LORRAINE; words by P. E. Theobald, melody by R. A. Browne [of U. S.] [5300]

© 1 c. Mar. 13, 1918; E 418869; Paul E. Theobald, Shelbyville, Ind.

WHEN IT'S MOONLIGHT IN TOKIO; intro. You're the sweetest baby of them all, fox trot, by Chas. Schisler and Billy James, arr. by T. M. Taylor [of U. S.] 4to. 1. Full orch. 2. Military band. [5301, 5302]

© Jan. 10, 1918; 2 c. each Mar. 19, 1918; E 419021, 419022; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

WHEN IT'S NIGHT TIME DOWN IN COLON; words by Ivan Reid, music by Peter De Rose [of U. S.] [5303]

© Mar. 1, 1918; 2 c. Mar. 23, 1918; E 419051; F. B. Haviland pub. co., New York.

WHEN LOVE OPE'S THE DOOR OF THE HEART; words and music by W. H. Bennett [of U. S.] arr. by William M. Bower [of U. S.] [5304]

© 1 c. Mar. 29, 1918; E 419149; William Henry Bennett, Los Angeles.

WHEN MADELON (Quand Madelon); célèbre chanson-marche, paroles Françaises de Louis Bousquet, English words by J. B. Basset [of France], music by Camille Robert. [5305]

© Feb. 7, 1918; 1 c. Feb. 28, 1918; E 420313; L. Bousquet, Paris. [Copyright is claimed on translation]

WHEN OUR BOYS COME MARCHING HOME; by Joseph E. Howard, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. 4to. [5306]

© Mar. 30, 1918; 2 c. Apr. 1, 1918; E 419263; M. Witmark & sons New York. [Copyright is claimed on new arrangement]

— words by A. B. Bartine, music by E. S. S. Huntington [of U. S.] [5307]

© 1 c. Mar. 7, 1918; E 418764; Adelaide B. Bartine, Chicago.

WHEN OUR BOYS RETURN; words and music by Hattie Carter Renner [of U. S.] arr. by Kinsel Pearce [of U. S.] [5308]

© Feb. 22, 1918; 2 c. Mar. 4, 1918; E 418555; Renner and Roberts, Cleveland.

WHEN OUR GALLANT SOLDIER BOY COMES MARCHING HOME; words by Marie Sundermann Graybill, music by B. S. Hannah [of U. S.] [5309]

© 1 c. Feb. 25, 1918; E 417701; Bonnie Ströbele Hannah, Council Bluffs, Ia.

WHEN OUR SAMMIES COME HOME; words by A. Smiley, music by E. S. S. Huntington [of U. S.] [5310]

© 1 c. Mar. 27, 1918; E 419091; Alice Smiley, West Albia, Ia.

WHEN OUR SOLDIER BOYS COME HOME; words by M. D. Ingalls, music by Flavil Hall [of U. S.] Atlanta, Ga., S. H. and Flavil Hall. [5311]

© Mar. 13, 1918; 2 c. Mar. 15, 1918; E 418920; Myrtle Dunn Ingalls, Eltopia, Wash.

WHEN ROSE TIME COMES AGAIN; from Smile, words by Harold Tivey and Wal Pink, music by Frederick W. Chappelle [of England] [5312]

© July 6, 1917; 1 c. Mar. 14, 1918; E 420407; Ascherberg, Hopwood & Crew, Ltd., London.

WHEN SAMMY COMES HOME AGAIN; words and melody by G. A. Glenn [of U. S.] [5313]

© 1 c. Mar. 2, 1918; E 418522; Geo. A. Glenn, Hatboro, Pa.

WHEN SAMMY COMES HOME FROM FLANDERS; words by C E. Lines; music by R. A. Browne [of U. S.] [5314]

© 1 c. Mar. 14, 1918; E 422396; Chas. E. Lines, Peoria, Ill.

WHEN SHALL WE RETURN FROM FRANCE, BOYS; march song, words and music by J. C. Brindmore [of U. S.] arr. by L. N. Brindmore. [5315]

© Feb. 6, 1918; 2 c. Feb. 12, 1918; E 422091; John Charles Brindmore, Minneapolis.

WHEN THE AMERICAN EAGLE REACHES BERLIN TOWN; words by S. I. Benson, music by E. S. S. Huntington [of U. S.] [5316]

© 1 c. Mar. 15, 1918; E 418932; S. I. Benson, Jefferson City, Mo.

WHEN THE BATTLEFIELDS HAVE TURNED TO A GARDEN OF BEAUTIFUL ROSES; words and music by C. Mussman [of U. S.]; piano with text. [5317]

© 1 c. Oct. 12, 1917; E 418526; Charles Mussman, Chicago, Ill.

WHEN THE BELLS OF BELGIUM RING AGAIN; words by Howard Johnson, music by Joe Santly [of U. S.] [5318]

© 1 c. Mar. 27, 1918; E 419143; Leo Feist, inc., New York.

WHEN THE BIRDS COME BACK AGAIN;
words and music by C. L. Weeks [of
U. S.] [5319]

© 1 c. Mar. 5, 1918; E 417585;
Charles L. Weeks, Schroon Lake,
N. Y.

WHEN THE BOYS COME BACK FROM OVER
THERE; words by L. T. Ports, music
by E. S. S. Huntington [of U. S.]

[5320]

© 1 c. Mar. 27, 1918; E 419092;
Leroy T. Ports, Hanover, Pa.

WHEN THE BOYS COME HOME; words
by M. M. Peterson, music by Carl T.
Rundquist [of U. S.] [5321]

© 1 c. Feb. 19, 1918; E 422390;
Menser M. Peterson, Cokato, Minn.

WHEN THE BOYS COME SAILING HOME;
words by Chas. A. Kells, music by
E. S. S. Huntington [of U. S.]

[5322]

© 1 c. Mar. 15, 1918; E 418929;
Adelene Kells, Hudson, N. Y.

— words by J. W. Mantica, music
by P. Emma [of U. S.] arr. by R.
Anthony Zita. [5323]

© Mar. 25, 1918; 2 c. Apr. 4, 1918;
E 422828; Peter Emma and Jos. W.
Mantica, Albany.

WHEN THE BUGLE CALLS; words and
music by R. M. Heath [of U. S.]
Minneapolis, North western music
pub. co. [5324]

© Mar. 6, 1918; 2 c. Mar. 8, 1918;
E 417657; R. M. Heath, Minneapolis.

WHEN THE CURTAIN FALLS; from Go-
ing up, words and music by Irving
Berlin [of U. S.] [5325]

© Mar. 1, 1918; 2 c. Mar. 6, 1918;
E 418707; Waterson, Berlin & Sny-
der co., New York.

WHEN THE DEVIL GETS THE KAISER
WON'T HE JUMP; words and music
by J. F. Drennen [of U. S.] [5326]

© Feb. 28, 1918; 2 c. Mar. 6, 1918;
E 418910; John Floyd Drennen,
Lima, O.

WHEN THE FLAG GOES BY; by George
B. Nevin [of U. S., and] Defend
America; by Arthur Hadley [of
U. S.]; band. 12mo. (Standard ed..
no. 318) [5327]

© Jan. 14, 1918; 2 c. Mar. 9, 1918;
E 417623; Oliver Ditson co., Boston.

WHEN THE HEATHER MOON WAS SHIN-
ING; words and music by P. Y. Kel-
logg [of U. S.] [5328]

© 1 c. Mar. 28, 1918; E 419151;
Pearl Yeamans Kellogg, Geraldine,
Mont.

WHEN THE LIGHTS GO OUT ON BROAD-
WAY; lyrics by A. Selden, music by
S. H. Stept [of U. S.] [5329]

© 1 c. Aug. 10, 1917; E 418523;
Sam H. Stept and Al Selden, Atlan-
tic City.

WHEN THE LILACS ARE IN BLOOM;
words by E. A. Mitchell, music by
Leo Friedman [of U. S.] Chicago,
North American music pub. co.

[5330]

© Mar. 15, 1918; 2 c. Mar. 22,
1918; E 422723; Eliza A. Mitchell,
Herkimer, N. Y.

WHEN THE LITTLE ONES SAY GOOD-
NIGHT; words by Gerald Grey,
music by J. A. Parks [of U. S.];
mixed voices. 4to. [5331]

© Feb. 26, 1918; 2 c. Mar. 1,
1918; E 417573; J. A. Parks co.,
York, Neb. [Copyright is claimed
on arrangement]

WHEN THE MOON BEGINS TO SHINE;
through the pines of Carolin', words
by Will J. Hart, music by Edward
Nelson [of U. S.] [5332]

© Feb. 6, 1918; 2 c. Feb. 21, 1918;
E 418794; A. J. Stasny music co.,
New York.

WHEN THE MOON IS SHINING SOME-
WHERE IN FRANCE; one-step, by
Rath, played by Victor Arden as-
sisted by W. E. D. [of U. S.]; in C.
(Rythmodik record music roll,
X100883) [5333]

© Dec. 20, 1917; 2 c. Apr. 5,
1918; E 419521; American piano
co., New York. [Copyright is claimed
on interpretation.]

WHEN THE ROBIN CALLS ITS MATE,
THEN I'LL CALL YOU; words by Chas.
E. Casey, music by J. Henry Ellis
and Benjamin Richmond [of U. S.]
[5334]

© Mar. 2, 1918; 2 c. Mar. 2, 1918;
E 418507; Lew Berk music co.,
Rochester, N. Y.

WHEN THE SAXOPHONE IS PLAYING;
fox trot, from The grass widow,
intro. What's the use of loving only
one girl, by Louis A. Hirsch, arr. by
T. M. Taylor [of U. S.]; full orch.
4to. [5335]

© Feb. 2, 1918; 2 c. Mar. 19, 1918;
E 419026; M. Witmark & sons, New
York. [Copyright is claimed on ar-
rangement]

WHEN THE SAXOPHONE IS PLAYING—Continued.

—intro: What's the use of loving only one girl, fox-trot, from the Grass Widow, by Louis A. Hirsch, arr. by T. M. Taylor [of U. S.]; military band. 4to. [5336]

© Mar. 11, 1918; 2 c. Mar. 25, 1918; E 417967; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

WHEN THE STARS & STRIPES ARE PLANTED EVERYWHERE; words by J. Atwood music by D. Baxter [of U. S.] [5337]

© Mar. 8, 1918; 2 c. Mar. 9, 1918; E 417616; Joseph Atwood & Dorothy Baxter, Washington, D. C.

WHEN THE STARS AND STRIPES ARE WAVING IN BERLIN; words by Anna D. Egan and R. Egan, music by Roy Cossar [of U. S.] Phoenix, Ariz., Cossar & Egan. [5338]

© Mar. 14, 1918; 2 c. Mar. 15, 1918; E 417759; Raymond Egan, Phoenix, Ariz.

WHEN THE WAR-CLOUD PASSES BY; words by W. B. Smith, music by E. S. S. Huntington [of U. S.] [5339]

© 1 c. Mar. 21, 1918; E 417831; Will B. Smith, Asheville, N. C.

WHEN THE WAR IS O'ER; words and music by N. H. Janney, jr [of U. S.] arr. by Frederick Moss [of U. S.] [5340]

© 1 c. Mar. 25, 1918; E 422564; Nathan H. Janney, jr, Ogden, Utah.

WHEN THE WAR IS OVER; words by G. B. Gerke, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [5341]

© Mar. 28, 1918; 2 c. Apr. 5, 1918; E 419430; G. B. Gerke, Cincinnati.

— words by L. Evarts, music by R. A. Browne [of U. S.] [5342]

© 1 c. Mar. 6, 1918; E 418713; Lulu Evarts, Snyder, Okl.

— words by M. Grogan, music by E. S. S. Huntington [of U. S.] [5343]

© 1 c. Feb. 21, 1918; E 417351; M. Grogan, Savannah, Ga.

— words by R. Crist, music by E. S. S. Huntington [of U. S.] [5344]

© 1 c. Apr. 3, 1918; E 419333; Robert Crist, Albany.

WHEN THE WAR IS OVER I'LL RETURN TO YOU; words by Bide Dudley, music by Frederic Watson [of U. S.] [5345]

© Mar. 7, 1918; 2 c. Mar. 7, 1918; E 418753; Meyer Cohen music pub. co., New York.

WHEN THE YANKS COME MARCHING HOME; one-step, by Furth, played by Victor Arden [of U. S.] asst. by W. E. D. [of U. S.]; in E flat. (Rythmodik record music rolls G100743) [5346]

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WHEN UNCLE SAM PLAYS YANKEE DOODLE IN BERLIN; words by W. D. Pitt, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [5347]

© Mar. 28, 1918; 2 c. Apr. 5, 1918; E 419470; W. De Gare Pitt, Cincinnati.

WHEN UNCLE SAMMY CALLS FOR YOU; words and music by T. Wells jr. [of U. S.] [5348]

© 1 c. Apr. 3, 1918; E 419332; Thomas Wells jr., Bridgeport, Conn.

WHEN UNCLE SAM'S SOLDIERS GO OVER THE TOP; words by W. A. Barclay, music arr. from old air Bonnie Dundee. Chicago, George Aimers. [5349]

© Feb. 15, 1918; 2 c. Mar. 6, 1918; E 418619; William Andrew Barclay, Chicago. [Copyright is claimed on words]

WHEN VICTORY HAS BEEN WON; words by W. C. Brookshire, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [5350]

© Mar. 15, 1918; 2 c. Mar. 22, 1918; E 422732; W. C. Brookshire, Granger, Tex.

WHEN WE ALL GO DOWN TO GERMANY; words and music by H. Rapaport [of U. S.] [5351]

© 1 c. Mar. 8, 1918; E 418738; Harry Rapaport, Calgary, Canada.

WHEN WE GET INTO GERMANY; words and music by S. E. Johnston [of U. S.] [5352]

© Mar. 16, 1918; 2 c. Mar. 19, 1918; E 417785; Samuel E. Johnston, Harrisburg, Pa.

WHEN WE GET THERE; words and music by R. Barber [of U. S.] [5353]

© 1 c. Feb. 27, 1918; E 417468; Raymond Barber, Wapakoneta, O.

WHEN WE GO OVER THE TOP FOR UNCLE SAMMY; words by W. Smith, music by E. S. S. Huntington [of U. S.] [5354]

© 1 c. Mar. 4, 1918; E 418572; Walter Smith, Traverse City, Mich.

WHEN WE GO TO CONQUER GERMANY; words by Mrs. J. Jersey, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [5355]

© Mar. 15, 1918; 2 c. Mar. 22, 1918; E 422722; Mrs. John Jersey, Cumberland, Wis.

WHEN WE HAVE SAID GOOD-BY; words by Frona Scott, music by C. S. Brown [of U. S.] [5356]

© Mar. 6, 1918; 2 c. Mar. 11, 1918; E 422371; Homer A. Rodeheaver, Chicago.

WHEN WE PULL OFF OUR LAST BIG STUNT; words by M. E. Shartle, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [5357]

© Mar. 15, 1918; 2 c. Mar. 22, 1918; E 422724; M. E. Shartle, Boone, Ia.

WHEN WE TWO MEET AGAIN; words by Frederick H. Martens, music and arr. by W. Busé [of Holland domiciled at Savannah] [5358]

© 1 c. Mar. 23, 1918; E 417893; William Busé, Savannah.

WHEN WE TWO PARTED; words by Byron, music by Bryceson Treharne [of England domiciled at New York]; high or medium voice. [5359]

© Mar. 7, 1918; 2 c. Mar. 13, 1918; E 418876; G Schirmer inc., New York.

WHEN WE WIND UP THE WATCH ON THE RHINE; one-step march, by Gordon V. Thompson [of U. S.]; band. obl. 32mo. [5360]

© Mar. 26, 1918; 2 c. Mar. 27, 1918; E 422597; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

WHEN YOU AND I WERE YOUNG; words by R. Frohreich, music by E. S. S. Huntington [of U. S.] [5361]

© 1 c. Feb. 21, 1918; E 417356; Richard Frohreich, Zimmerman, Minn.

WHEN YOU AND I WERE YOUNG, MAGGIE; duet and chorus, words by Geo. W. Johnson, music by J. A. Butterfield, arr. by J. A. Parks [of U. S.]; mixed voices. 4to. [5362]

© Feb. 26, 1918; 2 c. Mar. 1, 1918; E 417570; J. A. Parks co., York, Neb. [Copyright is claimed on arrangement]

WHEN YOU COME BACK MY SOLDIER BOY; words and music by K. R. Goetze [of U. S.] San Diego, Cal., Goetze & Power. [5363]

© Mar. 1, 1918; 2 c. Mar. 13, 1918; E 422585; Karl Rhese Goetze, Camp Kearny, Cal.

WHEN YOU COME BACK TO ME; words and music by D. D. Petre [of U. S.] [5364]

© 1 c. Feb. 8, 1918; E 416883; Daisy Deene Petre, Omaha, Neb.

WHEN YOU'RE SURE THAT LIBERTY BELL WILL RING; words and music by J. T. Beattie [of U. S.] [5365]

© 1 c. Mar. 18, 1918; E 422478; John T. Beattie, Philadelphia.

WHEN YOU'VE PICKED YOUR BASKET OF PEACHES; by E. Ray Goetz, intro: Come out there for a visit, arr. by T. M. Taylor [of U. S.] 4to. 1. Full orch. 2. Military band. [5366, 5367]

© 1. July 23, 1917, 2. Oct. 4, 1917; 2 c. each Mar. 18, 1918; E 417801, 417804; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

WHERE ARE THE GIRLS OF YESTERDAY; words and music by James K. Hackett [of U. S.] [5368]

© Mar. 30, 1918; 2 c. Apr. 2, 1918; E 422760; Jerome H. Remick & co., New York.

WHERE DO WE GO FROM HERE, BOYS; words and music by Roe Anna Smothers [of U. S.] [5369]

© 1 c. Mar. 11, 1918; E 419194; R. A. Smothers, Somersville, O.

WHERE EV'RY DREAM COMES TRUE; words by Fred G. Bowles, music by Bert Carew [of England] [Cover-title: When ev'ry dream comes true] [5370]

© Mar. 12, 1918; 1 c. Mar. 12, 1918; E 420376; Keith, Prowse & co., ltd., London.

- WHERE IS MY WANDERING BOY TONIGHT; the song of a mother's heart, words by Jack Frost, melody by E. Clinton Keithley [of U. S.] [5371]
 © 1 c. Apr. 1, 1918; E 419245; Frank K. Root & co., Chicago.
- WHERE LOVE DIVINE IS ALL; words by Avé Galbraith, music by J. Lamont Galbraith [of U. S.] [5372]
 © Feb. 23, 1918; 2 c. Feb. 27, 1918; E 417499; Willis music co., Cincinnati.
- WHERE OLD GLORY LEADS I'LL FOLLOW; words by M. E. T. English, music by E. S. S. Huntington [of U. S.] [5373]
 © 1 c. Mar. 27, 1918; E 419122; Maye Esther Thomason English, Bisbee, Ariz.
- WHILE DREAMING IN DREAMLAND WITH YOU; words and music by J. J. Nolan [of U. S.] [5374]
 © Mar. 7, 1918; 2 c. Mar. 11, 1918; E 422329; John J. Nolan, Boston.
- WHILE DRIVING HIS BUS ALL AROUND; words and melody by D. Carnecchia [of U. S.] [5375]
 © 1 c. Jan. 29, 1918; E 415632; Duke Carnecchia, Chicago.
- WHILE FIGHTING FOR LIBERTY; war song, words by W. T. W. Harris, music by H. A. Hummer [of U. S.] 8vo. [5376]
 © Feb. 1, 1918; 2 c. Mar. 6, 1918; E 418831; W. T. W. Harris, Philadelphia.
- words by W. T. W. Harris, music by H. A. Hummer [of U. S.] [5377]
 © Feb. 12, 1918; 2 c. Mar. 6, 1918; E 418624; Warren T. W. Harris, Bridgeton, N. J.
- WHILE WE ARE SAILING AWAY; words E. McVicker, music by E. S. S. Huntington [of U. S.] [5378]
 © 1 c. Feb. 21, 1918; E 417343; Edmond Van Vicker, Pittsburg.
- WHILE YOU ARE OVER SOMEWHERE IN FRANCE; words and music by M. E. Maxwell [of U. S.] [5379]
 © 1 c. Feb. 13, 1918; E 417006; Mary E. Maxwell, Tacoma, Wash.
- WHILE YOU'RE AWAY; words by J. G. M. Glick and Billee Glynn, music by Ethel Cooper [of U. S.] [5380]
 © 1 c. April 3, 1918; E 419324; Jessie G. M. Glick, San Francisco.
- WHIRLING (THE) DERVISH; tarantella, by Carl Wilhelm Kern [of U. S.] op. 343, no. 5, ed. by Elmore R. Condon; violin and piano. Boston, Evans music co. [5381]
 © Feb. 26, 1918; 2 c. Mar. 1, 1918; E 417544; W. A. Evans, Boston.
- WHISPERINGS; words and arr. of music by C. Davis [of U. S.] melody by M. Du Frerre [pseud. of Ethel Fisher of U. S.] [5382]
 © 1 c. Mar. 12, 1918; E 417710; Charles Davis, Bristol, Conn.
- WHO DO YOU THINK YOU'RE FOOLING WITH, THAT MILLION DOLLAR TALK; from Sinbad, words by Joe Young and Sam M. Lewis, music by Ted Snyder [of U. S.] [5383]
 © Mar. 28, 1918; 2 c. Apr. 1, 1918; E 422744; Waterson, Berlin & Snyder, co., N. Y.
- WHO'S GONA LOVE THE YOUNG GIRLS, WHILE THE YOUNG BOYS ARE AWAY; words and music by C. Friend. [5384]
 © 1 c. Feb. 13, 1918; E 422107; Cliff Friend, Los Angeles.
- Who's who? U. S.! NOT YOU; words and music by F. Thayer [of U. S.] [5385]
 © Feb. 1, 1918; 2 c. Mar. 12, 1918; E 417949; Florence Thayer, Man-kato, Kan.
- WHO WAS THE FELLOW THAT KEPT CINDERELLA OUT 'TILL EARLY MORN; words by Willie Weston, music by Walter Gluck [of U. S.] [5386]
 © 1 c. Feb. 23, 1918; E 422047; Waterson, Berlin & Snyder co., New York.
- WHY DID YOU LEAVE ME ALONE DEAR; words by F. D. Ball, melody by R. A. Browne [of U. S.] [5387]
 © 1 c. Mar. 20, 1918; E 418999; Frank D. Ball, Frankfort, N. Y.
- WHY DID YOU MAKE ME LOVE YOU; words by F. Logan, music by Alex Belardez [of U. S.] [5388]
 © 1 c. Feb. 20, 1918; E 417361; Fred Logan, San Quentin, Cal.
- WHY DO THEY ALL TAKE THE NIGHT BOAT TO ALBANY; from Sinbad, words by Sam M. Lewis and Joe Young, music by Jean Schwartz [of U. S.] [5389]
 © Mar. 1, 1918; 2 c. Mar. 6, 1918; E 418706; Waterson, Berlin & Snyder co., New York.

WHY DO YOU ALWAYS TEASE ME, WHY DO YOU MAKE ME CRY; words and music by W. Clauder [of U. S.] Milwaukee, Clauder music co. [5390]

© Feb. 14, 1918; 2 c. Mar. 14, 1918; E 417760; Walter Clauder, Milwaukee.

WHY, OUT OF MILLIONS DO YOU PICK ON ME; words by Salvador Tamburo, music by E. S. S. Huntington [of U. S.]. [5391]

© 1 c. Mar. 4, 1918; E 418566; Salvador Tamburo, Pittsburgh, Pa.

WHY UNCLE SAM IS CALLING; words and music by B. A. Shields [of U. S.] [5392]

© 1 c. Mar. 6, 1918; E 418740; B. A. Shields, Dennison, O.

WHY WE ARE IN THE WAR; meet me in France, words and music by P. A. Stephens [of U. S.] [5393]

© 1 c. Mar. 27, 1918; E 419086; P. A. Stephens, Chattanooga.

WHY WORRY WHEN I LOVE YOU; words by R. W. Stanfield, music by E. S. S. Huntington [of U. S.] [5394]

© 1 c. Mar. 11, 1918; E 422312; Rufus W. Stanfield, Atlanta.

WIDOWS ARE WONDERFUL; song from the production *Yes, Uncle*, words by Clifford Grey, music by Nat D. Ayer [of U. S.] [5395]

© Feb. 4, 1918; 2 c. Feb. 7, 1918; E 416877; B. Feldman & co., London.

WIEGLIED (A) (Cradle song); gedicht un musik fun Solomon Golub [of U. S.] [5396]

© Mar. 14, 1918; 2 c. Mar. 15, 1918; E 417743; Renaissance pub. house, Chicago.

WILL YOU FORGET. See Riviera girl.

WILL YOU FORGET ME WHILE I'M AWAY; words and music by W. W. Hall [of U. S.] Chicago, Hall music co. [5397]

© Mar. 14, 1918; 2 c. Mar. 28, 1918; E 422581; Wendell W. Hall, Chicago.

WILL YOU SOMETIMES THINK OF ME; words and music by A. J. Palmer [of U. S.] [5398]

© Mar. 25, 1918; 2 c. Apr. 4, 1918; E 419628; Al. J. Palmer, Columbus, O.

WILL YOU THINK OF ME; words and music by Hector MacCarthy [of U. S.] 1. In D flat. 2. In F. [5399, 5400]

© Mar. 8, 1918; 2 c. each Mar. 11, 1918; E 422326, 422327; G. Ricordi & co., inc., New York.

WINNER (A) OF SOULS; words and music by H. G. Tovey [of Australia domiciled at Cynthiana, Ind.] [5401]

© Apr. 1, 1918; 2 c. Apr. 8, 1918; E 419612; Herbert G. Tovey, Cynthiana, Ind.

WINTER (A) TALE; song without words, by Bert R. Anthony [of U. S.]; pf. (Memory pictures, no. 15111) [5402]

© Mar. 6, 1918; 2 c. Mar. 6, 1918; E 418643; Theo. Presser co., Philadelphia.

WITH AEROPLANES WE'LL MEET THEM; words by D. P. Arnold, music by E. S. S. Huntington [of U. S.] [5403]

© 1 c. Mar. 7, 1918; E 418780; D. P. Arnold, Warren, Pa.

WITH HATS LIKE GABY'S; from *Smile*, words by Edgar Wallace, music by Frederick W. Chappelle [of England] [5404]

© July 6, 1917; 1 c. Mar. 14, 1918; E 420409; Ascherberg, Hopwood & Crew, ltd., London.

WITH LOVE YEARNING I'M RETURNING NORRAIE; words and music by W. J. Conway [of U. S.] [5405]

© 1 c. Mar. 30, 1918; E 419235; William Joseph Conway, Chicago.

WITH OUR BRAVE OLD UNCLE SAM; words by V. Williams, music by E. S. S. Huntington [of U. S.] [5406]

© 1 c. Mar. 15, 1918; E 418936; Vera Williams, Buffalo.

WITHIN MY BOOK OF MEMORY. See Salzedo (Carlos) Four choruses in old sonata form.

WOEFULL HEART. See Love lyrics of Elizabethan times.

WONDROUS EYES OF ARABY; lyric by Fleta Jan Brown, music by Herbert Spencer [of U. S.]; high voice in C. [5407]

© Mar. 27, 1918; 2 c. Mar. 28, 1918; E 419137; Jerome H. Remick & co., New York.

WON'T YOU BREATHE JUST A PRAYER FOR THE BOYS OVER THERE; words and music by B. J. Bradley [of U. S.] [5408]

© 1 c. Mar. 23, 1918; E 422596; Ben J. Bradley, Franklin, Ky.

WON'T YOU COME BACK DADDY MINE; words and music by C. S. Vincent [of U. S.] [5409]

© 1 c. Apr. 1, 1918; E 419248; Charles Schifano Vincent, Oakland, Cal.

- WON'T YOU SMILE FOR ME BROWN EYES; words by J. J. Greene, music by E. S. S. Huntington [of U. S.] [5410]
 © 1 c. April 3, 1918; E 419330; J. J. Green, Hopewell, Va.
- WOOD (ARTHUR) Three dale dances; on Yorkshire folk tunes, by A. Wood [of England]; orch. pts. [5411]
 © Jan. 28, 1918; 1 c. Mar. 11, 1918; E 420372; Ascherberg, Hopwood & Crew, ltd., London.
- WOODLAND SKETCHES. *See* MacDowell (F. A.)
- WOODPECKER (THE); by N. Louise Wright [of U. S.] op. 31; piano. (Six easy impromptus for piano no. 2) [5412]
 © Mar. 28, 1918; 2 c. Apr. 1, 1918; E 419240; G. Schirmer, inc., New York.
- WOONG OF THE ROSE; by R. Gruenwald [of U. S.] op. 514; orchestra. [5413]
 © Jan. 11, 1918; 2 c. Mar. 9, 1918; E 417624; Oliver Ditson co., Boston.
- WORLD (THE) CALLS TO AMERICA; words by M. Oliver, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [5414]
 © Mar. 28, 1918; 2 c. Apr. 5, 1918; E 419456; Manuel Oliver, Providence, R. I.
- WORLD (THE) IS FULL OF YOU, JUST YOU, YOU, YOU; words and music by Elmer Harley [of U. S.] [5415]
 © 1 c. Apr. 4, 1918; E 422805; Chas. F. Harrison & co., Vancouver, B. C.
- WORLD (THE) MUST BE MADE SAFE FOR DEMOCRACY; words and music by G. S. Barlow [of England, domiciled at New York] arr. by Alfred John Doyle [of U. S.] [5416]
 © 1 c. Mar. 8, 1918; E 418909; George Surrey Barlow, New York.
- WORLD PEACE; words and music by W. H. Wilgus [of U. S.] [5417]
 © Feb. 27, 1918; 2 c. Mar. 4, 1918; E 417702; William H. Wilgus, Mt. Sterling, Ill.
- WORLD (THE) WAR BLUES; words and music by G. B. Harris, jr. [of U. S.] Bruceville, Tex., Bruceville music co. [5418]
 © Mar. 15, 1918; 2 c. Apr. 4, 1918; E 419635; G. B. Harris, jr., Bruceville, Tex.
- WORLD WIDE LIBERTY; march, by H. C. Miller [of U. S.]; band. 4to. [5419]
 © Mar. 25, 1918; 2 c. Apr. 4, 1918; E 422826; H. C. Miller, Parkesburg, Pa.
- WOULD YOU. *See* Studio fancies.
- WOULD YOU BELIEVE IT; duet from the production Yes, Uncle, words by Clifford Grey, music by Nat. D. Ayer [of U. S.] [5420]
 © Feb. 4, 1918; 2 c. Feb. 7, 1918; E 416880; B. Feldman & co., London.
- WOULD YOU TAKE ME BACK IF YOU KNEW; words and music by J. A. Sylvia [of U. S.] [5421]
 © Feb. 28, 1918; 2 c. Mar. 8, 1918; E 417674; Joseph A. Sylvia, New Bedford, Mass.
- WRIGHT (N. LOUISE) Melody (A); after Mendelssohn, by N. L. Wright [of U. S.] op. 34; piano. (Six easy impromptus for piano no. 6) [5422]
 © Mar. 28, 1918; 2 c. Apr. 1, 1918; E 419244; G. Schirmer, inc., New York.
- Waltz; by N. L. Wright [of U. S.] op. 32; piano. (Six easy impromptus for piano no. 4) [5423]
 © Mar. 28, 1918; 2 c. Apr. 1, 1918; E 419242; G. Schirmer, inc., New York.
- WRITE TO FRIENDS IN OLD U. S.; words by Henry Welles Cruser, music by Fred Albert Reynolds [of U. S.] [5424]
 © Mar. 4, 1918; 2 c. Mar. 8, 1918; E 418808; H. W. Cruser, Rochester, N. Y.
- YANKEE (THE) BLUES; words by J. D. Knoy, music by E. S. S. Huntington [of U. S.] [5425]
 © 1 c. Mar. 11, 1918; E 422320; J. Daniel Knoy, Fort Worth, Tex.
- YANKEE BOYS; the world has got its eyes on you, words by M. Goldsmith, music by J. Cohn [of U. S.] [5426]
 © 1 c. Mar. 27, 1918; E 419082; Morris Goldsmith & James Cohn, New York.
- YANKEE DOODLE GO TO FRANCE; words by W. Newell, melody by R. A. Browne [of U. S.] [5427]
 © 1 c. Feb. 27, 1918; E 417497; Wm. Newell, Oak Point, Wash.

YANKEE (A) GUNNER IN THE NAVY; words and music by J. A. Hurley [of U. S.], arr. by Robert De Socio [of U. S.]; orch. 4to. [5428]

© Jan. 9, 1918; 2 c. Feb. 27, 1918; E 417502; Joseph A. Hurley, New York.

YANKEE MAIDS; words by Caroline Truax, music & arr. by Marie W. Kennedy [of U. S.] [5429]

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YANKEE (A) MESSAGE TO FRANCE; march, by G. W. Burton [of U. S.]; piano with song chorus. [5430]

© Mar. 6, 1918; 2 c. Mar. 8, 1918; E 417650; G. W. Burton, Rockwood, Mich.

YANKEE SOLDIER BOY; words and music by H. L. Smith [of U. S.] New York, A. P. Wilcox. [5431]

© Feb. 13, 1918; 1 c. Mar. 2, 1918; 1 c. Mar. 11, 1918; E 418913; H. Lyon Smith, New York.

YANKEE (THE) TUNE; words by F. Gavin, music by E. S. S. Huntington [of U. S.] [5432]

© 1 c. Mar. 27, 1918; E 419098; Frank Gavin, Milwaukee.

YANKEELAND TO FRENCHLAND; patriotic march song, words and music by J. W. Hanley [of U. S.], arr. by Christopher O'Hare [of U. S.] New York, Triplicity co. [5433]

© Mar. 21, 1918; 2 c. Mar. 23, 1918; E 419076; John William Hanley, New York.

YANKS (THE) STARTED YANKIN'; words and music by Chas. McCarron and Carey Morgan [of U. S.] [5434]

© 1 c. Feb. 25, 1918; E 418797; Broadway music corp., New York.

YE HAPPY BELLS OF EASTER DAY. See Six Easter carols.

YELLOW BUTTERFLY; words by Helen Hay Whitney, music by Karoly Wells Bassett [of U. S.] [5435]

© Feb. 23, 1918; 2 c. Feb. 23, 1918; E 422013; Harold Flammer, inc., New York.

YES WE'LL FIGHT, FIGHT, fight for U. S. A.; words and music by R. W. Newell [of U. S.] [5436]

© 1 c. Apr. 1, 1918; E 422714; Roy W. Newell, Lacey, Ia.

YEUX (LES); poésie de Sully Prudhomme, musique de Philippe Gaubert [of France]; sop.; Ut. min. [5437]

© Feb. 7, 1918; 1 c. Feb. 28, 1918; E 420309; Société des éditions Ricordi, Paris.

YOCK-A-HILO TOWN; fox-trot, by Donaldson, played by Victor Arden and Malvin Franklin [of U. S.]; in B flat. (Rythmodik record music roll, X100813) [5438]

© Dec. 20, 1917; 2 c. Apr. 5, 1918; E 419524; American piano co., New York. [Copyright is claimed on interpretation]

— fox trot, by Walter Donaldson, arr. by T. M. Taylor [of U. S.] 4to. 1. Military band.—2. Full orch. [5439]

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YODLE MARCH; by Arnold Carlo [of U. S.]; piano. [5440]

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YOU ARE MY IDEAL IF DREAMS COME TRUE; words by B. W. Spears, music by E. S. S. Huntington [of U. S.] [5441]

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YOU ARE THE DEAREST GIRL I KNOW; words and music by C. E. John, arr. by Harry L. Alford [of U. S.] [5442]

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YOU ARE THE IDEAL OF MY HEART; words by F. Kardel, music by E. S. S. Huntington [of U. S.] [5443]

© 1 c. Feb. 27, 1918; E 417465; Fred Kardel, Dallas, Man., Canada.

YOU BROUGHT IRELAND RIGHT OVER TO ME; by Ernest R. Ball [of U. S.]; military band. 4to. [5444]

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YOU CALLED ME THRU THE SILENT GLOOM; words by Mrs. E. M. W. Jordan, music by J. E. Andino [of U. S.] [5445]

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YOU CAN'T BUY LOVE; words by B. W. Knott and Myrtle Koon Cherryman, music by B. W. Knott [of U. S.] [5446]

© 1 c. Mar. 8, 1918; E 417644; Bessie Walker Knott, Grand Rapids, Mich.

YOU CAN'T RUN AROUND WITH A LOT OF LITTLE GIRLS; if you want to run around with me, words by Ballard MacDonald and Joe Goodwin, music by James F. Hanley [of U. S.] [5447]

© Feb. 23, 1918; 2 c. Feb. 23, 1918; E 422017; Shapiro, Bernstein & co. inc., New York.

YOU DON'T SEEM TO LOVE ME LIKE YOU DID SOME YEARS AGO; words by A. C. Ward, music by E. S. S. Huntington [of U. S.] [5448]

© 1 c. Apr. 2, 1918; E 419328; A. C. Ward, Chicago.

YOU GOT TO GET OUT AN GET TO WORK, IF YOU WANTS TO MARRY ME; words by M. Bryan, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [5449]

© Feb. 1, 1918; 2 c. Feb. 23, 1918; E 417385; Maude Bryan, Bloomington, Ill.

YOU HAVE OFTEN TOLD ME DEAR; words and music by H. S. Cuqua [of U. S.] [5450]

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YOU MAKE ME FEEL SO FOOLISH; when I'm making love to you, from Doing our bit, words by Joe McCarthy and Henry Lewis, music by Fred Fisher [of U. S.] [5451]

© Feb. 4, 1918; 2 c. Mar. 26, 1918; E 417956; McCarthy & Fisher, inc., New York.

YOU MAY BE A DOGGONE DANGEROUS GIRL BUT I'M A DESPERATE GUY; words by Edward Madden and Arthur Freed, music by Louis Silvers [of U. S.] [5452]

© Mar. 8, 1918; 2 c. Mar. 7, 1918; E 418730; Al. Piantadosi & co., inc., New York.

YOU MUST SHOOT THE WAY YOU SHOUT; words by L. Kellar, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [5453]

© Mar. 28, 1918; 2 c. Apr. 5, 1918; E 419439; Lulu Kellar, Louisville.

YOU-OO JUST YOU; words by Irving Caesar, music by George Gershwin [of U. S.] [5454]

© Mar. 7, 1918; 2 c. Mar. 7, 1918; E 418822; Jerome H. Remick & co., New York.

YOU'RE A BETTER MAN THAN I AM, GUNGA-DIN; from Sinbad, words by Sam Ehrlich, music by Nat Osborne [of U. S.] [5455]

© Mar. 21, 1918; 2 c. Mar. 20, 1918; E 419005; Harry von Tilzer music pub. co., New York.

YOU'RE A BIG PIECE OF CHEESE; words and music by C. Friend [of U. S.] [5456]

© 1 c. Feb. 12, 1918; E 422111; Cliff Friend, Los Angeles.

YOU'RE IN STYLE WHEN YOU'RE WEARING A SMILE; words and music by Al. W. Brown, Gus Kahn and Egbert Van Alstyne [of U. S.] [5457]

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YOU'RE THE ONE I'M GOING TO MARRY; words by R. Loveland, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [5458]

© Feb. 1, 1918; 2 c. Feb. 23, 1918; E 417392; Ralph Loveland, Milan, Mich.

YOU SEEM TO FILL THAT ACHING WANT; words by G. R. Fremont, music by Walter Matthews [of Great Britain domiciled at Bridgeport, Conn.] [5459]

© Mar. 9, 1918; 2 c. Mar. 11, 1918; E 422345; George R. Fremont, Norfolk, Va.

YOU TAKE A KISS OR TWO; in dear springtime, words and music by J. C. Zouboulakis [of U. S.] [5460]

© 1 c. Feb. 13, 1918; E 417009; John Constantin Zouboulakis, Chicago.

YOU'VE GOT A NAUGHTY WINKY BABY STARE; words and music by Vernon T. Stevens [of U. S.] [5461]

© Mar. 5, 1918; 2 c. Mar. 1, 1918; E 417519; Chas. E. Roat music co., ltd., Battle Creek, Mich.

YOU WILL MISS ME NELLIE—SAY YOU WILL MISS ME; words by F. Scott, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [5462]

© Mar. 28, 1918; 2 c. Apr. 5, 1918; E 419452; Fred Scott, Kewanee, Ill.

YOUNG AMERICA; the world has got its eyes on you, words by E. Lang, music by Kummer-Doppler [of U. S.] Cincinnati, Lang-Doppler pub. co. [5463]

© Mar. 25, 1918; 2 c. Apr. 4, 1918; E 419631; Eddie Lang, Cincinnati.

Y. M. C. A. song; words by L. Sterrett, music by M. Du Frerre [pseud. of Ethel Fisher of U. S.] arr. by L. Sterrett [of U. S.] [5464]

© 1 c. Apr. 2, 1918; E 422775; Lillian Sterrett, New Carlisle, O.

YOUR BOY AND MY BOY; words and music by H. C. Pulver [of U. S.] [5465]

© 1 c. Mar. 7, 1918; E 418774; Howard C. Pulver, Washington.

YOUR COMRADES FROM THE U. S. A.; words and music by R. E. Lippincott [of U. S.] Philadelphia, Pa., Myers music co. [5466]

© Jan. 8, 1918; 2 c. Feb. 23, 1918; E 417615; Richard E. Lippincott, Vincentown, N. J.

YOUR COUNTRY IS CALLING; words by Adelene May, music by E. S. S. Huntington [of U. S.] [5467]

© 1 c. Mar. 15, 1918; E 418938; Adelene Michel, West Philadelphia.

YOUR COUNTRY NEEDS YOU NOW; by Rennie Cormack and Geo. B. McConnell, arr. by Geo. J. Trinkaus [of U. S.]; military band. 4to. [5468]

© Oct. 23, 1917; 2 c. Mar. 18, 1918; E 417800; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

— jass, one-step, by Cormack & McConnell, played by Victor Arden & Malvin Franklin [of U. S.]; 4 hands in G. (Rythmodik record music rolls G100483) [5469]

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— one-step, by Rennie Cormack, arr. by T. M. Taylor [of U. S.]; intro: Good-bye, little girl, good-bye; 4to. 1. Military band. 2. Orch. [5470, 5471]

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YOUR FLAG AND MY FLAG; by D. O. True [of U. S.]; piano. [5472]

© 1 c. Mar. 4, 1918; E 417604; David O. True, Chicago.

YOUR LAD AND MY LAD; part song, words by Randall Parrish, music by Rossetter G. Cole [of U. S.]; men's voices, 4to. (Octavo series no. 425) [5473]

© Mar. 26, 1918; 2 c. Mar. 29, 1918; E 419154; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

YOUR LIPS ARE NO MAN'S LAND BUT MINE; words by Arthur Guy Empey, melody by Chas. R. McCarron and Carey Morgan [of U. S.] [5474]

© 1 c. Apr. 9, 1918; E 424049; Jos. W. Stern & co., New York.

YOUR SOLDIER'S LAST GOODBYE; words and music by F. C. Chanterreau [of U. S.] [5475]

© 1 c. Mar. 1, 1918; E 417525; Francis C. Chanterreau, Portland, Me.

YOUR UNCLE SAM'S SAMMY; words and music by W. M. Shields [of U. S.] St. Louis, Mo. Shattinger piano & music co. [5476]

© Mar. 4, 1918; 2 c. Mar. 7, 1918; E 418742; Will Mitt Shields, Columbia, Tenn.

ZAMPA; overture, by L. J. F. Herold, ed. by Percy E. Fletcher [of Great Britain]; full orch. piano conductor and harmonium. [5477]

© Dec. 31, 1917; 1 c. Feb. 25, 1918; E 420318; J. R. Lafleur & son, ltd., London. [Copyright is claimed on edited version]

ZH-ZH; words and music by Don Knowlton [of U. S.] [5478]

© Feb. 19, 1918; 1 c. Feb. 21, 1918; E 417332; Donald Snow Knowlton, Cleveland.

ZION MARCH. See Zurick noch Zion.

ZUCCA (MANA) Novelette; by M. Zucca [of U. S.] op. 22; violin and piano. [5479]

© Mar. 20, 1918; 2 c. Mar. 23, 1918; E 419058; G. Schirmer, inc., New York.

ZURICK NOCH ZION (Back to Zion); words and music by M. Aaronson [of U. S.] New York, Sharon pub. co. Contents.—1. Die Bsurreh.—2. Zion march. [5480]

© Feb. 25, 1918; 2 c. Mar. 2, 1918; E 418540; Michael Aaronson, New York.

2 ÉTUDES DE CONCERT. See Liszt (Franz)

2 LÉGENDES. *See* Liszt (Franz)

2ND. REGIMENT MARCH; by Reeves, played by Al. Sterling and Victor Arden [of U. S.]; 4 hands. (Rythmodik record music rolls J18924)

[5481

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9 SONATAS. *See* Mozart (W. A.)

'76 to '17; medley overture; by The boys [of U. S.]; piano. [5482

© Dec. 29, 1917; 2 c. Feb. 23, 1917; E 422059; Sisk & James, Cherokee, Ia.

258; words and music by A. B. Hill [of U. S.] [5483

© Mar. 6, 1918; 2 c. Mar. 7, 1918; E 418801; Alex. B. Hill, Bradford, Pa.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1918:

Class D, Dramatico-musical compositions (including 8 unpublished) _ 20

Class E, Musical compositions (including 967 unpublished) _ 5,463

Total _ 5,483

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH
4, 1909. [5483

ABENDLIED (Evening song); by C. Gurlitt, op. 172, no. 17, ed. by P. Hale. [1

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ALBUMBLATT (Album leaf); by C. Gurlitt, op. 172, no. 2, ed. by P. Hale. [2

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ALL THE WORLD TO SONG AWAKING; words by Fanny J. Crosby, music by H. P. Main. [3

© Hubert Platt Main, New York, as the author, in extension for 14 years. Renewal no. 11553, Mar. 9, 1918. Renewal entry, Sept. 28, 1904, no. C 78832.

BEHOLD HIM, BEHOLD HIM; by G. C. Stebbins. [4

© George Cole Stebbins, Brooklyn, as the author, in renewal for 28 years. Renewal no. 11034, Dec. 29, 1917. Original entry, Apr. 16, 1890, no. 12614.

BOLERO; by S. Jadassohn, op. 104a, no. 6, ed. by P. Hale. [5

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— op. 104b, no. 6, ed. by P. Hale; four hands. [6

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CENTENNIAL MARCH; by E. H. Bailey; piano. [7

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COME, COME AWAY; by G. C. Stebbins. [8

© George Cole Stebbins, Brooklyn, as the author, in renewal for 28 years. Renewal no. 11033, Dec. 29, 1917. Original entry, Apr. 16, 1890, no. 12609.

CUBAN DANCE; by G. D. Wilson, op. 86. [9

© Josephine M. Wilson, Nyack, N. Y., as the widow of the author, in extension for 14 years. Renewal no. 11164, Jan. 10, 1918. Renewal entry, Jan. 2, 1904, no. C 63033.

DAHEIM; by Carl Schmeidler, op. 5, no. 6, ed. by P. Hale. [10

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DANS LA FORÊT; impromptu-scherzo, by Carl Schmeidler, op. 12, ed. by P. Hale. [11

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DANSE ANDALOUSE; by Erik Meyer-Helmund, op. 88, no. 2, ed. by Philip Hale. [12

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ELEGIE; by C. Gurlitt, op. 172, no. 11, ed. by P. Hale. [13

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EMANCIPATION DAY; words by C. L. Stout, music by Dave Braham. [14

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ERINNERUNG (Albumblatt); by Carl Schmeidler, op. 10, no. 1, ed. by P. Hale. [15]

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FARTHER SHORE; words by Ida L. Reed, music by D. B. Towner. [16]

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FERN VON DER HEIMAT; by Carl Schmeidler, op. 5, no. 1, ed. by P. Hale. [17]

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FLAG (THE) WITHOUT A STAIN; quartette by C. A. White; male voices. [18]

© Daniel L. White, Winthrop, Mass., as the child of the deceased author, in extension for 14 years. Renewal no. 11157, Jan. 7, 1918. Renewal entry, Jan. 20, 1904, no. C 63779.

FRISCH GEWAGT (Onwards); by C. Gurlitt, op. 172, no. 13, ed. by P. Hale. [19]

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FRÖHLICHER AUGENBLICH; by Carl Schmeidler, op. 5, no. 2, ed. by P. Hale. [20]

© Philip Hale, Boston, as the author, in renewal for 28 years. Renewal no. 11048, Jan. 2, 1918. Original entry, Apr. 21, 1890, no. 13231.

FRÜHLINGS-LIED (Spring song); by C. Gurlitt, op. 172, no. 6, ed. by P. Hale. [21]

© Philip Hale, Boston, as the author, in renewal for 28 years. Renewal no. 11076, Jan. 2, 1918. Original entry, June 28, 1890, no. 20940.

GALOPP; by Richard Hofmann, op. 71, no. 5, ed. by O. B. Brown; violin and pianoforte. [22]

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GAVOTTE; by C. Gurlitt, op. 172, no. 12, ed. by P. Hale. [23]

© Philip Hale, Boston, as the author, in renewal for 28 years. Renewal no. 11082, Jan. 2, 1918. Original entry, June 28, 1890, no. 20946.

GEDENKBLATT; by Hans Huber, ed. by P. Hale. [24]

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GINGER BLUES; by David Braham. [25]

© George Braham, New York, as child of the deceased author, in extension for 14 years. Renewal no. 11444, Feb. 8, 1918. Renewal entry, Feb. 23, 1904, no. C 65268.

GURLITT (C.) Canzonetta; by C. Gurlitt, op. 172, no. 10, ed. by P. Hale. [26]

© Philip Hale, Boston, as the author, in renewal for 28 years. Renewal no. 11080, Jan. 2, 1918. Original entry, June 28, 1890, no. 20944.

— Etude (Studie); by C. Gurlitt, op. 172, no. 7, ed. by P. Hale. [27]

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— Finale; by C. Gurlitt, op. 172, no. 20, ed. by P. Hale. [28]

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— Impromptu; by C. Gurlitt, op. 172, no. 3, ed. by P. Hale. [29]

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— Intermezzo; by C. Gurlitt, op. 172, no. 15, ed. by P. Hale. [30]

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— Lied; by C. Gurlitt, op. 172, no. 1, ed. by P. Hale. [31]

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GURLITT (C.)—Continued.

—Nocturne; by C. Gurlitt, op. 172.
no. 18, ed. by P. Hale. [32]

© Philip Hale, Boston, as the author, in renewal for 28 years. Renewal no. 11088, Jan. 2, 1918. Original entry, June 28, 1890, no. 20952.

—Scherzo; by C. Gurlitt, op. 172.
no. 9, ed. by P. Hale. [33]

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HOFMANN (RICHARD) Walzer; by R. Hofmann, op. 71, no. 2, ed. by O. B. Brown; violin and pianoforte. [34]

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—14 easy etudes; by R. Hofmann, op. 74, ed. by G. P. Ritter [pseud. of G. F. Suck]; violin. Bk. 1, 2. [35, 36]

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—16 melodious studies; by R. Hofmann, op. 72, ed. by P. Hale; pianoforte. Bk. 1, 2. [37, 38]

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I SHALL BE SATISFIED; words arr. by G. W. Crofts, music arr. by D. B. Towner. [39]

© Daniel B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 11343, Jan. 23, 1918. Original entry, Jan. 25, 1890, no. 3427.

JADASSOHN (S.) Canzona; by S. Jadassohn, ed. by P. Hale. 1. Op. 104a, no. 4. 2. Op. 104b, no. 4; four hands. [40, 41]

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JADASSOHN (S.)—Continued.

—Marcia; by S. Jadassohn, ed. by P. Hale. 1. Op. 104a, no. 1. 2. Op. 104b, no. 1. [42, 43]

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—Notturmo; by S. Jadassohn, ed. by P. Hale. 1. Op. 104a, no. 2. 2. Op. 104b, no. 2; four hands. [44, 45]

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—Scherzo (Canon); by S. Jadassohn, ed. by P. Hale. 1. Op. 104a, no. 5. 2. Op. 104b, no. 5; four hands. [46, 47]

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JUST AS OF OLD; by Alfred H. Pease; mezzo sop. [48]

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KLAGE (Lament); by C. Gurlitt, op. 172, no. 19, ed. by P. Hale. [49]

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LAENDLER; by C. Gurlitt, op. 172, no. 4, ed. by P. Hale. [50]

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LEAD ME BY THE HAND; words by J. H. Sammis, music by D. B. Towner. [51]

© Daniel B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 11346, Jan. 23, 1918. Original entry, Jan. 25, 1890, no. 3422.

LEANING ON JESUS; words by W. F. Crafts, music by W. J. Kirkpatrick. (*In Leaflet gems*, no. 2) [52]

© William J. Kirkpatrick, Philadelphia, as the author, in extension for 14 years. Renewal no. 11319, Jan. 21, 1918. Renewal entry, June 6, 1904, no. C 72250.

LESLIE'S CROWN OF SONG; by C. E. Leslie. [53]

© Mrs. C. E. Leslie, Madison, Wis., as widow of the author, in renewal for 28 years. Renewal no. 11289, Jan. 19, 1918. Original entry, Feb. 5, 1890, no. 4547.

LIFE'S RAILWAY; words by M. E. Abbey, music by C. D. Tillman. (*In Little light*) [54]

© Charlie D. Tillman, Atlanta, as the author, in renewal for 28 years. Renewal no. 11030, Dec. 29, 1917. Original entry, Jan. 18, 1890; no. 2660.

MAZURKA; by Richard Hofmann, op. 71, no. 4, ed. by O. B. Brown; violin and pianoforte. [55]

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MEYER-HELMUND (ERIK) Melodie; by E. Meyer-Helmund, op. 88, no. 4, ed. by P. Hale. [56]

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MORE LIKE THEE; by W. J. Kirkpatrick. [57]

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MURMURING SHELLS; *pensée romantique*, by E. H. Bailey; piano. [58]

© Eben H. Bailey, % White-Smith music pub. co., Boston, as the author, in extension for 14 years. Renewal no. 11298, Jan. 19, 1918. Renewal entry, Jan. 27, 1904, no. C 63662.

MY ANGEL BIRD; waltz song by C. A. White. [59]

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MY BARNEY IS OUT ON THE SEA; song by C. A. White. [60]

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NACHTSTÜCK; by Hans Huber, ed. by P. Hale. [61]

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NIGHT (THE) BEFORE THE BATTLE; quartette by C. A. White; mixed voices. [62]

© Daniel L. White, Winthrop, Mass., as the child of the deceased author, in extension for 14 years. Renewal no. 11158, Jan. 7, 1918. Renewal entry, Apr. 18, 1904, no. C 69637.

NOBODY ELSE; words by May Hodges, music by H. A. French. [63]

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NUN (THE) AT DEATH; words by the Sisters of mercy, music by C. A. White. [64]

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OH SINNER COME; by G. C. Stebbins. [65]

© George Cole Stebbins, Brooklyn, as the author, in renewal for 28 years. Renewal no. 11032, Dec. 29, 1917. Original entry, Apr. 16, 1890, no. 12606.

ONLY A MESSAGE FROM HOME; by C. A. White; solo, duett and cho. [66]

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ONLY TIRED; by C. A. White; first sop. or ten., in F. [67]

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POLKA; by Richard Hofmann, op. 71, no. 3, ed. by O. B. Brown; violin and pianoforte. [68]

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POLONAISE; by Richard Hofmann, op. 71, no. 1, ed. by O. B. Brown. [69]

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— by S. Jadassohn, ed. by P. Hale. 1. Op. 104a, no. 3. 2. Op. 104b, no. 3; four hands. [70, 71]

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RED, WHITE AND BLUE; quartette by C. A. White; male voices. [72]

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REVEILLE; words by Robert J. Burdette, music by J. P. Sousa. [73]

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REVERIE; by Florence Atherton [i. e. F. A. Spalding]; piano. [74]

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ROBINS OF THE WOODLAND; by Geo. S. DeWeir. [75]

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ROMANZE; by C. Gurlitt, op. 172, no. 8, ed. by P. Hale. [76]

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RUSSIAN ARMY; grand march entree, by D. L. White; piano. [77]

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SATISFIED; by G. C. Stebbins. [78]

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SCHERZO-POLKA; by Erik Meyer-Helms, op. 88, no. 1, ed. by P. Hale. [79]

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SCHMERZ UND KLAG; by Carl Schmeidler, op. 5, no. 4, ed. by P. Hale. [80]

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SECRET (THE); by H. G. Ganss. [81]

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SEHNSUCHT (NOCTURNE); by Carl Schmeidler, op. 10, no. 2, ed. by P. Hale. [82]

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SERENADE; by C. Gurlitt, op. 172, no. 5, ed. by P. Hale. [83]

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SINGING (THE) OF BIRDS; Easter cantata, words by Arthur Cleveland Coxe, music by George William Warren; sop., contralto and cho. [84]

© Chas. E. Warren, New York, as child of the deceased author, in extension for 14 years. Renewal no. 11443, Feb. 8, 1918. Renewal entry, Feb. 23, 1904, no. C 65265.

SLAVERY DAYS; words by Ed. Harrigan, music by Dave Braham. [85]

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STÄNDCHEN; by Hans Huber, ed. by P. Hale. [86]

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SWAY THE COT GENTLY FOR BABY'S ASLEEP; words by Hartley Neville, music by David Braham. [87]

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TAKE TIME TO BE HOLY; by G. C. Stebbins. [88]

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THERE IS JOY; words by J. H. Sammis, music by D. B. Towner. [89]

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TRINKLIED (Drinking song); by C. Gurlitt, op. 172, no. 14, ed. by P. Hale. [90]

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TROST IN THRANEN; by Carl Schmeidler, op. 5, no. 5, ed. by P. Hale. [91]

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TRÜBE TAGE; by Carl Schmeidler, op. 5, no. 3, ed. by P. Hale. [92]

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TYROLIENNE; by Richard Hofmann, op. 71, no. 6, ed. by O. B. Brown; violin and pianoforte. [93]

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VALE OF BEULAH; words by E. A. Hoffman, music by D. B. Towner. [94]

© Daniel B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 11345, Jan. 23, 1918. Original entry, Jan. 25, 1890, no. 3425.

VALE NOBLE; by Erik Meyer-Helmund, op. 88, no. 3, ed. by P. Hale. [95]

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WAIT AND MURMUR NOT; by W. J. Kirkpatrick. (*In* Leaflet gems, no. 2) [96]

© William J. Kirkpatrick, Philadelphia, as the author, in extension for 14 years. Renewal no. 11320, Jan. 21, 1918. Renewal entry, June 6, 1904, no. C 72251.

WINTER (A) NIGHT; morceau brillante, by G. D. Wilson, op. 73; piano. [97]

© Josephine M. Wilson, Nyack, N. Y., as the widow of the author, in extension for 14 years. Renewal no. 11163, Dec. 12, 1917. Renewal entry, Jan. 2, 1904, no. C 63032.

WITH A STEADFAST FAITH; by G. C. Stebbins. [98]

© George Cole Stebbins, Brooklyn, as the author, in renewal for 28 years. Renewal no. 11036, Dec. 29, 1917. Original entry, Apr. 16, 1890, no. 12623.

YOUNG MEN IN CHRIST; by G. C. Stebbins. [99]

© George Coles Stebbins, Brooklyn, as the author, in renewal for 28 years. Renewal no. 11037, Dec. 29, 1917. Original entry, May 5, 1890, no. 14957.

LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. (1) E OF THE ACT OF MAR. 4, 1909. [5483

- AERO (THE) TRAVELERS; by Anton Weiss. [100
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- AEROPLANE; by Eaton Fanning. [101
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- ALIMONY BLUES; from the Rainbow girl. [102
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- CAN THIS BE LOVE; waltz, from the Land of joy. [106
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- COTTAGE (A) IN GOD'S GARDEN. [108
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- DEEP RIVER; by H. T. Burleigh. [109
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- DERBY DAY IN DIXIE. [110
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- DO YOU REMEMBER. [111
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- DO YOU REMEMBER WALTZ. [112
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- DON'T YOU CARE; by Leonore Von der Lieth. [113
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- EVALINE WALTZ. [114
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- FLO FLO; selection, piano. [115
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- GO DOWN MOSES; by H. T. Burleigh. [116
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- GOOD BYE CABARABIAN NIGHTS. [117
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- GOOD BYE HAPPY DAYS. [118
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- GOOD (THE) LITTLE THINGS THAT WE DO. [119
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- HOLY WEEK WALTZ; from The land of joy. [120
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- I'M ALWAYS CHASING RAINBOWS. [121
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I THINK YOU'RE ABSOLUTELY WONDERFUL, WHAT DO YOU THINK OF ME.

[122]

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ISLE (THE) OF LOST ROMANCE; from Hitchy koo.

[123]

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JERRY MON CHERI.

[124]

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JOHNNY ON THE SPOT; by Chas. J. Roberts.

[125]

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JUST LIKE WASHINGTON CROSSED THE DELAWARE.

[126]

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JUST YOU ALONE; from the Rainbow girl.

[127]

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KISS (A) FROM CINDERELLA; from Oh look.

[128]

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LET ME HAVE A LITTLE CORNER OF YOUR HEART.

[129]

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LITTLE (A) BIT O' HONEY.

[130]

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LOLITA; by Buzzi-Peccia.

[131]

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LOVE (THE) MILL.

[132]

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MIDNIGHT IN DREAMY SPAIN.

[133]

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MY CLARABELLE; by McKee.

[134]

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MY PAVON REAL GIRL.

[135]

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NAUGHTY NYMPHS; by Alfred Roth.

[136]

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NOBODY KNOWS THE TROUBLE I SEE; by J. Rosamond Johnson.

[137]

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OH LADY LADY; medley one-step, intro.: Before I met you, and Our little nest.

[138]

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—selection; piano.

[139]

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OH! MY DARLING; from The land of joy.

[140]

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OH WHAT A BEAUTIFUL BABY YOU TURNED OUT TO BE.

[141]

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OVER THE RHINE.

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PICK A LITTLE FOUR LEAF CLOVER AND SEND IT OVER TO ME.

[143]

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PILL (THE) BOX REVUE; from Hitchy koo.

[144]

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POOR OLD BILL.

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© Leo Feist, inc., New York. Notice rec'd Apr. 12, 1918; recorded, v. 3, p. 143.
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- WE WAN'T OUR DADDY DEAR BACK HOME. [166]
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- WHAT ARE YOU GOING TO DO TO HELP THE BOYS. [167]
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YOU MAKE ME FEEL SO FOOLISH WHEN I'M MAKING LOVE TO YOU. [174]

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PART 3:
MUSICAL COMPOSITIONS

INCLUDING:
LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1918

NEW SERIES, VOLUME 13

No. 5

WASHINGTON
GOVERNMENT PRINTING OFFICE
1918

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MUSICAL COMPOSITIONS

A CANZUNETTISTA! versi a musica di Luigi Donadio [of Italy, domiciled at New York]; versi e melodia.

[5484]

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A GIOBBA AMERICANA: versi e musica di Luigi Donadio [of Italy, domiciled at New York]; versi e melodia.

[5485]

© Mar. 30, 1918; 2 c. Apr. 3, 1918; E 419386; Italian book co., inc., New York.

À LA CRÊCHE AUTREFOIS JÉSUS. See Tombelle (F. de la) Cinq nouveaux cantiques.

A MENINA VAI O BAILE; arr. by C. Woess [of U. S.]; piano.

[5486]

© 1 c. Apr. 5, 1918; E 419581; Carl Woess, New York.

AADENKE AN BÜNDNER MAJESÄSS; polka, by Albert Bachmann [of U. S.]; violin, 2 clarinets and cornet.

[5487]

© 1 c. Apr. 19, 1918; E 419796; H. F. Schelling, New York.

ADEL; waltz, by Mario Pellacani [of U. S.]; 1st and 2nd mand. and guit. (Tesio ed. no. 273)

[5488]

© Apr. 3, 1918; 2 c. Apr. 17, 1918; E 423040; Peter Tesio, New York.

ADORATION; andante cantabile, by Carl Wilhelm Kern [of U. S.] op. 286; organ.

[5489]

© Apr. 17, 1918; 2 c. Apr. 20, 1918; E 423103; Willis music co., Cincinnati.

— by Bjarne Rolseth [of Norway, domiciled at Brooklyn] op. 13, no. 2; piano.

[5490]

© Apr. 30, 1918; 2 c. Apr. 30, 1918; E 424491; John Ferdinand Schroeder, New York.

ADVENTURER (THE) MARCH; two step, by Chas. Southwell [of U. S.]; military band. 4to.

[5491]

© Apr. 10, 1918; 2 c. Apr. 15, 1918; E 424271; George Southwell pub. co., Kansas City, Mo.

AELPLER'S SEIERABEND; schottisch, by Albert Bachmann [of U. S.]; partitur.

[5492]

© 1 c. Feb. 27, 1918; E 417917; H. F. Schelling, New York.

AFTER DROUGHT. See Myrtles of Damascus.

AFTER THE HARVEST (Po zniwach); mazur, by Peter Feldhann [of Poland domiciled at New York]; piano.

[5493]

© 1 c. Apr. 1, 1918; E 419290; H. Leopold Cohen, New York.

AFTER THE STORMS OF LIFE; hymn anthem, words anon, music by James L. Gilbert, arr. by Philip Greely [of U. S.]; men's voices. 4to. (Choral service, no. 3083.)

[5494]

© Apr. 10, 1918; 2 c. Apr. 17, 1918; E 422971; White-Smith music pub. co., Boston.

AFTER THE WAR IS OVER; what will that meeting be like, words by John Kirby, music by Grossman & Kirby [of U. S.]

[5495]

© Mar. 24, 1918; 2 c. Apr. 5, 1918; E 422885; Grossman & Kirby, Chicago.

AFTER YOU'VE GONE; words and music by Creamer and Layton [of U. S.]

[5496]

© 1 c. Apr. 19, 1918; E 423097; Broadway music corp., New York.

AFTERNOON (Westminster); words by G. Jean-Aubry, English version by Anna Sturge, music by Eugène Goossens [of England] op. 19, no. 1. (Chester series, no. 42)

[5497]

© Apr. 17, 1918; 1 c. Apr. 18, 1918; E 420644; J. & W. Chester, London.

AIMA. See Verdi (Giuseppe)

AIR DE BALLET; à l'hongrois par Douglas Bedwell [of Great Britain] op. 21; piano.

[5498]

© Mar. 19, 1918; 1 c. Apr. 20, 1918; E 420698; Schott & co., London.

ALBINOS POLKA; by C. Woess [of U. S.]; piano. [5499]

© 1 c. Apr. 26, 1918; E 424473; Carl Woess, New York.

ALBUM-LEAF; by Felix Deyo [of U. S.]; piano. (Four pieces for the piano, no. 2) [5500]

© Apr. 26, 1918; 2 c. Apr. 29, 1918; E 423318; G. Schirmer, inc., New York.

ALICE I'M IN WONDERLAND SINCE THE DAY THAT I FIRST MET YOU; words by Arthur Fields, music by Theo. Morse [of U. S.] [5501]

© Apr. 30, 1918; 2 c. May 1, 1918; E 423383; Leo Feist, inc., New York.

ALICE IN WONDERLAND; choral ballad, words by Lewis Carroll and Frederick H. Martens, music by N. Clifford Page [of U. S.]; solo voice ad lib., with two part cho. 4to. [5502]

© Apr. 19, 1918; 2 c. Apr. 20, 1918; E 423141; H. W. Gray co., New York.

ALIEN'S (AN) DREAM; words by T. H. Oden, music by E. S. S. Huntington [of U. S.] [5503]

© 1 c. Mar. 21, 1918; E 417859; Thos. H. Oden, Philadelphia.

ALL AROABD FOR ENGLAND FOR ITALY FOR FRANCE; words by L. M. Snare, music by A. A. Sandefur [of U. S.] [5504]

© 1 c. Apr. 27, 1918; E 419989; A. A. Sandefur, Los Angeles.

ALL ABOUT GOBLINS. *See* Story-book.

ALL-HAIL MY LAND TO THEE; words and music by Thomas Allan Yates Hodgson [of U. S.] [5505]

© Mar. 5, 1918; 2 c. Mar. 7, 1918; E 419676; T. A. Y. Hodgson, Palmer-ton, Pa.

ALL THE WAY; words and music by J. A. Crutchfield [of U. S.] Card 8½ by 5½ inches. [5506]

© Apr. 15, 1918; 2 c. Apr. 24, 1918; E 424451; James Allen Crutchfield, Brookfield, Ill.

ALL TOGETHER; words by E. Paul Ham-ilton, music by M. L. Lake [of U. S.] [5507]

© May 1, 1918; 2 c. May 2, 1918; E 423399; Jerome H. Remick & co., New York.

ALLA TARANTELE; by Walter Wallace Smith [of U. S.]; piano. [5508]

© Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424306; Theo. Presser co., Philadelphia.

ALLEGIANCE; by J. Smith [of U. S.]; band. Boston, Arrow music pub. co. 4to. [5509]

© Apr. 4, 1918; 2 c. Apr. 5, 1918; E 422875; Julia Smith, Boston.

— patriotic song, by J. Smith [of U. S.], arr. by A. M. Kanrich [of U. S.]; orch. 4to. [5510]

© Apr. 15, 1918; 2 c. Apr. 26, 1918; E 424441; Julia Smith, Bos-ton.

— Same. Boston, Arrow music pub. co. [5511]

© Apr. 3, 1918; 2 c. Apr. 5, 1918; E 422876; Julia Smith, Boston.

ALLEGRO POMPOSO; by Ernest H. Shep-pard [of U. S.]; organ. [5512]

© Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424308; Theo. Presser co., Philadelphia.

ALLIEDS VICTORIOUS; march, by A. Rossi [of U. S.]; piano. [5513]

© Jan. 28, 1918; 2 c. Mar. 15, 1918; E 417996; Albert Rossi, Besse-mer, Mich.

ALLIES (THE); patriotic song, words by a soldier's wife, music by a re-turned soldier [of Canada] Winni-peg, Canada, Whaley, Royce & co. [5514]

© Apr. 18, 1918; 1 c. Apr. 19, 1918; E 420722; Mrs. W. Hall, Re-gina, Canada.

ALLY UP; galop, by H. Kahn [of U. S.]; violin and piano. [5515]

© 1 c. Apr. 26, 1918; E 424435; Herman Kahn, Newark, N. J.

ALMA; valse brillante, by Albert Locke Norris [of U. S.] op. 39, no. 2; piano. [5516]

© Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424295; Theo. Presser co., Philadelphia.

ALMENDARES; danzón, por Ignacio Cer-vantes [of Cuba]; piano. (Quatro danzones, no. II.) [5517]

© Apr. 5, 1918; 2 c. Apr. 6, 1918; E 420517; Amparo Sanchez de Cer-vantes, Havana, Cuba.

ALPINE SONG; by James H. Rogers [of U. S.] op. 36, no. 3; piano four hands. [5518]

© Mar. 11, 1918; 2 c. Mar. 14, 1918; E 422408; Willis music co., Cincinnati.

ALTE (DIE) SCHWIZER; laendler, by Albert Bachmann [of U. S.]; 2 violins, 2 clarinets and cornet. [5519]

© 1 c. Apr. 19, 1918; E 419790; H. F. Schelling, New York.

AMERICA; national anthem, words by L. Wagner, music by F. Fettinger [of U. S.]; voices in unison. [5520]

© Apr. 15, 1918; 2 c. Apr. 15, 1918; E 423205; Louis Wagner, St. Louis.

—poem by Samuel Francis Smith, melody and chorus by Jack Randall [John A. Randall, of U. S.] [5521]

© 1 c. May 1, 1918; E 423377; John A. Randall, Chicago.

—words by J. F. Yoerger, music by Al. Fine [of U. S.] [5522]

© Aug. 15, 1917; 2 c. Aug. 20, 1917; E 407663; John Frederick Yoerger, Elizabeth, N. J.

—See also National airs of the allies.—We all must fight for Uncle Sam.

AMERICA, AMERICA FIRST; words by G. E. Ficklin, music by Luther A. Clark [of U. S.] arr. by G. E. Ficklin [of U. S.] [5523]

© 1 c. Apr. 16, 1918; E 419724; George E. Ficklin, Montpelier, Ind.

AMERICA FIRST; words by E. Moore, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.] New York, Fairchild music co. [5524]

© Apr. 8, 1918; 2 c. Apr. 20, 1918; E 419839; Ellen Moore, Mesa, Ariz.

AMERICA FIRST LAST AND ALL THE TIME; national march, by Edgar Krones [of U. S.] op. 215; piano. [5525]

© Apr. 24, 1918; 2 c. Apr. 27, 1918; E 419994; Ernst Rueffer, New York.

AMERICA FOR ME; poem by Henry Van Dyke, music by E. L. Smith [of U. S.] [5526]

© Mar. 11, 1918; 2 c. Mar. 16, 1918; E 417924; Ella Letitia Smith, E. Orange, N. J.

—words from poems of Henry Van Dyke, music by C. Davidson [of U. S.] [5527]

© Apr. 1, 1918; 2 c. Apr. 22, 1918; E 419903; Clara Davidson, Larchmont, N. Y.

AMERICA GOES OVER THE SEA; words by I. L. Smith, music by Henliot Lamont [pseud. of Ethel Fisher of U. S.] arr. by I. L. Smith [of U. S.] [5528]

© 1 c. Apr. 16, 1918; E 419721; Ida Louise Smith, Lenawee Jct., Mich.

AMERICA IS CALLING WILL YOU GO; words by W. H. Pease and Wm. Lawrence, music by W. H. Pease [of U. S.] New York, W. H. Pease music co. [5529]

© June 5, 1917; 2 c. Nov. 17, 1917; E 423208; William H. Pease, Mt. Vernon, N. Y.

AMERICA, IT'S UP TO YOU NOW; words and music by M. F. Paschkes [of U. S.] [5530]

© 1 c. Apr. 23, 1918; E 423218; Marks F. Paschkes, New York.

AMERICA! MY HOMELAND; words by Henry Treleaven, music by Richard Blaine, arr. by Sumner Salter [of U. S.]; male voices. 4to. [5531]

© Apr. 13, 1918; 2 c. Apr. 23, 1918; E 423191; Boosey & co., New York. [Copyright is claimed on arrangement]

AMERICA SING; words and music by R. A. Hilton [of U. S.] [5532]

© Apr. 19, 1918; 2 c. Apr. 24, 1918; E 419914; Robert Anderson Hilton, Chicago.

AMERICAN (THE) FLAG; words and music by M. Baggett [of U. S.] [5533]

© Apr. 30, 1918; 2 c. May 2, 1918; E 424549; Malcolm Baggett, Andalusia, Ala.

AMERICANS GET IN THIS FIGHT; words by J. Cohen, music by Glenn W. Ashley [of U. S.] New York, Fairchild music co. [5534]

© Apr. 8, 1918; 2 c. Apr. 20, 1918; E 419848; James Cohen, Northampton, Mass.

AMERICA'S BATTLE CRY; words by N. Frances, music by P. B. Story [of U. S.] New York, P. B. Story. [5535]

© Apr. 2, 1918; 2 c. Apr. 20, 1918; E 419908; N. F. Kraemer, Des Moines.

AMERICA'S KNITTING SONG; words by A. G. Reynolds, music by F. W. Richter [of U. S.] Portland, Or., T. A. Reynolds. [5536]

© Apr. 12, 1918; 2 c. Apr. 11, 1918; E 424136; Anna G. Reynolds, Portland, Or.

- AMERICA'S LIBERTY; march, by Luther Arnoldi [of U. S.]; piano. [5537]
 © 1 c. Nov. 16, 1917; E 419952; Martin Luther Arnoldi, St. Louis.
- AMERICA'S MESSAGE; part-song, words by Harvey Worthington Loomis, music by Arthur Edward Johnstone [of U. S.]; mixed voices. [5538]
 © Mar. 11, 1918; 2 c. Apr. 10, 1918; E 423210; Oliver Ditson co., Boston.
- AMERICA'S PRAYER; words by Albert T. Davis, music by A. Marshall [of U. S.]. [5539]
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- AMID THE WHISPERING PINES; by H. D. Hewitt [of U. S.]; piano. [5540]
 © Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424319; Theo. Presser co., Philadelphia.
- AMMORE 'E PRIMMAVERA; words by Pasquale Tammara, music by Genaro Giuda [of U. S.]; mandolin acc. [5541]
 © Apr. 20, 1918; 2 c. Apr. 26, 1918; E 424467; James B. Russo, Brooklyn.
- AMMORE LASSATO; versi di Enrico Cincotti, musica del Adolfo Salemme [of U. S.]; mand. acc. 4to. [5542]
 © Apr. 25, 1918; 2 c. Apr. 30, 1918; E 424532; James B. Russo, Brooklyn.
- AMONG THE ROSES; a summer idyl, quartet, by M. L. Lake [of U. S.]; seven saxophones, piano or organ acc. 4to. [5543]
 © Mar. 29, 1918; 2 c. Apr. 11, 1918; E 424177; Carl Fischer, New York. [Copyright is claimed on arrangement]
- AMOROSO; tango, di Enrico Cannio [of Italy]; mand. [5544]
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- ANCIENT DANCE; by Zez Confrey [E. E. Confrey of U. S.]; piano, in E flat minor. [5545]
 © 1 c. Apr. 1, 1918; E 419282; Edward Elzear Confrey, Chicago.
- AND SHE GETS IT ALL FROM ME; words and melody by F. A. Wright [of Canada] arr. by Adam Blatz [of Canada] [5546]
 © 1 c. Apr. 13, 1918; E 424266; Francis Alexander Wright, Hamilton, Canada.
- ANDANTE. See Massenet (J. E. F.) Ariane.
 — See also Taylor (H. J.) Six organ compositions.
- ANGELS GUARD THEE I PRAY; cradle song, words and music by Roy L. Burtch [of U. S.] [5547]
 © Apr. 29, 1918; 2 c. Apr. 25, 1918; E 423272; Halcyon pub. co., Indianapolis.
- ANHELOS; valse-caprice, por Ignacio Cervantes [of Cuba]; piano. (Quatro danzones, no. III.) [5548]
 © Apr. 5, 1918; 2 c. Apr. 6, 1918; E 420518; Amparo Sanchez de Cervantes, Havana, Cuba.
- ANTHEA, THE VERY EYES OF ME; words by Robert Herrick, music by B. McSlater [of U. S.] [5549]
 © Jan. 10, 1918; 2 c. Feb. 9, 1918; E 417985; Bertha McSlater, Walla Walla, Wash.
- ANTHEM OF LIBERTY; words and music by R. Hekeler [of U. S.], arr. by Carl Hauser; mixed voices. 4to. [5550]
 © Apr. 29, 1918; 2 c. Apr. 30, 1918; E 423378; Reinhold Hekeler, West New York, N. J.
- ANTOINETTE; words by C. E. Riberdy, music by E. S. S. Huntington [of U. S.] [5551]
 © 1 c. Apr. 17, 1918; E 422933; Clara E. Riberdy, St. Regis, Mont.
- ANY OLD THING; selection from Any old thing, a musical pot-pouri, arr. by H. Darewski [of England] [5552]
 © Mar. 15, 1918; 1 c. Mar. 27, 1918; E 420476; Herman Darewski music pub. co.
- ANY TIME YOU'RE LONELY; words and melody by M. Storer [of U. S.] [5553]
 © 1 c. Apr. 15, 1918; E 424380; Marie Storer, Brownsville, Pa.
- ANYTHING FOR DADDY; words and music by D. P. Sims [of U. S.] Hill City, Kan., D. P. Sims. [5554]
 © Apr. 12, 1918; 2 c. Apr. 11, 1918; E 424131; Althea and Orton Sims, Hill City, Kan.
- ANYTIME YOU WANT ME; in Frills and drills, words by Hugh E. Wright, music by Patrick Thayer [of England] [5555]
 © Apr. 11, 1918; 1 c. Apr. 25, 1918; E 420704; Herman Darewski music pub. co., London.

APPENZELLER SCHOTTISCH; by Albert Bachmann [of U. S.]; partitur. [5556]

© 1 c. Feb. 27, 1918; E 417921; H. F. Schelling, New York.

APPEZELLER CHERAB; schottisch, by Albert Bachmann [of U. S.]; violin, 2 clarinets and cornet. [5557]

© 1 c. Apr. 19, 1918; E 419795; H. F. Schelling, New York.

ARAB LOVE SONG; words by Francis Thompson, music by Gustave Ferrari [of Switzerland, domiciled at New York]; high in D. [5558]

© Jan. 15, 1918; 2 c. Apr. 15, 1918; E 422989; Oliver Ditson co., Boston.

ARABIAN GALOP; by Paul Ducelle, op. 17, no. 4, arr. by Edmund Severn [of U. S.]; violin and piano. (12 musical favors, no. 4) [5559]

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ARE YOU LONESOME; words by M. E. Clark, music by E. S. S. Huntington [of U. S.] [5560]

© 1 c. Apr. 9, 1918; E 424076; Mazie E. Clark, Cincinnati.

ARE YOU THINKING OF YOUR SOLDIER BOY TO-NIGHT; song by G. C. Fuller [of U. S.] [5561]

© 1 c. Dec. 7, 1917; E 423012; George C. Fuller, Minneapolis.

ARIANE. *See* Massenet (J. E. F.)

ARIETTA; by Felix Deyo [of U. S.]; piano. (Four pieces for the piano no. 4) [5562]

© Apr. 26, 1918; 2 c. Apr. 29, 1918; E 423320; G. Schirmer, inc., New York.

ARISE AMERICA; words by G. Grievson, music by E. S. S. Huntington [of U. S.] [5563]

© 1 c. Apr. 25, 1918; E 423260; Geo. Grievson, Hamilton, Ont., Canada.

ARISTOCRATICA (L'); polka, by B. Carosi [of Italy]; 2 mandolins and guitar. [5564]

© 1 c. Apr. 6, 1918; E 420528; Bernardino Carosi, Ozone Park, N. Y.

ARMOURER (THE) (Der waffen-schmied); overture, by G. Albert Lortzing, arr. by T. H. Rollinson [of U. S.]; military band. (Military band journal no. 74) [5565]

© Mar. 26, 1918; 2 c. Apr. 13, 1918; E 424396; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

AROUND THE GLOBE; polka, by C. Woess [of U. S.]; piano. [5566]

© 1 c. Apr. 26, 1918; E 424474; Carl Woess, New York.

AROUND THE MAYPOLE. *See* Spring tales.

AS (L') DE CŒUR; opérette en trois actes, tirée de La charette anglaise, de G. Berr et L. Verneuil, adaptation lyrique de A. Mauprey, musique de H. Maurice Jacquet [of France]; partition complète, piano et chant. [5567]

© Mar. 23, 1918; 1 c. Apr. 13, 1918; E 420556; Société générale théâtrale et d'éditions, Paris. [Copyright is claimed on adaptation.]

AS THE HART PANTS. *See* Mendelssohn-Bartholdy (J. L. F.)

AT DAWN; reverie, by J. F. Zimmermann [of U. S.]; piano. [5568]

© Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424299; Theo. Presser co., Philadelphia.

AT NIGHTFALL. *See* Myrtles of Damascus.

AT PLAY. *See* Etchings.

AT SUNDOWN MY HEART IS LONGING, LONGING SWEETHEART FOR THEE; words and music by Daniel J. Sullivan [of U. S.]; violin obbl. [5569]

© Apr. 12, 1918; 2 c. Apr. 13, 1918; E 424232; M. Witmark & sons, New York.

AT THE MOVIE ACTOR'S BALL; words and music by A. L. Aceto [of U. S.] arr. by Vincent Speciale [of U. S.] [5570]

© 1 c. Apr. 11, 1918; E 424158; Anthony Louis Aceto, Atlantic City.

AT THE OLD SQUARE DANCES DOWN IN ARKANSAW; words by Geo. A. Norton, music by T. C. Bennett [of U. S.] [5571]

© May 1, 1918; 2 c. Apr. 12, 1918; E 424197; Theron C. Bennett, Denver.

AT THE OLD TAVERN (Wkarczmia); mazur, by Peter Feldhann [of Poland domiciled at New York]; piano. [5572]

© 1 c. Apr. 1, 1918; E 419289; H. Leopold Cohen, New York.

AT THE SEASIDE; easy lessons with verses, by Thomas Keighley [of Great Britain]; piano. [5573]

© Feb. 23, 1918; 1 c. Apr. 9, 1918; E 420536; Weekes & co., London.

AT THEM UNCLE SAM; words by S. and L. Tucker, music by W. H. Pease of U. S.] New York, W. H. Pease music co. [5574]

© July 5, 1917; 2 c. Nov. 17, 1917; E 423209; William H. Pease, Mt. Vernon, N. Y.

AU BORD DE L'EAU. *See* Impressions crépusculaires.

AU REVOIR; words by Will D. Cobb, music by Gus Edwards [of U. S.] [5575]

© Mar. 15, 1918; 2 c. Mar. 22, 1918; E 417867; Song review co., New York.

AU REVOIR, SOLDIER BOY; words by Louis E. Holcomb, music by Ernest B. Clifton [of U. S.]; male voices, 4to. [5576]

© Apr. 2, 1918; 2 c. Apr. 8, 1918; E 419659; J. S. Fearis & bro., Chicago.

AULD SCOTLAND; words by Harry Allan, music by W. Hewitt [of U. S.], arr. by J. Pesteneck. [5577]

© Apr. 9, 1918; 2 c. Apr. 11, 1918; E 419886; William Hewitt, Paterson.

AUTUMN; words and music by Jean Taggart [of U. S.]; medium voice. [5578]

© Apr. 26, 1918; 2 c. Apr. 24, 1918; E 419955; Taggart music co., Evanston, Ill.

AUX ÉTOILES; nocturne pour orchestre, de Henri Duparc, transcription par Paul Fournier [of France]; orgue à pédalier. [5579]

© Mar. 23, 1918; 1 c. Apr. 13, 1918; E 420582; Rouart, Lerolle & cie., Paris. [Copyright is claimed on transcription]

AVE MARIA; words from the Liturgy, musique de Marcel Dupré [of France] op. 9; à 1 voix, avec acc. d'orgue. (Lyra sacra: Quatre motets no. 2) [5580]

© Dec. 20, 1917; 1 c. Apr. 15, 1918; E 420607; Alphonse Leduc, Paris.

AWAKE, AMERICA; words by Ed O. Peets, music by Wilson G. Smith [of U. S.] [5581]

© 1 c. Apr. 8, 1918; E 419663; Sam Fox pub. co., Cleveland.

— words by R. G. Beals, music by Othilie M. Reupke [of U. S.] Taylorville, Ill., R. G. Berls. [5582]

© Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424356; R. G. Beals, Taylorville, Ill.

BABY'S (A) PRAYER AT TWILIGHT; fox-trot, by Kraus, played by Donald Makay [of U. S.]; in F. (Rythmodik record music rolls X100983) [5583]

© Dec. 20, 1917; 2 c. Apr. 5, 1918; E 419505; American piano co., New York. [Copyright is claimed on interpretation]

BACH (JOHANN SEBASTIAN) Clavecin (Le) bien tempéré; préludes & fugues, by J. S. Bach, revue et doigtée par H. Dallier [of France]; piano. (Édition nationale Française panthéon des pianistes v. 1, no. 1071) [5584]

© Dec. 21, 1917; 1 c. Apr. 15, 1918; E 420612; Henry Lemoine & co., Paris. [Copyright is claimed on édition revue et doigtée]

BACIO (UN); parole di Roberto Bracco, musica di Henri Morisson [of France]; chant et piano. [5585]

© Jan. 12, 1918; 1 c. Feb. 1, 1918; E 420503; Société anonyme des éditions Ricordi, Paris.

BACK HOME AGAIN TO AMERICA AND YOU; words by Mrs. W. Munster, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [5586]

© Feb. 20, 1918; 2 c. Mar. 11, 1918; E 422501; Mrs. Wm. Munster, Kingston, Pa.

BACK HOME IN MAINE; words by R. W. Murray, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [5587]

© Feb. 20, 1918; 2 c. Mar. 11, 1918; E 422505; Richard W. Murray, Auburn, Me.

BACK HOME IN MY TOWN; words by O. B. Clow, music by W. G. Baxter [of U. S.] arr. by Arthur R. Ward [of U. S.] [5588]

© 1 c. Apr. 29, 1918; E 423365; Wilson Grant Baxter and Oscar Blaine Clow, Burlington, Ia.

BACK IN THE U. S. A.; words and music by M. Crosby [of U. S.] [5589]

© 1 c. Apr. 20, 1918; E 423114; Marie Crosby, Milford, Tex.

BACK IN THOSE OLD KENTUCKY HILLS; words and music by Haddow and Guinan [of U. S.] [5590]

© Mar. 30, 1918; 2 c. Apr. 1, 1918; E 419294; Guinan and Felt, Detroit.

BACK TO MOTHER'S GOD; words by Richard Hainsworth, music by Hal-dor Lillenas [of U. S.] 4to. Chicago, The Rodeheaver co. [5591]

© Apr. 11, 1918; 2 c. Apr. 22, 1918; E 419823; Homer A. Rodeheaver, Chicago.

BACK TO MY HOME IN OHIO; words by E. S. Grauel, music by William Miles [of U. S.] [5592]

© 1 c. Apr. 15, 1918; E 424411; Edwin S. Grauel, Cleveland.

BAD (THE) LAD OF THE FAMILY; words and music by F. V. St. Clair [of England] [5593]

© Apr. 22, 1918; 1 c. Apr. 27, 1918; E 420742; B. Feldman & co., London.

BAGATELLE; by Felix Deyo [of U. S.]; piano. (Four pieces for the piano no. 3) [5594]

© Apr. 26, 1918; 2 c. Apr. 29, 1918; E 423319; G. Schirmer, inc., New York.

BALFE (MICHAEL WILLIAM) Then you'll remember me; from the Bohemian girl, duo, by M. W. Balfe, arr. by S. Cambria [of U. S.]; mand. [5595]

© Mar. 8, 1918; 2 c. Apr. 9, 1918; E 424031; Carl Fischer, New York. [Copyright is claimed on arrangement]

BALLERINE (LE); Piemontese polka, by John Castricone [of Italy]; two mandolins and guitar. [5596]

© Apr. 3, 1918; 2 c. Apr. 17, 1918; E 420646; Peter Tesio, New York.

BAND (THE); words by M. A. Knight, music by A. J. Marshall [of Canada] [5597]

© Apr. 13, 1918; 1 c. Apr. 13, 1918; E 420590; A. Jarvis Marshall, Vancouver, Canada.

BANNER OF THE FREE; childrens day service, 1918, by Robert F. Y. Pierce [of U. S.] Philadelphia, Pa., American Baptist publication society, 1918. Svo. [5598]

© Apr. 3, 1918; 2 c. and aff. Apr. 16, 1918; A 496026; Guy C. Lamson, sec., Philadelphia.

BARCAROLA WALTZ; by Israel J. Hochman [of U. S.] op. 14; piano acc. [5599]

© 1 c. Apr. 27, 1918; E 419962; H. Leopold Cohen, New York.

BARCAROLE; words from the Chinese by Pai Tashun, tr. into English by Fred Peterson, music by Wintter Watts [of U. S.]; high voice. [5600]

© Apr. 23, 1918; 2 c. Apr. 25, 1918; E 423225; G. Schirmer, inc., New York.

BARCAROLLE. *See* Rubinstein (A. G.)

— *See also* Tschaikowsky (P. I.)

BARREL, BARREL; words and melody by E. Oliver [of U. S.] [5601]

© 1 c. Mar. 14, 1918; E 417928; Edward Oliver, Washington.

BATTLE-CRY OF WORLD-LIBERTY; words and music by Miss E. M. De Konza [of U. S.] [5602]

© 1 c. Apr. 29, 1918; E 423289; Miss E. M. De Konza, Kansas City, Mo.

BATTLE HYMN OF THE ALLIES; words and melody by F. Hall [of U. S.] [5603]

© 1 c. Apr. 29, 1918; E 423340; Frederick Hall, East Orange, N. J.

BATTLE (THE) HYMN OF THE AMERICAN REPUBLIC; words by Julia Ward Howe, music by W. Steffe, arr. by Guillaume van den Dyck [of Belgium]; mixed voices. 4to. [5604]

© May 24, 1917; 1 c. Apr. 8, 1918; E 420529; Boosey & co., London. [Copyright is claimed on arrangement]

BATTLE HYMN OF THE REPUBLIC; words by Julia Ward Howe, music by K. E. Abbey [of U. S.]; voices in unison. 4to. [5605]

© Apr. 12, 1918; 2 c. Apr. 15, 1918; E 424272; Katharine Eleanor Abbey, Geneva, Ill.

BATTLE PRAYER; words by Wm. Borden Gilbert, music by C. B. Lufburrow [of U. S.]; mixed voices. 4to. [5606]

© Mar. 28, 1918; 2 c. Apr. 6, 1918; E 422913; Charles Bromwell Lufburrow, Plainfield, N. J.

BATTLE (THE) SONG OF FRA MOREALE; words anon, music by Ernest O. Hiler [of U. S.]; male voices. 4to. [5607]

© Apr. 1, 1918; 2 c. Apr. 6, 1918; E 422917; Charles W. Homeyer & co., Boston.

BEAUTIFUL LADY, TELL ME; lyric by Rennold Wolf, music by Louis A. Hirsch [of U. S.] [5608]

© Apr. 2, 1918; 2 c. Apr. 3, 1918; E 419397; M. Witmark & sons, New York.

BEAUTIFUL (THE) SHIP FROM LOVE-LAND; words by W. S. Tookes, melody by R. A. Browne [of U. S.] [5609]

© 1 c. Apr. 19, 1918; E 419786; W. S. Tookes, Munnsville, N. Y.

BEAUTIFUL (THE) THINGS OF LIFE; words by W. T. Schorn, music by Louis Hintze [of U. S.] [5610]

© 1 c. Apr. 17, 1918; E 422976; William Theodore Schorn, Brooklyn.

BEAUTY (THE) SPOT; fox trot, by Jas. W. Tate [of England]; piano. [5611]

© Apr. 19, 1918; 1 c. Apr. 23, 1918; E 420681; Francis, Day & Hunter, London.

BEAUTY SPOT OF ASIA; from The beauty spot, words by Clifford Harris, music by Jas. W. Tate [of England] [5612]

© Apr. 19, 1918; 1 c. Apr. 23, 1918; E 420677; Francis, Day & Hunter, London.

BECAUSE I LOVE YOU; words by G. W. Harris, music by E. Bentz [of U. S.] [5613]

© 1 c. Apr. 18, 1918; E 423021; Edna Bentz, New York.

BECAUSE YOU BELIEVE IN ME; by Ernest R. Ball [of U. S.]; vocal orch.; in C. 4to. [5614]

© Apr. 27, 1918; 2 c. Apr. 29, 1918; E 423329; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

BECAUSE YOU BELIEVE ME—Contd.

— words by J. Keirn Brennan, music by Ernest R. Ball [of U. S.] [5615]

© Apr. 5, 1918; 2 c. Apr. 6, 1918; E 422907; M. Witmark & sons, New York.

BEE. See Homeyer (Charles W.) Three melodies of revolutionary times.

BEETHOVEN (LUDWIG VAN) Sonata no. 22; by Beethoven, op. 54, ed., phrased and fingered by Stewart Macpherson [of Great Britain]; pianoforte. Analytical ed. [5616]

© Jan. 7, 1918; 1 c. Feb. 11, 1918; E 420464; Joseph Williams, Ltd., London.

BELGIUM DRY YOUR TEARS; lyric by Arthur Freed, music by A. Piantadosi [of U. S.] [5617]

© Apr. 27, 1918; 2 c. Apr. 26, 1918; E 424479; Al. Piantadosi & co., inc., New York.

BELLA (LA) DE NAVARRE; Spanish waltz, by Jose Sola [of U. S.] arr. by George D. Barnard [of U. S.]; instrumental. [5618]

© 1 c. Mar. 19, 1918; E 419408; Jose Sola, Tehachapi, Cal.

BELLE OF LIBERTY; one-step, by Charles Brunover [of U. S.] arr by Louis Tocaben [of U. S.]; piano. [5619]

© Apr. 2, 1918; 2 c. Apr. 15, 1918; E 424359; Wm. C. Stahl, Milwaukee.

BEN BOLT MARCH; by Walter Rolfe [of U. S.] intro: 'Tis not true, by Mattei, and Ben Bolt; piano. [5620]

© Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424310; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

BÉNI SOIT DIEU QUI NOUS A VISITÉS. See Tombelle (F. de la) Cinq nouveaux cantiques.

BERLIN OR BUST; words by Jessie Eubank Smith, music by E. M. Jordan [of U. S.] [5621]

© 1 c. Apr. 8, 1918; E 419658; Elizabeth Mae Jordan, Birmingham, Ala.

BETRAYED; words by Lizette Woodworth Reese, music by E. C. Murdock [of U. S.] [5622]

© 1 c. Mar. 28, 1918; E 422631; Eugene C. Murdock, St. Paul.

BEWARE, BILL KAISER! UNCLE SAM HAS SENT HIS BOYS TO FRANCE; words by J. A. Irwin, music by E. S. S. Huntington [of U. S.] [5623]

© 1 c. Mar. 21, 1918; E 417853; Joseph A. Irwin, Chicago.

BE-WARE KAISER BILL BE-WARE; words and music by W. L. Walton [of U. S.] [5624]

© Apr. 20, 1918; 2 c. Apr. 25, 1918; E 424615; William L. Walton, Bantry, N. D.

BEYOND THE TOP; words and music by E. Van Note [of U. S.] [5625]

© 1 c. Apr. 29, 1918; E 424614; E. Van Note, Hamilton, Mo.

BIDDER (HELEN) Four little pieces; by H. Bidder [of Great Britain]; piano. Contents:—I. Jog-trot. II. See-saw. III. Swinging. IV. The gossip. [5626]

© Feb. 25, 1918; 1 c. Apr. 1, 1918; E 420491; Anglo-French music co., ltd., London.

BIG GUNS; march, by C. H. Tetter [of U. S.]; 1st violin. [5627]

© 1 c. Apr. 30, 1918; E 424542; Charles Howard Tetter, Newark, N. J.

BIG (THE) SPRING DRIVE; from Rock-a-bye baby, words by Herbert Reynolds, music by Jerome Kern [of U. S.] [5628]

© Apr. 16, 1918; 2 c. Apr. 18, 1918; E 423001; T. B. Harms co., New York.

BIM NIDLE SCHWINGE IM GLARNERLAND; by Albert Bachmann [of U. S.]; violin, 2 clarinets and cornet. [5629]

© 1 c. Apr. 19, 1918; E 419792; H. F. Schelling, New York.

BING (THE) BOYS ON BROADWAY; selection from The Alhambra revue, by Nat D. Ayer [of U. S.] arr. by R. S. Stoddon [of England]; piano. [5630]

© Apr. 22, 1918; 2 c. Apr. 27, 1918; E 424513; B. Feldman & co., London.

BINGO (THE) THAT WINS; words by S. P. Johnson, music by Raymond A. Browne [of U. S.] [5631]

© 1 c. Apr. 27, 1918; E 419988; Samuel Paige Johnson, Grand Forks, N. D.

BIRD OF BLUE; from A southern maid, words by Adrian Ross, music by Harold Fraser-Simson [of England] [5632]

© Mar. 14, 1918; 1 c. Apr. 25, 1918; E 420712; Ascherberg, Hopwood & Crew, ltd., London.

BIRDS SING ABOVE THE STORM; words by G. W. Lykens, music by E. S. S. Huntington. [of U. S.] [5633]

© 1 c. Apr. 25, 1918; E 423253; Geo. W. Lykens, Warrior's Mark, Pa.

BIRTH OF JOY. See Brahms (Johannes)

BLOOD (THE) OF THE CRUCIFIED ONE; words and music by O. C. Myers [of U. S.] arr. by R. Brown [of U. S.] [5634]

© Apr. 21, 1918; 2 c. Apr. 20, 1918; E 424524; Ruth Brown, Huntington, W. Va.

BLOSSOM AND SONG; words by Edward Lockton, music by Francis Adair [of England] [5635]

© Apr. 10, 1918; 1 c. Apr. 9, 1918; E 420547; Lawrence Wright music co., London.

BLOWING BUBBLES; scherzetto, by Wm. M. Felton [of U. S.]; piano. [5636]

© Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424329; Theo. Presser co., Philadelphia.

BLUE BELLS; by C. C. Crammond [of U. S.] op. 71; piano. [5637]

© Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424331; Theo. Presser co., Philadelphia.

BLUE BELLS OF SCOTLAND. See Higgs (Artemas) Three favorite trios or quartets.

BLUE EYED LOUISE; words by E. M. Brackney, music by E. S. S. Huntington [of U. S.] [5638]

© 1 c. Apr. 17, 1918; E 422944; Emmert M. Brackney, Greencastle, Ind.

BLUE EYED NELL; words and music by W. Laird [of U. S.], arr. by M. Semple [of U. S.] St. Louis, Needham music co. [5639]

© Apr. 17, 1918; 2 c. Apr. 22, 1918; E 419899; Will Laird, Lewiston, Id.

BOAT SONG ON THE TIBER; Italian barcarolle, by Leo Oehmler [of U. S.] op. 112; piano. [5640]

© Apr. 24, 1918; 2 c. Apr. 27, 1918; E 423301; Hatch music co., Philadelphia.

BOBBY THE BOMBER; words and music by Charles McCarron and Carey Morgan [of U. S.], arr. by S. Jergensen [of U. S.] [5641]

© 1 c. Apr. 30, 1918; E 424493; Shapiro, Bernstein & co., inc., New York.

BOGWOOD PIG. *See* Oliver (Herbert) Five little mascots.

BOLSHEVIKI; comic song, words and music by George White and Arthur J. Jackson [of U. S.] [5642]

© May 1, 1918; 2 c. May 2, 1918; E 423396; Jerome H. Remick & co., New York.

BOLSHEVIKI GLIDE; from Century grove revue, words by Carl Randall, music by Harry Tierney [of U. S.] [5643]

© Apr. 24, 1918; 2 c. Apr. 25, 1918; E 423229; Jerome H. Remick & co., New York.

BONDMAN (A) IN THE LAND OF LIBERTY; words and music by B. L. Brannan [of U. S.] Brooklyn, Selmore piano co. [5644]

© Apr. 27, 1918; 2 c. May 3, 1918; E 424619; Barrington L. Brannan, Brooklyn.

BONE (THE) DRY BLUES; words and music by June Bauer [of U. S.] [5645]

© Apr. 19, 1918; 2 c. Apr. 18, 1918; E 423051; June Bauer co. inc., Judsonia, Ark.

BOY (THE) AND THE BIRDS; by F. W. Hager [of U. S.], arr. by S. O. Jones [of U. S.]; piano. [5646]

© 1 c. Apr. 3, 1918; E 419414; Fred W. Hager, New York.

BOYS (THE) ACROSS THE SEA; words and music by W. Reed [of U. S.] [5647]

© 1 c. Apr. 13, 1918; E 424276; Waldo Reed, Westport Point, Mass.

BOYS (THE) AND FLAG; words and music by R. F. Edwards [of U. S.] [5648]

© Apr. 18, 1918; 2 c. Apr. 23, 1918; E 419905; Richard Francisco Edwards, Clinton, Mo.

BOYS ARE ONLY TOYS; duet, words by Thomas J. Gray, music by Herbert P. Stothart [of U. S.] [5649]

© Apr. 19, 1918; 2 c. Apr. 20, 1918; E 423139; M. Witmark & sons, New York.

BOYS (THE) FROM OLD KENTUCKY; words and music by M. Sneed [of U. S.] [5650]

© Mar. 22, 1918; 2 c. Mar. 25, 1918; E 422887; Milton Sneed, Lancaster, Ky.

BOYS (THE) FROM OUR OWN HOME TOWN; words by Will K. Wilson, music by G. Wilson [of U. S.] [5651]

© Apr. 20, 1918; 2 c. Apr. 23, 1918; E 423222; Gertrude Wilson, Ironton, O.

BOYS (THE) FROM TIPPERARY; words and music by H. Stroud [of U. S.] [5652]

© Mar. 27, 1918; 2 c. Apr. 1, 1918; E 424517; Horace Stroud, Oshkosh, Wis.

BOYS (THE) IN BLUE AND KHAKI; words and music by M. Ensley [of U. S.] [5653]

© Apr. 10, 1918; 2 c. Apr. 13, 1918; E 424260; Mabel Ensley, Knoxville, Tenn.

BOYS (THE) IN BROWN; by Daniel F. Hallahan [of U. S.] arr. by Harry P. Small [of U. S.] 4to. 1. Orch. and piano. 2. Band. [5654, 5655]

© Mar. 15, 1918; 2 c. each Mar. 18, 1918; E 417899, 417900; Greene music co., Philadelphia.

BRABANCONNE. *See* National airs of the Allies.

BRAHMS (JOHANNES) Birth of joy; three part song, words by Philip Edwards, music by J. Brahms, arr. by N. Clifford Page [of U. S.]; sop., alto and bar. 4to. (Choruses for high school use, no. 4479) [5656]

© Mar. 11, 1918; 2 c. Mar. 18, 1918; E 422462; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

— Sonata; by J. Brahms, op. 78, ed. by Franz Kneisel [of Rumania, domiciled at New York] and Harold Bauer [of England, domiciled at New York]; violin and piano. (Library of musical classics v. 1301) [5657]

© Apr. 18, 1918; 2 c. Apr. 19, 1918; E 419802; G. Schirmer inc., New York. [Copyright is claimed on editing]

BRAHMS (JOHANNES)—Continued.

—Too late, too late; words by Alfred Tennyson, music by J. Brahms, arr. by E. O. Excell [of U. S.]

[5658]

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BRAVEST (THE) BATTLE OF THE WAR, WAS FOUGHT IN A MOTHER'S HEART; words by Thomas P. Hoier and Paul Boggs, music by Al. W. Brown [of U. S.]

[5659]

© Apr. 12, 1918; 2 c. Apr. 12, 1918; E 424207; Joe Morris music co., New York.

BRAZELTON (EDGAR A.) Three nature pieces; suite by E. A. Brazelton [of U. S.]; piano. Contents: Dark road.—Clouds in spring.—Cave dance.

[5660]

© Apr. 25, 1918; 2 c. Apr. 29, 1918; E 423361; Gamble hinged music co., Chicago.

BREAK, BREAK, BREAK; three-part song, words by Alfred Lord Tennyson, music by Sister of mercy [of U. S.]; women's voices. 4to.

[5661]

© Feb. 14, 1918; 2 c. Mar. 18, 1918; E 422456; Sisters of mercy, Providence, R. I.

BRIDE OF GLORY; words and music by J. Riha [of U. S.]; piano with text.

[5662]

© June 15, 1917; 2 c. Mar. 6, 1918; E 417915; Joseph Riha, Chicago.

BRIGHT FLOWERS OF HIM MAKE GLAD EACH DAY; words by E. A. Holton, music by Jean De La Couer [of U. S.]

[5663]

© Feb. 18, 1918; 2 c. Apr. 13, 1918; E 424241; Emma Amelia Holton, Indianapolis.

BRIGHT SPARKLING EYES; words by O. H. Bruce, melody by R. A. Browne [of U. S.]

[5664]

© 1 c. Apr. 23, 1918; E 423168; O. H. Bruce, Westernport, Md.

BRING BACK MY DADDY TO ME; waltz by Geo. W. Meyer [of U. S.] 1. Band. obl. 24mo. 2. Orch.; arr. by Wm. Schulz [of U. S.] 4to.

5665, 5666

© Apr. 23, 1918; 2 c. each Apr. 24, 1918; E 419947, 419948; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

BRING IT BACK WITHOUT A STAIN; words and music by R. L. Fletcher [of U. S.]

[5667]

© Apr. 27, 1918; 2 c. Apr. 29, 1918; E 423316; Robert L. Fletcher, Wheeling, W. Va.

BRING ME A LETTER FROM MY OLD HOME TOWN; by Will R. Anderson, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in E flat. 4to.

[5668]

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BRING ME A MESSAGE FROM SOME ONE; words by J. A. Pluss, music by E. S. S. Huntington [of U. S.]

[5669]

© 1 c. Apr. 25, 1918; E 423263; James A. Pluss, Camas, Wash.

BRITISH (THE) LION; words anon, music by G. Caddick [of U. S.]

[5670]

© 1 c. Apr. 22, 1918; E 423149; George Caddick, Pittsburgh.

BROADWAY GIRL; from You know me, Al; words and music by Eric Krebs [of U. S.]

[5671]

© Apr. 18, 1918; 2 c. Apr. 19, 1918; E 419789; Leo Feist, inc., New York.

BRUT (EL); ballet, by O. Motzan [of U. S.]; instrumental.

[5672]

© 1 c. Apr. 22, 1918; E 419814; Otto Motzan, New York.

BUILD A BRIDGE OF SHIPS; song of the bugles, words by Charlotte Sayre Boorman, music by M. V. Bixby [of U. S.]

[5673]

© 1 c. May 1, 1918; E 423368; Maritje V. Bixby, Plattsburgh, N. Y.

BURY THE HUN; words and music by Archie Coates [of U. S.]

[5674]

© Apr. 18, 1918; 2 c. Apr. 19, 1918; E 419763; T. B. Harms co., New York.

BUY A BOND; from Good-bye Bill, words by Richard Fehheimer, music by W. B. Kernell [of U. S.]

[5675]

© Apr. 13, 1918; 2 c. Apr. 15, 1918; E 424397; T. B. Harms & Francis, Day & Hunter, New York.

— words and music by G. W. Sharpe [of U. S.]

[5676]

© Mar. 20, 1918; 2 c. Mar. 29, 1918; E 419703; George William Sharpe, Ludlowville, N. Y.

BUY A BOND TO-DAY; words and music by Uloyke Retlaw [of U. S.] [5677]
 © 1 c. Apr. 24, 1918; E 419915; Stanley Walter Krebs, New York.

BUY A LIBERTY BOND; words and music by M. Leibson [of England] arr. by Samuel Hirschfeld [of U. S.] [5678]
 © Apr. 29, 1918; 2 c. May 1, 1918; E 423369; Morris Leibson, New York.

— words by John H. Jones, music by Hattie May Jones [of U. S.] [5679]

© Apr. 6, 1918; 2 c. Apr. 10, 1918; E 424112; Jos. Krolage music co., Cincinnati.

BUY A LIBERTY BOND, NOW AND THEN; words by John L. Chapman, music and arr. by H. S. Johnson [of U. S.] [5680]

© 1 c. Mar. 22, 1918; E 417869; Harold Sherwood Johnson, New York.

BUY, BUY A LIBERTY BOND, OR ITS BYE BYE LIBERTY; words and music by W. T. Kelly [of U. S.] [5681]

© 1 c. Apr. 30, 1918; E 424525; William Thomas Kelly, New Haven, Conn.

BYE AND BYE; words by Ed. Moran and Vincent Bryan, music by Harry Von Tilzer [of U. S.] (Cover title: Bye and bye you'll see the sun a shining) [5682]

© May 2, 1918; 2 c. May 1, 1918; E 423376; Harry Von Tilzer music pub. co., New York.

CALL. *See* Little people.

CALL (THE) OF A NATION; a patriotic march ballad, words and music by E. I. Boyle [of U. S.] [5683]

© Apr. 18, 1918; 2 c. Apr. 26, 1918; E 424445; Edward I. Boyle and Arthur L. Ward, Worcester, Mass.

CALL (THE) OF LIBERTY; words by J. J. Curtin, music by E. S. S. Huntington [of U. S.] [5684]

© 1 c. Apr. 9, 1918; E 424088; John J. Curtin, Umatilla, Or.

CALL (THE) OF THE CROSS; words by Jno. W. Lapsley, music by M. W. Wallace [of U. S.] [5685]

© Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424351; Mildred White Wallace, Columbiana, Ala.

CALLING ME HOME TO YOU; words by E. Teschemacher, music by F. Dorel, arr. by Sumner Salter [of U. S.]; mixed voices. 4to. (Secular quartettes, no. 1270) [5686]

© Mar. 14, 1918; 2 c. Mar. 21, 1918; E 422538; Boosey & co, New York. [Copyright is claimed on arrangement]

CALLING THEE; hymn, words by Fanny J. Crosby, music by Chas. H. Gabriel [of U. S.] [5687]

© Mar. 6, 1918; 2 c. Mar. 18, 1918; E 422444; Homer A. Rodeheaver, Chicago.

CALLING YOU; words and music by M. Sheppard [of U. S.] [5688]

© 1 c. Apr. 17, 1918; E 423011; Madelyn Sheppard, Central Mills, Ala.

CAMP DIX; words anon, music by W. L. Garner [of U. S.] Newark, N. J., Tower music co. [5689]

© Apr. 20, 1918; 2 c. Apr. 19, 1918; E 419771; Wm. L. Garner, Parlin, N. J.

CAMP LEWIS MARCH; by K. G. Black [of U. S.]; piano. [5690]

© Jan. 20, 1918; 2 c. Jan. 22, 1918; E 424399; Kate Gilmore Black, Seattle.

CAMPAGNOLI (—) Sept divertissements (Seven divertissements); par Campagnoli, op. 18, edition revue par Robert Alphen [of France]; violin. (Collection Orphée, no. 191) [5691]

© Mar. 29, 1918; 1 c. Mar. 30, 1918; E 420487; Société française d'édition des grands classiques musicaux, Paris. [Copyright is claimed on arrangement]

CAMPANELLA. *See* Paganini (Niccolò)

CAMPANILE; from Century Grove revue, words by John Henry Mears, music by Harry Tierney [of U. S.] [5692]

© Apr. 24, 1918; 2 c. Apr. 25, 1918; E 423227; Jerome H. Remick & co., New York.

CAMPING; words by M. A. Knight, music by A. J. Marshall [of Canada] [5693]

© Apr. 13, 1918; 1 c. Apr. 13, 1918; E 420586; A. Jarvis Marshall, Vancouver, Canada.

CAMPING ON THE RHINE; words and music by J. C. Hamm [of U. S.] Svo. [5694]

© Mar. 28, 1918; 2 c. Apr. 8, 1918; E 424060; John C. Hamm, So. Pasadena, Cal.

CANCION DE AMOR; by G. Skolnik [of U. S.]; violin and piano. [5695]

© 1 c. April 6, 1918; E 422848; Gregor Skolnik, Chicago.

CANTO DELL' ONDA (Song of the waves); by Henry Geehl [of England]; piano. Continental fingering. [5696]

© Apr. 4, 1918; 1 c. Apr. 15, 1918; E 420601; Gould & co., London.

CANTONMENT MARCH; by M. Mayer [of U. S.]; piano. Trenton, N. J., Mayer pub. co. [5697]

© Apr. 15, 1918; 2 c. Apr. 19, 1918; E 419757; Martin Mayer, Trenton, N. J.

CANZONETTA APPASSIONATA; by C. Dello Joio [of U. S.]; violin with piano acc. [5698]

© Jan. 22, 1918; 2 c. Apr. 1, 1918; E 422696; Carl Fischer, New York.

CAPRICCIO IX. *See* Paganini (Niccolò)

CAPRICCIOSO. *See* Mendelssohn-Bartholdy (J. L. F.) *Oeuvres complètes* pour piano.

CAPRICE. *See* Ralston (F. Marion) Three characteristic pieces.

CAPTIVATION; waltz, by G. N. Benson [of U. S.]; piano. [5699]

© Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424335; Theo. Presser co., Philadelphia.

CARMEN; from New 11-30 midnight frolic, lyric by Gene Buck, music by Dave Stamper [of U. S.] [5700]

© Mar. 13, 1918; 2 c. Mar. 14, 1918; E 422411; T. B. Harms & Francis, Day & Hunter, New York.

CARMEN HORAE VESPERTINAE; words and music by H. C. Nutting [of U. S.] 12mo. [5701]

© Mar. 25, 1918; 2 c. Mar. 25, 1918; E 417995; Herbert Chester Nutting, Berkeley, Cal.

CAEROSINE; complainte de minuicio, par Henri Février [arr. par Heugel, of France]; violon seul. 4to. (Collections du ménestrel, no. 80.) [5702]

© Mar. 23, 1918; 1 c. Apr. 13, 1918; E 420562; Heugel & cie., Paris. [Copyright is claimed on arrangement]

CARNIVAL IN PARIS; tone poem, by J. S. Svendsen, op. 9, arr. for military band by Dan Godfrey [of Great Britain] (Army journal for full military band, no. 456.) [5703]

© Apr. 5, 1918; 1 c. Apr. 22, 1918; E 420687; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

CARNIVAL NIGHT; from The lilac domino, words by D. S. Parsons, music by Howard Carr [of England] [5704]

© Apr. 16, 1918; 1 c. Apr. 25, 1918; E 420701; Herman Darewski music pub. co., London.

CARRY ON THE GOOD WORK; from Yes, uncle, words by Donah Parsons, music by Nat. D. Ayer [of U. S.] [5705]

© Apr. 12, 1918; 1 c. Apr. 15, 1918; 1 c. Apr. 23, 1918; E 424464; B. Feldman & co., London.

CASI (I) SONO-DUE; mo c'America e' scesa 'nguerra, tarantella Napoletana, versi di Gennaro Camerlingo, musica di Luigi Criscuolo [of Italy]; canto e mandolino. [5706]

© Mar. 30, 1918; 2 c. Apr. 3, 1918; E 420504; Arturo Matacea, New York.

CASTLES IN SPAIN; words by May E. Hermann, music by Leeds Percy [pseud. of L. E. Smith, of U. S.] [5707]

© 1 c. Apr. 29, 1918; E 423367; Lilian Ellis Smith, Ellenville, N. Y.

CAT-FEST (A); by William F. Daniel [of U. S.]; piano. [5708]

© 1 c. Apr. 18, 1918; E 423089; Edward Ruge, New York.

CAVE DANCE. *See* Brazelton (Edgar A.) Three nature pieces.

CÉCILIA; solo et variations sur un thème original par Frédéric Sali [of France]; pour cornet, bugle ou trompette en si bémol, avec acc. de piano. [5709]

© Mar. 23, 1918; 1 c. Apr. 13, 1918; E 420578; Z. Bajus, Paris.

CERVANTES (IGNACIO) Danza; por I. Cervantes [of Cuba]; piano. (Quatro danzones, no. 4) [5710]

© Apr. 5, 1918; 2 c. Apr. 6, 1918; E 420519; Amparo Sanchez de Cervantes, Havana, Cuba.

CHAMINADE (CÉCILE LOUISE STÉPHANIE) Pas des écharpes (Scarf dance); from ballet symphonique Callirhoë, by Chaminade, arr. by H. F. Odell [of U. S.]; mand. orch.

[5711]

© Mar. 25, 1918; 2 c. Apr. 9, 1918; E 424027; Carl Fischer, New York. [Copyright is claimed on arrangement]

CHANSON D'AMOUR (LIERESLIED); by Adolf Henselt, transcribed by Edwin Arthur Kraft [of U. S.]; organ.

[5712]

© Apr. 1, 1918; 2 c. Apr. 8, 1918; E 419674; Boston music co., Boston. [Copyright is claimed on transcription]

— [AND] SUR LA MONTAGNE; par Charles Levadé [arr. par. Heugel, of France]; violon seul. 4to. (Collections du ménestrel, no. 86)

[5713]

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CHANSON (LA) DU CŒUR; paroles de Edouard Silva, musique de Fernand Meyer [of France]

[5714]

© Jan. 12, 1918; 1 c. Feb. 1, 1918; E 420133; Société anonyme des éditions Ricordi, Paris.

CHANT POETIQUE; by Roland Diggle [of U. S.]; organ.

[5715]

© Apr. 10, 1918; 2 c. Apr. 17, 1918; E 422972; White-Smith music pub. co., Boston.

CHARMER (THE); air de ballet, by L. J. Oscar Fontaine [of U. S.] op. 145, no. 1; piano.

[5716]

© Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424323; Theo. Presser co., Philadelphia.

CHATTER. *See* Lucas (Clara L.) Four little etudes.

CHAUVER (A) IN LEBEN (A friend in life); from the operetta A Chauver in leben, words by B. Reznik, music by J. Brody [of U. S.]

[5717]

© Apr. 19, 1918; 2 c. Apr. 22, 1918; E 419828; Albert Teres, New York.

CHEER AS THEY PASS ALONG; patriotic march song, words and music by I. A. Palmer [of U. S.] Los Angeles, R. W. Heffelfinger.

[5718]

© Jan. 22, 1918; 2 c. Mar. 5, 1918; E 424463; Imogen Avis Palmer, Santa Barbara, Cal.

CHEER FOR THE COLORS; words and music by F. S. Copp [of U. S.]

[5719]

© 1 c. Apr. 11, 1918; E 424127; Frances Stafford Copp, Croswell, Mich.

CHEER OUR SAMMIES, CHEER THEM; words and music by Mrs. M. Darling [of U. S.]

[5720]

© 1 c. Apr. 19, 1918; E 419801; Mrs. Melva Darling, Newark, O.

CHEER UP, AMERICA; patriotic song, words and music by C. E. Braun [of U. S.]

[5721]

© Mar. 5, 1918; 2 c. Mar. 7, 1918; E 418950; Chas. E. Braun, Detroit.

CHEER UP COMRADES, WE'RE COMING; words by M. Manley, music by E. S. S. Huntington [of U. S.]

[5722]

© 1 c. Apr. 25, 1918; E. 423257; M. Manley, Downey, Id.

CHEER UP MOTHER; words and music by Mary Earl [of U. S.]

[5723]

© Apr. 11, 1918; 2 c. Apr. 12, 1918; E 424183; Shapiro, Bernstein & co., inc., New York.

CHEER UP OLD FOLKS; words and music by Calabrese & Demma [of U. S.]

[5724]

© 1 c. Apr. 17, 1918; E 422948; Calabrese & Demma, Framingham, Mass.

CHEGUO, CHEGUO, CHEGUO; arr. by C. Woess [of U. S.]; piano.

[5725]

© 1 c. Apr. 5, 1918; E 419582; Carl Woess, New York.

CHILDREN'S (A) WAR HYMN; words by Eva Moynihan, music by F. A. J. Hervey [of England]

[5726]

© Mar. 26, 1918; 2 c. Mar. 27, 1918; E 420466; H. W. Gray co., New York.

CHILD'S (A) PRAYER FOR DADDY. *See* Is my papa now in France.

CHILD'S WISH GRANTED. *See* Little (Alla Pearl) Five songs.

CHINA, WE OWE A LOT TO YOU; jass fox-trot, by Ager, played by Victor Arden and Malvin Franklin [of U. S.]; 4 hands, in A flat. [Rythmodik record music rolls G100463]

[5727]

© Nov. 20, 1917; 2 c. Apr. 5, 1918; E 419504; American piano co., New York. [Copyright is claimed on interpretation]

CHOO! CHOO; words and music by S. L. Krebs [of U. S.]

[5728]

© 1 c. Apr. 24, 1918; E 419909; Stanley Le Fevre Krebs, New York.

CHOPIN (FRÉDÉRIC FRANÇOIS) Complete works for the pianoforte; concert pieces, by F. Chopin, op. 2, 13, 14, 22, ed. and fingered by Rafael Joseffy [of U. S.]; second piano. (Schirmer's library of musical classics v. 1352) [5729]

© Mar. 14, 1918; 2 c. Mar. 18, 1918; E 422436; G. Schirmer, inc., New York. [Copyright is claimed on editing]

— Etude; by Chopin, op. 10, no. 3, played by James Ecker [of U. S.]; in E major. (Rythmodik record music rolls J18995) [5730]

© Dec. 20, 1917; 2 c. Apr. 5, 1918; E 419517; American piano co., New York. [Copyright is claimed on interpretation]

CINDERELLA; eleven little piano pieces, by Ruby Holland [of Great Britain] [5731]

© Mar. 18, 1918; 1 c. Apr. 19, 1918; E 420660; Anglo-French music co., ltd., London.

CINDERELLA BY THE FIRE. See Story-book.

CINQUANTAINE (LA); air dans le style ancien, by Gabriel-Marie, arr. by George Hamilton Green [of U. S.]; xylophone and piano. [5732]

© Apr. 24, 1918; 2 c. Apr. 27, 1918; E 419981; Dixie music house, Chicago. [Copyright is claimed on arrangement]

CITY (THE) OF ANGELS, LOS ANGELES 'TWEEN HILLS AND THE SEA; words and music by E. Ihme [of U. S.] arr. by Earle Keeney. Los Angeles, C. W. Hatch music pub. [5733]

© Mar. 15, 1918; 2 c. Apr. 10, 1918; E 424121; Earle Ihme, San Pedro, Cal.

CLANCY, THE SOLDIER BOY; words by T. B. Mauran, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [5734]

© Apr. 17, 1918; 2 c. Apr. 24, 1918; E 419927; Thos. B. Mauran, Charleston, S. C.

CLASSIQUES (LES) FAVORIS; morceaux choisis, doigtés, accentués et classés progressivement par Th. Lack [of France]; piano. (Édition nationale Française panthéon des pianistes 5me volume no. 1070) [5735]

© Dec. 21, 1917; 1 c. Apr. 15, 1918; E 420610; Henry Lemoine & co., Paris. [Copyright is claimed on morceaux choisis, doigtés et accentués]

CLAVECIN BIEN TEMPÉRÉ. See Bach (J. S.)

CLEOPATRA HAD A JAZZ BAND; fox-trot, by Coogan, played by Donald Makay [of U. S.]; in G. (Rythmodik record music rolls X100993) [5736]

© Dec. 20, 1917; 2 c. Apr. 5, 1918; E 419516; American piano co., New York. [Copyright is claimed on interpretation]

CLOUD SHIPS; part-song, words by Katharine Atherton Grimes, music by Wm. Chester Jordan [of U. S.]; ladies voices. 4to. [5737]

© Apr. 16, 1918; 2 c. Apr. 18, 1918; E 423084; J. S. Fearis & bro., Chicago.

CLOUDS; the sky is full of clouds, part-song, words by F. Dempster Sherman, music by H. W. Davies [of England]; trio of children's or women's voices. London, J. Curwen & sons ltd. [5738]

© Dec. 3, 1917; 1 c. Apr. 9, 1918; E 420543; Henry Walford Davies, London.

CLOUDS IN SPRING. See Brazelton (Edgar A.) Three nature pieces.

CLOVER LEAVES. See Lucas (Clara L.) Four little etudes.

CLOVERTOWN; selection from Cash on delivery, by Haydn Wood, arr. by Dan Godfrey [of Great Britain]; military band. (Army journal, no. 455) [5739]

© Mar. 4, 1918; 1 c. Mar. 25, 1918; E 420470; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

— valse from Cash on delivery; music by Haydn Wood, arr. by H. M. Higgs [of Great Britain]; orch. 4to. (Orchestral journal, no. 762) [5740]

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COAL (THE) MINER'S BATTLE, WAR OR PEACE; words by W. C. Beaver, music by S. Montroy [of U. S.] [5741]

© Apr. 15, 1918; 2 c. Apr. 19, 1918; E 419759; Stephen Montroy, Philadelphia.

CORWEB. See Titania's court.

COCK-A-DOODLE-DO; words and music by L. J. Walsh [of U. S.] [5742]

© Apr. 19, 1918; 2 c. Apr. 23, 1918; E 423162; Lawrence J. Walsh, Wallingford, Conn.

COCKTAIL; one-step, by Moleti [of Italy]; partition di orch. [5743]

© 1 c. Jan. 30, 1918; E 420506; Moleti, Milan.

COLLABORATION; I should like to write a book with you, duet, from The beauty spot, words by Arthur Anderson and Valentine, music by Jas. W. Tate [of England] [5744]

© Apr. 19, 1918; 1 c. Apr. 23, 1918; E 420682; Francis, Day & Hunter, London.

COLLEGE DAYS; from The Bing boys on Broadway, words by Clifford Grey, music by Nat. D. Ayer [of U. S.] [5745]

© Apr. 25, 1918; 1 c. Apr. 29, 1918; E 424514; B. Feldman & co., London.

COLOMBINE; by G. Skolnik [of U. S.]; violin and piano. [5746]

© 1 c. Apr. 6, 1918; E 422849; Gregor Skolnik, Chicago.

COLOR (THE) SOLDIER BOYS OF UNCLE SAM; we're coming, words and music by W. J. Nickerson [of U. S.] New Orleans, L. Grunewald co., inc. [5747]

© Mar. 28, 1918; 2 c. Apr. 2, 1918; E 422886; W. J. Nickerson, New Orleans.

COLUMBIA'S BATTLE PRAYER; words by Jefferson Short, music by Ida McCune Donovan [of U. S.] [5748]

© Feb. 26, 1918; 2 c. Mar. 20, 1918; E 422522; Ida McCune Donovan, Albuquerque, N. M.

COLUMBIA'S CALL TO ARMS; words and music by E. H. Ferris [of U. S.] [5749]

© 1 c. Apr. 29, 1918; E 423322; Edwin H. Ferris, Cleveland.

COLUMBINE'S ANSWER. *See* Harlequin and Columbine.

COME ALONG; words by Arthur Anagnafi, music by George Rosey [of U. S.] New York, George Rosey pub. co. [5750]

© Dec. 10, 1917; 2 c. Mar. 26, 1918; E 417988; G. M. Rosenberg, New York.

COME AND HELP US; words by Mrs. J. C. Wysor, music by M. Du Frerre [pseud of Ethel Fisher, of U. S.] arr. by Mrs. J. C. Wysor [of U. S.] [5751]

© 1 c. Apr. 16, 1918; E 419722; Mrs. John C. Wysor, Clifton Forge, Va.

COME AWAY TO THE SEA; words by Helen Taylor, music by Dorothy Hart [of Great Britain] [5752]

© Mar. 13, 1918; 1 c. Apr. 1, 1918; E 420497; Chappell & co., ltd., London.

COME, LOVE, LET US WANDER AT TWILIGHT; from You know me Al, words and music by Leon De Costa [of U. S.] [5753]

© Apr. 20, 1918; 2 c. Apr. 20, 1918; E 423102; Al. Piantadosi & co., inc., New York.

COME ON BOYS OVER THE TOP; words and music by B. Dean [of U. S.] [5754]

© Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424340; Bonia Dean, Detroit.

COME ON LET'S HOOVERIZE; words by M. S. Graybill, music by B. S. Hannah [of U. S.] [5755]

© Apr. 30, 1918; 2 c. May 1, 1918; E 423393; Bonnie Stroebele Hannah and Marie Sundermann Graybill, Council Bluffs, Ia.

COME ON OVER BOYS; words by C. R. Walker, music by E. S. S. Huntington [of U. S.] [5756]

© 1 c. Apr. 17, 1918; E 422934; Claude R. Walker, New York.

COME TAKE A TRIP DOWN TO OLD SHEEPS-HEAD BAY; words and music by L. Dickson [of U. S.] [5757]

© 1 c. Apr. 25, 1918; E 423242; Louis Dickson, Brooklyn, N. Y.

COME TO MY CITY OF DREAM; words by Patrick Joseph O'Reilly, music by Percy Elliott [of Great Britain]; in D. [5758]

© Mar. 22, 1918; 1 c. Apr. 20, 1918; E 420694; Schott & co., London.

COME TO THE U. S. A. THE LAND OF PURE GOLD; words and music by B. McSlater [of U. S.] [5759]

© 1 c. Apr. 1, 1918; E 419283; Bertha McSlater, Walla Walla, Washington.

COMMENCEMENT SONG; words and music by J. E. Strawbridge [of U. S.] [5760]

© 1 c. Apr. 22, 1918; E 423159; Jessica Elizabeth Strawbridge, Oakland, Cal.

COMPLETE WORKS FOR THE PIANOFORTE. *See* Chopin (F. F.)

- COMRADES IN ARMS; words and music by J. Jordan [of U. S.] New York, Julian Jordan music co. [5761]
 © Mar. 20, 1918; 2 c. Mar. 25, 1918; E 417905; Julian Jordan, New York.
- CONCERTO IN A MINOR. *See* Schumann (R. A.)
- CONCILIATOR (THE); march, by H. J. Crosby [of U. S.]; band. obl. 16mo. [5762]
 © Dec. 26, 1917; 2 c. Mar. 11, 1918; E 418014; Cundy-Bettoney co., Boston.
 ———— orch. 4to. [5763]
 © Dec. 26, 1917; 2 c. Dec. 28, 1917; E 418898; Cundy-Bettoney co., Boston.
- CONFESSION; by W. O. Forsyth [of U. S.] op. 45, no. 2; piano. [5764]
 © Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424322; Theo. Presser co., Philadelphia.
- CONSERVATION SONG; words by D. M. Rhoads, music by Luther A. Clark [of U. S.] arr. by D. M. Rhoades [of U. S.] [5765]
 © 1 c. Apr. 16, 1918; E 419719; Dorothy M. Rhoads, Rock Island, Ill.
- COON HEAVEN; words and music by S. S. Cassard [of U. S.] [5766]
 © 1 c. Apr. 19, 1918; E 419768; Samuel Snowden Cassard, Brooklyn.
- CORE 'NFUCATO; versi di Gioacchino Merlino, musica del Enrico Rossi [of U. S.]; canto e mandolino. 4to. [5767]
 © Apr. 25, 1918; 2 c. Apr. 30, 1918; E 424534; James B. Russo, Brooklyn.
- CORNCRAKE; eccentric dance, by Dorothy Forster [of England]; piano. [5768]
 © Apr. 11, 1918; 1 c. Apr. 25, 1918; E 420702; Herman Darewski music pub. co., London.
- CORONACH (A Highland lament), by Edgar Barratt; organ transcription by A. Eaglefield Hull [of England] [5769]
 © Apr. 6, 1918; 1 c. Apr. 6, 1918; E 420524; Elkin & co., ltd., London.
- CORTÈGE DES CARDINAUX (Procession of cardinals); by I. Barton [of U. S.]; orch. [5770]
 © Mar. 16, 1918; 2 c. Mar. 18, 1918; E 422466; J. Fischer & bro., New York. [Copyright is claimed on arrangement]
- COUNTRY DANCE. *See* Miniature dance suite.
- COW (THE) BOY'S BRIDE; words by L. Christensen, music by E. S. S. Huntington [of U. S.] [5771]
 © 1 c. Apr. 6, 1918; E 422869; Lewis Christensen, Ellsworth, Wis.
- CRADLE SONG; words anon., music by C. H. Gabriel [of U. S.] [5772]
 © Mar. 6, 1918; 2 c. Mar. 18, 1918; E 422452; Chas. H. Gabriel, Chicago.
- CREDO; God is marching on, the Nicene creed, set to music by Marcus H. Carroll [of U. S.]; mixed voices, organ acc., in E; vocal score. 4to. [5773]
 © Apr. 8, 1918; 2 c. Apr. 12, 1918; E 424190; Boston music co. Boston.
- CRIMSON (THE) RAMBLER; valse-intermezzo, duet, by H. L. Hertz [of U. S.]; piano. [5774]
 © Dec. 27, 1917; 2 c. Apr. 29, 1918; E 423305; White-Smith music pub. co., Boston.
- CROCUS. *See* Little people.
- CROSS (THE); anthem, words by Charlotte Elizabeth Wells, music by Edward Shippen Barnes [of U. S.] op. 32; mixed voices a capella. 4to. (Choral music series 35, no. 1364) [5775]
 © Apr. 1, 1918; 2 c. Apr. 8, 1918; E 419673; Boston music co., Boston.
- CROSSING THE BAR; words by Alfred Tennyson, music by Jennie M. Stalter [of Canada]; in F. [5776]
 © Apr. 8, 1918; 1 c. Apr. 9, 1918; E 420549; Anglo Canadian music publishers ass'n ltd., Toronto, Canada.
- CRUEL MAMMA MARY DONE STOLE MY MAN AWAY; words and melody by P. Bradford [of U. S.], arr. by Frank S. Butler [of U. S.] [5777]
 © 1 c. Apr. 22, 1918; E 419821; Perry Bradford, New York.
- CUPID POLKA; by C. Woess [of U. S.]; piano. [5778]
 © 1 c. Apr. 26, 1918; E 424470; Carl Woess, New York.
- CWIETOK (Twig of flower); polka mazurka, Polish dance, by Israel Hochman [of U. S.]; piano. [5779]
 © 1 c. Apr. 27, 1918; E 419964; H. Leopold Cohen, New York.

DAD AND MAMMY'S GOLDEN WEDDING JUBILEE; words and music by Fred Godfrey, A. J. Mills and Bennett Scott [of England] [5780]

© Apr. 8, 1918; 1 c. Apr. 15, 1918; E 420620; Star music pub. co., London.

DADDY'S BOY; words by T. M. Bickmann, music by E. S. S. Huntington [of U. S.] [5781]

© 1 c. Apr. 17, 1918; E 422928; Theo. M. Bickmann, New York.

DADDY'S SLIPPERS; words by William Wallace, music by Herbert Townsend [of Great Britain] [5782]

© May 6, 1918; 1 c. May 16, 1918; E 420855; Chappell & co., ltd., London.

DAL CAMPO DELLA GUERRA; la lettera di Musolino alla sua innamorata, parole di Natale Di Palma, musica di Giuseppe Giannelli [of Italy]; canto e mandolino. [5783]

© Mar. 25, 1918; 2 c. Apr. 3, 1918; E 420505; Arturo Matacea, New York.

DAME (LA) BLANCHE; overture, by Boieldieu, arr. by M. L. Lake [of U. S.]; military band with parts for saxophone quartet with conductor. (U. S. military band journal no. 226.) [5784]

© Mar. 8, 1918; 2 c. Apr. 9, 1918; E 424029; Carl Fischer, New York. [Copyright is claimed on arrangement]

DANCE ANTIQUE; by William Lester [of U. S.] op. 34, no. 2; piano. (At the ballet, no. 2) [5785]

© Apr. 1, 1918; 2 c. Apr. 6, 1918; E 422880; Hinds, Hayden & Elredge, inc., New York.

DANCE DES HARLEQUINS; air de ballet, by Ernest W. Hale [of U. S.] op. 10; piano. [5786]

© Apr. 3, 1918; 2 c. Apr. 6, 1918; E 422898; Willis music co., Cincinnati.

DANCE IN THE MOONLIGHT; by Rudolf Friml [of U. S.]; piano. (Four easy pieces no. 3) [5787]

© Apr. 10, 1918; 2 c. Apr. 12, 1918; E 424188; G. Schirmer, inc., New York.

DANCE OF THE ASPIRATIONS. *See* Opposite end of the world.

DANCE OF THE AUTUMN LEAVES; waltz, by Arthur L. Burroughs [of U. S.] op. 3; piano. [5788]

© Apr. 9, 1918; 2 c. Apr. 9, 1918; E 417998; John Ferdinand Schroeder, New York.

DANCE OF THE DAY DREAMS. *See* Opposite end of the world.

DANCE OF THE MAYBELLS; by F. A. Schiefelbein [of U. S.]; piano. [5789]

© Mar. 16, 1918; 1 c. Mar. 14, 1918; 1 c. Mar. 25, 1918; E 417933; Volkwein bros., Pittsburgh.

DANCE OF THE MOTHS. *See* Mosaics.

DANCE OF THE SPIRITS (Danse des phantômes); by Arthur Bienbar [of U. S.] op. 16; piano. St. Joseph, Mo., Chas. W. Welty music pub. co. [5790]

© Mar. 28, 1918; 2 c. Apr. 1, 1918; E 419296; Chas. W. Welty, St. Joseph, Mo.

DANCE OR DIE; from Pamela, words by Arthur Wimperis, music by Frederick Norton [of England] [5791]

© Feb. 23, 1918; 1 c. Mar. 27, 1918; E 420475; Herman Darewski music pub. co., London.

DANCING HONEYMOON; lyrics by Tom Groves, music by W. Janssen [of U. S.], Hanover, N. H., J. C. Myer. [5792]

© Apr. 5, 1918; 2 c. Apr. 9, 1918; E 419709; Werner Janssen, Hanover, N. H.

DANCING IN THE DELL; by Bert R. Anthony [of U. S.] op. 113, no. 3; piano. (Memory pictures, no. 15109) [5793]

© Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424336; Theo. Presser co., Philadelphia.

DANCING (THE) LESSON; polka, by Paul Duclelle, op. 17, no. 5, arr. by Edmund Severn [of U. S.]; violin and piano. (12 musical favors, no. 5) [5794]

© Feb. 28, 1918; 2 c. Mar. 29, 1918; E 422636; B. F. Wood music co., Boston. [Copyright is claimed on arrangement]

DANCING POPPIES; words by Monica Chapman, music by Robert Coningsby Clarke [of Great Britain] [5795]

© Apr. 2, 1918; 1 c. Apr. 16, 1918; E 420621; Chappell & co. ltd., London.

DANS LES PRÉS; par Théodore Dubois [of France]; piano. (A l'aventure no. 9) [5796]

© Apr. 16, 1918; 1 c. May 1, 1918; E 420759; Heugel et cie., Paris.

DANSE DES LIBELLULES; poème de Jean Rameau, musique de René Doire [of France] [5797]

© Mar. 23, 1918; 1 c. Apr. 13, 1918; E 420559; Société anonyme des éditions Ricordi, Paris.

DANSE ESPAGNOLE; by Marie Crosby [of U. S.] op. 55, no. 1; piano. [5798]

© Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424330; Theo. Presser co., Philadelphia.

DANSE GROTESQUE; by Herbert Ralph Ward [of U. S.]; piano. (Lyric miniatures, no. 15265) [5799]

© Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424302; Theo. Presser co., Philadelphia.

DANSE RUSTIQUE; by Camille Zeckwer [of U. S.], op. 25, no. 1. (Three compositions for the pianoforte, no. 1.) [5800]

© Dec. 26, 1917; 2 c. Apr. 1, 1918; E 419401; Carl Fischer, New York.

DARK ROAD. *See* Brazelton (Edgar A.) Three nature pieces.

DAWN; a prelude, by Henry Geehl [of England]; piano. Continental fingering. [5801]

© Apr. 4, 1918; 1 c. Apr. 15, 1918; E 420598; Gould & Boltittler, London.

DE ANDRIA (ALCIDE T. M.) Five old French Christmas carols; Noël's. English words after the original French by Margarete Münsterberg, harmonized, arr. and ed. by Alcide T. M. De Andria [of U. S.]; mixed chorus with harmonium, piano or organ acc. 4to. Contents:—1. Shepherds and shepherdesses (Bergers et bergerettes);—2. Oh, sing forevermore (Chantons, je vous en prie);—3. Shepherds ho, awake (Ca, bergers, qu'on se reveille);—4. Gloria (Bergers, pour quie cette fête);—5. O holy night (Cantique de Noël) [5802]

© Dec. 26, 1917; 2 c. Apr. 1, 1918; E 422694; Carl Fischer, New York.

DE LOSTIG SPINIBUEB; schottisch, by K. Rusterholz [of Germany, domiciled at West Hoboken, N. J.]; instrumental. [5803]

© 1 c. Apr. 26, 1918; E 423712; H. F. Schelling New York.

DEAR LITTLE BOY OF MINE; words by J. Keirn Brennan, music by Ernest R. Ball [of U. S.] [5804]

© Apr. 19, 1918; 2 c. Apr. 20, 1918; E 423135; M. Witmark & sons, New York.

DEAR LITTLE GIRL; words by F. O. Wolven, music by E. S. S. Huntington [of U. S.] [5805]

© 1 c. Apr. 6, 1918; E 422866; F. O. Wolven, Alligerville, N. Y.

DEAR MOTHER, HOW I LOVE YOU WHEN YOU SAY GOOD-BYE; words by E. B. Jystad, music by E. S. S. Huntington [of U. S.] [5806]

© 1 c. Apr. 9, 1918; E 424095; E. B. Jystad, Kalispett, Mont.

DEAR OLD DUBLIN; words by P. G. Wodehouse, music by Rudolf Friml [of U. S.] [5807]

© Apr. 18, 1918; 2 c. Apr. 22, 1918; E 419816; G. Schirmer, inc., New York.

DEAR OLD GLORY; patriotic song, words and music by J. D. McCarthy [of U. S.] New York, K. Dehnhoff. [5808]

© Apr. 22, 1918; 2 c. Apr. 25, 1918; E 424460; Jeremiah Daniel McCarthy, New York.

DEAR OLD GLORY OF THE U. S. A.; words by M. F. Duffy, music by E. S. S. Huntington [of U. S.] [5809]

© 1 c. May 2, 1918; E 424608; M. F. Duffy, Camp Meade, Md.

DEAR OLD GRAYHAired GIRL; words and music by O. C. Lee [of U. S.] arr. by Christian A. Praetorius [of U. S.] [5810]

© 1 c. Mar. 25, 1918; E 422542; Oscar C. Lee, New York.

DEAR OLD PAL OF MINE; by Gitz Rice [of England, domiciled at New York City]; orch. 4to. [5811]

© Mar. 15, 1918; 2 c. Mar. 16, 1918; E 418958; G. Ricordi & co., inc., New York.

DEAR YANKEE LAND GOOD-BYE; words by M. Manley, music by E. S. S. Huntington [of U. S.] [5812]

© 1 c. Apr. 25, 1918; E 423259; M. Manley, Downey, Id.

DEATH AND THE FAIRIES; words from Soldiers songs, by Patrick Macgill, music by Harvey B. Gaul [of U. S.] [5813]

© Apr. 19, 1918; 2 c. Apr. 20, 1918; E 423143; H. W. Gray co., New York.

DEBUTANTES (THE) MAZURKA. *See* Higgs (Artemas) Two recital pieces.

DEEP IN MY HEART; words and music by S. H. Douglas [of U. S.] [5814

© 1 c. Apr. 27, 1918; E 419986; Salle Hume Douglas, Honolulu.

DEEP RIVER; part-song, negro spiritual, arr. by William Arms Fisher [of U. S.]; men's voices. 4to. [5815

© Mar. 20, 1918; 2 c. Apr. 13, 1918; E 424391; Oliver Ditson co., Boston.

DEFEAT; words by Jessie B. Rittenhouse, music by E. G. Kay [of U. S.] [5816

© 1 c. Apr. 30, 1918; E 423366; Emily Grace Kay, St. Paul.

DELIGHTFUL (A) DAY; idylle, by Walter Olando [of U. S.] ed. and fingered by M. Greenwald; piano. [5817

© Apr. 1, 1918; 2 c. Apr. 1, 1918; E 419271; Century music pub. co., New York.

DELIZIA (Delight); waltz, by Harry Vannozzi [of Italy], arr. by P. Tesio [of U. S.]; 1st and 2nd mand. and guitar. 4to. (Tesio ed. no. 517.) [5818

© Apr. 3, 1918; 2 c. Apr. 17, 1918; E 423038; Peter Tesio, New York.

DÉMBOVITA (Roumanian Serba); dance, arr. by Israel J. Hochman [of U. S.]; piano. [5819

© 1 c. Apr. 27, 1918; E 419967; H. Leopold Cohen, New York.

DEMOCRACY; words by E. J. Leiby, melody by R. A. Browne [of U. S.] [5820

© 1 c. Mar. 25, 1918; E 422545; Earl J. Leiby, Berwick, Pa.

— or, Freedom forever, words by S. Hastings, music by M. Nettleship [of U. S.] [5821

© 1 c. Apr. 23, 1918; E 423154; Mayme Nettleship and Seymour Hastings, Hollywood, Cal.

DEMOCRACY BOYS; march, by F. Schwab [of U. S.]; piano. [5822

© 1 c. Apr. 20, 1918; E 423131; Florence Schwab, Brooklyn.

DÉSIRS D'HIVER; poème de Maurice Maeterlinck, musique de René Doire [of France] [5823

© Mar. 23, 1918; 1 c. Apr. 13, 1918; E 420557; Société anonyme des éditions Ricordi, Paris.

DEVANT VOTRE MAISON; poésie de Georges Rodenbach, musique de Ernest Moret [of France] [5824

© Mar. 23, 1918; 1 c. Apr. 13, 1918; E 420581; Heugel & cie., Paris.

DEVIL (THE) AND THE KAISER; words by D. B. Howe, music by E. S. S. Huntington [of U. S.] [5825

© 1 c. Apr. 6, 1918; E 422857; D. Blair Howe, Telluride, Col.

DEVILS (THE) ARE AMUSED (Les démons s'amuse); by W. Rebikoff, ed. by Nicholas de Vore [of U. S.]; piano. [5826

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DEYO (FELIX) Impromptu; by F. Deyo [of U. S.]; piano. (Four pieces for the piano, no. 1.) [5827

© Apr. 26, 1918; 2 c. Apr. 29, 1918; E 423317; G. Schirmer, inc., New York.

DIALOGUE SENTIMENTAL; par Paul Labombe [of France]; partition d'orch. 4to. [5828

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DID YOU EVER STOP TO THINK, WHAT AMERICA'S DONE FOR YOU; words by L. Neikirk, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [5829

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DIFFERENT KIND OF SHOW; words and melody by E. Oliver [of U. S.] [5830

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DIPPIE-DITTIES; no. 11, words and music by Byron Gay [of U. S.] [5831

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— no. 12, words and music by Byron Gay [of U. S.] [5832

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DISAPPOINTMENT (A); words and music by Lidie Avirit Simmons [of U. S.] [5833

© Apr. 27, 1918; 2 c. Apr. 30, 1918; E 424526; Willis music co., Cincinnati.

DIVINE (THE) PRAISES; by Frederick S. Short [of U. S.]; for unison voices. (Octavo choruses, no. 4482) [5834]

© Mar. 12, 1918; 2 c. Mar. 18, 1918; E 422464; J. Fischer & bro., New York.

DIVINE STAR; three step, by V. Masdea [of U. S.]; piano. [5835]

© Mar. 16, 1918; 1 c. Mar. 14, 1918; 1 c. Mar. 25, 1918; E 417930; Volkwein bros., Pittsburgh.

DIVINITA (Divinity); waltzer, by Joseph Lo Cascio [of Italy], arr. by P. Tesio [of U. S.]; 1st and 2nd mand. and guit. (Tesio ed. no. 275) [5836]

© Apr. 3, 1918; 2 c. Apr. 17, 1918; E 423039; Peter Tesio, New York.

DIXIE BLUES; fox-trot song, words and music by P. L. Eubank [of U. S.] [5837]

© May 2, 1918; 2 c. May 1, 1918; E 423391; Philip Lee Eubank, San Antonio.

DIXIE DOODLE; by Alonzo Newton Benn [of U. S.]; orch. 4to. [5838]

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DIXIE LOU; words and music by G. Shirley [of U. S.] [5839]

© 1 c. Apr. 1, 1918; E 419315; Gene Shirley, Toledo, O.

DIXIELAND IS CALLING ME; words and music by Floyd E. White [of U. S.] [5840]

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DJER-KISS; waltz; by Milton Ager [of U. S.]; piano. [5841]

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DO IT NOW; words by Julia De Deo, music by E. M. Daum [of U. S.] [5842]

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DO THEY THINK OF ME; words by T. L. Butler, music by E. S. S. Huntington [of U. S.] [5843]

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DO YOU LOVE HIM; hymn, words by T. O. Chisholm, music by Henry P. Morton [of U. S.] [5844]

© Mar. 23, 1918; 2 c. Apr. 11, 1918; E 424153; E. O. Excell, Chicago.

DO YOU REMEMBER; words by Mrs. J. A. Ready, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.] New York, Fairchild music co. [5845]

© Apr. 8, 1918; 2 c. Apr. 20, 1918; E 419852; Mrs. J. A. Ready, New Brighton, Long Is., N. Y.

DOING THEIR BIT; words by M. E. Kerr, music by Roy Hartzell [pseud. of Glenn Ashley of U. S.] New York, Fairchild music co. [5846]

© Apr. 8, 1918; 2 c. Apr. 20, 1918; E 419854; Mabel E. Kerr, Port Huron, Mich.

DOLLIKIN; motion song, words and music by E. T. Abbott [of U. S.] [5847]

© 1 c. Apr. 13, 1918; E 419681; Ethelyn Theresa Abbott, Grand Rapids.

DOMINUM SALVUM FAC; by Frederick S. Short [of U. S.]; mixed voices. (Octavo choruses, no. 4482) [5848]

© Mar. 12, 1918; 2 c. Mar. 18, 1918; E 422463; J. Fischer & bro., New York.

DON QUICHOTTE. See Massenet (J. E. F.)

DONA MOBILE. See Verdi (Giuseppe)

DONIZETTI (GAETANO) Sextette from Lucia, by G. Donizetti, arr. by Ira B. Arnstein [of U. S.]; piano. [5849]

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DON'T BE A CAVILLER; words by E. P. Swift, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [5850]

© Apr. 17, 1918; 2 c. Apr. 24, 1918; E 419926; Ed. P. Swift, Pea Yan, N. Y.

DON'T BE ANYBODY'S SOLDIER BOY BUT MINE; words by Joe Lyons, music by Frank Magine [of U. S.] [5851]

© Mar. 23, 1918; 2 c. Mar. 25, 1918; E 422540; Ted Browne music co., Chicago.

DON'T BECOME A SLACKER; words by J. O. Burns, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [5852]

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- DON'T FORGET THE BOYS IN BLUE, ARE GOING OVER TOO; words and music by Harold Mack [pseud. of Harold J. McKinley of U. S.] [5853]
 © Mar. 25, 1918; 2 c. Mar. 28, 1918; E 419711; Harold J. McKinley, Whitestone, L. I.
- DON'T FORGET THE GIRLS AT HOME BOYS; words by Mrs. M. A. Wolfe, melody by R. A. Browne [of U. S.] [5854]
 © 1 c. Apr. 23, 1918; E 423171; Mrs. M. A. Wolfe, Palestine, Tex.
- DON'T TRIFLE WITH A SOLDIER'S HEART, UNLESS YOU'RE GOING TO LOVE HIM TRUE; words by Arthur J. Lamb, music by F. V. Bowers [of U. S.] [5855]
 © Apr. 8, 1918; 2 c. Apr. 26, 1918; E 424477; Frederick V. Bowers, New York.
- DON'T TURN YOUR BACK ON UNCLE SAM BOYS; words and music by T. Billings [of U. S.] [5856]
 © Apr. 3, 1918; 2 c. Apr. 9, 1918; E 417999; Ted Billings, Los Angeles.
- DON'T WASTE THE MOONLIGHT; words by Joe Goodwin, music by Charles A. Bayha [of U. S.] [5857]
 © Mar. 20, 1918; 2 c. Mar. 18, 1918; E 422440; Shapiro, Bernstein & co., inc., New York.
- DON'T WEAKEN AND STICK TILL THE BOYS COME HOME; words and music by Helen Trix [of U. S.] [5858]
 © Apr. 25, 1918; 2 c. Apr. 29, 1918; E 419997; Will Rossiter, Chicago.
- DON'T YOU HEAR ME CALLING, DEAR? words by Betty Bowers, music by Roy Allen [of Great Britain, domiciled at Chicago] [5859]
 © Apr. 25, 1918; 2 c. Apr. 25, 1918; E 423276; Frances-Clifford music pub. co., Chicago.
- DON'T YOU WEEP MOTHER DEAR, THOUGH I LEAVE YOU; words by M. E. Welch, music by E. S. S. Huntington [of U. S.] [5860]
 © 1 c. Apr. 3, 1918; E 419358; Mary E. Welch, Utica, N. Y.
- DOUGHBOY; words and melody by B. Touster [of U. S.] [5861]
 © 1 c. May 2, 1918; E 424636; Ben Touster, New York.
- DOWN ALONG THE ATLANTIC OCEAN SHORE; words and music by C. Lindsey [of U. S.] [5862]
 © 1 c. Apr. 3, 1918; E 419365; Clinton Lindsey, Camp Dix, N. J.
- DOWN AMONG THE DEAD MEN. *See* Old English songs.
- DOWN IN THE VALLEY OF THE GENESEE; words by G. M. Houghton, music by E. S. S. Huntington [of U. S.] [5863]
 © 1 c. Apr. 17, 1918; E 422949; G. M. Houghton, Syracuse, N. Y.
- DOWN LIFE'S LONG TRAIL WITH YOU; written and composed by Stanley Watson [of England] [5864]
 © Mar. 23, 1918; 1 c. Apr. 6, 1918; E 420513; H. F. Swift, Manchester, England.
- DOWN ON BLUE BIRD BAY; one-step or trot, by George L. Cobb [of U. S.]; orch. 4to. [5865]
 © Apr. 4, 1918; 2 c. Apr. 29, 1918; E 423326; Walter Jacobs, Boston. [Copyright is claimed on arrangement]
- DOWN ON THE GYPSY TRAIL; from The Gypsy trail, words by Sam Ehrlich, music by Nat Osborne [of U. S.] [5866]
 © Feb. 4, 1918; 2 c. Mar. 7, 1918; E 418948; Douglas & Newman music co., New York.
- DOWN PEACOCK ALLEY; rag time intermezzo, by Gilbert J. Hay [of England]; reed and brass band. 4to. [5867]
 © Mar. 12, 1918; 1 c. Apr. 9, 1918; E 420538; Hawkes & son, London.
- DOWN THE TRAIL TO MOTHER DEAR; words and music by Lewis William Lewis [of U. S.] [5868]
 © Apr. 22, 1918; 2 c. Apr. 29, 1918; E 423363; Liberty music pub. co., Portland, Or.
- DREAM BOAT; by Ivor Novello [of England], arr. by Henri Jaxon [of England]; piano. [5869]
 © Feb. 23, 1918; 1 c. Mar. 27, 1918; E 420473; Ascherberg, Hopwood & Crew, ltd., London.
- DREAM FAIRIES; waltz, by Paul Duccelle, op. 17, no. 12, arr. by Edmund Severn [of U. S.]; violin and piano. (12 musical favors, no 12) [5870]
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- DREAM-GIRL (THE); intermezzo, by Herman Finck [of England]; orch. and piano-conductor. 4to. [5871]
 © Mar. 12, 1918; 1 c. Apr. 9, 1918; E 420539; Hawkes & son, London.

DREAM ISLAND; words by J. E. Londregan, music by Albert H. Dowling, jr. [of U. S.] [5872]

© 1 c. Mar. 12, 1918; E 417907; John E. Londregan, Erie, Pa.

DREAM (THE) OF A SOLDIER BOY; song-waltz, by Monaco, played by Mabel Wayne [of U. S.]; in F. (Rythmodik record music rolls X100963) [5873]

© Dec. 20, 1917; 2 c. Apr. 5, 1918; E 419509; American piano co., New York. [Copyright is claimed on interpretation]

DREAM (A) OF SPRING; by H. A. Miller [of U. S.]; piano. [5874]

© Apr. 24, 1918; 2 c. Apr. 27, 1918; E 419993; Willis music co., Cincinnati.

DREAM THOUGHTS; by F. A. Schiefelbein [of U. S.]; piano. [5875]

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DREAMER (THE); words by L. Maahs, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [5876]

© Feb. 20, 1918; 2 c. Mar. 11, 1918; E 422502; Louise Maahs, Detroit.

DREAMER'S (THE) DREAM; words and music by W. G. Baxter [of U. S.], arr. by Arthur R. Ward [of U. S.] [5877]

© 1 c. Apr. 20, 1918; E 423364; Wilson G. Baxter, Burlington, Ia.

DREAMING BEAUTY (Spaschtschala crasavitzza); waltz, by Israel J. Hochman [of U. S.] op. 69; piano. [5878]

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DREAMING OF YOU; words by B. M. Sare, music by E. S. S. Huntington [of U. S.] [5879]

© 1 c. May 2, 1918; E 424610; Bertha M. Sare, Sentinel, Okl.

DREAMS AND TEARS; words and music by Bernard Hamblen [of U. S.]; high voice, in E flat. [5880]

© Sept. 21, 1917; 2 c. Mar. 30, 1918; E 422705; Carl Fischer, New York.

DREAMS OF SOLDIER BOY ACROSS THE SEA; words by B. Gibbons, music by Henliot Lamont [pseud. of Ethel Fisher of U. S.], arr. by B. Gibbons [of U. S.] [5881]

© 1 c. Apr. 16, 1918; E 419717; Bertha Gibbons, Lapeer, Mich.

DREAMY DAY WALTZ; by Walter Burke [of U. S.]; steel guit. solo and acc. [5882]

© Apr. 23, 1918; 2 c. Apr. 25, 1918; E 423230; H. F. Odell & co., Boston.

DRIFTING; waltz by Clothilde, arr. by Edmund Severn [of U. S.]; violin and piano. [5883]

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DROP ME DOWN IN DIXIELAND; words by J. Will Callahan, music by Max Kortlander [of U. S.] [5884]

© Apr. 17, 1918; 2 c. Apr. 19, 1918; E 419780; Lee S. Roberts, Chicago.

DU LIEBLICHE OSTERN DU SELIGE ZEIT (O day of rejoicing O blest Easter-tide); Osterkantate, German author unknown, trans. into English by F. W. Herzberger, music by F. O. Reuter [of U. S.]; mixed voices, organ acc. 4to. (Geistliche chöre no. 43). [5885]

© Feb. 26, 1918; 2 c. Apr. 5, 1918; E 419589; Friedrich (Fritz) Otto Reuter, New Ulm, Minn.

Duo; par Théodore Dubois [of France]; piano. (A l'aventure no. 5) [5886]

© Apr. 16, 1918; 1 c. May 1, 1918; E 420755; Heugel et cie., Paris.

DUTCH NUMBER. See Songs sublime.

'E PURTUALE 'E PALERMO; versi di G. Eposito (Pasqualotto), musica di G. Quaranta [of Italy]; words and melody. [5887]

© 1 c. Apr. 4, 1918; E 420508; G. E. Pasqualotto, New York.

EAGLE (THE) SCREAMS; military march, by Arthur O. Carlstedt [of U. S.], 4to; 1. Orch.—2. Band. [5888, 5889]

© April 15, 1918; 2 c. April 16, 1918; E 424412, 424413; Oscar A. Schmah, South Bend, Ind.

EASTBOUND; words by William L. Stidger, music by H. L. Gilmour [of U. S.] [5890]

© April 4, 1918; 2 c. April 6, 1918; E 422903; Henry L. Gilmour, Wenonah, N. J.

ECHOES OF HAWAII; by K. Olson [of U. S.]; piano. [5891]

© Mar. 30, 1918; 2 c. April 1, 1918; E 419303; Katheryn Olson, Glen Flora, Wis.

EENY MEENY MINY MO; words by T. Groves, music by W. Janssen [of U. S.] [5892]

© 1 c. Apr. 25, 1918; E 424456; Tom Groves and Werner Janssen, Hanover, N. H.

EFFICIENCY STUDIES FOR MANDOLIN, GUITAR, ETC.; by A. Higgs [of U. S.] 4to. [5893]

© Apr. 13, 1918; 2 c. Apr. 17, 1918; E 419741; Artemas Higgs, Fort Wayne, Ind.

EGYPTIAN NIGHT; waltz, by Philip Siragusa [of U. S.]; piano. [5894]

© Apr. 20, 1918; 2 c. Apr. 22, 1918; E 419812; Al Piantadosi & co., inc., New York.

EGYPTIAN SONG. *See* Songs sublime.

ELEGY. *See* Priestley-Smith (Hugh) Three Celtic sketches.

ELFIN MERRIMENT; rondo, by Matilee Loeb-Evans [of U. S.]; piano. [5895]

© Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424312; Theo. Presser co., Philadelphia.

ELKS' (THE) MARCH; by M. L. Lake [of U. S.] 4to. 1. Military band.— 2. Full orch. [5896, 5897]

© 1. Aug. 8, 1917, © 2. Sept. 18, 1917; 2 c. each Apr. 1, 1918; E 422692, 422693; Carl Fischer, New York. [Copyright is claimed on arrangement for full orch.]

ELLIOTT (LIONEL) Eight little two-part pieces; by L. Elliott [of Great Britain]; piano. [5898]

© Feb. 21, 1918; 1 c. Mar. 18, 1918; E 420431; Joseph Williams, ltd., London.

ELVIRA; mazurka, by Ausonio Pellacani [of Italy]; two mandolins and guitar. [5899]

© Apr. 3, 1918; 2 c. Apr. 17, 1918; E 420647; Peter Tesio, New York.

EMBLEM OF FREEDOM; march, by G. R. Preston [of U. S.]; piano. [5900]

© Apr. 24, 1918; 2 c. Apr. 27, 1918; E 423296; Hatch music co., Philadelphia.

EMELY (Emilia); polka, by Louis Tesio [of U. S.], arr. by M. Pellacchi [of U. S.]; 1st and 2nd mand. and guit. (Tesio ed no. 277) [5901]

© Apr. 3, 1918; 2 c. Apr. 17, 1918; E 423041; Peter Tesio, New York.

EN BADINANT; par Théodore Dubois [of France]; piano. [A l'aventure no. 6] [5902]

© Apr. 16, 1918; 1 c. May 1, 1918; E 420756; Heugel et cie., Paris.

EN RÉVANT; par Théodore Dubois [of France]; piano. [A l'aventure no. 7] [5903]

© Apr. 16, 1918; 1 c. May 1, 1918; E 420757; Heugel et cie., Paris.

EN VALSANT; par Théodore Dubois [of France]; piano. (A l'aventure no. 8) [5904]

© Apr. 16, 1918; 1 c. May 1, 1918; E 420758; Heugel et cie., Paris.

ENCHANTED ISLES; valse, by Henry Tolhurst [of England]; violin and piano. [5905]

© Apr. 23, 1918; 1 c. Apr. 22, 1918; E 420666; Swan & co., Watson & Wilcock, ltd., London.

ENCHANTMENT; Hawaiian dance, by Walter Burke [of U. S.]; ukulele solo and acc. [5906]

© Apr. 23, 1918; 2 c. Apr. 25, 1918; E 423232; H. F. Odell & co., Boston.

ENDEARING CHARMS; intro: Believe me if all those endearing young charms, by Walter Rolfe [of U. S.]; piano. (Jolly juvenile tunes, no. 15144) [5907]

© Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424286; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

ÉNIGME [ET] MUSETTE; par Théodore Dubois [of France]; piano. (A l'aventure nos. 1 and 2) [5908]

© Apr. 16, 1918; 1 c. May 1, 1918; E 420752; Heugel et cie., Paris.

ENTENTE; impromptu, by E. C. Barton [of U. S.]; piano. [5909]

© 1 c. Apr. 24, 1918; E 419953; Edmund Chandler Barton, Claremont, N. H.

ENTRY OF THE GLADIATORS; thunder and blazes march, by Julius Fučík, arr. by H. F. Odell [of U. S.]; mand. orch. [5910]

© Mar. 25, 1918; 2 c. Apr. 9, 1918; E 424028; Carl Fischer, New York. [Copyright is claimed on arrangement]

ENVOI (L'). See Myrtles of Damascus.

ERIN MACHREE; words by Jas. S. Boyle, music by P. A. Boyle [of U. S.] [5911]

© 1 c. Apr. 6, 1918; E 422979; P. A. Boyle, Hazleton, Pa.

ERMINIA; mazurka, by Michelangelo Pellaconi [of U. S.]; 1st and 2nd mand. and guit. (Tesio ed. no. 278) [5912]

© Apr. 3, 1918; 2 c. Apr. 17, 1918; E 423043; Peter Tesio, New York.

ESTUDIANTINA; English text by Frederick H. Martens, music by Paul Lacombe, arr. by N. Clifford Page [of U. S.]; sop., alto and bar. 4to. (Choruses for high school use, no. 4480) [5913]

© Mar. 11, 1918; 2 c. Mar. 18, 1918; E 422459; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

ETCHINGS; by Sydney Rosenbloom [of Great Britain] op. 17; piano. Contents: 1. At play.—2. Insect's dance.—3. Reverie.—4. The old church tower. [5914]

© Mar. 19, 1918; 1 c. Apr. 20, 1918; E 420692; Augener Ltd., London.

ETUDE. See Chopin (F. F.)

ETUDE A MINOR; by M. Sheppard [of U. S.]; piano. [5915]

© 1 c. Apr. 17, 1918; E 423004; Madelyn Sheppard, Central Mills, Ala.

ÉTUDE D'HOMMAGE; by Mana Zucca [of U. S.] op. 26; piano. [5916]

© Apr. 11, 1918; 2 c. Apr. 15, 1918; E 424407; G. Schirmer, inc., New York.

EVE; from Fancy free, words and music by Clifton Crawford [of U. S.] [5917]

© Apr. 19, 1918; 2 c. Apr. 22, 1918; E 419817; G. Schirmer, inc., New York.

EVENING CALM; by Stanley F. Widener [of U. S.] op. 60, no. 2; piano. [5918]

© Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424301; Theo. Presser co., Philadelphia.

EVENING PRAYER (Angelus); ave Maria, English and Latin text, music by Augusta Ohrstrom Renard [of U. S.]; high voice, in D flat. [5919]

© Mar. 22, 1918; 2 c. Apr. 13, 1918; E 424394; Oliver Ditson co., Boston.

EVERY BOND WE SELL; words and music by M. F. Paschkes [of U. S.] [5920]

© 1 c. Apr. 15, 1918; E 424388; Marks F. Paschkes, New York.

— Same. [5921]

© Apr. 20, 1918; 2 c. Apr. 24, 1918; E 419959; Marks F. Paschkes, New York.

EVERYBODY LOVES A SOLDIER BOY; by Wall & O'Farrell, arr. by Harry L. Alford [of U. S.]; orch. 4to. [5922]

© Mar. 27, 1918; 2 c. Apr. 1, 1918; E 419307; John E. Wall, Quincy, Ill. [Copyright is claimed on arrangement]

EVERYONE I LOVE LIVES DOWN IN DIXIE; words by Al Dubin, music by Harry De Costa [of U. S.] (Cover title: Everybody I love lives down in Dixie) [5923]

© Apr. 26, 1918; 2 c. Apr. 30, 1918; E 424484; M. Witmark & sons, New York.

EV'RY BOND YOU BUY YOU, OVER HERE, IS A BOMBSHELL OVER THERE; words and music by D. Jackson [of U. S.] [5924]

© 1 c. Apr. 23, 1918; E 423165; Donald Jackson, Providence, R. I.

EV'RY MORNING SHE MAKES ME LATE; words and music by Bud De Sylva, Gus Kahn and Al Jolson [of U. S.] [5925]

© May 1, 1918; 2 c. May 2, 1918; E 423395; Jerome H. Remick & co., New York.

EXHORTATION (Ave Maria); English words by Margarete Münsterberg, music by Lucio Svampa [of Italy] [5926]

© Dec. 31, 1917; 2 c. Apr. 1, 1918; E 422684; Carl Fischer, New York.

EXPECTATION (THE) WALTZ; by J. A. Plunkett [of U. S.]; piano. [5927]

© Mar. 11, 1918; 2 c. Feb. 11, 1918; E 422409; Julia A. Plunkett, Westerley, R. I.

EXTASE; poème de Jean Lahor, musique de René Doire [of France]

[5928]

© Mar. 23, 1918; 1 c. Apr. 13, 1918; E 420558; Société anonyme des éditions Ricordi, Paris.

EYES OF IRISH BLUE; words by Martha Haskell Clark, music by Margery Allen Cook [of U. S.]; medium voice.

[5929]

© Mar. 15, 1918; 2 c. Mar. 18, 1918; E 422429; G. Schirmer, inc., New York.

EYES (THE) OF LOVE; waltz song, words by M. Radnor and P. Randolph Campbell, music by M. Radnor [pseud. of M. Grodzinsky of U. S.] New York, Radnor pub. co.

[5930]

© Jan. 18, 1918; 2 c. Mar. 18, 1918; E 419182; Marvin Grodzinsky, Buffalo.

F. FREDDIE FRITTER, D. D.; gems from the musical comedy, words by R. I. and R. W. French [of U. S.], music by W. P. Conrad. fol.

[5931]

© Feb. 21, 1918; 2 c. Feb. 27, 1918; aff. Apr. 11, 1918; A 495671; Ruth I. & R. W. French & William P. Conrad, Orange, Mass.

FACT (THE) IS; from Bing boys on Broadway, words by Clifford Grey, music by Nat D. Ayer [of U. S.]

[5932]

© Apr. 18, 1918; 1 c. Apr. 22, 1918; E 419894; B. Feldman & co., London.

FADO DI HYLARIO; arr. by C. Woess [of U. S.]; melody with piano acc.

[5933]

© 1 c. Apr. 5, 1918; E 419583; Carl Woess, New York.

FADO DO CARVALHO; arr. by C. Woess [of U. S.]; piano.

[5934]

© 1 c. Apr. 5, 1918; E 419580; Carl Woess, New York.

FAIREST LORD JESUS; hymn, words anon., music by L. D. Eichhorn [of U. S.]

[5935]

© Mar. 23, 1918; 2 c. Apr. 11, 1918; E 424155; E. O. Excell, Chicago.

FAIRY BOATING SONG; waltz, by Paul Duclelle, op. 17, no. 9, arr. by Edmund Severn [of U. S.]; violin and piano. (12 musical favors, no. 9)

[5936]

© Feb. 28, 1918; 2 c. Mar. 29, 1918; E 422642; B. F. Wood music co., Boston. [Copyright is claimed on arrangement]

FANTAISIE. See Mendelssohn-Bartholdy (J. L. F.) Oeuvres complètes pour piano.

FAR APART YOU'RE STILL IN MY HEART; words by Joseph McCarthy, music by Harry Carroll [of U. S.]

[5937]

© 1 c. Apr. 27, 1918; E 419976; McCarthy & Fisher, inc., New York.

FAREWELL DARLING I'M A BOY IN BLUE; words by T. F. Jeschke, music by Leo Friedman [of U. S.] Chicago, North American music pub. co.

[5938]

© Apr. 17, 1918; 2 c. Apr. 24, 1918; E 419924; Theo. F. Jeschke, Troy, Kan.

FAREWELL, SWEET SUMMER ROSE; words by Mrs. A. Kuni, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.] New York, Fairchild music co.

[5939]

© Apr. 8, 1918; 2 c. Apr. 20, 1918; E 419867; Mrs. A. Kuni, Tenn Ridge, Tenn.

FAREWELL TO MY HOME; aria from the opera La Wally, by Alfredo Catalani, English version by Percy Pinkerton [of Great Britain] No. 1 in C, no. 2 in E.

[5940, 5941]

© Mar. 25, 1918; 1 c. each Mar. 26, 1918; E 420460, 420461; G. Ricordi & co., Milan.

FARMERETTE (THE); words by C. B. Nielsen, music by Earl Blankenhorn [of U. S.]

[5942]

© 1 c. Apr. 19, 1918; E 419788; Christian Byhrhold Nielsen, Milwaukee.

FASTNACHT ZUISTI-I-EISIEDLE; ländler, by Albert Bachmann [of U. S.]; 2 violins, 2 clarinets and cornet.

[5943]

© 1 c. Apr. 19, 1918; E 419797; H. F. Schelling, New York.

FAVORITE ENCORES; folio of sixteen compositions, composed, transcribed and ed. by Mischa Elman [of Russia, domiciled at New York]; violin and piano.

[5944]

© Feb. 20, 1918; 2 c. Apr. 11, 1918; E 424178; Carl Fischer, New York. [Copyright is claimed on new matter.]

FEIST'S POTPOURRI NO. 1; one-step, intro: Just-like Washington crossed the Delaware. Over there and

FEIST'S POTPOURRI—Continued.

Homeward bound, comp. by Calvin Grooms [of U. S.]; orch. 4to.

[5945]

© Apr. 23, 1918; 2 c. Apr. 24, 1918; E 419949; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

FEIST'S POTPOURRI NO. 3; waltz, intro: Sing me love's lullaby. I'm sorry I made you cry. Bring back my daddy to me, and Give me all of you, compiled by Calvin Grooms [of U. S.]; orch. 4to.

[5946]

© Apr. 30, 1918; 2 c. May 1, 1918; E 423381; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

FELICINA; waltz, by Michelangelo Pelacani [of U. S.]; 1st and 2nd mand. and guit. 4to. (Tesio ed. no. 518)

[5947]

© Apr. 3, 1918; 2 c. Apr. 17, 1918; E 423036; Peter Tesio, New York.

FIAMME DI GELOSIA (Flames of jealousy); waltz, by Saverio Faruzzi [of Italy]. arr. by P. Tesio [of U. S.]; 1st and 2nd mand. and guit. (Tesio ed. no. 295)

[5948]

© Apr. 3, 1918; 2 c. Apr. 17, 1918; E 423048; Peter Tesio, New York.

FICKLE BUTTERFLY; words and music by Pierre Le Pré [of U. S.]

[5949]

© Apr. 19, 1918; 2 c. Apr. 18, 1918; E 423057; Le Pré pub. co., Chicago.

FIERCE WAS THE WILD BILLOW; anthem. words from the Greek (8th century), by J. M. Neale, music by W. H. Hewlett [of Canada]; mixed voices a cappella (Octavo choruses, no. 6724)

[5950]

© Apr. 4, 1918; 2 c. Apr. 6, 1918; E 420515; G. Schirmer, inc., New York.

FIGHT ON; words by J. D. Connolly, melody by R. A. Browne [of U. S.]

[5951]

© 1 c. Apr. 18, 1918; E 423078; J. D. Connolly, Occidental, Cal.

FIGHTING (THE) SIXTY-NINTH; words and music by A. L. Hamilton [of U. S.] Peekskill, N. Y., D. Greenfest music co.

[5952]

© Nov. 28, 1917; 2 c. Apr. 10, 1918; E 419954; Anna L. Hamilton, Peekskill, N. Y.

FIGHTING (THE) U. S. A.; words by J. A. Dinger, melody by R. A. Browne [of U. S.]

[5953]

© 1 c. May 2, 1918; E 424626; J. A. Dinger, Hecla, S. D.

FIGHTING WITH THE ALLIES; words by C. W. Allen, music by Leo Friedman [of U. S.] Chicago, North American music pub. co.

[5954]

© Apr. 17, 1918; 2 c. Apr. 24, 1918; E 419933; Charles W. Allen, Martin, S. D.

FINEST (THE); march, by Victor Herbert [of U. S.]; piano.

[5955]

© Apr. 15, 1918; 2 c. Apr. 16, 1918; E 419730; Music ptg. co., New York.

FIRE OF SPRING. See Ireland (John) Preludes.

FISHING; words by M. A. Knight, music by A. J. Marshall [of Canada]

[5956]

© Apr. 13, 1918; 1 c. Apr. 13, 1918; E 420584; A. Jarvis Marshall, Vancouver, Canada.

FLAG (THE); words and music by M. Corre [of U. S.], arr. by August Damm [of U. S.]

[5957]

© 1 c. Apr. 19, 1918; E 419770; Morris Corre, Boston.

FLAG (THE) OF LIBERTY; words by E. Laplace, music of old French melody, arranger [of U. S.] Philadelphia, Theodore Presser co.

[5958]

© Apr. 3, 1918; 2 c. Apr. 11, 1918; E 424457; Ernest Laplace, Philadelphia.

FLAG OF THE RED, WHITE AND BLUE; words by R. T. Moore, music by Leo Friedman [of U. S.] Chicago, North American music pub. co.

[5959]

© Apr. 17, 1918; 2 c. Apr. 24, 1918; E 419922; Richard T. Moore, Colorado Springs, Col.

FLAG (THE) OF THE U. S. A.; words and music by J. J. Donahue [of U. S.] arr. by Jane Todd

[5960]

© Apr. 12, 1918; 2 c. Apr. 17, 1918; E 422970; John J. Donahue, Palmer, Mass.

FLAG (THE) OF VICTORY (La bandiera della vittoria); march, by P. Tesio [of U. S.]; 1st and 2nd mand. and guit. (Tesio ed. no. 292)

[5961]

© Apr. 3, 1918; 2 c. Apr. 17, 1918; E 423050; Peter Tesio, New York.

FLAPPER (THE) AND THE KNOT; from Pamela, words by Arthur Wimperis, music by Frederic Norton [of England] [5962]

© Feb. 23, 1918; 1 c. Mar. 27, 1918; E 420477; Herman Darewski music pub. co., London.

FLEUR DE LIS; by Herbert Ralph Ward [of U. S.]; piano. (Lyric miniatures, no. 15071) [5963]

© April 15, 1918; 2 c. April 15, 1918; E 424303; Theo. Presser co., Philadelphia.

— words by Stanley Murphy, music by Harry Tierney [of U. S.] [5964]

© Apr. 25, 1918; 2 c. Apr. 29, 1918; E 424515; Jerome H. Remick & co., New York.

FLEURETTE; romance, by Henry Geehl [of England]; piano. Continental fingering. [5965]

© Apr. 4, 1918; 1 c. Apr. 15, 1918; E 420600; Gould & co., London.

FLIGHT (THE) OF THE AMERICAN AVIATOR; by M. A. Peterson [of U. S.]; piano. [5966]

© 1 c. May 1, 1918; E 423388; Marie A. Peterson, Alvin, Ill.

FLOATING ZEPHYRS; petite valse caprice, by H. Engelmann [of U. S.]; piano, four hands. [5967]

© Mar. 11, 1918; 2 c. Mar. 14, 1918; E 422407; Willis music co., Cincinnati.

— — — — — arr. by S. Meier [of U. S.]; 2 violins with piano acc. [5968]

© Apr. 13, 1918; 2 c. Apr. 16, 1918; E 419736; Willis music co., Cincinnati. [Copyright is claimed on arrangement]

FLORA; from the production Flora, words by James Heard, music by Herman Darewski [of England] [5969]

© Apr. 11, 1918; 1 c. Apr. 25, 1918; E 420705; Herman Darewski music pub. co., London.

FLOWERS OF THE FOREST; by Felix Burns, arr. by S. Meier [of U. S.]; 2 violins with piano acc. [5970]

© Apr. 13, 1918; 2 c. Apr. 16, 1918; E 419738; Willis music co., Cincinnati. [Copyright is claimed on arrangement]

FLOWING LAVA; by E. Zillhart [of England]; pianoforte. London, F. Pitman Hart & co., ltd. [5971]

© Feb. 6, 1918; 1 c. Feb. 12, 1918; E 420532; Ethel Zillhart, London.

FLYING; words and music by Will J. White [of Canada] arr. by Jules Brazil. [5972]

© Apr. 16, 1918; 1 c. Apr. 17, 1918; E 420639; Musgrave bros., Toronto, Canada.

FOLLIA; by Enrique Soro [of Chile]; piano. [5973]

© Apr. 26, 1918; 2 c. Apr. 29, 1918; E 420721; G. Schirmer, inc., New York.

FOLLOW ME TO DIXIELAND; from Over here, words by Henry Fink, music by Abner Silver [of U. S.] [5974]

© Apr. 22, 1918; 2 c. Apr. 22, 1918; E 419832; Jos. W. Stern & co., New York.

FOLLOW THE FLAG; words by Elizabeth Zerrahn, music by C. Zerrahn [of U. S.] [5975]

© 1 c. Apr. 8, 1918; E 424117; Constance Zerrahn, Convent, N. J.

FOLLOW THE FLAG OF THE FREE; words and music by A. Kennedy [of U. S.] [5976]

© Apr. 3, 1918; 2 c. Apr. 13, 1918; E 424231; Amanda Kennedy Moore, Boston.

FOR A GIRL LIKE YOU; words by Dave M. Allan, jr.; music by C. Truman Collins [of U. S.] [5977]

© Mar. 16, 1918; 2 c. Mar. 20, 1918; E 422518; Will Rossiter, Chicago.

FOR DEMOCRACY AND YOU; march song, words by Minnie A. Storer, music by R. M. Storer [of U. S.] [5978]

© 1 c. Apr. 17, 1918; E 422994; Robt. M. Storer, St. Louis.

FOR FREEDOM'S CAUSE; song and march, words by E. E. Good, music by Marvin Radnor [pseud. of Marvin Grodzinsky of U. S.] [5979]

© Feb. 26, 1918; 2 c. Feb. 28, 1918; E 417511; Elmer E. Good, Buffalo.

FOR HONOR AND FOR HOME; (Pour l'honneur et le foyer); march and one-step, by Jacques Perrin [of U. S.]; military band. 4to. [5980]

© Aug. 29, 1917; 2 c. Apr. 1, 1918; E 422691; Carl Fischer, New York.

FOR LIBERTY, AMERICA AND YOU; words by A. Smales, music by E. S. S. Huntington [of U. S.] [5981]

© 1 c. Apr. 20, 1918; E 423120; Albert Smales, Clark Mills, N. Y.

FOR LIBERTY AND FREEDOM; words by Mrs. E. F. Skinner, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [5982]

© Feb. 20, 1918; 2 c. Mar. 11, 1918; E 422511; Mrs. E. F. Skinner, Olneyville, R. I.

FOR THE GRAND OLD FLAG AND YOU; words by M. Haynes, music by Robert Van Sickle [of U. S.] Akron, O., Success music co. [5983]

© Apr. 16, 1918; 2 c. Apr. 19, 1918; E 419804; Matt Haynes, Cuyahoga Falls, O.

FOR THE LITTLE KIDS IN FRANCE; words by C. H. Condell, music by E. S. S. Huntington [of U. S.] [5984]

© 1 c. Apr. 17, 1918; E 422929; C. H. Condell, Memphis, Tenn.

FOR THE SOLDIERS AND SAILORS BOLD; lyric by Gilhooley Q. Dalrymple, music by F. L. Cabello [of Spain, domiciled at New York.] [5985]

© 1 c. Feb. 25, 1918; E 417416; Ferd. L. Cabello, New York.

FOR THE STARS AND STRIPES AND LIBERTY; words by C. A. Baker, music by E. S. S. Huntington [of U. S.] [5986]

© 1 c. Apr. 6, 1918; E 422854; C. A. Baker, Bathgate, N. D.

FOR UNCLE SAM; words by Bob Lawton, music by Max O'Neill [of U. S.] [5987]

© Apr. 19, 1918; 2 c. Apr. 18, 1918; E 423054; Lawton & O'Neill, Topeka, Kan.

FOR U. S. A.; words and music by Alma Bates [of U. S.] Honolulu, Alma Bates. [5988]

© Feb. 21, 1918; 2 c. Mar. 15, 1918; E 418952; Alma Hodsdon Polister, Honolulu.

FOR WORLD DEMOCRACY; words and melody by A. A. Kauffman [of U. S.] arr. by Maude E. Kauffman [of U. S.] [5989]

© 1 c. Apr. 18, 1918; E 423283; Abbott A. Kauffman, Brooklyn.

FOR YANKEE LAND AND UNCLE SAM; words and music by J. A. Rollo [of U. S.] [5990]

© 1 c. Apr. 20, 1918; E 423285; James Allison Rollo, Chicago.

FOR YOU'RE UP AGAINST THE RED, WHITE AND BLUE; words by M. F. Duffy, music by E. S. S. Huntington [of U. S.] [5991]

© 1 c. May 2, 1918; E 424609; M. F. Duffy, Camp Meade, Md.

FOR YOUR WEDDING BELLS WILL RING; words and music by C. B. Weston [of U. S.] [5992]

© Apr. 8, 1918; 2 c. Apr. 20, 1918; E 423101; Charles B. Weston, Brooklyn.

FORGET ME NOT; words and music by E. Threlkeld [of U. S.], arr. by Harry L. Alford [of U. S.] [5993]

© 1 c. Apr. 29, 1918; E 423360; Erle Threlkeld, Charleston, Ill.

FORGETTING OLD FRIENDS; words by H. M. Moore, music by Roy Hartzell [pseud. of Glenn Ashley of U. S.] New York, Fairchild music co. [5994]

© Apr. 8, 1918; 2 c. Apr. 20, 1918; E 419859; Helen Madeline Moore, Asheville, N. C.

FORGOTTEN (THE) RITE; by John Nicholson Ireland [of Great Britain]; piano duet. [5995]

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FORLANE; la reine des peris, by Jacques Aubert, ed. by Clarence Dickinson [of U. S.]; organ. (Historical recital pieces, no. 20) [5996]

© Apr. 25, 1918; 2 c. Apr. 26, 1918; E 424433; H. W. Gray co., New York. [Copyright is claimed on editing]

FORTUNE (THE) TELLER; words by G. P. Meeker, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [5997]

© Apr. 11, 1918; 2 c. Apr. 23, 1918; E 423183; Grace P. Meeker, Oakland, Cal.

FOUR-LEAF CLOVER; words by Ella Higginson, music by Charles Huertter [of U. S.]; medium voice in D. [5998]

© Apr. 16, 1918; 2 c. Apr. 18, 1918; E 423014; Boston music co., Boston.

FOUR SOLOS—ETUDES DE CONCERTO; by Ch. Dancla, op. 141, ed. by P. A. Tirindelli [of U. S.]; violin and piano. nos. 1, 2, 5, 6. [5999-6002]

© Apr. 22, 1918; 2 c. each Apr. 25, 1918; E 423234-423237; Willis music co., Cincinnati. [Copyright is claimed on editing, fingering and bowing]

FREE POLAND MARCH (Marsz wolnej Polski); by Bruno S. Rybowskiak [of U. S.]; piano. [6003]

© Mar. 5, 1918; 2 c. Mar. 8, 1918; E 422515; Bruno S. Rybowskiak, Chicago.

FREEDOM; by A. E. Breitenbucher [of U. S.]; piano. [6004]

© 1 c. Mar. 18, 1918; E 422414; Anton E. Breitenbucher, Jacksonville, Fla.

FREEDOM FOR ALL FOREVER; words and music by B. Haymaker Dible [of U. S.] acc. by Octavia Grigsby [of U. S.] [6005]

© Apr. 12, 1918; 2 c. Apr. 11, 1918; E 424135; Bertha H. Dible, San Diego, Cal.

FREEDOM IS THE CREED; words by T. J. Ryan, music by E. S. S. Huntington [of U. S.] [6006]

© 1 c. Mar. 21, 1918; E 417852; Thomas J. Ryan, Skagway, Alaska.

FREEDOM WE DEMAND—THAT'S UNCLE SAM; words by E. L. Buresh, melody by R. A. Browne [of U. S.] [6007]

© 1 c. Apr. 23, 1918; E 423170; Emil L. Buresh, Cary Sta., Ill.

FREEDOM'S BATTLE HYMN; words and music by W. J. Tobin [of U. S.] 8vo. [6008]

© Mar. 29, 1918; 2 c. Apr. 1, 1918; E 419281; William J. Tobin, Cincinnati.

FREEDOM'S VICTORY; words and music by D. Colvin [of U. S.]; 8 vo. [6009]

© Mar. 11, 1918; 2 c. Mar. 14, 1918; E 422413; David Colvin, Wichita, Kan.

FREEDOM'S WAR; words by William O. Stoddard, jr., music by G. A. Tuttle [of U. S.] [6010]

© May 16, 1917; 2 c. Apr. 23, 1918; E 424481; Gertrude Amelia Tuttle, Madison, N. J.

FREEMAN'S (THE) HYMN; a war-time supplication, words and music by André Benoist [of U. S.] 4to. [6011]

© Jan. 22, 1918; 2 c. Apr. 1, 1918; E 422697; Carl Fischer, New York.

FRIENDSHIP AND LOVE; duet from The maid of the mountains; words by Harry Graham, music by Harold Fraser-Simson [of England] [6012]

© Mar. 5, 1918; 1 c. Apr. 6, 1918; E 420523; Ascherberg, Hopwood & Crew, ltd., London.

FRIML (RUDOLF) Etude; by R. Friml [of U. S.]; piano. (Four easy pieces no. 4) [6013]

© Apr. 10, 1918; 2 c. Apr. 12, 1918; E 424189; G. Schirmer, inc., New York.

FROG (THE) PRINCE; after a fairy tale by Grimm, operetta for children, libretto by Frederick H. Martens, music by William Lester [of U. S.] op. 58; unchanged voices. 4to. [6014]

© Apr. 5, 1918; 2 c. Apr. 8, 1918; D 19839; Silver, Burdett and co., Boston.

FROLIC OF THE DOLPHINS; humoresque, by E. F. Hill [of U. S.]; piano. [6015]

© May 1, 1918; 2 c. May 2, 1918; E 424631; Edwin Francis Hill, Philadelphia.

FROM AN OCEAN GARDEN; barcarolle, by H. L. Hertz [of U. S.]; piano, four hands; in D. [6016]

© Apr. 16, 1918; 2 c. Apr. 22, 1918; E 423194; White-Smith music pub. co., Boston.

FROM BERLIN TO DONEGAL; marching song, words and music by C. H. Wheatley [of U. S.] arr. by N. A. Krantz. [6017]

© Apr. 19, 1918; 2 c. Apr. 18, 1918; E 423052; C. H. Wheatley, Hillyard, Wash.

FROM ITALY; a selection of Italian folk-songs, arr. by Tom Clark [of U. S.]; band with piano conductor part. [6018]

© Mar. 15, 1918; 2 c. Mar. 18, 1918; E 422427; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]

FROM THE WEST; march, by H. J. Woods [of U. S.]; military band. 4to. [6019]

© Aug. 16, 1917; 2 c. Apr. 1, 1918; E 422695; Carl Fischer, New York.

FU; Chinese one-step, by Geo. P. Howard [of U. S.], arr. by J. S. Zamecnik [of U. S.]; instrumental. [6020]

© 1 c. Apr. 15, 1918; E 424405; Sam Fox pub. co., Cleveland.

FUMSUP. *See* Oliver (Herbert) Five little mascots.

FURS AND FRILLS; medley waltz, intro: Heart of my heart and A short farewell is best, by Silvio Hein, arr. by T. M. Taylor [of U. S.]; orch. 4to. [6021]

© Feb. 2, 1918; 2 c. Mar. 19, 1918; E 419035; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

— one-step, intro: Gee but this is sure my lucky day and It's easy to lie to your husband, by Silvio Hein, arr. by T. M. Taylor [of U. S.]; orch. 4to. [6022]

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GAME (A) OF SWEETHEARTS; words by W. Worsley, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [6023]

© Apr. 17, 1918; 2 c. Apr. 24, 1918; E 419921; William Worsley, Durban, Man., Canada.

GAME (A) OF TAG; by M. J. Roberts [of U. S.]; piano. (After school recreations, no. 4) [6024]

© Apr. 24, 1918; 2 c. Apr. 27, 1918; E 423298; Hatch music co., Philadelphia.

GARDEN OF LOVE FOR TWO; from You know me, Al, words by W. M. A. Halloran, jr., music by Burton Hamilton [of U. S.] [6025]

© Apr. 16, 1918; 2 c. Apr. 17, 1918; E 422963; Leo Feist, inc., New York.

GARDEN (THE) OF THE WORLD; words and music by Dorothy Hart [of England]; no. 1 in F. no. 2 in G. [6026, 6027]

© Mar. 25, 1918; 1 c. each Mar. 26, 1918; E 420456, 420457; G. Ricordi & co., Milan.

GAVOTTE; by G. A. Bien [of U. S.]; piano. [6028]

© Apr. 15, 1918; 2 c. Apr. 19, 1918; E 419750; Gustav A. Bien, Philadelphia.

GAVOTTE—Continued.

— by M. Sheppard [of U. S.]; piano. [6029]

© 1 c. Apr. 17, 1918; E 423010; Madelyn Sheppard, Central Mills, Ala.

— folk dance, by F. E. Foertsch [of U. S.], arr. by Martina Gilbert; piano. [6030]

© Apr. 25, 1918; 2 c. Apr. 27, 1918; E 424501; Frederick E. Foertsch, New Haven, Conn.

— *See* Morressy (Walter) Three tuneful pieces for pianoforte.

GAVOTTE-INTERMEZZO; by Louis Victor Saar [of U. S.] op. 75, no. 2; 2 pianos, four hands. (Three love's episodes, no. 2) [6031]

© Dec. 3, 1917; 2 c. Mar. 30, 1918; E 424179; Carl Fischer, New York.

GAVOTTE OF THE MASQUERADE (Gavotte du masque); by Rudolf Friml [of U. S.]; piano. (Four easy pieces no. 2) [6032]

© Apr. 10, 1918; 2 c. Apr. 12, 1918; E 424187; G. Schirmer, inc., New York.

GEE, I WISH I WAS A MAN OF WAR; words by M. Tokarick, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [6033]

© Feb. 20, 1918; 2 c. Mar. 11, 1918; E 422509; Michael Tokarick, Branch Dale, Pa.

GENERAL PERSHING; one step, march, or two step; by Carl D. Vandersloot, arr. by Frank E. Barry [of U. S.]; band. 4to. [6034]

© Apr. 9, 1918; 2 c. Apr. 10, 1918; E 424138; Vandersloot music pub. co., Williamsport, Pa. [Copyright is claimed on arrangement]

— — full orch. and piano acc. 4to. [6035]

© Apr. 17, 1918; 2 c. Apr. 18, 1918; E 423024; Vandersloot music pub. co., Williamsport, Pa. [Copyright is claimed on arrangement]

— lyric by J. R. Shannon, music by Carl D. Vandersloot [of U. S.] [6036]

© Mar. 17, 1918; 2 c. Apr. 18, 1918; E 423025; Vandersloot music pub. co., Williamsport, Pa.

GENERALISSIMO (THE); march, by G. Padney [of U. S.], arr. by Joseph Ceccacci [of Italy, domiciled at New York]; 1st violin. [6037]

© 1 c. Apr. 24, 1918; E 419941; Gabriel Padney, Union Course, L. I.

GEORGIA, GEORGIA-ANN; words and melody by M. Storer [of U. S.] [6038]

© 1 c. Apr. 15, 1918; E 424382; Marie Storer, Brownsville, Pa.

GEORGIA REVIEW; by Walter Rolfe [of U. S.], intro: Marching thru Georgia, by Work; piano. (Jinglettes, series 2, no. 15214) [6039]

© Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424290; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

GET OUT OF BELGIUM, BILL; words and music by E. R. Houston [of U. S.] Cleveland, O., Associate music pub. [6040]

© Mar. 23, 1918; 2 c. Mar. 26, 1918; E 417986; Everton R. Houston, Cleveland.

GET THE KAISER; march song; words and music by A. F. Day [of U. S.] Ashtabula, O., Associate music publishers. [6041]

© Apr. 10, 1918; 2 c. Apr. 15, 1918; E 424274; Avery F. Day, Ashtabula, O.

GET UP, GET OUT, AND GO; words and music by F. Collis Wildman [of U. S.] [6042]

© Mar. 19, 1918; 2 c. Mar. 25, 1918; E 417936; Waterson, Berlin & Snyder co., New York.

GIFT (A) FROM HEAVEN; words by Harriet Prescott Spofford, music by R. O. Heyne [of U. S.]; in F. [6043]

© Apr. 27, 1918; 2 c. Apr. 29, 1918; E 423291; Boosey & co., New York.

GIRL (THE) BEHIND THE MAN BEHIND THE GUN; words by Hartley Carrick, music by J. Parish-Robertson [of Great Britain] [6044]

© Apr. 11, 1918; 1 c. May 10, 1918; E 420816; Boosey & co., London.

GIRL (THE) FROM MILWAUKEE; words by E. Reiff, music by E. S. S. Huntington [of U. S.] [6045]

© 1 c. Apr. 25, 1918; E 423247; Ellen Reiff, New Cumberland, Pa.

GIRL (THE) HE LEFT BEHIND HIM, HAS THE HARDEST FIGHT OF ALL; words by Al. Bryan and Edgar Leslie, music by Harry Ruby [of U. S.] [6046]

© Apr. 10, 1918; 2 c. Apr. 12, 1918; E 424214; Waterson, Berlin & Snyder co., New York.

GIRL (THE) I CAN'T FORGET; from The kiss burglar, words by Glen Mac Donough, music by Raymond Hubbell [of U. S.] [6047]

© Apr. 19, 1918; 2 c. Apr. 22, 1918; E 423200; T. B. Harms & Francis, Day & Hunter, New York.

GIRL (THE) OF CINCINNATI THAT'S THE GIRL THAT TAKES YOUR EYE; words and music by J. W. O'Connell [of U. S.] [6048]

© Apr. 30, 1918; 2 c. May 2, 1918; E 424558; James W. O'Connell, Nevada, Mo.

GIRL SCOUT RALLYING SONG; trumpets call, prepare, words by Grace E. Lingham, music by Albert M. Kanrich [of U. S.]; ad lib. obbl. for 5 or more G bugles and drums, with piano acc. 4to. [6049]

© Apr. 13, 1918; 2 c. Apr. 16, 1918; E 419680; Tremont music pub. co., Boston.

GIRL (THE) THAT HE LOVES BEST; march song, words and music by Edward W. Corliss, rev. by H. L. Harts and W. F. Garcelon [of U. S.] [6050]

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GIRL (THE) WHO LOOKS LIKE YOU; words by C. T. Greenawald, music by K. Ahlman [of U. S.] New York, Greenawald & Ahlman. [6051]

© Apr. 26, 1918; 2 c. Apr. 27, 1918; E 419983; Charles T. Greenawald, New York.

GIVE A LITTLE CREDIT TO OUR RED CROSS NURSE; words by M. M. Peterson, music by Bert M. Carlson [of U. S.] [6052]

© 1 c. Apr. 6, 1918; E 422909; Menser M. Peterson, Cokato, Minn.

GIVE ME A FARM IN WISCONSIN; words and music by Roy Leonard Nicholson [of U. S.] [6053]

© Apr. 19, 1918; 2 c. Apr. 18, 1918; E 423058; Hardy & Ryan, Waukesha, Wis.

GIVE ME A KISS; words by Ben Bard, melody by Ted Snyder [of U. S.]

[6054

© 1 c. Apr. 12, 1918; E 424213; Waterson Berlin & Snyder co., New York.

GIVE ME A SAILOR EVERY TIME! words and music by Charles Wilmott, Reginald Relsie, and Ern e Woodville [of England]

[6055

© Apr. 19, 1918; 1 c. Apr. 23, 1918; E 420676; Francis, Day & Hunter, London.

GIVE ME BACK MY HUSBAND YOU'VE HAD HIM LONG ENUFF; words and music by Jos. Jno. Davilla [of U. S.]

[6056

© Apr. 18, 1918; 2 c. Apr. 20, 1918; E 423110; Buckeye music pub. co., Columbus, O.

GIVE UP THE PEACHES, YOU MAKE A WONDERFUL PAIR; words by Will J. Hart, melody by Edw. G. Nelson [of U. S.]

[6057

© 1 c. Apr. 23, 1918; E 423150; Jos. W. Stern & co., New York.

GLIMMER ON THE SEA. *See* Kwalwas-ser (Jacob) Four love songs.

GLISSANDO (La); polka, by Walter Burke [of U. S.]; ukulele solo and acc.

[6058

© Apr. 23, 1918; 2 c. Apr. 25, 1918; E 423231; H. F. Odell & co., Boston.

GLORIA. *See* De Andria (Alcide T. M.) Five old French Christmas carols.

GLORIA IN EXCELSIS; old chant, arr. by M. P'A Martin [of U. S.]

[6059

© Apr. 9, 1918; 2 c. Apr. 10, 1918; E 422991; Miles P'A Martin, New York. [Copyright is claimed on arrangement]

GLORY; postlude, by Carl Wilhelm Kern [of U. S.] op. 290; organ.

[6060

© Apr. 17, 1918; 2 c. Apr. 20, 1918; E 423105; Willis music co., Cincinnati.

GLORY TO HIM; words by Stephen Fay, music by S. Rachmaninoff, arr. by Humphrey Mitchell [of U. S.]; mixed voices. 4to. (Songs of freedom, no. 5)

[6061

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GOD BE WITH OUR BOYS TO-NIGHT; by Wilfrid Sanderson, arr. by Boosey & co. [of Great Britain, domiciled at New York]; orch. acc. 4to.

[6062

© Mar. 14, 1918; 2 c. Mar. 21, 1918; E 422539; Boosey & co., New York. [Copyright is claimed on orchestral accompaniment]

— new ed. of Someday at last, words by Fred G. Bowles, music by Wilfrid Sanderson, arr. by Boosey & co. [of Great Britain domiciled at New York]; in B flat.

[6063

© Feb. 25, 1918; 2 c. Apr. 23, 1918; E 423192; Boosey & co., New York. [Copyright is claimed on revised text]

— words by Wilfrid Sanderson, music by Fred G. Bowles, arr. by George H. Gartlan [of U. S.]; male voices. 4to.

[6064

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GOD BLESS OUR BOYS; words by H. J. Zelle, music by P. Wuest [of U. S.]

[6065

© Mar. 21, 1918; 2 c. Apr. 9, 1918; E 419808; Henry J. Zelle & Philip Wuest, Woodbury, N. J.

GOD BLESS THE SOLDIER BOY; words by O. L. McSharry, music by Roy Hartzell [pseud. of Glenn Ashley of U. S.] New York, Fairchild music co.

[6066

© Apr. 8, 1918; 2 c. Apr. 20, 1918; E 419843; O. L. McSharry, Rockaway Beach, N. Y.

GOD GIVE YOU SUNSHINE; words by Edward Lockton, music by E. K. Colton [of England]; in A flat.

[6067

© Apr. 22, 1918; 1 c. Apr. 27, 1918; E 420745; B. Feldman & co., London.

GOD KNOWS THE BEST; words and music by J. A. Crutchfield [of U. S.] Card 8½ by 5½ inches.

[6068

© Apr. 15, 1918; 2 c. Apr. 24, 1918; E 424450; James Allen Crutchfield, Brookfield, Ill.

— words by Reid & Aikens, music by Henliot Lamont [pseud. of Ethel Fisher of U. S.]

[6069

© 1 c. Apr. 29, 1918; E 423345; Reid & Aikens, Ancon, Canal Zone.

GOD'S WITH YOU, MY AMERICA; words by H. D. Wixson, music by Roy Hartzell [pseud. of Glenn Ashley of U. S.] New York, Fairchild music co. [6070]

© Apr. 8, 1918; 2 c. Apr. 20, 1918; E 419845; Howard D. Wixson, Chicago.

GOD SAVE AMERICA; words and music by L. W. Colgrove [of U. S.] [6071]

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GOD SAVE OUR MEN; words and music by G. J. Twyman [of U. S.] 1. Voice and organ.—2. 1st and 2nd ten. [6072, 6073]

© 1 c. each Apr. 15, 1918; E 424409, 424409; Grace Johnston Twyman, Marshall, Tex.

GODARD (BENJAMIN LOUIS PAUL) Vénitienne; fourth barcarolle, by B. Godard, ed. by Karl Benker [of U. S.]; piano. [6074]

© Mar. 2, 1918; 2 c. Apr. 6, 1918; E 424070; Oliver Ditson co., Boston. [Copyright is claimed on editing]

GOD'S CHOSEN THREE; words and music by S. E. McCabe [of U. S.] [6075]

© 1 c. Mar. 18, 1918; E 422415; Stella Edris McCabe, Batavia, Ill.

GOD'S LIBERTY FLAG; English words by Harold Emery-Jones, French ver. by Hortense D'Arblay, Italian ver. by Florence E. Ben-Oliel, music by Edna Marione [of U. S.] N. Y., Luckhardt & Belder. [6076]

© Apr. 4, 1918; 2 c. Apr. 23, 1918; E 423167; E. Emery-Jones, New York.

GOING TO SEE THE KAISER IN BERLIN; words by W. McDaniel, music by Frances Ann Wade [of U. S.] [6077]

© Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424345; Warren McDaniel, Gonzales, Tex.

GOLDEN LAND; a set of nursery rhymes, words by Ruth Rutherford, music by Lionel Elliott [of Great Britain] 4to. [6078]

© Feb. 28, 1918; 1 c. Mar. 28, 1918; E 420481; Joseph Williams, Ltd., London.

GOLDEN MOMENTS; words by Miss M. A. Boyle, music by E. S. S. Huntington [of U. S.] [6079]

© 1 c. Apr. 25, 1918; E 423261; Miss M. A. Boyle, Bryn Mawr, Pa.

GOLDEN ROD; intermezzo, by Bruce Metcalfe, op. 37, arr. by Edmund Severyn [of U. S.]; violin and piano. [6080]

© Feb. 28, 1918; 2 c. Mar. 29, 1918; E 422647; B. F. Wood music co., Boston. [Copyright is claimed on arrangement]

GOLDEN (THE) WEST AND YOU; words by Harry Hoch, music by M. Kay Jerome [of U. S.] [6081]

© Apr. 13, 1918; 2 c. Apr. 15, 1918; E 419692; Waterson Berlin & Snyder co., New York.

GOLLIWOG; by Maud Gilson [of Great Britain]; piano. (Toys, no. 4) [6082]

© Mar. 29, 1918; 1 c. Apr. 17, 1918; E 420656; Joseph Williams, Ltd., London.

GOOD BYE ALEXANDER GOOD BYE HONEY BOY; words and music by Creamer & Layton [of U. S.] [6083]

© 1 c. Apr. 20, 1918; E 419878; Broadway music corp., New York.

GOODBYE, AND GOOD LUCK, BOYS; one-step, march song, by Hassell and De Luca, played by Victor Arden asst. by W. E. D. [of U. S.]; in C. (Rythmodik record music rolls G100853) [6084]

© Dec. 20, 1917; 2 c. April 5, 1918; E 419515; American piano co., New York. [Copyright is claimed on interpretation]

GOOD-BYE, DEAR OLD U. S. A.; words by M. Knutson, music by E. S. S. Huntington [of U. S.] [6085]

© 1 c. Apr. 9, 1918; E 424074; Milford Knutson, Goldfield, Ia.

GOOD BYE DEAR OLD VIRGINIA; words and music by J. D. Lavier, arr. by Neil Van Bergen [of U. S.] [6086]

© 1 c. Apr. 4, 1918; E 424458; Jack D. Lavier, Newark, N. J.

GOODBYE, DEAR SWEETHEART, GOODBY, DEAR MOTHER, TOO; words and music by Ella Myers Gasber [of U. S.] [6087]

© Mar. 25, 1918; 2 c. Mar. 26, 1918; E 417987; Gabriel M. Tidd, Columbus.

GOOD-BYE EV'RYBODY. WE'RE OFF TO FRANCE; words and music by H. A. Rosenbaum [of U. S.] [6088]

© 1 c. Mar. 21, 1918; E 422523; Harry Aaron Rosenbaum, Hoboken, N. J.

GOOD BYE GERMANY; words by J. Edwin McConnell and Lincoln McConnell, music by J. Edwin McConnell [of U. S.] [6089]

© Mar. 23, 1918; 2 c. Mar. 25, 1918; E 422541; Ted Browne music co., Chicago.

GOOD-BYE GIRLIE, I MUST LEAVE YOU; words and music by G. Fitzgerald [of U. S.] [6090]

© Mar. 12, 1918; 2 c. Mar. 18, 1918; E 422442; Gerald Fitzgerald Smith, Pasadena.

GOOD BYE LIL' LIZA JANE; hello, Alsace Lorraine, words by H. McNutt, music by Karl Johnson [of U. S.] [6091]

© Mar. 30, 1918; 2 c. Apr. 12, 1918; E 424192; Hugh McNutt pub. co., St. Joseph, Mo.

GOOD-BYE LITTLE GIRL FOR AWHILE; words by H. H. Power, music by Walter H. Curtis [of U. S.] Williamsport, Pa., The Casale music pub. co. [6092]

© Apr. 13, 1918; 2 c. Apr. 17, 1918; E 422993; Herbert H. Power, Dorchester, Mass.

GOOD-BYE MOTHER I'M OFF TO FRANCE; words by V. Jordan, melody by R. A. Browne [of U. S.] [6093]

© 1 c. May 2, 1918; E 424625; Veronica Jordan, Scranton, Pa.

GOOD-BYE MY CHOCOLATE SOLDIER BOY; words by R. Graham, music by James White [of U. S.] [6094]

© Mar. 11, 1918; 2 c. Apr. 15, 1918; E 424371; Roger Graham, Chicago.

GOOD-BYE SAMMY DEAR; words and music by C. W. Hatch [of U. S.], arr. by Leah P. Hatch. Los Angeles, Cal., Chas. W. Hatch music pub. co. [6095]

© Apr. 22, 1918; 2 c. Apr. 29, 1918; E 424506; Chas. W. Hatch, Los Angeles.

GOODBYE SWEETHEART, BE GOOD TO UNCLE SAM; words and music by Lillian Ramona Morin [of U. S.], arr. by Alfred Damm [of U. S.] [6096]

© Apr. 24, 1918; 2 c. Apr. 29, 1918; E 423323; Bramwell & Ragen, St. Paul.

GOOD-BYE SWEETHEART, GOOD-BYE; words by C. McCarthy, music by Tom B. Lewis [of U. S.] [6097]

© Apr. 23, 1918; 2 c. Apr. 27, 1918; E 419978; Charles McCarthy, Parsons, Pa.

GOOD-BYE TO MY BROWN EYES IN SUNNY CALIFORNIA; words by C. D. Patterson, music by Arthur Heft [of U. S.] [6098]

© Mar. 9, 1918; 2 c. Mar. 18, 1918; E 422443; Caleb D. Patterson, Sacramento.

GOOD-BYE TO OLD GERMANY; words by L. H. Gwyn, music by E. S. S. Huntington [of U. S.] [6099]

© 1 c. Apr. 25, 1918; E 423258; L. Hollis Gwyn, Riverside, Cal.

GOOD-BYE UNCLE SAM GOOD-BYE; words by T. J. Geyer, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [6100]

© Apr. 11, 1918; 2 c. Apr. 23, 1918; E 423186; Theo. J. Geyer, Philadelphia.

GOOD-BYE UNITED STATES; words and music by T. Bruce [of U. S.] [6101]

© Apr. 30, 1918; 2 c. May 2, 1918; E 424560; A. T. Rabeck, Olympia, Wash.

GOOD (THE) LITTLE THINGS THAT WE DO; from Oh look, lyrics by Joseph McCarthy, music by Harry Carroll [of U. S.] [6102]

© Mar. 2, 1918; 2 c. Mar. 27, 1918; E 417994; McCarthy & Fisher, inc., New York.

GOOD NIGHT; words by M. A. Knight, music by A. J. Marshall [of Canada] [6103]

© Apr. 13, 1918; 1 c. Apr. 13, 1918; E 420589; A. Jarvis Marshall, Vancouver, Canada.

GOSSIP. See Bidder (Helen) Four little pieces.

GOUNOD (CHARLES FRANÇOIS) Lovely appear; from The redemption, by C. Gounod, arr. by John E. West [of England]; sop. solo and three-part chorus of female voices. 4to. (Octavo ed. of trios no. 464). [6104]

© Mar. 28, 1918; 1 c. Mar. 29, 1918; E 420479; Novello & co., London. [Copyright is claimed on arrangement]

GRACE FOR SCHOOL-CHILDREN; words anon., music by H. W. Davies [of England] Card 4 by 6 inches. London. J. Curwen & sons ltd. [6105]

© Mar. 14, 1918; 1 c. Apr. 9, 1918; E 420542; Henry Walford Davies, London.

GRADUS AD PARNASSUM; 32 études; extraits des cent études, by Clementi, doigtées et accentuées par Th. Lack [of France]; piano. (Edition nationale Française panthéon des pianistes no. 1057) [6106]

© Dec. 21, 1917; 1 c. Apr. 15, 1918; E 420613; Henry Lemoine & co., Paris. [Copyright is claimed on doigtées et accentuées]

GRAND CHOEUR. *See* Taylor (H. J.) Six organ compositions.

GRAND (THE) MISSISSIPPI RIVER waltz; by A. O'Malley [of U. S.]; violin, flute and piccolo. [6107]

© 1 c. Apr. 6, 1918; E 419707; Anthony O'Malley, Raynham Center, Mass.

GRAND (THE) OLD FLAG OVER THERE; words by G. W. McCauslen, music by Louis Panella [of U. S.] [6108]

© Mar. 28, 1918; 2 c. Apr. 1, 1918; E 419297; George W. McCauslen, Pittsburgh.

GRASSHOPPER'S (THE) FROLIC; polka, by Paul Ducelle, op. 17, no. 8, arr. by Edmund Severn [of U. S.]; violin and piano. (12 musical favors, no. 8) [6109]

© Feb. 28, 1918; 2 c. Mar. 29, 1918; E 422635; B. F. Wood music co., Boston. [Copyright is claimed on arrangement]

GREAT GOD OF LIBERTY; patriotic anthem, words and music by M. O. Burford [of U. S.] [6110]

© Mar. 20, 1918; 2 c. Mar. 28, 1918; E 422617; Melville Omar Burford, Indianapolis.

GRIEG (EDVARD HAGERUP) Invocation, a prayer in war time; text by Everett Glass, music by E. Grieg, arr. by W. Franke Harling [of U. S.]; mixed voices. 4to. [6111]

© Apr. 9, 1918; 2 c. Apr. 10, 1918; E 424073; H. W. Gray co., New York. [Copyright is claimed on arrangement]

GRUSS AN'S BERNEROBERLAND; by Albert Bachmann [of U. S.]; partitur. [6112]

© 1 c. Feb. 27, 1918; E 417922; H. F. Schelling, New York.

GUIDE RIGHT FORWARD MARCH; words and music by D. E. Williams [of U. S.] [6113]

© Apr. 8, 1918; 2 c. Apr. 10, 1918; E 424109; D. Evan Williams, Charleston, S. C. [Copyright is claimed on arrangement]

GUIBARES ET CHANSONS. *See* Impressions crépusculaires.

GYMNASTIC DRILL; march, by H. D. Hewitt [of U. S.]; piano. [6114]

© Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424318; Theo. Presser co., Philadelphia.

HABANERA. *See* Morressy (Walter) Three tuneful pieces for pianoforte.

HÄNDEL (GEORG FRIEDRICH) Largo; by Händel, adapted from the air Ombra mai fu, in Xerxes, by John E. West [of U. S.]; organ. (St. Cecilia series no. 83) [6115]

© Apr. 30, 1918; 2 c. May 2, 1918; E 424632; H. W. Gray co., New York. [Copyright is claimed on arrangement]

HAIL AMERICAN SOLDIER; march with song chorus, words and music by A. G. Arthur [of U. S.]; piano. [6116]

© Apr. 30, 1918; 2 c. May 2, 1918; E 424555; Alice G. Arthur, Lowville, N. Y.

HAIL! LOVED AMERICA; a national hymn, words and music by W. Reed [of U. S.] 4to. [6117]

© Apr. 24, 1918; 2 c. Apr. 27, 1918; E 423307; Waldo Reed, Westport Point, Mass.

HAIL OLD GLORY; words and music by Ransom Judd Powell [of U. S.] [6118]

© Apr. 18, 1918; 2 c. Apr. 22, 1918; E 419818; R. J. Powell, Minneapolis.

HALCYON DAYS; valse, by Henry Tollerhurst [of England]; violin and piano. [6119]

© Apr. 23, 1918; 1 c. Apr. 22, 1918; E 420669; Swan & co., Watson & Wilcock, ltd., London.

HALF-RING (THE) MOON; words by John B. Tabb, music by E. C. Murdock [of U. S.] [6120]

© 1 c. Mar. 28, 1918; E 422628; Eugene C. Murdock, St. Paul.

HALLING; Norwegian dance, by Herman Sandby [of Denmark domiciled at New York] 1. Cello and piano. 2. Violin and piano.

[6121, 6122]

© Feb. 28, 1918; 2 c. each Apr. 9, 1918; E 424021, 424022; Carl Fischer, New York. [Copyright is claimed on arrangement]

HANSLI-LE-BOSSU; conte de la Vieille Alsace, ballet en deux actes, de Henri Cain et Edouard Adenis, musique de Jean et Noël Gallon [of France]; piano.

[6123]

© Mar. 23, 1918; 1 c. Apr. 13, 1918; E 420576; Société générale théâtrale et d'édition, Paris.

HAPPINESS; words by Joe Jordan, music by Fred Fischer [of U. S.]

[6124]

© Mar. 14, 1918; 2 c. Apr. 19, 1918; E 419778; Chas. K. Harris, New York.

HAPPY HOURS WALTZ; by V. Masdea [of U. S.]; piano.

[6125]

© Mar. 16, 1918; 1 c. Mar. 14, 1918, 1 c. Mar. 25, 1918; E 417929; Volkwein bros., Pittsburgh.

HAPPY RETURNS; by L. L. Leeger [of U. S.] op. 100, no. 2; piano. Brooklyn, S. M. Creedman.

[6126]

© Apr. 1, 1918; 2 c. Apr. 13, 1918; E 424243; Leon L. Leeger, Brooklyn.

HARBOUR OF PERFECT REST; home, words by Fred G. Bowles, music by Monckton Travers [of England]

[6127]

© Apr. 10, 1918; 1 c. Apr. 9, 1918; E 420546; Lawrence Wright music co., London.

HARLEQUIN AND COLUMBINE; miniature suite, by Henry E. Geehl [of England]; piano. (Magnus albums v. 28) Contents:—1. The meeting.—2. Harlequin's serenade.—3. Columbine's answer.—4. The sorrow of Harlequin.—5. Reunion.

[6128]

© Mar. 28, 1918; 1 c. Apr. 16, 1918; E 420630; Swan & co., Watson & Wilcock, ltd., London.

HARLEQUIN'S SERENADE. See Harlequin and Columbine.

HARVEST FEAST; by B. Reichman [of U. S.]; 1 clarinet in E flat, 2 clarinets in E flat—2 cornets in B flat—2 horns in F—1 baritone—1 tuba—1 ten. horn in B flat. (Six international dances no. 4)

[6129]

© 1 c. Apr. 8, 1918; E 419654; Bill Reichman, New York.

HAVE YOU A LITTLE WIDOW IN YOUR ADDRESS BOOK; words by Thomas J. Gray, music by Herbert P. Stothart [of U. S.]

[6130]

© Apr. 19, 1918; 2 c. Apr. 20, 1918; E 423133; M. Witmark & sons, New York.

HAWAIIAN SUNSET; by Raymond Howe [of U. S.]; piano.

[6131]

© Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424317; Theo Presser co., Philadelphia.

HAYMAKER'S DANCE. See Ivy's rustic album.

HAZY POLKA; by C. Woess [of U. S.]; piano.

[6132]

© 1 c. Apr. 26, 1918; E 424471; Carl Woess, New York.

HE CARES FOR ME; hymn, words and music by F. Clark Perry [of U. S.]

[6133]

© Mar. 23, 1918; 2 c. Apr. 11, 1918; E 424152; E. O. Excell, Chicago.

HE CONSTRAINED THEM; words and music by W. B. Rose [of U. S.]

[6134]

© Mar. 20, 1918; 2 c. Mar. 22, 1918; E 417870; William B. Rose, Chicago.

HE'LL COME BACK FROM SOMEWHERE; patriotic ballad, words by H. H. Blake, music by W. G. Yule [of U. S.]; medium voice, with chorus for male and mixed quartet.

[6135]

© Mar. 12, 1918; 2 c. Mar. 18, 1918; E 422416; William G. Yule, Chicago.

HE'S IN THE ARMY NOW; words by P. Melson, music by E. S. S. Huntington [of U. S.]

[6136]

© 1 c. Apr. 9, 1918; E 424078; Pearl Melson, Trail, Okl.

HE'S IN UNCLE SAM'S MARINES; words and music by F. Seaborne [of U. S.]

[6137]

© Apr. 5, 1918; 2 c. Apr. 6, 1918; E 422912; Frederick Seaborne, Philadelphia.

HE'S MARCHING HOME TO YOU; words and music by D. J. Monroe [of U. S.]

[6138]

© 1 c. Apr. 11, 1918; E 423016; David Jonathan Monroe, Toledo, O.

HE'S OUR UNCLE SAM; words by J. Strauser, melody by R. A. Browne [of U. S.]

[6139]

© 1 c. Apr. 23, 1918; E 423173; Jeannette Strauser, Philadelphia.

HE SHALL FEED HIS FLOCK; scriptural text, music by Chas. H. Gabriel [of U. S.] 4to. Chicago, The Rodeheaver co. [6140]

© Apr. 11, 1918; 2 c. Apr. 22, 1918; E 419824; Homer A. Rodeheaver, Chicago.

HE STOLE MY TENDER HEART AWAY. *See* Homeyer (Charles W.) Three melodies of revolutionary times.

HE UPHOLDS ME; hymn, words and music by E. T. Cassel [of U. S.] [6141]

© Mar. 23, 1918; 2 c. Apr. 17, 1918; E 424157; E. O. Excell, Chicago.

HE WAS SMILING AT ME; words by E. Johnson, music by E. S. S. Huntington [of U. S.] [6142]

© 1 c. Apr. 17, 1918; E 422924; Ella Johnson, Long, Md.

HEAR MY PRAYER; English adaptation by N. Lindsay Norden [of U. S.] music by A. Arkhangelsky; mixed voices. 4to. (Russian church music, no. 4468) [6143]

© Mar. 16, 1918; 2 c. Mar. 18, 1918; E 422461; J. Fischer & bro., New York. [Copyright is claimed on English adaptation]

HEART (THE) OF A HERO; words by C. Davis, music by M. DuFrerre [pseud. of Ethel Fisher of U. S.] arr. by C. Davis [of U. S.] [6144]

© 1 c. Apr. 16, 1918; E 419720; Charles Davis, Bristol, Conn.

HEART (THE) OF A ROSE; words and music by Lourine Kummer [of U. S.]; cello and violin obbl. Chicago, Ill., Lowell pub. co. [6145]

© Apr. 6, 1918; 2 c. Apr. 15, 1918; E 424365; Lowell pub. co., Chicago.

— words by Worton David, music by Horatio Nicholls [of England]; in B flat. [6146]

© Apr. 10, 1918; 1 c. Apr. 9, 1918; E 420548; Lawrence Wright music co., London.

HEART OF AMERICA; march, by T. H. Rollinson [of U. S.]; orch. 4to. (Standard ed. for orch. no. 441) [6147]

© Mar. 2, 1918; 2 c. Apr. 10, 1918; E 424142; Oliver Ditson co., Boston.

HEART OF OAK. *See* Old English songs.

HEART (THE) OF THE HAPPY HILLS; part-song, words ed. by Frederic H. Ripley, music by H. L. Heartz [of U. S.]; sop. I and II, and alto, bass ad. lib. 4to. (Stanhope ed. no. 224) [6148]

© Mar. 15, 1918; 2 c. Apr. 22, 1918; E 423196; White-Smith music pub. co., Boston.

HEART'S DELIGHT; words by George Wyndham, music by T. F. Howell [of Great Britain] London, Weekes & co. [6149]

© Apr. 13, 1918; 1 c. Apr. 16, 1918; E 420642; T. Francis Howell, Cardiff, England.

HEART'S (THE) DESIRE; from a Shropshire lad, words by A. E. Housman, music by John Ireland [of England]; low. [6150]

© Mar. 25, 1918; 1 c. Apr. 25, 1918; E 420715; Winthrop Rogers, ltd., London.

HEARTS OF THE WORLD; words and music by L. Johnson [of U. S.] [6151]

© 1 c. Apr. 13, 1918; E 424258; Lee Johnson music pub. co., Los Angeles.

HELLO CENTRAL, GIVE ME NO MAN'S LAND; from Sinbad, words by Sam M. Lewis and Joe Young, music by Jean Schwartz [of U. S.] [6152]

© Apr. 12, 1918; 2 c. Apr. 15, 1918; E 419693; Waterson, Berlin & Snyder co., New York.

HELP WIN THE WAR; words by William I. Pickford, music by J. Philo [of U. S.] [6153]

© 1 c. Apr. 25, 1918; E 423281; Joseph Philo, Brooklyn.

HER COUNTRY; march, by P. B. Heymann [of U. S.]; piano. [6154]

© 1 c. Apr. 23, 1918; E 423151; Paul Burton Heymann, Brooklyn.

HER HEART IS WITH HER SOLDIER BOY IN FRANCE; words by Mrs. N. N. Baker, music by E. S. S. Huntington [of U. S.] [6155]

© 1 c. Apr. 6, 1918; E 422860; Mrs. N. N. Baker, Boyce, Va.

HER SCUTTLE HATT. *See* Howells (Herbert) Three rondeaux.

HERE AND THERE; selection, by F. W. Chappelle, arr. by Henri Jaxon [of England]; orch. [6156]

© Mar. 14, 1918; 1 c. Apr. 25, 1918; E 420709; Ascherberg, Hopwood & Crew, ltd., London.

HERE'S TO THE BOYS IN KHAKE; words by M. K. Davis, music by C. E. Davis [of U. S.] [6157]

© 1 c. May 1, 1918; E 423375; Charlotte Elma Davis and Martha King Davis, Danbury, Conn.

HERE'S TO THOSE WE LOVE; from A southern maid. words by Adrian Ross, music by Harold Fraser-Simson [of England] [6158]

© Mar. 14, 1918; 1 c. Apr. 25, 1918; E 420711; Ascherberg, Hopwood & Crew, Ltd., London.

HEROD'S LAMENT FOR MARIAMNE; words by Lord Byron, music by Alfred Hiles Bergen [of U. S.] [6159]

© Apr. 19, 1918; 2 c. Apr. 20, 1918; E 423136; M. Witmark & sons, New York.

HEUWERNTHE OBED; schottisch, by Albert Bachmann [of U. S.]; violin, 2 clarinets and cornet. [6160]

© 1 c. Apr. 19, 1918; E 419794; H. F. Schelling, New York.

HIGGS (ARTEMAS) Three favorite trios or quartets; arr. by A. Higgs [of U. S.]; 3 or 4 violins, mandolins or clarinets. Contents:—How can I leave thee. Blue bells of Scotland. Sweet and low; by J. Barnby. [6161]

© Apr. 13, 1918; 2 c. Apr. 17, 1918; E 419743; Artemas Higgs, Fort Wayne, Ind.

—Two recital pieces; by A. Higgs [of U. S.]; 1st mandolin or violin with guitar acc. Contents:—The debutantes mazurka. Morning song. [6162]

© Apr. 13, 1918; 2 c. Apr. 17, 1918; E 419742; Artemas Higgs, Fort Wayne, Ind.

HIGHLAND LADDIES; Scotch selection, by J. S. Seredy, arr. by Seredy-Tocaben [of U. S.]; full orch. with pts. for full mand. orch. [6163]

© Nov. 5, 1917; 2 c. Mar. 30, 1918; E 422707; Carl Fischer, New York. [Copyright is claimed on arrangement.]

HIKE! HIKE! HIKE, ALONG THE OLD TURN PIKE; words and music by Nat Vincent [of U. S.] [6164]

© April 15, 1918; 2 c. April 15, 1918; E 424279; Shapiro, Bernstein & co., New York.

—arr. by Eugene Platzmann [of U. S.] [6165]

© Mar. 18, 1918; E 422433; Shapiro, Bernstein & co., inc., New York.

HILL-TOP (THE); echo song, words by Elsie Janet French, music by Henry W. Fairbank [of U. S.] 4to. [6166]

© Apr. 18, 1918; 2 c. Apr. 16, 1918; E 424422; H. W. Fairbank, Chicago.

HINDUSTAN; words by Oliver G. Wallace, music by Harold Weeks [of U. S.] [6167]

© Feb. 16, 1918; 2 c. Apr. 23, 1918; E 423166; Melody shop, Seattle.

HIS BUTTONS ARE MARKED U. S.; words by Mary Norton Bradford, music by C. Jacobs-Bond [of U. S.] [6168]

© Mar. 27, 1918; 2 c. Apr. 1, 1918; E 419286; Carrie Jacobs-Bond & son, Chicago. [Copyright is claimed on new matter]

HIS LIBERTY BOYS; words by Mrs. F. H. Dunn, music by E. S. S. Huntington [of U. S.] [6169]

© 1 c. Apr. 9, 1918; E 424082; Mrs. F. H. Dunn, Suffolk, Va.

HOLY BOY. See Ireland (John) Preludes.

HOLY (THE) HOURS; anthem, words and music by M. M. Hawley [of U. S.] arr. by Clarence R. Kaul and George A. Mortimer [of U. S.]; mixed voices. 4to. Pasadena, G. A. Mortimer. [6170]

© Mar. 19, 1918; 2 c. Mar. 25, 1918; E 422543; Mary Mercy Hawley, Pasadena.

HOMAGE OF A NATION; by Rafael Chavez, arr. by T. H. Rollinson [of U. S.]; orch. [6171]

© Apr. 8, 1918; 2 c. Apr. 15, 1918; E 422988; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

HOME; words and music by K. A. Seibert [of U. S.] [6172]

© Mar. 26, 1918; 2 c. Apr. 13, 1918; E 424244; Kate Athey Seibert, Blackwell, Okl.

HOME AGAIN; words by J. G. Jacob, music by E. S. S. Huntington [of U. S.] [6173]

© 1 c. Apr. 6, 1918; E 422859; John G. Jacob, Morton, Ill.

HOME BELOVED TO ME; by A. Emmett Adams, arr. by Henri Jaxon [of England]; orch. in E flat. 4to. (Melodia, no. 17) [6174]

© Mar. 14, 1918; 1 c. Apr. 25, 1918; E 420710; Ascherberg, Hopwood & Crew, Ltd., London.

- HOME THROUGH THE WOODS.** *See* Old story.
- HOMEWARD (THE) TRAIL;** words by L. E. Van Leer, music by H. Baynton-Power [of England]; no. 1 in E flat. [6175]
 © Apr. 4, 1918; 1 c. Apr. 6, 1918; E 420525; Beal, Stuttard & co., London.
- HOMeyer (CHARLES W.)** Three melodies of revolutionary times; words anon. music harmonized by Samuel Endicott [of U. S.] Contents:—1. Queen Mary's farewell to France.—2. He stole my tender heart away. 3. The bee. [6176]
 © Apr. 4, 1918; 2 c. Apr. 6, 1918; E 422918; Charles W. Homeyer & co., Boston. [Copyright is claimed on harmonization]
- HONEYMOON ISLAND;** from *See you later*, words by P. G. Wodehouse, music by Wm. Frederick Peters [of U. S.] [6177]
 © Apr. 13, 1918; 2 c. Apr. 15, 1918; E 424268; T. B. Harms co., New York.
- HONOLULU TICKLE;** by J. F. Roach [of U. S.]; Hawaiian steel guit. [6178]
 © Apr. 10, 1918; 2 c. Apr. 16, 1918; E 424417; James F. Roach, Cincinnati.
- HONOR TO OUR SOLDIER BOYS;** words and music by Mrs. F. E. Bowman [of U. S.] [6179]
 © Apr. 18, 1918; 2 c. Apr. 23, 1918; E 424447; Mrs. Frank Edward Bowman, El Paso.
- HOOVER HOOVERIZE;** words and music by Mrs. M. Scalls [of U. S.] [6180]
 © 1 c. Apr. 18, 1918; E 423087; Mrs. Melrose Scalls, Dallas.
- HOOVERIZE;** words and music by M. Sheppard [of U. S.] [6181]
 © 1 c. Apr. 17, 1918; E 423006; Madelyn Sheppard, Central Mills, Ala.
- HOP o' MY THUMB.** *See* Story-book.
- HORNSPIPE.** *See* Miniature dance suite.
- HOW BEAUTIFUL THE WORLD SEEMS TO ME;** words and music by J. Bauer [of U. S.] New Orleans, L. Grunewald co., ltd. [6182]
 © Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424352; Jack Bauer, New Orleans.
- HOW CAN I LEAVE THEE.** *See* Higgs (Artemas) Three favorite trios or quartets.
- HOW'D YOU LIKE TO BE MY DADDY;** words by Sam M. Lewis and Joe Young, music by Ted Snyder [of U. S.] [6183]
 © Mar. 13, 1918; 2 c. Mar. 22, 1918; E 417939; Waterson Berlin & Snyder co., New York.
- How do YOU do;** words and melody by A. Stanley [of U. S.] [6184]
 © 1 c. Apr. 22, 1918; E 419826; Aileen Stanley, Chicago.
- HOW RUFUS WILL WIN DE WAH;** words and music by J. H. Whitney [of U. S.] [6185]
 © 1 c. Mar. 21, 1918; E 417855; James H. Whitney, Bennington, Vt.
- HOWELLS (HERBERT)** Three rondeaux; by H. Howells [of England] op. 12. Contents:—1. Roses; words by Charles Camp Tarelli. 2. A rondel of rest; words by Arthur Symons. 3. Her scuttle hatt; words by Frank Dempster Sherman. [6186]
 © Mar. 19, 1918; 1 c. April 16, 1918; E 420629; Stainer & Bell, ltd., London.
- HUMANITY;** words and music by I. D. Taylor [of U. S.] [6187]
 © Mar. 28, 1918; 2 c. Jan. 23, 1918; E 424466; I. Della Taylor, South Orange, N. J.
- HUN (THE) IS ON THE WAVE;** words by M. B. Marshall, music by Albert Hodgson [of U. S.] [6188]
 © Apr. 25, 1918; 2 c. Apr. 26, 1918; E 424478; Myron B. Marshall, Norfolk, Va.
- HUNTING SONG;** by Paul Ducelle, op. 17, no. 7, arr. by Edmund Severn [of U. S.]; violin and piano. (12 musical favors, no. 7) [6189]
 © Feb. 28, 1918; 2 c. Mar. 29, 1918; E 422641; B. F. Wood music co., Boston. [Copyright is claimed on arrangement]
- HURRAH FOR OUR BOYS;** words by Helen Clark Brooks, music and arr. by L. S. Collins [of U. S.] [6190]
 © 1 c. Apr. 29, 1918; E 423362; Laura Sedgwick Collins, New York.
- HURRAH FOR THE U. S. A.;** words and music by Mrs. E. H. Philbrook [of U. S.], arr. by P. Kohn [of U. S.] [6191]
 © 1 c. Apr. 10, 1918; E 424061; Mrs. E. H. Philbrook, Los Angeles.

HURRAH FOR U. S. A.; march, by John Castricone [of Italy]; two mandolins and guitar. [6192]

© Apr. 3, 1918; 2 c. Apr. 17, 1918; E 420649; Peter Tesio, New York.

HURRAH! FOR WOODROW WILSON; words by C. H. Sheldon, music by E. S. Huntington [of U. S.] [6193]

© 1 c. Apr. 9, 1918; E 424075; C. H. Sheldon, Conde, S. D.

HURRY ALONG DEAR BOY; from Flora, words by James Heard, music by Herman Darewski and Melville Gideon [of England] [6194]

© Apr. 6, 1918; 1 c. Apr. 25, 1918; E 420708; Herman Darewski music pub. co., London.

HYMN TO AMERICA; cantata, words by Katharine Baker, music by Clarence Loomis [of U. S.]; women's voices, with mezzo sop. or bar. solo. 4to. [6195]

© Mar. 29, 1918; 2 c. Apr. 3, 1918; E 419387; Gamble hinged music co., Chicago.

HYMN TO DEMOCRACY; words by J. M. Dorey, music by E. A. Mueller [of U. S.] [6196]

© Apr. 6, 1918; 2 c. Apr. 8, 1918; E 424225; Edward A. Mueller and J. Milnor Dorey, Trenton, N. J.

HYMN TO THE HOLY FACE; words by Mary Gabriel, music by Anthony Roeslein [of U. S.] [6197]

© Mar. 23, 1918; 2 c. Apr. 22, 1918; E 419813; Carmel of St. Louis, St. Louis.

HYMNE D'AMOUR. See Massenet (J. E. F.)

HYMNS AND SACRED SONGS; E. O. Excell [of U. S.] ed.; G. H. Shorney, F. G. Kingsbury, associate eds. 320 p. 8vo. [6198]

© Apr. 5, 1918; 2 c. and aff. Apr. 8, 1918; A 494479; Hope pub. co., Chicago.

I AM A LITTLE ITALIAN BEE; words and music by Mrs. J. M. Morgan [of U. S.] [6199]

© 1 c. Apr. 3, 1918; E 419364; Mrs. J. M. Morgan, Marcellus, N. Y.

I AM MARCHING AWAY TO BE A SOLDIER; words by H. B. Lewis, music by E. S. Huntington [of U. S.] [6200]

© 1 c. Apr. 9, 1918; E 424096; H. B. Lewis, Boonville, N. Y.

I CALL FOR YOU; words by Shelley Thornton, music by Harry Stogden [of England]; no. 1 in E flat. [6201]

© Apr. 19, 1918; 1 c. Apr. 23, 1918; E 420679; Francis, Day & Hunter, London.

I CANNOT CHOOSE BUT SING; words by M. Malmquist, music by Roy Hartzell [pseud. of Glenn Ashley] of U. S.] New York, Fairchild music co. [6202]

© Apr. 8, 1918; 2 c. Apr. 20, 1918; E 419846; Marie Malmquist, Wakefield, Mass.

I COULDN'T DO WITHOUT THE LOVIN' THAT YOU GIVE ME; words and music by C. Friend [of U. S.] [6203]

© 1 c. May 3, 1918; E 424618; Cliff Friend, Los Angeles.

I'D LIKE TO SEE THE KAISER WITH A LILY IN HIS HAND; words by Henry Lewis and Howard Johnson, melody by Billy Frisch and H. Johnson [of U. S.] arr. by B. Frisch [of U. S.] [6204]

© 1 c. Apr. 17, 1918; E 422966; Leo Feist, inc., New York.

I DID NOT KNOW. See Myrtles of Damascus.

I DIDN'T RAISE MY BOY TO BE A SLACKER; words and music by C. J. Lynch [of U. S.] [6205]

© 1 c. Apr. 12, 1918; E 424212; Chester J. Lynch, Detroit.

I DO LOVE THE GIRLS; from The beauty spot, words by Clifford Harris and Valentine, music by Jas. W. Tate [of England] [6206]

© Apr. 19, 1918; 1 c. Apr. 23, 1918; E 420680; Francis, Day & Hunter, London.

I DO NOT LOVE THEE; words by Caroline Elizabeth Sarah Norton, music by Godfrey Leslie [of England] No. 1 in G. No. 2 in A flat. No. 3 in B flat. [6207-6209]

© Mar. 25, 1918; 1 c. each Mar. 26, 1918; E 420488-420490; G. Ricordi & co., Milan, Italy.

I GAVE MY HEART TO A WOMAN; words by W. E. Henley, music by E. C. Murdock [of U. S.] [6210]

© 1 c. Mar. 28, 1918; E 422629; Eugene C. Murdock, St. Paul.

- I GIVE TO THEE A SONG; words and music by L. Kummer [of U. S.] Chicago, Lowell pub. co. [6211]
 © Apr. 6, 1918; 2 c. Apr. 15, 1918; E 424364; Lourine Kummer, Chicago.
- I HAVE A RENDEZVOUS WITH DEATH; poem by Alan Seeger, set to music by George Clifford Vieh [of U. S.]; baritone. [6212]
 © Apr. 4, 1918; 2 c. Apr. 10, 1918; E 424173; Boston music co., Boston.
- I HAVE FOUND THE BETTER WAY; hymn, words by A. H. Ackley, music by Chas. H. Gabriel, jr. [of U. S.] [6213]
 © Apr. 10, 1918; 2 c. Apr. 13, 1918; E 424251; Homer A. Rodeheaver, Chicago.
- I HAVE TO MAKE THE OLD MAN DO; oriental love at home, from The beauty spot, words by Clifford Harris, music by Jas. W. Tate [of England] [6214]
 © Apr. 19, 1918; 1 c. Apr. 29, 1918; E 420725; Francis, Day & Hunter, London.
- I HAVE YOU PICTURED IN MY DREAMS OF TOMORROW; words and music by M. Bigley [of U. S.] [arr. by Lee Johnson of U. S.] [6215]
 © 1 c. Mar. 16, 1918; E 418945; May Bigley, Los Angeles.
- I HEAR YOU CALLING EVER IN MY DREAMS; words and music by C. Madsen [of U. S.] arr. by Harry L. Alford [of U. S.] [6216]
 © 1 c. Feb. 28, 1918; E 422618; Charles Madsen, Chicago.
- I HEARD THE VOICE OF JESUS SAY; hymn-anthem, words by H. Bonar, music by W. T. Porter [of U. S.]; mixed voices. 4to. [6217]
 © Apr. 15, 1918; 2 c. Apr. 18, 1918; E 423023; Willis music co., Cincinnati.
- I JUST WANT TO BE WITH YOU; words and music by M. Valletta [of U. S.] [6218]
 © 1 c. Apr. 3, 1916; E 419366; Mary Valletta, Oswego, N. Y.
- I KNOW; words by Joseph McCarthy, music by Harry Carroll [of U. S.] [6219]
 © 1 c. Apr. 25, 1918; E 423223; McCarthy & Fisher, inc., New York.
- I KNOW HE SAVED ME; words by William M. Runyan, music by H. D. Loes [of U. S.] [6220]
 © Apr. 13, 1918; 2 c. Apr. 26, 1918; E 424430; Harry Dixon Loes, Chicago.
- I KNOW THEY ARE WAITING FOR ME; sentimental ballad, words by Jennie Case-Goble, music by Margaret M. Goble [of U. S.] [6221]
 © Apr. 19, 1918; 2 c. Apr. 18, 1918; E 423059; National music pub. co., Grand Rapids, Mich.
- I LIKE YOUR MOVING PICTURES; words and music by A. E. Bly [of U. S.] [6222]
 © 1 c. Apr. 17, 1918; E 422962; Albert E. Bly, Rock Island, Ill.
- I LIKE YOUR WONDERFUL EYES; from Flora, words by James Heard, music by Melville Gideon [of England] [6223]
 © Mar. 27, 1918; 1 c. Apr. 25, 1918; E 420707; Herman Darewski music pub. co., London.
- I'LL BE THERE, LADDIE BOY, I'LL BE THERE; words by Jack Frost, music by E. Clinton Keithley [of U. S.] [6224]
 © Apr. 10, 1918; 2 c. Apr. 12, 1918; E 424204; Frank K. Root & co., Chicago.
- I'LL BE WAITING FOR YOU, DEARIE; words and music by David A. Carson [of U. S.] [6225]
 © Mar. 15, 1918; 2 c. Mar. 25, 1918; E 422552; American music publishers, Chicago.
- I'LL CAPTURE YOUR HEART; words by H. E. Kowalsky, music by I. B. Kornblum [of U. S.] Los Angeles, Spitz & co. [6226]
 © Mar. 16, 1918; 2 c. Mar. 28, 1918; E 422626; Kowalsky & Kornblum, Los Angeles.
- I'LL COME BACK AND BE YOUR SAILOR BOY; words by Sandy Chapman and Bert Meyers, music by Joe Solman [of U. S.] [6227]
 © Apr. 2, 1918; 2 c. Apr. 3, 1918; E 419399; M. Witmark & sons, New York.
- I'LL COME BACK TO YOU WHEN IT'S ALL OVER; one or two step, by Kerry Mills [of U. S.]; band. obl. 24mo. [6228]
 © Apr. 23, 1918; 2 c. Apr. 24, 1918; E 419946; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

- I'LL DO WITHOUT MEAT, I'LL DO WITHOUT WHEAT, BUT I CAN'T DO WITHOUT LOVE; words by Arthur J. Lamb, music by F. V. Bowers [of U. S.] [6229]
© Apr. 1, 1918; 2 c. Apr. 8, 1918; E 419657; Frederick V. Bowers, New York.
- I'LL FIGHT FOR UNCLE SAM AND YOU; words and music by B. R. Fike [of U. S.] [6230]
© Apr. 2, 1918; 2 c. Apr. 15, 1918; E 424361; Bertha Reade Fike, San Antonio.
- I'LL FIND A BIT OF HEAVEN IN YOUR IRISH HEART OF LOVE; words by J. Keirn Brennan, music by Ernest R. Ball [of U. S.] (Cover-title: I'll find a little bit of heaven in your Irish heart of love) [6231]
© Apr. 26, 1918; 2 c. Apr. 30, 1918; E 424485; M. Witmark & sons, New York.
- I'LL SAY, YOU'LL SAY UNCLE; words by C. W. Andrews, music by A. R. Ward [of U. S.] [6232]
© 1 c. Apr. 8, 1918; E 419710; Chas. W. Andrews and Arthur R. Ward, Minneapolis.
- I'LL SING OF HIS LOVE; hymn, words by Nellie G. Rice, music by Chas. H. Gabriel, jr. [of U. S.] [6233]
© Apr. 10, 1918; 2 c. Apr. 13, 1918; E 424252; Homer A. Rodeheaver, Chicago.
- I'LL TELL THE WORLD; from Sinbad, lyrics by Harold Atteridge, music by Bud de Sylvia [of U. S.] [6234]
© Mar. 9, 1918; 2 c. Mar. 18, 1918; E 422432; G. Schirmer, inc., New York.
- I'LL WAIT FOR YOUR RETURNING; words by L. E. Van Leer, music by H. Baynton-Power [of Great Britain]; in F. [6235]
© Apr. 20, 1918; 1 c. Apr. 22, 1918; E 420673; Beal, Stuttard & co., London.
- I LOVE ALL OF YOU; words by Southard P. Whiting, music by J. H. Riggs [of U. S.] Des Moines, Ia., J. F. Riggs music pub. co. [6236]
© Apr. 26, 1918; 2 c. Apr. 29, 1918; E 423312; John H. Riggs, Des Moines.
- I LOVE THE FLAG; words by B. Perkins, music by J. E. Andino [of U. S.] [6237]
© 1 c. Apr. 25, 1918; E 423240; Bessie Perkins, Willimantic, Conn.
- I LOVE THE STARS AND STRIPES; words by J. A. Folk, music by E. S. S. Huntington [of U. S.] [6238]
© 1 c. April 6, 1918; E 422861; J. A. Folk, Spokane, Wash.
- I LOVE YOU BEST OF ALL; words by S. E. Byron, music by Roy Hartzell [pseud. of Glenn Ashley of U. S.] New York, Fairchild music co. [6239]
© Apr. 8, 1918; 2 c. Apr. 20, 1918; E 419864; S. Emily Byron, Boston.
- I LOVE YOU TRULY; by Carrie-Jacobs Bond [of U. S.], transcribed by Vahdah Olcott-Bickford [of U. S.], op. 52; guit. solo. [6240]
© Nov. 1, 1917; 2 c. Mar. 30, 1918; E 422700; Carl Fischer, New York. [Copyright is claimed on arrangement]
- I LOVE YOU UNCLE SAMMY TRUE; words and music by Mrs. R. E. Slesnick [of U. S.] [6241]
© Apr. 26, 1918; 2 c. Apr. 27, 1918; E 419984; Mrs. R. E. Slesnick, Oil City, Pa.
- I'M ALWAYS CHASING RAINBOWS; from Oh look; lyrics by Joseph McCarthy, music by Harry Carroll [of U. S.] [6242]
© Mar. 2, 1918; 2 c. Mar. 27, 1918; E 417990; McCarthy & Fisher, inc., New York.
- I'M AWFULLY BLUE; words by M. L. Brookins, music by M. DuFrerre [pseud. of Ethel Fisher of U. S.] arr. by Mrs. M. L. Brookins [of U. S.] [6243]
© 1 c. Apr. 16, 1918; E 419715; Mrs. M. L. Brookins, Okmulgee, Okl.
- I'M COMING BACK MY HONEY LOU; fox-trot, words and music by Carrier-Worrell [of U. S.] [6244]
© 1 c. Apr. 23, 1918; E 424496; L. Carrier-Worrell, New York.
- I'M CONTENTED ANYWHERE WITH JESUS; hymn, words by Herbert Buffum, music by Chas. H. Gabriel [of U. S.] [6245]
© Apr. 10, 1918; 2 c. Apr. 13, 1918; E 424248; Homer A. Rodeheaver, Chicago.
- I'M CRAZY ABOUT THE WAY YOU DANCE WITH ME; from Some little girl, words by Wm. Cary Duncan, music by William Schroeder [of U. S.] [6246]
© Apr. 26, 1918; 2 c. Apr. 26, 1918; E 424440; Jos. W. Stern & co., New York.

I'M FROM MISSOURI; and you've got to show me; words and music by R. Henderly [of U. S.] [6247

© 1 c. Apr. 1, 1918; E 419287; Russell Henderly, Cincinnati.

I'M GLAD I'M GOING HOME; words and music by Chas. Abbate [of U. S.] (Cover title: Gee, I'm glad I'm going home) [6248

© Mar. 29, 1918; 2 c. Apr. 8, 1918; E 419668; A. B. Marcus, Boston.

— Same. [6249

© Mar. 27, 1918; 2 c. Apr. 5, 1918; E 419578; Abraham B. Marcus, Boston.

I'M GOIN' BACK TO ALABAMA TO MY HOME SWEET HOME; words and music by J. F. Barth [of U. S.] [6250

© Apr. 15, 1918; 2 c. Apr. 16, 1918; E 419740; John Frederic Barth, Cleveland.

I'M GOING BACK TO MOBILE ALABAM'; from You know me Al, words by Wm. A. Halloran, jr., music by Burton Hamilton [of U. S.] [6251

© Apr. 16, 1918; 2 c. Apr. 17, 1918; E 422965; Leo Feist, inc., New York.

I'M GOING BACK TO MY WISCONSIN SWEETHEART; words by H. L. Davis, music by E. S. S. Huntington [of U. S.] [6252

© 1 c. Apr. 20, 1918; E 423117; H. L. Davis, Milwaukee.

I'M GOING TO FRANCE TO ADOPT AN ORPHAN; words and arr. by N. C. Jedlick [of U. S.], melody by Luther A. Clark [of U. S.] [6253

© 1 c. Apr. 29, 1918; E 423354; Norman C. Jedlick, Cleveland.

I'M GONNA KEEP ON JAZZING; words and music by S. S. Cassard [of U. S.] [6254

© 1 c. Apr. 11, 1918; E 424171; Samuel Snowden Cassard, Brooklyn.

I'M LONESOME WHEN YOU'RE AWAY; words by Clarence A. Grayson, music by J. E. Andino [of U. S.] [6255

© 1 c. Mar. 21, 1918; E 417864; Clarence A. Gull, Shellbrook, Canada.

I'M MAKING A STUDY OF BEAUTIFUL GIRLS AND I'M STILL IN MY A B C's; from Ziegfeld's follies, words by Ed- die Cantor, music by Jack Glogau and Al Piantadosi [of U. S.] [6256

© Apr. 22, 1918; 2 c. Apr. 22, 1918; E 419811; Al Piantadosi & co., inc., New York.

I'M ON A LONG LONG RAMBLE; over there I'll be rambling with you, words by Sam M. Lewis and Joe Young, music by Jean Schwartz [of U. S.] [6257

© Apr. 13, 1918; 2 c. Apr. 15, 1918; E 419691; Waterson, Berlin & Snyder co., New York.

I'M ON MY LAST FURLOUGH AND WILL BE GOING HOME; words by Mrs. B. C. Hinkson, music by E. S. S. Huntington [of U. S.] [6258

© 1 c. Mar. 21, 1918; E 417862; Mrs. B. C. Hinkson, New Castle, Pa.

I'M ON MY WAY TO FRANCE TO LICK THE KAISER; words and music by C. I. McCoun [of U. S.] [6259

© 1 c. Apr. 22, 1918; E 424461; Catherine I. McCoun, Mt. Washington, Mo.

I'M PROUD TO BE OF SERVICE TO MY COUNTRY; words and music by Great Howard [of U. S.] New York, Howard and La Var music co. [6260

© Apr. 6, 1918; 1 c. Apr. 15, 1918; 1 c. Apr. 20, 1918; E 419890; William J. Moran, Brooklyn.

I'M SENDING A MESSAGE TO DADDY; lyric by S. Louise Felt, music by Joe Guinan [of U. S.] [6261

© Mar. 23, 1918; 2 c. Mar. 22, 1918; E 417871; Guinan-Felt, Detroit.

I'M SO GLAD MY MAMMA DON'T KNOW WHERE I'M AT; words and music by Willie Toosweet [of U. S.] arr. by Theodore Morse. [6262

© Apr. 29, 1918; 2 c. Apr. 30, 1918; E 424519; Leo Feist, inc., New York.

I MARCH FOR LIBERTY; march song, words by C. A. Wood, music by Grace H. Warner [of U. S.] Boston, Tremont music pub. co. [6263

© Jan. 22, 1918; 2 c. Mar. 4, 1918; E 422883; C. A. Wood & G. H. Warner, Brookline, Mass.

- I MISS YOU SO**; words and music by W. R. Mills [of U. S.] Syracuse, N. Y., Rudolph bros. [6264]
 © Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424355; W. R. Mills, Syracuse, N. Y.
- I NEVER THOUGHT**; from Rock-a-bye baby, words by Herbert Reynolds, music by Jerome Kern [of U. S.] [6265]
 © Apr. 16, 1918; 2 c. Apr. 18, 1918; E 423000; T. B. Harms co., New York.
- I RAISED MY BOY TO BE A SOLDIER**; words by D. Stottlemeyer, music by E. S. S. Huntington [of U. S.] [6266]
 © 1 c. Apr. 6, 1918; E 422870; Daisy Stottlemeyer, Poulsbo, Wash.
- I SAW A TROOP OF BUTTERFLIES**. *See* Little people.
- I SAW THEE WEEP**; words by Lord Byron, music by M. Jennette Loudon [of U. S.] [6267]
 © 1 c. Apr. 26, 1918; E 424427; M. Jennette Loudon, Chicago.
- I SHALL WAIT FOR YOU**; words by Edward Lockton, music by Joseph Adams [of England]; in G. [6268]
 © Apr. 1, 1918; 1 c. Apr. 6, 1918; E 420522; Joseph Adams music pub. co., Birmingham, England.
- I THINK OF THEE AGAIN**; words by S. L. Mitchell, music by Roy Hartzell [pseud. of Glenn Ashley of U. S.] New York, Fairchild music co. [6269]
 © Apr. 8, 1918; 2 c. Apr. 20, 1918; E 419838; Stephen L. Mitchell, Grand Turk, Turks Is., B. W. I.
- I'VE A STAR OF HONOR GLEAMING**; words by A. L. Sherwood, music by E. S. S. Huntington [of U. S.] [6270]
 © 1 c. Apr. 3, 1918; E 419361; A. L. Sherwood, Berwick, Pa.
- I'VE GOT THE GIMMES**; words and melody by W. W. Hall [of U. S.], arr. by J. Russel Robinson [of U. S.] [6271]
 © 1 c. May 1, 1918; E 423372; Wendell W. Hall, Chicago.
- I'VE LOST MY PEP**; words by M. J. Lee, music by Roy Hartzell [pseud. of Glenn Ashley of U. S.] New York, Fairchild music co. [6272]
 © Apr. 8, 1918; 2 c. Apr. 20, 1918; E 419855; Mary Jane Lee, Hominy, Okl.
- I'VE ONLY ONE SON UNCLE SAMMY**; words by J. E. Rayl, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [6273]
 © Apr. 11, 1918; 2 c. Apr. 23, 1918; E 423190; J. E. Rayl, Wheeling, W. Va.
- I WAIT THE SORROWS OF THE DAY**. *See* Kwalwasser (Jacob) Four songs of love.
- I WANT SOMEONE TO PUT ME WISE**; words by C. B. Nielsen, music by Earl Blankenhorn [of U. S.] [6274]
 © 1 c. Apr. 10, 1918; E 424063; Christian Byhrholdt Nielsen, Milwaukee.
- I WANT THE BOYS AROUND ME**; from You know me, Al, words by Wm. A. Halloran, jr., music by Burton Hamilton and Sid Marion [of U. S.] [6275]
 © Apr. 12, 1918; 2 c. Apr. 15, 1918; E 424282; Leo Feist, inc., New York.
- I WANT TO BE LOVED BY A SOLDIER**; words by Henry Fink, music by Abner Silver [of U. S.] [6276]
 © Apr. 25, 1918; 2 c. Apr. 24, 1918; E 419942; Joe Morris music co., New York.
- I WANT TO KNOW OF JESUS**; hymn, words by E. A. Hoffman, music by C. S. Brown [of U. S.] [6277]
 © Apr. 10, 1918; 2 c. Apr. 13, 1918; E 424255; Homer A. Rodeheaver, Chicago.
- I WANT TO LEARN TO DANCE**; from The kiss burglar, words by Glen MacDonough, music by Raymond Hubbell [of U. S.] [6278]
 © Apr. 19, 1918; 2 c. Apr. 22, 1918; E 423202; T. B. Harms & Francis, Day & Hunter, New York.
- I WANT TO LOVE YOU ALL THE TIME**; words and music by Deecort K. Hammitt [of U. S.] [6279]
 © Mar. 30, 1918; 2 c. Apr. 15, 1918; E 424368; Pace & Handy music co., Memphis, Tenn.
- I WANT TO STAY IN FRANCE**; words by S. L. Humphrey, music by Arthur Spencer [of England domiciled at New York] [6280]
 © 1 c. Apr. 12, 1918; E 424191; Susan Louise Humphrey, Schenectady, N. Y.

I WASTED MY LOVE ON YOU; words by Henry Fink, music by Abner Silver [of U. S.] [6281]

© Apr. 22, 1918; 2 c. Apr. 22, 1918; E 419837; Jos. W. Stern & co., New York.

I WILL COME TO YOU! words by James Bernard Fagan, music by Guy d'Hardelet [of Great Britain]; organ acc. ad lib. [6282]

© Feb. 20, 1918; 1 c. Mar. 21, 1918; E 420439; Chappell & co., ltd., London.

I WILL LIFT UP MINE EYES; words from Psalm 121, music by Rafael Navarro [of U. S.]; piano or organ acc. [6283]

© Apr. 24, 1918; 2 c. Apr. 30, 1918; E 424504; H. W. Gray co., New York.

I WILL RETURN TO YOU; words and music by Albert H. Morrison [of U. S.] arr. by Ralph Weston [of U. S.] [6284]

© 1 c. Apr. 9, 1918; E 424114; Clarence P. Keene, Brighton, Mass.

I WISH I HAD MY DADDY BACK; words by J. Caslis and H. W. Dehory, music by E. S. S. Huntington [of U. S.] [6285]

© 1 c. Apr. 6, 1918; E 422868; Joseph Caslis & Henry W. Dehory, So. Barre, Mass.

I WISH I WERE A DOG LIKE YOU; from The beauty spot, words by Valentine, music by Jas. W. Tate [of England] [6286]

© Apr. 19, 1918; 1 c. Apr. 29, 1918; E 420729; Francis, Day & Hunter, London.

I WONDER; words by Albert G. Mitchell, music by Carlyon De Lyle [of England] [6287]

© Apr. 23, 1918; 1 c. Apr. 22, 1918; E 420670; Swan & co., Wat-son & Wilcock ltd., London.

I WONDER WHAT HE'S DOING TO-NIGHT; one-step, by Hanley, played by Victor Arden [of U. S.]; in G. (Rythmodik record music rolls G 100863) [6288]

© Dec. 20, 1917; 2 c. Apr. 5, 1918; E 419511; American piano co., New York. [Copyright is claimed on interpretation]

I WONDER WHY SHE KEPT ON SAYING SI-SI-SI-SI SENOR; from Sinbad, words by Sam M. Lewis and Joe Young, music by Ted Snyder [of U. S.] [6289]

© Apr. 9, 1918; 2 c. Apr. 11, 1918; E 424119; Waterson Berlin & Syn-der co., New York.

IDEA FLJA (A haunting fancy); por Ignacio Cervantes [of Cuba]; piano. (Dos canciones sin palabras no. II) [6290]

© Apr. 5, 1918; 2 c. Apr. 6, 1918; E 420521; Ampara Sanchez de Cer-vantes, Havana, Cuba.

IDEAS OF A PERFECT DAY; from Bubbly, written by Worton David & Davy Burnaby, music arr. by Philip Bra-ham [of England] [6291]

© Mar. 30, 1918; 1 c. Apr. 1, 1918; E 420499; Herman Darewski music pub. co., London.

IF ANGELS KNEW HOW I LONG FOR ALA-BAM; written and composed by R. P. Weston and Bert Lee [of England] [6292]

© Apr. 19, 1918; 1 c. Apr. 23, 1918; E 420675; Francis, Day & Hunter, London.

IF CLEOPATRA ONLY LIVED TODAY; words and music by I. S. Jacobs [of U. S.], arr. by Herman F. Siewert [of U. S.] [6293]

© 1 c. Apr. 6, 1918; E 422916; Irene Sinclair Jacobs, New York.

IF EVER YOU WANTED MY LOVE; words by Dorian George, music by Doro-thy Forster [of Great Britain] [6294]

© Mar. 21, 1918; 1 c. Apr. 16, 1918; E 420625; Chappell & co., ltd., London.

IF HE CAN FIGHT LIKE HE CAN LOVE, GOOD-NIGHT GERMANY; by Geo. W. Meyer, arr. by Wm. Schulz [of U. S.]; orch. 4to. [6295]

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— words by Grant Clark and How-ard E. Rogers, music by Geo. W. Meyer [of U. S.] [6296]

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IF I HAD MY LIFE TO LIVE OVER, I'D DO IT ALL OVER AGAIN; from Over here, words by Henry Fink, music by Abner Silver [of U. S.] [6297

© Apr. 22, 1918; 2 c. Apr. 22, 1918; E 419835; Jos. W. Stern & co., New York.

IF I HAD ONLY KNOWN; words and melody by C. Conway [of U. S.] [6298

© 1 c. Apr. 3, 1918; E 419389; Clifford Conway, San Francisco.

IF UNCLE SAMMY NEEDS ME; words and music by J. J. Holland [of U. S.] [6299

© 1 c. Apr. 10, 1918; E 424072; James J. Holland, Flint, Mich.

IF WE HAD A MILLION LIKE HIM OVER THERE; words and music by Billy Baskette [of U. S.] [6300

© Apr. 9, 1918; 2 c. Apr. 26, 1918; E 424510; McCarthy & Fisher inc., New York.

IF YOU ARE TRUE TO THE RED, WHITE AND BLUE THEN I WILL BE TRUE TO YOU; words by S. A. Bennett, music by E. S. S. Huntington [of U. S.] [6301

© 1 c. Apr. 9, 1918; E 424098; S. A. Bennett, Wheaton, Kan.

IF YOU DON'T WEAR A UNIFORM; words by W. L. Wootten, music by Bessie B. Wootten [of U. S.] [6302

© 1 c. Apr. 24, 1918; E 419939; William L. Wootten, Birmingham, Ala.

IF YOU HAD ALL THE WORLD AND ITS GOLD; waltz, by Albert Piantadosi. 1. Arr. by Zarh Myron Bickford [of U. S.]; ukulele solo with ukulele acc., and steel guit. solo with steel guit. acc. 2. Arr. by Louis Tocaben [of U. S.]; full mand. orch. [6303, 6304

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IF YOU'RE CRAZY ABOUT THE WOMEN, YOU'RE NOT CRAZY AT ALL; words by Alfred Bryan and Edgar Leslie, music by Harry Ruby [of U. S.] [6305

© Apr. 12, 1918; 2 c. Apr. 15, 1918; E 419694; Waterson, Berlin & Snyder co., New York.

IF YOU'RE GOING TO JOIN THE ARMY, PLAY THE GAME; words and music by E. L. Smith [of U. S.] [6306

© Mar. 11, 1918; 2 c. Mar. 16, 1918; E 417923; Ella Letitia Smith, E. Orange, N. J.

IF YOU REGRET MY LOVE COME BACK TO ME; words and music by Wm. J. McKenna [of U. S.], arr. by Eugene Platzmann [of U. S.] [6307

© Aug. 2, 1918; 2 c. Apr. 24, 1918; E 419950; F. B. Haviland pub. co., New York.

IF YOU SAW ALL THAT I SAW IN ARKANSAS; fox-trot, by Ager, played by Victor Arden [of U. S.]; in B flat. (Rythmodik record music rolls G100453) [6308

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IF YOU WERE MINE; lyric by Grant Young, music by Linn Seiler [of U. S.] [6309

© Apr. 2, 1918; 2 c. Apr. 3, 1918; E 419398; M. Witmark & sons, New York.

IMPENITENT; words by Ethel Newman, music by Morfydd Owen [of Great Britain] [6310

© Mar. 8, 1918; 1 c. Apr. 8, 1918; E 420531; Boosey & co., London.

IMPRESSION (AN); by Gere, played by Andrei Knita [of U. S.] (Rythmodik record music rolls H18724) [6311

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IMPRESSIONS CRÉPUSCULAIRES; by Vincenzo Davico [of Italy]; piano. Contents:—1. Au bord de l'eau.—2. Guitares et chansons.—3. Recueillement. [6312

© Mar. 22, 1918; 1 c. Apr. 15, 1918; E 420632; Joseph Williams, ltd., London.

IN AN INDIAN CAMP; by M. Sheppard [of U. S.]; piano. [6313

© 1 c. Apr. 17, 1918; E 423007; Madelyn Sheppard, Central Mills, Ala.

IN AN OLD WORLD GARDEN; minuet, by Percy Elliott [of Great Britain]; pianoforte. [6314

© Mar. 18, 1918; 1 c. Apr. 20, 1918; E 420697; Schott & co., London.

IN ANOTHER SHADE OF THE OLD APPLE TREE; words by E. Baker, melody by R. A. Browne [of U. S.] [6315

© 1 c. Mar. 25, 1918; E 422547; Ernest Baker, Camp Wheeler, Ga.

IN DREAMY SPAIN; words and melody by Z. Fitz-Gerald [of U. S.] [6316]

© 1 c. Apr. 23, 1918; E 423160; Zeph Fitz-Gerald, Grand Rapids, Mich.

IN IRELAND; fantasy, by Hamilton Harty [of England]; flute and piano. [6317]

© Mar. 18, 1918; 1 c. April 9, 1918; E 420541; Hawkes & son, London.

IN JUNE; words and music by G. W. Wilmot [of U. S.] 8vo. (*In The Westminster primary quarterly Apr., May and June 1918*) [6318]

© Apr. 1, 1918; 2 c. Apr. 16, 1918; E 419712; George W. Wilmot, New Brunswick, N. J.

IN LOVE'S TOILS; valse intermezzo, by H. Berl [of U. S.]; orch. with piano acc. [6319]

© Apr. 24, 1918; 2 c. Apr. 26, 1918; E 424432; Herman Berl, New York.

IN MIRRORED WATERS; from the Sioux, English tr. and music by Thurlow Lieurance [of U. S.]; with flute ad lib. (*Indian music, no. 15220*) [6320]

© Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424313; Theo. Presser co., Philadelphia.

IN MY BALOON; words and melody by E. Oliver [of U. S.] [6321]

© 1 c. Mar. 14, 1918; E 417926; Edward Oliver, Washington.

IN NO-MAN'S LAND; words and music by C. Collins [of U. S.] [6322]

© 1 c. Apr. 17, 1918; E 422950; Corale Collins, Des Moines.

IN OLD NEW HAMPSHIRE; one-step, by Lange, played by Donald Makay [of U. S.]; in G. (*Rythmodik record music rolls X100953*) [6323]

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IN QUAIN'T JAPAN; words and music by A. L. Aceto [of U. S.] arr. by Vincent Speciale [of U. S.] [6324]

© 1 c. Apr. 15, 1918; E 424415; Anthony Louis Aceto; Atlantic City.

IN SHADOW LAND; words and melody by M. Storer [of U. S.] [6325]

© 1 c. Apr. 15, 1918; E 424379; Marie Storer, Brownsville, Pa.

IN THE AGES ROLLING ON; Allies' song, words by R. Leigh, music by E. Marzo of U. S.] [6326]

© 1 c. Mar. 28, 1918; E 422632; Ralph Leigh and Eduardo Marzo, New York.

— — — no. 2. [6327]

© 1 c. Apr. 30, 1918; E 424530; Ralph Leigh and Eduardo Marzo, New York.

IN THE FLOWER GARDEN; words by Rabindranath Tagore, music by A. Buzzipeccia [of U. S.]; high. [6328]

© Apr. 15, 1918; 2 c. Apr. 18, 1918; E 419773; Oliver Ditson co., Boston.

IN THE GARDEN OF LONG AGO; words by S. Provost, music by J. E. Andino [of U. S.] [6329]

© 1 c. Apr. 9, 1918; E 424099; Selma Provost, New York.

IN THE GARDEN OF YOUR EYES; words by J. Keirn Brennan, music by Ernest R. Ball [of U. S.] [6330]

© Apr. 12, 1918; 2 c. Apr. 13, 1918; E 424233; M. Witmark & sons, New York.

IN THE GOLDEN SUMMERTIME; by Clyde Hager and Walter Goodwin, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in B flat. 4to. [6331]

© Apr. 27, 1918; 2 c. Apr. 29, 1918; E 423332; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

— words and music by Clyde Hager and Walter Goodwin [of U. S.] [6332]

© Apr. 12, 1918; 2 c. Apr. 13, 1918; E 424234; M. Witmark & sons, New York.

IN THE MOONLIGHT O'ER THE DEEP; words by C. La Rue May, music by E. S. S. Huntington [of U. S.] [6333]

© 1 c. Mar. 21, 1918; E 417857; C. La Rue May, Wheelerville, Pa.

IN THE QUEUE; words and music by Jack Judge [of England] [6334]

© Apr. 22, 1918; 1 c. Apr. 27, 1918; E 420744; B. Feldman & co., London.

IN THE SWEET LAND OF DREAMS; words and music by Harold Dixon [of U. S.]; words and instrumentation. [6335]

© Apr. 1, 1918; 2 c. Apr. 22, 1918; E 419819; Dixon-Lane pub. co., St. Louis.

IN THE VALLEY OF OHIO WHERE THE WEDDING BELLS WILL CHIME; words by William H. Smith, music by E. H. Coffey [of U. S.] [6336]

© 1 c. Apr. 25, 1918; E 423274; Earl Henry Coffey and William H. Smith, Marion, O.

IN THE VALLEY OF SUNSHINE AND ROSES; words by Ed. Farran, melody by Fred W. Hager [of U. S.] [6337]

© 1 c. Apr. 3, 1918; E 419413; F. Wallace Rega, New York.

IN THE WESTERN SEA; words by P. J. O'Reilly, music by G. O'Connor-Morris [of Great Britain] [6338]

© Mar. 20, 1918; 1 c. Apr. 15, 1918; E 420593; Boosey & co., London.

INDIAN BOAT SONG, OCOWO; words and music by El. Bentz [of U. S.] [6339]

© 1 c. Apr. 18, 1918; E 423022; Edna Bentz, New York.

INDIAN RAG; from Bing boys on Broadway, words by A. Seamour Brown, music by Nat. D. Ayer [of U. S.] [6340]

© Mar. 25, 1918; 1 c. Mar. 28, 1918; E 419191; B. Feldman & co., London.

— Same. [6341]

© Mar. 25, 1918; 2 c. Apr. 10, 1918; E 424106; B. Feldman & co., London.

INDIANOLA; foxtrot, march or one step, by S. R. Henry and D. Onivas, arr. by Geo. F. Briegel [of U. S.]; band. 4to. [6342]

© Apr. 22, 1918; 2 c. Apr. 22, 1918; E 419831; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement]

INSECT'S DANCE. See Etchings.

INTERLUDE. See Ralston (F. Marion) Three characteristic pieces.

— See Taylor (H. J.) Six organ compositions.

INTERNATIONAL HYMN; a nation's prayer, words by Mrs. A. E. Ashley, music by E. S. S. Huntington [of U. S.] [6343]

© 1 c. Mar. 21, 1918; E 417854; Mrs. Alva E. Ashley, South Sutton, N. H.

INTO THE SUNSHINE; hymn, words by E. E. Hewitt, music by Chas. H. Gabriel [of U. S.] [6344]

© Mar. 6, 1918; 2 c. Mar. 18, 1918; E 422447; Homer A. Rodeheaver, Chicago.

INVOCATION. See Grieg (E. H.)

INVOCATION TO SPRING; cantata, verse and music by Florence Parr Gere [of U. S.]; women's voices, four parts. 4to. [6345]

© Mar. 11, 1918; 2 c. Mar. 18, 1918; E 422458; J. Fischer & bro., New York.

IRELAND (JOHN) Preludes; by J. Ireland [of England]; piano. Contents: The undertone.—Obsession.—The holy boy.—Fire of spring. [6346]

© Apr. 5, 1918; 1 c. Apr. 25, 1918; E 420714; Winthrop Rogers, ltd., London.

IRISH AIRS; arr. by John F. Larchet [of Great Britain]; violin and piano. [6347]

© Dec. 31, 1917; 1 c. Mar. 11, 1918; E 420554; Pigott & co., ltd., Dublin, Ireland.

IRISH (THE) FLAG IS FLYING WITH THE RED WHITE AND BLUE; words and music by G. W. Milton [of U. S.] [6348]

© 1 c. Apr. 18, 1918; E 423033; Geo. W. Milton, Freeport, N. Y.

IRISH (THE) GUARDS; words by Rudyard Kipling, music by Edward German [of Great Britain] [6349]

© Mar. 18, 1918; 1 c. Apr. 16, 1918; E 420623; Chappell & co. ltd., London.

IS EVERYBODY CHEERFUL; words and music by O. Gardner, arr. by J. Austin Springer [of U. S.] [6350]

© 1 c. Apr. 17, 1918; E 422921; Olive Gardner, Albany.

IS MY PAPA NOW IN FRANCE; or, A child's prayer for daddy, words by G. B. Pratt, music by Norman C. Remick [of U. S.] Rockford, Ill., Pratt music co. [6351]

© Mar. 23, 1918; 2 c. Mar. 22, 1918; E 417872; Geo. B. Pratt, Rockford, Ill.

IS THE SILVERY MOON STILL SHINING ON THE SUWANEE; words and melody by De Sunde [pseud. of A. R. Sunde, of U. S.] [6352]

© 1 c. Apr. 1, 1918; E 419284; A. R. Sunde, Alamosa, Col.

IT DIDN'T TAKE THE YANKEE LONG; words by G. Detberner, music by Leo Friedman [of U. S.] Chicago, North American music pub. co.

[6353]

© Apr. 17, 1918; 2 c. Apr. 24, 1918; E 419928; Gustav Detberner, Watrous, Sask., Canada.

IT'LL ALL END UP WITH THE RIGHT END UP; from Hitchy-koo, words and music by Henry J. Marshall [of U. S.]

[6354]

© Apr. 26, 1918; 2 c. Apr. 30, 1918; E 424486; M. Witmark & sons, New York.

IT MUST BE A WONDERFUL THING; words and music by C. Marston [of U. S.] Brooklyn, Acme music publishers.

[6355]

© Apr. 13, 1918; 2 c. Apr. 15, 1918; E 423206; Charles Marston, Brooklyn.

IT'S A BIRD; fox-trot, by Kaufman, played by Victor Arden [of U. S.] (Rythmodik record music rolls E19044)

[6356]

© Dec. 20, 1917; 2 c. Apr. 5, 1918; E 419508; American piano co., New York. [Copyright is claimed on interpretation]

IT'S A LONG LONG WAY FROM THE U. S. A.; words by J. H. Wilkinson, melody by R. A. Browne [of U. S.]

[6357]

© 1 c. Mar. 25, 1918; E 422544; J. H. Wilkinson, Framingham, Mass.

IT'S A LONG, LONG WAY TO OLD BROADWAY; words by Southard P. Whiting, music by J. H. Riggs [of U. S.] Des Moines, J. F. Riggs pub. co.

[6358]

© Apr. 26, 1918; 2 c. Apr. 29, 1918; E 423311; John H. Riggs, Des Moines.

IT'S A LONG WAY BACK TO MOTHER'S KNEE; words by H. Chandler, music by E. S. S. Huntington [of U. S.]

[6359]

© 1 c. Apr. 3, 1918; E 419371; Henry Chandler, Mt. Washington, O.

IT'S CAMOUFLAGE; by W. Janssen [of U. S.]; melody with piano acc.

[6360]

© 1 c. Jan. 28, 1918; E 423215; Werner Janssen, Hanover, N. H.

IT'S HARD TO LIVE, IF YOU WON'T GIVE A LITTLE LOVE TO ME; words by V. P. Davendish, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.] New York, Fairchild music co.

[6361]

© Apr. 8, 1918; 2 c. Apr. 20, 1918; E 419861; V. P. Davendish, Girardville, Pa.

IT'S MANY PEOPLE IN THE WORLD; words by E. A. Lampkins, music by E. S. S. Huntington [of U. S.]

[6362]

© 1 c. Apr. 3, 1918; E 419363; E. A. Lampkins, Hawaii.

IT'S ONLY A STAR IN A SERVICE FLAG; words by Jos. H. Gray, melody by Harry Frey [of U. S.]

[6363]

© 1 c. Apr. 22, 1918; E 419827; Aileen Stanley, Chicago.

IT'S WONDERFUL; from Sinbad, words by Harold Atteridge, music by Bud de Sylvia [of U. S.]

[6364]

© Mar. 13, 1918; 2 c. Mar. 18, 1918; E 422438; G. Schirmer, inc., New York.

IT SHALL COME TO PASS SOME DAY; words and music by J. A. Crutchfield [of U. S.] Card 8½ by 5½ inches.

[6365]

© Apr. 15, 1918; 2 c. Apr. 24, 1918; E 424448; James Allen Crutchfield, Brookfield, Ill.

IVANIA; an operetta in three acts, words by Elizabeth Pickett, Bernice Lesbia Stenyon and others, music by Caroline Bergheim, Eleonore Schnepf and others [of U. S.], E. Ling Tong [of China, domiciled at Wellesley, Mass.]

[6366]

© Apr. 4, 1918; 2 c. Apr. 15, 1918; E 419690; Rose Phelps, Wellesley, Mass.

IVY'S RUSTIC ALBUM; by Aylmer Ward [of England]; piano. Contents:—An old farm house.—The mill pond.—The old tiled path.—Through the meadows.—The village fair.—Haymaker's dance.

[6367]

© Mar. 28, 1918; 1 c. April 17, 1918; E 420636; W. Paxton & co., ltd., London.

JADE HEART. See Oliver (Herbert) Five little mascots.

JASS (THE) BAND RAG; a fantasie in ragtime, by F. S. Butler [of U. S.] New York, Butler music pub. co.

[6368]

© Aug. 1, 1917; 2 c. Mar. 16, 1918; E 418947; Frank S. Butler, New York.

JENNIE (Eugenia); polka, by Ausonio Pellacani [of Italy]; two mandolins and guitar. [6369]

© Apr. 3, 1918; 2 c. Apr. 17, 1918; E 420648; Peter Tesio, New York.

JERUSALEM; American negro spiritual, transcribed by E. F. Hill [of U. S.]; violin and piano. [6370]

© May 1, 1918; 2 c. May 2, 1918; E 424630; Edwin Francis Hill, Philadelphia.

JERUSALEM DU HOCHGEBAUTE STADT (Jerusalem, thou city fair and high); choral, words by M. Frank, trans. into English by C. Winkworth, music by F. O. Reuter [of U. S.]; men's voices. 4to. (Geistliche chöre no. 39) [6371]

© Feb. 26, 1918; 2 c. Apr. 5, 1918; E 419588; Friedrich Otto Reuter, New Ulm, Minn.

JESSIE, SHE'S A' THE WORLD AND MAIR TAE ME; words by Edgar Cheeseman, music by John Ashton [of England]; no. 1 in E flat. [6372]

© Mar. 1, 1918; 1 c. Mar. 9, 1918; E 420352; Reeder & Walsh, London.

JESUS CHRIST THE CRUCIFIED; hymn, words anon, music by L. D. Eichhorn [of U. S.] [6373]

© Mar. 23, 1918; 2 c. Apr. 11, 1918; E 424154; E. O. Excell, Chicago.

JESUS, I LIVE TO THEE; hymn anthem, words by Henry Harbaugh, music by W. W. Landis [of U. S.] 4to. [6374]

© Mar. 20, 1918; 2 c. Apr. 18, 1918; E 423091; W. W. Landis, Allentown, Pa.

JESUS IS MY SAVIOUR; hymn, words and music by M. O. Burford [of U. S.] [6375]

© Mar. 20, 1918; 2 c. Apr. 17, 1918; E 419901; Melville Omar Burford, Indianapolis.

JEWISH (THE) SOLDIER MARCH; by F. Feldman [of U. S.]; instrumental. [6376]

© 1 c. Apr. 17, 1918; E 419744; Frank Feldman, Brooklyn.

JIMMY SALE (THE) RAG; by Hayden Wood [of Great Britain]; piano. [6377]

© Mar. 13, 1918; 1 c. Apr. 1, 1918; E 420496; Chappell & co., ltd., London.

JOG-TROT. See Bidder (Helen) Four little pieces.

JOLLY (THE) AMERICAN GIRLS; words by Goldie E. McKinney, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [6378]

© Feb. 20, 1918; 2 c. Mar. 11, 1918; E 422500; G. E. McKinney, Cambridge, O.

JOLLY STUDENTS; by Israel J. Hochman [of U. S.]; piano acc. [6379]

© 1 c. Apr. 1, 1918; E 419291; H. Leopold Cohen, New York.

Joy. See Swinstead (Felix) Four album leaves.

Joy AND FESTIVITY; processional march, by Geo. Dudley Martin [of U. S.]; piano. 1. Duet.—2. Piano solo. [6380, 6381]

© Apr. 15, 1918; 2 c. each Apr. 15, 1918; E 424297, 424298; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

JULIETTE (Giulietta); waltz, by Gaetano M. Messina [of Italy], arr. by P. Tesio [of U. S.]; 1st and 2nd mand. and guit. (Tesio ed. no 281) [6382]

© Apr. 3, 1918; 2 c. Apr. 17, 1918; E 423042; Peter Tesio, New York.

JUNE; three-part song, words by Justin H. Smith, music by George W. Chadwick [of U. S.]; women's voices, 4to. (Three-part songs no. 13242) [6383]

© Mar. 28, 1918; 2 c. Apr. 15, 1918; E 422987; Oliver Ditson co., Boston.

JUNE MUSIC; words by Herbert Kennedy, music by Lionel Trent [of Great Britain] [6384]

© Mar. 21, 1918; 1 c. Apr. 16, 1918; E 420627; Chappell & co. ltd., London.

JUST A BANNER; words by F. W. Canaris, music by E. S. S. Huntington [of U. S.] [6385]

© 1 c. Apr. 9, 1918; E 424091; F. W. Canaris, San Francisco.

JUST A GIRL AND BOY; words by Arline Palmer, music by Bert Beyerstedt [of U. S.] Winona, Beyerstedt bros. [6386]

© Apr. 22, 1918; 2 c. May 2, 1918; E 424551; B. A. Beyerstedt, Winona, Minn.

JUST A LITTLE ORPHAN; words by G. Hensen, music by Frank W. Ford [of U. S.] [6387]

© Apr. 12, 1918; 2 c. Apr. 20, 1918; E 423148; George Hensen, Perth Amboy, N. J.

JUST A LOCK OF BABY'S HAIR THAT'S YOUR DADDY'S TREASURE OVER THERE; words and arr. by J. S. Brothers, jr., music by H. C. Elsesser [of U. S.] [6388]

© 1 c. Apr. 17, 1918; E 422923; J. Stanley Brothers, jr., and Harry C. Elsesser, Kalamazoo, Mich.

JUST A MOTHER'S DREAM, WHEN SHADOWS FALL; words by Bernie Grossman, music by Frank Magini [of U. S.] [6389]

© Apr. 30, 1918; 2 c. Apr. 30, 1918; E 424494; Joe Morris music co., New York.

JUST AN OLD TIME LOVE SONG; words by T. Taylor, music by Earl K. Smith [of U. S.] [6390]

© Apr. 15, 1918; 2 c. Apr. 23, 1918; E 419904; Tell Taylor, Chicago.

JUST GIVE ME YOURSELF IN A PICTURE TO KEEP; words by C. J. Mazzaletti, music by A. Genuardi [of U. S.] [6391]

© 1 c. Apr. 23, 1918; E 423282; Charles J. Mazzaletti and Alfonso Genuardi, San Francisco.

JUST KEEP WATCHING; written and composed by Stanley Watson [of England] [6392]

© Mar. 23, 1918; 1 c. Apr. 6, 1918; E 420514; H. F. Swift, Manchester, England.

JUST LEAVE IT TO YOUR UNCLE SAM; words by W. F. Richardson, music by Julius Kranz [of U. S.] [6393]

© Mar. 25, 1918; 2 c. Apr. 3, 1918; E 419406; Walter F. Richardson, Glendale, Cal.

JUST LET ME HOPE; words by J. Will Callahan, music by L. S. Roberts [of U. S.] [6394]

© Apr. 17, 1918; 2 c. Apr. 19, 1918; E 419781; Lee S. Roberts, Chicago.

JUST LET ME KEEP ON DREAMING LOVE OF YOU; words and music by F. Beaumont [of Canada] [6395]

© 1 c. Apr. 27, 1918; E 420717; Fred Beaumont, Westholme, V. I., B. C., Can.

JUST LIKE WASHINGTON CROSSED THE DELAWARE, GENERAL PERSHING WILL CROSS THE RHINE; one or two step, by Geo. W. Meyer [of U. S.]; band, obl. 24mo. [6396]

© Apr. 23, 1918; 2 c. Apr. 24, 1918; E 419945; Leo Feist, inc., New York. Copyright is claimed on arrangement]

JUST SAY THAT YOU LOVE ME; words by H. L. Elliott, music by E. S. S. Huntington [of U. S.] [6397]

© 1 c. Apr. 9, 1918; E 424103; H. L. Elliott, Cedar Rapids, Ia.

JUST TELL OLD GLORY; words by George Halligan, music by A. Arkenson [of U. S.] [6398]

© Mar. 23, 1918; 2 c. Mar. 28, 1918; E 422599; Ark Arkenson, Lowell.

— words by George Halligan, music by Sadie Sullivan [of U. S.] Lowell, Mass., Ark Arkenson co. [6399]

© Apr. 3, 1918; 2 c. Apr. 10, 1918; E 419892; Ark Arkenson, Lowell.

JUST YOU ALONE; from The Rainbow girl, lyric by Rennold Wolf, music by Louis A. Hirsch [of U. S.] [6400]

© Apr. 2, 1918; 2 c. Apr. 3, 1918; E 419390; M. Witmark & sons, New York.

JUST YOU AND I; words and music by M. Daft [of U. S.] [6401]

© 1 c. Mar. 21, 1918; E 417851; Millicent Daft, Prairie City, Ia.

K. (THE) C. DRIVE; words and music by W. F. Dillon [of U. S.] [6402]

© Mar. 23, 1918; 2 c. Apr. 11, 1918; E 424174; Will F. Dillon, New York.

KAISER BILL; words and music by D. Harrington [of U. S.] Sioux Falls, S. D., Sioux Falls music pub. co. [6403]

© Apr. 24, 1918; 2 c. Apr. 29, 1918; E 424535; De Forest Harrington, Sioux Falls, S. D.

KAISER BILL. GOOD NIGHT; words and music by The Selbys [of U. S.] [6404]

© Apr. 6, 1918; 2 c. Apr. 15, 1918; E 424387; The Selbys, Los Angeles.

KAISER BILL WILL LAUGH NO MORE; words by D. C. Runyan, music by E. S. S. Huntington [of U. S.] [6405]

© 1 c. Apr. 3, 1918; E 419341; D. C. Runyan, Corvallis, Ore.

KAISER BILL'S DOOM; words and music by S. B. Soard, sr. [of U. S.], har. by R. H. Brooks. (Cover title: Doom of Kaiser Bill) [6406]

© Apr. 5, 1918; 2 c. Apr. 9, 1918; E 424239; Sam B. Soard, sr., Morristown, Tenn.

KAISER (THE) BLUES; words and music by E. Landry [of U. S.] [6407]

© 1 c. Mar. 16, 1918; E 422417; Eustatia Landry, Brooks P. O., La.

KAISER (THE) CONDEMNED; words and music by R. F. Edwards [of U. S.] [6408]

© Apr. 18, 1918; 2 c. Apr. 23, 1918; E 419906; Richard Francisco Edwards, Clinton, Mo.

KAISER'S (THE) CRAZY; words by W. McDaniel, music by Frances Ann Wade [of U. S.] [6409]

© Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424347; Warren McDaniel, Gonzales, Tex.

KAISER (THE), THE DEVIL, AND THE DUTCH; words by Adolf Andree [pseud. of G. A. Andreen] melody by I. Nakano [of U. S.] [6410]

© 1 c. Apr. 29, 1918; E 423338; Irene Nakano, St. Louis.

KAISER (THE) DREAM; words and arr. by W. Hayter [of U. S.], melody by Luther A. Clark [of U. S.] [6411]

© 1 c. Apr. 29, 1918; E 423348; Wallace Hayter, Hilgard, Or.

KAISER'S (THE) GOOD-BYE TO HIS SUBMARINES AND ALL HIS ZEPPELINS; words and music by E. Hoyaux, sr. [of U. S.] [6412]

© Mar. 20, 1918; 2 c. Apr. 15, 1918; E 424541; Emile Hoyaux, sr., McDonald, Pa.

KAISER'S (THE) MISTAKE; words by B. S. Stovall, music by E. S. S. Huntington [of U. S.] [6413]

© 1 c. Apr. 9, 1918; E 424089; B. S. Stovall, Kansas City, Kan.

— words by Flossie Watts, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [6414]

© Apr. 17, 1918; 2 c. Apr. 24, 1918; E 419932; Miss Flossie Watts, Harris Station, O.

KAISER'S (THE) NIGHTMARE; words by T. Harris, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [6415]

© Mar. 28, 1918; 2 c. Apr. 5, 1918; E 424226; Thomas Harris, New Florence, Pa.

KATHLEEN ASTHORE; words by W. A. Dunn, music by E. S. S. Huntington [of U. S.] [6416]

© 1 c. Apr. 25, 1918; E 423269; Wm. A. Dunn, Chicago.

KEEP THE GLOW IN OLD GLORY; words by A. H. Ben-Oliel, music by Chas. H. Gabriel, jr. [of U. S.] [6417]

© Apr. 17, 1918; 2 c. Apr. 20, 1918; E 423126; Arthur H. Ben-Oliel, Chicago.

KEEP THEM DROPPING; by Walter Smith [of U. S.], arr. by G. C. Cohn [of U. S.]; instrumental. [6418]

© 1 c. Apr. 24, 1918; E 419940; George C. Cohn, San Francisco.

KEEP YOUR EYE ON HONOLULU; words by Maurice Pomerance, music by Samuel A. Eichner [of U. S.] [6419]

© Mar. 12, 1918; 2 c. Mar. 28, 1918; E 422633; Paramount music co., Brooklyn.

KEEP YOUR HEAD DOWN, (Allemand, Fritzie boy); words and music by Gitz Rice [of Canada] [6420]

© Apr. 10, 1918; 2 c. Apr. 12, 1918; E 420555; Leo Feist, inc., New York.

KENSINGTON GARDENS; ten pieces for piano, by Ruby Holland [of Great Britain] [6421]

© Mar. 18, 1918; 1 c. Apr. 19, 1918; E 420659; Anglo-French music co., ltd., London.

KERRY (THE) DANCE; by J. L. Molloy, arr. by Francis Ames [of U. S.]; women's voices. 4to. (Laurel octavo, no. 7) [6422]

© Apr. 23, 1918; 2 c. Apr. 27, 1918; E 419979; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement]

KHAKI-KLAD (THE) SAMMIE; words by F. McCray, music by Bertha McCray [of U. S.] [6423]

© 1 c. Mar. 23, 1918; E 417908; Frances McCray, Los Angeles.

KHAMMA; ballet de Claude Debussy, transcription par Lucien Garban [of France]; piano à 4 mains. [6424]

© Mar. 23, 1918; 1 c. Apr. 13, 1918; E 420579; Durand & cie., France. [Copyright is claimed on transcription]

KILTIES' (THE) MARCH; words by Minna Irving, music by Kenneth M. Murchison [of U. S.]; low voice, in E flat. [6425]

© Apr. 12, 1918; 2 c. Apr. 17, 1918; E 423070; Oliver Ditson co., Boston.

KISS (A) FOR CINDERELLA; from Oh look, lyrics by Joseph McCarthy, music by Harry Carroll [of U. S.] [6426]

© Mar. 25, 1918; 2 c. Apr. 3, 1918; E 419374; McCarthy & Fisher, inc., New York.

KISS, KISS, KISS; it's all in the family, from Some little girl, words by Wm. Cary Duncan, music by William Schroeder [of U. S.] [6427]

© Apr. 26, 1918; 2 c. Apr. 26, 1918; E 424439; Jos. W. Stern & co., New York.

KISS ME AGAIN; waltz, from Mlle. Modiste, by Victor Herbert [of U. S.]; piano. [6428]

© Apr. 12, 1918; 2 c. Apr. 13, 1918; E 424235; M. Witmark & sons, New York.

KISS (THE) SHE GAVE; soldier ballad, words by Wirt B. King, music by H. J. Young [of U. S.] Seattle, Wash., H. J. Young pub. co. [6429]

© Apr. 30, 1918; 2 c. May 2, 1918; E 424556; H. J. Young, Seattle.

KISS (THE) THAT YOU'RE GOING TO GET; duet, from The beauty spot, words by Clifford Harris and Valentine, music by Jas. W. Tate [of England] [6430]

© Apr. 19, 1918; 1 c. Apr. 23, 1918; E 420683; Francis, Day & Hunter, London.

KISSABLE CHILD; words by J. Will Callahan, music by Paul C. Pratt [of U. S.] [6431]

© Apr. 18, 1918; 2 c. Apr. 20, 1918; E 423111; Buckeye music pub. co., Columbus, O.

KISSES; valse d'amour, melody by J. S. Zamecnik [of U. S.]; instrumental. [6432]

© 1 c. April 15, 1918; E 424404; Sam Fox pub. co., Cleveland.

KITTY DARLIN'; words by Otto Hauerbach, music by Rudolf Friml [of U. S.] [6433]

© Apr. 18, 1918; 2 c. Apr. 22, 1918; E 419815; G. Schirmer, inc., New York.

K-K-K-KATY; words and music by Geoffrey O'Hara [of U. S.] [6434]

© Mar. 16, 1918; 2 c. Mar. 18, 1918; E 422455; Leo Feist, inc., New York.

KNELL (THE) OF DOOM; words and music by G. K. De Long [of U. S.], arr. by Alfred Wooler [of U. S.] [6435]

© Apr. 27, 1918; 2 c. Apr. 29, 1918; E 423341; George Keller De Long, Allentown, Pa.

KNIT, GIRLS, KNIT! words by Howard Johnson and Harry Pease, music by Harry Jentes [of U. S.] [6436]

© Mar. 16, 1918; 2 c. Mar. 18, 1918; E 422454; Leo Feist, inc., New York.

KOCHAJMY SIĘ (Mutual love); mazur, by Peter Feldhann [of Poland domiciled at New York]; piano. [6437]

© 1 c. Apr. 27, 1918; E 419968; H. Leopold Cohen, New York.

KUKUK IN THE WOODS; by B. Reichman [of U. S.]; 1 clarinet in E flat—2 clarinets in B flat—2 cornets in B flat—1 ten. horn in B flat—2 horns in F—1 baritone—1 tuba. (Six international dances no. 2) [6438]

© 1 c. Apr. 8, 1918; E 419652; Bill Reichman, New York.

KWALWASSER (JACOB) Four love songs; music by J. Kwalwasser [of U. S.] op. 1. Contents: I wait the sorrows of the day; words by Lawrence Hope.—Parting; words by L. Hope.—A glimmer on the sea; words by Paul Lawrence Dunbar.—My love is like a cry in the night; words by P. L. Dunbar. [6439]

© Apr. 30, 1918; 2 c. May 2, 1918; E 424561; Jacob Kwalwasser, Pittsburgh.

KYRIE ELEISON; words from the church service, music by J. B. Winterbottom [of U. S.] [6440]

© Apr. 26, 1918; 2 c. May 1, 1918; E 423379; Jessie Belden Winterbottom, New York.

LAMENT; by J. Belov [of U. S.]; violin and piano. [6441]

© 1 c. Mar. 21, 1918; E 422530; Joel Belov, Philadelphia.

LAND (THE) OF HAPPY MEMORIES; words by Edward Lockton, music by D. de Groot [of England]; in C. [6442]

© Feb. 23, 1918; 1 c. Mar. 27, 1918; E 420472; Ascherberg, Hopwood & Crew, ltd., London.

LAND OF MEMORY; three-part song, words by Beth Slater Whitson, music by G. Cotton-Marshall [of U. S.]; women's voices. 4to. (Three-part songs no. 13226) [6443]

© Mar. 2, 1918; 2 c. Apr. 10, 1918; E 424141; Oliver Ditson co., Boston.

LAND OF MINE; words by Wilbur D. Nesbit, music by J. G. MacDermid [of U. S.] 4to. 1. Men's voices. 2. Mixed voices. 3. Women's voices. 4. Orchestra. [6444]

© Feb. 26, 1918; 2 c. each Mar. 18, 1918; E 422418-422421; James G. MacDermid, Chicago. [Copyright is claimed on arrangement]

———. 1. Mixed voices. 2. Band. 4to. [6445, 6446]

© Apr. 8, 1918; 2 c. each May 1, 1918; E 423373, 423374; James G. MacDermid, Chicago. [Copyright is claimed on arrangement for mixed voices]

LAND OF THE IRIS; from Box o' tricks, words by Douglas Furber, music by Frederick W. Chappelle [of England] [6447]

© Mar. 14, 1918; 1 c. Apr. 25, 1918; E 423397; Ascherberg, Hopwood & Crew, Ltd., London.

LAND (THE) OF YESTER-YEAR; from Let's go, words and music by E. Ray Goetz [of U. S.] [6448]

© May 1, 1918; 2 c. May 2, 1918; E 423397; Jerome H. Remick & co., New York.

LARGO. See Händel (G. F.)

LARK. See Rubinstein (A. G.)

LAST (THE) WISH; words by Mrs. L. Van Buskirk, music by Luther A. Clark [of U. S.] arr. by Mrs. L. Van Buskirk [of U. S.] [6449]

© 1 c. Apr. 16, 1918; E 419714; Mrs. L. Van Buskirk, Portland, Or.

LA TOMBELLE (F. DE) Cinq nouveaux cantiques; poésies de M. Serville, musique de F. de la Tombelle [of France]; à l'unisson ou à 2 voix, ad lib. avec acc. d'orgue ou d'harmonium. (5e. série no. 34 D) Contents:—1. Mon Sauveur, je ne suis pas digne.—2. Sur un trône éclatant de feu.—3. O salutaire hostie.—4. À la crèche autrefois Jésus.—5. Béni soit Dieu qui nous a visités. [6450]

© Dec. 21, 1917; 1 c. Apr. 15, 1918; E 420614; L. J. Biton, Saint-Laurent-sur-Sèvre, France.

LAUDA SION; paroles de M. Serville, musique de F. de la Tombelle [of France]; orgue, pour choeur mixte, avec soli ad lib. (Oeuvres diverses, no. 35.) [6451]

© Dec. 21, 1917; 1 c. Apr. 15, 1918; E 420615; L. J. Biton, St. Laurent-sur-Sèvre, France.

LAUDATE; words from the Liturgy, musique de Marcel Dupre [of France] op. 9; à 4 voix mixtes, avec acc. d'orgue. (Lyra sacra: Quatre motets no. 4) [6452]

© Dec. 20, 1917; 1 c. Apr. 15, 1918; E 420609; Alphonse Leduc, Paris.

LAURELS; words by Aloysius Coll, music by Eugene Cowles [of U. S.]; low in D minor. [6453]

© Mar. 16, 1918; 2 c. Apr. 10, 1918; E 424144; Oliver Ditson co., Boston.

LAY ME LOW; words from Littells Living age, music by E. Amende [of U. S.]; contralto, baritone and bass. Huntsville, Ala., Edwin Hall. [6454]

© Mar. 28, 1918; 2 c. Apr. 15, 1918; E 424374; E. Amende, Huntsville, Ala.

LEANIN' ON DE LAWD; words, negro spiritual, arr. by William Reddick [of U. S.] [6455]

© Apr. 18, 1918; 2 c. Apr. 16, 1918; E 419732; Huntzinger & Dilworth, New York.

LEFT FOOT, RIGHT FOOT; school march. by F. A. Schiefelbein [of U. S.]; piano. [6456]

© Mar. 16, 1918; 1 c. Mar. 14, 1918; 1 c. Mar. 25, 1918; E 417935; Volkwein bros., Pittsburgh.

LEGEND (THE) OF A KNIGHT; from Valentine, words by Arthur Davenport, music by Napoleon Lambelet [of Great Britain] [6457]

© Mar. 22, 1918; 1 c. Apr. 15, 1918; E 420731; Boosey & co., London.

LEMARE (EDWIN H.) Andantino; song of the soul, by E. H. Lemare, arr. W. H. Squire [of England]; violoncello and piano. [6458]

© Apr. 12, 1918; 1 c. Apr. 15, 1918; E 420602; Novello & co., Ltd., London. [Copyright is claimed on arrangement]

LENGUAJE DEL RUISEÑOR; reverie por Josefa Aguayo de Ventura [of Porto Rico]; para piano. [6459]

© Apr. 1, 1918; 2 c. Apr. 3, 1918; E 419376; J. Laza & co., San Juan, P. R.

LET 'ER GO; a musical comedy in three acts, book by Elliott D. Harrington, lyrics by Jesse Stam, Sherman A. MacGregory and others; music by Earl P. Collins, Alan B. Miller and others [of U. S.] [6460]

© Apr. 17, 1918; 2 c. Apr. 20, 1918; E 423132; Tech show, Cambridge, Mass.

LET ME HAVE A LITTLE CORNER OF YOUR HEART; from You know me Al, words and music by Leon De Costa [of U. S.] [6461]

© Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424400; Al. Piantadosi & co. inc., New York.

LET ME KISS THE FLAG BEFORE I DIE; words by Arthur J. Lamb, music by F. V. Bowers [of U. S.] [6462]

© Apr. 15, 1918; 2 c. Apr. 26, 1918; E 424476; Frederick V. Bowers, New York.

LET'S ALL FOLLOW THE FLAG; words and music by A. I. Grinnell [of U. S.] [6463]

© 1 c. Apr. 1, 1918; E 419279; Alice I. Grinnell, Belding, Mich.

LET'S GET MARRIED, NO, NOT TO-DAY; words and music by P. E. Adams [of U. S.] arr. by Frank H. Paul [of U. S.] [6464]

© 1 c. Apr. 25, 1918; E 423275; Phil E. Adams, Brooklyn.

LET'S GO! from Toot, toot, lyric by Berton Braley, music by Jerome Kern [of U. S.] [6465]

© Mar. 13, 1918; 2 c. Mar. 15, 1918; E 418949; T. B. Harms co., New York.

— words by John Robert Mears, music by Dudley Huntington McCosh [of U. S.] [6466]

© Apr. 4, 1918; 2 c. Apr. 10, 1918; E 424107; J. R. Mears, Portland, Or.

LET'S GO DOWN TO THE SHOP; from The rainbow girl, words by Rennold Wolf, music by Louis A. Hirsch [of U. S.] [6467]

© Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424277; Shapiro, Bernstein & co., New York.

LET'S GO! LET'S GO OVER THERE; words and melody by F. Baird [of U. S.], arr. by Phil. Epstein [of U. S.] [6468]

© 1 c. Apr. 29, 1918; E 423339; Florence Baird, Port Clinton, O.

LET'S KEEP THE GLOW IN OLD GLORY; lyric by Wilbur D. Nesbit, melody by F. Henri Klickmann [of U. S.] [6469]

© 1 c. Apr. 8, 1918; E 419664; Frank K. Root & co., Chicago.

LET'S TAKE A TRIP UP TO LOVELAND; words by Earl Louard Cousins, music by Adam Robertson [of Canada] [6470]

© Mar. 30, 1918; 1 c. Apr. 1, 1918; E 420500; Cousins & Robertson, Windsor, Ontario, Canada.

LET THE LIGHT OF THE LORD SHINE IN; hymn, words by Alfred Barratt, music by Wm. J. Kirkpatrick [of U. S.] [6471]

© Apr. 10, 1918; 2 c. Apr. 13, 1918; E 424253; Homer A. Rodeheaver, Chicago.

LET US MARCH ALONG; words and music by W. Block [of U. S.] [6472]

© 1 c. Apr. 25, 1918; E 423244; William Block, New York.

LET US STRIKE FOR OUR FLAG; words by Mrs. B. C. Hartman, melody by R. A. Browne [of U. S.] [6473]

© 1 c. Apr. 11, 1918; E 424147; Mrs. B. C. Hartman, Nyack, N. J.

LIBERTY; patriotic song, words and music by William D. O'Brien [of U. S.] [6474]

© Mar. 28, 1918; 2 c. Apr. 1, 1918; E 419295; Extension press, Chicago.

— words and music by B. B. Harbert [of U. S.] [6475]

© 1 c. Apr. 3, 1918; E 49368; Byron B. Harbert, Jennings, La.

— words by M. Falkner, melody by Henliot Lamont [pseud. of Ethel Fisher of U. S.] [6476]

© 1 c. Apr. 16, 1918; E 419716; Matilda Falkner, Buffalo.

— words by M. N. Armstrong, music by E. S. S. Huntington [of U. S.] [6477]

© 1 c. Apr. 25, 1918; E 423266; Marie N. Armstrong, Spokane, Wash.

LIBERTY BONDS SONG; words and music by James M. Lathrope [of U. S.] [6478]

© Apr. 15, 1918; 2 c. Apr. 19, 1918; E 419766; Liberty music publishers, Chicago.

LIBERTY CHIMES; patriotic review, words and music by Karl Lenox [of U. S.]; piano with text. [6479]

© Apr. 23, 1918; 2 c. Apr. 25, 1918; E 423273; Edward A. Bowen, Malden, Mass.

LIBERTY (THE) LOAN PEP; words and music by D. Croese [of Holland domiciled at Baltimore] [6480]

© 1 c. Apr. 20, 1918; E 423128; D. Croese, Baltimore.

LIBERTY OVERTURE; by Otto Langey [of U. S.] op. 162; orch. [6481]

© Mar. 14, 1918; 2 c. Mar. 18, 1918; E 422435; G. Schirmer, inc., New York.

LIBERTY, SWEET LIBERTY; words and music by J. E. Hartman [of U. S.] [6482]

© 1 c. Apr. 9, 1918; E 424085; Joseph E. Hartman, Cleveland.

L-I-B-E-R-T-Y THAT'S WHAT WE EACH LOVE—YOU AND I; words and music by G. S. Everetts [of U. S.] [6483]

© 1 c. Apr. 22, 1918; E 419898; Guy Smith Everetts, Rochester, N. Y.

LIBERTY UNTIL THE END; words and music by Jay L. Gwirtz [of U. S.] [6484]

© Apr. 16, 1918; 2 c. Apr. 20, 1918; E 423100; Gwirtz, Veo & co., Philadelphia.

LIFE OF MY HEART: song, written and composed by Lillian S. Gibson [of England] [6485]

© Mar. 23, 1918; 1 c. Apr. 6, 1918; E 420512; H. F. Swift, Manchester, England.

LIFE'S BEAUTIFUL WISDOM; words by F. Wotink, music by E. S. S. Huntington [of U. S.] [6486]

© 1 c. Apr. 25, 1918; E 423251; Fred Wotink, Chicago.

LIGHT (THE) BACK HOME; words by B. M. Waples, melody by R. A. Browne [of U. S.] [6487]

© 1 c. Apr. 18, 1918; E 423083; Bertha M. Waples, Alexandria, Wash.

LIKE MUSIC ON THE WATERS; words by Lord Byron, music by Wintter Watts [of U. S.]; high voice. [6488]

© Apr. 22, 1918; 2 c. Apr. 25, 1918; E 423224; G. Schirmer, inc., New York.

LILAC TIME IN MICHIGAN; words by J. A. Rollo, music by Grace Bowman [of U. S.] [6489]

© 1 c. Apr. 20, 1918; E 423287; James Allison Rollo, Chicago.

LILY WALTZ; by Clara Borngasser [of U. S.]; piano. [6490]

© Mar. 20, 1918; 2 c. Mar. 22, 1918; E 417873; W. W. Kammerling, Chicago.

LION (THE) OF SCOTLAND (Le lion d'Écosse); marche écossaise, par Chillemont [of France]; orch. et piano conducteur. 4to. [6491]

© Mar. 23, 1918; 1 c. Apr. 13, 1918; E 420567; Société française d'éditions musicales, Paris.

LISETA; danse espagnole, by Alfred Arriola [of Spain], arr. by Adolf Lotter [of England]; orch. 4to. [6492]

© Mar. 21, 1918; 1 c. April 16, 1918; E 420628; Hawkes & son, London.

LISTEN! HEAR THE BOYS IN KHAKI SING; words and music by J. B. Nye [of U. S.] [6493]

© Apr. 11, 1918; 2 c. Apr. 19, 1918; E 419755; J. B. Nye, Camp Hill, Pa.

LITTLE (ALLA PEARL) Five songs; by A. P. Little [of U. S.] Contents:—The new moon; words by Georgia McCoy.—Oriole and poet; words by Robert Underwood Johnson.—Love's fashion; words by John Charles McNeill.—Sundown; words by J. C. McNeill.—The child's wish granted; words by George Parsons Lathrop. [6494]

© Apr. 16, 1918; 2 c. Apr. 18, 1918; E 423068; Breitkopf & Härtel, inc., New York.

LITTLE (A) BIRCH CANOE; words by J. Will Callahan, melody by L. S. Roberts [of U. S.] [6495]

© 1 c. Apr. 5, 1918; E 419579. Lee S. Roberts, Chicago.

LITTLE (A) BIRCH CANOE AND YOU; words by J. Will Callahan, melody by L. S. Roberts [of U. S.] [6496]

© 1 c. May 2, 1918; E 424545; Lee S. Roberts, Chicago.

LITTLE (THE) BLACK SHEEP; from The kiss burglar, words by Glen MacDonough, music by Raymond Hubbell [of U. S.] [6497]

© Apr. 19, 1918; 2 c. Apr. 22, 1918; E 423203; T. B. Harms & Francis, Day & Hunter, New York.

LITTLE ENSIGN MARCH; by Th. Giese, arr. by S. Meier [of U. S.]; 2 violins with piano acc. [6498]

© Apr. 13, 1918; 2 c. Apr. 16, 1918; E 419737; Willis music co., Cincinnati. [Copyright is claimed on arrangement]

LITTLE (THE) FISHERMAN; words by Dana Burnet, music by Sidney Eastwood Lane [of U. S.] [6499]

© Apr. 9, 1918; 2 c. Apr. 11, 1918; E 424163; Hinds, Hayden & Eldredge, inc., New York.

LITTLE (THE) GIRL FROM MY HOME TOWN; words by George Turner, B. Havens and Howard Carr, music by B. M. Havens [of U. S.] [6500]

© 1 c. Apr. 23, 1918; E 423163; Bernard M. Havens, Chicago.

LITTLE GIRLIE, GOOD-BYE; words by M. Whittaker, music by E. S. S. Huntington [of U. S.] [6501]

© 1 c. Apr. 17, 1918; E 422958; Mabel Whittaker, Trenton, N. J.

LITTLE HOUSE. *See* Little people.

LITTLE (THE) HUT ON THE FIRING LINE; words by Amelia Clay, music by Ferdinand G. Fassnacht [of U. S.] [6502]

© 1 c. Apr. 30, 1918; E 424483; Fassnacht-Clay, Philadelphia.

LITTLE MARY; words and music by M. Nettleship [of U. S.] [6503]

© 1 c. Apr. 30, 1918; E 424488; Mayme Nettleship, Hollywood, Cal.

LITTLE MASQUERADERS; march, by Paul Ducelle, op. 17, no. 2, arr. by Edmund Severn [of U. S.]; violin and piano. (12 musical favors, no. 2) [6504]

© Feb. 28, 1918; 2 c. Mar. 29, 1918; E 422640; B. F. Wood music co., Boston. [Copyright is claimed on arrangement]

LITTLE (THE) PATRIOT; words and music by M. E. Larson [of U. S.] [6505]

© Apr. 2, 1918; 2 c. Apr. 15, 1918; E 424366; Mildred E. Larson, Madelia, Minn.

LITTLE (THE) PEOPLE; words by Nancy Maude, music by Caroline Maude (Viscountess Hawarden) [of England] Contents:—v. 1: 1. Prologue.—2. The secret.—3. On a May morning.—4. The call. v. 2: 1. The crocus.—2. Neanias.—3. I saw a troop of butterflies.—4. The little house. [6506, 6507]

© Mar. 2, 1918; 1 c. each Apr. 9, 1918; E 420534, 420535; Stainer & Bell, ltd., London.

LITTLE PRELUDE. *See* Swinstead (Felix) Four album leaves.

LITTLE QUEEN WALTZ; by J. W. Lerman, rev. and fingered by Joseph Spinelli [of U. S.]; piano. [6508]

© Apr. 22, 1918; 2 c. Apr. 25, 1918; E 424452; K. Dehnhoff, New York. [Copyright is claimed on revision and fingering]

LITTLE (THE) RED CROSS NURSE; words and music by J. H. McDonald [of U. S.] [6509]

© 1 c. Mar. 28, 1918; E 422622; John H. McDonald, Fulton, Mo.

LITTLE ROMANCE. *See* Mosaics.

LITTLE (THE) RUSSIAN GIRL ACROSS THE SEAS; words and music by H. Elliott, jr. [of U. S.] [6510]

© 1 c. Mar. 21, 1918; E 422529; Howard Elliott, jr., Washington, D. C.

LITTLE STAR, WHERE ART THOU? song by Modest Moussorgsky, tr. by Constance Purdy [of U. S.]; high, in A, rev. by W. G. Karatygin. [6511]

© Mar. 5, 1918; 2 c. Apr. 6, 1918; E 424067; Oliver Ditson co., Boston. [Copyright is claimed on translation]

LITTLE (A) TWILIGHT SONG; words by Fred. E. Weatherly, music by Robert Coningsby Clarke [of Great Britain] [6512]

© Apr. 2, 1918; 1 c. Apr. 16, 1918; E 420622; Chappell & co., ltd., London.

LITTLE (A) WHILE; sacred song, words anon., music by W. B. Olds [of U. S.]; low voice in D, high voice in F. [6513]

© Apr. 13, 1918; 2 c. each Apr. 17, 1918; E 422985; Gamble hinged music co., Chicago.

- LITTLEST (THE) OF ALL**; lyric by Arthur Guiterman, music by Frank E. Tours [of U. S.] [6514]
© Apr. 2, 1918; 2 c. Apr. 3, 1918; E 419396; M. Witmark & sons, New York.
- LODOLETTA**. See Mascagni (Pietro)
- LONELY (THE) WAR BRIDE**, (Milchome kalles); words by M. Zavodnik, music by Henry A. Russotto [of U. S.] [6515]
© Mar. 7, 1918; 2 c. Mar. 16, 1918; E 418956; Saul Schenker, New York.
- LONESOME**; waltz, by Earl Fuller and Phil. Lombardi [of U. S.]; piano. [6516]
© 1 c. Mar. 13, 1918; E 417897; Douglas & Newman music co., New York.
- LONG, LONG THE NIGHT**; words by Robert Burns, music by Daniel Gregory Mason [of U. S.]; mixed voices. 4to. (Modern series, no. 133) [6517]
© Apr. 16, 1918; 2 c. Apr. 17, 1918; E 422920; H. W. Gray co., New York.
- LOOK BEYOND**; two-part song, words by G. Hubi-Newcombe, music by Luigi Denza [of England]; women's voices. 4to. (Choral music, series 32 no. 1278) [6518]
© May 8, 1918; 2 c. May 11, 1918; E 420818; Boston music co., Boston.
- LOOK OUT OVER THERE**; words and music by John J. McCarthy [of U. S.] [6519]
© Apr. 16, 1918; 2 c. Apr. 18, 1918; E 423015; Boston music co., Boston.
- LORD'S (THE) PRAYER**; music and arr. by W. H. Gauger [of U. S.]; mixed voices, organ acc. [6520]
© 1 c. Mar. 18, 1918; E 422441; William H. Gauger, St. Paul.
- LORENZ'S PRACTICAL VOLUNTARIES**; a collection of voluntaries for the use of church organists, comp., arr., and ed. by E. L. Ashford [of U. S.] obl. 8vo. [6521]
© Apr. 17, 1918; 2 c. and aff. Apr. 26, 1918; A 496210; Lorenz pub. co., Dayton, O.
- LOSS, [AND] WITHIN YOUR EYES**; words by Jessie B. Rittenhouse, music by David W. Guion [of U. S.]; medium voice. [6522]
© Apr. 27, 1918; 2 c. Apr. 29, 1918; E 423292; Boosey & co., New York.
- LOST ON THE TUSCANIA**; words by Mrs. I. Weber, melody by R. A. Browne [of U. S.] [6523]
© 1 c. Apr. 23, 1918; E 423174; Mrs. I. Weber, Newberry, Mich.
- LOU OF LOUISIAN'**, words and music by W. W. Hall [of U. S.] Chicago, Hall music co. [6524]
© Apr. 12, 1918; 2 c. Apr. 11, 1918; E 424129; Wendell W. Hall, Chicago.
- LOVE AND LAUGHTER**; words by Nelson Jackson, music by Albert Fox [of Great Britain] [6525]
© Mar. 19, 1918; 1 c. Apr. 15, 1918; E 420595; Boosey & co., London.
- LOVE AND ROSES**. See Songs of love and flowers.
- LOVE HATH SHUNNED ME**; from Valentine, words by Arthur Davenport, music by Napoleon Lambelet [of Great Britain] [6526]
© Mar. 22, 1918; 1 c. Apr. 15, 1918; E 420733; Boosey & co., London.
- LOVE IN SPRING**; words by Theodore Wratislaw, music by Felix Borowski [of U. S.]; low voice. [6527]
© Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424334; Theo. Presser co., Philadelphia.
- LOVE IS EVERYWHERE**; words by Alma Webster Powell, music by Eugenio Pirani [of U. S.] op. 115, no. 2; high voice in F. [6528]
© Dec. 31, 1917; 2 c. Apr. 1, 1918; E 422689; Carl Fischer, New York.
- LOVE IS LIKE A GONDOLA**; words by Henry Thorp, music by Albert Jowett [of Great Britain]; no. 1, low voice. [6529]
© Mar. 22, 1918; 1 c. Apr. 20, 1918; E 420693; Schott & co., London.
- LOVE LETTERS**; valse, melody by Ralph C. Jackson [of U. S.]; instrumental. [6530]
© 1 c. Mar. 21, 1918; E 422535; Sam Fox pub. co., Cleveland.
- LOVE ME**; words and music by A. L. Aceto [of U. S.], arr. by Vincent Speciale [of U. S.] [6531]
© 1 c. Apr. 15, 1918; E 424414; Anthony Louis Aceto, Atlantic City.

LOVE ME IN THE CANDLE-LIGHT; from Century grove revue; words by Stanley Murphy, music by Harry Tierney [of U. S.] [6532]

© Apr. 24, 1918; 2 c. Apr. 25, 1918; E 423226; Jerome H. Remick & co., New York.

LOVE NOTES TO MY LITTLE SWEETHEART; words by W. H. Drott, music by E. S. S. Huntington [of U. S.] [6533]

© 1 c. Apr. 17, 1918; E 422956; William H. Drott, Cincinnati.

LOVE SICKNESS BLUES; words by Bob Turner and Stanley Fairfax, music by Merle St. Leon [of U. S.] [6534]

© Apr. 15, 1918; 2 c. Apr. 19, 1918; E 419745; Waterman, St. Leon & Fairfax co., Oklahoma City, Okl.

LOVE SONG; by Bjarne Rolseth [of Norway domiciled at Brooklyn] op. 13, no. 1; piano. [6535]

© Apr. 30, 1918; 2 c. Apr. 30, 1918; E 424490; John Ferdinand Schroeder, New York.

LOVE (THE) THAT LIVES FOREVER; words by Geo. P. Wallihan, music by John Philip Sousa [of U. S.] [6536]

© Mar. 9, 1918; 2 c. Mar. 18, 1918; E 422430; G. Schirmer, inc., New York.

LOVE TIDINGS; a choice collection of Gospel songs for all phases of Christian work and worship, ed. by Mark D. Ussery [of U. S.] Abilene, Tex., The Interstate music co., 1918. 12mo. [6537]

© Feb. 15, 1918; 2 c. and aff. Apr. 16, 1918; A 495720; Ussery and Jones, Abilene, Tex.

LOVELY APPEAR. *See* Gounod (C. F.)

LOVELY MARY DONNELLY; words by William Allingham, music by John Philip Sousa [of U. S.] [6538]

© Mar. 9, 1918; 2 c. Mar. 18, 1918; E 422431; G. Schirmer, inc., New York.

LOVE'S QUARRELS; duet, from *See you later*, words by P. G. Wodehouse, music by Joseph Szulc [of U. S.] [6539]

© Apr. 13, 1918; 2 c. Apr. 15, 1918; E 419884; T. B. Harms co., New York. [Copyright is claimed on American version]

LOVE'S BENEDICTION; Irish folk song, words by Philip Edwards, music arr. by Alfred J. Silver [of England]; part song for S. S. A. 4to. (Choruses for treble voices, no. 4495) [6540]

© Apr. 1, 1918; 2 c. Apr. 3, 1918; E 419375; J. Fischer & bro., New York. [Copyright is claimed on arrangement.]

— — — male voices. 4to. [6541]

© Mar. 26, 1918; 2 c. Apr. 1, 1918; E 420502; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

LOVE'S CONFESSION; waltz, by Walter Rolfe [of U. S.], intro: Simple confession, by Thome; piano. (Jolly juvenile tunes, no. 15147) [6542]

© Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424285; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

LOVE'S FASHION. *See* Little (Alla Pearl) Five songs.

LOVE'S LONGING; valse, by Edmund Braham [of Great Britain, domiciled at Chicago]; piano. [6543]

© Apr. 20, 1918; 2 c. Apr. 8, 1918; E 419647; Frances-Clifford music pub. co., Chicago.

LOVE'S LULLABY; reverie, by F. A. Schiefelbein [of U. S.]; piano. [6544]

© Mar. 16, 1918; 1 c. Mar. 14, 1918; 1 c. Mar. 25, 1918; E 417931; Volkwein bros., Pittsburgh.

LOVE'S MIGHT; words by Nancy Webster, music by Di Temple [of England]; no. 1 in D flat, no. 2 in E flat. [6545, 6546]

© Mar. 25, 1918; 1 c. each Mar. 26, 1918; E 420458, 420459; G. Ricordi & co., Milan.

LOVE'S PLAINT; nocturne, by Albert Franz [of U. S.]; piano. [6547]

© Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424321; Theo. Presser co., Philadelphia.

LOVE'S SALUTE; by Walter Rolfe [of U. S.] intro: Salut d'amour, by Elgar; piano. (Jolly juvenile tunes no. 15145) [6548]

© Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424311; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

- LOVIN' BLUES; words and music by Helen E. Wilson [of U. S.] [6549]
 © Apr. 25, 1918; 2 c. Apr. 29, 1918; E 419996; Will Rossiter, Chicago.
- LOYAL ORDER MARCH; arr. by Frank A. Panella [of U. S.]; band. 4to. [6550]
 © Apr. 12, 1918; 2 c. Apr. 13, 1918; E 424267; Panella music co., Pittsburgh.
- LOYAL SCOUTS ARE WE; words and music by E. R. Clark [of U. S.] Newark, Scout pub. co. [6551]
 © Apr. 13, 1918; 2 c. Apr. 17, 1918; E 422998; Edna Ruth Clark, Newark, N. J.
- LOYALTY; march song, words and music by H. D. Mercer [of U. S.] [6552]
 © May 1, 1918; 2 c. Apr. 27, 1918; E 424537; Hortense D. Mercer, Lowell, Wash.
- LUCAS (CLARA L.) Four little etudes; intro: The arpeggio broken cord, scale and grace note in a tuneful way, by C. L. Lucas [of U. S.]; piano. (Summy edition no. 80) Contents:—Ripples.—Clover leaves.—The race.—Chatter. [6553]
 © Apr. 26, 1918; 2 c. Apr. 29, 1918; E 423315; Clayton F. Summy co., Chicago.
- LUELLA GAVOTTE; by J. F. Roach [of U. S.]; Hawaiian steel guit. [6554]
 © Apr. 10, 1918; 2 c. Apr. 16, 1918; E 424416; James F. Roach, Cincinnati.
- LUTSELLA; turnanno 'mpatria, versi di Gioacchino Merlino, musica del Enrico Rossi [of U. S.]; canto e mandolino. 4to. [6555]
 © Apr. 25, 1918; 2 c. Apr. 30, 1918; E 424531; James B. Russo, Brooklyn.
- LULLABY; by Cyril Scott, op. 57, no. 2.
 1. Violoncello and pianoforte; arr. by C. Warwick Evans [of England]
 2. Violin and pianoforte; arr. by Ethel Barns [of England] [6556, 6557]
 © Mar. 22, 1918; 1 c. each Apr. 3, 1918; E 420510, 420511; Elkin & co., ltd., London.
 — from Rock-a-bye baby. words by Herbert Reynolds, music by Jerome Kern [of U. S.] [6558]
 © Apr. 16, 1918; 2 c. Apr. 18, 1918; E 423002; T. B. Harms co., New York.
- MAGALI; chant populaire provençal, par Theodore Dubois [of France]; piano. (A l'aventure no. 3). [6559]
 © Apr. 16, 1918; 1 c. May 1, 1918; E 420753; Heugel et cie, Paris.
- MAGNARD (ALBERIC) Ouverture; by A. Magnard, op. 10, transcribed by Gustav Samazeuilh [of France]; piano à 4 mains. [6560]
 © Apr. 16, 1918; 1 c. May 1, 1918; E 420763; Rouart, Lerolle et cie., Paris. [Copyright is claimed on transcription]
- MAGNIFICAT AND NUNC DIMITTIS IN G; by Thomas F. Dunhill [of England]; mixed voices. 4to. (Modern church services 213) [6561]
 © Feb. 20, 1918; 1 c. Mar. 25, 1918; E 420462; Stainer & Bell, ltd., London.
- MAGNOLIA BLOOMS; four-part song, words by Joaquin Miller, music by Charles Wakefield Cadman [of U. S.], op. 60, no. 2; mixed voices. 4to. (Secular part-songs, no. 5493) [6562]
 © Mar. 12, 1918; 2 c. Apr. 22, 1918; E 423195; White-Smith music pub. co., Boston.
- MAID MARION; waltz, by G. C. Vining [of U. S.]; piano. [6563]
 © Apr. 12, 1918; 2 c. Apr. 11, 1918; E 424130; Geo. C. Vining, Maywood, Ill.
- MAKE TOMORROW BETTER THAN TODAY; words by Katharine Atherton Grimes, music by Wm. Chester Jordan [of U. S.]; male voices. 4to. [6564]
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- MALLY O! Jacobean song, adapted, music by Herbert Howells [of England] [6565]
 © Feb. 25, 1918; 1 c. Mar. 25, 1918; E 420463; Stainer & Bell, ltd., London.
- MANDARIN FOX-TROT; by Muriel Pollock [of U. S.]; piano. [6566]
 © Apr. 26, 1918; 2 c. Apr. 30, 1918; E 424487; M. Witmark & sons, New York.
- MARCH OF THE ALLIES; by Viva Harrison [of U. S.]; piano. [6567]
 © Apr. 27, 1918; 2 c. Apr. 30, 1918; E 424527; Willis music co., Cincinnati.

MARCH OF THE PENNSYLVANIANS; words and music by T. A. Y. Hodgson [of U. S.]; acc. by W. Keuhner. [6568]

© Mar. 21, 1918; 2 c. Apr. 3, 1918; E 419675; Thomas A. Y. Hodgson, Palmerton, Pa.

MARCH OF THE RED CROSS. *See* Opposite end of the world.

MARCH WINDS; words by A. M. Jones, melody by M. Du Frerre [pseud. of Ethel Fisher of U. S.] [6569]

© 1 c. Apr. 29, 1918; E 423346; Annie M. Jones, Whitinsville, Mass.

MARCHE DERNIÈRE; par Paul Lacombe [of France] op. 150; partition d'orch. 4to. [6570]

© Mar. 23, 1918; 1 c. Apr. 13, 1918; E 420565; Heugel & cie., Paris.

MARCHE (LA) DES ÉTOILES; chanson de route franco-américaine, de Louis Ganne [of France]; orch. et piano conducteur. 4to. [6571]

© Mar. 23, 1918; 1 c. Apr. 13, 1918; E 420571; Société anonyme des éditions Ricordi, Paris.

MARCHING THROUGH BERLIN; words by M. B. Ashby, music by E. S. S. Huntington [of U. S.] [6572]

© 1 c. Mar. 21, 1918; E 417860; Myrtle Banner Ashby, Tampa, Fla.

MARCHING THROUGH RHINELAND; words and music by Hal. E. Goodwin [of U. S.] [6573]

© Mar. 26, 1918; 2 c. Apr. 8, 1918; E 419670; H. E. Goodwin, Hartford.

MARCHING THRU GERMANY; words by E. C. Granger, music by E. S. S. Huntington [of U. S.] [6574]

© 1 c. Apr. 3, 1918; E 419369; E. C. Granger, Fort Recovery, O.

MARZIA REALE. *See* National airs of the Allies.

MARI' TU RID 'E TUTTO; versi di Riccardo Cordifero, musica del Enrico Rossi [of U. S.]; canto e mandolino. 4to [6575]

© Apr. 25, 1918; 2 c. Apr. 30, 1918; E 424533; James B. Russo, Brooklyn.

MAIRIE ALLEE; words by J. A. Rollo, music by Grace Bowman [of U. S.] [6576]

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MARRAINE (LA) DE L'ESCOUADE; operette en 3 acts de Mouëzy-Eon et Daveillans, musique de Moreau-Febvre [of France]. [6577]

© Mar. 23, 1918; 1 c. Apr. 13, 1918; E 420583; Société générale théâtrale et d'éditions, Paris.

MARSEILLAISE (LA) (The Marseillaise); by Rouget De Lisle, arr. by M. Greenwald [of U. S.]; violin and piano. [6578]

© Apr. 1, 1918; 2 c. Apr. 1, 1918; E 419277; Century music pub. co., New York. [Copyright is claimed on arrangement]

— *See also* National airs of the Allies.

MARY JANE; words and music by Chas. Abbate [of U. S.] [6579]

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— Same. [6580]

© Mar. 29, 1918; 2 c. Apr. 8, 1918; E 419669; A. B. Marcus, Boston.

MASCAGNI (PIETRO) Lodoletta; libretto di Giovechjino Forzano, musica di P. Mascagni [of Italy]; grande partitura. [6581]

© June 4, 1917; 1 c. Feb. 2, 1918; E 420633; Casa musicale Sonzogno, Milan.

MASQUERADE; by B. Reichman [of U. S.]; clarinet in E flat, 1st and 2nd clarinet in B flat—1st and 2nd cornet in B flat—1st and 2nd alto in E flat—ten. horn in B flat—baritone and tuba. (Six international dances no. 1) [6582]

© 1 c. Apr. 8, 1918; E 419651; Bill Reichman, New York.

MASSNET (JULES ÉMILE FRÉDÉRIC) Ariane; de J. Massenet [arr. par Heugel, of France]; violon seul. 4to. (Collections du menestrel, no. 110) Contents:—1. Andante. 2. Menuet des grâces. [6583]

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— Don Quichotte; de J. Massenet [arr. par Heugel of France]; violon seul. 4to. (Collections du menes-

MASSENET (JULES ÉMILE FRÉDÉRIC)—
Continued.

trél, no. 87) Contents:—1. Sere-
nade. 2. Tristesse de Dulcinée.

[6584

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1918; E 420573; Heugel et cie.,
Paris. [Copyright is claimed on ar-
rangement]

—sérénade, poème de Henri
Cain d'après Le Lorrain, musique
de J. Massenet [of France]; chant
seul. 4to. (Collections du menes-
trél, no. 1290) [6585

© Mar. 23, 1918; 1 c. Apr. 13,
1918; E 420572; Heugel et cie.,
Paris.

—Hymne d'amour; poésie de Paul
Desachy, musique de J. Massenet
[of France]; mezzo sop. ou bar.;
chant seul. 4to. (Collections du
menestrel, no. 1601) [6586

© Mar. 23, 1918; 1 c. Apr. 13,
1918; E 420574; Heugel et cie.,
Paris.

—Sapho; qu'il est loin mon pays, de
J. Massenet [arr. par Heugel, of
France]; violon seul. 4to. (Col-
lections du ménestrel, no. 89)

[6587

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1918; E 420568; Heugel et cie.,
Paris. [Copyright is claimed on ar-
rangement]

MAYPOLE DANCE. *See* Miniature dance
suite.

MAZURKA; by S. Iodice [of U. S.];
piano. [6588

© 1 c. Apr. 15, 1918; E 424410;
Salvatore Iodice, New York.

—*See also* Moszkowski (Moritz)

MAZURKA ELEGANTE; by B. Rolseth [of
Norway, domiciled at Brooklyn] op.
12, no. 2; piano. [6589

© Apr. 19, 1918; 2 c. Apr. 20,
1918; E 419809; Bjarne Rolseth,
Brooklyn.

MAZURKA RUSSE; by Henry Geehl [of
England]; piano. Continental fin-
gering. [6590

© Apr. 4, 1918; 1 c. Apr. 15, 1918;
E 420599; Gould & co., London.

MEADOW-DAISIES; words by Clara Grif-
fith Gazzam, music by Christiaan
Kriens [of U. S.]; high voice in D
flat. [6591

© Apr. 5, 1918; 2 c. Apr. 6, 1918;
E 422895; G. Schirmer, inc., New
York.

MEDITATION (A); by R. M. Stults [of
U. S.]; organ. [6592

© Apr. 15, 1918; 2 c. Apr. 15,
1918; E 424305; Theo. Presser co.,
Philadelphia.

MEETING. *See* Harlequin and Colum-
bine.

MELODY IN A FLAT; by Camille W.
Zeckwer [of U. S.] op. 25, no. 2.
(Three compositions for the piano-
forte, no. 2.) [6593

© Dec. 26, 1917; 2 c. Apr. 1, 1918;
E 419402; Carl Fischer, New York.

MELODY MOON; words and music by
James A. Lowell [of U. S.] [6594

© 1 c. Apr. 5, 1918; E 424159;
J. Albert Lowell, Cleveland.

MELODY OF THE FLOWERS; by George A.
Reeg, jr. [of U. S.]; piano. [6595

© Apr. 8, 1918; 2 c. Apr. 8, 1918;
E 419649; Volkwein bros., Pitts-
burgh.

MELON TIME; words by Nixon Water-
man, music by J. S. Fearis [of U.
S.]; male voices. 4to. [6596

© Apr. 2, 1918; 2 c. Apr. 8, 1918;
E 419661; J. S. Fearis & bro., Chi-
cago.

MEMORIES OF MOTHER; words and mu-
sic by Frank Edward Mastin [of
U. S.] arr. by May Hastings Not-
tage [of U. S.] [6597

© 1 c. Apr. 12, 1918; E 424208;
F. E. Mastin, Clanton, Ala.

— words by H. J. Zellej, music by
P. Wuest [of U. S.] [6598

© Mar. 21, 1918; 2 c. Apr. 9,
1918; E 419807; Henry J. Zellej,
& Philip Wuest, Woodbury, N. J.

MEMORIES OF YOU; words and melody
by Lloyd F. Garrett [of U. S.] [6599

© 1 c. Apr. 5, 1918; E 419590;
Menlo More, inc., Chicago.

MEMORIES OLD; valse, by Henry Tol-
hurst [of England]; violin and pi-
ano. [6600

© Apr. 23, 1918; 1 c. Apr. 22,
1918; E 420667; Swan & co., Wat-
son & Wilcock, ltd., London.

MEMORY (A); words by Elia W. Peat-
tie, music by M. Jennette Loudon
[of U. S.] [6601

© 1 c. Apr. 26, 1918; E 424426; M.
Jennette Loudon, Chicago.

MEMORY (THE) OF YOU WILL BE A FLAG DEAR; words and music by J. B. Mikesell [of U. S.] Omaha, E. D. Patton. [6602]

© Apr. 12, 1918; 2 c. Apr. 11, 1918; E 424137; Jennie Bovee Mikesell, Omaha, Neb.

MEN (THE) BEHIND THE MEN BEHIND THE GUNS; words and music by A. L. Berliner [of U. S.] [6603]

© 1 c. Mar. 18, 1918; E 422425; Alexander L. Berliner, New York.

MEN OF AMERICA; patriotic marching song, words by F. B. Taylor, music by W. Bonney [of U. S.] 4to. Jamestown, N. D., Jamestown college book store. [6604]

© Mar. 9, 1918; 2 c. Mar. 14, 1918; E 422400; Walter Bonney, Jamestown, N. D.

— words by Perley A. Child, music by Bruto Valerico Giannini [of Italy domiciled at New York] [6605]

© Mar. 4, 1918; 2 c. Mar. 22, 1918; E 417910; Messina music co., New York.

MEN OF KENT; soldier's song, words by Margaret A. Elmslie, music by Percy Godfrey [of Great Britain] [6606]

© Mar. 19, 1918; 1 c. Apr. 15, 1918; E 420596; Boosey & co., London.

MENACE (THE) OF THE WORLD; words by G. Schuller, music by E. S. S. Huntington [of U. S.] [6607]

© 1 c. Apr. 3, 1918; E 419362; George Schuller, Youngstown, O.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) As the hart pants; chorus from Psalm xlii. 1, music by Mendelssohn, arr. by F. A. Challinor [of England]; sop. and contralto. 4to. (Collegiate choir no. 274) [6608]

© Nov. 2, 1917; 1 c. Nov. 22, 1917; E 420635; Bayley & Ferguson, Glasgow.

— Oeuvres complètes pour piano; par Mendelssohn, rev. par Maurice Ravel [of France] v. 2. (Edition classique, no. 9550) Contents:—Capriccioso, op. 5.—Morceaux caractéristiques, op. 7.—Rondo capriccioso, op. 14.—Fantaisie, op. 15. [6609]

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX)—Continued.

— Songs without words; by Mendelssohn, op. 19, no. 1, played by James Ecker [of U. S.]; in E major. (Rythmodik record music rolls J19015) [6610]

© Dec. 20, 1917; 2 c. Apr. 5, 1918; E 419506; American piano co., New York. [Copyright is claimed on interpretation.]

MENUET DES GRACES. See Massenet (J. E. F.) Ariane.

MERRY (A) CHASE; by James H. Rogers [of U. S.]; piano. (Youthful days, no. 2) [6611]

© Apr. 24, 1918; 2 c. Apr. 27, 1918; E 423299; Hatch music co., Philadelphia.

MERRY MOMENTS; polka, by Paul Duccelle, op. 17, no. 3, arr. by Edmund Severn [of U. S.]; violin and piano. (12 musical favors, no. 3) [6612]

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MERRY (THE) MOUNTAIN LAD; Welter polka, by B. Reichman [of U. S.]; piano. [6613]

© 1 c. Apr. 11, 1918; E 424167; Bill Reichman, New York.

MESSAGE (THE); patriotic song, words by J. W. Van Winkle, music by J. H. Morris [of U. S.] [6614]

© Apr. 18, 1918; 2 c. Apr. 25, 1918; E 424462; James Hayden Morris, White Plains, N. Y.

MESSENGER (THE); words by Charles H. Towne, music by T. Sturkow-Ryder [of U. S.]; medium voice. [6615]

© Apr. 16, 1918; 2 c. Apr. 18, 1918; E 423088; Mrs. Theo. Sturkow-Ryder, Chicago.

MIDNIGHT IN DREAMY SPAIN; words and music by Joe McCarthy, Gus Van, and Joe Schenck [of U. S.] [6616]

© Mar. 2, 1918; 2 c. Mar. 27, 1918; E 417989; McCarthy & Fisher, inc., New York.

MIDSUMMER FAIRY DANCES. See Story-book.

MIGNONETTE; mazurka, by Louis Tesio [of U. S.]; 1st mand. or violin, guit., and clarinet or cornet, in B flat. 4to. (Tesio ed. no. 521) [6617]

© Apr. 3, 1918; 2 c. Apr. 17, 1918; E 423037; Peter Tesio, New York.

MILITARY HURRY; for battle scenes, by Sol P. Levy [of U. S.]; piano conductor or organ, with orch. [6618]

© Apr. 17, 1918; 2 c. Apr. 20, 1918; E 419810; Cinema music co., New York.

MILL POND. See Ivy's rustic album.

MINIATURE DANCE SUITE; by Alec Rowley [of England]; piano. Contents:—1. Maypole dance.—2. Pavan.—3. Morris dance.—4. Tarantella.—5. Country dance.—6. Hornpipe. [6619]

© Apr. 26, 1918; 1 c. Apr. 27, 1918; E 420738; Alec Rowley, % Cary & co., London.

MINIATURE WALTZ. See Mosaics.

MINSTREL. See Vincent (Charles) Three short poems for piano.

MINUET. See Morressy (Walter) Three tuneful pieces for pianoforte.

MINUET IN G MAJOR; by Louis A. Brookes [of U. S.]; piano. [6620]

© Apr. 20, 1918; 2 c. Apr. 24, 1918; E 419917; Jos. Krolage music co., Cincinnati.

MISSING (THE) TOUCH OF SPRING; words and arr. by Lillian Ahrens [of U. S.] melody by M. Du Frerre [pseud. of Ethel Fisher of U. S.] [6621]

© 1 c. Apr. 29, 1918; E 423353; Lillian Ahrens, Cazenovia, Ill.

MR. BOOSE; words and music by Leonard Nelson [of Australia], arr. by William Quinn [of U. S.] [6622]

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MIZPAH. See Old story.

MOCKING BIRD MELODY; by Maceo Pinkard [of U. S.]; piano. [6623]

© 1 c. Apr. 13, 1918; E 424264; Shapiro, Bernstein & co., inc., New York.

MODRE OCZKI (Happy eyes); polka mazurka, by Peter Feldhann [of Poland domiciled at New York]; piano. [6624]

© 1 c. Apr. 12, 1918; E 424216; H. Leopold Cohen, New York.

MOGLIE (LA) DELL 'AMERICANO; versi di Tony Ferrazzano; musica di Luigi Donadio [of Italy, domiciled at New York]; versi e melodia. [6625]

© Mar. 30, 1918; 2 c. Apr. 3, 1918; E 419382; Italian book co., inc., New York.

MOMENT MUSICAL. See Ralston (F. Marion) Three characteristic pieces.

MOMENTO GIOJOSO. See Moszkowski (Moritz)

MON SAUVEUR, JE NE SUIS PAS DIGNE. See Tombelle (F. de la) Cinq nouveaux cantiques.

MOONLIGHT BLUES; waltz, by Homer Deane, arr. by Louis Tocaben [of U. S.]; full mand. orch. [6626]

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— waltz, by Homer Deane, arr. by Zarh Myron Bickford [of U. S.]; steel guit. solo, with steel guit. and ukulele acc. [6627]

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MORCEAUX CARACTÉRISTIQUES. See Mendelssohn-Bartholdy (J. L. F.) Oeuvres complètes pour piano.

MORNING SONG; interlude, by Carl Wilhelm Kern [of U. S.] op. 289; organ. [6628]

© Apr. 17, 1918; 2 c. Apr. 20, 1918; E 423104; Willis music co., Cincinnati.

— See also Higgs (Artemas) Two recital pieces.

MORNING (THE) WALTZ; by O. Reamy [of U. S.]; piano. [6629]

© Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424344; Overton Reamy, Toledo, O.

MORRESSY (WALTER) Three tuneful pieces for piano-forte; by W. Morressy [of Great Britain] 1. Gavotte.—2. Minuet.—3. Habanera. [6630]

© Mar. 18, 1918; 1 c. Apr. 20, 1918; E 420696; Schott & co., London.

MORRIS DANCE. See Miniature dance suite.

MOsaICS; six pieces for children, by Alec Rowley [of England], op. 21; piano. Contents:—1. The organ grinder.—2. Miniature waltz.—3. Over the dunes.—4. Dance of the moths.—5. The Rivulet.—6. A little romance. [6631]

© Apr. 26, 1918; 1 c. Apr. 27, 1918; E 420736; Alec. Rowley, % Cary & co., London.

MOSELLE WALTZ; by Edmund Braham [of Great Britain, domiciled at Chicago]; piano. [6632]

© 1 c. Feb. 23, 1918; E 415994; Frances-Clifford music pub. co., Chicago.

— Same. [6633]

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MOszKOWSKI (MORITZ) Mazurka; by M. Moszkowski, transcribed by Richard Ferber [of U. S.]; violin and piano. [6634]

© April 15, 1918; 2 c. April 15, 1918; E 424324; Theo. Presser co., Philadelphia. [Copyright is claimed on transcription]

— **Momento giojoso**; by Moszkowski, op. 42, no. 3, played by Theo. Henrion [of Belgium] (Rythmodik record music rolls J18944) [6635]

© Dec. 20, 1917; 2 c. Apr. 5, 1918; E 424210; American piano co., New York. [Copyright is claimed on interpretation]

MOTHER, DON'T WEEP FOR ME WHILE I AM GONE; words by R. A. Morgan, music by E. S. S. Huntington [of U. S.] [6636]

© 1 c. Apr. 25, 1918; E 423248; R. A. Morgan, Acosta, Pa.

MOTHER DON'T YOU CRY BECAUSE I'M GOING; words by J. Custer, music by E. S. S. Huntington [of U. S.] [6637]

© 1 c. Apr. 20, 1918; E 423122; Mrs. Jay Custer, Butler, Pa.

MOTHER LOVE; service for Mother's day, words by Eleanor Allen Schroll, music by J. H. Fillmore [of U. S.] [6638]

© Apr. 25, 1918; 2 c. Apr. 29, 1918; E 423358; Fillmore brothers co., Cincinnati.

MOTHER PARIS; from See you later, words by P. G. Wodehouse, music by Joseph Szule [of U. S.] [6639]

© Apr. 13, 1918; 2 c. Apr. 15, 1918; E 419885; T. B. Harms co., New York. [Copyright is claimed on American version]

MOTHER (A) WILL BE YOUR FRIEND; words by S. J. Yates, music by E. S. S. Huntington [of U. S.] [6640]

© 1 c. Apr. 17, 1918; E 422932; S. J. Yates, Camp Dix, N. J.

MOTHER'S BOYS; words by R. C. Peterson, melody by R. A. Browne [of U. S.] [6641]

© 1 c. May 2, 1918; E 424621; R. Clara Peterson, Newport, Ind.

MOTHER'S (A) CRY; words by T. Harmon and S. Swartz, music by J. E. Andino [of U. S.] [6642]

© 1 c. Apr. 17, 1918; E 422954; Toney Harmon & Samuel Swartz, Schenectady, N. Y.

MOTHER'S (A) FAREWELL; words by C. L. Austin, music by Glenn W. Ashley [of U. S.] New York, Fairchild music co. [6643]

© Apr. 8, 1918; 2 c. Apr. 20, 1918; E 419858; C. L. Austin, Detroit.

MOTHER'S (A) FAREWELL TO HER SOLDIER BOY; words by Mrs. Clay Wiseman, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [6644]

© Apr. 17, 1918; 2 c. Apr. 24, 1918; E 419937; Mrs. Clay Wiseman, Sacramento, Cal.

MOTHER'S (A) GOOD-BYE TO HER SOLDIER BOY; words and music by L. E. Keiser [of U. S.] 8vo. [6645]

© Mar. 29, 1918; 2 c. Apr. 3, 1918; E 424115; Leonard E. Keiser, Rankin, Pa.

MOTHERS (THE) HALL OF FAME; words by Addison Burkhardt, music by John T. Hall [of U. S.] [6646]

© Mar. 15, 1918; 2 c. Mar. 19, 1918; E 417792; Bizet music pub. co., New York.

MOTHERS' LAND; words and music by Raymond J. Iden [of U. S.]; medium voice. [6647]

© Apr. 2, 1918; 2 c. Apr. 17, 1918; E 423027; Christian music pub. co., Dayton, O.

MOTHER'S LIBERTY BOND; words by C. E. Ebersole, music by E. S. S. Huntington [of U. S.] [6648]

© 1 c. Apr. 6, 1918; E 422871; C. E. Ebersole, Philadelphia.

MOTHER'S (A) LONESOME HOUR; words by J. S. Bent, music by E. S. S. Huntington [of U. S.] [6649]

© 1 c. Apr. 17, 1918; E 422959; J. Sedgwick Bent, Yonkers, N. Y.

MOTHER'S LOVE; melody, by Bernice Mayor [of U. S.] ed. and fingered by M. Greenwald; piano. [6650]

© Apr. 1, 1918; 2 c. Apr. 1, 1918; E 419275; Century music pub. co., New York.

MOTHER'S (A) PRAYER; words and melody by M. Murry [of U. S.] [6651]

© 1 c. Apr. 18, 1918; E 423076; Mary Murry, St. Louis.

— words and melody by Nellie E. Marshall [of U. S.] [6652]

© 1 c. Mar. 28, 1918; E 422620; Herbert L. Marshall, Muskogee, Okl.

— words by E. Ross, music by E. S. S. Huntington [of U. S.] [6653]

© 1 c. Apr. 9, 1918; E 424080; E. Ross, Forest River, N. D.

MOTHER'S (A) PRAYER FOR HER BOY OVER THERE; words by Harold L. Cool, music by Arthur J. Daly [of U. S.] [6654]

© Apr. 15, 1918; 2 c. Apr. 16, 1918; E 419879; Daly music co., New York.

MOTOR CORPS OF AMERICA; march, by William Fredrick Barmbold [of U. S.]; band, 4to. [6655]

© Apr. 5, 1918; 2 c. Apr. 8, 1918; E 419650; Matilda Barmbold, Brooklyn.

— — piano. New York, M. Slater. [6656]

© Apr. 22, 1918; 2 c. Apr. 25, 1918; E 423277; Matilda Barmbold, Brooklyn.

MOUNTAIN (A) CLIMB; by Arthur L. Burroughs [of U. S.] op. 4; piano. [6657]

© Apr. 9, 1918; 2 c. Apr. 9, 1918; E 417997; John Ferdinand Schroeder, New York.

MOUNTAIN (THE) FAIRY; lyrical operetta in three acts, book and lyrics by Merle Gordon, pseud. of M. Goldsmith, music by James Newcombe, pseud. of James Cohn [of U. S.] [6658]

© 1 c. Apr. 9, 1918; D 19840; Morris Goldsmith, New York.

MOUNTAIN RILL; rondo, by W. M. Felton [of U. S.]; piano. [6659]

© Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424328; Theo. Presser co., Philadelphia.

MOVE A LITTLE BIT OF BROADWAY TO PARIS AND MAKE THE BOYS FEEL RIGHT AT HOME; words and music by Sam Landers and Mary Donoghue [of U. S.] [6660]

© Mar. 19, 1918; 2 c. Apr. 10, 1918; E 424172; F. B. Haviland pub. co., New York.

MUD PIES; words by M. A. Knight, music by A. J. Marshall [of Canada] [6661]

© Apr. 13, 1918; 1 c. Apr. 13, 1918; E 420585; A. Jarvis Marshall, Vancouver, Canada.

MULHER IN GRATU; arr. by C. Woess [of U. S.]; melody with piano acc. [6662]

© 1 c. Apr. 5, 1918; E 419585; Carl Woess, New York.

MUSETTE. *See* Énigme [et] Musette.

MUSIC; words by F. J. Meyer, music by E. S. S. Huntington [of U. S.] [6663]

© 1 c. Apr. 17, 1918; E 422951; Frederick J. Meyer, Paterson.

MUSICAL BOX; by Maud Gilson [of Great Britain]; piano. (Toys, no. 3) [6664]

© Mar. 29, 1918; 1 c. Apr. 17, 1918; E 420655; Joseph Williams, ltd., London.

MUSINGS; valse reverie, by R. S. Morrison [of U. S.]; piano. [6665]

© Apr. 24, 1918; 2 c. Apr. 27, 1918; E 423294; Hatch music co., Philadelphia.

MUSTARD SEED. *See* Titania's court.

MY ADOPTED COUNTRY; words by G. Drysdale, melody by R. A. Browne [of U. S.] [6666]

© 1 c. Apr. 11, 1918; E 424146; George Drysdale, Mulkeyton, Ill.

MY AEROPLANE GIRL; words and music by David A. Carson [of U. S.] [6667]

© Mar. 22, 1918; 2 c. Apr. 20, 1918; E 423099; American music publishers, Chicago.

MY BELOVED; words by V. Branson, music by Glenn W. Ashley [of U. S.] New York, Fairchild music co. [6668]

© Apr. 8, 1918; 2 c. Apr. 20, 1918; E 419853; Verna Branson, Tampico, Mex.

MY BOY JACK; or, All the boys we love, words by Edward Lockton, music by Edward St. Quentin [of England]; No. 1 in B flat. [6669]

© Apr. 4, 1918; 1 c. Apr. 5, 1918; E 420526; Charles Sheard & co., London.

MY BOY, YOUR COUNTRY NEEDS YOU; words by C. Matteson, music by E. S. S. Huntington [of U. S.] [6670]

© 1 c. Apr. 25, 1918; E 423268; Cora Matteson, Natoma, Cal.

MY COUNTRY—MY FLAG; words by H. Arnold, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [6671]

© Apr. 17, 1918; 2 c. Apr. 24, 1918; E 419920; H. Arnold, St. Louis.

MY COUNTRY'S CALL; words by E. H. Franklin, melody by R. A. Browne [of U. S.] [6672]

© 1 c. May 2, 1918; E 424629; Edwin H. Franklin, Marbury, Md.

MY DADDY'S STAR; words by Ivan Reid, music by Peter De Rose [of U. S.] [6673]

© Mar. 27, 1918; 2 c. Apr. 18, 1918; E 423073; F. B. Haviland pub. Co., New York.

MY DEAR ONE; words and melody by M. Storer [of U. S.] [6674]

© 1 c. Apr. 15, 1918; E 424378; Marie Storer, Brownsville, Pa.

MY DREAMLAND OF LOVE; words and music by Kennedy Russell [of U. S.] [6675]

© Mar. 25, 1918; 1 c. Mar. 28, 1918; 1 c. Apr. 3, 1918; E 419405; B. Feldman & co., London.

MY DUG-OUT FOR TWO; words by T. Groves, music by W. Janssen [of U. S.] [6676]

© 1 c. Apr. 25, 1918; E 424455; Tom Groves and Werner Janssen, Hanover, N. H.

MY GODDESS CELIA. See Old English songs.

MY HEART; words (slightly altered) and melody from Essex harmony, arr. with acc. by S. Gregory Ould [of England]; three voices. 4to. (Collegiate choir no. 275) [6677]

© Nov. 2, 1917; 1 c. Nov. 22, 1917; E 420634; Bayley & Ferguson, Glasgow.

MY HEART BELONGS TO THE U. S. A.; from You know me, Al, words by Wm. A. Halloran, jr., music by Burton Hamilton [of U. S.] [6678]

© Apr. 12, 1918; 2 c. Apr. 15, 1918; E 424284; Leo Feist, inc., New York.

MY HEART IS BRAVE; words by Martha B. Mosher, music by I. Mosher [of U. S.] [6679]

© Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424398; Isabelle Mosher, New York.

MY HEART IS CALLING; words by Aloyse F. Thiele, music by Leslie H. Davidson [of U. S.]; high voice. [6680]

© Mar. 21, 1918; 2 c. Mar. 25, 1918; E 422888; Willis music co., Cincinnati.

MY HOME; words by Malcolm Violette, melody by Nellie E. Marshall [of U. S.] [6681]

© 1 c. Mar. 28, 1918; E 422621; Herbert L. Marshall, Muskogee, Okl.

MY HONEY'S BACK; words by Geo. Getsey, music by Moe Thompson [of U. S.] [6682]

© Apr. 30, 1918; 2 c. May 1, 1918; E 423384; Leo Feist, inc., New York.

MY IDEAL HUSBAND; from The beauty spot, words by Clifford Harris and Arthur Anderson, music by Jas. W. Tate [of England] [6683]

© Apr. 19, 1918; 1 c. Apr. 29, 1918; E 420727; Francis, Day & Hunter, London.

MY LITTLE BLUE-EYED GIRL; words by G. L. Hebron, music by Roy Hartzell [pseud. of Glenn Ashley of U. S.] New York, Fairchild music co. [6684]

© Apr. 8, 1918; 2 c. Apr. 20, 1918; E 419851; George L. Hebron, Lenvir, N. C.

- MY LITTLE DAUGHTER EILEEN; words and music by E. B. Cahn [of U. S.] 4to. [6685]
 © Mar. 9, 1918; 1 c. Mar. 8, 1918; 1 c. Mar. 30, 1918; E 422681; Edgar Bernard Cahn, Chicago.
- MY LITTLE LOVING BABY MINE; from You know me Al, words and music by Wm. A. Halloran, jr. [of U. S.] [6686]
 © Apr. 16, 1918; 2 c. Apr. 17, 1918; E 422964; Leo Feist, inc., New York.
- MY LITTLE SUN FLOWER. *See* Songs of love and flowers.
- MY LITTLE SYLVAN LOVE; words and music by C. R. Keck [of U. S.] [6687]
 © 1 c. Apr. 17, 1918; E 422961; Chas. R. Keck, Springfield, Ill.
- MY LONESOME GIRL; words and music by F. W. Wadsworth [of U. S.] [6688]
 © 1 c. Apr. 27, 1918; E 419990; Frank Wheeler Wadsworth, New York.
- MY LORD, WHAT A MORNIN'; negro spiritual, words from Rev. VIII, 10, music arr. by H. T. Burleigh [of U. S.]; 1. in D flat.—2. In F. [6689, 6690]
 © Apr. 5, 1918; 2 c. each Apr. 6, 1918; E 422873, 422874; G. Ricordi & co., inc., New York.
- MY LOVE IS LIKE A CRY IN THE NIGHT. *See* Kwalwasser (Jacob) Four love songs.
- MY MAID AND THE ROSES; words by A. E. Lenard, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [6691]
 © Feb. 20, 1918; 2 c. Mar. 11, 1918; E 422508; Agnes E. Lenard, St. Paul.
- MY MISSISSIPPI SUE; words by Austin D. Fansler, music by E. S. S. Huntington [of U. S.] [6692]
 © 1 c. Apr. 3, 1918; E 419370; A. D. Fansler, Forest, Ill.
- MY MOTHER'S FAVORITE SONGS; words by Hugh H. Tucker, music by Geo. P. Marshall [of U. S.] [6693]
 © Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424350; Marshall music pub. co., Dallas.
- MY NATIVE LAND; words and arr. by L. Keydon [of U. S.], melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [6694]
 © 1 c. Apr. 29, 1918; E 423351; Louis Keydon, New York.
- MY OLD SWEETHEART IS COMING BACK; words by Henry Fink, music by Abner Silver [of U. S.] [6695]
 © Apr. 22, 1918; 2 c. Apr. 30, 1918; E 423380; McCarthy & Fisher, inc., New York.
- MY ONE GOOD TRUE FRIEND; words by S. T. Byrne, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [6696]
 © Feb. 20, 1918; 2 c. Mar. 11, 1918; E 422510; Sarah T. Byrne, Pittsburgh.
- MY RAINBOW OF LIGHT; words by G. D. Meier, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [6697]
 © Apr. 11, 1918; 2 c. Apr. 23, 1918; E 423180; Grace Dickinson Meier, Jefferson, Or.
- MY SAMMY; words by J. E. Wilson, jr., music by E. S. S. Huntington [of U. S.] [6698]
 © 1 c. Apr. 17, 1918; E 422955; F. E. Wilson, jr., Trenton, N. J.
- MY SOLDIER; words by J. A. Rosenfield, music by Thekla Lieber Miller [of U. S.] [6699]
 © 1 c. Mar. 16, 1918; E 418946; Jonas A. Rosenfield, Dallas, Tex.
- MY SOLDIER BOY; words by A. Suhr, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [6700]
 © Apr. 17, 1918; 2 c. Apr. 24, 1918; E 419925; Anthon Suhr, Bayard, Neb.
- MY SPANISH ROSE; from Over here, words by Henry Fink, music by Abner Silver [of U. S.] [6701]
 © Apr. 22, 1918; 2 c. Apr. 22, 1918; E 419833; Jos. W. Stern & co., New York.
- MY STAR; service flag, words and music by Elsa Maxwell [of U. S.] [6702]
 © Apr. 12, 1918; 2 c. Apr. 15, 1918; E 424281; Leo Feist inc., New York.

- MY SUNNY SOUTHERN HOME**; words by A. J. Cassidy, music by E. S. S. Huntington [of U. S.] [6703]
© 1 c. Apr. 20, 1918; E 423125; Allen J. Cassidy, Philadelphia.
- MY SUNSHINE GIRL**; words and melody by J. R. Robertson, arr. by R. A. Browne [of U. S.] [6704]
© 1 c. May 1, 1918; E 423370; Jennie R. Robertson, Vineland, N. J.
- MY TENNESSEE**; is that you calling me, words and music by Fred Godfrey, A. J. Mills and Bennett Scott [of England] [6705]
© Apr. 8, 1918; 1 c. Apr. 15, 1918; E 420618; Star music pub. co., London.
- MY TRUE LOVE LIES ASLEEP**; words by Lizette Woodworth Reese, music by E. C. Murdock [of U. S.] [6706]
© 1 c. Mar. 28, 1918; E 422630; Eugene C. Murdock, St. Paul.
- MY WILDWOOD MAID**; words by M. Mills, music by Roy Hartzell [pseud. of Glenn Ashley of U. S.] New York, Fairchild music co. [6707]
© Apr. 8, 1918; 2 c. Apr. 20, 1918; E 419863; Mary Mills, New Orleans.
- MY WISH**; or, When battles roar is over, words and melody by L. P. Heiman [of U. S.] [6708]
© 1 c. Apr. 18, 1918; E 423064; Louis Paul Heiman, St. Paul.
- MYRTLES (THE) OF DAMASCUS**, a set of five songs, words by Charles Hanson Towne, music by Amy Woodforde-Finden [of Great Britain]; low voice. Contents:—1. The Myrtles of Damascus. 2. After drought. 3. At nightfall. 4. I did not know. 5. L'Envoi. [6709]
© Mar. 5, 1918; 1 c. Mar. 30, 1918; E 420486; Boosey & co., London.
- MYSELF AND I**; duet, from The beauty spot, words by Clifford Harris, music by Jas. W. Tate [of England] [6710]
© Apr. 19, 1918; 1 c. Apr. 29, 1918; E 420726; Francis, Day & Hunter, London.
- MYSTERY (THE) ANTHEM**; words from Isaiah lx:1-3, 12, music by J. W. Fritts [of U. S.] [6711]
© Apr. 15, 1918; 2 c. Apr. 18, 1918; E 423090; J. W. Fritts, Shiloh, N. J.
- MYSTIC (THE) HOUR** (L'heure exquise); words by Paul Verlaine, English version by Frederick W. Bancroft, music by H. Clough-Leigher [of U. S.] op. 34, no. 6a; women's voices. (Octavo series, no. 720.) [6712]
© Jan. 10, 1918; 2 c. Jan. 12, 1918; E 422526; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]
- 'NA SERA 'E VIERNO**; canto appassionato, words by Pasquale Tammaro, music by Gennaro Giuda [of U. S.], mandolin acc. [6713]
© Apr. 20, 1918; 2 c. Apr. 26, 1918; E 424468; James B. Russo, Brooklyn.
- NAIL THE FLAG TO THE PLOW**; words by W. B. Lockwood, music by R. B. Rehlander [of U. S.] [6714]
© 1 c. Apr. 6, 1918; E 422914; Rose B. Rehlander, Washington.
- NAME (THE) OF FRANCE**; part song, words by Henry Van Dyke, in The red flag, music by James H. Rogers [of U. S.]; men's voices. 4to. (Part songs no. 13260) [6715]
© Mar. 18, 1918; 2 c. Apr. 10, 1918; E 424140; Oliver Ditson co., Boston.
- NANETTE**; words by Fred. E. Weatherly, music by T. Wilkinson Stephenson [of Great Britain]; no. 3 in G. [6716]
© Mar. 28, 1918; 1 c. Apr. 23, 1918; E 420685; Boosey & co., London.
- NATIONAL AIRS OF THE ALLIES**; arr. by T. H. Rollinson [of U. S.] 4to. (Standard ed. for orch., no. 443.) Contents:—America. The Star Spangled Banner; by Francis Scott Key. The Marseillaise; by R. De Lisle. La Brabanconne; by F. Campenhout. Marcia reale; by G. Gabetti. [6717]
© Feb. 15, 1918; 2 c. Apr. 6, 1918; E 424064; Oliver Ditson co., Boston.
- NATIONAL ARMY**; march and one-step, by Edmund Braham [of Great Britain, domiciled at Chicago] op. 475, piano. [6718]
© Apr. 20, 1918; 2 c. Apr. 8, 1918; E 419648; Frances-Clifford music pub. co., Chicago.
- NATIONAL (THE) CALL**; words by I. O. Neal, music by Roy Hartzell [pseud. of Glenn Ashley of U. S.] New York, Fairchild music co. [6719]
© Apr. 8, 1918; 2 c. Apr. 20, 1918; E 419856; I. O. Neal, Aubrey, Ark.

NATIONAL HYMN FOR INDIA; from the play Bharata, by Kedar Nath Das Gupta, music by Adela Maddison [of England] 8vo. London, The Union of the East and West. [6720]

© Jan. 19, 1918; 1 c. Jan. 23, 1918; E 420553; K. N. Das Gupta, London.

NATION'S (THE) CALL; words by M. L. Pennybaker, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [6721]

© Apr. 11, 1918; 2 c. Apr. 23, 1918; E 423179; Mary L. Pennybaker, El Reno, Okla.

NAUGHTY (A) SPORTY LITTLE GIRL; words by T. M. Bickmann, music by E. S. S. Huntington [of U. S.] [6722]

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NAVAL REVIEW AND MARCH OF LIBERTY; by G. Ewell [of U. S.]; band. 4to. [6723]

© Apr. 11, 1918; 2 c. Apr. 13, 1918; E 424256; Gwynne Ewell, Norfolk, Va.

NAVY WALTZ; words, old songs, music by W. Hartman [of U. S.] [6724]

© 1 c. May 2, 1918; E 424620; William Hartman, Chicago.

NEANIAS. *See* Little people.

NEARER; sacred song, words and music by G. A. Collin [of U. S.]; high. Royal Oak, Mich., Collin music co. [6725]

© Apr. 11, 1918; 2 c. Apr. 19, 1918; E 419746; G. A. Collin, Pittsburgh.

'NEATH HONOLULU'S PURPLING SKIES; waltz, by Walter Burke [of U. S.]; steel guit. solo and acc. [6726]

© Apr. 23, 1918; 2 c. Apr. 25, 1918; E 423233; H. F. Odell & co., Boston.

'NEATH THE OLD RED, WHITE AND BLUE; words and music by E. Glasser [of U. S.] Philadelphia, Patriot pub. co. [6727]

© Apr. 15, 1918; 2 c. Apr. 19, 1918; E 419752; Ethelyn Glasser, Mountain Home, Ark.

NEGRO FOLK-SONGS; recorded and trans. by Natalie Curtis Burlin [of U. S.]; male voices. bk. 1 (Hampton series: G. S. 8vo. choruses no. 6716) [6728]

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NEL SOGNO INNOCENTE; waltzer, by R. Pellegrino [of Italy domiciled at New York]; piano. [6729]

© 1 c. Apr. 4, 1918; E 424222; Rosario Pellegrino, Ossining, N. Y.

NEW AMERICA; song, by Christopher Condie [of U. S.] Washington, D. C. Anthem pub. & distributing co. [6730]

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NEW BARS FROM THE SYMPHONY OF 'UNIVERSAL REVOLUTION; pt. 2, by Z. Kittich [of Serbia domiciled at Johnstown, Pa.]; flauto, violino and piano. [6731]

© 1 c. Mar. 8, 1918; E 418951; Zivoyin Kittich, Johnstown, Pa.

NEW JERSEY; words and music by A. M. Lane [of U. S.] 4to. [6732]

© Apr. 30, 1918; 2 c. May 1, 1918; E 423371; Abigail M. Lane, Engelwood, N. J.

NEW MOON. *See* Little (Alla Pearl) Five songs.

NEW (THE) RED, WHITE AND BLUE; words by J. D. Lavier, melody by W. W. Bingham, jr., [of U. S.] arr. by Arthur H. Weberbauer [of U. S.] [6733]

© 1 c. Apr. 19, 1918; E 419767; Jack D. Lavier, Newark, N. J.

NEWSPAPER (THE) GIRL; from Let's go, words and music by E. Ray Goetz [of U. S.] [6734]

© May 1, 1918; 2 c. May 2, 1918; E 423398; Jerome H. Remick & co., New York.

NIGHT; two-part song, words by G. Hubi-Newcombe, music by Luigi Denza [of England]; women's voices. 4to. (Choral music, series 32, no. 1276) [6735]

© May 8, 1918; 2 c. May 11, 1918; E 420817; Boston music co., Boston.

NIGHT (A) OF ROMANCE; that wonderful night in June, words by Worton David, music by Horatio Nicholls [of England]; in F. [6736]

© Apr. 10, 1918; 1 c. Apr. 9, 1918; E 420545; Lawrence Wright music co., London.

NIGHT (A) SEA SONG; words and music by Archie Coates [of U. S.] [6737]

© Apr. 18, 1918; 2 c. Apr. 19, 1918; E 419764; T. B. Harms co., New York.

NO OTHER LOVE BUT JESUS' LOVE; words and music by H. D. Loes [of U. S.] [6738]

© Apr. 13, 1918; 2 c. Apr. 26, 1918; E 424431; Harry Dixon Loes, Chicago.

NO PLACE SUITS ME LIKE THE U. S. A.; words and music by J. W. Rawls, arr. by E. S. S. Huntington [of U. S.] [6739]

© 1 c. Mar. 21, 1918; E 417858; J. W. Rawls, Sapulpa, Okl.

NO TEARS IN HEAVEN; hymn, words by J. Edw. Ruark, music by Chas. H. Gabriel [of U. S.] [6740]

© Mar. 6, 1918; 2 c. Mar. 18, 1918; E 422446; Homer A. Rodeheaver, Chicago.

NOËL; poésie de Théophile Gautier, musique de Alfred Bachelet [of France]; à deux, voix, soli ou choeur. [6741]

© Apr. 16, 1918; 1 c. May 1, 1918; E 420751; Heugel et cie., Paris.

NONA; lyric by J. R. Shannon, music by F. W. Vandersloot [of U. S.] [6742]

© Apr. 17, 1918; 2 c. Apr. 18, 1918; E 423026; Vandersloot music pub. co., Williamsport, Pa.

NORAH McCALL; words by Arthur A. Penn, music by Frank E. Tours [of U. S.] [6743]

© Apr. 5, 1918; 2 c. Apr. 6, 1918; E 422906; M. Witmark & sons, New York.

NORWEGIAN BRIDAL MARCH; by Herman Sandby [of Denmark, domiciled at N. Y.]; cello and piano. [6744]

© Feb. 28, 1918; 2 c. Apr. 9, 1918; E 424024; Carl Fischer, New York. [Copyright is claimed on arrangement]

NOT WITHOUT MY SAVIOR; hymn, words by E. E. Hewitt, music by Wm. J. Kirkpatrick [of U. S.] [6745]

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NOTH. See Titania's court.

NOVELETTA; by Enrique Soro [of Chile]; piano. [6746]

© Apr. 26, 1918; 2 c. Apr. 29, 1918; E 420719; G. Schirmer, inc., New York.

NOVELETTES. See Schumann (R. A.)

NOW IN THIS OUR HOUR OF NEED; hymn for war time, words by Eva Moynihan, music by Mrs. Arthur Goodeve [of England] [6747]

© Mar. 26, 1918; 2 c. Mar. 27, 1918; E 420465; H. W. Gray co., New York.

NOW THAT THEY HAVE A CHANCE; words by A. MacCully, music by E. S. S. Huntington [of U. S.] [6748]

© 1 c. Apr. 25, 1918; E 423249; Arthur MacCully, Charlestown, Mass.

NOW YOU HAVE GONE; words by F. C. Coulter, music by Ralph Letts [of England]; in A flat. [6749]

© Apr. 19, 1918; 1 c. Apr. 30, 1918; E 420748; H. Sharples & son, ltd., London.

NYMPHS AND FAUNS; by Wilson G. Smith [of U. S.] op. 113, no. 2; piano. (Two impressions, no. 15172) [6750]

© Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424307; Theo. Presser co., Philadelphia.

'O CARCERATO; versi di G. Esposito (Pasqualotto), musica di G. Quaranta [of Italy] [6751]

© 1 c. Mar. 21, 1918; E 422533; G. E. Pasqualotto, New York.

'O CUMPARÈ D' 'A SPOSA; versi di Tony Ferrazzano, musica del Mo. Salvati [of Italy, domiciled at New York]; versi e melodia. [6752]

© Mar. 30, 1918; 2 c. Apr. 3, 1918; E 419383; Italian book co., inc., New York.

O DEATH WHERE IS THY STING; words and music by Clarence A. Stout [of U. S.] [6753]

© Mar. 30, 1918; 2 c. Apr. 15, 1918; E 424369; Pace & Handy music co., Memphis, Tenn.

O FADO DO MARINHEIRO; arr. by C. Woess [of U. S.]; piano. [6754]

© 1 c. Apr. 5, 1918; E 419584; Carl Woess, New York.

O GOD AS HIGH; hymn, words and music by T. A. Y. Hodgson [of U. S.] [6755]

© Apr. 8, 1918; 2 c. Apr. 16, 1918; E 424538; T. A. Y. Hodgson, Palmerston, Pa.

O HOLY NIGHT. See De Andria (Alcide T. M.) Five old French Christmas carols.

O LAFAYETTE WE'RE HERE (Lafayette nous voilà); a military march song, words and music by H. W. Geiger [of U. S.] [6756]

© Apr. 5, 1918; 2 c. Apr. 6, 1918; E 422893; Henry W. Geiger, New York.

O LAMB OF GOD; Agnus Dei, words from the Church service, music by Le Roy M. Rile [of U. S.]; ten. solo and chorus. 4to. (Church music review, no. 472) [6757]

© Apr. 19, 1918; 2 c. Apr. 20, 1918; E 423142; H. W. Gray co., New York.

O LORD OF HOSTS; four-part chorus, words and music by Harvey B. Gaul [of U. S.]; mixed voices, organ acc. (8vo choruses no. 6745) (Cover title: O Lord God of hosts) [6758]

© Apr. 15, 1918; 2 c. Apr. 19, 1918; E 419774; G. Schirmer, inc., New York.

O MELLONE; versi di G. Esposito (Pasqualotto). musica di G. Quaranta [of Italy]; words and melody. [6759]

© 1 c. Apr. 4, 1918; E 420507; G. E. Pasqualotto, New York.

O PARADISE; sacred song, words and music by G. A. Collin [of U. S.] 1. High. 2. Low. Royal Oak, Mich., Collin music co. [6760, 6761]

© Apr. 11, 1918; 2 c. each Apr. 19, 1918; E 419748, 419749; G. A. Collin, Pittsburgh.

O SALUTAIRE HOSTIE. *See* Tombelle (F. de la) Cinq nouveaux cantiques.

O SALUTARIS; words from the Liturgy, musique de Marcel Dupré [of France] op. 9; à 4 voix mixtes, avec acc. d'orgue. (Lyra sacra: Quatre motets no. 1.) [6762]

© Dec. 20, 1917; 1 c. Apr. 15, 1918; E 420606; Alphonse Leduc, Paris.

— (O saving victim); words by St. Thomas Aquinas, music by Pauline Johnson [of U. S.]; Latin and English text, violin and organ acc. [6763]

© Mar. 30, 1918; 2 c. Apr. 10, 1918; E 424182; C. W. Thompson & co., Boston.

O SOLE MIO (My sun); duo by E. Di Capua, arr. by S. Cambria [of U. S.]; mand. [6764]

© Mar. 8, 1918; 2 c. Apr. 9, 1918; E 424030; Carl Fischer, New York. [Copyright is claimed on arrangement]

O STRENGTH AND STAY; words attributed to S. Ambrose, tr. by J. A. Ellerton, music by Healey Willan [of U. S.]; sop. or ten. solo, chorus and organ. 4to. (Church music review no. 497) [6765]

© Apr. 12, 1918; 1 c. Apr. 15, 1918; E 424273; H. W. Gray co., New York.

O THAT WE TWO WERE MAYING; duet from The boy, words by Percy Greenbank, music by Howard Talbot [of Great Britain] [6766]

© Apr. 10, 1918; 1 c. Apr. 20, 1918; E 420663; Chappell & co., ltd., London.

OBSSESSION. *See* Ireland (John) Preludes.

OCEAN WAVES BRING BACK MY BOY; words and music by D. E. Williams [of U. S.] [6767]

© Apr. 8, 1918; 2 c. Apr. 10, 1918; E 424108; D. Evan Williams, Charleston, S. C.

OEUVRES COMPLÈTES POUR PIANO. *See* Mendelssohn-Bartholdy (J. L. F.)

OFF TO THE FRONT; words by T. Lilley, music by Robert Thompson [of U. S.] Cleveland, Associate music pub's. [6768]

© Apr. 18, 1918; 2 c. May 2, 1918; E 424616; Thomas Lilley, Cleveland.

OH, FLY WITH ME TO THE ISLE OF SPICE; words by A. J. Cassidy, music by E. S. S. Huntington [of U. S.] [6769]

© 1 c. Apr. 20, 1918; E 423115; Allen J. Cassidy, Philadelphia.

OH, FREEMAN, DON'T FORGET; words by J. D. Connolly, melody by R. A. Browne [of U. S.] [6770]

© 1 c. Apr. 18, 1918; E 423079; J. D. Connolly, Occidental, Cal.

OH FRENCHY; words by Sam Uhrlich, music by Con Conrad [of U. S.] [6771]

© 1 c. Apr. 20, 1918; E 419877; Broadway music corp., New York.

OH, I HA'E SEEN THE ROSES BLAW; North-country folk song, words traditional, music arr. by W. G. Whitaker [of Great Britain]; women's voices. 4to. (Curwen's ed. no. 71511) [6772]

© Apr. 25, 1918; 1 c. May 9, 1918; E 420815; J. Curwen & sons, ltd., London.

OH, I WISH MY MOTHER HAD RAISED HER GIRL TO BE A SOLDIER. *See* Soldier Bill.

OH! JOE, HELLO MR. SAMMIE; words by J. D. Lavier, music by Neil Van Bergen [of U. S.] [6773]

© 1 c. Apr. 4, 1918; E 424459; Jack D. Lavier, Newark, N. J.

OH, LADY, LADY; musical production, words by Guy Bolton and P. G. Wodehouse, music by Jerome Kern [of U. S.]; vocal score. [6774]

© Apr. 9, 1918; 2 c. Apr. 10, 1918; E 424120; T. B. Harms co., New York.

OH! MIGHT I KISS; words by Lord Byron, music by Alberto Jonás [of U. S.] (*In* Musical courier, v. LXXVI- no. 17) [6775]

© Apr. 25, 1918; 2 c. Apr. 29, 1918; E 424521; Musical courier co., New York.

OH MOTHER! MOTHER; words by F. C. Gordon, music by J. E. Andino [of U. S.] [6776]

© 1 c. Apr. 17, 1918; E 422953; Frank C. Gordon, North Anson, Me.

OH PICKFORD, PETROVA AND WHITE; words by Mrs. W. S. Burnham, music by Raymond A. Browne [of U. S.] [6777]

© 1 c. Apr. 20, 1918; E 423129; Mrs. W. S. Burnham, Bellows Falls, Vt.

OH SAMMY; song and fox-trot, words by Marjoria Munn, music by Adelia Baker Graham [of U. S.] Los Angeles, W. A. Quincke & co. [6778]

© Mar. 12, 1918; 2 c. Mar. 28, 1918; E 422623; Munn & Graham, Los Angeles.

OH, SING FOREVERMORE. *See* De Andria (Alcide T. M.) Five old French Christmas carols.

OH, TAKE ME BACK TO AMERICA; words by P. Hugill, music by E. S. S. Huntington [of U. S.] [6779]

© 1 c. Apr. 9, 1918; E 424092; Percy Hugill, Toledo, O.

OH THAT MELODY; musical comedy in one act, book and lyrics by Darl Mac Boyle, music by Walter L. Rosemont [of U. S.] [6780]

© 1 c. Apr. 11, 1918; D 19841; George Choos, New York.

OH THE DEAR OLD FLAG OF THE U. S. A.; words by Van H. Terry, music by Tony Denufri [of Italy domiciled at Peoria] (Cover title: The dear old flag of the U. S. A.) [6781]

© Apr. 12, 1918; 2 c. Apr. 13, 1918; E 423284; Crescent music co., Peoria, Ill.

OH, YE HERO; words and music by R. H. Bonnell [of U. S.] [6782]

© Apr. 4, 1918; 2 c. Apr. 5, 1918; E 419576; Robert Henry Bonnell, New York.

OH, YOU KAISER, YOU'LL GET WISER; words and music by F. W. Bourgoïn [of U. S.] arr. by Charleta Bourgoïn Todd [of U. S.] [6783]

© 1 c. Apr. 6, 1918; E 422863; Francis W. Bourgoïn, St. Louis.

OHIO-OUR-KING; words by F. R. Hills, melody by R. A. Browne [of U. S.] [6784]

© 1 c. May 2, 1918; E 424627; Florence Reed Hills, Delaware, O.

OLD (THE) CHURCH TOWER. *See* Etchings.

OLD ENGLISH SONGS; music arr. by Louis Victor Saar [of U. S.]; male voices. 4to. (Choral music for men's voices, series 31, no. 1227) Contents: 1. Down among the dead men. 2. My goddess Celia; by George Munro. 3. Heart of oak; by William Boyce. [6785]

© Apr. 1, 1918; 2 c. Apr. 8, 1918; E 419672; Boston music co., Boston. [Copyright is claimed on arrangement]

OLD FARM HOUSE. *See* Ivy's rustic album.

OLD-FASHIONED (THE) GARDEN OF LOVE; words by Edward Lockton, music by Jack Thompson [of England]; no. 2 in C. [6786]

© Apr. 18, 1918; 1 c. Apr. 19, 1918; E 420662; Enoch & sons, London.

OLD FRENCH GAVOTTE; author unknown, arr. by Carl Friedberg [of Germany] violin parts fingered and bowed by Fritz Kreisler; violin and piano. [6787]

© Dec. 31, 1917; 2 c. Feb. 28, 1918; E 422279; Carl Fischer, New York.

OLD GLORY; words by J. H. Michaels and J. W. Miller, music by J. W. Miller [of U. S.] 16 mo. [6788]

© Apr. 15, 1918; 2 c. Apr. 22, 1918; E 419822; James W. Miller, Chicago.

OLD GLORY GOES MARCHING ON; words by Paul B. Armstrong, music by F. Henri Klickmann [of U. S.] [6789]

© Apr. 10, 1918; 2 c. Apr. 12, 1918; E 424202; Frank K. Root & co., Chicago.

OLD GLORY, THE FLAG WE LOVE; words by W. J. Blake, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [6790]

© Apr. 17, 1918; 2 c. Apr. 24, 1918; E 419919; Wm. J. Blake, Fostoria, O.

OLD (THE) GUARD; words by Henry Vaughn, music by Paul Rodney, ed. and arr. by Frederic H. Ripley and H. L. Heartz [of U. S.]; sop., alto, and solo voices. 4to. (Stanhope ed. no. 221. [6791]

© Mar. 15, 1918; 2 c. Apr. 22, 1918; E 419873; White-Smith music pub. co., Boston. [Copyright is claimed on editing and arranging]

OLD (AN) STORY; three compositions, by Sydney Baynes [of England]; piano. (Magnus albums v. 29) Contents:—1. The tryst.—2. Mizpah.—3. Home through the woods. [6792]

© Mar. 28, 1918; 1 c. Apr. 16, 1918; E 420631; Swan & co. Watson & Wilcock ltd., London.

OLD TILED PATH. *See* Ivy's rustic album.

OLIVE (THE) DRAB; words and music by Carlton Mather Clark [of U. S.] [6793]

© 1 c. Apr. 6, 1918; E 422902; Mono pub. co., Jordan Springs, Va.

OLIVER (HERBERT) Five little mascots; cycle for solo voice, words by Edward Teschemacher, music by Herbert Oliver [of England]; high voice. Contents:—1. Wishbone.—2. Swastika.—3. Bogwood pig.—4. Jade heart. 5. Fumsup. [6794]

© Mar. 25, 1918; 1 c. Apr. 9, 1918; E 420533; Joseph Henry Larway, London.

OLYMPUS; sonata, no. 1, by Edward Schaaf [of U. S.], op. 7; piano. [6795]

© 1 c. Apr. 11, 1918; E 424169; Edward O. Schaaf, Newark, N. J.

ON A BATTLEFIELD IN FRANCE WHEN I'M GONE JUST WRITE TO MOTHER; waltz, by Kissell and Howell, arr. by A. S. Lohmann [of U. S.]; orch. 4to. [6796]

© Apr. 2, 1918; 2 c. Apr. 15, 1918; E 424339; Kissell and Howell, Denver.

ON A MAY MORNING. *See* Little people.

ON LOVE'S WINGS; alla gavotta, by Handel George Lovell [of Great Britain] op. 12, no. 2; piano. [6797]

© Apr. 2, 1918; 1 c. Apr. 20, 1918; E 420700; Schott & co., London.

ON THE BATTLE FIELD; words by L. R. Millhouse, music by Mrs. L. R. Millhouse [of U. S.] [6798]

© 1 c. Apr. 23, 1918; E 423164; Lee Roy Millhouse and Mrs. Lee Roy Millhouse, Murphysboro, Ill.

ON THE BEAUTIFUL BLUE DANUBE; waltzes, by Johann Strauss, op. 314, trans. by Vahdah Olcott-Bickford [of U. S.], op. 58; guit. [6799]

© Mar. 22, 1918; 2 c. Apr. 9, 1918; E 424026; Carl Fischer, New York. [Copyright is claimed on arrangement]

ON THE DREAMLAND LAKE. *See* Story-book.

ON THE HUCKLEBERRY LINE; words and music by W. Reynolds [of U. S.] [6800]

© 1 c. Apr. 20, 1918; E 419896; Will Reynolds, New Haven.

ON THE OLE CAMP GROUND; by Walter Rolfe [of U. S.]; intro: Tenting on the old camp ground, by Kittredge; piano. (Jinglettes, series 2, no. 15215) [6801]

© Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424291; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

ON THE OTHER SIDE; words by E. Rehanek, music by E. S. S. Huntington [of U. S.] [6802]

© 1 c. Apr. 9, 1918; E 424097; Ed. Rehanek, Mt. Pleasant, Pa.

ON THE ROAD THAT LEADS BACK HOME; the bells of peace, words and music by Gitz Rice [of Canada] [6803]

© Mar. 30, 1918; 2 c. Apr. 1, 1918; E 419306; G. Ricordi & co., inc., New York.

- ON TO BERLIN; words by F. L. Skinner, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [6804]
 © Apr. 11, 1918; 2 c. Apr. 23, 1918; E 423188; Floyd La Vern Skinner, Cowanshannoc, Pa.
- words by J. C. Crisler, music by Lee Johnson [of U. S.] [6805]
 © Feb. 23, 1918; 2 c. Mar. 4, 1918; E 424113; James Corey Crisler, Los Angeles.
- words by R. S. Parsons, melody by R. A. Browne [of U. S.] [6806]
 © 1 c. Apr. 11, 1918; E 424150; Robert S. Parsons, Townsend, Wash.
- ON TO BERLIN AND VICTORY; words and music by Jewell Ellison, harmonized by Lee G. Kratz [of U. S.] Omaha, Neb., E. D. Patton. [6807]
 © Apr. 19, 1918; 2 c. Apr. 18, 1918; E 423056; Jewell Ellison, Omaha, Neb.
- ON TO GERMANY—ONWARD TO BERLIN; words and music by W. Ultes [of U. S.] [6808]
 © 1 c. Mar. 15, 1918; E 417925; Will Ultes, Springfield, O.
- ON TO THE WAR; martial anthem, words by W. I. Foley, music by Mario Hediger [of Spain, domiciled at Los Angeles] [6809]
 © 1 c. Mar. 18, 1918; E 422423; William I. Foley, Los Angeles.
- ON TO VICTORY; there came a call from o'er the sea, words and music by O. Palm, jr. [of U. S.] [6810]
 © Mar. 20, 1918; 2 c. Mar. 19, 1918; E 424480; Otto Palm, jr., New York.
- words and music by R. F. Hartman [of U. S.] [6811]
 © 1 c. Mar. 18, 1918; E 422434; Rena Ferguson Hartman, Portland, Or.
- ON WITH THE FLAG, BOYS; words and music by Isabella Fox [of U. S.] [6812]
 © Apr. 6, 1918; 2 c. Apr. 10, 1918; E 424111; Jos. Krolage music co., Cincinnati.
- ONE DAY; from The kiss burglar, words by Glen MacDonough, music by Raymond Hubbell [of U. S.] [6813]
 © Apr. 19, 1918; 2 c. Apr. 22, 1918; E 423199; T. B. Harms & Francis, Day & Hunter, New York.
- ONE FOR ALL AND ALL FOR ONE; world democracy, words and music by C. H. Hope [of U. S.] [6814]
 © Apr. 19, 1918; 2 c. Apr. 26, 1918; E 424444; Charles H. Hope, Providence.
- ONE PLEASANT MORNING. *See* Spring tales.
- ONE, TWO, THREE; from Rock-a-bye baby, words by Herbert Reynolds, music by Jerome Kern [of U. S.] [6815]
 © Apr. 16, 1918; 2 c. Apr. 18, 1918; E 422999; T. B. Harms co., New York.
- polka mazurka, by C. Woess [of U. S.]; piano. [6816]
 © 1 c. Apr. 26, 1918; E 424472; Carl Woess, New York.
- ONLY A SOLDIER'S WIDOW; words by (Ward) Morde Smith, music by Chas. T. Edwards [of U. S.] [6817]
 © Apr. 15, 1918; 2 c. Apr. 19, 1918; E 419760; One price music co., Wilmington, Del.
- ONLY A U. S. SAMMY; words and music by M. Price [of U. S.] [6818]
 © Apr. 30, 1918; 2 c. May 1, 1918; E 423394; Margaret Price, Inwood, Ia.
- ONLY A WORD; words by Perce Blair, music by Igor Cantrell [of U. S.]; high voice. [6819]
 © Feb. 20, 1918; 2 c. Apr. 11, 1918; E 424176; Carl Fischer, New York.
- ONLY SEVEN; words and music by Lilian Grey [of Great Britain] [6820]
 © Mar. 8, 1918; 1 c. Apr. 1, 1918; E 420494; Chappell & co., ltd., London.
- ONWARD; girl scout marching song; words and music by Marion C. Moreland [of U. S.] 4to. [6821]
 © Apr. 22, 1918; 2 c. Apr. 29, 1918; E 423314; C. W. Thompson & co., Boston.
- ONWARD! ONWARD! VICTORY WILL SURELY COME; words by E. P. Drake jr., music by C. Rosen [of U. S.] [6822]
 © 1 c. Nov. 5, 1917; E 417916; Charles Rosen and Edward P. Drake, jr., Seattle.

OPEN THOU OUR EYES; duet, words and music by M. O. Burford [of U. S.]; sop. and ten. [6823]

© Mar. 20, 1918; 2 c. Apr. 17, 1918; E 419900; Melville Omar Burford, Indianapolis.

OPENING SONG. *See* Songs sublime.

OPPOSITE (THE) END OF THE WORLD; Red cross masque, by Alice Wangelheim; piano. Contents:—1. Dance of the day dreams; by Andrienne Sullivan [of U. S.].—2. March of the Red cross; by Evelyn Benham [of U. S.].—3. Dance of the aspirations; by Janet McDonald [of U. S.] [6824]

© Apr. 3, 1918; 2 c. Apr. 6, 1918; E 422889; George C. Gow, Poughkeepsie, N. Y.

OREGON MY OWN; women's state federation song, words by M. S. Burley, music by W. J. Carkeek [of U. S.] Portland, Or., The Franklin press music printers. [6825]

© Mar. 7, 1918; 2 c. Apr. 15, 1918; E 424275; Maude Spafford Burley, Portland, Or.

ORGAN GRINDER. *See* Mosaics.

ORGAN (AN) INSTRUCTION BOOK; by J. F. Alderfer [of U. S.] obl. 8vo. (Fischer ed. no. 4462.) [6826]

© Apr. 16, 1918; 2 c. Apr. 18, 1918; E 423030; J. Fischer & bro., New York.

ORGANIST. v. 22, no. 1, Mar., 1918. ed. by E. L. Ashford. obl. 8vo. [6827]
© Feb. 26, 1918; 2 c. and aff. Apr. 3, 1918; A 495451; Lorenz pub. co., Dayton, O.

ORIENTALE; by Nicolas Amani, free transcription by Arthur Hartmann [of U. S.]; violin and piano. (Masterpieces for the violin with piano accompaniment, no. 13961) [6828]

© Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424320; Theo. Presser co., Philadelphia. [Copyright is claimed on transcription]

ORIGINAL HESITATION WALTZ; by McNair Ilgenfritz, rev. ed. by E. J. Bonhomme [of U. S.]; piano. (Concert ed.) [6829]

© Apr. 12, 1918; 2 c. Apr. 15, 1918; E 424337; Edward Schuberth & co., New York. [Copyright is claimed on revising]

ORIOLE AND POET. *See* Little (Alla Pearl) Five songs.

OUR ARTILLERY VICTORY MARCH; by E. Lazar [of U. S.], arr. by Franz Meyer [of U. S.]; piano. [6830]

© 1 c. Apr. 6, 1918; E 424219; Emil Lazar, Milwaukee.

OUR AVIATORS' GALLOP; by E. Lazar [of U. S.], arr. by Franz Meyer [of U. S.]; piano. [6831]

© 1 c. Apr. 6, 1918; E 424220; Emil Lazar, Milwaukee.

OUR BOYS; words and music by E. L. McIntosh [of U. S.] [6832]

© 1 c. Apr. 20, 1918; E 423108; Erma L. McIntosh, No. Leominster, Mass.

— words by Wm. Burke, music by R. M. Silby [of U. S.] Washington, D. C., Schola cantorum. [6833]

© Apr. 20, 1918; 2 c. Apr. 22, 1918; E 419876; R. Mills Silby, Washington.

OUR BOYS AT THE FRONT; military march, by T. Mongelluzzi [of U. S.]; piano. [6834]

© 1 c. Apr. 15, 1918; E 424375; Thomas Mongelluzzi, Long Island, N. Y.

— words by H. L. Broughton, music by Robt. H. Brennen [of U. S.] [6835]

© Apr. 20, 1918; 2 c. Apr. 24, 1918; E 419944; Horace L. Broughton, Marblehead, Mass.

OUR BOYS IN LORRAINE; words by J. D. Connolly, melody by R. A. Browne [of U. S.] [6836]

© 1 c. Apr. 19, 1918; E 419787; J. D. Connolly, Occidental, Cal.

OUR BOYS OVER THERE; under these flags, words by J. C. and May Ferguson, music by Chas. L. Johnson [of U. S.] [6837]

© Mar. 5, 1918; 2 c. Mar. 9, 1918; E 417898; J. C. and May Ferguson, Nevada, Mo.

OUR BUGLER; march, by J. M. Missud [of U. S.]; band. 4to. [6838]

© Mar. 30, 1918; 2 c. Apr. 17, 1918; E 422969; Jean M. Missud, Salem, Mass.

OUR COLORS; words and music by R. A. Hilton [of U. S.] [6839]

© Apr. 15, 1918; 2 c. Apr. 24, 1918; E 419913; Robert Anderson Hilton, Chicago.

OUR COUNTRY IS CALLING; words by B. Bordeaux, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [6840]

© Apr. 11, 1918; 2 c. Apr. 23, 1918; E. 423181; Bernadette Bordeaux, Cadillac, Mich.

OUR DEAR OLD FLAG IS CALLING; words by Harriet Williams Barton, music by Arthur Hull Rigor Da Eva [of U. S.]; mixed quartet. 4to. [6841]

© Apr. 26, 1918; 2 c. Apr. 29, 1918; E 423306; A. H. Rigor da Eva, Brookline, Mass.

OUR FLAG; words and music by A. F. Johnson [of U. S.] [6842]

© 1 c. Mar. 25, 1918; E 419314; Andrew F. Johnson, New York.

— words by D. Lucero, melody by M. Du Frerre [pseud of Ethel Fisher of U. S.] arr. by D. Lucero [of U. S.] [6843]

© 1 c. Apr. 2, 1918; E 424613; David Lucero, Black Lake, N. M.

— words by E. D. Stillman, music by E. S. S. Huntington [of U. S.] [6844]

© 1 c. Apr. 9, 1918; E 424081; E. D. Stillman, Elkhart, Kan.

OUR FLAG IS THERE; words by C. K. Hammitt, music by Paul Ambrose [of U. S.] Philadelphia, American music & poetry co. [6845]

© Mar. 20, 1918; 2 c. Apr. 19, 1918; E 419754; Charles K. Hammitt, Trenton, N. J.

OUR GALLANT SAMMEES; march, by J. P. Doran [of U. S.]; piano. [6846]

© 1 c. Dec. 17, 1917; E 419880; Joseph Peter Doran, Kansas, Mo.

OUR HEROES OVER THERE; words and music by Mary Augusta Lee, arr. by Alfred Anzelove [of U. S.] [6847]

© 1 c. Apr. 22, 1918; E 419897; Mary Augusta Lee King, Somerville, Mass.

OUR KHAKI BOYS IN FRANCE; words by M. A. Conklin, music by Raymond A. Browne [of U. S.] [6848]

© 1 c. Apr. 18, 1918; E 423065; Minnie Agnes Conklin, Bloomfield, N. J.

OUR LIBERTY BELL; words and music by O. M. Skelton [of Canada] [6849]

© Mar. 30, 1918; 2 c. Apr. 1, 1918; E 419292; Olive M. Skelton, Exeter, Canada.

OUR NATION'S PRIDE; words by Mrs. J. Byram, music by E. S. S. Huntington [of U. S.] [6850]

© 1 c. Apr. 6, 1918; E 422864; Mrs. Juda Byram, Jefferson City, Mo.

OUR OKLAHOMA SAMMIES; words by N. K. Rhodes, music by E. S. S. Huntington [of U. S.] [6851]

© 1 c. Mar. 21, 1918; E 417850; Nell K. Rhodes, Muskogee, Okl.

OUR OLD GLORY; words and music by W. L. Gilpin [of U. S.] op. 15. [6852]

© Mar. 27, 1918; 2 c. Apr. 15, 1918; E 424373; Wm. L. Gilpin, Chicago.

OUR RALLY SONG; words by C. P. Allen, music by E. S. S. Huntington [of U. S.] arr. by C. P. Allen [of U. S.] [6853]

© 1 c. Apr. 17, 1918; E 422937; Carrie P. Allen, Whitehall, N. Y.

OUR SAMMY BOYS; words by M. Yordy, music by J. E. Andino [of U. S.] [6854]

© 1 c. Apr. 25, 1918; E 423239; Minetta Yordy, Marquette, Mich.

OUR SOLDIER; the hope of the world, words and music by Gertrude Zimmer-Boyd [of U. S.] [6855]

© Apr. 3, 1918; 2 c. Apr. 6, 1918; E 422897; Willis music co., Cincinnati.

OUR SOLDIERS; words by E. Watkins, melody by Luther A. Clark [of U. S.] [6856]

© 1 c. Apr. 29, 1918; E 423343; Edwin Watkins, Pittsburgh.

OUR UNCLE SAM; march song, by J. Bauer [of U. S.] [6857]

© Mar. 8, 1918; 2 c. Mar. 8, 1918; E 418856; June Bauer co., inc., Judsonia, Ark.

OUR WAR MENU; words and music by L. E. Hansen [of U. S.] [6858]

© Mar. 28, 1918; 2 c. Apr. 1, 1918; E 419298; Lloyd E. Hansen, Manderson, S. D.

OUR YANKEE BOYS IN DEUTSCHLAND; words by A. Faulkner, music by J. E. Andino [of U. S.] [6859]

© 1 c. Apr. 17, 1918; E 422939; Amelia Faulkner, Guilford, Conn.

OVER THE DUNES. *See* Mosaics.

OVER THE HILLS. *See* Priestley-Smith (Hugh) Three Celtic sketches.

OVER THE TOP; words and music by
A. W. Hanush [of U. S.] [6860]
© 1 c. Apr. 9, 1918; E 424086;
A. W. Hanush, Delmont, Pa.

— words and music by E. K. Hause
[of U. S.] [6861]
© 1 c. Apr. 17, 1918; E 422975;
Edward Knapp Hause, San Fran-
cisco.

— words and music by M. Sheppard
[of U. S.] [6862]
© 1 c. Apr. 17, 1918; E 423003;
Madelyn Sheppard, Central Mills,
Ala.

— words by M. G. Ferris, music by
E. S. S. Huntington [of U. S.]
[6863]
© 1 c. Apr. 9, 1918; E 424094;
Mary Gordon Ferris, Farmington,
Mont.

— words by William M. Runyan,
music by H. D. Loes [of U. S.]
[6864]
© Apr. 13, 1918; 2 c. Apr. 26,
1918; E 424429; Harry Dixon Loes,
Chicago.

OVER THE TOP WITH OLD GLORY; words
and music by Claire Cox Keith [of
U. S.], arr. by G. Aubel; medium
voice. [6865]
© Mar. 19, 1918; 2 c. Mar. 21,
1918; E 422532; George Aubel, Rich-
mond Hill, N. Y.

OVER THERE; one-step, and march, by
George M. Cohan, arr. by Louis
Tocaben [of U. S.]; full mand. orch.
[6866]
© Nov. 23, 1917; 2 c. Mar. 30,
1918; E 422699; Carl Fischer, New
York. [Copyright is claimed on ar-
rangement]

OVERSEAS; march and one-step, by
Herbert W. Lowe, arr. by Karl Riss-
land [of U. S.]; orch. 4to. (Stand-
ard ed. for orch. no. 444) [6867]
© Apr. 13, 1918; 2 c. Apr. 18,
1918; E 419772; Oliver Ditson co.,
Boston.

PADEREWSKI (IGNACE JAN) Melody;
by Paderewski, op. 8, no. 3, played
by James Ecker [of U. S.]; in B
major. (Rythmodik record music
rolls H18784) [6868]
© Dec. 20, 1917; 2 c. Apr. 5, 1918;
E 419503; American piano co., New
York. [Copyright is claimed on in-
terpretation]

PAGANINI (NICCOLÒ) Campanella;
rondo from Concerto II, by N. Paga-
nini, op. 7, trans. by Albert Spalding
[of U. S.]; violin and piano. [6869]
© Mar. 16, 1918; 2 c. Apr. 10,
1918; E 424145; Oliver Ditson co.,
Boston. [Copyright is claimed on
transcription]

— Capriccio IX; by N. Paganini,
trans. by Albert Spalding [of U. S.];
violin and piano, in E major. [6870]
© Apr. 8, 1918; 2 c. Apr. 15, 1918;
E 422990; Oliver Ditson co., Boston.
[Copyright is claimed on transcrip-
tion]

PALABRAS DE AMOR (Words of love);
vals, by Y. Arnandez [of U. S.];
piano. [6871]
© Mar. 15, 1918; 2 c. Mar. 25,
1918; E 422553; Yves Arnandez,
New Iberia, La.

PANACEA (THE) CURE; words by E. J.
Pinkett, music by E. S. S. Hunting-
ton [of U. S.] [6872]
© 1 c. Apr. 17, 1918; E 422946;
E. J. Pinkett, Haynes, Ark.

PANSY; by Herbert Ralph Ward [of
U. S.]; piano. (A bouquet of flow-
ers) [6873]
© Apr. 24, 1918; 2 c. Apr. 27,
1918; E 423297; Hatch music co.,
Philadelphia.

PARFUMS D'AUTOMNE; mélodie, poésie
de Georges Grappe, musique de
Henry Février [of France]; piano et
chant. [6874]
© Apr. 16, 1918; 1 c. May 1, 1918;
E 420750; Heugel et cie., Paris.

PARISIENNE (LA); polka, by Karl
Komzak [of Bohemia], arr. by L. I.
Liggy [of U. S.]; instrumental. [6875]
© 1 c. Apr. 26, 1918; E 424509;
Licco I. Liggy, New York.

PARTING. See Kwalwasser (Jacob)
Four love songs.

PAS DES ÉCHARPES. See Chaminade
(C. L. S.)

PASCALE o' CUNTRATTORE! versi e mu-
sica di Luigi Donadio [of Italy,
domiciled at New York]; versi e
melodia. [6876]
© Mar. 30, 1918; 2 c. Apr. 3, 1918;
E 419379; Italian book co., inc.,
New York.

- PAST AND FUTURE; quartet or semi-chorus, words by Gregory Smith, music by Herbert Oakeley, ed. by Mark Andrews [of U. S.]; mixed voices. 4to. (Church music review, no. 480) [6877]
 © Apr. 30, 1918; 2 c. May 2, 1918; E 424634; H. W. Gray co., New York. [Copyright is claimed on editing]
- PASTORALE. *See* Taylor (H. J.) Six organ compositions.
- PAT, PAT, MY ONLY PAT; words and melody by L. P. Heiman [of U. S.] [6878]
 © 1 c. Apr. 18, 1918; E 423062; Louis Paul Heiman, St. Paul.
- PATER NOSTER; de Ch.-M. Widor [of France]; sop. et ténor avec acc. d'orgue. [6879]
 © Mar. 23, 1918; 1 c. Apr. 13, 1918; E 420580; Heugel & cie., Paris.
- PATRICK'S YOUR BOY; words by Ethel Newman, music by Morfydd Owen [of Great Britain] [6880]
 © Mar. 26, 1918; 1 c. Apr. 23, 1918; E 420686; Boosey & co., London.
- PATRIOTIC (A) ONE; words by H. F. De Jarnette, music by E. S. S. Huntington [of U. S.] [6881]
 © 1 c. Mar. 21, 1918; E 417856; Harry F. De Jarnette, Newport News, Va.
- PATROLLING; sea song, words and music by E. E. Adams [of Great Britain] [6882]
 © Mar. 23, 1918; 1 c. Apr. 9, 1918; E 420537; E. E. Adams, Haywards Heath, England.
- PAUL REVERE; words by Joe Goodwin, music by Halsey K. Mohr, arr. by Eugene Platzmann [of U. S.] [6883]
 © 1 c. Apr. 13, 1918; E 424265; Shapiro, Bernstein & co., inc., New York.
- PAYAN. *See* Miniature dance suite.
- PAY-DAY; that was his favorite call, words and music by Arthur Fields [of U. S.] [6884]
 © Apr. 29, 1918; 2 c. Apr. 30, 1918; E 424518; Leo Feist, inc., New York.
- PEARLS OF THE SEA; valse, by Henry Tolhurst [of England]; violin and piano. [6885]
 © Apr. 23, 1918; 1 c. Apr. 22, 1918; E 420668; Swan & co., Wat-son & Wilcox, ltd., London.
- PEASANTS' EVENING SONG; melody, by Paul Ducelle, op. 17, no. 10, arr. by Edmund Severn [of U. S.]; violin and piano. (12 musical favors, no. 10) [6886]
 © Feb. 28, 1918; 2 c. Mar. 29, 1918; E 422643; B. F. Wood music co., Boston. [Copyright is claimed on arrangement]
- PEASE BLOSSOM. *See* Titania's court.
- PEDAL STUDIES. Summy ed. no. 79. By Mrs. Crosby Adams [of U. S.] fol. [6887]
 © Apr. 18, 1918; 2 c. Apr. 22, 1918; aff. Apr. 20, 1918; A 495786; Clayton F. Summy co., Chicago.
- PEEK IN; Chinese one-step, by George L. Cobb [of U. S.]; orch. 4to. [6888]
 © Mar. 15, 1918; 2 c. Apr. 29, 1918; E 423327; Walter Jacobs, Boston.
- PENITENCE; 2nd lyric sacred song, words from the Holy Writ adapted by the composer, music by J. P. Kürsteiner [of U. S.] op. 26, no. 2; high voice. New York, Kürsteiner & Rice. [6889]
 © Mar. 16, 1918; 2 c. Mar. 22, 1918; E 417875; Jean Paul Kürsteiner, New York.
- PENNSYLVANIA DUTCH; Landler, by B. Reichman [of U. S.]; piano. (Bohmischer tanz no. 2) [6890]
 © 1 c. Apr. 11, 1918; E 424166; Bill Reichman, New York.
- PENNSYLVANIA'S WEDDING DAY; words by T. Lapinski, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [6891]
 © Feb. 20, 1918; 2 c. Mar. 11, 1918; E 422512; Thomas Lapinski, Duryea, Pa.
- PERFECT (A) DAY; by Carrie Jacobs Bond [of U. S.], arr. by Zarh Myron Bickford [of U. S.] 1. Banjo solo.—2. Ukulele solo.—3. Steel guit. solo with steel guit. acc.—4. Full mand. orch. arr. by H. F. Odell [of U. S.] [6892-6895]
 © Nov. 1, 1917; 2 c. each Mar. 30, 1918; E 422702-422704, 422706; Carl Fischer, New York. Copyright is claimed on arrangement]

PERFECT (A) DAY—Continued.

— words and music by Carrie Jacobs Bond [of U. S.] arr. by Vahdah Olcott-Bickford [of U. S.] op. 57, guit. acc. [6896]

© Nov. 1, 1917; 2 c. Mar. 30, 1918; E 422701; Carl Fischer, New York. [Copyright is claimed on arrangement]

PERVENCHES (LES); par Théodore Dubois [of France]; piano. (A l'aventure no. 4) [6897]

© Apr. 16, 1918; 1 c. May 1, 1918; E 420754; Heugel et cie., Paris.

PETIT PRÉLUDE SÉRIEUX, [ET] PETITE DANSE GRACIEUSE; par Théodore Dubois [of France]; piano. (A l'aventure nos. 10 and 11) [6898]

© Apr. 16, 1918; 1 c. May 1, 1918; E 420760; Heugel et cie., Paris.

PETITE AMOUR; song without words, by Adrian Joffe [of U. S.] ed. and fingered by M. Greenwald; piano. [6899]

© Apr. 1, 1918; 2 c. Apr. 1, 1918; E 419272; Century music pub. co., New York.

PETITE DANSE GRACIEUSE. *See* Petit prélude sérieux [et] petite danse gracieuse.

PETITE MARCHE EXOTIQUE; par Théodore Dubois [of France]; piano. (A l'aventure no. 12) [6900]

© Apr. 18, 1918; 1 c. May 1, 1918; E 420761; Heugel et cie., Paris.

PETROL (THE) PATROL; from Here and there, by Frederick W. Chappelle [of England]; piano. [6901]

© Feb. 23, 1918; 1 c. Mar. 27, 1918; E 420474; Ascherberg, Hopwood & Crew Ltd., London.

PHYLLIS; by Louis Adolphe Coerne [of U. S.] op. 93, no. 3; piano. [6902]

© Apr. 10, 1918; 2 c. Apr. 12, 1918; E 424185; G. Schirmer, Inc., New York.

PICK A LITTLE FOUR LEAF CLOVER AND SEND IT OVER TO ME; words by Ed. Rose and C. Francis Reisner, music by Abe Olman [of U. S.] Sydney, Australia, J. Almert & son. [6903]

© Feb. 26, 1918; 2 c. Apr. 1, 1918; E 419280; Forster music pub. inc., Chicago.

PICKLED HEN LIPS; one-step, by J. Bauer [of U. S.]; piano. [6904]

© May 2, 1918; 2 c. May 1, 1918; E 423390; June Bauer co., inc., Judsonia, Ark.

PICTURE (THE) THAT HE HELD CLOSE TO HIS HEART; words by Violet Graftons, music by Pauline B. Story and D. T. Edwards [of U. S.] [6905]

© Apr. 18, 1918; 2 c. Apr. 20, 1918; E 419907; D. T. Edwards, Six Mile Run, Pa.

PILLS AND KAISER BILLS; words and arr. by M. R. Pride [of U. S.], melody by Luther A. Clark [of U. S.] [6906]

© 1 c. Apr. 29, 1918; E 423356; Monta Raymond Pride, Washington, Ind.

PLAYED ST. ANDREWS, OLD ST. ANDREWS; college song, words and music by E. C. Blomfield [of Canada]; mixed voices. [6907]

© Mar. 22, 1918; 1 c. Mar. 27, 1918; E 420467; St. Andrew's college, North Rosedale, Ontario, Canada.

PLAYFUL RONDO; by C. W. Greene, arr. by S. Meier [of U. S.]; 2 violins with piano acc. [6908]

© Apr. 13, 1918; 2 c. Apr. 16, 1918; E 419735; Willis music co., Cincinnati. [Copyright is claimed on arrangement]

PLAYING THE GAME; hymn, words and music by P. Douglas Bird [of England, domiciled at San Diego] 4to. (Thought-child series of hymns) [6909]

© Sept. 15, 1917; 2 c. Mar. 18, 1918; E 422424; P. Douglas Bird, San Diego.

PLEADING FOR YOU; hymn, words and music by W. C. Ames [of U. S.] [6910]

© Mar. 23, 1918; 2 c. Mar. 25, 1918; E 422555; William Clayton Ames, Philadelphia.

PLEASANT (THE) MONTH OF MAY. *See* Spring tales.

PLEDGE (A) TO THE FLAG; words and music by C. M. Buck [of U. S.] [6911]

© 1 c. Feb. 18, 1918; E 423216; Carrie Morgan Buck, Seattle.

PLEIN DU POIVRE (Full of pep); fox-trot, by L. G. Spohn, jr. [of U. S.]; piano. [6912]

© 1 c. Apr. 6, 1918; E 422847; Lewis G. Spohn, jr., Llanerch, Pa.

- POÈME**; by Arthur E. Uhe [of U. S.]; violin and piano. [6913]
 © Mar. 28, 1918; 2 c. Mar. 30, 1918; E 419311; Breitkopf & Härtel, inc., New York.
- POETRY (THE) OF PRAYER**; words by K. B. O'Rourke, music by L. A. Kerwin and K. B. O'Rourke [of U. S.] Los Angeles, Cal., Acme pub. co. [6914]
 © Feb. 6, 1918; 2 c. Feb. 18, 1918; E 417116; Kate Beirne O'Rourke and Lewis A. Kerwin, Los Angeles.
- POINSETTA**; novelette, melody by Ralph C. Jackson; instrumental. [6915]
 © 1 c. Mar. 21, 1918; E 422536; Sam Fox pub. co., Cleveland.
- POLISH DANCE**; by Handel George Lovell [of Great Britain] op. 12, no. 1; piano. [6916]
 © Apr. 2, 1918; 1 c. Apr. 20, 1918; E 420699; Schott & co., London.
- POLISH MAIDEN**; by Walter Rolfe, intro. Polish dance by Scharwenka; piano. (Impressions in tone, no. 15250) [6917]
 © Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424287; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]
- PONY EXPRESS**; polka, by Edward Ferrucci [of Italy]; two mandolins and guitar. [6918]
 © Apr. 3, 1918; 2 c. Apr. 17, 1918; E 420651; Peter Tesio, New York.
- POOR BUTTERFLY**. *See* Songs sublime.
- POSTLUDE**. *See* Taylor (H. J.) Six organ compositions.
- POSTLUDE IN G**; by George S. Schuler [of U. S.]; organ. [6919]
 © Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424304; Theo. Presser co., Philadelphia.
- POTSDAM (THE) DUTCH**; words by Julius J. Blair, music by L. E. Idoine [of U. S.] [6920]
 © Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424353; Léon E. Idoine, Toledo, O.
- POWER (THE) OF THE HOLY GHOST**; hymn, words by Fanny J. Crosby, music by Chas. H. Gabriel [of U. S.] [6921]
 © Apr. 10, 1918; 2 c. Apr. 13, 1918; E 424250; Homer A. Rodeheaver, Chicago.
- PRAG POLKA**; by B. Reichman [of U. S.]; 1 clarinet in E flat—2 clarinets in B flat—2 cornets in B flat—1 ten. horn in B flat—2 horns in F—1 baritone—1 tuba. (Six international dances no. 5) [6922]
 © 1 c. Apr. 8, 1918; E 419655; Bill Reichman, New York.
- PRAISE TO THE SOLDIER**; chorus, words anon., music by F. A. Boieldieu, arr. and ed. by J. M. McLaughlin [of U. S.]; mixed voices. 4to. (The coda, no. 456) [6923]
 © Dec. 21, 1917; 2 c. Apr. 13, 1918; E 424223; Ginn and co., Boston. [Copyright is claimed on arrangement]
- PRAY MOTHER FOR YOUR BOY TONIGHT**; words by W. W. Frazer, music by E. S. S. Huntington [of U. S.] [6924]
 © 1 c. Apr. 6, 1918; E 422867; William Walter Frazer, Mt. Liberty, Ind.
- PRAYER**; sacred duet, words by James Montgomery, music by Walter Howe Jones [of U. S.]; sop. and alto. [6925]
 © Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424314; Theo. Presser co., Philadelphia.
- words by Katharine Janeway Couger, music by B. S. Goodwin [of U. S.] [6926]
 © 1 c. Apr. 22, 1918; E 419829; Beatrice Seymour Goodwin, Chevy Chase, Md.
- PRELUDE AND FUGUE IN A MAJOR**; I am thine, by Horace Wadham Nicholl [of U. S.], op. 32, no. 1; piano. [6927]
 © Apr. 22, 1918; 2 c. Apr. 23, 1918; E 423193; Edward Schuberth & co., New York.
- PRÉLUDE CONTEMPORAIN**; pastorale, par Léo Roy [of U. S.]; piano. [6928]
 © Mar. 30, 1918; 2 c. Apr. 1, 1918; E 419309; Léo A. Roy, Woonsocket, R. I.
- PRÉLUDE DE VINGTIÈME SIÈCLE**; par Léo Roy [of U. S.]; piano. [6929]
 © Mar. 30, 1918; 2 c. Apr. 1, 1918; E 419308; Léo A. Roy, Woonsocket, R. I.

PRELUDIO E CAPRICCIO; by Friedrich Wilhelm Marburg, ed. by Clarence Dickinson [of U. S.]; organ. (Historical recital series, no. 16) [6930]

© Apr. 30, 1918; 2 c. May 2, 1918; E 424633; H. W. Gray co., New York. [Copyright is claimed on editing]

PRESIDENT MIX MARCH; by L. E. Willes [of U. S.] arr. by G. O. Willes [of U. S.]; piano. [6931]

© Apr. 8, 1918; 2 c. Apr. 12, 1918; E 424199; Loomis Eugene Willes, Mishawaka, Ind.

PRESIDENT WILSON AND UNCLE SAM; words and arr. by Mrs. P. F. Townes [of U. S.], melody by M. Du Frerre [pseud. of Ethel Fisher of U. S.] [6932]

© 1 c. Apr. 29, 1918; E 423355; Mrs. P. F. Townes, Nashville, Tenn.

PRESIDENT WILSON, U. S. A.; words by J. Ellison, music by Lee G. Kratz [of U. S.] [6933]

© 1 c. Mar. 18, 1918; E 422453; Jewell Ellison, Lucas, S. D.

PRETTY POLL; from Cheer up, words by R. H. Burnside and John L. Golden, music by Raymond Hubbell [of U. S.] [6934]

© Mar. 27, 1918; 2 c. Mar. 28, 1918; E 422619; T. B. Harms & Francis, Day & Hunter, New York.

PRIESTLEY-SMITH (HUGH) Three Celtic sketches; by H. Priestley-Smith [of England]; piano. Contents:—1. Over the hills.—2. West wind.—3. Elegy. [6935]

© Apr. 26, 1918; 1 c. Apr. 27, 1918; E 420737; Hugh Priestley-Smith, c/o Cary & co., London.

PROLOGUE. See Little people.

PROVE YOU'RE A YANKEE TOO; patriotic song and chorus, words by M. J. Forbes, music by C. M. Connolly [of U. S.] [6936]

© 1 c. Apr. 9, 1918; E 419708; Michael J. Forbes, Brooklyn.

PUSSY (THE) CAT; words by M. A. Knight, music by A. J. Marshall [of Canada] [6937]

© Apr. 13, 1918; 1 c. Apr. 13, 1918; E 420587; A. Jarvis Marshall, Vancouver, Canada.

PUT ON YOUR KHAKI SUIT FOR UNCLE SAMMY NEEDS YOU; words by Mrs. H. L. Higgins, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [6938]

© Apr. 17, 1918; 2 c. Apr. 24, 1918; E 419930; Mrs. H. L. Higgins, St. Louis.

QUARTETTE; by S. W. Krebs [of U. S.] op. 23; strings. [6939]

© 1 c. Apr. 15, 1918; E 419888; Stanley Walter Krebs, New York.

QUEEN MARY'S FAREWELL TO FRANCE. See Homeyer (Charles W.) Three melodies of revolutionary times.

QUEEN OF OUR U. S. A.; words by J. C. Ferguson and May H. Ferguson, music by Chas. L. Johnson [of U. S.] [6940]

© Apr. 12, 1918; 2 c. Apr. 16, 1918; E 419698; J. C. Ferguson and May Ferguson, Nevada, Mo.

RACE. See Lucas (Clara L.) Four little etudes.

RAG-A-BYE BABY; fox-trot, by Otto Motzan [of U. S.] arr. by Wm. Polla [of U. S.]; piano. [6941]

© 1 c. Apr. 23, 1918; E 423153; Shapiro, Bernstein & co., inc., New York.

RAG ME TO THAT RAG-TIME MELODY; words and music by John H. McDonald [of U. S.] [6942]

© Feb. 28, 1918; 2 c. Mar. 25, 1918; E 422551; American music publishers, Chicago.

RAGTIME LOVING MAN; words and music by W. H. Lehberger [of U. S.] [6943]

© 1 c. Apr. 3, 1918; E 419360; W. H. Lehberger, Salem, N. J.

RAINY (A) DAY; words by M. A. Knight, music by A. J. Marshall [of Canada] [6944]

© Apr. 13, 1918; 1 c. Apr. 13, 1918; E 420588; A. Jarvis Marshall, Vancouver, Canada.

RALLY DAY MARCH; by Walter Rolfe [of U. S.] intro: Battle cry of freedom, by Root; piano. (Jinglettes, series 2, no. 15213) [6945]

© Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424292; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

RALSTON (F. MARION) Three characteristic pieces; by F. M. Ralston [of U. S.]; piano. Chicago, Clayton F. Summy co. Contents: Moment musical.—Interlude.—Caprice. [6946]

© Apr. 11, 1918; 2 c. Apr. 15, 1918; E 424257; F. Marion Ralston, Rockford, Ill.

RAPELLE-TOI! (Remember!); por Ignacio Cervantes [of Cuba]; piano. (Dos canciones sin palabras, no. I.) [6947]

© Apr. 5, 1918; 2 c. Apr. 6, 1918; E 420520; Amparo Sanchez de Cervantes, Havana, Cuba.

RAZ-MA-TAZ; from Sinbad, lyrics by Harold Atteridge, music by Al Johnson [of U. S.] [6948]

© Apr. 5, 1918; 2 c. Apr. 6, 1918; E 422892; G. Schirmer, inc., New York.

RECORD (THE) BUSTERS; words and music by I. C. O'Neill [of U. S.] [6949]

© 1 c. Mar. 30, 1918; E 419702; Irene Camille O'Neill, Greensboro, Ala.

RECUEILLEMENT. *See Impressions crépusculaires.*

RECUERDO; by Enrique Soro [of Chile]; piano. [6950]

© Apr. 26, 1918; 2 c. Apr. 29, 1918; E 420720; G. Schirmer, inc., New York.

RED (THE) CROSS GIRL; words and music by W. W. Leonard [of U. S.] [6951]

© 1 c. Apr. 25, 1918; E 423279; William Walker Leonard, Fort Hamilton, N. Y.

RED (THE) CROSS NURSE; words by F. M. D'Auby, music by Roy Hartzell [pseud. of Glenn Ashley of U. S.] New York, Fairchild music co. [6952]

© Apr. 8, 1918; 2 c. Apr. 20, 1918; E 419850; Florence May D'Auby, Birney, Mont.

RED (THE) CROSS SONG; words and music by Albert V. Davies [of U. S.] [6953]

© Apr. 3, 1918; 2 c. April 6, 1918; E 422900; Willis music co., Cincinnati.

RED (THE) CROSS SPIRIT SPEAKS; words by John Finley, music by Horatio Parker [of U. S.]; in F minor. [6954]

© Apr. 19, 1918; 2 c. Apr. 20, 1918; E 423146; H. W. Gray co., New York.

RED CROSS WALTZ; by E. Kindsvater [of U. S.]; piano. [6955]

© 1 c. Apr. 23, 1918; E 423219; Estelle Kindsvater, Pittsburgh.

RED (A) RED ROSE; words by Robert Burns, theme by F. G. Rathbun, music by James H. Rogers [of U. S.]; low voice. [6956]

© Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424293; Theo. Presser co., Philadelphia.

RED TRIANGLE MAN; words and melody by A. C. Mitchell [of U. S.] [6957]

© 1 c. Apr. 15, 1918; E 424376; Albert Carlyle Mitchell, Macon, Ga.

RED, WHITE AND BLUE; words by Stephen Fay, music by Arthur Bergh [of U. S.] [6958]

© Apr. 15, 1918; 2 c. Apr. 17, 1918; E 422996; C. C. Birchard & co., Boston.

RED, WHITE AND BLUE I'LL LIVE AND DIE FOR YOU; words and music by F. E. Mathewson [of U. S.] Verona, N. Y., Mathewson and Mathewson. [6959]

© Apr. 15, 1918; 2 c. Apr. 16, 1918; E 419728; F. E. Mathewson, Verona, N. Y.

REFLECTION. *See Swinstead (Felix)* Four album leaves.

REGRET; poem by Gustav Davidson, music by Frederick W. Vanderpool [of U. S.] op. 46, no. 1. [6960]

© Apr. 2, 1918; 2 c. Apr. 3, 1918; E 419391; M. Witmark & sons, New York.

REICHE (RALPH RAYMOND) Melody nos. 2-4; by R. R. Reiche [of U. S.]; piano. [6961-6963]

© 1 c. each Apr. 19, 1918; E 419782 - 419784; Ralph Raymond Reiche, Chicago.

REQUIESCAT; by Cyril Scott, trans. by A. Eaglefield Hull [of England]; organ. [6964]

© Mar. 22, 1918; 1 c. Apr. 22, 1918; E 420672; Elkin & co., ltd., London.

RESURRECTION MORN; by Edward F. Johnston [of U. S.]; orch. [6965]

© Mar. 16, 1918; 2 c. Mar. 18, 1918; E 422465; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

RETURNED (A) SOLDIER'S THOUGHT; words and arr. by S. Cash [of Canada], melody by M. Du Frerre [pseud. of Ethel Fisher of U. S.] [6966]

© 1 c. Apr. 29, 1918; E 423352; Susie Cash, Leader, Sask., Can.

REUNIONS *See* Harlequin and Columbine.

RÊVE VENNOIS (Viennese dream); paraphrase on Viennese folk songs, by Felix Winternitz [of U. S.]; violin and piano. [6967]

© Dec. 31, 1917; 2 c. Apr. 1, 1918; E 422685; Carl Fischer, New York.

REVERIE. *See* Etchings.

— *See also* Taylor (H. J.) Six organ compositions.

RÊVES (LES); by Camille W. Leckwer [of U. S.] op. 25, no. 3. (Three compositions for the pianoforte, no. 3.) [6968]

© Dec. 26, 1917; 2 c. Apr. 1, 1918; E 419403; Carl Fischer, New York.

RIALTO-RIVOLI (THE) MARCH; by J. F. Pitts [of U. S.]; instrumental. [6969]

© 1 c. Apr. 6, 1918; E 419727; Joseph F. Pitts, Sharon, Tenn.

RIBBONS AND FRILLS; from The beauty spot, words by Valentine, music by Jas. W. Tate [of England] [6970]

© Apr. 19, 1918; 1 c. Apr. 29, 1918; E 420724; Francis, Day & Hunter, London.

RICORDI; mazurka, di Enrico Cannio [of Italy]; mand. [6971]

© Nov. 1, 1917; 2 c. Mar. 12, 1918; E 417719; Italian book co., inc., New York.

RICORDI NOSTALICI; waltz, by Vincenzo Prandi [of Italy]; two mandolins and guitar. [6972]

© Apr. 3, 1918; 2 c. Apr. 17, 1918; E 420652; Peter Tesio, New York.

RIPPLES. *See* Lucas (Clara L.) Four little etudes.

RIPPLING (A) MELODY; words by C. E. Gould, music by Pauline B. Story [of U. S.] [6973]

© Mar. 21, 1918; 2 c. Apr. 15, 1918; E 424372; C. E. Gould, Oakland, Cal.

RIVULET. *See* Mosaics.

RI-ZI-RI; polka, by L. Gautier [of France]; orch. avec piano conducteur. 4to. [6974]

© Dec. 17, 1917; 1 c. Apr. 15, 1918; E 420604; Léonce Gautier, Cannes, France.

ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY; from Sinbad, words by Sam M. Lewis and Joe Young, music by Jean Schwartz [of U. S.] [6975]

© Mar. 6, 1918; 2 c. Mar. 23, 1918; E 417937; Waterson, Berlin & Snyder co., New York.

ROMANZA; by Harry H. Fetz [of U. S.]; violin and piano. [6976]

© Apr. 8, 1918; 2 c. Apr. 10, 1918; E 424110; Jos. Krolage music co., Cincinnati.

RONDEL OF REST. *See* Howells (Herbert) Three rondeaux.

RONDINELLA (Swallow); mazurka, by Gaetano M. Messina [of Italy], arr. by P. Tesio [of U. S.]; 1st and 2nd mand. and guit. (Tesio ed. no. 285) [6977]

© Apr. 3, 1918; 2 c. Apr. 17, 1918; E 423045; Peter Tesio, New York.

RONDO CAPRICCIOSO. *See* Mendelssohn-Bartholdy (J. L. F.) Oeuvres complètes pour piano.

RONDOLETTA; by W. M. Felton [of U. S.]; piano. [6978]

© Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424327; Theo. Presser co., Philadelphia.

ROPIN' THE KAISER; words by M. Briscoe, music by Al. Kloess [of U. S.] [6979]

© Apr. 11, 1918; 2 c. Apr. 18, 1918; E 423020; Midgie Briscoe, Los Angeles.

ROSE MAIDEN. *See* Story-book.

ROSE-MARY; words by Wilbur Weeks, music by John Pennington [of U. S.]; high voice, in E flat. (Three love songs, no. 1) [6980]

© Dec. 31, 1917; 2 c. Apr. 1, 1918; E 422686; Carl Fischer, New York.

ROSE OF THE WORLD, MY ROSE; words by J. G. M. Glick and Billee Glynn, melody by Ethel Cooper [of U. S.]

[6981]

© 1 c. Apr. 29, 1918; E 423309; Jesse G. M. Glick, San Francisco.

ROSE, SWEET ROSE; words by Mrs. S. A. Baldwin, music by J. E. Andino [of U. S.] arr. by E. S. S. Huntington [of U. S.]

[6982]

© 1 c. Apr. 9, 1918; E 424102; Mrs. S. A. Baldwin, San Francisco.

ROSES. *See* Howells (Herbert) Three rondeaux.

ROSES WHITE AND RED; words by Edward Oxenford, music by Ralph Letts [of England] London, E. Osborne & co. ltd.

[6983]

© Apr. 12, 1918; 1 c. Apr. 17, 1918; E 420637; H. Sharples & son, ltd. Blackpool, England.

ROUND HER NECK SHE WEARS A YELLER RIBBON, FOR HER LOVER WHO IS FUR FUR AWAY; fox-trot, by Geo. A. Norton [of U. S.]; band. obl. 24mo.

[6984]

© Apr. 24, 1918; 2 c. Apr. 25, 1918; E 423280; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

ROUND THE MAP; selection by Herman Finck, transcribed by Frank Winterbottom [of England]; military band. (Military band edition, no. 426)

[6985]

© Mar. 20, 1918; 1 c. Apr. 17, 1918; E 420645; Hawkes & son, London.

ROVING (THE) RAG OR FOX-TROT; comp. and arr. by W. Morris [of U. S.]; tenor banjo solo or violin with piano acc.

[6986]

© Apr. 1, 1918; 2 c. Apr. 3, 1918; E 419412; William Moris, Buffalo.

RUBE (THE) SOLDIER; words by G. M. Sattes, music by Leo Friedman [of U. S.] Chicago, North American music pub. co.

[6987]

© Apr. 11, 1918; 2 c. Apr. 23, 1918; E 423189; George M. Sattes, Steubenville, O.

RUBINSTEIN (ANTON GREGOROVITCH) Barcarolle; by Rubinstein, conceived for violin and piano by Leo Ornstein [of U. S.] op. 43, no. 2;

[6988]

© Mar. 28, 1918; 2 c. Mar. 30, 1918; E 419312; Breitkopf & Härtel, inc., New York. [Copyright is claimed on arrangement]

RUBINSTEIN (ANTON GREGOROVITCH)—Continued.

— Lark (The) (Die Ierche); words by Th. von Sacken, tr. by Arthur Westbrook [of U. S.] music by A. Rubinstein, op. 33, no. 3; high in E flat.

[6989]

© Mar. 5, 1918; 2 c. Apr. 6, 1918; E 424071; Oliver Ditson co., Boston. [Copyright is claimed on translation]

RUFFS AND LACES; minuet, by Albert Locke Norris [of U. S.] op. 39, no. 1; piano.

[6990]

© Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424294; Theo. Presser co., Philadelphia.

RUM-PUM-PUM; words and music by Jack Judge [of England]

[6991]

© Apr. 18, 1918; 1 c. Apr. 22, 1918; E 420674; B. Feldman & co., London.

RUSKAIA PLIASKA; Russian dance, by Israel J. Hochman [of U. S.]; piano.

[6992]

© 1 c. Apr. 27, 1918; E 419965; H. Leopold Cohen, New York.

RUSSIAN DANCE; by M. Glinka, arr. by H. F. Odell [of U. S.]; mand. orch.

[6993]

© Mar. 18, 1918; 2 c. Apr. 13, 1918; E 424393; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

RUSSIAN RAG; interpolating the world famous Prelude by Rachmaninoff, by Geo. L. Cobb [of U. S.], arr. by F. Henri Klickmann [of U. S.]; piano acc. 4to.

[6994]

© 1 c. Apr. 27, 1918; E 424516; Will Rossiter, Chicago.

RUSTIC DANCE; by C. R. Howell, arr. by S. Meier [of U. S.]; 2 violins with piano acc.

[6995]

© Apr. 13, 1918; 2 c. Apr. 16, 1918; E 419739; Willis music co., Cincinnati. [Copyright is claimed on arrangement]

RUTH WALTZ; by V. Harold Taylor [of U. S.]; piano.

[6996]

© Feb. 9, 1918; 2 c. Feb. 15, 1918; E 419705; Virgil H. Taylor, Omaha, Neb.

SABBATH (THE) DAY; patriotic song, words and music by E. S. Hamell [of U. S.]

[6997]

© Mar. 30, 1918; 2 c. Apr. 1, 1918; E 419299; Emma Sisco Hamell, Evanston, Ill.

SÄNNE-CHILBI AM VIERWALDSTÄTTER-SEE; ländler, by Albert Bachmann [of U. S.]; violin, 2 clarinets and cornet. [6998]

© 1 c. Apr. 19, 1918; E 419799; H. F. Schelling, New York.

SAILOR LAD; words by H. P. Nelson, music by Ernest Brennecke [of U. S.] [6999]

© Apr. 18, 1918; 2 c. Apr. 19, 1918; E 419762; T. B. Harms co., New York.

SALUTE THE BOYS AS THEY MARCH DOWN THE STREET; words by W. H. Faris, music by E. S. S. Huntington [of U. S.] [7000]

© 1 c. Apr. 17, 1918; E 422960; W. H. Faris, Pittsburgh.

SALUTE THE FLAG; words by Henry B. Tierney, music by W. Paul [of U. S.] Sedalia, Mo., A. W. Perry's sons, music publishers. [7001]

© Apr. 5, 1918; 2 c. Apr. 12, 1918; E 424511; William Paul, Wichita, Kan.

SAME (THE) OLD LOVE IS WAITING; words by Edward Lockton, music by Kenneth Wynne [of England]; in A flat. [7002]

© Apr. 25, 1918; 1 c. Apr. 29, 1918; E 420746; B. Feldman & co., London.

SAMMIE, THINK OF YOUR MAMMY, AND YOU'RE BOUND TO BRING THE BACON HOME; words and music by Dannie O'Neil [of U. S.] [7003]

© Apr. 3, 1918; 2 c. Apr. 3, 1918; E 419373; Shapiro, Bernstein & co., Inc., New York.

SAMMIES (THE); words by M. V. Simmons, music by Jos. George Jacobson [of Great Britain domiciled at San Francisco] [7004]

© 1 c. Apr. 29, 1918; E 423357; Myra Virginia Simmons, San Francisco.

SAMMIES (THE) ARE COMING; words and music by F. W. Bourgoin [of U. S.] [7005]

© 1 c. Apr. 6, 1918; E 422862; Francis W. Bourgoin, St. Louis.

— words and music by S. C. Dunn [of U. S.] [7006]

© 1 c. Mar. 4, 1918; E 422528; Sidney Cullom Dunn, Sonora, Tex.

SAMMIES LAMENTATION OF THE GIRL I LEFT BEHIND ME; words and music by W. F. Clay [of U. S.] [7007]

© Mar. 8, 1918; 2 c. Mar. 13, 1918; E 422410; W. F. Clay, Philadelphia.

SAMMIE'S (THE) YANKEE GIRL; words by Mrs. G. W. Wright, music by E. S. S. Huntington [of U. S.] [7008]

© 1 c. Apr. 6, 1918; E 422858; Mrs. G. W. Wright, Osage City, Kan.

SAMMY BOY; words and music by B. Dean [of U. S.] [7009]

© Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424341; Bonia Dean, Detroit.

— words and music by Leora Kennedy [of U. S.] [7010]

© Apr. 3, 1918; 2 c. Apr. 6, 1918; E 422899; Willis music co., Cincinnati.

SAMMY IS COMING FOR YOU, BILL; words and music by C. Driscoll [of U. S.] arr. by Eugene Platzmann [of U. S.] [7011]

© 1 c. Apr. 26, 1918; E 424442; Clyde Driscoll, Roanoke, Va.

SANDADES DA ALDEIA; arr. by C. Woess [of U. S.]; melody with piano acc. [7012]

© 1 c. Apr. 5, 1918; E 419586; Carl Woess, New York.

SANDMAN; words by Lorenz M. Hart, music by R. Webb [of U. S.] [7013]

© 1 c. Apr. 19, 1918; E 419769; Roy Webb, New York.

SAPHO. See Massenet (J. E. F.)

SAVE ALL YOUR LOVIN' TILL I COME BACK HOME AND GRIN, GRIN, GRIN; words and music by Harold Dixon [of U. S.] [7014]

© Mar. 29, 1918; 2 c. Apr. 2, 1918; E 424403; Dixon-Lane pub. co., St. Louis.

SAVING THE WORLD FOR DEMOCRACY; words by H. S. Whitney, music by C. S. Arnt [of U. S.] [7015]

© Mar. 16, 1918; 2 c. Mar. 18, 1918; E 422439; Chester S. Arnt, Benton Harbor, Mich.

SAY, DARLING, SAY; words by Mrs. H. Davis, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [7016]

© Feb. 20, 1918; 2 c. Mar. 11, 1918; E 422514; Mrs. Henry Davis, Ottumwa, Ia.

SAY LITTLE GIRL; words by E. Lipp, music by E. S. S. Huntington [of U. S.] [7017]

© 1 c. Apr. 17, 1918; E 422925; Edith Lipp, Lawrence, Mich.

SAY NUFFIN' IT'S FO' DE BEST; words and music by C. A. Pfeiffer [of U. S.] [7018]

© Apr. 10, 1918; 2 c. Apr. 13, 1918; E 424262; C. Arthur Pfeiffer, Quincy, Ill.

SCÈNE ORIENTALE; by William Lester [of U. S.] op. 34, no. 1; piano. (At the ballet, no. 1) [7019]

© Apr. 1, 1918; 2 c. Apr. 6, 1918; E 422879; Hinds, Hayden & Eldredge, inc., New York.

SCENES THAT ARE BRIGHTEST; fantasie, from Maritana, by Wallace-Round, transcribed by H. Benne Henton [of U. S.]; E flat alto saxophone, B. flat tenor saxophone, B flat cornet, trombone or baritone (bass or treble) with piano acc. [7020]

© Mar. 20, 1918; 2 c. Apr. 9, 1918; E 424012; Carl Fischer, New York.

SCHAAF (EDWARD O.) Sonata; 2nd movement by E. Schaaf [of U. S.] [7021]

© 1 c. Apr. 11, 1918; E 424168; Edward O. Schaaf, Newark, N. J.

SCHELOMO (Solomon); rhapsodie hébraïque pour violoncelle solo et grand orchestre, par Ernest Bloch [of Switzerland]; version pour violoncelle et piano. [7022]

© Apr. 18, 1918; 2 c. Apr. 19, 1918; E 420657; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]

SCHERZINO; by Leo Ornstein [of U. S.] op. 5, no. 2; piano. [7023]

© Apr. 6, 1918; 2 c. Apr. 8, 1918; E 424062; Breitkopf & Hartel, New York.

SCHERZO-CAPRICE; by Frank E. Ward [of U. S.] op. 33, no. 2; organ. (St. Cecilia series, no. 93) [7024]

© Apr. 25, 1918; 2 c. Apr. 26, 1918; E 424434; H. W. Gray co., New York.

SCHLITTEFAHRT - I - DAVOS; walzer, by Albert Bachmann [of U. S.]; violin, 2 clarinets and cornet. [7025]

© 1 c. Apr. 19, 1918; E 419798; H. F. Schelling, New York.

SCHOOL (THE) SIGHT READING EXERCISES; first grade, by John Greenfield [of Great Britain]; piano. [7026]

© Feb. 28, 1918; 1 c. Mar. 28, 1918; E 420483; Joseph Williams Ltd., London.

— second grade, by John Greenfield [of Great Britain]; piano. [7027]

© Mar. 15, 1918; 1 c. Apr. 5, 1918; E 420550; Joseph Williams Ltd., London.

SCHUMANN (ROBERT ALEXANDER) Concerto in A minor; by Schumann, op. 54, ed. by Edwin Hughes [of U. S.]; piano, orch. acc. arr. for 2nd piano. (Library of musical classics v. 1358) [7028]

© Apr. 17, 1918; 2 c. Apr. 19, 1918; E 419803; G. Schirmer, inc., New York. [Copyright is claimed on editing]

— Novelettes; by R. Schumann, op. 21, revue et doigtée par Th. Lack [of France]; piano. (Édition nationale Française panthéon des pianistes no. 1048) [7029]

© Dec. 21, 1917; 1 c. Apr. 15, 1918; E 420611; Henry Lemoine & co., Paris. [Copyright is claimed on édition revue et doigtée]

SCOUT ENROLMENT SONG; words and music by F. B. Mundy [of U. S.] 4to. [7030]

© Mar. 26, 1918; 2 c. Mar. 29, 1918; E 422649; Flora B. Mundy, Millis, Mass.

SCOUT (THE) PARADE; by W. Berwald [of U. S.]; piano. [7031]

© Feb. 27 1918; 2 c. Apr. 6, 1918; E 424068; Oliver Ditson co., Boston.

SCRIVÉSSE 'E NAPULE; words by Pasquale Tammaro, music by Gennaro Giuda [of U. S.]; mandolin acc. [7032]

© Apr. 20, 1918; 2 c. Apr. 26, 1918; E 424469; James B. Russo, Brooklyn.

SECRET. See Little people.

SEE-SAW; words and music by Audrey Hale [of Great Britain] [7033]

© Mar. 8, 1918; 1 c. Apr. 1, 1918; E 420495; Chappell & co., Ltd., London.

— See Bidder (Helen) Four little pieces.

SEMPER, IDEM (Always the same); words by A. M. Kennedy, music by Roy Hartzell [pseud of Glenn Ashley of U. S.] New York, Fairchild music co. [7034]

© Apr. 8, 1918; 2 c. Apr. 20, 1918; E 419865; Alice M. Kennedy, Mobile.

SEND ME AWAY WITH A SMILE; medley one-step, intro: Look me up when you're in Dixie, by Piantadosi, Pierce and Glogau. arr. by Louis Tocaben [of U. S.]; full mand. orch. [7035]

© Feb. 23, 1918; 2 c. Apr. 9, 1918; E 424019; Carl Fischer, New York. [Copyright is claimed on arrangement]

— words and music by C. Weber [of U. S.] [7036]

© Apr. 22, 1918; 2 c. Apr. 24, 1918; E 419957; Clara Weber, Hanover, Kan.

SERAFINA; words and music by Joaquin Valverde [of Spain] [7037]

© 1 c. Apr. 15, 1918; E 420603; Valverde musical enterprises, inc., New York.

SERENADE; by S. Siani [of U. S.]; piano. [7038]

© 1 c. Apr. 24, 1918; E 419943; Severino Siani, Philadelphia.

— by S. Stojowski, arr. by Heugel [of France]; violon seul. 4to. (Collections du menestrel: Selecta, no. 96) [7039]

© Apr. 16, 1918; 1 c. May 1, 1918; E 420762; Heugel et cie., Paris.

— par Charles Marie Widor, transcription par René Armand [of Great Britain]; piano à 2 mains, A dur. [7040]

© Mar. 22, 1918; 1 c. Apr. 20, 1918; E 420695; Schott & co., London. [Copyright is claimed on arrangement]

See also Massenet (J. E. F.) Don Quichotte.

SERENADE CELESTIAL; by Walter Rolfe [of U. S.] intro: Angel's serenade by Braga; piano. (Jolly juvenile tunes, no. 15106) [7041]

© Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424309; Theo. Presser co., Philadelphia.

[Copyright is claimed on arrangement]

SERVICE (THE) FLAG; words and music by K. E. Howell [of U. S.] [7042]

© 1 c. Apr. 23, 1918; E 423213; Kate Elizabeth Howell, Pasadena.

SERVICE FLAG, EVERY EYE'S ON YOU; words by E. R. McCloskey, music by M. Meade [of U. S.] Los Angeles, Lee Johnson music pub. co. [7043]

© Apr. 8, 1918; 2 c. Apr. 13, 1918; E 424612; E. Ray McCloskey and Mildred Meade, Hollywood, Cal.

SEXTETTE. See Donizetti (Gaetano)

SHADOWS; by Walter Rolfe [of U. S.]; piano. (Six compositions for piano, no. 4) [7044]

© Apr. 13, 1918; 2 c. Apr. 24, 1918; E 419918; Jos. Krolage music co., Cincinnati.

SHALL WE FORGET; words and music by H. J. Lebo [of U. S.] 4to. [7045]

© Apr. 10, 1918; 2 c. Apr. 12, 1918; E 424215; Harvey Jonathan Lebo, Camp Gordon, Ga.

SHE'S SAVING IT ALL FOR ME; words by Harry Pease and Howard Johnson, music by Harry Jentes [of U. S.] [7046]

© Mar. 30, 1918; 2 c. Apr. 1, 1918; E 419304; Leo. Feist inc., New York.

SHE WAS A PRETTY LITTLE THING; words and music by J. Smith [of U. S.] arr. by Harry Harts [of U. S.] [7047]

© 1 c. Apr. 1, 1918; E 424181; Julia Smith, Boston.

SHEPHERDS AND SHEPHERDESSES. See De Andria (Alcide T. M.) Five old French Christmas carols.

SHEPHERDS HO, AWAKE. See De Andria (Alcide T. M.) Five old French Christmas carols.

SHEPPARD (MADELYN) Nocturne; by M. Sheppard [of U. S.]; piano. [7048]

© 1 c. Apr. 17, 1918; E 423009; Madelyn Sheppard, Central Mills, Ala.

— Valse; by M. Sheppard [of U. S.]; piano. [7049]

© 1 c. Apr. 17, 1918; E 423008; Madelyn Sheppard, Central Mills, Ala.

SHERMAN SAID WAR IS HELL; words and music by C. E. Sullivan [of U. S.] [7050]

© Apr. 25, 1918; 2 c. Apr. 27, 1918; E 419975; Cornelius E. Sullivan, Burlington, Vt.

SHIMMERING MOONLIGHT; danse melo-
dique, duet by Charles Huerter, arr.
by H. L. Heartz (Josef Frantz) [of
U. S.]; piano. [7051]

© Apr. 16, 1918; 2 c. Apr. 22,
1918; E 423302; White-Smith music
pub. co., Boston.

SHINE ON MY DARKNESS; words by
Lizzie De Armond, music by Chas.
H. Gabriel, jr. [of U. S.] [7052]

© Mar. 6, 1918; 2 c. Mar. 18,
1918; E 422451; Homer A. Rode-
heaver, Chicago.

SHOULD THE STARS IN YOUR SERVICE
FLAG TURN TO GOLD; words by Dora
F. Hendricks, music by Chas. H.
Gabriel [of U. S.] Chicago, Rode-
heaver co. [7053]

© Apr. 24, 1918; 2 c. Apr. 29,
1918; E 423342; Homer A. Rode-
heaver, Chicago.

SHOW ME THY WAYS O LORD; recita-
tive and air, words from psalm
XXV, music by Rafael Navarro [of
U. S.]; sop. or ten. [7054]

© Apr. 19, 1918; 2 c. Apr. 20,
1918; E 423145; H. W. Gray co.,
New York.

SHURE, I LOVE THOSE IRISH TUNES
SINCE I'VE GROWN OLD; words and
music by L. S. Roberts [of U. S.] [7055]

© Apr. 17, 1918; 2 c. Apr. 19,
1918; E 419779; Lee S. Roberts,
Chicago.

SHURE-UP; from Bing boys on Broad-
way, words by Clifford Grey, music
by Nat. D. Ayer [of U. S.] [7056]

© Apr. 18, 1918; 1 c. Apr. 22,
1918; E 419893; B. Feldman & co.,
London.

SIGH (A) (Soupir); by Rudolf Friml
of U. S.]; piano. (Four easy pieces,
no. 1) [7057]

© Apr. 10, 1918; 2 c. Apr. 12,
1918; E 424186; G. Schirmer, inc.,
New York.

SILENT CONFESSION; a tone poem, by
H. J. Lincoln [of U. S.]; paino. [7058]

© Apr. 22, 1918; 2 c. May 2, 1918;
E 424550; Harry J. Lincoln music
co., Philadelphia.

SILVER LAKE; waltz, by L. Weber [of
U. S.]; piano. Kansas City, Kan.,
Weber bros. [7059]

© Apr. 17, 1918; 2 c. Apr. 20,
1918; E 423130; Louis Weber, Kan-
sas City, Kan.

SILVER MOON; valse, by Mason Rut-
ledge [of U. S.]; piano. [7060]

© Apr. 24, 1918; 2 c. Apr. 27,
1918; E 423300; Hatch music co.,
Philadelphia.

SILVERY MOON; schottisch, by C. Woess
[of U. S.]; piano. [7061]

© 1 c. Apr. 26, 1918; E 424475;
Carl Woess, New York.

SINCE I MET WONDERFUL YOU; from
The kiss burglar, words by Glen Mac-
Donough, music by Raymond Hub-
bell [of U. S.] [7062]

© Apr. 19, 1918; 2 c. Apr. 22,
1918; E 423198; T. B. Harms &
Francis, Day & Hunter, New York.

SINCE LITTLE BOY BLUE MARCHED
AWAY; words by Bernie Grossman,
music by Ernie Erdman [of U. S.] [7063]

© Apr. 30, 1918; 2 c. Apr. 30,
1918; E 424495; Joe Morris music
co., New York.

SING A SONG OF SIXPENCE; from Pa-
mela, words by Arthur Wimperis,
music by Frederic Norton [of Eng-
land] [7064]

© Apr. 20, 1918; 1 c. Apr. 25,
1918; E 420703; Herman Darewski
music pub. co., London.

SING SUNSHINE TO THE SOLDIERS; words
and melody by A. E. Breitenbucher
[of U. S.] [7065]

© 1 c. Apr. 17, 1918; E 423019;
Anton E. Breitenbucher, Jackson-
ville, Fla.

SINGING AS THEY GO; marching song,
words and music by K. E. Elliott [of
U. S.] Haverhill, Mass., Elliott mu-
sic co. [7066]

© Mar. 27, 1918; 2 c. Mar. 30,
1918; E 422682; Katherine Eliza-
beth Elliott, Haverhill, Mass.

SIoux (THE) COUNTY PIONEER MARCH;
by R. Bruce [of U. S.]; piano. [7067]

© Apr. 19, 1918; 2 c. Apr. 18,
1918; E 423055; Robert Bruce, Mc-
Laughlin, S. D.

SIRBA-ROMANEASCA; by M. Leibowitz
[of Roumania domiciled at New
York]; instrumental. [7068]

© 1 c. Apr. 18, 1918; E 423032;
Max Leibowitz, New York.

SKATE WITH ME; from Over here,
words by Henry Fink, music by Ab-
ner Silver [of U. S.] [7069]

© Apr. 22, 1918; 2 c. Apr. 22,
1918; E 419834; Jos. W. Stern & co.,
New York.

SKATERS' WALTZ; by B. Reichman [of U. S.]; 1 clarinet in E flat, 2 clarinets in B flat—2 cornets in B flat—1 ten. horn in B flat—2 horns in F—1 baritone—1 tuba. (Six international dances no. 6) [7070]

© 1 c. Apr. 8, 1918; E 419656; Bill Reichman, New York.

SLEEP MAH HONEY; words anon., music by C. H. Gabriel [of U. S.] [7071]

© Mar. 6, 1918; 2 c. Mar. 18, 1918; E 422448; Chas. H. Gabriel, Chicago.

SLEEPY HEAD; words by Robert Louis Stevenson, music by A. O. Andersen [of U. S.] Chicago, Music press.

[7072]

© Apr. 12, 1918; 2 c. Apr. 11, 1918; E 424134; A. O. Andersen, Chicago.

SLEEPY (THE) SONG; words by Josephine Daskam, music by C. Lee Williams [of Great Britain] [7073]

© Mar. 13, 1918; 1 c. Apr. 12, 1918; E 420591; Boosey & co., London.

SLIM TROMBONE; intro. Sally Trombone's city cousin—The jazzin' one-step kid, by Henry Fillmore [of U. S.] 1. Band.—2. Orch. 4to.—3. Slide trombone, with piano acc.

[7074-7076]

© Apr. 15, 1918; 2 c. each Apr. 23, 1918; E 423156-423158; Fillmore brothers co., Cincinnati.

SLUMBER SONG; on the notes E, D, B, by Reginald Yarrow [of Great Britain]; organ.

[7077]

© Feb. 28, 1918; 1 c. Mar. 28, 1918; E 420482; Joseph Williams, Ltd., London.

—two-part song, words by C. Kirkwood Glen, music by W. J. Keech [of Great Britain]; women's voices. 4to.

[7078]

© Apr. 13, 1918; 1 c. Apr. 16, 1918; E 420640; W. J. Keech, Faversham, England.

SMILE, GIRLIE, SMILE; words by B. Peterson, music by E. S. S. Huntington [of U. S.] [7079]

© 1 c. Apr. 25, 1918; E 423267; Blanche Peterson, Minneapolis.

SNOODLING; from Valentine, words by Arthur Davenport, music by Napoleon Lambelet [of Great Britain]

[7080]

© Mar. 21, 1918; 1 c. Apr. 15, 1918; E 420735; Boosey & co., London.

SO HERE I AM TO TAKE HIS PLACE; words by L. B. Lowmiller, music by E. S. S. Huntington [of U. S.]

[7081]

© 1 c. Apr. 17, 1918; E 422952; Lillie B. Lowmiller, Platte City, Mo.

SO LONG, PRESIDENT WILSON; words by G. W. Ennis, music by E. S. S. Huntington [of U. S.] [7082]

© 1 c. Apr. 20, 1918; E 423123; Geo. W. Ennis, No. Minneapolis.

SO LONG SAL THE BEST OF FRIENDS MUST PART; words by Andrew B. Sterling, music by Arthur Lange [of U. S.]

[7083]

© May 2, 1918; 2 c. May 2, 1918; E 424635; Joe Morris music co., New York.

SO PRECIOUS IS JESUS; hymn, words by Charlotte G. Homer, music by Chas. H. Gabriel [of U. S.] [7084]

© Mar. 6, 1918; 2 c. Mar. 18, 1918; E 422445; Homer A. Rodeheaver, Chicago.

SO THIS IS DIXIE; one-step, by Gumble, played by Victor Arden & Malvin Franklin [of U. S.]; in E flat. (Rythmodik record music rolls X100844) [7085]

© Dec. 20, 1917; 2 c. Apr. 5, 1918; E 419512; American piano co., New York. [Copyright is claimed on interpretation]

SOLDIER BILL; or, Oh, I wish my mother had raised her girl to be a soldier, words and music by Alma Bates [of U. S.] Honolulu, Alma Bates. [7086]

© Feb. 21, 1918; 2 c. Mar. 15, 1918; E 418953; Alma Hodsdon Polister, Honolulu.

SOLDIER BOY; march song, words and music by L. G. Blakemore [of U. S.] arr. by A. Nelson Adams [of U. S.]

[7087]

© 1 c. Apr. 2, 1918; E 419706; Leonard George Blakemore, Stockton, Cal.

SOLDIER (THE) BOYS; words by M. A. Harrold, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [7088]

© Feb. 20, 1918; 2 c. Mar. 11, 1918; E 422503; Mary A. Harrold, Pittsburgh.

SOLDIER BOY'S FAREWELL; words and music by M. L. Laughlin [of U. S.] [7089]

© Mar. 12, 1918; 2 c. Mar. 16, 1918; E 419687; Mollie Lillian Laughlin, Kansas City, Mo.

— words by O. Burt, melody by R. A. Browne [of U. S.] [7090]

© 1 c. Apr. 18, 1918; E 423080; Octavia Burt, New Orleans.

SOLDIER PAL IS THE BEST OF ALL; words and music by L. V. Rogers [of U. S.] [7091]

© 1 c. Apr. 16, 1918; E 419733; Arvid E. Gilmount & Leon V. Rogers, Los Angeles.

SOLDIERS; by Maud Gilson [of Great Britain]; piano. (Toys, No. 1) [7092]

© Mar. 29, 1918; 1 c. Apr. 17, 1918; E 420653; Joseph Williams, Ltd., London.

SOLDIERS ARE COMING HOME; words by H. W. Woodward, music by E. S. S. Huntington [of U. S.] [7093]

© 1 c. Apr. 17, 1918; E 422927; Henry Winson Woodward, Springfield, Mass.

SOLDIER'S (A) DREAM; words and music by B. Gay [of U. S.] [7094]

© 1 c. Apr. 16, 1918; E 419726; Byron Gay, Brooklyn.

SOLDIERS (THE) FAR AWAY; words by B. Derry, music by E. S. S. Huntington [of U. S.] [7095]

© 1 c. Apr. 9, 1918; E 424100; Bernice Derry, Marshall, Mich.

SOLDIER'S FAREWELL; words by John A. N. Smith, music by E. S. S. Huntington [of U. S.] [7096]

© 1 c. Apr. 6, 1918; E 422850; John A. Smith, Bismark, N. D.

SOLDIER'S (A) GOOD-BYE; words by Mrs. Dave E. Nichols, music by Glen Snelgrove [of U. S.] Harlowton, Mont., D. E. Nichols. [7097]

© Mar. 2, 1918; 1 c. Mar. 5, 1918; 1 c. Mar. 18, 1918; E 422517; Mrs. D. E. Nichols, Harlowton, Mont.

SOLDIER'S HOME COMING; by Walter Rolfe [of U. S.] intro: When Johnny comes marching home, by Lambert; piano. (Jinglettes, series 2, no. 15217) [7098]

© Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424289; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

SOLDIER'S (A) LAST FAREWELL; words by W. H. Wonn, music by Roy Hartzell [pseud of Glenn Ashley of U. S.] New York, Fairchild music co. [7099]

© Apr. 8, 1918; 2 c. Apr. 20, 1918; E 419844; W. H. Wonn, Frackville, Pa.

SOLDIER'S (THE) LULLABY; words and melody by M. Gordon [of U. S.] [7100]

© 1 c. Apr. 20, 1918; E 423127; Margaret Gordon, Geneva, N. Y.

SOLDIERS OF ZION; poem by Morris Rosenfeld, music by I. B. Arnstein [of U. S.] New York, Jewish morning journal. [7101]

© Apr. 26, 1918; 2 c. Apr. 27, 1918; E 419987; Ira B. Arnstein, New York.

SOLDIER'S (THE) RAG; words by F. R. De Ferbrache, music by J. E. Andino [of U. S.] [7102]

© 1 c. Apr. 3, 1918; E 419367; F. Revere De Ferbrache, South Bend, Ind.

SOLDIER'S (THE) RETURN; words by O. A. Treadway, music by E. S. S. Huntington [of U. S.] [7103]

© 1 c. Apr. 25, 1918; E 423264; O. A. Treadway, Havre de Grace, Md.

SOLID MEN TO THE FRONT; March, by John Philip Sousa [of U. S.]; piano. [7104]

© Mar. 14, 1918; 2 c. Mar. 18, 1918; E 422437; G. Schirmer, inc., New York.

SOLITAIRE LANE; duet from The kiss burglar, words by Glen MacDonough, music by Raymond Hubbell [of U. S.] [7105]

© Apr. 19, 1918; 2 c. Apr. 22, 1918; E 423201; T. B. Harms & Francis, Day & Hunter, New York.

SOME DAY I'M COMING BACK TO YOU; words by Lola Buell, music by D. Lacour [of U. S.] arr. by Fransonia Berbere [of U. S.] [7106]

© 1 c. Apr. 11, 1918; E 424160; Denis Lacour, Flint, Mich.

SOME SHAPE; one-step, by George L. Cobb [of U. S.]; piano. [7107]

© June 9, 1917; 2 c. Apr. 29, 1918; E 423328; Walter Jacobs, Boston.

SOME WILD; words and melody by M. Storer [of U. S.] [7108]

© 1 c. Apr. 15, 1918; E 424377; Marie Storer, Brownsville, Pa.

SOMEBODY CARES FOR YOU; waltz ballad, words by Olive E. Rheame, music by F. E. Whitmore [of U. S.] Scranton, Pa., Whitmore music pub. co. [7109]

© Apr. 27, 1918; 2 c. Apr. 29, 1918; E 423325; Floyd E. Whitmore, Scranton, Pa.

SOMEONE IS LONGING FOR HOME, SWEET HOME; thousands of miles away, words by William Tracey, David Berg and J. Stern, music by Jack Stern [of U. S.] [7110]

© Apr. 17, 1918; 2 c. Apr. 15, 1918; E 424280; Douglas & Newman music co. inc., New York.

SOMEONE LOVES YOU YET; words by Marie Morris [pseud. of R. M. Child], melody by R. A. Browne [of U. S.] [7111]

© 1 c. Mar. 25, 1918; E 422549; Ruth M. Child. Dayton, Wash.

SOMETIME YOU'LL REMEMBER ME; music by John T. Hall [of U. S.] 1. Orch.; in A flat. 4to. 2. Song; words by William J. Hartley. [7112, 7113]

© Mar. 15, 1918; 2 c. each Mar. 19, 1918; E 417790, 417791; Bizet music pub. co., New York.

SOMEWHERE ACROSS THAT MIGHTY BLUE SEA, THERE'S A HEART THAT BELONGS ALL TO ME; words and music by C. V. Gross [of U. S.] [7114]

© 1 c. May 3, 1918; E 424617; Charles V. Gross, Cranston, R. I.

SOMEWHERE IN FRANCE; words and music by M. C. Howe [of U. S.] [7115]

© Apr. 16, 1918; 2 c. Apr. 16, 1918; E 419699; Mary Carlisle Howe, Washington.

— words by G. E. Ficklin, music by Luther A. Clark [of U. S.] arr. by G. E. Ficklin [of U. S.] [7116]

© 1 c. Apr. 16, 1918; E 419723; George E. Ficklin, Montpelier, Ind.

— words by R. L. Netcott, music by E. S. S. Huntington [of U. S.] [7117]

© 1 c. Apr. 6, 1918; E 422872; Roy L. Netcott, Hazelton, Ia.

— words by T. Coxon, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [7118]

© Apr. 11, 1918; 2 c. Apr. 23, 1918; E 423184; Thomas Coxon, Eldorado, Ill.

SOMEWHERE IN FRANCE IS MY LADDIE; words and music by L. W. Colgrove [of U. S.] [7119]

© Apr. 24, 1918; 2 c. Apr. 29, 1918; E 424499; Laura Walker Colgrove, Minneapolis.

SOMEWHERE IN FRANCE IS THE LILY; by Joseph E. Howard, arr. by Geo. J. Trinkaus [of U. S.]; military band. 4to. [7120]

© Oct. 23, 1917; 2 c. Mar. 18, 1918; E 418962; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

— one-step by Joseph E. Howard, arr. by T. M. Taylor [of U. S.]; military band. 4to. [7121]

© Oct. 4, 1917; 2 c. Mar. 18, 1918; E 418971; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

SOMEWHERE IN FRANCE SHE IS SERVING, SERVING THE U. S. A.; words and melody by F. J. Lowe [of U. S.] [7122]

© 1 c. Apr. 19, 1918; E 419805; Francis J. Lowe, New York.

SOMEWHERE IN THE TRENCHES; waltz, by E. Lazar [of U. S.], arr. by Franz Meyer [of U. S.]; piano. [7123]

© 1 c. Apr. 6, 1918; E 424221; Emil Lazar, Milwaukee.

SOMEWHERE SOMEHOW; from Valentine, words by Arthur Davenport, music by Napoléon Lambelet [of Great Britain] [7124]

© Mar. 22, 1918; 1 c. Apr. 15, 1918; E 420732; Boosey & co., London.

SOMEWHERE TO-NIGHT; words by Harold G. Frost, music by E. Clinton Keithley [of U. S.]; medium in C, with violin and violoncello obbl. piano acc. [7125]

© Apr. 10, 1918; 2 c. Apr. 12, 1918; E 424203; Frank K. Root & co., Chicago.

SONATA. See Brahms (Johannes)

SONATA NO. 22. See Beethoven (Ludwig van)

SONG GARLANDS; words by William Thomas Garnet Berriman, music by R. Harkness [of Australia] Svo. (Australasian series no. 1) [7126]

© May 1, 1918; 2 c. Apr. 29, 1918; E 420730; Robert Harkness, Victoria, Australia.

SONG IN THE NIGHT. *See* Vincent (Charles) Three short poems for piano.

SONG OF DELIVERANCE; part-song, words by Louise Ayres Garnett [of U. S.] music by S. Coleridge-Taylor; mixed voices. 4to. [7127

© Apr. 1, 1918; 2 c. Apr. 17, 1918; E 423069; Oliver Ditson co., Boston. [Copyright is claimed on words]

SONG (THE) OF DESIRE; words by Frederick L. Knowles, music by Dorothy Herbert [of U. S.]; medium voice. [7128

© Apr. 16, 1918; 2 c. Apr. 18, 1918; E 423028; J. Fischer & bro., New York.

SONG OF FREE GERMANY (Das lied des frein Deutschlands); German and English words and music by L. S. P., arr. by Ernst Kampermann [of U. S.]; male quartette. 4to. [7129

© Apr. 11, 1918; 2 c. Apr. 15, 1918; E 424389; N. Norbert Kantor, New York. [Copyright is claimed on arrangement]

SONG (A) OF INDIA; from the opera Sadko, by N. Rimsky-Korsakoff, trans. by Herman Sandby [of Denmark docimiled at New York] 1. Cello and piano. 2. Violin and piano. [7130, 7131

© Feb. 28, 1918; 2 c. each Apr. 9, 1918; E 424023, 424025; Carl Fischer, New York. [Copyright is claimed on arrangement]

SONG (A) OF RICHES; words by T. A. Daly, music by Ernest A. Leo [of U. S.] [7132

© Apr. 4, 1918; 2 c. Apr. 8, 1918; E 419677; Clayton F. Summy co., Chicago.

SONG (A) OF THE FOUR SEASONS; words by Austin Dobson, music by Louise Maynard [of U. S.]; women's voices. (Oct. series no. 729) [7133

© Apr. 20, 1918; 2 c. Apr. 24, 1918; E 419951; Arthur P. Schmidt co., Boston.

SONG OF THE FREE. *See* Verdi (Giuseppe)

SONG OF THE ROOKIES; words and music by Ranson Judd Powell [of U. S.] [7134

© Mar. 11, 1918; 2 c. Mar. 14, 1918; E 422399; R. J. Powell, Minneapolis, Minn.

SONG OF THE STARS; reverie, by Kenneth King [of U. S.] ed. and fingered by M. Greenwald; piano. [7135

© Apr. 1, 1918; 2 c. Apr. 1, 1918; E 419276; Century music pub. co., New York.

SONG (THE) OF THE WHIPPOORWILL UPON THE HILL; words by Mrs. L. Richerson, melody by R. A. Browne [of U. S.] [7136

© 1 c. May 2, 1918; E 424628; Mrs. L. Richerson, Cleburne, Tex.

SONG (THE) OF TRUTH; words by F. Wotink, music by E. S. S. Huntington [of U. S.] [7137

© 1 c. Apr. 25, 1918; E 423250; Fred Wotink, Chicago.

SONG (THE) WRITER'S RAG; words by Howard Elliott, jr., melody, by T. Cumings [of U. S.] [7138

© 1 c. Apr. 13, 1918; E 424240; Thayer Cumings, New York.

SONGS OF CHEER; Sunday school service, words by Geo. O. Webster, music by J. H. Fillmore of U. S.] [7139

© Apr. 25, 1918; 2 c. Apr. 29, 1918; E 423359; Fillmore brothers co., Cincinnati.

SONGS OF LOVE AND FLOWERS; music by Frederick W. Vanderpool [of U. S.] Contents: Love and roses; words by Arthur Oliver.—My little sun flower; words by Louis Weslyn. [7140

© Apr. 19, 1918; 2 c. Apr. 20, 1918; E 423137; M. Witmark & sons, New York.

SONGS OF WORSHIP; by C. W. Walkem, jr. of U. S.] 8vo. [7141

© Mar. 25, 1918; 2 c. and aff. Apr. 20, 1918; A 495782; Charles William Walkem, jr., Kansas City, Mo.

SONGS SUBLIME; words and melody by Arthur J. Jackson [of U. S.] arr. by Jack Stern [of U. S.] Contents: Poor butterfly.—Dutch number.—Opening song.—Egyptian song.—Venetian song. [7142

© 1 c. Apr. 12, 1918; E 419882; Meyer Greenberg, New York.

SONGS WITHOUT WORDS. *See* Mendelssohn-Bartholdy (J. L. F.)

SOON WE'LL BE SEEN UPON THE SCREEN; words by Rennold Wolf, music by Louis A. Hirsch [of U. S.] [7143

© Apr. 5, 1918; 2 c. Apr. 6, 1918; E 422905; M. Witmark & sons, New York.

SORROW OF HARLEQUIN. *See* Harlequin and Columbine.

SOUTHERN LOVE; from A southern maid; words by Harry Graham, music by Harold Fraser-Simson [of England] [7144]

© Feb. 7, 1918; 1 c. Mar. 21, 1918; E 420441; Ascherberg, Hopwood & Crew, Ltd., London.

SOUTHERN ROSES; words by G. Farrell, music by E. S. S. Huntington [of U. S.] [7145]

© 1 c. Apr. 25, 1918; E 423252; Guy Farrell, Streator, Ill.

SOUVENIR D'ALSACE; de Théodore Lack [arr. par Heugel, of France]; violon seul. 4to. (Collections du ménestral, no. 106) [7146]

© Mar. 23, 1918; 1 c. Apr. 13, 1918; E 420569; Heugel & cie., Paris. [Copyright is claimed on arrangement]

SPANISH RHAPSODY; by V. Ferroni. 1. Arr. by Tom Clark [of U. S.]; band with conductor part. no. 16 C.—2. Arr. by Otto Langey [of U. S.]; orch. with piano acc. (Galaxy no. 116) [7147, 7148]

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SPIRIT OF FREEDOM; military march, by Richard Ferber [of U. S.]; piano. 1. Duet.—2. Piano solo. [7149, 7150]

© Apr. 15, 1918; 2 c. each Apr. 15, 1918; E 424325, 424326; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement of duet]

SPIRIT (THE) OF OUR BOYS; patriotic song, words and music by F. F. Kells [of U. S.] [7151]

© Mar. 30, 1918; 2 c. Apr. 1, 1918; E 419302; Frank F. Kells, Aurora, Ill.

SPIRIT (THE) OF SEVENTY SIX; as long as the world goes round, words and music by J. J. Holland [of U. S.] [7152]

© 1 c. Apr. 1, 1918; E 419316; James J. Holland, Flint, Mich.

SPIRIT OF THE NATIONS; as expressed in song and the words of famous Americans, [comp. by S. J. Lubin of U. S.] 8vo. [7153]

© Mar. 2, 1918; 2 c. Apr. 15, 1918; aff. Mar. 9, 1918; A 496035; Weinstein, Lubin & co., Sacramento, Cal.

SPIRIT (THE) OF '17; words by J. M. Murray, music by Byron Morgan [of U. S.] Chicago, National music co. [7154]

© Apr. 1, 1918; 2 c. Apr. 22, 1918; E 419891; John M. Murray, Minneapolis.

SPIRIT (THE) OF 1917; patriotic, dramatic sketch, words and music by J. Tonello [of U. S.] [7155]

© Mar. 23, 1918; 1 c. Apr. 1, 1918; 1 c. Apr. 20, 1918; D 19843; Joseph Tonello, Los Angeles.

SPIRIT OF 1918; march, words and music by P. Klatzkin [of U. S.]; piano with text. [7156]

© 1 c. Apr. 18, 1918; E 423018; Philip Klatzkin, New York.

SPORTIVA; one step, by Louis Tesio [of U. S.]; 1st and 2nd mand. and guit. (Tesio ed. no. 286) [7157]

© Apr. 3, 1918; 2 c. Apr. 17, 1918; E 423044; Peter Tesio, New York.

SPRING TALES; suite for piano, by Gustave Lind [of Great Britain]; Contents:—The voice of spring.—One pleasant morning.—The pleasant month of May.—Around the maypole. [7158]

© Mar. 28, 1918; 1 c. Apr. 20, 1918; E 420691; Augener, Ltd., London.

SPRINGTIDE (A) ECSTASY; intermezzo, by Harrison Archer, ed. by H. L. Harts [of U. S.]; piano. [7159]

© Apr. 26, 1918; 2 c. Apr. 29, 1918; E 423303; White-Smith music pub. co., Boston. [Copyright is claimed on revision]

SPRINGTIME BLUES; words by D. V. Masson, music by E. S. S. Huntington [of U. S.] [7160]

© 1 c. Apr. 17, 1918; E 422935; D. V. Masson, Washington, Ia.

STAND BEHIND THE MAN BEHIND THE GUN; words and music by J. B. Mikesell [of U. S.] Omaha, E. D. Patton. [7161]

© Apr. 12, 1918; 2 c. Apr. 11, 1918; E 424133; Jennie Bovee Mikesell, Omaha, Neb.

STAND BY THE COLORS; words and music by A. L. Thompson [of U. S.] [7162]

© Apr. 20, 1918; 2 c. Apr. 22, 1918; E 419871; A. L. Thompson, Philadelphia.

STAND UP FOR YOUR UNCLE SAMMY; words by Edwin W. Jones and Frank P. Hoyt, music by F. J. Le Seur [of U. S.] [7163]

© Mar. 11, 1918; 2 c. Mar. 15, 1918; E 417906; Jones, Hoyt & Le Seur, Haverhill, Mass.

STANDIN' IN DE NEED O' PRAYER; words, negro spiritual, arr. by William Reddick [of U. S.] [7164]

© Apr. 18, 1918; 2 c. Apr. 16, 1918; E 419731; Huntzinger & Dilworth, New York.

S-T-A-N-D-R-U; college song; words and music by E. C. Blomfield [of Canada] [7165]

© Mar. 22, 1918; 1 c. Mar. 27, 1918; E 420468; St. Andrew's college, North Rosedale, Ontario, Canada.

STAR (THE) AND THE ROSE; words by A. W. Brown, music by A. W. Brown and Billie Brown [of U. S.] Kansas City, Mo., Owl music shop. [7166]

© Apr. 13, 1918; 2 c. Apr. 18, 1918; E 423017; Anna Welker Brown, Kansas City, Mo.

STAR OF MINE, I WONDER WHERE YOU ARE TONIGHT; words and melody by S. Henry, [arr. by Polla of U. S.] [7167]

© 1 c. Mar. 14, 1918; E 422404; Stanley Henry, Philadelphia.

STAR-SPANGLED (THE) BANNER; American national anthem by Francis Scott Key, arr. by Arthur Fagge [of Great Britain]; mixed voices. 4to. [7168]

© Aug. 16, 1917; 1 c. Apr. 8, 1918; E 420530; Boosey & co., London. [Copyright is claimed on arrangement]

— words by Francis Scott Key, music by John Stafford Smith, harmonized by A. E. Johnstone [of U. S.] [7169]

© Apr. 3, 1918; 2 c. Apr. 6, 1918; E 422901; Arthur Edward Johnstone, New York. [Copyright is claimed on harmonization]

— See also National airs of the allies.

STAR (THE) SPANGLED BANNER OF DEMOCRACY; words and music by H. Six [of U. S.] arr. by Errol Collins [of U. S.] [7170]

© Apr. 15, 1918; 2 c. Apr. 23, 1918; E 423212; Harry Six, Los Angeles.

STARS AND STRIPES; words by Mrs. A. D. Miller, music by E. S. S. Huntington [of U. S.] [7171]

© 1 c. Apr. 9, 1918; E 424101; Mrs. A. D. Miller, Greensburg, Pa.

STARS (THE) AND STRIPES CAN NEVER FALL; words and music by Violet Savage [of U. S.] [7172]

© Apr. 5, 1918; 2 c. Apr. 13, 1918; E 424261; Ellrich, Los Angeles.

STARS OF THE SUMMER NIGHT; quartet or chorus, words from The Spanish student, by H. W. Longfellow, music by John Hyatt Brewer [of U. S.]; male voices. 4to. (Modern series no. 145) [7173]

© Apr. 23, 1918; 2 c. Apr. 24, 1918; E 419960; H. W. Gray co., New York.

STICK TO UNCLE SAM; words and melody by M. Storer [of U. S.] [7174]

© 1 c. Mar. 18, 1918; E 417896; Marie Storer, Brownsville, Pa.

STILL WILL WE TRUST; words by William Henry Burleigh, music by Mark Andrews [of U. S.]; low voice, in D flat. [7175]

© Mar. 26, 1918; 2 c. Apr. 13, 1918; E 424392; Oliver Ditson co., Boston.

STOP! LOOK! LISTEN; words and music by B. H. Bower [of U. S.]; male voices. 4to. Berwick, Pa., Conway music co. [7176]

© Mar. 8, 1918; 2 c. Apr. 18, 1918; E 423092; B. H. Bower, Berwick, Pa.

STORM (THE) (Zawierucha); oberck, by Peter Feldhann [of Poland domiciled at New York]; piano. [7177]

© 1 c. Apr. 1, 1918; E 419288; H. Leopold Cohen, New York.

STORNELLI D'E FEMMENE; versi di Tony Ferrazzano, musica di G. del Colle [of Italy, domiciled at New York]; versi e melodia. [7178]

© Mar. 30, 1918; 2 c. Apr. 3, 1918; E 419381; Italian book co., inc., New York.

STORNELLI SOVRANI (Re-imperatori e presidenti); versi e musica di G. Camerlingo [of Italy, domiciled at New York]; canto e mandolino. [7179]

© Apr. 26, 1918; 2 c. Apr. 29, 1918; E 423310; Italian book co. inc., New York.

STORY-BOOK (A); six easy pieces for pianoforte, by Thomas F. Dunhill [of Great Britain] op. 53. Contents:— 1. The rose maiden. 2. All about goblins. 3. On the dreamland lake. 4. Hop o' my thumb. 5. Cinderella by the fire. 6. The midsummer fairy dances. [7180]

© Mar. 26, 1918; 1 c. Apr. 19, 1918; E 420658; Anglo-French music co., ltd., London.

STRIPE (THE) IS O'ER, THE BATTLE DONE; Easter anthem, words from the Latin, Francis Pott, jr., music by W. Berwald [of U. S.]; mixed voices. 4to. [7181]

© Jan. 31, 1918; 2 c. Apr. 6, 1918; E 424065; Oliver Ditson co., Boston.

STRONG AND STEADY, ROUGH AND READY, SONS OF UNCLE SAM; words and music by John N. Bloominger [of U. S.] [7182]

© Mar. 30, 1918; 2 c. Apr. 15, 1918; E 424367; Pace & Handy music co., Memphis, Tenn.

SULLE RIVE DEL SERCHIO; waltz, by Ausonio Pellacani [of Italy]; two mandolins and guitar. [7183]

© Apr. 3, 1918; 2 c. Apr. 17, 1918; E 420650; Peter Tesio, New York.

SUMMER BREEZES; by Cedric Wilmot Lemont [of U. S.] op. 20, no. 5; piano. (Picturesses, no. 5) [7184]

© Feb. 27, 1918; 2 c. Apr. 6, 1918; E 424069; Oliver Ditson co., Boston.

SUMMER SKIES (Unter blauen himmel); tarantelle, by W. Aletter, op. 151, no. 2; arr. by the Arthur P. Schmidt co. [of U. S.]; pianoforte. [7185]

© Jan. 10, 1918; 2 c. Jan. 12, 1918; E 422527; Arthur P. Schmidt co., Boston. [Copyright is claimed on abridging and simplifying]

SUN OF MY SOUL; hymn by John Keble, music by John Prindle Scott [of U. S.]; high voice in F. [7186]

© Mar. 20, 1918; 2 c. Mar. 21, 1918; E 422534; Harold Flammer, inc., New York.

— words by John Keble, music by Chas. H. Gabriel, jr. [of U. S.] [7187]

© Mar. 6, 1918; 2 c. Mar. 18, 1918; E 422450; Homer A. Rodeheaver, Chicago.

SUNBEAM; words by A. P. Schumann, music by E. S. S. Huntington [of U. S.] [7188]

© 1 c. Apr. 6, 1918; E 422853; A. P. Schumann, Jacksonville, Fla.

SUNDOWN; words by Bert Leston Taylor, music by Albert Edward Barradell [of U. S.] [7189]

© Apr. 6, 1918; 2 c. Apr. 9, 1918; E 424116; Clayton F. Summy co., Chicago.

— See Little (Alla Pearl) Five songs.

SUNLIGHT AND FLOWERS; schottische by C. C. Crammond [of U. S.] op. 82; piano. [7190]

© Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424333; Theo. Presser co., Philadelphia.

SUNNY ITALY; words and music by A. L. Aceto, arr. by Vincent Speciale [of U. S.] [7191]

© 1 c. Apr. 6, 1918; E 419671; Anthony Louis Aceto, Atlantic City.

SUNSET BAY; words and music by G. Trautman [of U. S.] [7192]

© 1 c. Apr. 25, 1918; E 423241; Grace Trautman, Petosky, Mich.

SUNSET GOLD; words by Wilbur Weeks, music by John Pennington [of U. S.]; high voice in E. (Three love songs, no. 3) [7193]

© Dec. 31, 1917; 2 c. Apr. 1, 1918; E 422688; Carl Fischer, New York.

SUNSHINE AND SHADOW REVERIE; by M. E. Lutes [of U. S.]; piano. Lansing, Mich., Mrs. W. H. Lutes. [7194]

© Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424346; Mary Evangeline Lutes, Lansing, Mich.

SUNSHINE JEAN; words by H. J. Kenning, music by E. S. S. Huntington [of U. S.] [7195]

© 1 c. Apr. 3, 1918; E 419359; Herman J. Kenning, Defiance, O.

SUNSHINE OF LOVE; waltz, by Charles Brunover [of U. S.] arr. by Louis Tocaben [of U. S.]; piano. [7196]

© Apr. 2, 1918; 2 c. Apr. 15, 1918; E 424360; Wm. C. Stahl, Milwaukee.

SUNSHINE (THE) OF MY LIFE IS WIN-SOME LITTLE ELSIE; words by W. H. Faris, music by E. S. S. Huntington [of U. S.] [7197]

© 1 c. Apr. 17, 1918; E 422940; W. H. Faris, Pittsburgh.

- SUR LA MONTAGNE.** *See* Chanson d'amour.
- SUR UN TRÔNE ÉCLATANT DE FEU.** *See* Tombelle (F. de la) Cinq nouveaux cantiques.
- SUR UNE OREILLE;** sonnet, poésie de Sully Prudhomme, musique de Emile Mendels [of France]; piano et chant. [7198]
© Mar. 23, 1918; 1 c. Apr. 13, 1918; E 420577; Société anonyme des éditions Ricordi, Paris.
- SUSER-SUNTIG AM ZÜRISSEE;** schottisch, by Albert Bachmann [of U. S.]; violin, 2 clarinets and cornet. [7199]
© 1 c. Apr. 19, 1918; E 419800; H. F. Schelling, New York.
- SWASTIKA.** *See* Oliver (Herbert) Five little mascots.
- SWEET AND LOW.** *See* Higgs (Artemas) three favorite trios or quartets.
- SWEET, BE NOT PROUD;** words by Robert Herrick, music by Clarence Lucas [of U. S.] [7200]
© Apr. 15, 1918; 2 c. Apr. 17, 1918; E 423072; Chappell & co. Ltd., London.
- SWEET CHILD;** words and music by Ewing & Stovall [of U. S.] [7201]
© Mar. 30, 1918; 2 c. Apr. 15, 1918; E 424370; Pace & Handy music co., Memphis, Tenn.
- SWEET EVANGELINE;** words by O. F. Watkins, music by Roy Hartzell [pseud. of Glenn Ashley of U. S.] New York, Fairchild music co. [7202]
© Apr. 8, 1918; 2 c. Apr. 20, 1918; E 419840; O. Friend Watkins, Gatesville, Tex.
- SWEET LITTLE GIRL;** words and music by H. G. Boudro [of U. S.], arr. by Joseph Garrow [of U. S.] [7203]
© 1 c. Apr. 23, 1918; E 423221; Henry Geo. Boudro, New Orleans.
- SWEET MARIE GORDON;** words and arr. by F. G. Rentsma [of U. S.], melody by Luther A. Clark [of U. S.] [7204]
© 1 c. Apr. 29, 1918; E 423350; F. G. Rentsma, Pocahontas, Ia.
- SWEET MEMORIES;** morceau de salon, by Jean Edouard [of U. S.] ed. and fingered by M. Greenwald; piano. [7205]
© Apr. 1, 1918; 2 c. Apr. 1, 1918; E 419273; Century music pub. co., New York.
- SWEET PEACHES;** words and music by Clarence Gaskill and Walter Donaldson [of U. S.] [7206]
© Apr. 2, 1918; 2 c. Apr. 3, 1918; E 419392; M. Witmark & sons, New York.
- SWEET PEACHES I HOPE THIS LETTER REACHES AND BRINGS YOU BACK TO ME;** by Clarence Gaskill and Walter Donaldson, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in G. 4to. [7207]
© Apr. 27, 1918; 2 c. Apr. 29, 1918; E 423333; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- SWEET SEVENTEEN;** valse, by Henry Tolhurst [of England]; violin and piano. [7208]
© Apr. 23, 1918; 1 c. Apr. 22, 1918; E 420665; Swan & co., Watson & Wilcock Ltd., London.
- SWEET SOMA FLO;** words by Mrs. S. A. Baldwin, music by J. E. Andino [of U. S.] [7209]
© 1 c. Apr. 9, 1918; E 424104; Mrs. S. A. Baldwin, San Francisco.
- SWEETEST (THE) GIRL I KNOW;** words by J. W. Harte, music by E. S. S. Huntington [of U. S.] [7210]
© 1 c. Apr. 6, 1918; E 422855; J. W. Harte, Philadelphia.
- SWEETHEART (THE) SONG;** words by S. Penrod, music by E. S. S. Huntington [of U. S.] [7211]
© 1 c. Apr. 25, 1918; E 423262; Sabina Penrod, Dunning, Neb.
- SWEETHEARTS LOVE JAPAN;** by L. Gress [of U. S.]; piano. [7212]
© 1 c. Apr. 18, 1918; E 423075; Louis Gress, Philadelphia.
- SWINGING.** *See* Bidder (Helen) Four little pieces.
- SWINSTEAD (FELIX)** Four album leaves; by Felix Swinstead [of Great Britain]; piano. Contents:— 1. Valse poem. 2. Little prelude. 3. Reflection. 4. Joy. [7213]
© Feb. 20, 1918; 1 c. Apr. 1, 1918; E 420492; Anglo-French music co., ltd., London.
- SYLPHIDES (LES);** dance-intermezzo, by Oliver Cussans [of England]; piano. [7214]
© Jan. 23, 1918; 1 c. Feb. 15, 1918; E 420671; Hawkes & son, London.

SYMPHONY NO. 2; first movement, by Edward Schaaf [of U. S.] op. 33; player piano, in C minor. [7215]

© 1 c. Apr. 11, 1918; E 424170; Edward O. Schaaf, Newark, N. J.

TAKE ME ALONG WITH YOU JOHNNY; words and music by J. E. Bassett [of U. S.] [7216]

© 1 c. Apr. 19, 1918; E 419806; J. E. Bassett, Athol, Mass.

TAKE ME BACK TO CALIFORNIA; words by G. H. Griffin, music by J. E. Adino [of U. S.] [7217]

© 1 c. Apr. 9, 1918; E 424083; George H. Griffin, Beacon, N. Y.

TAKE ME BACK TO TEXAS; words by Mrs. S. Dobbin, music by E. S. S. Huntington [of U. S.] [7218]

© 1 c. Apr. 17, 1918; E 422941; Mrs. Seth Dobbin, Rock Springs, Tex.

TAKE MY ARM AND TAKE ME HOME; written and composed by Fred W. Leigh and Charles Collins [of England] [7219]

© Apr. 19, 1918; 1 c. Apr. 23, 1918; E 420678; Francis, Day & Hunter, London.

TAKE MY ROSE, TAKE MY HEART; words and music by Doreen Grey [of England]; in A. [7220]

© Apr. 8, 1918; 1 c. Apr. 15, 1918; E 420619; Star music pub. co., London.

TAKE THIS MESSAGE TO MY MOTHER; words by A. T. Keefe, music by E. S. S. Huntington [of U. S.] [7221]

© 1 c. Apr. 6, 1918; E 422865; A. T. Keefe, Newark, N. J.

TALK (THE) OF THE TOWN; waltz, by R. E. Lauer [of U. S.], arr. by H. Panduro [of U. S.]; piano. [7222]

© 1 c. Apr. 15, 1918; E 424508; Robt. E. Lauer, Milwaukee.

TANGLED TUNES; a pot-pourri of 106 melodies, by Albert W. Ketèlbey [of England]; orch. pts. [7223]

© Feb. 23, 1918; 1 c. Mar. 27, 1918; E 420478; Ascherberg, Hopwood & Crew, Ltd., London.

TANK'S (THE) SAUNTER; dance, by Harry Wood [of England]; piano. London, E. Osborne & co. Ltd. [7224]

© Mar. 12, 1918; 1 c. Mar. 23, 1918; E 420444; H. Sharples & sons Ltd., Blackpool, England.

TANTUM ERGO; words from the Liturgy, musique de Marcel Dupré [of France] op. 9; à 4 voix mixtes, avec acc. d'orgue. (Lyra sacra: Quatre motets no. 3) [7225]

© Dec. 20, 1917; 1 c. Apr. 15, 1918; E 420608; Alphonse Leduc, Paris.

TARANTELLA. See Miniature dance suite.

TAYLOR (H. J.) Six organ compositions, by H. J. Taylor [of Great Britain] (British organist series, no. 11.) Contents:—1. Pastorale. 2. Reverie. 3. Interlude. 4. Andante. 5. Postlude. 6. Grand choeur. [7226]

© Apr. 4, 1918; 1 c. Apr. 16, 1918; E 420641; Weeks & co., London.

TE DEUM LAUDAMUS; based on O paradise, words from the book of common prayer, music by Nanna Branham Wood [of U. S.] 12mo. [7227]

© Apr. 22, 1918; 2 c. Apr. 15, 1918; E 424446; Parish press, Fort Wayne, Ind.

— chant set to music by H. Clayesmore [of England]; choir, in A flat. 4to. [7228]

© Apr. 24, 1918; 1 c. Apr. 30, 1918; E 420740; Hubert Clayesmore, Pangbourne, Berks., England.

TEARS ARE THE TWILIGHT OF SMILES; lyric by Fred. G. Bowles, music by Harry Collman [of Great Britain] [7229]

© Mar. 28, 1918; 2 c. Mar. 30, 1918; E 420484; M. Witmark & sons, New York.

TEDDY BEAR; by Maud Gilson [of Great Britain]; piano. (Toys, no. 2) [7230]

© Mar. 29, 1918; 1 c. Apr. 17, 1918; E 420654; Joseph Williams, Ltd., London.

TELL ME WILL MY DREAM COME TRUE; words by E. S. Smith, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [7231]

© Mar. 15, 1918; 2 c. Mar. 22, 1918; E 422729; Ella S. Smith, Washington, D. C.

TEMPLE MARCH; processional, by Carl Wilhelm Kern [of U. S.] op. 288; organ. [7232]

© Apr. 17, 1918; 2 c. Apr. 20, 1918; E 423106; Willis music co., Cincinnati.

TEMPO DI GAVOTTA; by Enrique Soro [of Chile]; piano. [7233]

© Apr. 26, 1918; 2 c. Apr. 29, 1918; E 420718; G. Schirmer, inc., New York.

TEN THOUSAND TIMES TEN THOUSAND; words by Dean Alford, music by C. Jacobs-Bond [of U. S.]; medium voice. [7234]

© Mar. 27, 1918; 2 c. Apr. 1, 1918; E 419285; Carrie Jacobs-Bond & son, Chicago.

TERESITA WALTZ; by Theo. De Harport [of U. S.]; Hawaiian steel guit. [7235]

© Apr. 10, 1918; 2 c. Apr. 16, 1918; E 424418; James F. Roach, Cincinnati.

TEXANS (THE) ARE READY; words by J. W. Falvella, music by Julian M. De Villar [of U. S.] [7236]

© Mar. 30, 1918; 2 c. Apr. 1, 1918; E 419300; De Villar and Falvella, Laredo, Tex.

TEXAS; words by Wilfred F. Boosey, music by Emma Stephens [of U. S.] [7237]

© 1 c. Apr. 24, 1918; E 419911; Shapiro, Bernstein & co., inc., New York.

THAT DEAR LITTLE GIRL THAT I KNOW; words and music by T. A. Y. Hodgson [of U. S.] [7238]

© Apr. 8, 1918; 2 c. Apr. 16, 1918; E 424540; T. A. Y. Hodgson, Palmer-ton, Pa.

THAT FADE-AWAY DANCE; novelty song, words by Arthur A. Hyden, music by William T. Pierson [of U. S.] [7239]

© Apr. 9, 1918; 2 c. Apr. 16, 1918; E 419700; W. T. Pierson & co., Wash- ington.

THAT HONOLULU AIR; words and music by Sam Dunn and T. Bruce [of U. S.] Olympia, Wash., A. T. Ra-beck. [7240]

© Apr. 30, 1918; 2 c. May 2, 1918; E 424559; Thomas Bruce, Olympia, Wash.

THAT LITTLE SCRAP OF PAPER, KAISER OH! DON'T YOU KNOW? words by E. J. H. Finn, music and arr. by Her- bert A. Hill [of U. S.] [7241]

© 1 c. Mar. 22, 1918; E 417868; Emma Jane Hinkley Finn, Syracuse, N. Y.

THAT OLD FASHIONED MOTHER OF MINE; words by J. Will Callahan, melody by L. S. Roberts [of U. S.] [7242]

© 1 c. May 2, 1918; E 424544; Lee S. Roberts, Chicago.

THAT PRETTY GIRL LOVES SOME BOY; words by O. B. Clow, music by W. G. Baxter [of U. S.] [7243]

© 1 c. Apr. 12, 1918; E 424194; Wilson Grant Baxter and Oscar Blaine Clow, Minneapolis.

THAT PRETTY GIRL o' MINE; words by J. F. Mudge, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [7244]

© Apr. 17, 1918; 2 c. Apr. 24, 1918; E 419936; John F. Mudge, St. John, N. B. Canada.

THAT'S THE STUFF; one-step, by F. Ga-risto [of U. S.], arr. by Leo Palmin-teri [of U. S.]; instrumental. [7245]

© 1 c. Apr. 6, 1918; E 424193; Frank Garisto, New York.

THAT'S WHAT GOD MADE MOTHERS FOR; words and music by Leo Wood [of U. S.] [7246]

© Mar. 27, 1918; 2 c. Mar. 25, 1918; E 422550; Meyer Cohen music pub. co., New York.

THAT'S WHAT MAKES A WILD CAT WILD; words by Geo. A. Norton, music by T. C. Bennett [of U. S.] [7247]

© May 1, 1918; 2 c. Apr. 12, 1918; E 424196; Theron C. Bennett, Denver.

THAT SOOTHING SERENADE; words and music by Harry DeCosta [of U. S.] [7248]

© Apr. 2, 1918; 2 c. Apr. 3, 1918; E 419395; M. Witmark & sons, New York.

THAT SOOTHING SERENADE WAS JUST WRITTEN FOR ME; by Harry De Costa, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in F, 4to. [7249]

© Apr. 27, 1918; 2 c. Apr. 29, 1918; E 423331; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

THAT WEE BIT OF DEVIL IN YOUR IRISH EYES ONLY MAKES YOU AN ANGEL TO ME; words by Geo. A. Norton, music by George E. Springer [of U. S.] [7250]

© May 1, 1918; 2 c. Apr. 12, 1918; E 424198; Theron C. Bennett, Den-ver.

THEN I'LL COME BACK; words by F. F. Hirtz and A. De Pierne, music by Leo Friedman [of U. S.] Chicago, North American music pub. co.

[7251]

© Feb. 19, 1918; 2 c. Feb. 23, 1918; E 417914; Fred. F. Hirtz & Antoinette De Pierne, Norwalk, Conn.

THEN I'LL MARCH RIGHT BACK TO YOU; words and music by Paul Estabrook [of U. S.]

[7252]

© Mar. 23, 1918; 2 c. Mar. 22, 1918; E 417874; National music pub. co., Grand Rapids.

THEN WE'LL ALL COME BACK TO HOME SWEET HOME; words by H. K. Gardner, melody by R. A. Browne [of U. S.]

[7253]

© 1 c. Mar. 25, 1918; E 422546; Hazel K. Gardner, Mexico, N. Y.

THEN YOU'LL REMEMBER ME. See Balfe (M. W.)

THERE AIN'T NO BONES IN BEER; written and composed by Charles Collins and Fred W. Leigh [of England]

[7254]

© Apr. 19, 1918; 1 c. Apr. 23, 1918; E 420684; Francis, Day & Hunter, London.

THERE IS A MOTHER OLD AND GRAY; words by M. C. Keefe, music by E. S. S. Huntington [of U. S.]

[7255]

© 1 c. Apr. 17, 1918; E 422957; Mary C. Keefe, New Haven, Conn.

THERE IS A NAME ALL NAMES ABOVE; words by Annie Johnson Flint, music by Chas. H. Gabriel [of U. S.]

[7256]

© Apr. 10, 1918; 2 c. Apr. 13, 1918; E 424249; Homer A. Rodeheaver, Chicago.

THERE IS NO OTHER WAY; words by A. E. Simmonds, music by H. V. Hainworth [of U. S.]

[7257]

© Apr. 30, 1918; 2 c. May 2, 1918; E 424554; A. E. Simmonds, Seattle.

THERE'LL BE A RAINBOW IN THE SKY FOR YOU; from Some little girl, words by Wm. Cary Duncan, music by William Schroeder [of U. S.]

[7258]

© Apr. 26, 1918; 2 c. Apr. 26, 1918; E 424438; Jos. W. Stern & co., New York.

THERE'LL BE SUNSHINE FOR YOU AND FOR SOMEONE YOU ARE WAITING FOR; by James V. Monaco, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in F, 4to.

[7259]

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THERE'LL COME A TIME WHEN YOU WILL LOVE ME; words by Floyd Roderick, music by F. Roderick and Billy Reicher [of U. S.]

[7260]

© Apr. 19, 1918; 2 c. Apr. 18, 1918; E 423053; Wm. H. Reicher, Akron, O.

THERE'S A BROKEN HEART FOR EVERY GRAVE IN FRANCE; words and melody by F. A. Wright [of Canada], arr. by Chas. Wellinger [of Canada]

[7261]

© 1 c. Apr. 15, 1918; E 424386; Francis Alexander Wright, Hamilton, Canada.

THERE'S A CALL FOR YOU AND ME, CARRY ON! march song, lyric by Philander C. Johnson, music by W. T. Pierson [of U. S.] (*In The Washington herald*, Apr. 7, 1918)

[7262]

© Apr. 7, 1918; 1 c. Apr. 16, 1918; E 419701; W. T. Pierson & co., Washington.

THERE'S A CROSS IN THE WINDOW; words and music by J. W. Whealton [of U. S.]

[7263]

© 1 c. Apr. 25, 1918; E 423278; John Wesley Whealton, Richmond.

THERE'S A GIRL WHO IS KNITTING FOR YOU; words by George Hopkins, music by F. M. Nixon [of U. S.] Los Angeles, Frank E. Garbutt co.

[7264]

© Apr. 8, 1918; 2 c. Apr. 15, 1918; E 424423; Florence Mills Nixon, Los Angeles.

THERE'S A GRAY-HAIRED MOTHER WAITING; words and music by Edward S. Sporn [of U. S.]

[7265]

© Mar. 19, 1918; 2 c. Apr. 3, 1918; E 419407; Royal music co., New York.

THERE'S A LITTLE GIRL BACK HOME BOYS; words and music by Alma Bates [of U. S.] Honolulu, Alma Bates.

[7266]

© Feb. 21, 1918; 2 c. Mar. 15, 1918; E 418954; Alma Hodsdon Polister, Honolulu.

THERE'S A LONESOME GIRL FAR AWAY; words by A. Ketroy, music by E. S. S. Huntington [of U. S.] [7267]

© 1 c. Apr. 9, 1918; E 424105; Anthony Ketroy, Springfield, Ill.

THERE'S A PICTURE IN MY MEMORY AND IT CALLS ME BACK TO YOU; words and music by D. Cooper, Carl Muller and Vin Plunkett [of U. S.] [7268]

© Apr. 16, 1918; 2 c. Apr. 22, 1918; E 423197; D. W. Cooper, Boston.

THERE'S A RED BORDERED FLAG IN THE WINDOW; words by Fred Ziemer, music by J. R. Shannon [of U. S.] [7269]

© Apr. 27, 1918; 2 c. Apr. 29, 1918; E 423324; Vandersloot music pub. co., Williamsport, Pa.

THERE'S A SERVICE FLAG IN THE WINDOW; words and music by J. A. Dillon [of U. S.] [7270]

© Apr. 10, 1918; 2 c. Apr. 16, 1918; E 419713; James A. Dillon, Brooklyn.

THERE'S A SKELETON IN HER CLOSET RATTLIN', RATTLIN', RATTLIN'; words and music by Charles McCarron and Carey Morgan [of U. S.], arr. by S. Jergensen [of U. S.] [7271]

© 1 c. Apr. 30, 1918; E 424492; Shapiro, Bernstein & co., inc., New York.

THERE'S A STAR IN OLD GLORY FOR YOU AND FOR ME; words by C. F. Manspeaker, melody by R. A. Browne [of U. S.] [7272]

© 1 c. Apr. 18, 1918; E 423081; C. F. Manspeaker, Martinsburg, W. Va.

THERE'S A VACANT SPOT IN OUR SERVICE FLAG FOR ANOTHER SHINING STAR; words and melody by L. P. Heiman [of U. S.] [7273]

© 1 c. Apr. 18, 1918; E 423063; Louis Paul Heiman, St. Paul.

THERE'S ALWAYS SOMETHING DOIN' DOWN IN DIXIE; fox-trot, by Vincent, played by Harry De Costa [of U. S.]; in C. (Rythmodik record music rolls X 100873) [7274]

© Dec. 20, 1917; 2 c. Apr. 5, 1918; E 419513; American piano co., New York. [Copyright is claimed on interpretation]

THERE'S AN IRISH GIRL; fox trot song, words and music by Marvin Radnor [pseud. of M. Grodzinsky of U. S.] [7275]

© Sept. 3, 1917; 2 c. Mar. 18, 1918; E 419181; Marvin Grodzinsky, Buffalo.

THERE'S LOVE FOR US TO-DAY; words by Elizabeth Stokes, music by Lionel Treat [of Great Britain] [7276]

© Mar. 21, 1918; 1 c. Apr. 16, 1918; E 420624; Chappell & co. ltd., London.

THERE'S NO FRIENDS LIKE THE FRIENDS FROM WAY BACK HOME; words and music by F. C. Swan [of U. S.] Boston, Swan music publisher. [7277]

© Apr. 6, 1918; 2 c. Apr. 13, 1918; E 424230; F. C. Swan, Boston.

THERE'S NO NEED TO WORRY AT ALL; words by Vincent Bryan, music by Mary Earl [of U. S.] [7278]

© Apr. 3, 1918; 2 c. Apr. 3, 1918; E 419372; Shapiro, Bernstein & co., inc., New York.

THERE'S SOMETHING 'BOUT A UNIFORM THAT MAKES THE LADIES FALL; words by Henry Fink, music by Abner Silver [of U. S.] [7279]

© Apr. 15 1918; 2 c. Apr. 15, 1918; E 424278; Shapiro, Bernstein & co., New York.

THEY GO TO END WAR; words by C. B. Galbreath, music by A. J. Gantvoort [of U. S.] 4to. [7280]

© Apr. 11, 1918; 2 c. Apr. 13, 1918; E 424259; Willis music co., Cincinnati.

THEY'LL KNOW WE ARE YANKEE DOODLE BOYS; words by A. Archer, music by E. S. S. Huntington [of U. S.] [7281]

© 1 c. Apr. 17, 1918; E 422945; Amos Archer, Philadelphia.

THEY'RE ON THEIR WAY TO KAN THE KAISER; lyric by Harry C. Pyle, jr., music by Louis Thomas [of Italy, domiciled at New York] [7282]

© Nov. 15, 1917; 2 c. Mar. 13, 1918; E 422519; Thomas and O'Connell music pub. co., New York.

THEY'RE STAYING BY ME IN THE HOMELAND; words by R. Gray, music by E. E. S. Huntington [of U. S.] [7283]

© 1 c. Apr. 6, 1918; E 422852; Rebecca Gray, Deland, Ill.

THEY THAT WERE READY; hymn, words by E. E. Hewitt, music by Henry P. Morton [of U. S.] [7284]

© Apr. 10, 1918; 2 c. Apr. 13, 1918; E 424246; Homer A. Rodeheaver, Chicago.

THEY WERE IRISH; lyric by Harry B. Smith, music by Frank E. Tours [of U. S.] [7285]

© Apr. 2, 1918; 2 c. Apr. 3, 1918; E 419394; M. Witmark & sons, New York.

THINE IMAGE, EVER IN MY SIGHT; words from the Russian by Elias Marcuson, music by Arnold Volpe [of U. S.] [7286]

© Apr. 5, 1918; 2 c. Apr. 6, 1918; E 422894; G. Schirmer, inc., New York.

THINK IT OVER TO-NIGHT; words by H. Frey, music by E. S. S. Huntington [of U. S.] [7287]

© 1 c. Apr. 20, 1918; E 423116; Harry Frey, Du Bois, Neb.

THINKING OF HOME IN THE TRENCHES; words by H. Askew, music by R. A. Browne [of U. S.] [7288]

© 1 c. Apr. 26, 1918; E 424424; Henry Askew, Lancaster, Pa.

THOSE DESERT BELLS; words by Edward Lockton, music by Alida Brittain [of Great Britain] [7289]

© Mar. 21, 1918; 1 c. Apr. 16, 1918; E 420626; Chappell & co. ltd., London.

THOSE EVENING BELLS; words by Thomas Moore, music by Eugenio Pirani [of U. S.] op. 115; no. 1; high voice in C minor. [7290]

© Dec. 31, 1917; 2 c. Apr. 1, 1918; E 422690; Carl Fischer, New York.

THOSE LETTERS FROM FRANCE; words and music by A. G. Reynolds [of U. S.], arr. by Homer Tourjée [of U. S.] [7291]

© 1 c. Apr. 27, 1918; E 419992; Arthur Gray Reynolds, Long Beach, Cal.

THOUGHT (A); words and music by E. F. Cummings [of U. S.] [7292]

© Mar. 6, 1918; 2 c. Apr. 18, 1918; E 423093; E. F. Cummings, Beacon, N. Y.

THREE (THE) CAVALIERS (Dóoschet-chka djevitza); Russian folksong, words traditional, English words by Kurt Schindler, music after the setting of Alex Dargomyzhsky, arr. by

THREE (THE) CAVALIERS—Continued.

Kurt Schindler [of U. S.]; sop. or medium voice. [7293]

© Apr. 9, 1918; 2 c. Apr. 10, 1918; E 424124; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]

THREE CHEERS FOR THE FLAG; words by C. L. Adcock, melody by R. A. Browne [of U. S.] [7294]

© 1 c. Apr. 23, 1918; E 423172; Cora Lee Adcock, Owen Junction, Ind.

THREE LITTLE WIVES; trio, words by Thomas J. Gray, music by Herbert P. Stothart [of U. S.] [7295]

© Apr. 19, 1918; 2 c. Apr. 20, 1918; E 423134; M. Witmark & sons, New York.

THROUGH THE MEADOWS. See Ivy's rustic album.

THROUGH WEAL AND WOE; words by E. S. Goode, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [7296]

© Apr. 11, 1918; 2 c. Apr. 23, 1918; E 423185; Emma S. Goode, Keene, Va.

THY WILL BE DONE; sacred song, words by Benjamin Sanolke, music by Charles H. Marsh [of U. S.] [7297]

© Feb. 1, 1918; 2 c. Feb. 28, 1918; E 422412; Biola pub. co., Los Angeles.

— words by A. A. K., music by Ernest A. Leo [of U. S.]; mod. voice. [7298]

© Apr. 4, 1918; 2 c. Apr. 8, 1918; E 419678; Clayton F. Summy co., Chicago.

TIENE QUE SER; danza, por Ignacio Cervantes [of Cuba]; piano. (Cuatro danzones, no. I.) [7299]

© Apr. 5, 1918; 2 c. Apr. 6, 1918; E 420516; Amparo Sanchez de Cervantes, Havana, Cuba.

TIPSY (À moitié gris); American song, par Chillemont [of France]; orch. et piano conducteur. 4to. [7300]

© Mar. 23, 1918; 1 c. Apr. 13, 1918; E 420564; Société française d'éditions musicales, Paris.

TIED AND SLEEPY; by M. J. Roberts [of U. S.]; piano. (After school recreations, no. 5) [7301]

© Apr. 24, 1918; 2 c. Apr. 27, 1918; E 423295; Hatch music co., Philadelphia.

'TIS THE SAME STAR-SPANGLED BANNER; words by J. R. Lintelman, music by Roy Hartzell [pseud of Glenn Ashley of U. S.] New York, Fairchild music co. [7302]

© Apr. 8, 1918; 2 c. Apr. 20, 1918; E 419862; John Rudolph Lintelman, Pittsburgh.

'TIS THE SISTER FLAG TO OUR OWN RED WHITE AND BLUE; words by C. Matteson, music by E. S. S. Huntington [of U. S.] [7303]

© 1 c. Apr. 25, 1918; E 423238; Cora Matteson, Notoma, Cal.

TITANIA'S COURT; four fairy lyrics, by Margaret Portch [of Great Britain]; piano. Contents:—1. Mustard seed. 2. Pease blossom. 3. Moth. 4. Cobweb. [7304]

© Mar. 18, 1918; 1 c. Apr. 19, 1918; E 420661; Anglo-French music co., ltd., London.

TO A WOOD VIOLET; words by John Banister Tabb, music by Dorothy Herbert [of U. S.]; high voice. [7305]

© Apr. 16, 1918; 2 c. Apr. 18, 1918; E 423029; J. Fischer & bro., New York.

TO ARMS YE SONS OF VICTORY; words and music by J. W. Lambert [of U. S.] Birmingham, Ala., Chalfoux. [7306]

© Apr. 15, 1918; 2 c. Apr. 19, 1918; E 419753; J. W. Lambert, Birmingham, Ala.

TO FIGHT FOR UNCLE SAM; words and music by H. H. Puggsley [of U. S.] [7307]

© 1 c. Apr. 8, 1918; E 419642; Harper Horatio Puggsley, St. Louis.

TO FRANCE; words by Daniel M. Henderson, music by R. Huntington Woodman [of U. S.]; high in A flat. [7308]

© Apr. 26, 1918; 2 c. Apr. 29, 1918; E 423321; G. Schirmer, inc., New York.

TO FRANCE FOR FRANCE AND OLD GLORY; words by J. Suarez, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [7309]

© Apr. 17, 1918; 2 c. Apr. 24, 1918; E 419934; John Suarez, Augusta, Ga.

TO HER AND TO REST; words by W. Ely, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [7310]

© Apr. 11, 1918; 2 c. Apr. 23, 1918; E 423176; Wilbur Ely, Spokane, Wash.

TO THE FOLKS AT HOME; words by H. Askew, music by R. A. Browne [of U. S.] [7311]

© 1 c. Apr. 26, 1918; E 424425; Henry Askew, Lancaster, Pa.

TO THE LADS FAR AWAY; words by J. W. Harte, music by E. S. S. Huntington [of U. S.] [7312]

© 1 c. Apr. 6, 1918; E 422856; J. W. Harte, Philadelphia.

TO WOODROW WILSON; words by J. Smiley, music by E. S. S. Huntington [of U. S.] [7313]

© 1 c. Apr. 9, 1918; E 424087; James Smiley, Philipsburg, Pa.

TO YOU DEAR; words by C. C. Perkins, music by Edmund Braham [of Great Britain domiciled at Chicago]; medium voice. [7314]

© Apr. 20, 1918; 2 c. Apr. 8, 1918; E 419646; Frances-Clifford music pub. co., Chicago.

TOBY, SUR LES MOTIFS DE LA CHANSON ELLE M'AIME PAS; par Charles Jardin [of France] op. 122; petit orch. et piano conducteur. 4to. [7315]

© Mar. 23, 1918; 1 c. Apr. 13, 1918; E 420563; Ch. Jardin, Paris.

TOLNER CHUSID; trach, (Jewish dance) by Israel J. Hochman [of U. S.]; piano. [7316]

© 1 c. Apr. 27, 1918; E 419966; H. Leopold Cohen, New York.

TONE PLAYS; music with original verses, by Adelaide Trowbridge [of U. S.]; piano. (Edition no. 81) [7317]

© Apr. 20, 1918; 2 c. Apr. 24, 1918; E 424465; Clayton F. Summy co., Chicago.

TOO LATE, TOO LATE. See Brahms (Johannes)

TOOT-TOOT; selection, from Toot toot, by Jerome Kern [of U. S.], arr. by Chas. Miller; piano. [7318]

© Apr. 13, 1918; 2 c. Apr. 15, 1918; E 424269; T. B. Harms co., New York.

TRAMVIERA (LA) DI BROOKLYN! versi e musica di Luigi Donadio [of Italy, domiciled at New York]; versi e melodia. [7319]

© Mar. 30, 1918; 2 c. Apr. 3, 1918; E 419385; Italian book co., inc., New York.

TRENCH SONG OF THE EIGHTY-EIGHTH; words and music by G. C. Holt [of U. S.] [7320]

© 1 c. Mar. 14, 1918; E 422401; Gladys Collins Holt, Des Moines, Ia.

TRIP TO CONEY ISLAND; march, by Joseph Giarratana [of Italy], arr. by P. Tesio [of U. S.]; 1st mand., guit. and clarinet or cornet in B flat. 4to. (Tesio ed. no. 527) [7321]

© Apr. 3, 1918; 2 c. Apr. 17, 1918; E 423035; Peter Tesio, New York.

TRISTESSE DE DULCINÉE. See Massenet (J. E. F.) Don Quichotte.

TROLLEY O'ROLLY; words by G. Mueller, music by Everett J. Evans [of U. S.] [7322]

© Mar. 27, 1918; 2 c. Apr. 19, 1918; E 423096; George Mueller, Muskegon Heights, Mich.

TROUBLE; words and melody by M. Storer [of U. S.] [7323]

© 1 c. Apr. 15, 1918; E 424381; Marie Storer, Brownsville, Pa.

TROUBLESOME (THE) KAISER; words by C. H. Condell, music by E. S. S. Huntington [of U. S.] [7324]

© 1 c. Apr. 17, 1918; E 422931; C. H. Condell, Memphis, Tenn.

TROVATORE. See Verdi (Giuseppe)

TRUE HEARTS; waltz song, words and music by Carrier-Worrell [of U. S.] [7325]

© 1 c. Apr. 23, 1918; E 424497; L. Carrier-Worrell, New York.

TRUE STARS OF BLUE; patriotic song, words by Damian Lavery, music by Andrew Green [of U. S.]; medium voice. Atchison, Kan., Abbey student press. [7326]

© Apr. 8, 1918; 2 c. Apr. 22, 1918; E 424523; St. Benedict's college, Atchison, Kan.

TRUE TO THE OLD RED, WHITE AND BLUE; words by N. M. Vallier, music by Roy Hartzell [pseud. of Glenn Ashley of U. S.] New York, Fairchild music co. [7327]

© Apr. 8, 1918; 2 c. Apr. 20, 1918; E 419857; Nicholas M. Vallier, Indianapolis.

TRUST IN GOD AT ALL TIMES; cantata, words from the Bible, music by G. Herbert Knight [of Canada]; mixed voices, organ acc.; vocal score. 4to. [7328]

© Apr. 23, 1918; 2 c. Apr. 29, 1918; E 420739; Boston music co., Boston.

TRY TO BE A HERO, SERVE THE OLD RED, WHITE AND BLUE; words by W. C. Beaver, music by S. Montroy [of U. S.] [7329]

© Apr. 15, 1918; 2 c. Apr. 19, 1918; E 419758; Stephen Montroy, Philadelphia.

TRYST. See Old story.

TSCHAIKOWSKY (PETER ILJITCH) Barcarolle; June, by Tschaikowsky, conceived for violin and piano, by Leo Ornstein [of U. S.] op. 43, no. 1. [7330]

© Mar. 28, 1918; 2 c. Mar. 30, 1918; E 419310; Breitkopf & Härtel, inc., New York. [Copyright is claimed on arrangement]

TU, MAMMETA E SORETA; versi e musica di Gennaro Camerlingo [of Italy, domiciled at New York]; versi e melodia. [7331]

© Mar. 30, 1918; 2 c. Apr. 3, 1918; E 419380; Italian book co., inc., New York.

TUNES FROM ALPINE; by B. Reichman [of U. S.]; 1 clarinet in E flat—2 clarinets in B flat—2 cornets in B flat—1 ten. horn in B flat—2 horns in F—1 baritone—1 tuba. (Six international dances no. 3) [7332]

© 1 c. Apr. 8, 1918; E 419653; Bill Reichman, New York.

TURTLE DOVE; polka landler, by B. Reichman [of U. S.]; piano. (Bohemian dance, no. 1) [7333]

© 1 c. Apr. 11, 1918; E 424165; Bill Reichman, New York.

'T WAS ONLY A BEAUTIFUL DREAM; words by Almon Burgin, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [7334]

© Feb. 1, 1918; 2 c. Feb. 23, 1918; E 417913; Robert H. Glover, MacGregor, Canada.

TWILIGHT AT SEA; reverie, by Will S. Wilcox [of U. S.]; piano. [7335]

© Apr. 27, 1918; 2 c. Apr. 30, 1918; E 424528; Willis music co., Cincinnati.

TWILIGHT FINDS ME WITH MY GIRL; words by J. W. Beltz, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [7336]

© Apr. 11, 1918; 2 c. Apr. 23, 1918; E 423178; John W. Beltz, St. Paul.

TWILIGHT MEMORIES; words by Arthur Wallace Peach, music by Adam Robertson [of Canada] [7337]

© Mar. 30, 1918; 1 c. Apr. 1, 1918; E 420501; Cousins & Robertson, Windsor, Ontario, Canada.

TWILIGHT REVERIE; by H. W. Chuter [of Great Britain]; piano. [7338]

© Feb. 15, 1918; 1 c. Mar. 15, 1918; E 420410; Joseph Williams, Ltd., London.

—by Paul Ducelle, op. 24, arr. by Edmund Severn [of U. S.]; violin and piano. [7339]

© Feb. 28, 1918; 2 c. Mar. 29, 1918; E 422646; B. F. Wood music co., Boston. [Copyright is claimed on arrangement]

TWILIGHT SHADOWS; words by J. A. Webb, music by Glenn W. Ashley [of U. S.] New York, Fairchild music co. [7340]

© Apr. 8, 1918; 2 c. Apr. 20, 1918; E 419860; Jewell A. Webb, Douglass, Ariz.

TWO (THE) CHUMS; words by M. Lindley, music by E. S. S. Huntington [of U. S.] [7341]

© 1 c. Apr. 25, 1918; E 423254; Marinda Lindley, Kingman, Ind.

TYPICAL TOPICAL TUNES; from Oh look; lyrics by Joseph McCarthy, music by Harry Carroll [of U. S.] [7342]

© Mar. 2, 1918; 2 c. Mar. 27, 1918; E 417993; McCarthy & Fisher, inc., New York.

TYROLIENNE; folk dance, by F. E. Foertsch [of U. S.], arr. by Martina Gilbert; piano. [7343]

© Apr. 25, 1918; 2 c. Apr. 27, 1918; E 424503; Frederick E. Foertsch, New Haven, Conn.

TZIGANNE (Gypsy csardas); couple dance, by F. E. Foertsch [of U. S.], arr. by Martina Gilbert; piano. [7344]

© Apr. 25, 1918; 2 c. Apr. 27, 1918; E 424502; Frederick E. Foertsch, New Haven, Conn.

UNCLE SAM HAS HIS ARMS AROUND THE WORLD; words by Roa A. Robbins, music by H. Grunn [of U. S.] [7345]

© Apr. 5, 1918; 2 c. Apr. 12, 1918; E 424195; Homer Grunn, Los Angeles.

UNCLE SAM IN FRANCE; words by W. Challenger, melody by R. A. Browne [of U. S.] [7346]

© 1 c. Mar. 25, 1918; E 422548; Wm. Challenger, Niagara Falls, N. Y.

UNCLE SAM WILL BE A FATHER TO US ALL; words by F. Marshall, music by Edw. L. Ballenger [of U. S.], arr. by Jule Cameron [of U. S.] [7347]

© 1 c. Apr. 22, 1918; E 419870; Frederick Marshall, Delano, Cal.

UNCLE SAMMY COMES FIRST, DEAR, AND AFTER HIM COMES YOU; words by O. W. Hunter, music by E. S. S. Huntington [of U. S.] [7348]

© 1 c. Apr. 25, 1918; E 423265; O. W. Hunter, Carbondale, Pa.

UNCLE SAMMY'S AT THE BAT; words and music by Great Howard [of U. S.] New York, Howard and La Var music co. [7349]

© Apr. 8, 1918; 1 c. Apr. 15, 1918, 1 c. Apr. 20, 1918; E 419889; William J. Moran, Brooklyn.

UNCLE SAM'S BOYS; song, by G. C. Fuller [of U. S.] [7350]

© 1 c. Dec. 7, 1917; E 423013; George C. Fuller, Minneapolis.

UNCLE SAM'S EXCURSIONS; words by J. Gorman, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [7351]

© Apr. 11, 1918; 2 c. Apr. 23, 1918; E 423187; James Gorman, Philadelphia.

UNCLE SAM'S GLORIES; words and music by L. B. Cake [of U. S.]; in C. 4to. [7352]

© Apr. 19, 1918; 2 c. Apr. 22, 1918; E 419825; Lu B. Cake, Afton, N. Y.

UNCLE SAM'S KICK; words by M. A. Harrold, music by E. S. S. Huntington [of U. S.] [7353]

© 1 c. Apr. 9, 1918; E 424079; M. A. Harrold, Pittsburgh.

UNCLE SAM'S ROUND-UP; words by W. D. Coburn, music by Homer Tourjee [of U. S.] Los Angeles, Cal., Edw. L. Ballenger music pub. co.

[7354]

© Mar. 13, 1918; 2 c. Apr. 25, 1918; E 423270; Wallace David Coburn, Hollywood, Cal.

UNDER THE BALCONY; serenata, by Walter Rolfe [of U. S.]; intro: Serenata, by Moskowsky; piano. (Impressions in tone, no. 15249) [7355]

© Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424288; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

UNDER THE STARS; by C. C. Crammond [of U. S.] op. 72; piano. [7356]

© Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424332; Theo. Presser co., Philadelphia.

UNDER THE STARS AND STRIPES; march song, words by Madison Cawein, music by F. S. Converse [of U. S.] [7357]

© Apr. 12, 1918; 2 c. Apr. 17, 1918; E 422997; C. C. Birchard & co., Boston.

UNDERNEATH THE DREAMY ARABIAN MOON; words by Harold L. Cool, music by Arthur J. Daly [of U. S.] [7358]

© Apr. 20, 1918; 2 c. Apr. 29, 1918; E 424500; Daly music co., New York.

UNDERNEATH THE GENTLE MOON; words and music by Jimmie N. Hall [of U. S.] [7359]

© Mar. 9, 1918; 2 c. Mar. 28, 1918; E 422627; W. A. Quincke & co., Los Angeles.

UNDERTONE. See Ireland (John) Preludes.

UNITED; words by H. Sydney Thorpe, music by Frederick Joseph Collett [of U. S.] [7360]

© Apr. 1, 1918; 2 c. Apr. 22, 1918; E 423140; Herbert S. Thorpe, Rochester, N. Y.

UNITED STATES, AMERICA; words by W. Boughton, music by Carl G. Schmidt [of U. S.] [7361]

© Apr. 19, 1918; 2 c. Apr. 26, 1918; E 424522; Willis Boughton, Brooklyn.

U. S. AVIATORS MARCH; two-step, by L. Emerson [of U. S.]; piano. Brooklyn, Vanthwarpe music co. [7362]

© Apr. 22, 1918; 2 c. Apr. 24, 1918; E 419958; Lester Emerson, Tiffin, O.

U. S. KHAKI SONG; words and music by Alma Bates [of U. S.] Honolulu, Alma Bates. [7363]

© Feb. 21, 1918; 2 c. Mar. 15, 1918; E 418955; Alma Hodsdon Pollister, Honolulu.

U. (THE) S. A.; words by Mrs. H. Phelps, music by Roy Hartzell [pseud. of Glenn Ashley of U. S.] New York, Fairchild music co. [7364]

© Apr. 8, 1918; 2 c. Apr. 20, 1918; E 419841; Mrs. Harry Phelps, Erie, Pa.

U. S. A. FOREVER; words by M. S. Graybill, music by Bonnie Ströbele Hannah [of U. S.] [7365]

© 1 c. Feb. 25, 1918; E 417901; Marie Sundermann Graybill, McClelland, Ia.

U. S. RAINBOW DIVISION; military march, by Otto C. Schasberger [of U. S.]; piano. [7366]

© Apr. 15, 1918; 2 c. Apr. 16, 1918; E 419729; Music ptg. co., inc., New York.

U. S. SPELLS US; words by William Coleman Wilson, music by Harold Johnston [of U. S.] arr. by L. E. Stevens. [7367]

© Apr. 4, 1918; 2 c. Apr. 15, 1918; E 424401; Lott & Stevens, Vallejo, Cal.

U. S. (THE), US, ALL FOR US; words and music by Arnold B. Lenz [of U. S.] arr. by Herbert C. Grant [of Canada] [7368]

© 1 c. Mar. 21, 1918; E 422537; A. B. Lenz, New York.

UNTIL WE MEET AGAIN; words by Worton David, music by Lilian Shirley [of England]; in B flat. [7369]

© Aug. 14, 1917; 1 c. Aug. 8, 1917; E 426552; Lawrence Wright music co., London.

UP AND AT 'EM; a patriotic military onestep, words by H. A. Stedman, music by E. W. Stedman [of U. S.] [7370]

© Apr. 19, 1918; 2 c. Apr. 26, 1918; E 424443; E. W. and H. A. Stedman, Campbello, Mass.

UP AND AT 'EM—Continued.

— by E. W. and H. A. Stedman [of U. S.]; orch. 4to. [7371

© Apr. 13, 1918; 2 c. Apr. 17, 1918; E 422968; E. W. and H. A. Stedman, Campello, Mass.

UP IN THE AIR; words and arr. by J. N. Pepin, music by Ted Blake [pseud of Mary R. Hulsman of U. S.] [7372

© 1 c. Apr. 8, 1918; E 419644; Joseph N. Pepin, Chicago.

UP IN THE AIR OVER THERE; words and music by M. Manley [of Canada] [7373

© Apr. 12, 1918; 1 c. Apr. 17, 1918; E 420638; Morris Manley, Toronto, Canada.

URNER MAZURKA; by Albert Bachmann [of U. S.]; partitur. [7374

© 1 c. Feb. 27, 1918; E 417920; H. F. Schelling, New York.

URNER WALZER; by Albert Bachmann [of U. S.]; partitur. [7375

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VALSE ARABESQUE; by Camille W. Zeckwer [of U. S.] op. 38, no. 1; piano. [7376

© Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424300; Theo. Presser co., Philadelphia.

VALSE BLEUE; by A. Margis, arr. by George Hamilton Green [of U. S.]; xylophone and piano. [7377

© Apr. 24, 1918; 2 c. Apr. 27, 1918; E 419982; Dixie music house, Chicago. [Copyright is claimed on arrangement]

VALSE BOHÈME; une reminiscence du quartier Latin, words by Darl Mac Boyle, music by Leon De Costa [of U. S.]; piano with words. [7378

© Apr. 10, 1918; 2 c. Apr. 11, 1918; E 424162; Breitkopf & Härtel, inc., New York.

VALSE CAPRICE; by William Lester [of U. S.] op. 34, no. 3; piano. (At the ballet no. 3) [7379

© Apr. 1, 1918; 2 c. Apr. 6, 1918; E 422881; Hinds, Hayden & Eldredge, inc., New York.

VALSE ESTELLE; by R. E. Nolte [of U. S.]; piano. [7380

© Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424354; Roy E. Nolte, Louisville.

VALSE FLEURIE; par Georges Hüe [arr. par Heugel, of France]; violon seul. 4to. (Collections du ménestrel. no. 83) [7381

© Mar. 23, 1918; 1 c. Apr. 13, 1918; E 420560; Heugel & cie, Paris. [Copyright is claimed on arrangement]

VALSE IMPROMPTU; by Alfred Hollins [of England]; piano. [7382

© Apr. 24, 1918; 1 c. Apr. 30, 1918; E 420741; Novello & co., London.

VALSE JOYEUSE; by John David Davis [of Great Britain]; piano. (Three pianoforte pieces, no. 2) [7383

© Mar. 22, 1918; 1 c. Apr. 20, 1918; E 420689; Schott & co., London.

VALSE LEGÈRE; by Henry Geehl [of England]; piano. Continental fingering. [7384

© Apr. 4, 1918; 1 c. Apr. 15, 1918; E 420597; Gould & Boltzler, London.

VALSE POEM. See Swinstead (Felix) Four album leaves.

VALSE POÉTIQUE; by G. A. Bien [of U. S.]; piano. [7385

© Apr. 15, 1918; 2 c. Apr. 19, 1918; E 419751; Gustav A. Bien, Philadelphia.

VALSE TRANQUILLE; by Edward Barnard [of Great Britain]; piano. [7386

© Mar. 25, 1918; 1 c. Mar. 26, 1918; E 420469; J. B. Cramer & co., ltd., London.

VAMPIRE'S (THE) DREAMS; waltz, by R. Pellegrino [of Italy, domiciled at Ossining, N. Y.]; piano. [7387

© 1 c. Apr. 29, 1918; E 424512; Rosario Pellegrino, Ossining, N. Y.

VENEZIA (Venice); waltzer, by Gaetano M. Messina [of Italy] arr. by P. Tesio [of U. S.]; 1st and 2nd mand. and guit. (Tesio ed. no. 290) [7388

© Apr. 3, 1918; 2 c. Apr. 17, 1918; E 423049; Peter Tesio, New York.

VENITIAN SONG. See Songs sublime.

VÉNITIENNE. See Godard (B. P. L.)

VENUS; mazurka, by Gaetano M. Messina [of Italy domiciled at New York], arr. by P. Tesio [of U. S.]; 1st and 2nd mand. or violin with guit. [7389

© Apr. 3, 1918; 2 c. Apr. 12, 1918; E 424227; Peter Tesio, New York.

VERDI (GIUSEPPE) Aida; by Verdi, arr. by Ira B. Arnstein [of U. S.]; piano. [7390]

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— Dona (La) mobile; from Rigoletto, by Verdi, arr. by Ira B. Arnstein [of U. S.]; piano. [7391]

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— Song of the free; words by John Greenleaf Whittier, music from Attila by G. Verdi, arr. and ed. by Frederic H. Ripley and H. L. Heartz [of U. S.]; sop. I, II and alto. 4to. (Stanhope ed. no. 220) [7392]

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— Trovatore (Il); souvenir by G. Verdi, trans. by Karl Risland [of U. S.]; violin and piano. [7393]

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VETERAN'S (THE) FAVORITE; march, arr. by C. W. Bennet [of U. S.]; orch. 4to. (Standard ed. no. 442) [7394]

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VEZZOSETTA; polka, di Enrico Cannio [of Italy]; mand. [7395]

© Nov. 1, 1917; 2 c. Mar. 12, 1918; E 417718; Italian book co., inc., New York.

VICTORY; alla marcia, by Carl Wilhelm Kern [of U. S.] op. 287; organ. [7396]

© Apr. 17, 1918; 2 c. Apr. 20, 1918; E 423107; Willis music co., Cincinnati.

— words and music by J. C. Fish [of U. S.] [7397]

© Mar. 26, 1918; 2 c. Apr. 18, 1918; E 424453; John C. Fish, Philadelphia.

— words and music by J. N. King [of U. S.] [7398]

© Apr. 15, 1918; 2 c. Apr. 19, 1918; E 419756; Joseph N. King, Morristown, Pa.

VICTORY'S FLAG; words by Mrs. G. A. Williams, music by Luther A. Clark [of U. S.] arr. by Mrs. G. A. Williams [of U. S.] [7399]

© 1 c. Apr. 16, 1918; E 419718; Mrs. George A. Williams, St. Louis.

VILLAGE FAIR. See Ivy's rustic album.

VILLAGE FETE; by W. L. Blumenschein [of U. S.] op. 113, no. 4, piano, four hands. [7400]

© Mar. 11, 1918; 2 c. Mar. 14, 1918; E 422405; Willis music co., Cincinnati.

VINCENT (CHARLES) Three short poems for piano; by C. Vincent [of England] Contents.—The minstrel; A vision of spring; A song in the night. [7401]

© Mar. 1, 1918; 1 c. Apr. 10, 1918; E 420551; Winthrop Rogers, Ltd., London.

VINEY; words by G. W. Hemphill, music by R. Wilson [of U. S.] [7402]

© 1 c. Apr. 27, 1918; E 424507; Rufus Wilson & Grey W. Hemphill, Minneapolis.

VIOLA; waltz, by Paul Ducelle, op. 17, no. 1, arr. by Edmund Severn [of U. S.]; violin and piano. (12 musical favors, no. 1) [7403]

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VISION (LA) DE KHEM; by Maurice Fouret [of France]; piano. [7404]

© Feb. 7, 1918; 1 c. Feb. 28, 1918; E 420317; Max Eschig, Paris.

VISION OF SPRING. See Vincent (Charles) Three short poems for piano.

VISION (A) OF TRUTH; words by G. V. Joyal, melody by M. Du Frerre [pseud of Ethel Fisher of U. S.] [7405]

© 1 c. Apr. 29, 1918; E 423344; Georgette V. Joyal, Franklin, Mass.

VITA NUOVA (New life); mazurka, by John Romeo [of Italy domiciled at New York], arr. by P. Tesio [of U. S.]; 1st and 2nd mand. or violin with guit. [7406]

© Apr. 3, 1918; 2 c. Apr. 12, 1918; E 424228; Peter Tesio, New York.

VOICE OF A NATION; words and music by T. (Buster) Page [of U. S.] [7407]

© 1 c. Apr. 25, 1918; E 423243; Tom Page, Lima, O.

VOICE (THE) OF AN AMERICAN PATRIOT; words by Elena Bauer, music by E. S. S. Huntington [of U. S.] [7408]

© 1 c. Apr. 20, 1918; E 423113; Mrs. Elmer Bowers, Covington, Ind.

VOICE OF SPRING. See Spring tales.

VOICES FROM THE SEA; by Carl Moter [of U. S.]; piano. [7409]

© Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424296; Theo. Presser co., Philadelphia.

VOICES OF SPRING; entr'acte; by Frederick Keats, arr. by Edmund Severn [of U. S.]; violin and piano. [7410]

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VOLUNTEER CHOIR; v. 5, no. 7, Apr., 1918; ed. by E. S. Lorenz. 4to. [7411]

© Mar. 13, 1918; 2 c. and aff. Apr. 3, 1918; A 495450; Lorenz pub. co., Dayton, O.

— v. 5, no. 8, May, 1918. Editor, E. S. Lorenz [of U. S.] 4to. [7412]

© Apr. 17, 1918; 2 c. and aff. Apr. 26, 1918; A 496209; Lorenz pub. co., Dayton, O.

WAIT FOR HIM; hymn, words by T. O. Chisholm, music by Henry P. Morton [of U. S.] [7413]

© Apr. 10, 1918; 2 c. Apr. 13, 1918; E 424247; Homer A. Rodeheaver, Chicago.

WAIT TILL WE GET THERE; patriotic song and chorus, words and music by H. Morse [of U. S.] [7414]

© Mar. 2, 1918; 2 c. Mar. 21, 1918; E 417902; Henry Morse, New York.

WAIT UNTIL YOUR PAPA COMES HOME; words by Spencer Williams, music by W. E. Skidmore [of U. S.] Kansas City, Mo., Skidmore music co. [7415]

© Apr. 26, 1918; 2 c. Apr. 26, 1918; E 424436; Will E. Skidmore, Chicago.

WAITING IN THE WEST; words by Edward Lockton, music by Kenneth Wynne [of England]; in C. [7416]

© Apr. 22, 1918; 1 c. Apr. 27, 1918; E 420743; B. Feldman & co., London.

WALLENSTATTER POLKA; by Albert Bachmann [of U. S.]; partitur. [7417]

© 1 c. Feb. 27, 1918; E 417919; H. F. Schelling, New York.

WAR MOTHERS; words and music by L. Schrader [of U. S.] [7418]

© 1 c. Apr. 16, 1918; E 419697; Lillian Schrader, Minneapolis.

WAR, WAR, WAR; words by A. Cote, music by E. S. S. Huntington [of U. S.] [7419]

© 1 c. Apr. 17, 1918; E 422938; Angelina Cote, Lynn, Mass.

WARRIOR'S SONG; by Stephen Heller, op. 45, no. 15, rev. and fingered by Carl Deis [of U. S.]; piano. [7420]

© Mar. 15, 1918; 2 c. Mar. 18, 1918; E 422428; G. Schirmer, inc., New York. [Copyright is claimed on editing]

WATCH YOUR STEP, AMERICA; words and music by W. C. Pierpoint [of U. S.] [7421]

© Apr. 30, 1918; 2 c. May 2, 1918; E 424557; Wm. C. Pierpoint, St. Paul.

WATER LILY; by Paul Ducelle, op. 17, no. 6, arr. by Edmund Severn [of U. S.]; violin and piano. (12 musical favors, no. 6) [7422]

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WATER (THE) NYMPH; by John David Davis [of Great Britain]; piano. (The pianoforte pieces, no. 1.) [7423]

© Mar. 22, 1918; 1 c. Apr. 20, 1918; E 420688; Schott & co., London.

WATERTOWN (THE) HIGH SCHOOL MARCH; by J. W. Keck [of U. S.]; piano. Milwaukee, Wis., Wm. A. Kaun music co. [7424]

© July 1, 1917; 2 c. Apr. 29, 1918; E 423313; John W. Keck, Watertown, Wis.

WAY DOWN IN MACON, GEORGIA; fox-trot, by Biese & Klickman, played by Victor Arden asst. by W. E. D. [of U. S.]; in B Flat. (Rythmodik record music rolls G100773) [7425]

© Dec. 20, 1917; 2 c. Apr. 5, 1918; E 419507; American piano co., New York. [Copyright is claimed on interpretation.]

WAY DOWN SOUTH IN DIXIE WHERE IT'S PEACH-JAM MAKIN' TIME; words and music by James Kendis, James Brockman and Nat Vincent [of U. S.], arr. by Mornay D. Helm [of U. S.] [7426]

© 1 c. May, 1, 1918; E 423387; Kendis-Brockman music co., inc., New York.

no. 5, 1918

WE ALL MUST FIGHT FOR UNCLE SAM;
America, words by M. Zavodnik,
music by Henry A. Russotto [of
U. S.] [7427]

© Mar. 7, 1918; 2 c. Mar. 16,
1918; E 418957; Saul Schenker,
New York.

WE ALL SALUTE AND STAND BY U. S. A.;
marching song, words and melody by
G. A. Maloy [of U. S.] [7428]

© 1 c. Dec. 28, 1918; E 419704;
George A. Maloy, Chicago, Ill.

WE ALL WANT A SEPARATE PIECE OF
KAISER BILL; musical satire, lyric
by Vincent Bryan, music by J.
Glogau [of U. S.] [7429]

© 1 c. Apr. 16, 1918; E 419725;
Jack Glogau, New York.

WE ARE ALL IN THE SAME BOAT NOW;
words by M. Beck and M. Westerman,
music by Charles L. Johnson
[of U. S.] Kansas City, Mo., Beck
and Westerman co. [7430]

© Apr. 10, 1918; 2 c. Apr. 15,
1918; E 424384; Mabel Beck &
Marvin Westerman, Kansas City,
Mo.

WE ARE ALL WITH UNCLE SAM; words
by F. L. Arkle, music by E. S. S.
Huntington [of U. S.] [7431]

© 1 c. Apr. 17, 1918; E 422930;
F. L. Arkle, Wentworth, S. D.

WE ARE COMING UNCLE SAMUEL; words
by M. A. Phippen, melody by R. A.
Browne [of U. S.] [7432]

© 1 c. May 2, 1918; E 424622;
Martha A. Phippen, New Hampton,
Ia.

WE ARE GOING TO BEAT THE KAISER;
words and music by M. A. Burdick
[of U. S.], arr. by Charles Hillner
[of U. S.] [7433]

© 1 c. Mar. 18, 1918; E 424536;
Mabelle Anderson Burdick, Haverhill,
Mass.

WE ARE GOING TO WHIP THE KAISER;
words by E. A. Chapman, music by
Frank W. Ford [of U. S.] [7434]

© Apr. 12, 1918; 2 c. Apr. 20,
1918; E 423147; Ernest A. Chapman,
Detroit.

WE ARE THE SAMMIES OF THE U. S. A.;
words and music by E. H. Temple
[pseud. of E. W. Best of U. S.] [7435]

© Mar. 4, 1918; 2 c. Apr. 8, 1918;
E 424118; Eva Williams Best, Dayton,
O.

WE ARE WITH YOU UNCLE SAMMY;
words and music by W. H. Robertson
[of U. S.] [7436]

© 1 c. Apr. 20, 1918; E 423118;
W. H. Robertson, Columbus, O.

WE DIDN'T WANT TO FIGHT, BUT BY
GOLLY NOW WE DO; words by John
Kirby, music by Grossman and
Kirby [of U. S.] [7437]

© Mar. 24, 1918; 2 c. Apr. 5,
1918; E 422884; Grossman & Kirby,
Chicago.

WE FIGHT FOR UNIVERSAL FREEDOM;
words by Paul C. Biersach [of
U. S.], music by George F. Root.
4to. [7438]

© Apr. 6, 1918; 2 c. Apr. 12, 1918;
E 424205; Paul C. Biersach, Milwaukee.
[Copyright is claimed on
words.]

WE FIGHT WITH YOU AND WIN; words
by M. Theresa Perkins, music by
Charles M. Schmidt [of U. S.] [7439]

© 1 c. Apr. 24, 1918; E 419910;
M. T. Perkins, Jacksonville, Fla.

WE'LL BE COMRADES WORKING HARD
AND FAST; words by J. Henry,
melody by R. A. Browne [of U. S.] [7440]

© 1 c. Apr., 23, 1918; E 423169;
Jos. Henry, New Holland, Pa.

WE'LL BE THERE! WE'LL BE THERE WITH
THE SPIRIT OF NINETEEN EIGHTEEN;
words by J. G. Johnstone, melody
by R. A. Browne [of U. S.] [7441]

© 1 c. Apr. 11, 1918; E 424148;
J. G. Johnstone, Wynyard, Sask.,
Canada.

WE'LL DO OUR SHARE; while you're over
there; words by Lew Brown and Al
Harriman, music by Jack Egan [of
U. S.] [7442]

© 1 c. Mar. 29, 1918; E 422679;
Broadway music corp., New York.

WE'LL FIGHT FOR LIBERTY; words by E.
Davenport, music by E. S. S. Huntington
[of U. S.] [7443]

© 1 c. Apr. 25, 1918; E 423256;
Ella Davenport, Mt. Vernon, N. Y.

WE'LL GET THE KAISER'S CROWN; words
by J. H. Miller, music by E. S. S. Huntington
[of U. S.] arr. by J. H. Miller [of U. S.] [7444]

© 1 c. Apr. 17, 1918; E 422936;
J. H. Miller, Tulsa, Okl.

WE'LL MAKE THE GERMANS ALL SING
YANKEE DOODLE DOO; words by D.
M. Kinnear, music by Gerrit B.
Fisher [of U. S.] arr. by Ray Halse
[of U. S.] Albany, Capital city mu-
sic bureau. [7445]

© Apr. 15, 1918; 2 c. Apr. 19,
1918; E 419761; David M. Kinnear,
Albany.

WE'LL MEET BEYOND THE RIVER; words
and music by J. A. Crutchfield [of
U. S.] Card 8½ by 5½ inches. [7446]

© Apr. 15, 1918; 2 c. Apr. 24,
1918; E 424449; James Allen Crutch-
field, Brookfield, Ill.

WE'LL MEET THEM OVER IN FRANCE;
words and music by H. A. Beasley
[of U. S.] [7447]

© Apr. 2, 1918; 2 c. Apr. 15, 1918;
E 424363; Harvey A. Beasley, San
Antonio.

WE'LL NEVER GIVE UP TILL WE WIN THE
WAR; words by E. Wood, music by
E. S. S. Huntington [of U. S.] [7448]

© 1 c. Apr. 17, 1918; E 422947; E.
Wood, Glenn Haven, Wis.

WE'LL PAY OUR DEBT TO LAFAYETTE;
patriotic song and chorus, words and
music by F. B. Teeling [of U. S.]
New York, Harding's music house.
[7449]

© Dec. 31, 1917; 2 c. Mar. 21,
1918; E 417903; Frederick B. Teel-
ing, Bath, Me.

WE'LL PUT THE KAISER WISER; words
and music by E. D. Stone [of U. S.]
[7450]

© 1 c. Apr. 9, 1918; E 424084;
E. D. Stone, Cisco, Utah.

WE'LL STAND BY OUR FLAG; words and
music by V. E. MacAllister [of
U. S.] arr. by Charles T. Edwards.
Wilmington, Brown & Edwards
music co. [7451]

© Apr. 4, 1918; 2 c. Apr. 8, 1918;
E 422992; Violet E. MacAllister,
Wilmington, Del.

WE'LL STICK, WE'LL WIN; words and
music by E. M. Steen [of U. S.],
arr. by Mrs. J. C. Buss [of U. S.]
[7452]

© 1 c. Apr. 15, 1918; E 423211;
Ella M. Steen, Adams, N. D.

WE NEED YOU, GOD SPEED YOU SAM;
words by Albert Kennedy; music by
W. Wolff [of U. S.] [7453]

© 1 c. Apr. 17, 1918; E 422943;
Walter Wolff, New York.

WE PRAISE THEE; English adaptation
by N. Lindsay Norden [of U. S.],
music by S. Rachmaninoff; mixed
voices. 4to. (Russian church
music, no. 4483) [7454]

© Mar. 16, 1918; 2 c. Mar. 18,
1918; E 422460; J. Fischer & bro.,
New York. [Copyright is claimed
on English adaptation]

WE'RE A PART OF UNCLE SAM; words
and music by D. A. Beckwith [of
U. S.] arr. by Inez Houghton.
[7455]

© Apr. 12, 1918; 2 c. Apr. 11,
1918; E 424132; D. A. Beckwith,
Chadron, Neb.

WE'RE ALL ALIKE IN KHAKI; march
song, words and music by H. M.
Campbell [of U. S.] San Diego,
Cal., Kinney-Creller printing co.
[7456]

© Apr. 5, 1918; 2 c. Apr. 12,
1918; E 424209; Henry Montgomery
Campbell, Lemon Grove, Cal.

WE'RE ALL MEMBERS OF THE BULL, BULL,
BULL; lyric by De Beck, music by
Burt Weston [of U. S.] [7457]

© Apr. 8, 1918; 2 c. Apr. 11, 1918;
E 419684; Forster music publisher,
inc., Chicago.

WE'RE BOUND TO WIN WITH BOYS LIKE
YOU; words and melody by James
Kendis, James Brockman and Nat
Vincent [of U. S.], arr. by Mornay
D. Helm [of U. S.] [7458]

© 1 c. May 1, 1918; E 423386;
Kendis-Brockman music co., inc.,
New York.

WE'RE CAMING, FRITZ; one-step, words
and music by F. G. Vivian [of U. S.]
King City, Cal. Rustler pub. co.
[7459]

© Feb. 26, 1918; 2 c. Apr. 15,
1918; E 424421; Frederick Godfrey
Vivian, King City, Cal.

WE'RE COMING; words and music by E.
B. Cahn [of U. S.] 4to. [7460]

© Mar. 9, 1918; 1 c. Mar. 8, 1918,
1 c. Mar. 30, 1918; E 422680; Edgar
Bernard Cahn, Chicago.

WE'RE COMING BACK TO CALIFORNIA;
words by R. Hogan, music by F.
Walterstein [of U. S.] San Fran-
cisco, Daniels & Wilson. [7461]

© Apr. 8, 1918; 2 c. Apr. 18, 1918;
E 423067; Frank Walterstein and
Ralph Hogan, San Francisco.

WE'RE COMING RIGHT AWAY; words and melody by M. Murry [of U. S.]

[7462]

© 1 c. Apr. 18, 1918; E 423074; Mary Murry, St. Louis.

WE'RE FIGHTING FOR LIBERTY; words and music by C. W. Wallace [of U. S.]

[7463]

© Mar. 28, 1918; 2 c. Apr. 18, 1918; E 423095; C. Walter Wallace, Williamsport, Pa.

WE'RE GOING AWAY, GOING AWAY; words and arr. by E. Nowak [of U. S.] melody by Luther A. Clark [of U. S.]

[7464]

© 1 c. Apr. 29, 1918; E 423347; Edward Nowak, Buffalo.

WE'RE GOING OVER AND WE'RE COMING BACK; the great cheer song, words and music by J. Rentfrow [of U. S.] arr. by Aldrich Kidd [of U. S.]

[7465]

© 1 c. Mar. 18, 1918; E 422426; Jap. Rentfrow, Houston, Tex.

— words and music by J. Rentfrow [of U. S.]

[7466]

© Apr. 13, 1918; 2 c. Apr. 17, 1918; E 422973; Jap. Rentfrow, Indianapolis.

WE'RE GOING OVER THE TOP; words by A. Lambertz, music by Leo Friedman [of U. S.] Chicago, North American music pub. co.

[7467]

© Apr. 17, 1918; 2 c. Apr. 24, 1918; E 419931; Arnold Lambertz, Detroit, Mich.

WE'RE GOING TO BANG BANG BANG AT THE GATES OF BERLIN; words and melody by De Sunde [pseud. of A. R. Sunde of U. S.]

[7468]

© 1 c. Apr. 13, 1918; E 424242; A. R. Sunde, Alamosa, Col.

WE'RE GOING TO DO IT AGAIN; words and music by E. E. Harrison [of Great Britain, domiciled at Los Angeles, Cal.]

[7469]

© Mar. 15, 1918; 2 c. Mar. 21, 1918; E 422521; E. E. Harrison, Los Angeles.

WE'RE GOING TO GET TO BERLIN THROUGH THE AIR; words and music by Harold Dixon [of U. S.]

[7470]

© Apr. 2, 1918; 2 c. Apr. 8, 1918; E 424402; Dixon-Lane pub. co., St. Louis.

WE'RE GOING TO SEE IT THROUGH; words by D. D. Mullins, music by Stephen O. Jones [of U. S.]

[7471]

© Apr. 26, 1918; 2 c. Apr. 27, 1918; E 424543; Denis Daniel Mullins, New York.

WE'RE GOING TO WIN THE WAR; words by F. M. Davis, music by Leo Friedman [of U. S.] Chicago, North American music pub. co.

[7472]

© Apr. 17, 1917; 2 c. Apr. 24, 1917; E 419929; Frederick M. Davis, Norway, Me.

WE'RE HERE, LAFAYETTE, WE'RE HERE; words and music by A. A. Dart and E. Auten, jr. [of U. S.]

[7473]

© Apr. 2, 1918; 2 c. Apr. 15, 1918; E 424362; A. A. Dart and E. Auten, jr., Princeville, Ill.

WE'RE OFF TO FRANCE; words by Mrs. Woodallen Chapman, music by E. Gregori [of France, domiciled at New York]

[7474]

© 1 c. Apr. 11, 1918; E 424420; Elsa Gregori, New York.

WE'RE ON OUR WAY TO HELGOLAND; the Kaiser's Gibraltar, words by D. M. Buchanan, music by Leo Friedman [of U. S.] Chicago, North American music pub. co.

[7475]

© Apr. 17, 1918; 2 c. Apr. 24, 1918; E 419923; D. M. Buchanan, Indianapolis.

WE'RE OVER; words and music by J. Anderson [of U. S.]

[7476]

© 1 c. Apr. 27, 1918; E 419985; James Anderson, Warren O.

WE'RE THE SAMMIES FROM ACROSS THE OCEAN; words and music by Joe Seiler [of U. S.] Detroit, H. J. Seiler.

[7477]

© Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424348; J. Seiler, Detroit.

WE'RE WITH YOU, MARCH ON TO BERLIN; words and melody by H. A. Passholz [of U. S.]

[7478]

© 1 c. Apr. 11, 1918; E 424164; Henry A. Passholz, New York.

WE'VE GOT TO GO TO FRANCE; words by J. MacLaskey, music by Fred Mayer Gensburger [of U. S.]

[7479]

© 1 c. Apr. 27, 1918; E 419970; John MacLaskey, San Francisco.

WE WANT OUR DADDY DEAR BACK HOME; hello central give me France, words by James M. Reilly, music by Harry De Costa [of U. S.]

[7480]

© Apr. 5, 1918; 2 c. Apr. 6, 1918; E 422904; M. Witmark & sons, New York.

WE WILL ALL STAND BY YOU UNCLE SAMMY; words and music by E. F. Buckmeyer [of U. S.] Zanesville, O., Buckmeyer pub. co. [7481]

© Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424349; E. Francis Buckmeyer, Zanesville, O.

WE WILL MISS YOU WHILE YOU'RE GONE; words and music by H. R. MacLeod [of U. S.], arr. by Fred Melville [of U. S.] [7482]

© Apr. 30, 1918; 2 c. May 2, 1918; E 424552; Harvey Rowilson MacLeod, Macedon, N. Y.

WEARING (THE) OF THE CROSS; words by H. M. Cleek, music by E. S. S. Huntington [of U. S.] [7483]

© 1 c. Apr. 9, 1918; E 424090; Huldah M. Cleek, Warren, Pa.

WEDDING BELLS; words and music by A. P. Bedell [of U. S.] [7484]

© Apr. 24, 1918; 2 c. Apr. 30, 1918; E 424529; Augusta Preston Bedell, New York.

WEDDING BELLS ARE RINGING AND THE MONTH IS JUNE; words by Mrs. N. N. Baker, melody by R. A. Browne [of U. S.] [7485]

© 1 c. May 2, 1918; E 424623; Mrs. N. N. Baker, Boyce, Va.

WEDDING (THE) OF WORDS AND MUSIC; fox-trot from George M. Cohan's 1918 revue, by Irving Berlin [of U. S.] arr. by Wm. Schuly [of U. S.]; orch. 4to. [7486]

© Mar. 13, 1918; 2 c. Mar. 22, 1918; E 417938; Waterson, Berlin & Snyder co., New York.

WELL GOODBYE DEAR OLD PALS; words and music by M. Nettleship [of U. S.] [7487]

© 1 c. Apr. 30, 1918; E 424489; Mayme Nettleship, Hollywood, Cal.

WERE ALL MY WISHES; words by Wilbur Weeks, music by John Pennington [of U. S.]; high voice in E flat. (Three love songs, no. 2) [7488]

© Dec. 31, 1917; 2 c. Apr. 1, 1918; E 422687; Carl Fischer, New York.

WESOLE CHŁOPAKI; polka, by Peter Feldmann [of Poland domiciled at New York; piano. [7489]

© 1 c. Apr. 12, 1918; E 424217; H. Leopold Cohen, New York.

WEST WIND. *See* Priestley - Smith (Hugh) Three Celtic sketches.

WESTERN (THE) WORLD; march, by Ralph W. Price [of U. S.]; band. 4to. [7490]

© Apr. 15, 1918; 2 c. Apr. 23, 1918; E 423155; Fillmore brothers co., Cincinnati.

WHAT A HAPPY WORLD THIS WILL BE; words and music by Harold Dixon [of U. S.] [7491]

© Apr. 1, 1918; 2 c. Apr. 22, 1918; E 419820; Dixon-Lane pub. co., St. Louis.

WHAT I'LL DO FOR NATIVE LAND; words and music by Rosa Ruffin Leigh [of U. S.] [7492]

© Apr. 22, 1918; 2 c. Apr. 24, 1918; E 419956; R. R. Leigh, Batesville, Miss.

WHAT NOAH WEBSTER OVERLOOKED I FOUND; words and music by F. S. Johnson [of U. S.] [7493]

© Mar. 26, 1918; 2 c. Apr. 3, 1918; E 419377; Frank S. Johnson, San Francisco, Cal.

WHAT'S THE USE OF LIVING IF I CAN'T LOVE YOU; words and music by S. S. Cassard [of U. S.] [7494]

© 1 c. Apr. 25, 1918; E 423271; Samuel Snowden Cassard, Brooklyn.

WHAT SHERMAN SAID WAS RIGHT WAR IS HELL; words by M. Beck and M. Westerman, music by Chas. L. Johnson [of U. S.] Kansas City, Mo., Beck & Westerman co. [7495]

© Apr. 10, 1918; 2 c. Apr. 15, 1918; E 424385; Mabel Beck & Marvin Westerman, Kansas City, Mo.

WHEN COMPANY B AND COMPANY C GOES OVER; words and music by J. McLaughlin [of U. S.] Detroit, McLaughlin bros. [7496]

© Apr. 22, 1918; 2 c. May 2, 1918; E 424548; Jas. M. McLaughlin, Detroit.

WHEN DAYS OF WAR ARE OVER; words by L. F. Bliss, music by E. S. S. Huntington [of U. S.] [7497]

© 1 c. Apr. 25, 1918; E 423255; Lionel F. Bliss, Santa Rita, N. M.

WHEN FIRST WE MET; words and music by Horatio Nicholls [of England]; in C. [7498]

© Apr. 10, 1918; 1 c. Apr. 9, 1918; E 420544; Lawrence Wright music co., London.

WHEN I COME BACK FROM OVER THERE;
words by E. M. Nalle, melody by
R. A. Browne [of U. S.] [7499]

© 1 c. Apr. 19, 1918; E 419785;
E. M. Nalle, Leesburgh, Va.

WHEN I DREAM OF IRELAND; words by
Edward Lockton, music by Kennedy
Russell [of Great Britain] [7500]

© Mar. 20, 1918; 1 c. Apr. 15,
1918; E 420594; Boosey & co., Lon-
don.

WHEN I FEEL SAD AND LONELY; words
and music by Earl Fuller [of U. S.]
[7501]

© Apr. 8, 1918; 2 c. Apr. 20, 1918;
E 419881; Douglas & Newman music
co., New York.

WHEN I GET BACK; words by E. Vance,
music by Edward Wunderlich [of
U. S.] New York, Fairchild music
co. [7502]

© Apr. 8, 1918; 2 c. Apr. 20, 1918;
E 419847; Edward Vance, Baxter
Springs, Kan.

WHEN I GET BACK HOME TO DIXIE;
words and music by F. E. Mastin
[of U. S.], arr. by May Hastings
Nottage [of U. S.] [7503]

© 1 c. Apr. 27, 1918; E 419991;
F. E. Mastin, Clanton, Ala.

WHEN I GET BACK TO ENGLAND; words
by Patrick Macgill, music by Har-
vey B. Gaul [of U. S.] [7504]

© Apr. 19, 1918; 2 c. Apr. 20,
1918; E 423144; H. W. Gray co.,
New York.

WHEN I MARRY; from Oh look, lyrics
by Joseph McCarthy, music by
Harry Carroll [of U. S.] [7505]

© Mar. 2, 1918; 2 c. Mar. 27,
1918; E 417991; McCarthy & Fisher,
inc., New York.

WHEN I SAW THAT SPANISH DANCER
FROM MADRID; words by Eddie Cox,
music by Leon Flatow [of U. S.]
[7506]

© Apr. 10, 1918; 2 c. Apr. 12,
1918; E 419887; Kalmar Puck &
Abrahams, consol't'd, inc., music
pub., New York.

WHEN I THINK OF THE SWEETHEARTS
THAT I MIGHT HAVE HAD; words by
Joseph McCarthy, music by Harry
Carroll [of U. S.] [7507]

© 1 c. Apr. 17, 1918; E 422977;
McCarthy & Fisher, inc., New York.

WHEN I WELCOME YOU BACK SOME
DAY; words by Edward Lockton,
music by Kenneth Wynne [of Eng-
land]; in A flat. [7508]

© Apr. 25, 1918; 1 c. Apr. 29,
E 420747; B. Feldman & co., Lon-
don.

WHEN IS IT GOING TO BE RASPBERRY;
words and music by Herbert Rule,
Thos. McGhee and Dave Wallace
[of England] [7509]

© Apr. 12, 1918; 1 c. Apr. 15,
1918; E 420617; B. Feldman & co.,
London.

WHEN IT'S ALL OVER; words and music
by Sam Glasse [of U. S.] [7510]

© Apr. 19, 1918; 2 c. Apr. 20,
1918; E 423138; M. Witmark & sons,
New York.

WHEN IT'S ALL OVER, THEN IT'S HOME
SWEET HOME FOR ME; words and
music by C. Arthur Pfeiffer [of
U. S.] [7511]

© Apr. 22, 1918; 2 c. Apr. 22,
1918; E 419836; Jos. W. Stern & co.,
New York.

WHEN IT'S HALLOWEEN IN ABERDEEN,
I'LL BE COMING THROUGH THE RYE;
by James V. Monaco, arr. by Geo.
J. Trinkaus [of U. S.]; vocal orch.;
in G. 4to. [7512]

© Apr. 27, 1918; 2 c. Apr. 29,
1918; E 423330; M. Witmark & sons,
New York. [Copyright is claimed
on new arrangement]

— words by Addison Buckhardt,
music by James V. Monaco [of U. S.]
[7513]

© Apr. 5, 1918; 2 c. Apr. 6, 1918;
E 422908; M. Witmark & sons, New
York.

WHEN IT'S MOONLIGHT IN MAYO; words
by B. Wilson, melody by Rudolph
A. Powell [of U. S.]; arr. by J. Fred
Arnold [of U. S.] [7514]

© 1 c. Apr. 13, 1918; E 424238;
Billy Wilson & R. A. Powell, New
York.

WHEN IT'S NIGHT-TIME DOWN IN LOVE-
LAND; words by B. Fleischmann,
music by Roy Hartzell [pseud of
Glenn Ashley of U. S.] New York.
Fairchild music co. [7515]

© Apr. 8, 1918; 2 c. Apr. 20, 1918;
E 419866; Beatrice Fleischmann,
Brooklyn.

WHEN IT'S TWILIGHT IN FRANCE I MISS YOU; words by F. G. Slichter, music by O. E. Sharratt [of U. S.] [7516]

© 1 c. Apr. 25, 1918; E 423245; O. E. Sharratt, Kansas City, Mo.

WHEN JERRY FLYNN GETS TO OLD BERYLYN; words by E. Ray McCloskey, music by M. Meade [of U. S.] Los Angeles, Lee Johnson music pub. co. [7517]

© Mar. 25, 1918; 2 c. Apr. 5, 1918; E 423207; E. R. McCloskey and Mildred Meade, Hollywood, Cal.

WHEN LIFE IS BRIGHTEST; words by Charles J. Rowe, music by Ciro Pinsuti, ed. and arr. by Frederic H. Ripley and H. L. Heartz [of U. S.]; sop. I, II and alto, bass ad lib. 4to. (Stanhope ed. no. 223) [7518]

© Mar. 15, 1918; 2 c. Apr. 22, 1918; E 419874; White-Smith music pub. co., Boston. [Copyright is claimed on editing and arranging]

WHEN MAH HONEY CALLS ME HONEY; words by E. O. Hunt, music by G. E. Hunt [of U. S.]; male voices. 4to. (Choruses and glees for men's voices, secular, no. 2574) [7519]

© Apr. 13, 1918; 2 c. Apr. 18, 1918; E 423071; John Church co., Cincinnati.

WHEN MY SAMMIE COMES BACK HOME; words and music by C. A. Myers. arr. by Edna Harlan Osborn [of U. S.] [7520]

© 1 c. Apr. 20, 1918; E 423112; Claude A. Myers, Bedford, O.

WHEN MY SAMMIE COMES BACK TO ME; words by C. W. Hamilton, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [7521]

© Apr. 11, 1918; 2 c. Apr. 23, 1918; E 423182; Chas. W. Hamilton, Wallingford, Ia.

WHEN OL' AL JOLSON STARTS IN TO SING; words and music by H. Elliott, jr. [of U. S.] [7522]

© 1 c. Mar. 21, 1918; E 422531; Howard Elliott, jr., Washington.

WHEN OUR BOYS COME MARCHING HOME AGAIN; words by Mattie Hughes Browne, music by Mrs. Browne and Herman Berl [of U. S.] [7523]

© Apr. 24, 1918; 2 c. Apr. 26, 1918; E 424428; Munn & Berl, New York.

WHEN OUR BOYS COME SAILING HOME; words and music by K. E. Howell [of U. S.] [7524]

© 1 c. Apr. 10, 1918; E 424180; Kate Elizabeth Howell, Pasadena.

WHEN OUR BOYS COME SAILING HOME ACROSS THE SEA; words by A. F. Gaskill, music by E. S. S. Huntington [of U. S.] [7525]

© 1 c. Apr. 20, 1918; E 423119; Abbie F. Gaskill, Mendon, Mass.

WHEN OUR BOYS GET OVER THERE; words and music by J. A. Mercer [of U. S.] [7526]

© Apr. 30, 1918; 2 c. May 1, 1918; E 423392; J. A. Mercer, Coffeyville, Kan.

WHEN PERSHING TAKES BERLIN; words by J. Brennan, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [7527]

© Apr. 17, 1918; 2 c. Apr. 24, 1918; E 419938; Jimmie Brennan, Watertown, S. D.

WHEN SAMBO GOES TO FRANCE; by T. Turpin, arr. by J. H. Harris [of U. S.]; piano. [7528]

© 1 c. Dec. 21, 1917; E 415472; Tom Turpin, St. Louis.

WHEN SAMMY COMES MARCHING HOME; words and music by A. M. Greene [of U. S.] [7529]

© 1 c. Apr. 6, 1918; E 419575; Anna M. Greene, Brooklyn.

WHEN SAMMY MEETS THE HUN; words and music by S. Sampliner [of U. S.] arr. by Jesse Worthington [of U. S.] [7530]

© 1 c. Mar. 18, 1918; E 422422; Sydney Sampliner, Cleveland.

WHEN SHADOWS FALL; sacred solo or duet, words and music by G. A. Collin [of U. S.]; high. Royal Oak, Mich., Collin music co. [7531]

© Apr. 11, 1918; 2 c. Apr. 19, 1918; E 419747; G. A. Collin, Pittsburgh.

WHEN SHE GIVES HIM A SHAMROCK BLOOM; words by Otto Hauerbach, music by Rudolf Friml [of U. S.] [7532]

© Apr. 16, 1918; 2 c. Apr. 19, 1918; E 419775; G. Schirmer, inc., New York.

WHEN STARS GREET NIGHT; words by A. F. Vadeboncoeur, music by Chas. J. Huertner [of U. S.]; low voice. [7533]

© Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424316; Theo. Presser co., Philadelphia.

WHEN THE BIG JUNE MOON IS SHINING; from Valentine, words by Arthur Davenport, music by Napoleon Lambellet [of Great Britain] [7534]

© Mar. 22, 1918; 1 c. Apr. 15, 1918; E 420734; Boosey & co., London.

WHEN THE BOYS AT THE FRONT ARE FIGHTING; words and music by E. Holt [of U. S.] [7535]

© Mar. 19, 1918; 2 c. Apr. 8, 1918; E 419662; Edwin Holt, Brooklyn.

WHEN THE BOYS COME BACK; words by Johnny Dove, music by A. McLeod [of U. S.] arr. by Christian Praetorius [of U. S.] [7536]

© 1 c. Apr. 22, 1918; E 419830; Andy McLeod, New York.

WHEN THE BOYS COME HOME; words by C. Walker, music by C. Walker [of England domiciled at New York] and Samuel Snowden Cassard [of U. S.] arr. by Samuel Snowden Cassard. [7537]

© 1 c. Apr. 6, 1918; E 422911; Clifford Walker, New York.

— words by John Hay, music by Calvin W. Laufer [of U. S.] 4to. [7538]

© Apr. 10, 1918; 2 c. Apr. 13, 1918; E 423086; Calvin W. Laufer, New York.

WHEN THE BOYS COME MARCHING HOME; words by R. G. Dunn, music by E. S. S. Huntington [of U. S.] [7539]

© 1 c. Apr. 17, 1918; E 422942; Ruth G. Dunn, Washington.

WHEN THE BOYS COME SAILING, SAILING HOME; words and music by Benjamin Riggs [of U. S.] arr. by George Cragg [of U. S.] [7540]

© 1 c. Apr. 5, 1918; E 419587; G. & A. Barberie, New York.

WHEN THE BOYS MARCHED AWAY; words by C. J. Fennessy, music by E. S. S. Huntington [of U. S.] [7541]

© 1 c. Apr. 9, 1918; E 424093; Charles J. Fennessy, Bloomfield, N. J.

WHEN THE DOGWOOD BLOSSOMS BLOOM IN DIXIELAND; words by W. B. Lockwood, music by R. B. Rehlander [of U. S.] [7542]

© 1 c. Apr. 6, 1918; E 422915; Rose B. Rehlander, Washington.

WHEN THE GERMANS HEAR A JAZZ BAND PLAY; words and melody by H. Elliott, jr. [of U. S.] [7543]

© 1 c. Apr. 3, 1918; E 419378; Howard Elliott, jr., Southboro, Mass.

WHEN THE LAST GUNSHOT IS FIRED I'LL COME SWEETHEART; words and music by E. Manetta Yoder [of U. S.] [7544]

© 1 c. Apr. 17, 1918; E 422981; Emily M. Yoder, Linville, N. C.

WHEN THE OLD BOAT HEADS FOR HOME; words and music by Earl Fuller [of U. S.] [7545]

© Mar. 15, 1918; 2 c. Mar. 14, 1918; E 422403; Douglas & Newman music co., New York.

WHEN THE SOFT MOONBEAMS ARE SHINING; words and music by O. Renner [of U. S.], [arr. by Eugene Platzmann of U. S.] [7546]

© 1 c. Apr. 8, 1918; E 419667; O. Renner, Camp Beauregarde, La.

WHEN THE SOLDIERS MARCHED AWAY; words by A. C. Eagan, music by E. S. S. Huntington [of U. S.] [7547]

© 1 c. Apr. 6, 1918; E 422851; Anna Carey Eagan, Wantoma, Wis.

WHEN THE SUN GOES DOWN IN FLANDERS; words by Neville Fleeson, music by Albert Von Tilzer [of U. S.] [7548]

© 1 c. Apr. 27, 1918; E 424546; Artmusic inc., New York.

WHEN THE WAR IS OVER I'M COMING BACK TO YOU; words by R. S. Taylor, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [7549]

© Apr. 11, 1918; 2 c. Apr. 23, 1918; E 423177; Ralph S. Taylor, Elk Garden, W. Va.

WHEN THE WAR IS OVER MARIE DEAR; words and music by E. M. Jarvis [of U. S.] [7550]

© 1 c. Apr. 17, 1918; E 422922; Edward M. Jarvis, International Falls, Minn.

- WHEN THE YANKEE BOYS GO MARCH-
ING THROUGH FRANCE; words and
music by W. J. Cormay [of U. S.]
[7551]
© Apr. 20, 1918; 2 c. Apr. 22,
1918; E 419875; W. J. Cormay,
Waltham, Mass.
- WHEN THE YANKEES GO MARCHING
THROUGH FRANCE; words and mel-
ody by W. J. Cormay [of U. S.]
[7552]
© 1 c. Mar. 21, 1918; E 422524;
Walter J. Cormay, Waltham, Mass.
- WHEN THE YANKEES YANK THE KAISER
OFF HIS THRONE; the Yanks are on
the way, words and music by A. M.
Robinette [of U. S.] arr. by W. J.
Quinn [of U. S.] [7553]
© 1 c. Apr. 23, 1918; E 423152;
Allen M. Robinette, San Francisco.
- WHEN TOMMY COMES BACK TO ME;
words and music by T. A. Y. Hodg-
son [of U. S.] [7554]
© Apr. 8, 1918; 2 c. Apr. 16, 1918;
E 424539; T. A. Y. Hodgson, Palmer-
ton, Pa.
- WHEN UNCLE JOE STEPS INTO FRANCE;
words by Bernie Grossman, music by
Billy Winkle [of U. S.] [7555]
© Apr. 12, 1918; 2 c. Apr. 12,
1918; E 424206; Joe Morris, music
co., New York.
- WHEN UNCLE SAM GETS GERMANY;
words by W. R. Neeley, melody by
R. A. Browne [of U. S.] [7556]
© 1 c. Apr. 11, 1918; E 424151;
W. R. Neeley, San Antonio.
- WHEN WE COME BACK FROM OVER
THERE; words and music by M. Shep-
pard [of U. S.] [7557]
© 1 c. Apr. 17, 1918; E 423005;
Madelyn Sheppard, Central Mills,
Ala.
- WHEN WE COME MARCHING HOME;
words and music by P. F. Bowe [of
U. S.] [7558]
© Apr. 9, 1918; 2 c. Apr. 16, 1918;
E 419683; Patrick F. Bowe, Water-
bury, Conn.
- WHEN WE GET THERE; words by F. H.
Eckfeld, music by Leo Friedman [of
U. S.] Chicago, North American mu-
sic pub. co. [7559]
© Feb. 20, 1918; 2 c. Mar. 11,
1918; E 422507; Fred. H. Eckfeld,
Wellsville, O.
- WHEN WE GO OVER TO GERMANY; words
and music by S. H. Briant [of U. S.],
arr. by Edward Sick [of U. S.]
[7560]
© 1 c. Apr. 27, 1918; E 424482;
Silas Halsey Briant, New York.
- WHEN WE GO THROUGH BERLIN; words
and music by W. F. Sill [of U. S.]
St. Louis, Mo., Lowell pub. co.
[7561]
© Mar. 25, 1918; 2 c. Apr. 3, 1918;
E 419409; William F. Sill, St. Louis.
- WHEN WE PUT OLD BILL AWAY; words
by M. C. Crosby, music by E. S. S.
Huntington [of U. S.] [7562]
© 1 c. Mar. 21, 1918; E 417861;
M. C. Crosby, Milton, Cal.
- WHEN YANKEE DOODLE DOODLE LANDS
IN FRANCE; words and music by F.
Tucker [of U. S.] Galesburg, Ill.,
Tuck music pub. co. [7563]
© Apr. 29, 1918; 2 c. Apr. 30,
1918; E 424520; Francis Tucker,
Galesburg, Ill.
- WHEN YOU COME HOME; words by
S. C. Notestein, music by L. M.
Cooley [of U. S.] [7564]
© 1 c. Apr. 19, 1918; E 419765;
Lida Mae Cooley, Minneapolis.
- WHEN YOU MEET A GIRL WITH THAT
I'D LIKE TO KNOW YOU LOOK; words
and melody by M. Storer [of U. S.]
[7565]
© 1 c. Apr. 15, 1918; E 424383;
Marie Storer, Brownsville, Pa.
- WHEN YOU REACH THE HON' AND
DEARIE STAGE; from Yours truly, by
Herbert P. Stothart, arr. by Geo. J.
Trinkhaus [of U. S.]; hotel orch.,
in F. 4to. [7566]
© Apr. 27, 1918; 2 c. Apr. 29,
1918; E 423337; M. Witmark & sons,
New York. [Copyright is claimed
on new arrangement]
- WHEN'EER A SNOWFLAKE LEAVES THE
SKY; Snowflakes, words anon., mu-
sic by Liza Lehmann [of Great
Britain]; high. [7567]
© Apr. 25, 1918; 1 c. Apr. 26,
1918; E 420716; J. B. Cramer & co.,
ltd., London.
- WHERE AM DE CHIL'REN; words and
music by C. H. Gabriel [of U. S.]
[7568]
© Mar. 6, 1918; 2 c. Mar. 18,
1918; E 422449; Chas. H. Gabriel,
Chicago.

WHERE ARE THE BRAVE BOYS MARCH-
ING; words and melody by D. R.
Enness [of U. S.] [7569]

© Apr. 4, 1918; 2 c. Apr. 8, 1918;
E 419682; J. W. Bothwell, New
York.

WHERE IRISH SKIES ARE SMILING;
words and music by Jimmie N. Hall
[of U. S.] [7570]

© Mar. 7, 1918; 2 c. Mar. 28,
1918; E 422624; W. A. Quinke &
co., Los Angeles.

WHERE IS THERE PEACE; words and
music by M. O. Burford [of U. S.]
[7571]

© Mar. 20, 1918; 2 c. Apr. 17,
1918; E 419902; Melville Omar Bur-
ford, Indianapolis.

WHERE SMOKE RINGS GO; words by
T. Groves, music by W. Janssen [of
U. S.] [7572]

© 1 c. Apr. 25, 1918; E 424454;
Tom Groves and Werner Janssen,
Hanover, N. H.

WHERE THE MOCKINGBIRD IS SINGING;
words by E. Reiff, music by E. S. S.
Huntington [of U. S.] [7573]

© 1 c. Apr. 25, 1918; E 423246;
Ellen Reiff, New Cumberland, Pa.

WHERE THE SWEET MAGNOLIAS BLOOM;
words by Jack Frost, music by E.
Clinton Keithley [of U. S.] [7574]

© Apr. 10, 1918; 2 c. Apr. 12,
1918; E 424200; Frank K. Root &
co., Chicago.

WHEREVER THERE'S MUSIC AND BEAUTI-
FUL GIRLS; from Oh look; lyrics by
Joseph McCarthy, music by Harry
Carroll [of U. S.] [7575]

© Mar. 2, 1918; 2 c. Mar. 27,
1918; E 417992; McCarthy & Fisher,
inc., New York.

WHILE SAMMY'S GONE; words by C.
Petersen, music by E. S. S. Hunt-
ington [of U. S.] [7576]

© 1 c. Apr. 9, 1918; E 424077;
C. Petersen, Waterville, Minn.

WHISPER (THE) TO THE WELKIN;
three-part song, words by Amelia
Robbins, music by G. Cotton-Mar-
shall (G. Marschal Loepke) [of
U. S.]; women's voices. 4to. [7577]

© Mar. 2, 1918; 2 c. Apr. 6, 1918;
E 424066; Oliver Ditson co., Boston.

WHISPERING HOPE; reverie, by L.
Weber [of U. S.]; piano. Kansas
City, Kansas, Weber bros. [7578]

© Apr. 2, 1918; 2 c. Apr. 8, 1918;
E 419695; Louis Weber, Kansas City,
Kan.

WHISPERING (THE) WIND; mazurka-
caprice, by H. A. Wollenhaupt, op.
38, ed. and fingered by M. Green-
wald [of U. S.]; piano. [7579]

© Apr. 1, 1918; 2 c. Apr. 1, 1918;
E 419278; Century music pub. co.,
New York. [Copyright is claimed
on editing and fingering]

WHITE (THE) HOUSE CONCERT WALTZ;
by K. Horváth [of U. S.] arr. by
Inez Carusi [Mrs. I. Street of U.
S.]; cymbalum, with piano acc.

[7580]

© 1 c. Mar. 25, 1918; E 419686;
Karoly Horváth, Los Angeles.

WHITE LILIES; words and music by
Bernard Hamblen [of U. S.]; high
voice in E flat. [7581]

© Sept. 21, 1917; 2 c. Apr. 1, 1918;
E 422698; Carl Fischer, New York.

WHO CAN DENY; words and melody by
L. Neubauer [of U. S.] [7582]

© 1 c. Apr. 9, 1918; E 423034;
Louis Neubauer, Philadelphia.

WHO GOES HOME? a recessionary; words
by G. K. Chesterton, music by R. I.
Steele [of Great Britain] London,
Weekes & co. [7583]

© Apr. 13, 1918; 1 c. Apr. 16,
1918; E 420643; Richard Irvine
Steele, Carlisle, England.

WHO IS SYLVIA; three-part song,
words by William Shakespeare,
from the Two gentlemen of Verona,
music by Herbert W. Wareing [of
U. S.]; women's voices. 4to. (Three-
part songs, no. 13243) [7584]

© Mar. 13, 1918; 2 c. Apr. 10,
1918; E 424139; Oliver Ditson co.,
Boston.

WHO'LL KEEP THE GLOW IN OLD GLORY;
words and music by F. H. Cole [of
U. S.] [7585]

© 1 c. Apr. 20, 1918; E 423098;
Fred H. Cole, Valparaiso, Ind.

WHO'LL LOVE YOU WHILE I'M GONE;
words and music by Maceo Pinkard
[of U. S.] [7586]

© 1 c. Apr. 13, 1918; E 424263;
Shapiro, Bernstein & co., inc., New
York.

WHO'S AFRAID OF THE KAISER; words
and music by L. Wolfe Gilbert and
Anatol Friedland [of U. S.] [7587]

© Apr. 26, 1918; 2 c. Apr. 27,
1918; E 419969; Gilbert & Friedland,
inc., New York.

WHOLE (THE) WORLD WAS MADE JUST FOR YOU; words and music by Louis Herscher [of U. S.] [7588]

© Apr. 9, 1918; 2 c. Apr. 11, 1918; E 424161; A. J. Stasny music co., New York.

WHY CAN'T WE ALL BE UNITED? words and music by Benjamin Riggs [of U. S.] [7589]

© Feb. 15, 1918; 2 c. Feb. 23, 1918; E 422525; George & August Barbieri, New York.

WILDFLOWER; serenade, by Chas. Southwell [of U. S.]; military band. 4to. [7590]

© Apr. 10, 1918; 2 c. Apr. 15, 1918; E 424270; George Southwell pub. co., Kansas City, Mo.

WILL HE COME BACK, FAITHFUL AND TRUE; words by Michel Peres, music by E. M. Peres [of U. S.] [7591]

© 1 c. Apr. 6, 1918; E 422910; Ernest Maxim Peres, New Orleans.

WILL THE ANGELS GUARD MY DADDY OVER THERE; words by Paul B. Armstrong, music by F. Henri Klickmann [of U. S.] [7592]

© Apr. 10, 1918; 2 c. Apr. 12, 1918; E 424201; Frank K. Root & co., Chicago, Ill.

WILLOWWOOD; by Louis Adolphe Coerne [of U. S.] op. 93, no. 1; piano. [7593]

© Apr. 10, 1918; 2 c. Apr. 12, 1918; E 424184; G. Schirmer, inc., New York.

WINSOME WOMAN; words by Nixon Waterman, music by J. S. Fearis [of U. S.]; male voices, 4to. [7594]

© Apr. 2, 1918; 2 c. Apr. 8, 1918; E 419660; J. S. Fearis & bro, Chicago.

WISHBONE. *See* Oliver (Herbert) Five little mascots.

WISHING-WELL (THE); words by Monica Chapman, music by A. Herbert Brewer [of Great Britain] [7595]

© Mar. 4, 1918; 1 c. Mar. 30, 1918; E 420485; Boosey & co., London.

WITH ALL MY HEART AND SOUL; words by J. Keirn Brennan, music by Ernest R. Ball [of U. S.] [7596]

© Apr. 12, 1918; 2 c. Apr. 13, 1918; E 424236; M. Witmark & sons, New York.

WITH LIBERTY BONDS; words and music by J. O. Frank [of U. S.] [7597]

© Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424357; Jesse O. Frank, Cincinnati.

WITH MY FACE TO THE EAST; words by W. L. Bell, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [7598]

© Feb. 20, 1918; 2 c. Mar. 11, 1918; E 422506; Wylmarie Laura Bell, Independence, Ia.

WITHIN THE LEAVES; lyric and music by Arthur A. Penn [of U. S.] [7599]

© Apr. 2, 1918; 2 c. Apr. 3, 1918; E 419393; M. Witmark & sons, New York.

WITHIN YOUR EYES. *See* Loss, [and] Within your eyes.

WON TO WIN; words by Louise H. Moyer, music by Carrie W. Ellis [of U. S.] 4to. [7600]

© Apr. 8, 1918; 2 c. Apr. 18, 1918; E 423094; Moyer & Ellis, Norristown, Pa.

WON'T YOU LET ME BE YOUR LOVING DADDY? words and music by F. S. Butler [of U. S.]; text with instrumental acc. [7601]

© Apr. 6, 1918; 2 c. Apr. 24, 1918; E 419916; Frank S. Butler, New York.

WON'T YOU TAKE ME TO IRELAND ONCE MORE; words by Dave Green and Jack Ryan, music by Jerome Shay [of U. S.] [7602]

© Mar. 26, 1918; 2 c. Apr. 3, 1918; E 419685; Gem music pub. co., New York.

WOODROW WILSON AND U. S. A.; words by C. E. Hull, music by E. S. S. Huntington [of U. S.] [7603]

© Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424343; Chas. E. Hull, McKeesport, Pa.

WOODROW WILSON, THE WHOLE WORLD'S PROUD OF YOU; words and music by C. T. Keating [of U. S.] [7604]

© Apr. 23, 1918; 2 c. Apr. 29, 1918; E 423290; Chas. T. Keating, Des Moines.

WOING OF THE ROSE; by R. Gruenwald. op. 514, arr. by H. F. Odell [of U. S.]; mand. orch. [7605]

© Mar. 18, 1918; 2 c. Apr. 10, 1918; E 424143; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

WORKING FOR THE GOVERNMENT NOW; words and music by T. Tinnette [of U. S.] [7606]

© Apr. 15, 1918; 2 c. Apr. 19, 1918; E 419776; Theo. Tinnette, Detroit.

WORLD'S (THE) ASSASSIN - KAISER; patriotic song, words and music by H. F. Spaulding [of U. S.] [7607]

© Mar. 30, 1918; 2 c. Apr. 1, 1918; E 419293; H. F. Spaulding, Sioux Falls, S. D.

WOULDN'T YOU LIKE TO HAVE ME TELL YOUR FORTUNE; from Century grove revue, words by John Henry Mears, music by Harry Tierney [of U. S.] [7608]

© Apr. 24, 1918; 2 c. Apr. 25, 1918; E 423228; Jerome H. Remick & co., New York.

YANK (THE) FROM YAPHANK; words and music by B. Hector Reynolds [of U. S.] [7609]

© 1 c. Apr. 16, 1918; E 419696; Boyd H. Reynolds, Spokane, Wash.

YANKEE AVIATOR MAN; words and melody by Z. Fitz-Gerald [of U. S.] [7610]

© 1 c. Apr. 23, 1918; E 423161; Zeph Fitz-Gerald, Grand Rapids, Mich.

YANKEE (THE) BELLE; march, by W. C. McCullough [of U. S.]; instrumental. [7611]

© 1 c. Apr. 18, 1918; E 423066; Walter C. McCullough, Los Angeles.

YANKEE BOYS; words by A. Wakefield, melody by R. A. Browne [of U. S.] [7612]

© 1 c. Apr. 18, 1918; E 423077; Addison Wakefield, W. Enfield, Me.

YANKEE DOODLE DO OR DIE; words by F. R. Rogers, melody by R. A. Brown [of U. S.] [7613]

© 1 c. Apr. 11, 1918; E 424149; Frank R. Rogers, Utica, N. Y.

YANKEE (THE) SOLDIER'S BRIDE; words by H. B. Stewart, melody by R. A. Browne [of U. S.] [7614]

© 1 c. Apr. 18, 1918; E 423082; H. B. Stewart, Hitchcock, S. D.

YEARNING; words by Sidney Carter, music by Neil Morèt [of U. S.]; medium voice. [7615]

© Feb. 27, 1918; 2 c. Apr. 29, 1918; E 417771; Daniels & Wilson inc., San Francisco.

YEARS AND YEARS AND YEARS; duet, from The beauty spot, words by Clifford Harris and Valentine, music by Jas. W. Tate [of England] [7616]

© Apr. 19, 1918; 1 c. Apr. 29, 1918; E 420728; Francis, Day & Hunter, London.

YES UNCLE; musical comedy in two acts, words by Clifford Grey, music by Nat. D. Ayer [of U. S.] [7617]

© Apr. 18, 1918; 1 c. Apr. 22, 1918; E 419895; B. Feldman & co., London.

— selection, music by Nat. D. Ayer [of U. S.], arr. by R. S. Stoddon [of Great Britain]; piano. [7618]

© Mar. 12, 1918; 2 c. Mar. 20, 1918; E 422516; B. Feldman & co., London.

YES WE ARE GOING TO BERLIN, YOU BET; words by J. J. Cheney, music by Herbert A. Hill [of U. S.] [7619]

© 1 c. Apr. 2, 1918; E 422683; John James Cheney, Syracuse, N. Y.

YES, YOU ARE; from Smile! words by Harold Tivey, music by Frederick W. Chappelle [of England] [7620]

© July 6, 1917; 1 c. Apr. 3, 1918; E 420509; Ascherberg, Hopwood & Crew, ltd., London.

YEUX (LES); mélodie, poésie de Sully Prudhomme, musique de Henry Février [of France]; piano et chant. [7621]

© Apr. 16, 1918; 1 c. May 1, 1918; E 420749; Heugel et cie., Paris.

YIDDISHA ARMY BLUES; words and music by J. Cooper [of U. S.] Los Angeles, W. A. Quincke & co. [7622]

© Mar. 14, 1918; 2 c. Mar. 28, 1918; E 422625; Johnny Cooper, Los Angeles.

YODELLING; duet, from The beauty spot, words by Clifford Harris and Valentine, music by Jas. W. Tate [of England] [7623]

© Apr. 19, 1918; 1 c. Apr. 29, 1918; E 420723; Francis, Day & Hunter, London.

YOO-HOO GLIDE; fox trot, by F. Meinken [of U. S.]; piano. [7624]

© 1 c. Nov. 8, 1917; E 417909; Fred Meinken, Chicago.

YOU AND I (Te e me); march and two step, by Michelangelo Pellacani [of U. S.]; 1st and 2nd mand. and guit. (Tesio ed. no. 294) [7625]

© Apr. 3, 1918; 2 c. Apr. 17, 1918; E 423047; Peter Tesio, New York.

YOU CAME TO ME; words and music by Christabel Baxendale [of England]; in F, in G. [7626]

© Mar. 23, 1918; 1 c. each Mar. 27, 1918; E 420471; Ascherberg, Hopwood & Crew, ltd., London.

YOU CAN ALWAYS TELL A MARRIED MAN; words by H. Hetland, music by Roy Hartzell [pseud. of Glenn Ashley of U. S.] New York, Fairchild music co. [7627]

© Apr. 8, 1918; 2 c. Apr. 20, 1918; E 419842; Harvey Hetland, Waterman, Ill.

YOU CAN FIND HIM; hymn, words by T. O. Chisholm, music by Henry P. Morton [of U. S.] [7628]

© Apr. 10, 1918; 2 c. Apr. 13, 1918; E 424245; Homer A. Rodeheaver, Chicago.

YOU FOUND THE ROAD THAT LEADS TO MY HEART; words by Geo. Wilson, music by W. B. Orr [of U. S.] Philadelphia, Pa., Wm. Bredell Orr music co. [7629]

© Mar. 30, 1918; 2 c. Apr. 2, 1918; E 419313; William Bredell Orr, Philadelphia.

YOU HAVE FORGOTTEN; words by Angela Morgan, music by Christiaan Kriens [of U. S.]; high voice in B flat. [7630]

© Apr. 5, 1918; 2 c. Apr. 6, 1918; E 422896; G. Schirmer, inc., New York.

YOU'LL ALWAYS BE THE SAME; words by G. Leader, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [7631]

© Apr. 17, 1918; 2 c. Apr. 24, 1918; E 419935; Geo. Leader, Peterboro, Ont.

YOU'LL ALWAYS FIND A LOT OF SUNSHINE IN MY OLD KENTUCKY HOME; words by Lew Brown, music by Rubey Cowan [of U. S.] [7632]

© 1 c. Apr. 27, 1918; E 419974; Broadway music corp., New York.

YOU'LL ALWAYS FIND A WELCOME IN DIXIELAND; words by Chas. Roy Cox, music by Reuben J. Haskin [of U. S.] [7633]

© Apr. 18, 1918; 2 c. Apr. 20, 1918; E 423109; Buckeye music pub. co., Columbus, O.

YOU'LL BE A MAN SOMEDAY; words by Edward Lockton, music by Stanley Gordon [of Great Britain]; in C. [7634]

© Apr. 4, 1918; 1 c. Apr. 5, 1918; E 420527; Charles Sheard & co., London.

YOU'LL BE GLAD THAT YOU'RE THE DAD OF SUCH A LAD; words and music by J. Gaffney Martin [of U. S.] Green Bay, Wis., S. Hart pub. co. [7635]

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— Same. [7636]

© May 2, 1918; 2 c. May 1, 1918; E 423389; Josephine G. Martin, Green Bay, Wis.

YOU'LL COME BACK YOU ARE MY DEARIE; words by A. E. Simmonds, music by H. V. Hainworth [of U. S.] [7637]

© Apr. 30, 1918; 2 c. May 2, 1918; E 424553; A. E. Simmonds, Seattle.

YOU'LL NEVER MISS MY LOVE, UNTIL I'M LONG, LONG GONE; words by Spencer Williams, music by W. E. Skidmore [of U. S.] Kansas City, Mo., Skidmore music co. [7638]

© Apr. 26, 1918; 2 c. Apr. 26, 1918; E 424437; Will E. Skidmore, Chicago.

YOU LOOK LIKE AN ANGEL, BUT THERE'S DEVIL IN YOU; words by Nat Vincent, music by Maceo Pinkard [of U. S.] [7639]

© Mar. 16, 1918; 2 c. Apr. 19, 1918; E 419777; Chas. K. Harris, New York.

YOU LOVE OLD GLORY BETTER NOW THAN EVER; words and arr. by M. Curtin [of U. S.], melody by M. Du Frerre. [pseud. of Ethel Fisher of U. S.] [7640]

© 1 c. Mar. 13, 1918; E 415928; Margaret Curtin, Hartford, Conn.

YOU OUGHT TO BE THERE; words and music by Albert H. Morrison [of U. S.], arr. by Ralph Weston [of U. S.] [7641]

© 1 c. Apr. 22, 1918; E 419869; Clarence P. Keene, Brighton, Mass.

YOU'RE AS DEAR TO ME AS DIXIE WAS TO LEE; one step, by the Misses Campbell, arr. by Harry L. Alford [of U. S.]; band. obl. 24mo. [7642]

© Apr. 6, 1918; 2 c. Apr. 8, 1918; E 419665; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

YOU'RE EITHER FOR THE U. S.—OR YOU'RE NOT; words and music by H. Conover [of U. S.] Chicago, 20th century pub. co. [7643]

© Apr. 17, 1918; 2 c. Apr. 27, 1918; E 419980; Harvey Conover, Chicago.

YOU'RE MY SOLDIER BOY; words by Earl Harwick, melody by Minnie Lee [i. e. Minnie Lee Jeffords of U. S.] [7644]

© 1 c. Mar. 23, 1918; E 417904; M. L. Jeffords, New York.

YOU'RE SO CUTE SOLDIER BOY; from Toot toot, words by Edgar Allan Woolf, music by Anatol Friedland [of U. S.] [7645]

© Mar. 23, 1918; 2 c. Mar. 25, 1918; E 422554; Gilbert & Friedland, inc., New York.

YOU'RE SOMEWHERE I KNOW, CAN I MEET YOU; words by Edward P. Womack, music by Harry P. Guy [of U. S.] [7646]

© Mar. 21, 1918; 2 c. Mar. 28, 1918; E 424224; J. Cohen & co., Detroit.

YOU'RE THE BOY; from Flora, words by James Heard, music by Herman Darewski [of England] [7647]

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YOU'RE THE GODDESS OF BEAUTIFUL GIRLS; words and music by C. Friend [of U. S.] [7648]

© 1 c. Mar. 22, 1918; E 417866; Cliff Friend, Los Angeles.

YOU'RE THE SOUL OF MY HEART; words and music by S. Gregor [pseud. of G. S. Kolnik of U. S.] [7649]

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YOU'VE BEEN YOUR MOTHER'S BABY LONG ENOUGH; words and music by L. Wolfe Gilbert and Anatol Friedland [of U. S.] [7650]

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YOU'VE GOT TO GO IN OR GO UNDER; one step, by Gitz Rice [of England domiciled at New York]; orch. 4to. [7651]

© Mar. 15, 1918; 2 c. Mar. 16, 1918; E 422457; G. Ricordi & co., New York.

— words by Percival Knight, music by Gitz Rice [of England domiciled at New York City] [7652]

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YOU WHISPERED IT; from See you later, words by P. G. Wodehouse, music by Joseph Szule [of U. S.] [7653]

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YOUNG ENGLAND; selection, by G. H. Clutsam and Hubert Bath [of England]; reed and brass band. 4to. [7654]

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YOUNG SENTINEL; by H. Engelmann [of U. S.]; piano four hands. [7655]

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— petite marche, by H. Engelmann, arr. by S. Meier [of U. S.]; 2 violins with piano acc. [7656]

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YOUNG TROOPERS; march, by Wallace A. Johnson [of U. S.]; piano. [7657]

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YOUR BIT; march song, words and music by Kara [pseud. of Carrie Peebles of U. S.] [7658]

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YOUR GUIDING STAR, AND MINE; words by Janan Cecil, music by Robert Hood Bowers [of U. S.] [7659]

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YOUR HEART IS A PALACE OF GOLD; words by T. Cormier, music by Roy Hartzell [pseud. of Glenn Ashley of U. S.] New York, Fairchild music co. [7660]

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YOUR SOLDIER'S LAST GOODBYE (Le dernier adieu de votre soldat); words and music by F. C. Chantereau [of U. S.] Portland, Me., M. Steinert & sons co. [7661]

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YOUR TENDER VOICE; words by Perce Blair, music by Igor Cantrell [of U. S.]; high voice. [7662]

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YOUR UNCLE SAMMY WANTS YOU; words and music by F. Gilbert [pseud. of F. G. Polley, of U. S.] [7663]

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YOUR UNCLE SAMUEL'S HAT IS IN THE RING; or, The scream of the war eagle, words and music by C. C. Kirk [of U. S.] [7664]

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YOURS AND MINE; words by Ed. Lockton, music by Eric Coates [of England]; no. 1 in E flat. [7665]

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YOURS TRULY; duet, words by Thomas J. Gray, music by Herbert P. Stothart [of U. S.] [7666]

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— from Yours truly, by Herbert P. Stothart, arr. by Geo. J. Trinkaus [of U. S.]; hotel orch. in E flat. 4to. [7667]

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ZÜRCHER SÄCHSI-LÜTE; mazurka, by Albert Bachmann [of U. S.]; violin, 2 clarinets and cornet. [7668]

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6TH AIR VARIÉ; by Charles de Bériot, op. 12, ed. by Karl Rissland [of U. S.]; violin and piano. [7669]

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57TH (THE) C. A. C. MARCH; by M. O. Comulada [of U. S.]; piano. [7670]

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89TH DIVISION; official regimental march, by F. C. Castle [of U. S.]; band. obl. 32mo. [7671]

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ABENDLIED (Evening song); by Bruno
Oscar Klein, op. 43, no. 8. [1

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ANGELS BENDING NEAR THE EARTH;
song with chorus, by C. A. White. [2

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Potter; mixed voices. [4

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ANTHEMS AND MOTETS; selected, arr.
and composed by H. R. Shelley. [5

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ARBUTUS; morceau de salon, by Rich-
ard Goerdeler. [6

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ASK A P'LICEMAN; arr. by H. Monroe.
[7

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ATTRACTION; words by Margaret
Crosby, music by J. Jordan; in E. [8

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AUTUMN (AN) SKETCH; allegretto ca-
price, by J. H. Brewer, op. 22, no. 1.
(In the Organist's journal, v. 2, pt.
4, Dec. 1890) [9

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BATTLE OF THE BIRDS; march, by F.
Chester. [10

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BEAUTIFUL (THE) LAND; words by
Fanny J. Crosby, music by John R.
Sweeney. [11

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BEAUTIFUL ROBES; words by E. E.
Hewitt, music by W. J. Kirkpatrick.
[12

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BEDOUIIN LOVE SONG; words by Bayard
Taylor, music by George W. Mars-
ton; in C min. [13

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try, Jan. 26, 1891, no. 3855.

BEETHOVEN (LUDWIG VAN) Vesper hymn; by Beethoven, adapted by E. B. Luckhardt. (Octavo choruses for men's voices, no. 219) [14]

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BEHOLD, HE THAT KEEPS ISRAEL; by J. B. Herbert. [15]

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BEI DEN BÖHMEN (In Bohemia); polka by Bruno Oscar Klein, op. 43, no. 4. [16]

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BELSHAZZAR; a dramatic cantata in five acts, libretto written by C. R. Blackwell, music by J. A. Butterfield; cho., solos and orch. Rev. and improved. [17]

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BENEDICTUS IN G; by Ethelbert Nevin, op. 11, no. 1. [18]

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BERCEUSE ORIENTALE; by Erik Meyer-Helmund, op. 97, no. 1, ed. by H. W. Nicholl. [19]

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BLESS THE LORD, O SOUL WITHIN ME; words by Fronia Smith, music by F. A. Fillmore. [20]

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BLUE RIBBON MARCH; by A. V. Buck; piano or cabinet organ. [21]

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BRAHMS (JOHANNES) Cradle song; by J. Brahms, arr. by William Rees [pseud. of Max Vogrich]; mixed voices. [22]

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— I would not live away; by J. Brahms, arr. by P. A. Schnecker. [23]

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BRIDAL SONG; chorus by Adolf Jensen [arr. by Max Vogrich]; mixed voices. [24]

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CAMERON MARCH; by L. Washburn; piano or cabinet organ. [25]

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CAPTIVITY; by Max Vogrich. [26]

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CHILDREN'S SONG OF PRAISE; words by Mrs. R. N. Turner, music by W. J. Kirkpatrick. [27]

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CHIME SOFTLY BELLS OF EASTER; by Frank N. Shepperd. Svo. [28]

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CHRIST IS RISEN; by J. B. Herbert. [29

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COL. FROST'S MARCH; by T. H. Rollinson; band. [30

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COME IN, O BLESSED ONE; words by Fanny J. Crosby, music by John R. Sweney. [31

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COME INTO HIS COURTS; by J. B. Herbert. [32

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COME SILVER MOON; song by C. A. White. [33

© Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 11456, Feb. 9, 1918. Original entry, July 30, 1890, no. 23916.

COME UNTO ME; communion anthem by W. L. Blumenschein, op. 19. [34

© Jennie K. Blumenschein, Kansas City, Mo., as widow of the author, in renewal for 28 years. Renewal no. 11710, Mar. 11, 1918. Original entry, Feb. 2, 1891, no. 4721.

COME WHERE MY LOVE LIES DREAMING; quartette, words and music by Stephen C. Foster, arr. as a song with pianoforte acc. by William Dressler. [35

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COMFORTER (THE) HAS COME; words by F. Bottome, music by W. J. Kirkpatrick. [36

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CONQUEROR (THE) OF DEATH; words by Mary Howitt, music by J. B. Herbert. [37

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DON'T STEP THERE; by J. H. Rosecrans. [38

© J. H. Rosecrans, Breakabeen, N. Y., as the author, in renewal for 28 years. Renewal no. 11500, Mar. 4, 1918. Original entry, Mar. 12, 1890, no. 8227.

ELEGIE; by P. A. Schneckner; Liszt organ and piano. [39

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FATHER ALL HOLY; words by E. E. Hewitt, music by W. J. Kirkpatrick, Philadelphia. [40

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FEARFUL I BOW BEFORE THEE; by B. Marcello, arr. by O. B. Brown. [41

© Harold H. Brown, Indianapolis, as child of the deceased author, in renewal for 28 years. Renewal no. 11713, Mar. 11, 1918. Original entry, Feb. 2, 1891, no. 4725.

FERRY (THE) FOR SHADOWTOWN; by R. DeKoven. [42

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FOR THEE I WAIT; words by Ellen Hamlin Butler, music by E. H. Bailey. [43

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FOUR (THE) LEAVED CLOVER; operetta in three acts, by M. B. Horne. [44

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FOX HUNT GALOP; by C. A. White; piano. [45]

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FULLY TRUSTING; words by J. C. Morgan, music by G. C. Stebbins. [46]

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GAVOTTE ET MUSETTE; by Bruno Oscar Klein, op. 43, no. 6. [47]

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GEMS AND JEWELS; new songs for the Sunday school, by J. H. Fillmore and James Holmes Rosecrans. [48]

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GENTLE SLUMBERS HOLD HIM FAST; from the Barber of Bagdad, by Peter Cornelius, English version by M. R. Lang. [49]

© Margaret Ruthven Lang, Boston, as the author, in renewal for 28 years. Renewal no. 11705, Mar. 11, 1918. Original entry, Jan. 22, 1891, no. 3433.

GIVE UNTO THE LORD; by G. F. Root. [50]

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GLORIA IN EXCELSIS; by C. W. Coombs. [51]

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GLORIOUS (THE) DAWN; words by Priscilla J. Owens, music by W. J. Kirkpatrick. [52]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 11310, Jan. 21, 1918. Original entry, June 18, 1890, no. 19834.

GOLDEN DAYS MARCH; by S. A. Davis. [53]

© S. Annette Davis, % A. W. Perry's sons, Sedalia, Mo., as the author, in renewal for 28 years. Renewal no. 11364, Jan. 29, 1918. Original entry, Dec. 13, 1890, no. 39552.

GOLDEN DAYS WALTZES; by S. A. Davis; piano or cabinet organ. [54]

© S. Annette Davis, % A. W. Perry's sons, Sedalia, Mo., as the author, in renewal for 28 years. Renewal no. 11365, Jan. 29, 1918. Original entry, Dec. 13, 1890, no. 39553.

GOLDEN HOPE; waltz, by W. A. Gardner. [55]

© W. A. Gardner, % A. W. Perry's sons, Sedalia, Mo., as the author, in renewal for 28 years. Renewal no. 11361, Jan. 29, 1918. Original entry, Sept. 23, 1890, no. 29311.

GRIEG (EDVARD HAGERUP) Air and gavotte; by Grieg, arr. by Charles N. Allen; violin and piano. [56]

© Eunice Humphrey Allen Babbit, Brookline, Mass., as widow of the author, in renewal for 28 years. Renewal no. 11718, Mar. 11, 1918. Original entry, Feb. 18, 1891, no. 6651.

HAIL, ALL HAIL THE GLORIOUS MORN; carol, words by Ida S. Taylor, music by Sydney Seymour [pseud. of George W. Chadwick]. [57]

© George Chadwick, Boston, as the author, in renewal for 28 years. Renewal no. 11719, Mar. 11, 1918. Original entry, Feb. 23, 1891, no. 7236.

HARK WHILE MERRILY ON THE AIR; by Frank N. Shepperd. 8vo. [58]

© Mrs. J. A. Shepperd Trimmer, New York, as next of kin of the author who is not living, in renewal for 28 years. Renewal no. 11811, Mar. 25, 1918. Original entry, Mar. 27, 1890, no. 9992.

HASTE, RETURN; words by Martha J. Lankton, music by W. J. Kirkpatrick. [59]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 11311, Jan. 21, 1918. Original entry, June 18, 1890, no. 19831.

no. 5, 1918

HE CARES FOR ME; by James R. Murray. [60]

© Isabel Murray, Cincinnati, as widow of the author, in renewal for 28 years. Renewal no. 11483, Feb. 21, 1918. Original entry, Feb. 28, 1890, no. 7070.

HE DID ME HELP AFFORD; by J. B. Herbert. [61]

© J. B. Herbert, Monmouth, Ill., as the author, in renewal for 28 years. Renewal no. 11121, Jan. 5, 1918. Original entry, Apr. 10, 1890, no. 11868.

HE HIDETH MY SOUL; words by Fanny J. Crosby, music by W. J. Kirkpatrick. [62]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 11305, Jan. 21, 1918. Original entry, June 18, 1890, no. 19812.

HE LIVES! HE LIVES; words by Mrs. R. N. Turner, music by George F. Root. [63]

© Clara Louise Burnham, Chicago, as child of the deceased author, in renewal for 28 years. Renewal no. 11514, Mar. 4, 1918. Original entry, Mar. 7, 1890, no. 7737.

HE WAITS FOR THEE; words by Mrs. A. L. Davison, music by J. H. Fillmore. [64]

© James Henry Fillmore, Cincinnati, as the author, in renewal for 28 years. Renewal no. 11505, Mar. 4, 1918. Original entry, Mar. 12, 1890, no. 8333.

HE WILL HIDE THEE; words by James S. Apple, music by John R. Sweney. [65]

© L. E. Sweney Kirkpatrick, Philadelphia, as widow of the author, in renewal for 28 years. Renewal no. 11338, Jan. 23, 1918. Original entry, June 18, 1890, no. 19778.

HEAVENLY TIDINGS; by C. E. Leslie. [66]

© Allie B. Leslie, Madison, Wis., as widow of the author, in renewal for 28 years. Renewal no. 11290, Jan. 19, 1918. Original entry, Mar. 24, 1890, no. 9495.

HIGHLAND FLOWERS; tonpiece, by Franz Behr, ed. by H. W. Nicholl; piano. [67]

© H. W. Nicholl, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 11150, Jan. 7, 1918. Original entry, Dec. 12, 1890, no. 39446.

HIS PEOPLE'S SECURITY; by J. B. Herbert. [68]

© J. B. Herbert, Monmouth, Ill., as the author, in renewal for 28 years. Renewal no. 11124, Jan. 5, 1918. Original entry, Apr. 10, 1890, no. 11871.

HOLD ON MY SOUL; words by Wm. H. Jones, music by John R. Sweney. [69]

© L. E. Sweney Kirkpatrick, Philadelphia, as the widow of the author, in renewal for 28 years. Renewal no. 11330, Jan. 23, 1918. Original entry, June 18, 1890, no. 19753.

HOME SWEET HOME; by W. H. Gerrish; male voices. [70]

© William Hamilton Gerrish, Boston, as the author, in renewal for 28 years. Renewal no. 11253, Jan. 17, 1918. Original entry, Mar. 3, 1890, no. 7349.

HOSANNA IN THE HIGHEST; words by Fanny J. Crosby, music by John R. Sweney. [71]

© L. E. Sweney Kirkpatrick, Philadelphia, as widow of the author, in renewal for 28 years. Renewal no. 11334, Jan. 23, 1918. Original entry, June 18, 1890, no. 19761.

HOSANNA TO THE PRINCE OF LIGHT; by W. L. Blumenschein, op. 39. [72]

© Jennie K. Blumenschein, Kansas City, Mo., as widow of the author, in renewal for 28 years. Renewal no. 11712, Mar. 11, 1918. Original entry, Feb. 2, 1891, no. 4724.

HOW SHALL WE RAISE OUR DEAD? quartet by W. H. Gerrish; male voices. [73]

© William Hamilton Gerrish, Boston, as the author, in renewal for 28 years. Renewal no. 11251, Jan. 17, 1918. Original entry, Mar. 3, 1890, no. 7347.

HUNTING (A) SONG; by Frank N. Shepperd. [74]

© Mrs. John H. Shepperd Trimmer, New York, as next of kin of the author who is not living, in renewal for 28 years. Renewal no. 11425, Feb. 5, 1918. Original entry, Mar. 1, 1890, no. 7156.

I HAVE COME TO THE FOUNTAIN; words by Wm. M. Carr, music by W. J. Kirkpatrick. [75]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 11304, Jan. 21, 1918. Original entry, June 18, 1890, no. 19806.

I HEARD THE VOICE OF JESUS SAY; by Horace Ellis. [76]

© Robie A. Ellis, Peoria, Ill., as next of kin of the author who is not living, in renewal for 28 years. Renewal no. 11287, Jan. 19, 1918. Original entry, Dec. 19, 1890, no. 40423.

I KNOW IT WAS HIS LOVE; words by D. R. Lucas, music by J. H. Fillmore. [77]

© James Henry Fillmore, Cincinnati, as the author, in renewal for 28 years. Renewal no. 11503, Mar. 4, 1918. Original entry, Mar. 12, 1890, no. 8326.

I'M HAPPY, SO HAPPY; words by Lizzie Edwards, music by John R. Sweney. [78]

© L. E. Sweney Kirkpatrick, Philadelphia, as widow of the author, in renewal for 28 years. Renewal no. 11326, Jan. 23, 1918. Original entry, June 18, 1890, no. 19746.

I NEED THIS VERY SAVIOUR; words by E. E. Hewitt, music by John R. Sweney. [79]

© L. E. Sweney Kirkpatrick, Philadelphia, as widow of the author, in renewal for 28 years. Renewal no. 11323, Jan. 23, 1918. Original entry, June 18, 1890, no. 19740.

I THINK WHEN I READ THAT SWEET STORY OF OLD; har. and arr. by H. P. Main. [80]

© Hubert Platt Main, New York, as the author, in renewal for 28 years. Renewal no. 12095, Mar. 27, 1918. Original entry, Mar. 17, 1891, no. 10286.

IDYLL PASTORALE; by H. H. Huss; Liszt organ. [81]

© Henry Holden Huss, New York, as the author, in renewal for 28 years. Renewal no. 11708, Mar. 11, 1918. Original entry, Jan. 26, 1891, no. 3856.

IF I BUT KNEW; by Amy E. Leigh, set to music by W. G. Smith. [82]

© Wilson G. Smith, Cleveland, as the author, in renewal for 28 years. Renewal no. 11431, Feb. 5, 1918. Original entry, Dec. 18, 1890, no. 40168.

IN GOOD OLD COLONY TIMES; by W. H. Gerrish; male voices. [83]

© William Hamilton Gerrish, Boston, as the author, in renewal for 28 years. Renewal no. 11254, Jan. 17, 1918. Original entry, Mar. 3, 1890, no. 7350.

IN THE CROSS OF CHRIST WE GLORY; words by Browning, music by Edward Howe. [84]

© Alfred H. Howe, New York, as child of the deceased author, in extension for 14 years. Renewal no. 11771, Mar. 11, 1918. Renewal entry, Jan. 25, 1904, no. C 63478.

IN THE HUSH OF EARLY MORNING; words by Mrs. R. N. Turner, music by W. J. Kirkpatrick. [85]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 11317, Jan. 21, 1918. Original entry, June 18, 1890, no. 19822.

IT FILLS MY HEART WITH JOY; words by E. E. Hewitt, music by John R. Sweney. [86]

© L. E. Sweney Kirkpatrick, Philadelphia, as widow of the author, in renewal for 28 years. Renewal no. 11336, Jan. 23, 1918. Original entry, June 18, 1890, no. 19765.

IT JUST SUITS ME; words by E. E. Hewitt, music by W. J. Kirkpatrick. [87]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 11302, Jan. 21, 1918. Original entry, June 18, 1890, no. 19802.

JESS'MINE (THE) BUSH; English tr. by Mrs. C., music by H. H. Huss; sop. [88]

© Henry Holden Huss, New York, as the author, in renewal for 28 years. Renewal no. 11697, Mar. 11, 1918. Original entry, Jan. 7, 1891, no. 1313.

JESU, JESU MISERERE; by Ethelbert Nevin. [89]

© Annie Paul Nevin, New York, as widow of the author, in renewal for 28 years. Renewal no. 11472, Feb. 14, 1918. Original entry, June 21, 1890, no. 20171.

JESUS IS PRECIOUS TO ME; words by Priscilla J. Owens, music by W. J. Kirkpatrick. [90]

© Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 11301, Jan. 21, 1918. Original entry, June 18, 1890, no. 19797.

JESUS IS WAITING TO SAVE; words by E. A. Barnes, music by John R. Sweney. [91]

© L. E. Sweney Kirkpatrick, Philadelphia, as widow of the author, in renewal for 28 years. Renewal no. 11327, June 23, 1918. Original entry, June 18, 1890, no. 19747.

JESUS PLEADS FOR ALL; words by E. A. Barnes, music by John R. Sweney. [92]

© L. E. Sweney Kirkpatrick, Philadelphia, as widow of the author, in renewal for 28 years. Renewal no. 11340, Jan. 23, 1918. Original entry, June 18, 1890, no. 19784.

JOLLY (THE) FRIAR; ballad by E. W. Foster; bar. in E flat. [93]

© E. W. Foster, Waltham, Mass., as the author, in renewal for 28 years. Renewal no. 11794, Mar. 22, 1918. Original entry, Sept. 11, 1890, no. 28050.

JUBILATE DEO; by H. J. Stewart. [94]

© H. J. Stewart, San Diego, Cal., as the author, in renewal for 28 years. Renewal no. 11446, Feb. 8, 1918. Original entry, Mar. 1, 1890, no. 7173.

JUBILATE DEO IN B FLAT; by Ethelbert Nevin. [95]

© Annie Paul Nevin, New York, as widow of the author, in renewal for 28 years. Renewal no. 11470, Feb. 14, 1918. Original entry, Apr. 18, 1890, no. 12875.

KATHLEEN; song by C. A. White. [96]

© Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 11455, Feb. 9, 1918. Original entry, Feb. 21, 1890, no. 6372.

KING (THE) OF GLORY; words by E. A. Barnes, music by John R. Sweney. [97]

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KLEIN (BRUNO OSCAR) Märchen; fairy tale, by B. O. Klein, op. 43, no. 2. [98]

© Emilie Klein, New York, as widow of the author, in renewal for 28 years. Renewal no. 11352, Jan. 28, 1918. Original entry, Dec. 18, 1890, no. 40198.

KLEIN (BRUNO OSCAR)—Continued.

—Preludio; moto perpetuo, by B. O. Klein, op. 43, no. 1. [99]

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KLEINE (DIE) SPINNERIN (Spinning song); by Bruno Oscar Klein, op. 43, no. 5. [100]

© Emilie Klein, New York, as widow of the author, in renewal for 28 years. Renewal no. 11355, Jan. 28, 1918. Original entry, Dec. 18, 1890, no. 40201.

LAMB (THE) OF GOD; words by Fanny J. Crosby, music by John R. Sweney. [101]

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LAND (THE) OF PEACE; duett for church service, by George W. Marston. [102]

© E. Howard Thayer, Boston, as the executor, in renewal for 28 years. Renewal no. 11699, Mar. 11, 1918. Original entry, Jan. 7, 1891, no. 1320.

LEAFLET GEMS, no. 2; by W. J. Kirkpatrick and others. [103]

© William J. Kirkpatrick, Philadelphia, as the author, in extension for 14 years. Renewal no. 11322, Jan. 21, 1918. Original entry, June 6, 1904, no. A 88801.

LEAVES (THE) OF LIFE; by W. J. Kirkpatrick. [104]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 11318, Jan. 21, 1918. Original entry, June 21, 1890, no. 20139.

LEND A HELPING HAND; words by James L. Black, music by John R. Sweney. [105]

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LET US MEET UPON THE LEVEL; solo and quartet by W. H. Gerrish; male voices. [106]

© William Hamilton Gerrish, Boston, as the author, in renewal for 28 years. Renewal no. 11258, Jan. 17, 1918. Original entry, Oct. 10, 1890, no. 31486.

LET YOUR LIGHT SHINE; by C. W. Coombs. [107]

© C. Whitney Coombs, New York, as the author, in renewal for 28 years. Renewal no. 11510, Feb. 25, 1918. Original entry, Mar. 1, 1890, no. 7177.

LIKE AN ARMY WE ARE MARCHING; words by Sallie Martin, music by W. J. Kirkpatrick. [108]

© Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 11300, Jan. 21, 1918. Original entry, June 18, 1890, no. 19795.

LILAC (THE) TREE; words by Louise Imogene Gurney, music by G. W. Marston; contralto or bar. [109]

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LITTLE (THE) BROWN BEE; by Mrs. H. H. A. Beach; ladies voices. [110]

© Mrs. H. H. A. Beach, Boston, as the author, in renewal for 28 years. Renewal no. 11711, Mar. 11, 1918. Original entry, Feb. 2, 1891, no. 4723.

LITTLE CHILDREN OF JESUS; words by Lidie E. Hewitt, music by Josephine H. Sweney. [111]

© Josephine H. Sweney Hogg, Williamsport, Pa., as the author, in renewal for 28 years. Renewal no. 11342, Jan. 23, 1918. Original entry, Dec. 30, 1890, no. 42235.

LITTLE RED RIDING HOOD; operetta, words by George Cooper, music by Harrison Millard. [112]

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LITTLE SHEPHERDESS; by G. D. Wilson, op. 87. [113]

© Josephine M. Wilson, Nyack, N. Y., as widow of the author, in extension for 14 years. Renewal no. 11772, Mar. 11, 1918. Renewal entry, Jan. 2, 1904, no. C 63031.

LOOKING UNTO JESUS; words by Mrs. R. N. Turner, music by James R. Murray. [114]

© Isabel Murray, Cincinnati, as widow of the author, in renewal for 28 years. Renewal no. 11484, Feb. 21, 1918. Original entry, Feb. 28, 1890, no. 7071.

LORD (THE) IS MY SHEPHERD; by W. H. Gerrish. [115]

© William Hamilton Gerrish, Boston, as the author, in renewal for 28 years. Renewal no. 11256, Jan. 17, 1918. Original entry, Sept. 8, 1890, no. 27538.

LORD, WHEN WE BEND; by P. A. Schnecker. [116]

© Louise N. Schnecker, New York, as widow of the author, in renewal for 28 years. Renewal no. 11428, Feb. 5, 1918. Original entry, Mar. 1, 1890, no. 7171.

LORD, (THE) WILL PROVIDE; by W. J. Kirkpatrick. [117]

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LORD'S (THE) PRAYER; by W. H. Gerrish; male voices. [118]

© William Hamilton Gerrish, Boston, as the author, in renewal for 28 years. Renewal no. 11260, Jan. 17, 1918. Original entry, Dec. 29, 1890, no. 41930.

MACDOWELL (EDWARD ALEXANDER) Brook (The); by E. A. MacDowell, op. 43, no. 1. [119]

© Marian MacDowell, Peterborough, N. H., as widow of the author, in renewal for 28 years. Renewal no. 11720, Mar. 11, 1918. Original entry, Feb. 23, 1891, no. 7238.

— Cradle song; words from the German of Peter Cornelius, music by E. MacDowell, op. 41, no. 1; men's voices. [120]

© Marian MacDowell, Peterborough, N. H., as widow of the author, in renewal for 28 years. Renewal no. 11701, Mar. 11, 1918. Original entry, Jan. 10, 1891, no. 1751.

— Dance of gnomes; by E. A. MacDowell, op. 41, no. 2; men's voices. [121]

© Marian MacDowell, Peterborough, N. H., as widow of the author, in renewal for 28 years. Renewal no. 11702, Mar. 11, 1918. Original entry, Jan. 10, 1891, no. 1752.

— Slumber song; by E. MacDowell, op. 43, no. 2. [122]

© Marian MacDowell, Peterborough, N. H., as widow of the author, in renewal for 28 years. Renewal no. 11721, Mar. 11, 1918. Original entry, Feb. 23, 1891, no. 7239.

MAGNIFICAT IN F; by P. A. Schnecker. [123]

© Louise N. Schnecker, New York, as widow of the author, in renewal for 28 years. Renewal no. 11427, Feb. 5, 1918. Original entry, Mar. 1, 1890, no. 7170.

MALE VOICE ANTHEMS; by C. C. Stearns; quartette or chorus. [124]

© Florence B. Condy, % White-Smith music pub. co., Boston, as the executrix of the author, in renewal for 28 years. Renewal no. 11466, Feb. 11, 1918. Original entry, Nov. 1, 1890, no. 34417.

MAN THE LIFE BOAT; words by M. Woolsey Stryker, music by H. P. Main. [125]

© Hubert Platt Main, New York, as the author, in renewal for 28 years. Renewal no. 11676, Mar. 14, 1918. Original entry, Jan. 12, 1891, no. 1890.

MARIE; song by C. A. White; sop. or ten. in A flat, contralto or bass in F. [126]

© Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 11458, Feb. 9, 1918. Original entry, Nov. 1, 1890, nos. 34415, 34416.

MASSA'S IN DE COLD, COLD GROUND; quartet, words and melody by Stephen C. Foster, arr. by M. C. J. [pseud. of J. C. Macy]; male voices. [127]

© J. C. Macy, Winter Hill, Mass., as the author, in renewal for 28 years. Renewal no. 11776, Mar. 16, 1918. Original entry, July 16, 1890, no. 22721.

MEDITATION (LA); by W. Eugene Thayer, op. 5. [128]

© Elizabeth D. Thayer, Chicago, as widow of the author, in renewal for 28 years. Renewal no. 11797, Mar. 22, 1918. Original entry, Oct. 6, 1890, no. 30957.

MIND (THE) OF JESUS; words by E. E. Hewitt, music by John R. Sweney. [129]

© Lizzie E. Sweney Kirkpatrick, Philadelphia, as widow of the author, in renewal for 28 years. Renewal no. 11324, Jan. 23, 1918. Original entry, June 18, 1890, no. 19741.

MISTRESS DOROTHY; tr. by N. H. Dole, music by E. Kremser. [130]

© N. H. Dole, Jamaica Plain, Mass., as the author, in renewal for 28 years. Renewal no. 11426, Feb. 5, 1918. Original entry, Mar. 1, 1890, no. 7160.

MIZPAH; words by E. E. Hewitt, music by W. J. Kirkpatrick. [131]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 11309, Jan. 21, 1918. Original entry, June 18, 1890, no. 19835.

MUSIC AND LOVE; words by S. Martin, music by W. J. Kirkpatrick. [132]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 11316, Jan. 21, 1918. Original entry, June 18, 1890, no. 19810.

MUSIC ON THE WATER; morceau description, by A. Bristow. [133]

© Arthur Bristow, % A. W. Perry's sons, Sedalia, Mo., as the author, in renewal for 28 years. Renewal no. 11360, Jan. 29, 1918. Original entry, June 19, 1890, no. 19906.

MUSICAL SCENES FROM SPAIN; by Otto Langey, op. 86; orch. [134]

© Otto Langey, New York, as the author, in renewal for 28 years. Renewal no. 11795, Mar. 22, 1918. Original entry, Sept. 11, 1890, no. 28056.

MY LITTLE LOVE; by C. B. Hawley; sop. or ten. in B flat. [135]

© Hattie B. Hawley, New York, as widow of the author, in renewal for 28 years. Renewal no. 11430, Feb. 5, 1918. Original entry, Dec. 9, 1890, no. 39016.

MY LOVE AND I; barcarolle, words by Nelly H. Butler, music by E. H. Bailey. [136]

© Eben H. Bailey, Boston, as the author, in renewal for 28 years. Renewal no. 11714, Mar. 11, 1918. Original entry, Feb. 14, 1891, no. 6267.

MY PEOPLE WOULD NOT HEAR; by J. B. Herbert. [137]

© J. B. Herbert, Monmouth, Ill., as the author, in renewal for 28 years. Renewal no. 11119, Jan. 5, 1918. Original entry, Apr. 10, 1890, no. 11862.

NEWSBOYS MARCH; from Sylvan set, a collection of marches, waltzes, gallops &c., easily arr. by F. W. Riley; pianoforte. [138]

© F. W. Riley, Boston, as the author, in renewal for 28 years. Renewal no. 11796, Mar. 22, 1918. Original entry, Sept. 18, 1890, no. 28756.

NIGHT OF JOY; blue Danube waltz, four part song by Johann Strauss, words and adaptation by J. C. Macy; ladies voices. [139]

© J. C. Macy, Winter Hill, Mass., as the author, in renewal for 28 years. Renewal no. 11787, Mar. 11, 1918. Original entry, May 14, 1890, no. 15970.

NOT ASHAMED OF CHRIST; by H. P. Danks; sop. New ed. [140]

© Bertha Danks Builder, Philadelphia, as child of the deceased author, in renewal for 28 years. Renewal no. 11441, Feb. 8, 1918. Original entry, Oct. 9, 1890, no. 31342.

NOW IS THE MONTH OF MAYING; by T. Strong, op. 40, no. 2. [141]

© Templeton Strong, Geneva, Switzerland, as the author, in renewal for 28 years. Renewal no. 11704, Mar. 11, 1918. Original entry, Jan. 22, 1891, no. 3432.

NUNC DIMITTIS IN E FLAT; by Ethelbert Nevin. [142]

© Annie Paul Nevin, New York, as widow of the author, in renewal for 28 years. Renewal no. 11471, Feb. 14, 1918. Original entry, Apr. 18, 1890, no. 12876.

O HEARTS THAT ARE WEARY; words by Fanny J. Crosby, music by W. J. Kirkpatrick. [143]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 11312, Jan. 21, 1918. Original entry, June 18, 1890, no. 19832.

O KEDRON; duet. words by James L. Black, music by John R. Sweney; sop. and ten. [144]

© L. E. Sweney Kirkpatrick, Philadelphia, as widow of the author, in renewal for 28 years. Renewal no. 11329, Jan. 23, 1918. Original entry, June 18, 1890, no. 19751.

O LORD BE MERCIFUL; by H. N. Bartlett. [145]

© Homer N. Bartlett, New York, as the author, in renewal for 28 years. Renewal no. 11449, Feb. 8, 1918. Original entry, May 28, 1890, no. 17451.

O LORD I COME; by William K. Bassford; with sop. solo. [146]

© Maria Bassford, Bellville, N. J., as widow of the author, in renewal for 28 years. Renewal no. 11489, Feb. 25, 1918. Original entry, Mar. 27, 1890, no. 9987.

O MERRY, MERRY, CHIMING CHRISTMAS BELLS; by Miss A. F. Loud. [147]

© Miss A. F. Loud, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 11798, Mar. 22, 1918. Original entry, Oct. 28, 1890, no. 33728.

O SALUTARIS HOSTIA; by H. G. Ganns; mezzo-sop. or bar. solo, in E flat. [148]

© Leonard J. Ganns, Lancaster, Pa., as the executor, in renewal for 28 years. Renewal no. 11777, Mar. 16, 1918. Original entry, July 16, 1890, no. 22730.

O THOU TRUE GOD ALONE; by W. H. Gerrish; male voices. [149]

© William Hamilton Gerrish, Boston, as the author, in renewal for 28 years. Renewal no. 11261, Jan. 17, 1918. Original entry, Dec. 29, 1890, no. 41931.

O WHITHER? by J. B. Herbert. [150]

© J. B. Herbert, Monmouth, Ill., as the author, in renewal for 28 years. Renewal no. 11125, Jan. 5, 1918. Original entry, Apr. 10, 1890, no. 11876.

OFT IN THE STILLY NIGHT; by W. H. Gerrish; male voices. [151]

© William Hamilton Gerrish, Boston, as the author, in renewal for 28 years. Renewal no. 11255, Jan. 17, 1918. Original entry, Mar. 3, 1890, no. 7351.

OLD FOLKS AT HOME; quartet, melody by Stephen C. Foster, arr. by Collin Coe [pseud. of J. C. Macy]; ladies' voices. [152]

© J. C. Macy, Winter Hill, Mass., as the author, in renewal for 28 years. Renewal no. 11767, Mar. 11, 1918. Original entry, May 5, 1890, no. 14970.

OLD KING COLE; by R. DeKoven; men's voices. Svo. [153]

© Reginald DeKoven, New York, as the author, in renewal for 28 years. Renewal no. 11812, Mar. 25, 1918. Original entry, Apr. 18, 1890, no. 12864.

OLD LOVE SONG; minuet by Theo. Chandon [pseud. of Frank Lynes], arr. by F. Lynes; piano. [154]

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ON, ON, SWIFTLY WE GLIDE; four part chorus, words by E. F. Stearns, music by G. A. Veazie jr. [155]

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ON THE WAY; words by Lizzie Edwards, music by John R. Sweney. [156]

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ON WINGS OF FANCY; waltz by M. S. McFaden. [157]

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ONLY FOR THEE; words by E. E. H., music by W. J. K. [158]

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ONWARD AND UPWARD; words by E. E. Hewitt, music by John R. Sweney. [159]

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OPEN DOORS; words by E. E. Hewitt, music by John R. Sweney. [160]

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OTTO VISCONTI; prelude from the romantic opera in three acts, music and text composed by Frederic Grant Gleason, op. 7; transcribed for the organ. [161]

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OUT OF THE DEEP; by H. N. Bartlett. [162]

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PENITENT (THE); by C. W. Coombs. [165]

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PERSIAN LOVE SONG; by R. De Koven. [166]

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PETITE SCHOTTISCHE; by C. A. White; piano. [167]

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ROADS WILL MEET BY AND BY; by N. B. Sargent. [173]

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ROSSINI (GIOACCHINO GREGOROVITCH) From the world stealing; quartet, words by W. H. Gerrish, music by Rossini; male voices. [177]

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— music by Gerrit Smith. 1. Mezzo
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VENETIAN SONG; part song, by F. P. Tosti, arr. by William Rees [pseud. of Max Vogrich]; mixed voices. [208

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NAVY WALTZ; a selection of old sea
songs. [269]

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NORMA WALTZES. [270]

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OFF TO SPAIN; from the Land of joy. [271]

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1918; recorded, v. 3, p. 147.

OH LADY, LADY; gems, intro: When the
ships come home, Not yet, Before I
met you, Some little girl, You found
me and I found you. [272]

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OH MOON OF THE SUMMER NIGHT. [273]

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York. Notice rec'd May 9, 1918; re-
corded, v. 3, p. 149.

ONE, TWO, THREE, BOYS, OVER THE TOP
WE GO. [274]

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PASADENA DAY; by Vessella. [275]

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p. 147.

PRETTY (A) GIRL. [276]

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SÄNNE CHILBI AM VIERWALDSTÄTTER
SEE. [277]

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tice rec'd Apr. 26, 1918; recorded, v.
3, p. 144.

SAMMIE, THINK OF YOUR MAMMY, AND
YOU'RE BOUND TO BRING THE BACON
HOME. [278]

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1918; recorded, v. 3, p. 148.

SAND DUNES; an oriental one-step. [279]

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146.

SCHLITTEFAHRT-I-DAVOS. [280]

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3, p. 144.

SEPARATE PIECE OF KAISER BILL. [281]

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SO LONG SAL. [282]

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SONG (A) FOR YOU. [283]

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SUSER-SUNTIG AM ZURISEE. [284]

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SWEET PICKINS. [285]

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TAKE A LETTER TO MY DADDY OVER
THERE. [286]

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tice rec'd May 7, 1918; recorded, v.
3, p. 147.

- TAMBOURINE DANCE; from the Land of Joy. [287]
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- TEN LITTLE BRIDESMAIDS. [288]
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- THAT SOOTHING SERENADE. [289]
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- THERE'S A LIGHT SHINING BRIGHT IN THE WINDOW TO-NIGHT. [290]
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- THERE'S NO END TO MY LOVE FOR YOU. [291]
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- THERE'S SOMETHING 'BOUT A UNIFORM THAT MAKES THE LADIES FALL. [292]
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- THIS WONDERFUL IRISH BROGUE. [293]
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- THOUGH DUTY CALLS, IT'S HARD TO SAY GOODBYE. [294]
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- TOM BROWN'S SAXAPHONE WALTZ. [295]
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- TORPEDO JIM. [296]
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- URNER MAZURKA. [297]
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- URNER WALZER. [298]
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- WAIT UNTIL YOUR PAPA COMES HOME. [299]
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- WAITING; words by Reginald Rigby, music by Leo T. Croke. [300]
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- WALLENSTATTER POLKA. [301]
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- WE'RE ALL GOING CALLING ON THE KAI-SER. [302]
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- WE STOPPED THEM AT THE MARNE. [303]
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- WHAT'LL WE DO WITH HIM, BOYS? [304]
© Joe Morris music co., New York. Notice rec'd May 6, 1918; recorded, v. 3, p. 148.
- WHEN I GET BACK FROM OVER THERE. [305]
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- WHEN IT'S NIGHT TIME DOWN IN COLON. [306]
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- WHEN THE SHIPS COME HOME; from Oh lady, lady. [307]
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- WITH ALL MY HEART AND SOUL. [308]
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- YOU'LL NEVER MISS MY LOVE, UNTIL I'M LONG, LONG GONE. [309]
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- YOU LOOK AN ANGEL, BUT THERE'S DEVIL IN YOU. [310]
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- YOURS TRULY; from Yours truly. [311]
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PART 3:
MUSICAL COMPOSITIONS

INCLUDING:
LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1918

NEW SERIES, VOLUME 13

No. 6

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A LA CHINOISE; by Leo Ormstein [of U. S.] op. 39; pf. [7673]

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ADDIO D' 'O RICHIAMATO; versi e musica di C. Biscardi [of U. S.]; canto e mandolino. 8vo. [7677]

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ÄN VO ÖSERE; by K. Rusterholz [of Germany, domiciled at West Hoboken, N. J.]; instrumental. [7679]

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AFFECTIONATE DAN; words by Noble Sissle, music by J. H. Blake [of U. S.] [7680]

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AFTER THE BOYS RETURN; words and music by A. A. Dorsey [of U. S.], arr. by Harold Freeman [of U. S.] [7681]

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ATER THE WAR IS OVER, I'M COMING BACK TO YOU; words and music by C. T. Keating [of U. S.] [7682]

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AFTER THIS WAR IS OVER YOU WILL BE THE ONLY ONE; words and music by H. Schlomer [of U. S.], arr. by Frederick Wick [of U. S.] [7683]

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AFTON (Abend); av Selim Palmgren [of Finland] op. 50, no. 3, ed. and rev. by Julia A. Burt [of U. S.]; piano. (En pastoral, no. 3) [7684]

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ALADDIN; valse orientale, by J. Orsagh [of U. S.]; orch. 4to. [7685]

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ALBUM-LEAF. *See* Grieg (E. H.) Lyric melodies.

ALEXANDER'S GOIN' TO FRANCE WITH HIS RAGTIME BAND; words by L. W. Prairie, music by E. S. S. Huntington [of U. S.] [7686]

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— Same. [7687]
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ALICE, SWEET LILY; words by J. A. N. Smith, music by E. S. S. Huntington [of U. S.] [7688]

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ALICE, WHERE ART THOU; solo, by J. Ascher, arr. by J. H. Johnstone [of U. S.]; ten. mandola. [7689

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ALIMONY BLUES; from The rainbow girl, by Louis A. Hirsch, arr. by Geo. J. Trinkaus [of U. S.]; hotel orch. in C. 4to. [7690

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ALL ABOARD THE SLUMBER-BOAT; lullaby, words and music by Emilie Frances Bauer [of U. S.]; medium voice. [7691

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ALL ALONE WITH MY THOUGHTS OF YOU; from Yours truly, words by Thomas J. Gray, music by Herbert P. Stothart [of U. S.] [7692

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ALL FOR NORAH DALY; words and music by E. D. Smith [of U. S.] Chicago, Ill., Hyde Park music co. [7693

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ALL FOR YOUR SAKE; words by Edward Teschemacher, music by Margaret Wakefield [of England]; in G. [7694

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ALL HAIL TO THE BOYS IN KHAKI AND BLUE; words by S. A. Seymour, music by J. E. Andino [of U. S.] [7695

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ALL HE HAD TO GIVE; words and music by T. W. Russell [of U. S.] [7696

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ALL OF THE TIME; words by John P. Harrington, music by Cass Downing [of England] [7697

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ALL THE TIME I WANT YOU NEAR ME; words and music by F. C. Wildman [of U. S.], arr. by Harry P. Small. Philadelphia, Pa., Notman publishers. [7698

© May 18, 1918; 2 c. May 28, 1918; E 425093; F. Collis Wildman, Philadelphia.

ALL THE WAY ON ARMY STEW; marching song, words and music by P. S. B. Pritchard [of Great Britain] [7699

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ALLEGHENY RIVER WALTZ; by John Fischer [of Austria, domiciled at New York]; piano. [7700

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ALLEGIANCE TO THE U. S. A.; march, by V. D. Nirella [of U. S.]; piano. [7701

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ALLEGRO AGITATO; for general use, by Fred Luscomb [of U. S.]; orch. 4to. (Moving picture series, no. 51.) [7702

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ALLEGRO VIVACE; for hunting scenes, by Fred Luscomb [of U. S.]; orch. 4to. (Moving-picture series, no. 49.) [7703

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ALLELUJAH; festival anthem, for Easter and general use, words from the Scriptures, music by David Nyall, jr. [of U. S.] 4to. [7704

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ALLIES; march, by Chester Pizzino [of U. S.]; piano. [7705

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ALLIES (THE) FOR LIBERTY; words by C. W. Clark, music by E. S. S. Huntington [of U. S.] [7706

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ALMA MATER K. H. S.; Kingston high school song, words by Olga Van Slyke Owens, music by M. I. Pitts [of U. S.]. 4to. [7707]

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ALONE ON THE DESERT; words and music by Loo E. Elgar [of England]. [7708]

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ALTHOUGH YOU'RE FAR AWAY; words by Edward Lockton, music by Russell Phillips [of Great Britain]; in F. [7709]

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ALWAYS I PRAY FOR THEE; words by Florence Myles, music by E. Carr Hardy [of England]; in D. [7710]

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AMERICA; words and music by E. G. Nardini [of U. S.] [7711]

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— See also National songs of the Allies.

AMERICA! AMERICA! THE BEST LAND ON THE EARTH; words and music by Harvey Erwin Bruce [of U. S.] [7712]

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AMERICA, AWAKE; words by Amelia Clay, music by Ferdinand G. Fassnacht [of U. S.]. [7713]

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AMERICA, BLEST LAND OF FREEDOM; words by Ivor C. Parry and T. G. T., music by T. G. Thorburn [of U. S.]. [7714]

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AMERICA CALLS; words and music by L. I. Thompson [of U. S.] [7715]

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AMERICA EVER PREPARED; words and music by W. S. Fisk [of U. S.] [7716]

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AMERICA, FIRST, LAST AND ALL THE TIME; words and music by M. Enzenberg [of U. S.] Contents: Stand by the flag.—The Red, the White and Blue.—Song of the heart. [7717]

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AMERICA FOR LIBERTY; words by D. B. Sheldon, music by E. S. S. Huntington [of U. S.] [7718]

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AMERICA GOES FORTH TO WAR; a marching song, words by Louis W. Reynolds, music by R. S. Flagler [of U. S.] [7719]

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AMERICA I'M WITH YOU; words by O. D. Castro, music by Robt. Van Sickle [of U. S., domiciled in Italy] Mt. Vernon, N. Y., W. Henry Pease pub. co. [7720]

© July 15, 1917; 2 c. June 4, 1918; E 425316; Oscar D. Castro, St. Louis.

AMERICA IS GAME; words and melody by J. Marsone [of U. S.] [7721]

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AMERICA LOVES ALL; words and music by M. Shepherd [of U. S.] [7722]

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AMERICA, MY COUNTRY; selection, by G. W. Horne [of U. S.], arr by Charles L. Abbott [of U. S.]; piano and melody. [7723]

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AMERICA, MY COUNTRY DEAR; words and music by W. W. Barker [of U. S.] [7724]

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AMERICA—MY COUNTRY 'TIS OF THEE; words by S. F. Smith, music by F. E. Cook [of U. S.]; male voices. 4to. [7725]

© Nov. 5, 1917; 2 c. Nov. 6, 1917; E 413132; Franklin E. Cook, Warsaw, Ill.

AMERICA, MY HOME, BLESS'D HOME; words by H. D. Shaiffer, music by Clarence Kohlmann [of U. S.]

[7726]

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AMERICA! MY HOME LAND; part-song, words by Henry Treleaven, music by Richard Blaine, arr. by Sumner Salter [of U. S.]; two voices. 4to, (Two-part music for schools and colleges, no. 1275.)

[7727]

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AMERICA O' MINE; words by H. R. Hughs, music by E. S. S. Huntington [of U. S.]

[7728]

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AMERICA'S THE WORD FOR YOU AND ME; words and music by J. J. Tanner, jr. [of U. S.]

[7729]

© May 6, 1918; 2 c. May 23, 1918; E 425134; Jacob J. Tanner, jr., Pittsburgh.

AMERICA THE FLAG AND YOU; words by L. M. Gardner, music by E. S. S. Huntington [of U. S.]

[7730]

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AMERICA, THE LAND WE LOVE THE BEST; words and music by O. P. Woodworth [of U. S.]. Macomb, Ill., Max Clark co.

[7731]

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AMERICA, THE PROMISED LAND; words by Will Reed Dunroy, music by Roy R. Murphy [of U. S.]; mixed voices. 4 to. (Octavo editions, no. 2059).

[7732]

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AMERICA, THE SWEET LAND OF LIBERTY; words by John Pankey, music by Leo Friedman [of U. S.]. Chicago Ill., North American music pub. co.

[7733]

© Apr. 27, 1918; 2 c. May 8, 1918; E 423635; John Pankey, Indianapolis.

AMERICA TO THE FRONT; words by M. B. Leiter, music by E. S. S., Huntington [of U. S.]

[7734]

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AMERICA, WE ARE WITH YOU; words by G. E. Sauer, music by J. E. Andino [of U. S.].

[7735]

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AMERICA, WE'LL GIVE OUR LIVES TO THEE; words by G. R. Stubing, music by E. S. S. Huntington [of U. S.].

[7736]

© 1 c. June 10, 1918; E 425479; G. R. Stubing, Waldron, Mich.

AMERICA, WE LOVE YOU FIRST; words and music by A. P. Ross [of England, domiciled at New York].

[7737]

© May 3, 1918; 2 c. Mar. 30, 1918; E. 424684; Arthur P. Ross, New York.

AMERICA, WE NEED YOU; words by O. Harter, music by A. L. Gardey [of U. S.]. Cleveland, Ohio, Associate music pub.'s.

[7738]

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AMERICA, WE'RE GOING TO SAVE YOU; words by E. Hinchman, melody by R. A. Browne [of U. S.].

[7739]

© 1 c. May 3, 1918; E 423496; E. Hinchman, Dabob, Wash.

AMERICA WILL FIGHT FOR FREEDOM AND FOR RIGHT; words by Peter De Linde, music by Mary Hotchkiss-Love and E. Horneman [of U. S.]

[7740]

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A-M-E-R-I-C-A WILL SURELY STOP OLD KAISER BILL THEN ALL HOO-RA; words by C. Rowland, music by A. S. Palmer [of U. S.]

[7741]

© May 7, 1918; 2 c. May 11, 1918; E 424799; Chrisman Rowland and Ahart S. Palmer, St. Louis.

AMERICAN BELLS; march, by Ammon E. Cramer [of U. S.], arr. by Harry L. Alford [of U. S.]. 4 to. 1. Orch. 2. Band.

[7742, 7743]

© May 18, 1918; 2 c. each May 20, 1918; E 425356, 425357; Cramer's palace of music, Frederick, Md.

— piano. [7744]
© May 3, 1918; 2 c. May 6, 1918; E 423560; Cramer's palace of music, Frederick, Md.

AMERICAN (THE) EAGLE; words by O. M. Lund, music by H. G. Gerrish and C. E. Berggren [of U. S.] [7745]

© Apr. 30, 1918; 2 c. May 2, 1918; E 424572; O. M. Lund, Tacoma.

AMERICAN-ENGLISH FOLK-SONGS; collected in the southern Appalachians and arr. with pianoforte acc., by Cecil J. Sharp [of England, domiciled at Asheville, N. C.] [7746]

© May 1, 1918; 2 c. May 3, 1918; E 423494; G. Schirmer, New York.

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AMERICAN LEGION; march, by H. T. Scott-Huntington [of U. S.]; piano. Toronto, American-Canadian music co. [7747]

© Oct. 14, 1916; 2 c. Jan. 29, 1918; E 426237; H. T. Scott-Huntington, Toronto, Canada.

AMERICAN VIM; words and arr. by R. Sheets, melody by M. Du Frerre [pseud of Ettel Fisher, of U. S.] [7748]

© 1 c. May 13, 1918; E 423798; Robert Sheets, Kansas City, Kans.

AMERICANS, AMERICANS, YOUR COUNTRY'S CALLING YOU; words and music by T. L. Leatherwood [of U. S.] [7749]

© 1 c. May 24, 1918; E 426146; Thad. L. Leatherwood, Louisville.

AMERICANS (THE) COME; an episode in France, words by Elizabeth A. Wilbur, music by Fay Foster [of U. S.]; high, in A flat. [7750]

© May 28, 1918; 2 c. May 29, 1918; E 425143; J. Fischer & bro., New York.

AMERICAN'S (AN) DREAMLAND; words and music by G. W. Freligh [of U. S.]. [7751]

© 1 c. May 3, 1918; E 423490; Geo. W. Freligh, Verona, N. J.

AMERICA'S MILLIONS; words by Alvin D. Holmes, music by Brida M. Holmes [of U. S.]. Wakefield, Mass., Day's music co. [7752]

© May 21, 1918; 2 c. May 27, 1918; E. 426183; A. D. Holmes, Wakefield, Mass.

AMERICA'S SLOGAN; fall in, fall in, and give them all we've got; words and air by W. H. Bright, music by C. K. Denlinger [of U. S.]. [7753]

© May 4, 1918; 2 c. May 10, 1918; E 424780; W. H. Bright, Pittsburgh.

AMMORE AMMORE; canzone Napoletana, melodia del Fred Campione [of U. S.]; violin. [7754]

© 1 c. Apr. 12, 1918; E 424947; Filomena Maiorana, Silver Lake, N. J.

—versi di F. Maiorana, melodia del Fred Campione [of U. S.]; bariton. [7755]

© 1 c. Apr. 29, 1918; E 424948; Filomena Maiorana, Silver Lake, N. J.

AND THEY WENT MARCHING, MARCHING, MARCHING; words and music by B. C. Capen [of U. S.]. [7756]

© 1 c. May 13, 1918; E 424828; Bessie Craig Capen, Canton, O.

AND WE'LL ALL BE BROTHERS; words by B. Banta, music by Leo Friedman [of U. S.]. Chicago, Ill., North American music pub. co. [7757]

© Apr. 27, 1918; 2 c. May 8, 1918; E 423659; Barbara Banta, Ronco, Pa.

ANDANTE CON VARIAZIONI; *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix) Oeuvres complètes pour piano v. v.

ANDERSEN (SOPHUS) 12 börneseange; tekst af Kappel Böcker, musik af S. Andersen [of Denmark]. [7758]

© Dec. 12, 1917; 1 c. Jan. 22, 1918; E 420979; Wilhelm Hansen, Copenhagen.

ANGEL VOICES; reverie, by Edward M. Read [of U. S.]; piano. [7759]

© May 20, 1918; 2 c. May 23, 1918; E 426037; Willis music co., Cincinnati.

ANGELS HOVER O'ER ME, WHEN I DREAM OF YOU; words by E. E. Sandford, music by E. S. S. Huntington [of U. S.]. [7760]

© 1 c. May 15, 1918; E 423869; E. Evelyn Sandford, South Lincoln, Mass.

ANGELS OF JESUS; words by Frederick W. Faber, music by Ira B. Wilson [of U. S.]. [7761]

© Feb. 8, 1918; 2 c. May 16, 1918; E 424910; Lorenz pub. co., Dayton, O.

ANGELUS (THE); nocturne, by Harry Hiscocks [of New Zealand]; piano. [7762]

© Dec. 17, 1917; 1 c. Jan. 22, 1918; E 420792; A. Eady & co., Auckland, New Zealand.

- ANGLICAN (AN) FOLK MASS; words from the book of common prayer, music founded on native hymn melodies by Martin Shaw [of Great Britain]; organ acc. 4to. (Curwen's edition no. 80583) [7763]
 © May 8, 1918; 1 c. May 2, 1918; E 420801; J. Curwen & sons, ltd., London.
- ANSWER TO THE CALL; words by Jacob Jones, music by H. L. Yohe [of U. S.] [7764]
 © May 27, 1918; 2 c. May 29, 1918; E 426220; Horace L. Yohe, Monongahela, Pa.
- ANSWERED (THE) CALL; words by M. L. Kemp, music by E. S. S. Huntington [of U. S.] [7765]
 © 1 c. May 23, 1918; E 426076; Marion L. Kemp, Ballston Spa., New York.
- ANY MAN'S SISTER; words by Billy Eustace, music by Harold Dixon [of U. S.] [7766]
 © May 1, 1918; 2 c. May 14, 1918; E 423879; Kay-See music co., Kansas City, Mo.
- ANY OLD JAY CAN GET A GIRL TO-DAY; words by William Jerome, music by Seymour Furth [of U. S.] [7767]
 © May 28, 1918; 2 c. May 31, 1918; E 425217; A. J. Stasny music co., New York.
- APACHE (THE) TROT; par. L. Hillier [of France] 1. Piano seul. 2. Chant et piano; version française de Pierre d'Amor. Paris, Société française d'éditions musicales, théâtrales et cinématographiques. [7768, 7769]
 © May 11, 1918; 1 c. each June 6, 1918; E 421019, 421020; Louis Hillier, Paris.
- APPARITION; by Theodor Salmon [of U. S.]; piano. [7770]
 © June 3, 1918; 1 c. June 8, 1918; E 426453; G. Schirmer, inc., New York.
- APPROACHING AND PASSING A HINDOO TEMPLE. See Hansen (A. W.) Two Hindoo pictures.
- ARISTOCRATIC (THE) DAME (La maja aristocratica); from the Land of joy, words and music by Joaquin Valverde [of Spain] [7771]
 © 1 c. May 17, 1918; E 424933; Valverde musical enterprises, inc., New York.
- ARKANSAW (THE) BLUES; words and music by Miss Bert Humphreys [Mrs. B. H. Crawford, of U. S.] [7772]
 © May 1, 1918; 2 c. May 7, 1918; E 424681; Bert Humphreys Crawford, Anniston, Ala.
- ARKANSAS HICK BY HECK; words and arr. by E. Adkins, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [7773]
 © 1 c. May 13, 1918; E 423799; Ed Adkins, Sedalia, Mo.
- ARLETTE; selection by Guy Le Feuvre and Ivor Novello, arr. by Dan Godfrey [of Great Britain]; full military band. London, Chappell & co., ltd. (Chappell's army journal, no. 457) [7774]
 © May 23, 1918; 1 c. June 1, 1918; E 420946; B. Feldman & co., London. [Copyright is claimed on arrangement.]
- ARMY (THE); words by W. J. Turner, sr., music by E. S. S. Huntington [of U. S.] [7775]
 © 1 c. May 23, 1918; E 426088; Wm. J. Turner, sr., Readville, Mass.
- ARMY OF DEMOCRACY; words and music by F. A. A. Robertson [of U. S.] [7776]
 © Apr. 30, 1918; 2 c. May 13, 1918; E. 423731; Francis A. A. Robertson, Portland, Or.
- ARTILLERY SONG; caisson song, words supervised by W. J. Morrissey [of U. S.], words adapted and music arr. by Robert Lloyd [of U. S.] [7777]
 © May 8, 1918; 2 c. May 9, 1918; E 424749; Leo Feist, inc., New York.
- AS I SAID GOOD-BYE TO MOTHER; words by D. Haywood, music by Artie Bowers [of U. S.] [7778]
 © June 1, 1918; 2 c. June 3, 1918; E 425279; Doris Haywood, Brooklyn.
- AS LONG AS THERE'S A MOONSHINE STILL; words by V. C. Toomer, music by E. S. S. Huntington [of U. S.] [7779]
 © 1 c. May 29, 1918; E 426277; Vander C. Toomer, New York.
- AS LONG AS THEY LET US HAVE OUR FORDS AND SELL US GASOLINE; words by W. H. Smith, music by E. S. S. Huntington [of U. S.] [7780]
 © 1 c. May 3, 1918; E 423454; Walter H. Smith, Traverse City, Mich.

AS OUR BOYS WENT OVER THE TOP; words by G. H. Johnson, music by E. S. S. Huntington [of U. S.] [7781]

© 1 c. May 2, 1918; E 423405; Gus. H. Johnson, Roselle, N. J.

AS SHIPS UPON A TWILIGHT SEA; words by W. J. Wraith, music by Edward Wodson [of Canada]. [7782]

© June 10, 1918; 1 c. June 11, 1918; E 421062; Anglo-Canadian music publishers assn., ltd., Toronto, Canada.

ASBURY (HARRY F.) Impromptu; the march of a soul, by H. F. Asbury [of U. S.], op. 64; piano. Brooklyn, N. Y., Velotte. [7783]

© June 3, 1918; 2 c. June 5, 1918; E 426382; Harry F. Asbury, Brooklyn.

ASLEEP IN JESUS; hymn, words anon., music by E. S. Dean [of U. S.]. [7784]

© Jan. 30, 1918; 2 c. May 4, 1918; E 424647; Emmett S. Dean, Waco, Tex.

ASTRONOME (L'); paroles de Franz Tonsaint, musique de Marcel Pollet [of France]; chant et piano. (Chants Arabes, no. 2.) [7785]

© May 11, 1918; 1 c. June 6, 1918; E 421014; Rouart, Lerolle et cie, Paris.

AT AN OLD SOUTHERN JUBILEE; words and music by Louis R. Strong [of U. S.]. [7786]

© May 10, 1918; 2 c. May 10, 1918; E 424769; Fountain music pub. co., Cincinnati.

AT LAST BELOVED; words and music by L. A. Hohwiesner [of U. S.] [7787]

© 1 c. May 2, 1918; E 424578; Louise A. Hohwiesner, San Rafael, Cal.

AT THE BOLSHIEVIKI BALL; words by Tod Seymour, melody by Gilbert Dodge [of U. S.] [7788]

© 1 c. May 25, 1918; E 425066; Jos. W. Stern & co., New York.

AT THE CHURCH GATE; part-song, words by Thackery, music by F. Wilson Parish [of U. S.]; mixed voices. 4to. (Modern series, no. 138) [7789]

© May 29, 1918; 2 c. May 31, 1918; E 425179; H. W. Gray co., New York.

AT THE COFFEE COOLER'S TEA; words and music by Alex Sullivan and Harry DeCosta [of U. S.] [7790]

© May 31, 1918; 2 c. June 1, 1918; E 426342; M. Witmark & sons, New York.

AT THE DIXIE MILITARY BALL; words by Ballard Macdonald, music by Harry Carroll [of U. S.], arr. by S. Jergensen [of U. S.] [7791]

© 1 c. June 10, 1918; E 425593; Shapiro, Bernstein & co., inc., New York.

AT THE GOOD OLD SUMMER SHORE; words by J. H. Amenhauser, music by H. B. Roland [of U. S.] [7792]

© 1 c. May 23, 1918; E 426110; John H. Amenhauser, Philadelphia.

AT TWILIGHT; theme and romanze, by Earnest S. Golden [of U. S.]; orch. 4to. [7793]

© May 6, 1918; 2 c. May 6, 1918; E 423552; Photoplay music co., New York.

ATTENTION; words by F. J. Evans, music by Penn Perry [of U. S.] [7794]

© June 7, 1918; 2 c. June 7, 1918; E 425327; Floyd John Evans, Columbia, S. C.

AU POINT DU JOUR; by T. Sturkow-Ryder [of U. S.]; clarinet in B flat and piano. (Pastels, no. 3) [7795]

© 1 c. May 20, 1918; E. 423963; Theodora Sturkow-Ryder, Chicago.

AUCASSIN AND NICOLETTE; medieval canzonetta, by Fritz Kreisler [of Austria-Hungary, domiciled at New York]; violin and piano. [7796]

© Dec. 31, 1917; 2 c. Feb. 28, 1918; E 422229; Carl Fischer, New York.

AUTHOR'S (AN) DREAM; words by H. S. Romans, music by E. S. S. Huntington [of U. S.]. [7797]

© 1 c. May 15, 1918; E 423867; H. Scott Romans, Alliance, O.

AUTOCRAT (THE) MUST YIELD TO UNCLE SAM; words by D. Nyhart, music by E. S. S. Huntington [of U. S.] [7798]

© 1 c. May 2, 1918; E 423434; Della Nyhart, Twin Bridges, Mont.

AVANT DE QUITTER LA MAISON. See Triptyque.

- AVIATOR'S BATTLE CRY; words by M. G. Billings, music by E. S. S. Huntington [of U. S.] [7799]
 © 1 c. May 23, 1918; E 426101; Martha G. Billings, Pendroy, Mont.
- AVIATOR'S SONG; words and music by H. L. Shepherd [of U. S.] [7800]
 © 1 c. May 3, 1918; E 423512; Henry Leven Shepherd, Fort Worth, Tex.
- AWAKENING (THE); the spirit of 1917, march, by Charles Kunkel [of U. S.]; piano. [7801]
 © May 10, 1918; 2 c. May 13, 1918; E 424818; Kunkel bros. music co., St. Louis.
- BABY BUNTING; a waltz song, words and music by Mrs. Allan Howard Frazer [of U. S.] [7802]
 © May 31, 1918; 2 c. June 3, 1918; E 425224; Frazer pub. co., Detroit.
- BABY MAY; words by A. Maurette, music by E. S. S. Huntington [of U. S.] [7803]
 © 1 c. June 10, 1918; E 425553; Adele Maurette, Carlisle, Pa.
- BACCHANALE; by T. H. Rollinson [of U. S.] op. 483; military band. 4to. [7804]
 © Apr. 29, 1918; 2 c. May 8, 1918; E 424726; Oliver Ditson co., Boston.
 ——— orch. (Concert edition, no. 526.) [7805]
 © Apr. 18, 1918; 2 c. May 8, 1918; E 423596; Oliver Ditson co., Boston.
- BACH (JOHANN SEBASTIAN) Concerto no. II; by J. S. Bach, ed. by Theodore Spiering [of U. S.]; violin and piano, in E maj. (Carl Fischer's music library, no. 803) [7806]
 © May 6, 1918; 2 c. May 24, 1918; E 424999; Carl Fischer, New York. [Copyright is claimed on arrangement]
- Whate'er may vex or grieve thee; choral, three-part song, music by J. S. Bach, ed. by George West [of U. S.]; chorus women's voices. 4to. (Choral music, series 32, no. 1279) [7807]
 © May 4, 1918; 2 c. May 10, 1918; E 423705; Boston music co., Boston. [Copyright is claimed on editing.]
- BACHELOR (A) I MUST BE; words and music by P. E. Adams [of U. S.], arr. by Frank H. Paul [of U. S.] [7808]
 © May 6, 1918; E 423554; Phil E. Adams, Brooklyn.
- BACK AGAIN; from Back again, words by Frank Stammers, music by Louis A. Hirsch [of U. S.] [7809]
 © May 10, 1918; 2 c. May 11, 1918; E 424802; M. Witmark & sons, New York.
- BALFE (MICHAEL WILLIAM) Heart (The) bowed down (Vtísní srdce); from The Bohemian girl (Cikánka), Česká slova od J. E. S. Vojan, music by M. W. Balfe, up. K. M. Konfal [of U. S.] [7810]
 © Mar. 30, 1918; 2 c. May 20, 1918; E 423939; A. J. Turek, Chicago. [Copyright is claimed on Bohemian words and piano arrangement]
- Then you'll remember me (Pak na mne vzpomeneš); from The Bohemian girl (Cikánka), Česká slova od J. E. S. Vojan, music by M. W. Balfe, up. K. M. Confal [of U. S.] [7811]
 © Mar. 30, 1918; 2 c. May 20, 1918; E 423940; A. J. Turek, Chicago. [Copyright is claimed on arrangement and Bohemian words]
- BALLROOM-CHATTER; valse-intermezzo, by Georges N. Ocki Albi, arr. by Adolf Schmid [of England, domiciled at New York]; orch. with piano conductor part. (Galaxy, no. 117) [7812]
 © May 6, 1918; 2 c. May 8, 1918; E 423620; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]
- BANJO PLAYERS' FAVORITE; collection of seventy familiar melodies progressively arr. by Zarh Myron Bickford [of U. S.]; banjo, in C notation. [7813]
 © Apr. 25, 1918; 2 c. May 24, 1918; E 425035; Carl Fischer, New York. [Copyright is claimed on arrangement]
- BANNER (THE) BRIGHT; words and music by M. Cann [of U. S.], arr. by Eugene Platzmann [of U. S.] [7814]
 © 1 c. June 7, 1918; E 425342; Mabel Cann, Mt. Vernon, Wash.
- BARCAROLE. See Klaverstykker.
- BAREFOOT-BOROUGH, BALLYTOWN; words by Blendy Schnitzmischunk [pseud. of G. K. Delong, of U. S.], music by G. K. Delong [of U. S.], arr. by

BAREFOOT-BOROUGH, BALLYTOWN—Con.
Felix West. Allentown, Pa., Love
lore pub. co. (Folk songs of glee)
[7815]

© June 5, 1918; 2 c. June 8, 1918;
E 426448; George Keller Delong,
Allentown, Pa.

BARTÓKY (MATILDA DE) Ket eredeti
magyar dal; szövegat, es zenéjet
irta. M. De Bartoky [of Hungary,
domiciled at New York] Contents:
Pistámnak a sánczárokba.—Hudson
partján. [7816]

© May 25, 1918; 2 c. June 11,
1918; E 426477; Matilda De Bar-
tóký, New York.

BATH (HUBERT) Three dances. *See*
Clutsam (G. H.)

BATTLE AGITATO; by Fred Luscomb [of
U. S.]; orch. 4to. (Moving picture
series, no. 50) [7817]

© May 13, 1918; 2 c. May 24,
1918; E 424986; Carl Fischer, New
York.

BATTLE CRY FOR LIBERTY; words and
music by O. S. Grinnell [of U. S.]
Chicago, Lakeside supply co. [7818]

© Apr. 26, 1918; 2 c. May 13,
1918; E 423751; O. S. Grinnell, Chi-
cago.

BATTLE-CRY OF PEACE; words by C. H.
Congdon, music by Will Earhart [of
U. S.] with ten other great songs
and hymns. Svo. [7819]

© Dec. 18, 1917; 2 c. and aff. Jan.
3, 1918; A 498310; Charles H. Cong-
don, Chicago.

BATTLE (THE) CRY OF WAR; words by
Mrs. W. Munster, music by Edward
Wunderlich [of U. S.] New York,
Fairchild music co. [7820]

© Apr. 15, 1918; 2 c. June 6, 1918;
E 425378; Mrs. William Munster,
Forty Fort, Pa.

BATTLE (THE) FIELD; words by S.
Payne, music by Leo Friedman [of
U. S.], Chicago, Ill., North Ameri-
can music pub. co. [7821]

© Apr. 27, 1918; 2 c. May 8, 1918;
E. 423639; Selma Payne, Ochiltree,
Tex.

BATTLE (THE) HYMN; words by C. F.
Neville, music by E. S. S. Hunting-
ton [of U. S.] [7822]

© 1 c. May 15, 1918; E 423831;
Chas. F. Neville, Severy, Kan.

BATTLE (THE) HYMN OF LIBERTY;
words and music by A. J. Wooten
[of U. S.] [7823]

© 1 c. June 11, 1918; E 426464;
Anna Jones Wooten, Kinston, N. C.

BE A PILGRIM, AND NOT A RAM; words
by G. Cordell, music by Chas. L.
Johnson [of U. S.] [7824]

© May 29, 1918; 2 c. June 1, 1918;
E 426293; George Cordell, Kearney,
Mo.

BE SURE TO GET THE KAISER TOO; words
by Joe Fried and Arthur C. Wilson,
music by A. C. Wilson [of U. S.] [7825]

© June 5, 1918; 2 c. June 10, 1918;
E 425440; Fried and Wilson, Mont-
gomery, Ala.

— Same. [7826]

© May 27, 1918; 2 c. May 29, 1918;
E 426199; Fried and Wilson, Mont-
gomery, Ala.

**BE TRUE TO YOUR SOLDIER BOY IN
FRANCE**; words by J. Turgeon,
melody by R. A. Browne [of U. S.] [7827]

© 1 c. May 14, 1918; E 424872;
Joseph Turgeon, Woonsocket, S. D.

BEAN SOUP BLUES; a sour rag, by Jess
Hattemer Valentine [of U. S.];
piano. [7828]

© Apr. 19, 1918; 2 c. May 13, 1918;
E 423756; Pace & Handy music co.,
Memphis, Tenn.

BEAST (THE); words by H. S. East-
man, music by Leo Friedman [of U.
S.], Chicago, Ill., North American
music pub. co. [7829]

© Apr. 26, 1918; 2 c. May 6, 1918;
E 424704; H. L. Eastman, Lorenzo,
Tex.

BEAST (THE) OF BERLIN; we're going
to get him; words and music by
John Clayton Calhoun [of U. S.] [7830]

© May 24, 1918; 2 c. May 24,
1918; E 426140; Shapiro, Bernstein
& co., New York.

BEAUTIFUL (THE) DANCER; à la taren-
telle, by Carl Wilhelm Kern [of
U. S.] op. 354, no. 2; piano. (In
the Pyrenees, no. 2) [7831]

© May 4, 1918; 2 c. May 8, 1918;
E 423592; Willis music co., Cincin-
nati.

BEAUTIFUL ROSE MARIE; words by Al.
Bryan, music by Fred Fisher [of
U. S.] [7832]

© 1 c. June 7, 1918; E 425322;
McCarthy & Fisher, inc., New York.

BEAUTIFUL VISIONS OF JOY; words and melody by Fred Taylor [of U. S.] [7833]

© 1 c. May 6, 1918; E 424680; Harry Foy, New York.

BEAUTY (THE) SPOT; musical play in three acts, words from the French of P. L. Flers, by Arthur Anderson, Clifford Harris and Valentine, music by Jas. W. Tate [of England]; vocal score. [7834]

© Apr. 19, 1918; 1 c. May 3, 1918; E 420782; Francis, Day & Hunter, London.

BEAUTY'S EYES; (Já nežádám si hvězd) ; words by F. E. Weatherly, Český text napsal J. E. S. Vojan, music by F. Paolo Tosti, up. K. M. Confal [of U. S.] [7835]

© Mar. 30, 1918; 2 c. May 20, 1918; E 423942; A. J. Turek, Chicago.

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BECAUSE OF YOU; words by M. Malmquist, music by Roy Hartzell [pseud. of Glenn W. Ashley, of U. S.] New York, Fairchild music co. [7836]

© Apr. 15, 1918; 2 c. June 6, 1918; E 425395; Marie Malmquist, Wakefield, Mass.

BECAUSE YOU DO NOT KNOW; duet, from The kiss burglar, words by Glen Macdonough, music by Raymond Hubbell [of U. S.] [7837]

© May 10, 1918; 2 c. May 13, 1918; E 424796; T. B. Harms & Francis, Day & Hunter, New York.

BECKER (RENÉ L.) March; by R. L. Becker [of U. S.] op. 57, no. 4; piano. (Six children's dances) [7838]

© June 12, 1918; 2 c. June 13, 1918; E 426523; G. Schirmer, inc., New York.

— Valse; by R. L. Becker [of U. S.] op. 57, no. 6; piano. (Six children's dances.) [7839]

© June 12, 1918; 2 c. June 13, 1918; E 426525; G. Schirmer, inc., New York.

BEE (EDMUND) Garland (A) of posies; five pieces, by E. Bee [of Great Britain]. pf. (Album series, no. 61.) Contents, Roses.—Violets. — Primroses. — Daisies. — Lilies. [7840]

© Apr. 26, 1918; 1 c. May 20, 1918; E 420881; Angener ltd., London.

BEETHOVEN (LUDWIG VAN) Sonatines; by Beethoven, rev. by Victor Charmettes [of France]; piano. (Collection Orphee, no. 201.) [7841]

© May 3, 1918; 1 c. May 4, 1918; E 420795; Société française d'édition des grands classiques musicaux. Paris.

BEFORE YOU CAME; words by Irene Castle, music by Frank E. Tours [of U. S.] [7842]

© June 7, 1918; 2 c. June 8, 1918; E 426428; M. Witmark & sons, New York.

BEHAGEN (Die schönen); ord av J. L. Runeberg, musik av Ture Rangström [of Sweden] [7843]

© Dec. 28, 1917; 1 c. Feb. 5, 1918; E. 420987; Wilhelm Hansen, Copenhagen.

BELGIUM SHALL BE FREE; words by W. R. Unglish, music by E. S. S. Huntington [of U. S.] [7844]

© 1 c. May 31, 1918; E 426312; W. R. Unglish, Watsonville, Cal.

BELLS (THE) OF HOME; words by Edward Lockton, music by Arthur Baynon [of Great Britain] [7845]

© May 23, 1918; 1 c. June 1, 1918; E 420940; Chappell & co., ltd., London.

BEND LOW; words by Julian Gade, music by Wilfrid Sanderson [of Great Britain]; in F. [7846]

© May 2, 1918; 2 c. May 27, 1918; E 420912; Boosey & co., London.

BENEDECITE OMNIA OPERA; words anon. music by Channing Lefebvre [of U. S.]; organ, mixed voices; in D flat. 4to. (Church music review, no. 483.) [7847]

© May 21, 1918; 2 c. May 22, 1918; E 426127; H. W. Gray co., New York.

BETTY BLUE EYES; waltz, by Carl Bonner [of U. S.]; piano. Boston, Evans music co. [7848]

© May 21, 1918; 2c. May 24, 1918; E 426073; W. A. Evans, Boston.

BEWARE, MISTER HUNMAN, BEWARE; words by E. J. Rothmund; music by J. E. Andino [of U. S.]. [7849]

© 1 c. May 2, 1918; E 424602; E. J. Rothmund, Long Eddy, N. Y.

BID FAREWELL TO YOUR HOME TIES FOR UNCLE SAM NEEDS YOU; words by L. Foster, music by E. S. S. Huntington [of U. S.]. [7850]

© 1 c. May 10, 1918; E 423685; Lawrence Foster, Fort Screven, Ga.

BID ME GOODBYE, DEAR; words and music by C. A. Westervelt [of U. S.]. [7851]

© 1 c. May 4, 1918; E 424637; Carrie Adelaide Westervelt, Chicago.

BILLY POLKA; mazurka, by C. Woess [of U. S.]; piano [7852]

© 1 c. May 14, 1918; E 424857; Carl Woess, New York.

BILLY WITH HIS ARMY AND GUNS; words by C. W. Clark, music by E. S. S. Huntington [of U. S.]. [7853]

© 1 c. May 29, 1918; E 426270; C. W. Clark, Corwith, Ia.

BING (THE) BOYS ON BROADWAY; words by Clifford Grey, music by Nat D. Ayer [of U. S.]; vocal se. [7854]

© May 27, 1918; 2 c., May 31, 1918; E 426488; B. Feldman & co., London.

BIRDS (THE) ARE CALLING; words by Lily Younkin, music by E. S. S. Huntington [of U. S.]. [7855]

© 1 c. May 29, 1918; E 426254; Mrs. Robert Younkin, Broughton, Kan.

BIRTHDAY SONG; words by Luella E. Adams [of U. S.], arr. by Ruth C. Ward [of U. S.]. [7856]

© May 1, 1918; 2 c. Apr. 18, 1918; E 423061; Baptist missionary training school, Chicago.

BLACK (THE) REGIMENTS; words and music by B. L. Hamilton [of U. S.]. [7857]

© 1 c. June 7, 1918; E 425358; Bob Lover Hamilton, Emporia, Kan.

BLESS THE LORD; English adaptation of words by N. Lindsay Norden [of U. S.] music by P. Tschesnokoff; mixed voices. 4to. (Russian church music, no. 4498) [7858]

© May 8, 1918; 2 c. May 10, 1918; E 424752; J. Fischer & bro., New York. [Copyright is claimed on adaptation]

BLESSED BE THE LORD GOD OF ISRAEL; anthem with gloria, words from the Scriptures, music by H. F. Asbury [of U. S.]; mixed voices, organ acc. 4to. [7859]

© June 3, 1918; 2 c. June 5, 1918; E 426378; Harry F. Asbury, Brooklyn.

BLICKE ZUM KREUZE; words by Robert P. Springer, music by Herman G. Babel [of U. S.], harmonized by A. L. Byers [of U. S.]. [7860]

© May 31, 1918; 2 c. June 7, 1918; E 425405; H. G. Babel, Anderson, Ind.

BLITHEST (THE) WAY; words by S. E. Kiser, music by Carrie B. Adams [of U. S.]; women's voices. 4to. (Quartets and choruses for women's voices, secular selections, no. 3048.) [7861]

© July 11, 1917; 2 c. May 13, 1918; E 423772; Lorenz pub. co., Dayton.

BLUE (THE) AND THE BROWN; words by H. Gaylord, music by Frederick Ellis [of U. S.]. [7862]

© June 4, 1918; 2 c. June 6, 1918; E 426372; Harriet Gaylord, New York.

BLUE DEVILS; Alpine chasseurs, marche française, by Sol P. Levy [of U. S.]; piano. [7863]

© 1 c. May 20, 1918; E 423954; Cinema music co., New York.

BLUE EYES; words by D. P. Arnold, melody by R. A. Browne [of U. S.]. [7864]

© 1 c. June 15, 1918; E 426600; D. P. Arnold, Warren, Pa.

BLUE MOON; fox trot, by Max Kortlander and L. S. Roberts [of U. S.]; piano. [7865]

© May 9, 1918; 2 c. May 11, 1918; E 424793; Lee S. Roberts, Chicago.

BOLSHEVIKI TROTSKY; from Yours truly, words by Thomas J. Gray, music by Herbert P. Stothart [of U. S.]. [7866]

© May 10, 1918; 2 c. May 11, 1918; E 424806; M. Witmark & sons, New York.

BON JOUR. See Suite mignonne.

BONA AMICIZIA; versi e musica di Francesco Pennino [of U. S.]; canto e mandolino. 4to. [7867]

© May 20, 1918; 2 c. May 21, 1918; E 424970; Italian book co., inc., New York.

BONNIE (THE) EARL O'MORAY; from the Scotch minstrelsy arr. by Fritz Kreisler [of Austria, domiciled at New York city] in collaboration with Reinhold Warlich [of U. S.]; high voice, E flat maj. [7868]

© Dec. 6, 1917; 2 c. Feb. 21, 1918; E 417763; Carl Fischer, New York.

BONVIN (LUDWIG) Three Gregorian masses; Vatican melodies, including the Requiem, the Mass-responses, the Asperges and Vidi aquam, by L. Bonvin [of U. S.] op. 121^a; organ acc. [7869]

© May 24, 1918; 2 c. May 27, 1918; E 426180; Breitkopf & Hartel, inc., New York.

BOSTON, ALL NATIONS' PARADISE; words by J. J. Johnson, music by E. S. S. Huntington [of U. S.] [7870]

© 1 c. May 3, 1918; E 423466; Joseph J. Johnson, Represa, Cal.

BOUND FOR LIBERTY; march, by M. A. Rosen [of U. S.], arr. by Wm. Chas. Schoenfeld [of U. S.]; piano. [7871]

© 1 c. May 13, 1918; E 423780; Maurice Alfred Rosen, New York.

BOY O' MINE, GOOD-NIGHT; words by Graeme Burr, music by Weston S. Wilson [of U. S.]; medium voice. [7872]

© Apr. 15, 1918; 2 c. May 6, 1918; E 423543; Daniels and Wilson, inc., New York.

BOY (THE) WITHOUT A HOME; words by D. V. Ahern, music by E. S. S. Huntington [of U. S.] [7873]

© 1 c. May 2, 1918; E 424593; D. V. Ahern, Binghamton, N. Y.

BOYS (THE) FROM YANKEE LAND; words by E. Robertson, music by E. S. S. Huntington [of U. S.] [7874]

© 1 c. May 29, 1918; E 426245; Essel Robertson, Jeanerette, La.

BOYS (THE) IN KHAKI; there is no blue nor gray, words by J. A. Rutherford, music by Jos. L. Bickerstaff [of U. S.] [7875]

© Nov. 23, 1917; 2 c. June 3, 1918; E 425272; John Adolphus Rutherford, Richmond.

BOYS (THE) IN KHAKI AND BLUE; words by M. C. Kitchen, music by E. S. S. Huntington [of U. S.] [7876]

© 1 c. May 2, 1918; E 423400; Mabel Culp Kitchen, Willoughby, O.

BOYS (THE) IN TAN, THE BOYS IN BLUE ARE COMING; words and music by J. E. Waugh [of U. S.], arr. by Edgar Rollman [of U. S.] [7877]

© 1 c. May 16, 1918; E 424878; James E. Waugh, Baltimore.

BOYS (THE) OF LIBERTY; words and music by C. W. Nelson [of U. S.] [7878]

© 1 c. Apr. 27, 1918; E 424739; Charles W. Nelson, Modale, Ia.

BOYS OF OLD WISCONSIN; words and music by F. Mayr [of U. S.] Grafton, Wis., Loyalty pub. co. [7879]

© May 31, 1918; 2 c. June 3, 1918; E 425226; Frank Mayr, Grafton, Wis.

BOYS (THE) OF THE NATIONAL ARMY; words and music by R. Villar [of U. S.] [7880]

© 1 c. Mar. 14, 1918; E 422402; Rose Villar, New York.

BOYS OF THE NAVY; words by Glen Shipley, music by Frederick Shuttleworth [of Canada] New York and London, Frederick Harris co.; Toronto, Hawkes and Harris music co. ltd. [7881]

© June 1, 1918; 1 c. June 3, 1918; E 420933; Frederick Shuttleworth, Toronto, Canada.

BOYS (THE) OF THE U. S. A.; words by E. Komorowski, music by Glen Snelgrove [of U. S.] Chicago, Harold Rossiter music co. [7882]

© May 27, 1918; 2 c. May 28, 1918; E 426025; Ed. Komorowski, Milwaukee.

— words by Max J. Gleissner, music by R. J. Gleissner [of U. S.] [7883]

© 1 c. May 4, 1918; E 424669; Rudolph J. Gleissner, Brooklyn.

— words by W. F. Vickery, music by E. S. S. Huntington [of U. S.] [7884]

© 1 c. May 15, 1918; E 423839; Willard F. Vickery, Waterford, N. Y.

— words by W. Ogilvie, music by E. S. S. Huntington [of U. S.] [7885]

© 1 c. June 10, 1918; E 425500; Wm. Ogilvie, Brocton, N. Y.

BRAHMS (JOHANNES) Sonata; by J. Brahms, op. 100, ed. by Franz Kneisel [of Roumania, domiciled in New York] and Harold Bauer [of England, domiciled in New York]; violin

BRAHMS (JOHANNES) Sonata—Contd.
and piano. (Library of musical classics, v. 1302) [7886]

© June 8, 1918; 2 c. June 10, 1918; E 425448; G. Schirmer, inc., New York. [Copyright is claimed on editing and revision.]

BRAVE BOYS; words by Mrs. A. Callender, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [7887]

© Apr. 27, 1918; 2 c. May 8, 1918; E 423656; Mrs. Arthur Callender, New Kensington, Pa.

BRAVE (THE) BOYS COMING HOME; words and music by Ragard [of England] [7888]

© May 10, 1918; 1 c. May 18, 1918; E 420850; E. Osborne & co., ltd., London.

BRAVE (THE) DEPARTING BOYS; words by E. Delury, music by E. S. S. Huntington [of U. S.] [7889]

© 1 c. June 10, 1918; E 425497; Eva Delury, Bridgeport, Cal.

BRAVE HEARTS OF THE WHITE AND THE BLUE; or, The trail of the vanquished Hun; words and music by P. D. Bird [of England, domiciled at San Diego] [7890]

© 1 c. May 6, 1918; E 423577; P. Douglas Bird, San Diego, Cal.

BRAVURA; march, by C. E. Duble [of U. S.]; band. 4to. [7891]

© May 29, 1918; 2 c. May 31, 1918; E 425170; John Church co., Cincinnati.

BREATH (THE) OF SPRING; waltz, by S. B. Imerman [of U. S.]; piano. [7892]

© Apr. 1, 1918; 2 c. May 29, 1918; E 426239; Sara B. Imerman, Detroit.

BRIDE'S (THE) LAMENT; ancient Irish folk song, words anon. tr. from ancient Gaelic, music arr. by E. R. Cummins [of U. S.] [7893]

© 1 c. May 27, 1918; E 426169; Edmund R. Cummins, Worcester, Mass.

BRIDGE (FRANK) Sonata; by F. Bridge [of Great Britain]; violoncello and piano. [7894]

© May 7, 1918; 1 c. June 10, 1918; E 421036; Winthrop Rogers, ltd., London.

BRIDGE (THE) ACROSS THE STREAM; words by J. E. MacManus, music by Ivor Novello [of England]; in E flat. [7895]

© Apr. 15, 1918; 1 c. May 24, 1918; E 420900; Ascherberg, Hopwood & Crew, ltd., London.

BRING BACK THAT YAMA DANCE TO ME; from You know me, Al, words by Russell Brown, music by Burton Hamilton [of U. S.] [7896]

© Apr. 12, 1918; 2 c. Apr. 15, 1918; E 424283; Leo Feist, inc., New York.

BRING BACK THE KISS THAT I GAVE; march song, words by W. T. Whitehead, music by Walter J. Pond [of U. S.] New York, Hamilton S. Gordon. [7897]

© May 13, 1918; 2 c. May 15, 1918; E 423877; Estate of Hamilton S. Gordon, New York.

BRING ME A LETTER FROM MY OLD HOME TOWN; words by A. G. Delamater, music by Will R. Anderson [of U. S.] [7898]

© May 10, 1918; 2 c. May 11, 1918; E 424804; M. Witmark & sons, New York.

BRING ME BACK THAT CHEERY SMILE; words by H. P. Bailey, music by E. S. S. Huntington [of U. S.] [7899]

© 1 c. June 10, 1918; E 425504; Howard P. Bailey, Clinton, Wis.

BRING US THE PEACE WE LOVE; words and music by W. Witol [of U. S.], arr. by Eugene Platzmann [of U. S.] [7900]

© 1 c. Apr. 27, 1918; E 419971; William Witol and J. F. Woyt, Bronx, N. Y.

BRITISH (THE) LION; words anon., music by G. Caddick [of U. S.] [7901]

© May 25, 1918; 2 c. May 28, 1918; E 426418; George Caddick, Pittsburgh.

BROKEN (A) HOME; a vampire in disguise, words and music by M. Diamond [of U. S.] Baltimore, Md. H. R. Eisenbrandt music co. [7902]

© May 27, 1918; 2 c. May 29, 1918; E 426219; Margaret Diamond, Cumberland, Md.

BROTHER JONATHAN LEAVES HOME; by A. J. Fynn [of U. S.]; orch. 4to. [7903]

© May 27, 1918; 2 c. May 29, 1918; E 426196; A. J. Fynn, Denver.

BROTHER OF MINE; words from London Pictorial, adaptation by Gerald Grey, music by J. A. Parks [of U. S.] 4to. [7904]

© May 22, 1918; 2 c. May 25, 1918; E 425047; J. A. Parks co., York, Neb.

BROTHERS OF COLUMBIA; words by W. H. Von Tish, music by Will Blythe [of U. S.] West Orange, N. J., Von Tish & Blythe. [7905]

© May 29, 1918; 2 c. June 4, 1918; E 426354; William Herbert Von Tish, West Orange, N. J.

BROWN EYES, GOOD-BYE; patriotic song, from Four corporals at four, words and music by T. Roy Innes [of U. S.] [7906]

© June 1, 1918; 2 c. June 3, 1918; E 425259; School and college novelty co., Philadelphia.

BUCKLE ON YOUR BELT, BOYS; words and melody by M. Gordon [of U. S.] [7907]

© 1 c. May 11, 1918; E 424789; Margaret Gordon, Geneva, N. Y.

BURY ME NOT ON THE WIDE DEEP SEA; words by O. D. Gordon, music by E. S. S. Huntington [of U. S.] [7908]

© 1 c. May 3, 1918; E 423458; O. D. Gordon, Morris, Okl.

BUY A BOND; words by Augustus Wittfeld, music by M. L. Shanley [of U. S.] [7909]

© 1 c. May 22, 1918; E 426011; Mae Larkin Shanley, Mamaroneck, N. Y.

BUY A BOND, BUY A BOND FOR LIBERTY; words and music by Erle Threlkeld [of U. S.] [7910]

© Apr. 27, 1918; 2 c. Apr. 29, 1918; E 424686; Erle & Leo pub. co., Charleston, Ill.

— Same. [7911]

© Apr. 20, 1918; 2 c. May 3, 1918; E 424842; Erle & Leo pub. co., Charleston, Ill.

BUY A LIBERTY BOND; words by J. J. McMillan, music by Sidney V. Dudley [of U. S.], har. and arr. by A. J. [7912]

© June 5, 1918; 2 c. June 14, 1918; E 426625; John J. McMillan, Seattle.

BUY BUY BONDS, OR BYE-BYE LIBERTY; words and music by H. R. Hartman and R. Braun [of U. S.] [7913]

© 1 c. June 17, 1918; E 426673; Howard R. Hartman and Robert Braun, Wyncote, Pa.

BUY ME A LIBERTY BOND; words and music by S. L. Thomas [of U. S.] [7914]

© 1 c. May 13, 1918; E 423783; Samuel Lafayette Thomas, New York.

BY THE EASTERN GATE; words from the Shi King compiled by Confucius, tr. by L. Cranmer-Byng, music by Emerson Whithorne [of U. S.] op. 16, no. 1; high voice. [7915]

© May 10, 1918; 2 c. May 24, 1918; E 425008; Carl Fischer, New York.

BY THE GOLD LINED MOUNTAIN RIVERS; words by J. M. Owen, melody by R. A. Browne [of U. S.] [7916]

© 1 c. May 14, 1918; E 424864; J. M. Owen, Elko, Nev.

BY THE MERE. See Leaves from a child's sketchbook.

BYE AND BYE; words by J. Will Callahan, melody by L. S. Roberts [of U. S.] [7917]

© 1 c. May 10, 1918; E 423674; Lee S. Roberts, Chicago.

C. E. F. MARCH; by H. T. Scott-Huntington [of U. S.]; piano. Toronto, Canada, American-Canadian music co. [7918]

© Oct. 14, 1916; 2 c. Jan. 29, 1918; E 426236; H. T. Scott-Huntington, Toronto, Canada.

CAGED (THE) NIGHTINGALE; valse song, words by Conrad Strassburger, music by E. Lux [of U. S.] [7919]

© 1 c. May 28, 1918; E 425141; Edward Lux, New York.

CALAMITY (A); humorous quartette, words anon., music by Charles Gilbert Spross [of U. S.]; male voices. 4to. (Choruses and glees, no. 2575) [7920]

© May 7, 1918; 2 c. May 9, 1918; E 424748; John Church co., Cincinnati.

CALF (THE) MADE OF GOLD; words by E. Hinchman, melody by R. A. Browne [of U. S.] [7921]

© 1 c. May 3, 1918; E 423500; E. Hinchman, Dabob, Wash.

CALIFORNIA NIGHTS; words and music by S. K. Russell [of U. S.] [7922]

© 1 c. Apr. 22, 1918; E 426054; Sydney King Russell, Los Angeles.

CALL (THE); military march, by Egbert Van Alstyne [of U. S.]; piano. [7923]

© May 8, 1918; 2 c. May 16, 1918; E 423889; Jerome H. Remick & co., New York.

— the Yankees are coming, march song, words and music by O. Vikören [of U. S.] [7924]

© May 4, 1918; 2 c. May 24, 1918; E 425318; Ole Vikören, Arapahoe, Nebr.

CALL (A) FOR LIBERTY; words and music by B. R. Hassard [of U. S.]. Los Angeles, Edw. L. Ballenger, music pub. co. [7925]

© May 22, 1918; 2 c. May 29, 1918; E 425147; Bessie Robinson Hassard, Los Angeles.

CALL (THE) OF THE BOB-WHITE; words by Nellie C. Griffith, music by J. E. Andino [of U. S.]. [7926]

© 1 c. May 15, 1918; E 423851; Nellie Griffith, Van Buren, Md.

CALL (THE) OF THE HEART; words and music by Chas. A. Lapworth [of U. S.], arr by R. L. [7927]

© June 8, 1918; 2 c. June 14, 1918; E 426627; C. W. Thompson & co., Boston.

CALL (THE) OF THE KHAN; oriental march, by H. C. Burgess [of England]; orch. and piano conductor. 4to. [7928]

© Apr. 9, 1918; 1 c. May 11, 1918; E 420826; Hawkes & son, London.

CALL (THE) OF THE NATION; words and music by S. Shirley [of U. S.]. Los Angeles, Cal., Musicians pub. co. [7929]

© May 29, 1918; 2 c. June 14, 1918; E 425658; Elizabeth Shirley, Los Angeles.

CALL (THE) OF THE RED, WHITE AND BLUE; words by O. F. Hester, melody by R. A. Browne [of U. S.]. [7930]

© 1 c. June 7, 1918; E 425347; Ora Ford Hester, Wilson, N. C.

CALL (THE) OF UNCLE SAM; words by J. Bell, music by E. S. S. Huntington [of U. S.]. [7931]

© 1 c. May 23, 1918; E 426112; John Bell, New York.

CALL TO FREEDOM; a patriotic ode, words and music by Victor Herbert [of U. S.]; sop. solo and cho. of mixed voices. 4to. [7932]

© May 10, 1918; 2 c. and aff. May 22, 1918; A 496735; Oliver Ditson co., Boston.

CALL (THE) TO THE BOYS IN BLUE; words by Mrs. C. T. Mitchell, music by Al Pleau [of U. S.]. Rochester, N. Y., Al Pleau music co. [7933]

© Oct. 24, 1917; 2 c. May 1, 1918; E 423520; Mrs. Chas. T. Mitchell, Adams Basin, N. Y.

CALLING HOME; words and music by W. R. Mills [of U. S.] [7934]

© Apr. 30, 1918; 2 c. May 2, 1918; E 424571; W. R. Mills, Syracuse, N. Y.

CAMPUS MEMORIES; selection of college songs, arr. for orch. by Julius S. Seredy [of U. S.], with parts for full mand. orch. arr. by L. Tocaben [of U. S.] [7935]

© Apr. 18, 1918; 2c. May 24, 1918; E 424983; Carl Fischer, New York. [Copyright is claimed on arrangement]

CAN I AGAIN THAT LOOK RECALL; words by M. Carrigan, music by E. S. S. Huntington [of U. S.] [7936]

© 1 c. May 3, 1918; E 423472; Mary Carrigan, Camden, N. J.

CAN YOU TELL OF A WAY MORE GRAND; words by Mrs. H. H. Kosen, music by E. S. S. Huntington [of U. S.] [7937]

© 1 c. May 15, 1918; E 423865; Mrs. H. H. Kosen, Dakota, Minn.

CANADIAN (THE) HEROES; descriptive military march, by G. S. Johnston [of Canada]; piano. Toronto, Hawkes & Harris music co., ltd. [7938]

© May 7, 1918; 1 c. May 9, 1918; E 420810; Gertrude S. Johnston, Toronto, Canada.

CANADIENS (LES); chanson-marche, paroles et melodie de R. Moretti [of France]. 4to. Geneva, Switzerland, J. Montfort. [7939]

© May 25, 1918; 1 c. June 8, 1918; E 421086; Raoul Moretti, Geneva, Switzerland.

CANE SONG; from Ziegfeld's new 11.30 midnight frolic, words by Gene Buck, music by Dave Stamper [of U. S.] [7940]

© May 16, 1918; 2 c. May 17, 1918; E 423916; T. B. Harms & Francis, Day & Hunter, New York.

CAN'T I DO A LITTLE SOMETHING JUST FOR YOU; words by O. Thomsen, melody by R. A. Browne [of U. S.]

[7941

© 1 c. May 14, 1918; E 424873; Odin Thomsen, St. Paul.

CANTILÈNE; by René L. Becker [of U. S.] op. 63; organ.

[7942

© May 18, 1918; 2 c. May 25, 1918; E 425050; Boston music co., Boston.

CAPTAIN (THE) OF THE TOY BRIGADE; words and music by Wm. J. McKenna [of U. S.]

[7943

© May 24, 1918; 2 c. May 24, 1918; E 426139; Shapiro, Bernstein & co., inc., New York.

CAPTAINS (THE) OF INDUSTRY; words by H. T. Yokey, music by E. S. S. Huntington [of U. S.]

[7944

© 1 c. May 3, 1918; E 423471; H. T. Yokey, Green River, Utah.

CAPRICCIO. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix) Oeuvres complètes pour piano. v. v.

CAPRICE VIENNOIS; by Fritz Kreisler [of Austria-Hungary, domiciled at New York]; violin and piano. Simplified edition.

[7945

© Dec. 31, 1917; 2 c. Feb. 28, 1918; E 422204; Carl Fischer, New York.

CAPRICES. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix) Oeuvres complètes pour piano. v. III.

CARRY ME BACK TO MY HOME ACROSS THE SEA; words and music by B. Dickson [of U. S.] Union City, Tenn., B. Dickson music co.

[7946

© May 11, 1918; 2 c. May 13, 1918; E 423732; Brownie M. Dickson, Union City, Tenn.

CARRY ON; words and music by Clementine Ward [of Great Britain]

[7947

© May 3, 1918; 2 c. May 10, 1918; E 420823; J. Curwen & sons, ltd., London.

— words and music by E. T. Hammitt [of U. S.]

[7948

© 1 c. June 1, 1918; E 426338; Edmonia Test Hammitt, Santa Fe, N. M.

CARRY ON, SOLDIER BOY, CARRY ON; melody by F. A. Wright [of Canada], arr. by Charles Wellinger [of Canada]; instrumental.

[7949

© 1 c. May 8, 1918; E 425284; Frank Alexander Wright, Hamilton, Canada.

CASTLE OF THE KING. *See* Oliver (Herbert) Songs of the King's court.

CETTE MÉPRISABLE PETITE ARMÉE; partition militaire anglaise, par Guillaume Balay [of France]; pour orch. Conducteur et parties séparées pf. harmonie. 4to.

[7950

© May 25, 1918; 1 c. June 8, 1918; E 421083; E. Gaudet, Paris.

CHACONNE; by Carl Nielsen [of Denmark] op. 32; pf.

[7951

© Dec. 12, 1917; 1 c. Jan. 22, 1918; E 420978; Wilhelm Hansen, Copenhagen.

CHAMBER OF COMMERCE MARCH; by V. D. Nirella [of U. S.]; piano.

[7952

© May 18, 1918; 2 c. May 22, 1918; E 426484; Bellefield pub. co., Pittsburgh.

CHANSON. *See* Townsend (Natalie) Two French songs.

CHANSON POUR MON AMI; poésie populaire serbe, musique de Marcel Pollet [of France]; chant et piano. (Quatre chansons, no. 2)

[7953

© May 11, 1918; 1 c. June 6, 1918; E 421009; Rouart, Lerolle et cie, Paris.

CHANSON POUR UNE JOURNÉE D'AUTOMNE; paroles de Rene Chalupt, musique de Marcel Pollet [of France]; chant et piano.

[7954

© May 11, 1918; 1 c. June 6, 1918; E 421015; Rouart, Lerolle et cie., Paris.

CHARGE (A) TO KEEP.—The Lord is my shepherd.—The earth is the Lord's.—Thou art God.—Psalm 92.—Living to God; words from the Bible, music by W. D. Smith [of U. S.] 4to.

[7955

© May 4, 1918; 2 c. May 6, 1918; E 423539; Wm. D. Smith, Philadelphia.

CHASSE. *See* Suite mignonne.

CHATTERBOX; by Walter Rolfe [of U. S.]; piano.

[7956

© May 18, 1918; 2 c. May 22, 1918; E 426010; Willis music co., Cincinnati.

CHED'È LU MUNNO; duetto buffo, versi in lingua maccheronica napolitana, musica di C. Sanna [of U. S.]

[7957

© 1 c. May 7, 1918; E 424723; Carmine Sanna, New York.

- CHEER, BOYS, CHEER**; words and music by W. Clews [of England, domiciled at Utica, Pa.] [7958]
 © 1 c. May 17, 1918; E 423898; William Clews, Utica, Pa.
- CHEER UP, MOTHER**; words by M. L. Tillapaugh, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [7959]
 © Apr. 27, 1918; 2 c. May 8, 1918; E 423640; Mary L. Tillapaugh, Fulton, N. Y.
- CHEER UP OUR SOLDIER BOYS**; words by W. Walker, melody by B. Woolf [of U. S.] [7960]
 © 1 c. May 8, 1918; E 424808; Bob Woolf and Wm. Walker, Douglas, Ariz.
- CHICAGO LETTER CARRIERS**; march, by J. J. De Paepe [of U. S.]; band. 4to. [7961]
 © June 5, 1918; 2 c. June 7, 1918; E 425324; Julian J. De Paepe, Chicago.
- CHILDREN AT PLAY**; by Frank Campbell [of England]; piano. London, Novello & co., ltd. (Four preludes, no. 3) [7962]
 © May 8, 1918; 1 c. May 9, 1918; E 420813; Griselda Hervey, Aldeburgh, England.
- CHILDREN OF AMERICA**; a patriotic service for Children's day, libretto by Edith Sanford Tillotson, music by Fred. B. Holton [of U. S.] 8vo. [7963]
 © Apr. 8, 1918; 2 c. and aff. Apr. 19, 1918; A 496119; Lorenz pub. co., Dayton, O.
- CHILDREN'S DAY CLASSICS, NO. 6**; words by Elsie Duncan Yale, music by various composers, arr. by Alfred Judson [of U. S.] 8vo. [7964]
 © Apr. 9, 1918; 2 c. June 1, 1918; E 426360; Hall-Mack co., Philadelphia.
- CHILDREN'S DAY SO WELCOME**; words and music by F. Hermans [of U. S.] [7965]
 © May 7, 1918; 2 c. May 3, 1918; E 424741; Frank Hermans, Troy, N. Y.
- CHILDREN'S DAY SONGS**; special leaflet, words by Jennie Ree and others, music by Chas. H. Gabriel and others [of U. S.] [7966]
 © May 1, 1918; 2 c. May 6, 1918; E 423541; Homer A. Rodeheaver, Chicago.
- CHILDREN'S MARCH**; over the hills and far away, by P. A. Grainger [of Great Britain, domiciled at New York]; piano. New York, G. Schirmer. [7967]
 © May 31, 1918; 2 c. June 1, 1918; E 426349; Percy Aldridge Grainger, New York.
- CHILDREN'S SONGS**; march, by Aug. H. Schaefer [of U. S.]; band. 4to. [7968]
 © May 1, 1918; 2 c. May 8, 1918; E 423583; Fillmore bros. co., Cincinnati.
- CHOPIN (FRÉDÉRIC FRANÇOIS)** Mazurka; by F. Chopin op. 67, no. 4, arr. by Chas. J. Roberts [of U. S.]; orch., in A minor. [7969]
 © May 10, 1918; 2 c. May 24, 1918; E 424984; Carl Fischer, New York.
- **Prelude**; by Chopin, op. 28, no. 17, orchestrated by Dimsa, arr. by Adolf Schmid [of Austria]; orch. and piano-conductor, in A flat. 4to. [7970]
 © May 18, 1918; 1 c. June 11, 1918; E 421059; Hawkes & sons, London.
- CHORDS**; by Zarh M. Bickford [of U. S.]; ten. mandola, ten. banjo, cello banjo and mando-cello; universal notation. 4to. [7971]
 © Apr. 15, 1918; 2 c. May 24, 1918; E 425031; Carl Fischer, New York.
- CHRISTMAS (THE) STOCKING**; words by H. D. Holsclaw, music by E. S. S. Huntington [of U. S.] [7972]
 © 1 c. May 31, 1918; E 426308; Henry D. Holsclaw, Lenoir, N. C.
- CHRISTMAS VISIONS**; Christmas service, words by E. E. Hewitt, music by B. D. Ackley and Chas. H. Maskell [of U. S.] 8vo. [7973]
 © Oct. 15, 1917; 2 c. June 18, 1918; E 426638; B. D. Ackley, Philadelphia.
- CHUSED TZI DER CHIPE**; melody, by M. Leibowitz [of Roumania, domiciled at New York] [7974]
 © 1 c. Apr. 18, 1918; E 423031; Max Leibowitz, New York.
- CINCINNATI, WE'RE PROUD OF YOU**; words and music by Elizabeth McFadden [of U. S.] [7975]
 © May 16, 1918; 2 c. May 20, 1918; E 423929; Willis music co., Cincinnati.

CLARION (THE) CALL; words by Joseph W. Hallam, music by L. W. Moline [of U. S.] Chicago, Wadhams-Moline pub. co. [7976]

© June 12, 1918; 2 c. June 15, 1918; E 426589; Lily Wadhams Moline, Chicago.

CLASSIQUES (LES) DU JEUNE PIANISTE (Classics for the young); par auteurs divers, revue par Victor Charmettes [of France]; piano. (Collection Orphée, no. 172). [7977]

© May 3, 1918; 1 c. May 4, 1918; E 420797; Société française d'édition des grands classiques musicaux, Paris.

CLOCHES DE FRANCE; chant patriotique, paroles de Clément Rosset, musique de Jacques Chanaud [of France]; piano et chant. Paris, Rouart, Lerolle & cie. [7978]

© Apr. 16, 1918; 1 c. May 1, 1918; E 420767; Chanaud, Paris.

CLOVER CLUB; fox trot classic, by Felix Arndt [of U. S.], arr. by J. S. Zamecnik; orch. 4to. [7979]

© May 9, 1918; 2 c. May 13, 1918; E 423762; Sam Fox pub co., Cleveland.

CLOVERTOWN; selection from Cash on delivery, by Haydn Wood, selected and arr. by H. M. Higgs [of Great Britain]; orch. (Orchestral selections, no. 129.) [7980]

© May 6, 1918; 1 c. May 16, 1918; E 420858; Chappell & co., ltd., London.

CLUTSAM (G. H.). Three dances; by G. H. Clutsam and H. Bath, arr. by Hubert Bath [of England]; orch. pts. Contents: 1. Hornpipe and country dance. 2. The mermaid dance. 3. Jig. [7981]

© May 2, 1918; 1c. June 8, 1918; E 421040; Ascherberg, Hopwood & Crew, ltd., London.

COAL (THE) MINER; words by A. Kindler, music by Franz Landes [of U. S.]. [7982]

© June 5, 1918; 2 c. June 6, 1918; E 426394; Arthur Kindler, Portsmouth, Va.

COAT (THE) OF MANY COLORS; words and music by C. S. Fleming [of Canada, domiciled at Pomona, Cal.]; piano and violin acc. [7983]

© 1 c. May 6, 1918; E 423606; Christine Stuart Fleming, Pomona, Cal.

COL. CRENSHAW'S MARCH, by A. C. Mitchell [of U. S.]; instrumental. [7984]

© 1 c. May 8, 1918; E 423585; Albert C. Mitchell, Macon, Ga.

COLORS (THE) THAT WILL NOT RUN; words by Dora F. Hendricks, music by Chas. H. Gabriel [of U. S.] Chicago, The Rodeheaver co. [7985]

© May 18, 1918; 2 c. May 25, 1918; E 425039; Homer A. Rodeheaver, Chicago.

COLUMBIA IS CALLING YOU; words by P. Holmes, music by E. S. S. Huntington [of U. S.] [7986]

© 1 c. June 10, 1918; E 425570; Philip Holmes, New York.

COLUMBIA'S SONS; words by F. McG. Martin, music by James S. Sweet [of U. S.]; medium voice. Santa Rosa, Cal., J. S. Sweet pub. co. [7987]

© May 3, 1918; 2 c. May 8, 1918; E 425136; Frances McG. Martin, Santa Rosa, Cal.

COME ACROSS, YANKEE BOY, COME ACROSS; words by Alfred Bryan, music by Fred Fisher [of U. S.] [7988]

© May 18, 1918; 2 c. May 25, 1918; E 426178; McCarthy & Fisher, inc., New York.

COME AEROLOPE WITH ME; words by C. Baggs, melody by R. A. Browne [of U. S.] [7989]

© 1 c. June 15, 1918; E 426601; Carrie Baggs, Mexico, Ind.

COME AWAY; two-part song, words by G. Hubi Newcombe, music by Luigi Denza [of England]; women's voices. 4to. (Choral music, series 32, no. 1275). [7990]

© May 14, 1918; 2 c. May 20, 1918; E 420870; Boston music co., Boston.

COME, BOYS, COME; words by L. G. Goldsmith, music by E. S. S. Huntington [of U. S.] [7991]

© 1 c. June 10, 1918; E 425502; L. Geilhard Goldsmith, Ellenville, N. Y.

COME, CHILDREN, COME TO ME; words by R. R. Hall, music by F. A. Chalinor [of England]; mixed cho. 4to. (Festival music, no. 108.) [7992]

© May 21, 1918; 1 c. June 4, 1918; E 420959; Bayley & Ferguson, Glasgow.

COME FLY WITH ME O'ER WAIKIKI; words by Elda Curtis (Emma Lyons Doyle), music by Liou Elton [N. U. Backus of U. S.], arr. by Bertha

COME FLY WITH ME O'ER WAIKIKI—
Continued.

English [of Australia, domiciled at
Honolulu, H. T.] [7993]

© 1 c. May 27, 1918; E 426153;
Nau Ulio Backus, Honolulu.

COME HOME, PAPA, MAMA AIN'T ANGRY
WITH YOU; words by J. P. Schell,
music by author and W. C. Bradley
[of U. S.] [7994]

© June 7, 1918; 2 c. June 15,
1918; E 425679; Joseph Paul Schell
and W. Clifford Bradley, Camp Fun-
ston, Kans.

COME, JOE, LET'S GO, AND THE STARS
AND STRIPES HELP SAVE; words by
H. F. De Jarnette, music by E. S. S.
Huntington [of U. S.] [7995]

© 1 c. May 10, 1918; E 423678;
Harry F. De Jarnette, Newport
News, Va.

COME O'ER THE SEA AND HELP US MAKE
DEMOCRACY THE BEST; words by J.
Philips, music by Frank W. Ford
[of U. S.] [7996]

© May 29, 1918; 2 c. May 31,
1918; E 425150; John Philips, Wich-
ita Falls, Tex.

COME ON; words and music by Dr.
Smiles [pseud. of Natan L. Teeple
[of U. S.] [7997]

© May 30, 1918; 2 c. June 7, 1918;
E 425336; Smiles cartoon service,
Brooklyn.

COME ON, BOYS, LET'S GO OVER THERE;
words and music by S. E. Graham
[of U. S.] [7998]

© 1 c. May 31, 1918; E 425159;
Shadrick Edwin Graham, New York.

COME ON, COME ON, THEY'RE CALLING
YOU AND ME; words by J. F. Jones,
music by Theo. Tinnette [of Canada,
domiciled at Detroit] [7999]

© Apr. 18, 1918; 2 c. Apr. 8, 1918;
E 426061; John Fletcher Jones, De-
troit.

COME ON OVER, HONEY, OVER TO THE
MOON; words and melody by M. C.
Adsit [of U. S.] [8000]

© 1 c. June 10, 1918; E 425447;
Marle Clifton Adsit, Kerrville, Tex.

COME OVER THE TOP WITH ME; the na-
tions call, words by A. M. White,
music by J. F. Keilty [of U. S.] [8001]

© May 21, 1918; 2 c. May 17,
1918; E 423910; Arthur M. White,
Watertown, Conn.

COME, THOU HOLY SPIRIT; anthem for
Whitsuntide, words from ancient
and modern hymns, 156, vv. 1-3, 5,
music by Alan Gray [of England];
mixed voices. 4to. [8002]

© Apr. 25, 1918; 1 c. May 15,
1918; E 420838; Alan Gray, Cam-
bridge, England.

COME TO ME; words and music by J.
M. Taylor [of U. S.] [8003]

© June 12, 1918; 2 c. June 15,
1918; E 426591; J. Marion Taylor,
Chicago.

COME WHERE MY LOVE LIES DREAMING
(Pojd má kde láska snívá); Česká
slovo od J. E. S. Vojan, words and
music by Stephen C. Foster, up. K.
M. Coufal [of U. S.] [8004]

© Mar. 30, 1918; 2 c. May 20,
1918; E 423948; A. J. Turek, Chi-
cago. [Copyright is claimed on
arrangement and Bohemian words.]

COME WI' ME TO INVERARIE; words and
music by Theo. Curzon and Kate
Flinn [of Great Britain] [8005]

© May 3, 1918; 1 c. May 6, 1918;
E 420799; Charles Sheard & co.,
London.

COME, WILL YOU COME TO ME; words
by Edith Jamison Lowe, music by
Vernon Spencer [of England, domi-
ciled at Los Angeles]; high. [8006]

© May 23, 1918; 2 c. May 27,
1918; E 426164; G. Schirmer, inc.,
New York.

COMRADES IN ARMS; words by D. Pen-
niman, music by Roy Hartzell
[pseud. of G. W. Ashley, of U. S.],
New York, Fairchild music co. [8007]

© Apr. 15, 1918; 2 c. June 6,
1918; E 425381; Dorothy Penniman,
Concord, Vt.

COMRADES OF THE STAR; Christmas
service, words by E. E. Hewitt, mu-
sic by Bentley D. Ackley [of U. S.]
8 vo. [8008]

© Oct. 15, 1917; 2 c. June 18,
1918; E 426637; B. D. Ackley, Phil-
adelphia.

CONCERT FUGUE; by Karl Friedrich
Christian Fasch, ed. by Clarence
Dickinson [of U. S.]; organ. (His-
torical recital series, no. 24.) [8009]

© May 31, 1918; 2 c. June 1,
1918; E 425255; H. W. Gray co.,
New York. [Copyright is claimed
on editing.]

CONGO; a cycle of songs, poem by Vachel Lindsay, music by Arthur Bergh [of U. S.]; baritone. [8010

© Apr. 26, 1918; 2 c. and aff. May 22, 1918; A 496739; Oliver Ditson co., Boston.

CORNETIST'S (THE) ALPHABET; for amateurs, advanced players, and professionals, by Antonio De La Mora [of U. S.]. [8011

© June 15, 1918; 2 c. June 15, 1918; E 426586; De La Mora pub. co., Meridian, Miss.

COSTA (MARIO) Dix melodies; paroles françaises ou italiennes de divers auteurs, musique de M. Costa [of France]; mezzo ou baryton. [8012

© Feb. 4, 1918; 1 c. June 10, 1918; E 421058; Hachette et cie, Paris.

COULD YOU EVER LEARN TO LOVE ME; words and music by Henry Wayne Beresford [of U. S.]; medium voice, in C. [8013

© May 25, 1918; 2 c. May 27, 1918; E 426159; Will Rossiter, Chicago.

COUNTESS CLOU; musical comedy in three acts, books and lyrics by H. Hoexter and J. Michael, music by J. A. Pasternack [of U. S.]. [8014

© 1 c. June 8, 1918; D 19850; Joseph Michael and Herman Hoexter, New York, Joseph A. Pasternack, Merchantville, N. J.

COURONNES (LES); poésie de Camille Maclair, traduction anglaise de Edwin Evans, musique de Ernest Chausson [of France]; piano et chant. [8015

© Apr. 16, 1918; 1 c. May 1, 1918; E 420764; Rouart, Lerolle et cie, Paris.

CRAWFISH (THE) RAG; by Viva Celeste Seals [of U. S.], arr. by G. W. Thomas; piano. [8016

© 1 c. June 10, 1918; E 425462; Geo. W. Thomas, New Orleans.

CRICKET'S (THE) SONG OF WAR; words by N. L. Sanford-Linton, music by R. A. Browne [of U. S.], New Haven, Conn., Sanford Linton music co. [8017

© May 30, 1918; 2 c. May 29, 1918; E 426195; Nellie L. Sanford-Linton, New York.

CROCUSES; from In a springtime garden, by James H. Rogers [of U. S.], with instructions by the composer, biographical sketch and glossary by

CROCUSES—Continued.

Emerson Whithorne; piano with recitation questions. (Selected edition, progressive series, grade 2-a, no. 245) [8018

© June 6, 1918; 2 c. June 10, 1918; E 425417; Art publication society, St. Louis.

CROIX (LA) DOULOUREUSE; prière des âmes en deuil, texte du R. P. Lacordaire, musique de André Caplet [of France]; piano et chant. [8019

© May 25, 1918; 1 c. June 8, 1918; E 421093; Durand et cie., Paris.

CROSS (THE) YOU GAVE TO ME; words and music by K. Perkins [of U. S.] [8020

© 1 c. May 7, 1918; E 424682; Kent Perkins, Boston.

CRY BABY; jazz fox-trot, from Jack o' lantern, by T. Brown and E. Erdman [of U. S.]; piano. [8021

© May 27, 1918; 2 c. May 25, 1918; E 425052; Tom Brown and Ernie Erdman, New York.

CUDDLEY BEARS; one or two-step, by T. W. Thurban [of England]; piano, 4to. [8022

© May 6, 1918; 1 c. May 15, 1918; E 420840; E. Osborne & co., ltd., London.

CUPID AT BASEBALL; words by Mrs. M. H. Meidell, music by E. S. S. Huntington [of U. S.] [8023

© 1 c. May 23, 1918; E 426087; Mrs. M. H. Meidell, Beresford, S. D.

CUPID'S CONSPIRACY; suite from the comedy-ballet, by Frederic H. Cowen [of Great Britain]; piano. Contents.—1. Polka gracieuse.—2. Danse serenade.—3. Petite gavotte.—4. Valse. [8024

© Apr. 18, 1918; 1 c. May 14, 1918; E 420846; Joseph Williams, ltd., London.

D'APPEZÖLLER CHILBI; schottisch, by K. Rusterholz [of Germany, domiciled at West Hoboken, N. J.]; instrumental. [8025

© 1 c. Apr. 26, 1918; E 423711; H. F. Schelling, New York.

D'SENNE STOBETE; schottisch, by K. Rusterholz [of Germany, domiciled at West Hoboken, N. J.]; instrumental. [8026

© 1 c. Apr. 26, 1918; E 423709; H. F. Schelling, New York.

DADDY LONG LEGS; words and music by Harry Wincott [of England].

[8027]

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DADDY'S SLIPPERS; words by William Wallace, music by Herbert Townsend [of Great Britain]

[8028]

© May 6, 1918; 1 c. May 16, 1918; E 420855; Chappell & co., ltd., London.

DAIRY-MAIDS (THE); words by Maria Conde, music by Frank La Forge [of U. S.]

[8029]

© May 18, 1918; 2 c. May 20, 1918; E 426047; Harold Flammer, inc., New York.

DAISIES. *See* Bee (Edmund) Garland of posies.

DANCE OF THE DÉBUTANTES; ballet-caprice, by Otto Langey [of U. S.] op. 159; pts. for orch. (Galaxy no. 120.)

[8030]

© June 1, 1918; 2 c. June 5, 1918; E 425292; G. Schirmer, inc., New York.

DANCE OF THE FAIRIES. *See* Fairy scenes.

DANCE OF THE GNOMES; from Oriental suite, by A. Ilynsky, op. 13, arr. by R. Jungnickel [of U. S.]; small or large orch. (Artist's orchestra repertoire, no. 66)

[8031]

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— *See also* Fairy scenes.

DANCE OF THE GOBLINS; dance characteristic, by H. Engelmann, arr. by J. S. Seredy [of U. S.]; full orch., with pts. for full mand. orch. arr. by L. Tocaben [of U. S.]

[8032]

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DANCE OF THE OGRES. *See* Fairy scenes.

DANGER, RUN SLOW; words by J. C. Rearick, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] New York, Fairchild music co. [8033]

© Apr. 15, 1918; 2 c. June 6, 1918; E 425385; J. C. Rearick, Punxsutawney, Pa.

DANS UNE MUSETTE; paroles de Jean Dominique, musique de Irene Dean Paul Poldowski [of England]; chant et piano.

[8034]

© May 11, 1918; 1 c. May 14, 1918; E 420835; J. & W. Chester, London.

DANSE; by T. Sturkow-Ryder [of U. S.]; clarinet in B flat and piano. (Pastels, no. 5)

[8035]

© 1 c. May 20, 1918; E 423965; Theodora Sturkow-Ryder, Chicago.

DANSE GROTESQUE; by Wallace Misquith [of Great Britain]; violin and piano.

[8036]

© May 22, 1918; 1 c. May 27, 1918; E 420911; Weekes & co., London.

DANSE RUSTIQUE. *See* Suite mignonne.

DANSE SERENADE. *See* Cupid's conspiracy.

DANUBE (THE) RIVER; words by Hamilton Aide, music by J. Henry Francis [of U. S.]; women's voices. (Women's voices, octavo series, no. 15)

[8037]

© May 1, 1918; 2 c. May 6, 1918; E 423522; C. W. Thompson & co., Boston.

DARKEY'S (THE) CALL; words by L. Lanphear, music by E. S. S. Huntington [of U. S.]

[8038]

© 1 c. May 2, 1918; E 424598; Lois Lanphear, Grand Rapids, Mich.

DAWN DREAMS; intermezzo, by Lao Silésu [of England]. 1. Piano. 2. Small orch. (2 nos.)

[8039, 8040]

© May 2, 1918; each June 8, 1918; E. 421041, 421042; Ascherberg, Hopwood & Crew, ltd., London.

DAWN (THE) OF HOPE; words by Edwin C. Lansdown, music by Joseph Adams [of England]; in B flat.

[8041]

© June 10, 1918; 1 c. June 11, 1918; E 421063; Joseph Adams music pub. co., Birmingham, England.

DAY AFTER DAY; from Bing boys on Broadway, words by Clifford Grey, music by Nat D. Ayer [of U. S.]

[8042]

© June 5, 1918; 2c. June 10, 1918; E. 425519; B. Feldman & co., London.

DAY (THE) THAT YOU COME HOME; words by Leslie Cooke, music by Henry E. Geehl [of Great Britain]; in E flat. [8043]

© May 23, 1918; 1 c. May 25, 1918; E 420891; Edwin Ashdown, ltd., London.

DAY (THE) TRIUMPHANT; Easter service, words by E. E. Hewitt and Anna Robinson, music by B. D. Ackley and Russell Hancock Miles [of U. S.]; 8vo. [8044]

© Feb. 2, 1918; 2 c. June 18, 1918; E 426632; B. D. Ackley, Philadelphia.

DAYS (THE) WHEN WE WERE PLAYMATES; words by A. Gunns, music by E. S. S. Huntington [of U. S.]. [8045]

© 1 c. May 15, 1918; E 423809; Albert Gunns, Tacoma.

DE LOSTIG SPINIBUEB; schottisch, by K. Rusterholz [of Germany, domiciled at West Hoboken, N. J.]; instrumental. [8046]

© 1 c. Apr. 26, 1918; E 423712; H. F. Schelling, New York.

DE MEGLISALPLER; polka, by K. Rusterholz [of Germany, domiciled at West Hoboken, N. J.]; instrumental. [8047]

© 1 c. Apr. 26, 1918; E 423713; H. F. Schelling, New York.

DE WILDCHERCHLI-WALZER; by K. Rusterholz [of Germany, domiciled at West Hoboken, N. J.]; instrumental. [8048]

© 1 c. Apr. 26, 1918; E 423714; H. F. Schelling, New York.

DEAR AMERICA; words by Lucy D. Faulkner, music by Hazel M. Bleecker [of U. S.]. [8049]

© May 10, 1918; 2 c. May 10, 1918; E 424763; L. D. Faulkner and H. M. Bleecker, Buffalo.

DEAR BOYS, GOOD-BYE; words by H. D. Rose, music by Leon De Costa [of Spain]. [8050]

© 1 c. June 14, 1918; E 425665; Heloise Durante Rose, New York.

DEAR (A) GIRL; words by E. E. Duffey, music by E. S. S. Huntington [of U. S.]. [8051]

© 1 c. May 2, 1918; E 423424; E. E. Duffey, Wolf Point, Mont.

DEAR HEART, YOU KNOW; words by S. H. Lyle, jr., music by Henry C. Buncke [of U. S.]. (*In Song writers of America magazine.*) [8052]

© May 1, 1918; 2 c. May 21, 1918; E 425534; Samuel H. Lyle, jr., New York.

DEAR LAND OF FREEDOM; words and music by F. Hermans [of U. S.]. [8053]

© May 23, 1918; 2 c. May 27, 1918; E 426179; F. Hermans, Troy, N. Y.

DEAR LITTLE DARLING OF MINE; slumber song, words and music by Clay Smith [of U. S.]; violin and piano acc. [8054]

© June 7, 1918; 2 c. June 8, 1918; E 426429; M. Witmark & sons, New York.

DEAR OLD PAL OF MINE; words by Harold Robè, music by Gitz Rice [of England, domiciled at New York]. 1. In F. 2. In G. 3. In A flat. 4. In B flat. [8055-8058]

© June 5, 1918; 2 c. each June 6, 1918; E 426402-426405; G. Ricordi & co., inc., New York.

DEAR OLD U. S. A.; words and music by F. Hall [of U. S.], Harrisburg, Pa., Harrisburg music co. [8059]

© June 10, 1918; 2 c. June 11, 1918; E 426467; Frank Hall, Harrisburg, Pa.

— — — arr. by Geo. D. Haage [of U. S.]. [8060]

© 1 c. May 15, 1918; E 423882; Frank Hall, Harrisburg, Pa.

DEAR ONE; words by E. S. S. Huntington, music by G. Tate [of Great Britain]. [8061]

© 1 c. June 10, 1918; E 425539; Gerald Tate, New York.

DEBOUT! FRANÇAIS, DEBOUT! SOLDATS; hymne-marche militaire, pour soliste et chœurs, paroles et musique de J. Jourdain de l'Isle [of France]; avec acc. d'orchestre militaire. Partie de chant. 4to. [8062]

© Feb. 7, 1918; 1 c. June 10, 1918; E 421057; J. Jourdain, Charenton, France.

DE-DE-MOC-CRA-CY; words by Jonnie Johnson Shaw, music by D. A. Williams [of U. S.], arr. by Chas. H. Booker, jr. [of U. S.]. [8063]

© Apr. 30, 1918; 2 c. May 2, 1918; E 424569; Williams & Booker music co., Greenville, Miss.

DEMOCRACY; words by E. J. Fay, music by E. S. S. Huntington [of U. S.] [8064]

© 1 c. May 31, 1918; E 426302; E. J. Fay, Altoona, Pa.

DEMOCRACY FOREVER; from Battle cry of freedom, words and arr. of music by J. A. Hansen [of U. S.] [8065]

© May 8, 1918; 2 c. May 8, 1918; E 423586; National song co., Brooklyn.

DEUXIÈME SONATE; par J. Guy Ropartz [of France]; violon et piano, en mineur. [8066]

© May 25, 1918; 1 c. June 8, 1918; E 421091; Durand et cie., Paris.

DEVIL THEME; by Harry L. Alford [of U. S.]; piano. [8067]

© 1 c. May 18, 1918; E 425056; Mena film co., Chicago.

DIAS DE PRIMAVERA (Days of spring); valse, by Alice M. Glover [of U. S.]; piano. [8068]

© June 8, 1918; 2 c. June 14, 1918; E 426629; C. W. Thompson & co., Boston.

DINNY O'DOWD GOES ABROAD; words by L. C. King, music by Robert H. Brennen [of U. S.] [8069]

© 1 c. May 17, 1918; E 424924; Lewis C. King, Richmond, Ind.

DIVA (LA) DE L'EMPIRE; intermezzo américain d'après la célèbre chanson de Bonnard, Bies et Satie, par Hans Ourdine [of France]; orch. avec piano conducteur. 4to. [8070]

© May 11, 1918; 1 c. June 6, 1918; E 420997; Rouart, Lerolle et cie., Paris. [Copyright is claimed on arrangement]

DIXIE BOUND; words by Clarence Zollinger, music by Billy Smythe [of U. S.] [8071]

© May 10, 1918; 2 c. May 23, 1918; E 426016; Billy Smythe music co., inc., Louisville, Ky.

DJER-KISS; waltz; by Milton Ager [of U. S.]; orch. 4to. [8072]

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— Same. [8073]

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Do YOU CARE; words by L. O. Kimel, music by E. S. S. Huntington [of U. S.] [8074]

© 1 c. May 15, 1918; E 423807; Lucy O. Kimel, Minneapolis.

Do YOUR BIT; words by G. Kaplan, music by E. S. S. Huntington [of U. S.] [8075]

© 1 c. May 31, 1918; E 426299; Geo. Kaplan, Norwich, Conn.

— words by I. B. Gilbert, music by E. S. S. Huntington [of U. S.] [8076]

© 1 c. May 2, 1918; E 423402; Irene Baker Gilbert, Talladega, Ala.

— words by Wilhelmine Julius, music by E. S. S. Huntington [of U. S.] [8077]

© 1 c. June 10, 1918; E 425581; E. D. Julius, Abbee, S. Dak.

Do YOUR BIT, AND WE'LL BEAT THOSE DOGGONE SUBMARINES; words and music by S. H. Love [of U. S.], arr. by Robert Ricketts [of U. S.] [8078]

© 1 c. June 13, 1918; E 426674; Samuel H. Love, Philadelphia.

Do YOUR BIT FOR UNCLE SAMMY; words by R. Maher, music by E. S. S. Huntington [of U. S.] [8079]

© 1 c. May 2, 1918; E 424594; Raphael Maher, Blairsville, Pa.

DOING HIS BIT; words by Lou Cody, music by W. H. Cody [of U. S.] [8080]

© 1 c. May 2, 1918; E 423415; Wm. H. Cody, Oswego, N. Y.

DOING THEIR BIT FOR YOU; words and music by J. Herman [of U. S.] [8081]

© June 5, 1918; 2 c. May 29, 1918; E 425304; Jennie Herman, New York.

DOLORETES; Gypsy dance, by J. Belloch [of Spain, domiciled at New York]; piano. [8082]

© 1 c. May 22, 1918; E 426001; Valverde musical enterprises, inc., New York.

DON ALFREDO'S SPANISH INTERMEZZO; one-step, by T. Houze [of U. S.], arr. by Edward Pierson; piano. San Francisco, Houze pub. co. [8083]

© Apr. 1, 1918; 2 c. Mar. 20, 1918; E 425314; Tomas Houze, Oakland, Cal.

DONIZETTI (GAETANO) Torquato Tasso; selection, by G. Donizetti, arr. by Carl Meyer [of U. S.]; orch. (Ideal edition no. 250.) [8084]

© May 6, 1918; 2 c. May 11, 1918; E 424759; Cundy-Bettoney co., Boston. [Copyright is claimed on arrangement.]

DON'T; words by W. C. Poole, music by Wm. Edie Marks [of U. S.] [8085]

© Dec. 25, 1917; 2 c. June 18, 1918; E 426641; B. D. Ackley, Philadelphia.

DON'T BE A SLACKER, SEND SOME TO-BACCON TO THE BOYS IN FRANCE; words and music by L. Duckers [of U. S.] New York, Ducker music pub. co. [8086]

© May 21, 1918; 2 c. May 23, 1918; E 426029; Leslie Duckers, New York.

DON'T BE SORRY WHEN I'M GONE TO WAR; words by L. Stein, music by E. S. S. Huntington [of U. S.] [8087]

© 1 c. May 23, 1918; E 426096; Leon Stein, New York.

DON'T BITE OFF MORE THAN YOU CAN CHEW; words and melody by Mary Rucker Brooke [of U. S.] [8088]

© 1 c. May 31, 1918; E 425216; Mrs. E. S. Brooke, Roanoke, Va.

DON'T FEEL BLUE; words by H. Hutchinson, music by E. S. S. Huntington [of U. S.] [8089]

© 1 c. May 31, 1918; E 424607; Hazel Hutchinson, Oriskany, N. Y.

DON'T FORGET DEAR MOTHER; words by B. Rushton, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] New York, Fairchild music co. [8090]

© Apr. 15, 1918; 2 c. June 6, 1918; E 425377; Bessie Rushton, Muskogee, Okl.

DON'T FORGET THE GIRL YOU LEFT BEHIND; words by E. W. Jervois, music by John A. Allen [of U. S.] [8091]

© 1 c. May 9, 1918; E 424915; Emmabelle Wood Jervois, New York.

DON'T FORGET THE OLD FOLKS, BOYS; words by E. Duffin, melody by R. A. Browne [of U. S.] [8092]

© 1 c. May 14, 1918; E 424867; Ed. Duffin, Oxbow, Sask., Canada.

DON'T FORGET TO SAY; words by C. B. Roberts, music by E. S. S. Huntington [of U. S.] [8093]

© 1 c. May 2, 1918; E 423435; Clare B. Roberts, Hazard, Nebr.

DON'T FORGET TO WRITE MOTHER AT HOME; words and music by C. B. Buckhout [of U. S.] [8094]

© 1 c. May 10, 1918; E 423677; C. B. Buckhout, San Jose, Cal.

DON'T FORGET US, YANKEELAND; marching song, words and music by F. H. Robertson [of U. S.] New York, Eureka music printing press. [8095]

© May 28, 1918; 2 c. June 1, 1918; E 425269; Francis H. Robertson, New York.

DON'T GROWL BUT JUST LOOK CHEERFUL; words and melody by J. Marsone [of U. S.] [8096]

© 1 c. Mar. 2, 1918; E 424832; James Marsone, Medford, Mass.

DON'T LEAVE OTHER NIGGERS LINGER ROUND YOU WHILE I'M GONE; words by Paul C. Jung and S. Turner, melody by R. A. Browne [of U. S.] [8097]

© 1 c. June 15, 1918; E 426599; Stanley Turner, Covington, Ky.

DON'T LET A SLACKER WIN YOUR HEART; words and music by N. Hall and Harry Harris [of U. S.] Detroit, Detroit music co. [8098]

© May 27, 1918; 2 c. May 29, 1918; E 426201; Nick Hall, Detroit.

DON'T WORRY, THE WAR WILL SURELY END; words by A. B. Ullery, music by Raymond A. Browne [of U. S.] [8099]

© 1 c. June 14, 1918; E 426594; Alonzo B. Ullery, Denver.

DON'T YOU GO AND WORRY, MARY; words by Ballard Macdonald, music by Halsey K. Mohr [of U. S.] [8100]

© May 13, 1918; 2 c. May 14, 1918; E 424861; Shapiro, Bernstein & co., inc.

DON'T YOU HEAR YOUR COUNTRY CALLING; words by J. S. Thompson, music by E. S. S. Huntington [of U. S.] [8101]

© 1 c. May 2, 1918; E 424604; J. S. Thompson, Weldon, N. C.

DORIAN LULLABY; words and music by Katherine Ruth Heyman [of U. S.]; high, in A minor. [8102]

© May 18, 1918; 2 c. May 25, 1918; E 425049; Boston music co., Boston.

DOWN AT WHALOM PARK; words and music by J. L. Chandler [of U. S.] [8103]

© May 10, 1918; 2 c. May 10, 1918; E 424775; J. L. Chandler, Fitchburg, Mass.

DOWN IN THE WORLD; words by D. W. McInturff, music by Roy Hartzell [pseud. of Glenn W. Ashley, of U. S.]. New York, Fairchild music co. [8104]

© Apr. 15, 1918; 2 c. June 6, 1918; E 425390; Daniel W. McInturff, Baker, Ark.

DOWN ON MOBJACK BAY; words by J. H. Kramer, music by E. S. S. Huntington [of U. S.] [8105]

© 1 c. May 15, 1918; E 423854; John H. Kramer, Philadelphia.

DOWN THE TRAIL OF THE OLD DIRT ROAD; words by Richard Howard, music by Nat Vincent [of U. S.] [8106]

© May 13, 1918; 2 c. May 14, 1918; E 424862; Shapiro, Bernstein & co., inc.

DOWN THE WRONG AND RAISE THE RIGHT; words by M. R. McKee, music by P. B. Story [of U. S.]. New York, P. B. Story. [8107]

© Mar. 1, 1918; 2 c. June 7, 1918; E 426421; M. R. McKee, Detroit.

DOWN WHERE THE CACTUS GROWS; words by E. H. Tessmann, music by E. S. S. Huntington [of U. S.]. [8108]

© 1 c. June 10, 1918; E 425584; E. H. Tessmann, Oskaloosa, Ia.

DOWN WITH THE KAISER; what the allied people say, words by F. A. Baker, music by C. de Vaux Royer [of U. S.] [8109]

© June 11, 1918; 2 c. June 11, 1918; E 426462; Frederick A. Baker, New York.

DOWNFALL (THE) OF THE KAISER; words by W. J. Brennan, music by Leo Friedman [of U. S.], Chicago, Ill., North American music pub. co. [8110]

© Apr. 27, 1918; 2 c. May 8, 1918; E 425057; W. J. Brennan, St. Louis.

DRAMATIC AGITATO; for disputes, by Fred Luscomb [of U. S.]; orch. 4to. (Moving picture series, no. 53.) [8111]

© May 13, 1918; 2 c. May 24, 1918; E 425028; Carl Fischer, New York.

DRAMATIC MYSTERIOSO; for general use, by Fred Luscomb [of U. S.]; full orch. 4to. (Moving picture series, no. 52.) [8112]

© Apr. 25, 1918; 2 c. May 24, 1918; E 425034; Carl Fischer, New York.

DRAMATIC TENSION; for intensive and emotional scenes, by Fred Luscomb [of U. S.]; orch. 4to. (Moving picture series, no. 56.) [8113]

© May 13, 1918; 2 c. May 24, 1918; E 424987; Carl Fischer, New York.

DREAM-FLOWER; by Percy Godfrey [of England] op. 44; violin and piano. [8114]

© May 8, 1918; 1 c. May 20, 1918; E 420873; Swan & co. Watson & Wilcock, ltd., London.

DREAM-GIRL (THE); intermezzo, by Herman Finck [of England]; piano. [8115]

© Apr. 18, 1918; 1 c. May 10, 1918; E 420832; Hawkes & son, London.

DREAM IN EXILE; intermezzo, by Arnold Bax [of England]; piano. [8116]

© May 20, 1918; 1 c. May 29, 1918; E 420921; J. & W. Chester, London.

DREAM OF THE BALL; valse intermezzo, by Archibald Joyce [of England]; piano. [8117]

© Apr. 15, 1918; 1 c. May 24, 1918; E 420901; Ascherberg, Hopwood & Crew, ltd., London.

DREAM (THE) RIVER; words by Henry Thorp, music by Arthur F. Tate [of Great Britain]. [8118]

© May 25, 1918; 2 c. May 24, 1918; E 420903; Theo. Presser co., Philadelphia.

DREAMING; words by F. E. Cusick, music by E. S. S. Huntington [of U. S.]. [8119]

© 1 c. May 23, 1918; E 426093; F. E. Cusick, Helix, Or.

DREAMING, DEAR, OF YOU; words by S. Sandefur, music by Edward Wunderlich [of U. S.]. [8120]

© Apr. 15, 1918; 2 c. June 6, 1918; E 425397; Sallie Sandefur, Henderson, Ky.

DREAMS (Ensueños); gavotta and waltz, by R. Rigau [of Spain, domiciled at Tampa, Fla.]; piano. [8121]

© 1 c. June 17, 1918; E 425799; Rogelio Rigau, Tampa, Fla.

DREAMS OF YOUTH; or, Longings for the long ago, words and music by D. E. Hammer [of U. S.]. [8122]

© 1 c. May 10, 1918; E 423682; D. E. Hammer, Washington.

DREAMY HAWAIIAN MOON; waltz song, words by J. Will Callahan, music by L. S. Roberts [of U. S.]. [8123]

© May 9, 1918; 2 c. May 11, 1918; E 424794; Lee S. Roberts, Chicago.

DRIVE THE DEVILS BACK; words and music by T. Sigurdson [of Canada, domiciled at Manson, Wash.], arr. by Glenn W. Ashley [of U. S.]. [8124]

© 1 c. June 10, 1918; E 425605; Thomas Sigurdson, Manson, Wash.

DROP YOUR DADDY'S NAME; words and music by Judith Cathcart [pseud. of J. R. Murphy of U. S.]. [8125]

© 1 c. May 31, 1918; E 425268; Jeannette Robinson Murphy, New York.

DRY YOUR EYES, MY LITTLE GIRL; words and music by Ralph S. Thomas [of U. S.]. [8126]

© May 10, 1918; 2 c. May 22, 1918; E 426018; L. S. Murdock co., Cincinnati.

DUFF; tekst of Thorkil Barfod, musik af Sophus Andersen [of Denmark.] [8127]

© Dec. 12, 1917; 1 c. Jan 22, 1918; E 420980; Wilhelm Hansen, Copenhagen.

DUNYA; a Danube song of Bessarabia, English version of words from the Little-Russian, tr. by Deems Taylor and K. Schindler, music based on the sketch of Lissenko, setting by Kurt Schindler [of U. S.] op. 17; mezzo-sop. or bar. [8128]

© June 3, 1918; 2 c. June 7, 1918; E 425331; G. Schirmer, inc., New York.

DUTY'S (A) CALL; march and two step, by B. F. Kleinbeck [of U. S.]; piano. [8129]

© May 27, 1918; 2 c. May 29, 1918; E. 426203; B. F. Kleinbeck, Newport, Ky.

— words and music by F. M. Ramos [of U. S.]. [8130]

© 1 c. May 2, 1918; E 423440; Frank M. Ramos, Arkansas City, Kan.

— words by W. H. Gordon, music by Mildred Crawford [of U. S.]. [8131]

© May 18, 1918; 2 c. May 28, 1918; E 425090; William Harrison Gordon, Portland, Or.

DYING (THE) SAMMIE; words and music by H. White [of U. S.]. [8132]

© June 5, 1918; 2 c. June 7, 1918; E 425328; Harry White, Greeley, Col.

E TANZBODE-FÖPPLETE; ländler, by K. Rusterholz [of Germany, domiciled at West Hoboken, N. J.]; instrumental. [8133]

© 1 c. Apr. 26, 1918; E 423710; H. F. Schelling, New York.

EAGLE (THE) SCREAMS; military march, by Arthur O. Carlstedt [of U. S.]; piano. [8134]

© May 18, 1918; 2 c. May 28, 1918; E 425097; O. A. Schmah, South Bend, Ind.

EAGLES OF ENGLAND; words by Paul Bewsher, music by Norman O'Neill [of England]; no. 2 in C. [8135]

© June 3, 1918; 1 c. June 6, 1918; E 420990; Elkin & co., ltd., London.

EARLY (THE) SNOWFLAKES; words and arr. by Mrs. H. G. Powning [of U. S.], melody by Luther A. Clark [of U. S.]. [8136]

© 1 c. Apr. 29, 1918; E 423349; Mrs. Henry G. Powning, Brookline, Mass.

EARTH'S REJOICING; an original service for Children's day, words by Elsie Duncan Yale, music by J. Lincoln Hall [of U. S.]. Svo. [8137]

© Apr. 9, 1918; 2 c. June 1, 1918; E 426361; Hall-Mack co., Philadelphia.

ECHOES FROM DIXIE; old time southern songs, compiled by Mrs. J. Griff Edwards [i. e., Mrs. Hampton Osborne, of U. S.], ed. by Matthew

ECHOES FROM DIXIE—Continued.

Page Andrews. 3 p. l., 74 p. illus. 4to. [8138]

© Mar. 21, 1918; 2 c. Apr. 25, 1918; aff. Apr. 6, 1918; A 494769; Lloyd Adams Noble, New York.

ECHOES OF HEAVEN; mass, by R. J. Sorin [of U. S.]; two or four voices. 4to. [8139]

© May 1, 1918; 2 c. May 4, 1918; E 424670; R. J. Sorin, De Lisle, Miss.

ÉCOLE DE LA MAIN GAUCHE (Studies for the left hand); by Czerny, rev. by M. Moszkowski [of France] op. 399; piano. (Collection Orphée, no. 183.) [8140]

© May 10, 1918; 1 c. May 11, 1918; E 420829; Société française d'édition des grands classiques musicaux, Paris.

EENY MEENY MINY MO; from the operetta Heave to, words by T. Groves, music by W. Janssen [of U. S.], Hanover, N. H., J. C. Myer. [8141]

© May 25, 1918; 2 c. June 4, 1918; E 425361; Tom Groves and Werner Janssen, Great Neck, L. I., N. Y.

ELBA; vals, by F. Porrata-Doria [of U. S.]; piano. [8142]

© May 10, 1918; 2 c. May 13, 1918; E 423781; Federico Porrata-Doria, San Juan, P. R.

ELEKTRYKA; words by A. Neustein-Zukowski, music by J. Janine Kapalka [of Austria, domiciled at Brooklyn], arr. by C. Woess [of U. S.] [8143]

© 1 c. May 14, 1918; E 424855; Carl Woess, New York.

ELKSONIAN JAZZ; by A. E. Drouin [of U. S.]; piano. [8144]

© 1 c. Apr. 8, 1918; E 419643; Alphonse E. Drouin, St. Johnsbury, Vt.

ELLE ADORE LA MUSIQUE; angélique, paroles de Pierre Moretti, mélodie de R. Moretti [of France] Geneva, Switzerland, J. Montfort. 4to. [8145]

© May 25, 1918; 1 c. June 8, 1918; E 421088; Raoul Moretti, Geneva, Switzerland.

ELLE ÉTAIT SI BELLE; paroles et musique de Marcel Pollet [of France]; chant et piano. (Quatre chansons, no. 3) [8146]

© May 11, 1918; 1 c. June 6, 1918; E 421008; Rouart Lerolle et cie., Paris.

ELUSIVE; valse oriental, by E. Gillette Wood [of England]; piano. [8147]

© Apr. 26, 1918; 1 c. May 3, 1918; E 420784; H. Sharples & son, ltd., London.

EMBLEM (THE) OF RED, WHITE AND BLUE; words by E. Byrnes, music by E. S. S. Huntington [of U. S.] [8148]

© 1 c. May 29, 1918; E 426252; Eva Byrnes, Brooklyn.

EMBLEM (THE) OF SWEET LIBERTY; words by W. H. Sheridan, music by E. S. S. Huntington [of U. S.] [8149]

© 1 c. June 10, 1918; E 425496; W. H. Sheridan, Sadler, Tex.

EMBLEM OF THE U. S. A.; words by J. A. Vincent, melody by R. A. Browne [of U. S.] [8150]

© 1 c. May 14, 1918; E 424868; Jessie Aurice Vincent, Detroit.

EMILY; words and music by C. G. Gaston [of U. S.], arr. by Charles Johnson. [8151]

© May 18, 1918; 2 c. May 24, 1918; E 426135; Clifford George Gaston, Kansas City, Mo.

EN AVANT LES MIMOSAS (LA CLASSE 18); chanson-marche, paroles de Pierre Moretti, mélodie de R. Moretti [of France] 4to. Geneva, Switzerland, J. Montfort. [8152]

© May 25, 1918; 1 c. June 8, 1918; E 421085; Raoul Moretti, Geneva, Switzerland.

EN CHUEDRECKER; by K. Rusterholz [of Germany, domiciled at West Hoboken, N. J.]; instrumental. [8153]

© 1 c. Apr. 26, 1918; E 423716; H. F. Schelling, New York.

ENCORE; words by Nelle Richmond Eberhart, music by Charles Wakefield Cadman [of U. S.]; high voice. [8154]

© May 25, 1918; 2 c. June 10, 1918; E 425468; White-Smith music pub co., Boston.

END (THE) OF THE JOURNEY; homeland and you, words by Worton David, music by Lilian Shirley [of England]; in E flat. [8155]

© May 16, 1918; 1 c. May 15, 1918; E 420837; Lawrence Wright music co., London.

ETERNITY (THE) OF NATURE; part-song, words by John Vance Cheney, music by Geo. H. Aller [of U. S.]; male voices. 4to. [8156]

© May 1, 1918; 2 c. May 6, 1918; E 423524; C. W. Thompson & co., Boston.

ÉTUDES À 4 MAINS; pour un commençant, par Roger-Ducasse [of France]; piano. livre 3. (Édition classique, no. 9564) Contents:—1. Adagio classique. 2. Scherzando.

[8157]

© May 25, 1918; 1 c. June 8, 1918; E 421095; Durand et cie., Paris.

EUROCLYDON; a hymn for those at sea, words by Anatolius (Neale), music by Ernest A. Dicks [of England]; mixed voices. 4to. (Choral album, no. 1283)

[8158]

© May 21, 1918; 1 c. June 4, 1918; E 420957; Bayley & Ferguson, Glasgow.

EVENING SONG; by G. G. Greene [of U. S.] op. 1, no. 1; piano. (Ten tiny tunes, no. 1)

[8159]

© Apr. 30, 1918; 2 c. May 2, 1918; E 424563; George G. Greene, Hammond, Ind.

EVER THE SAME; words by Julia H. Johnston, music by H. D. Loes [of U. S.]

[8160]

© May 12, 1918; 2 c. May 16, 1918; E 424881; Harry Dixon Loes, Chicago.

EVERY BEE HAS A BUD; from Head over heels, words by Edgar Allan Woolf, music by Harold Levey [of U. S.]

[8161]

© May 20, 1918; 2 c. May 22, 1918; E 426002; T. B. Harms co., New York.

EVERY DAY'LL BE SUNDAY WHEN THE TOWN GOES DRY; words and melody by Wm. Jerome and Jack Mahoney [of U. S.]

[8162]

© 1 c. June 7, 1918; E 425341; Leo Feist, inc., New York.

EVERY SOLDIER NEEDS YOUR HELPING HAND; words by G. Kuehn, music by E. S. S. Huntington [of U. S.]

[8163]

© 1 c. May 23, 1918; E 426118; Gertrude Kuehn, Fairmount, N. D.

EVERYBODY'S SONG; fight on or work on, and win the victory and peace, words and music by A. S. Jennings [of U. S.]

[8164]

© 1 c. June 6, 1918; E 426416; Antoinette St. Clair Jennings, Washington.

EVERYONE I LOVE LIVES DOWN IN DIXIE; by Harry De Costa, arr. by Geo. J. Trinkaus [of U. S.]; hotel orch. in B flat. 4to.

[8165]

© June 1, 1918; 2 c. June 3, 1918; E 425253; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

EVERYTHING IS PEACHES DOWN IN GEORGIA; words by Grant Clarke, melody by Milton Ager and George W. Meyer [of U. S.]

[8166]

© 1 c. May 23, 1918; E 426071; Leo Feist, inc., New York.

EV'RY ROAD LEADS TO HEAVEN IN OLD IRELAND; words and music by James Kendis, James Brockman, and Michael Fitzpatrick [of U. S.]

[8167]

© Apr. 12, 1918; 1 c. June 1, 1918; 1 c. June 7, 1918; E 425368; Kendis-Brockman music co., inc., New York.

EXCHANGE (AN); words and music by Frederick W. Vanderpool [of U. S.]

[8168]

© May 31, 1918; 2 c. June 1, 1918; E 426341; M. Witmark & sons, New York.

EXERCICES MÉLODIQUES (Melodic exercises); by A. Diabelli, op. 149, rev. by Victor Charmettes [of France]; 4 hands, piano. (Collection Orphée, no. 192.)

[8169]

© May 3, 1918; 1 c. May 4, 1918; E 420796; Société française d'édition des grands classiques musicaux, Paris.

EYES THAT KNOW JUST WHAT TO DO; words and music by Ivy St. Helier [of Great Britain].

[8170]

© May 13, 1918; 1 c. June 1, 1918; E 420943; Chappell & co., ltd., London.

FÅNGNA (DE) (Die gefangenen); ord av J. L. Runeberg; musik av Ture Rangström [of Sweden].

[8171]

© Dec. 28, 1917; 1 c. Feb. 5, 1918; E 420989; Wilhelm Hansen, Copenhagen.

FACE FRONT. See Heighton (Dorothy). Three songs.

FACE TO FACE; words by James Rowe, music by Albert C. Fisher [of U. S.].

[8172]

© May 29, 1918; 2 c. June 3, 1918; E 425235; Homer A. Rodeheaver, Chicago.

FACING HOME WITH JESUS; words by James Rowe, music by H. P. Morton [of U. S.]. [8173]

© May 29, 1918; 2 c. June 3, 1918; E 425242; Henry P. Morton, Owensboro, Ky.

FAIR ARKANSAS; words by J. H. Thatch, music by M. D. McNeill [of U. S.]. [8174]

© May 18, 1918; 2 c. May 28, 1918; E 425099; M. D. McNeill, Pine Bluff, Ark.

FAIR MAID OF PERTH; overture, by J. Widdel, arr. by J. S. Seredy [of U. S.]; full orch., with parts for mand. orch. arr. by L. Tocaben [of U. S.]. [8175]

© May 2, 1918; 2 c. May 24, 1918; E 424997; Carl Fischer, New York. [Copyright is claimed on arrangement.]

FAIR WOMAN; words by permission of the Ladies home journal, music by Geo. H. Aller [of U. S.]; male voices. 4to. [8176]

© June 8, 1918; 2 c. June 14, 1918; E 426626; C. W. Thompson & co., Boston.

FAIRY-HAUNTED (THE) RUINS; descriptive sketch, by Carl Wilhelm Kern [of U. S.], op. 354, no. 4; piano. (In the Pyrenees, no. 4) [8177]

© May 4, 1918; 2 c. May 8, 1918; E 423593; Willis music co., Cincinnati.

FAIRY SCENES; suite, by E. J. Rendell [of Wales]; piano. Contents: 1. Dance of the gnomes.—2. Dance of the fairies.—3. Dance of the ogres. [8178]

© Apr. 20, 1918; 1 c. May 27, 1918; E 420904; Warren & Phillips, London.

FAITH; words by Hortense Flexner, music by Warren Storey Smith [of U. S.], op. 24, no. 2; high voice in E minor. [8179]

© June 1, 1918; 2 c. June 5, 1918; E 425294; G. Schirmer, inc., New York.

FALL IN, FALL IN AND GIVE THEM ALL WE'VE GOT. See America's slogan.

FALLS (THE); march, by W. H. Eller [of U. S.]; piano. [8180]

© May 27, 1918; 2 c. May 29, 1918; E 426211; W. H. Eller, Peoria, Ill.

FANTAISIES. See Mendelssohn-Bartholdy (Jacob Ludwig Felix) Oeuvres complètes pour piano.

FANTOCHES (Puppets); by Francis Hendriks [of U. S.], op. 38, no. 2; piano. [8181]

© June 12, 1918; 2 c. June 14, 1918; E 425662; G. Schirmer, inc., New York.

FAR AWA'; words by Robert Burns, music by Mrs. H. H. A. Beach [of U. S.], op. 43, no. 4; alto or baritone, in B flat. Boston, Arthur P. Schmidt co. [8182]

© Oct. 30, 1899; 2 c. May 23, 1918; E 425372; Arthur P. Schmidt, Boston.

FAR FAR AWAY. See Heighton (Dorothy) Three songs.

FAR THROUGH THE YEARS; a reunion song, words and music by J. L. Orr [of U. S.] 4 to. [8183]

© May 14, 1918; 2 c. May 8, 1918; E 426051; James Lee Orr, Columbus, O.

FAREWELL; words and melody by M. Murry [of U. S.] [8184]

© 1 c. June 17, 1918; E 425792; Mary Murry, St. Louis.

FAREWELL, DEAR MOTHER; words by S. Lombardi, music by E. S. S. Huntington [of U. S.] [8185]

© 1 c. June 10, 1918; E 425489; Salvatore Lombardi, Astoria, L. I., N. Y.

FAREWELL—GOOD-BYE; words and music by W. R. Prime [of U. S.] [8186]

© 1 c. May 15, 1918; E 424917; Wm. Reid Prime, New York.

FAREWELL, GOOD LUCK TO YOU; words and music by F. S. Adams [of U. S.] [8187]

© 1 c. May 6, 1918; E 423534; Frederick Stanley Adams, Norwood, O.

FAREWELL MY LITTLE BLUE-EYED GIRL, TILL I GET OLD KAISER BILL; words by E. C. Hall, music by J. E. Andino [of U. S.] [8188]

© 1 c. May 31, 1918; E 426315; E. Clifton Hall, Meridian, Miss.

FARJEON (HARRY) Five little melodies; by H. Farjeon [of Great Britain]; piano, nos. 1-5. [8189]

© Feb. 18, 1918; 1 c. Apr. 1, 1918; E 420493; Anglo-French music co., ltd., London.

FARMER'S (THE) REPLY; words by W. J. Brennan, music by E. S. S. Huntington [of U. S.] [8190]

© 1 c. May 14, 1918; E 424916; W. J. Brennan, St. Louis.

FAVORITE (THE) HAUNT; words by J. A. Parris, music by E. S. S. Huntington [of U. S.] [8191]

© 1 c. May 15, 1918; E 423855; John A. Parris, Georgetown, British Guiana.

FEAST (A) OF LANTERNS; words from the Chinese of Yuan Mei, tr. into English by L. Cranmer-Byng, music by Granville Bantock [of England]; in B flat. [8192]

© May 17, 1918; 1 c. May 21, 1918; E 420885; Elkin & co., ltd., London.

FEST MARCH; by Gustav Merkel, op. 145, no. 5, arr. by T. H. Rollinson [of U. S.]; orch. (Concert edition, no. 525). [8193]

© Apr. 16, 1918; 2 c. May 8, 1918; E 424728; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

FESTAL TOCCATA; by Arthur Baynon [of Great Britain]; organ. (New series of organ music, no. 48.) [8194]

© May 22, 1918; 1 c. May 27, 1918; E 420908; Midland music press, Leamington, England.

FÊTE ROMAINE; à la tarantelle, by Denis Dupré [of Great Britain]; piano. [8195]

© Jan. 8, 1918; 1 c. June 10, 1918; E 421051; A. Hammond & co., London.

FEUILLE D'ALBUM. (See Mendelssohn-Bartholdy (Jacob Ludwig Felix). Oeuvres complètes pour piano.

FIANÇAILLES (LES) DE MANON; fantaisie, de Arthur Turlet [of France]; orch. avec piano. 4to. [8196]

© May 11, 1918; 1 c. June 6, 1918; E 421002; A. Turlet, Paris.

FIELD (JOHN). Neuf nocturnes choisis (Nine selected nocturnes); by Field, arr. by Victor Charmettes [of France]; piano. (Collection Orphée, no. 197.) [8197]

© May 10, 1918; 1 c. May 11, 1918; E 420828; Société française d'édition des grands classiques musicaux, Paris.

FIELDSTON MARCH; by W. J. Kitchener [of U. S.]; full mand. orch., piano acc. [8198]

© May 10, 1918; 2 c. May 24, 1918; E 425014; Carl Fischer, New York.

FIGHT, BOYS, FIGHT; words and music by Sue Robinson Swayne [of U. S.]. [8199]

© Apr. 20, 1918; 2 c. May 13, 1918; E 425262; Swayne-Robinson pub. co., Richmond, Ind.

FIGHT, BOYS, FIGHT, WE'RE ALL BACK OF YOU; words and music by R. W. Billings [of U. S.] [8200]

© May 31, 1918; 2 c. June 3, 1918; E 425280; Robert W. Billings, Milwaukee.

FIGHT FOR THE U. S. A; words by Chas. Freed [pseud. of C. Friedman], music by Clare Goldenthal [of U. S.] [8201]

© 1 c. May 16, 1918; E 424898; Chas. Friedman, Newark, N. J.

FIGHTING FOR DEAR OLD GLORY; words by S. R. Slater, music by J. A. Folkes [of U. S.] [8202]

© May 22, 1918; 2 c. May 27, 1918; E 426184; S. R. Slater, Boston.

FIGHTING FOR OLD GLORY; words by H. B. Brownsword, music by E. S. S. Huntington [of U. S.] [8203]

© 1 c. May 3, 1918; E 423457; Harold Bates Brownsword, Everman, Tex.

FIGHTING FOR THE RED, WHITE AND BLUE; words and music by J. J. Neenan [of U. S.], arr. by L. E. Weitzel. [8204]

© Mar. 4, 1918; 2 c. May 14, 1918; E 426050; John James Neenan, Richmond.

FIGHTING FOR THE U. S. A; words and music by G. M. Sommers [of U. S.] Philadelphia, Regent music pub. co. [8205]

© May 15, 1918; 2 c. May 18, 1918; E 425117; George M. Sommers, Philadelphia.

FIGHTING (THE) SOLDIER MAN; words by C. R. Meyer, music by Grace Moser [of U. S.] [8206]

© 1 c. May 10, 1918; E 423671; Charles Russell Meyer, New York.

FILL THE FLAG; words and music by E. E. Davis [of U. S.] [8207]

© May 13, 1918; 2 c. May 23, 1918; E 426057; Edith Ella Davis, Detroit.

FINGER PLAYS; by Julia Lois Caruthers [of U. S.] [8208]

© Apr. 4, 1918; 2 c. Apr. 8, 1918; aff. Apr. 6, 1918; A 495598; Clayton F. Summy co., Chicago.

FINLANDER'S LOVE WALTZ; by René Armand [of Great Britain]; piano. [8209]

© Apr. 13, 1918; 1 c. May 20, 1918; E 420878; Schott & co., London.

FIRST (THE) GRAND ARIAOSOOOOSO; grand novelty, by A. O'Malley [of U. S.]; violin, flute and piccolo. [8210]

© 1 c. Apr. 22, 1918; E 424964; Anthony O'Malley, Raynham Center, Mass.

FIRST (THE) VIOLET; two-part song, words by G. Hubi Newcombe, music by Luigi Denza [of U. S.]; women's voices. 4to. (Choral music, series 32, no. 1277.) [8211]

© May 14, 1918; 2 c. May 20, 1918; E 420871; Boston music co., Boston.

FISHER'S HORNPIPE. *See* Pipers two.

FIX IT FOR ME; quartette, from Yours truly, words by Thomas J. Gray, music by Herbert P. Stothart [of U. S.] [8212]

© May 1, 1918; 2 c. May 4, 1918; E 423515; M. Witmark & sons, New York.

FJÄRILPOSTEN (Die schmetterlingspost); ord av J. L. Runeberg, musik af Ture Rangström [of Sweden]. [8213]

© Dec. 28, 1917; 1 c. Feb. 5, 1918; E 420986; Wilhelm Hansen, Copenhagen.

FLAG (THE) OF LIBERTY; words and music by C. Price and C. Botefuhr [of U. S.], Pittsburg, Kan., Frank S. Botefuhr. [8214]

© May 10, 1918; 2 c. May 10, 1918; E 424768; Clarence Price and Carl Botefuhr, Pittsburg, Kan.

— words and music by W. G. Exton [of U. S.]. [8215]

© 1 c. May 15, 1918; E 423885; William G. Exton, New York.

FLAG OF THE TRUE; words by E. E. Hewitt, music by B. D. Ackley [of U. S.]. [8216]

© July 30, 1917; 2 c. June 18, 1918; E 426663; B. D. Ackley, Philadelphia.

FLAG (THE) THAT WE AMERICANS LOVE; words by W. H. Grumpelt, music by L. E. Verry [of U. S.]. [8217]

© 1 c. May 2, 1918; E 423445; W. H. Grumpelt, Staten Island, N. Y.

FLAGS AND FLOWERS; Children's day service, words by E. E. Hewitt and others, music by B. D. Ackley [of U. S.] 8vo. [8218]

© Apr. 6, 1918; 2 c. June 18, 1918; E 426633; B. D. Ackley, Philadelphia.

FLAGS OF LIBERTY; words and music by A. H. Shaeffer [of U. S.] [8219]

© June 12, 1918; 2 c. June 14, 1918; E 425652; A. H. Shaeffer, Brazil, Ind.

FLICKANS ÅRSTIDER (Des mägdeleins Jahreszeiten); ord av J. L. Runeberg, musik av Ture Rangström [of Sweden] [8220]

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FLORA; selection, by Harry Grattan, arr. by Herman Darewski [of England]; piano. [8221]

© May 14, 1918; 1 c. May 31, 1918; E 420931; Herman Darewski music pub. co., London.

FLOTOW (FRIEDRICH VON) Martha; by F. von Flotow, arr. by Septimus Winner, ed. by Louis A. Ritter [of U. S.]; violin and piano. [8222]

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FLOWER (THE) OF ASIA; my oriental girl, words and melody by A. W. Fisk and Donald Ayer [pseud. of B. F. King, of U. S.], arr. by A. W. Fisk [of U. S.]. [8223]

© 1 c. May 6, 1918; E 423532; Arthur W. Fisk and Boswell F. King, San Francisco.

FLOWER (A) OF YOUTH; valse, by F. Skinner [of U. S.]; piano. [8224]

© May 18, 1918; 2 c. May 28, 1918; E 425100; Frank Skinner, Meredosia, Ill.

FLOWER SONG; three-part song, words by Ellen Palmer, music by James Lyon [of Great Britain] op. 71, no. 3; female voices. 4to. (4 three-part songs for treble voices, no. 3) [8225]

© Jan. 31, 1918; 1 c. June 4, 1918; E 420968; Weekes & co., London.

- FLÜCHTIGE (DIE), KURZE ZEIT**; words by R. P. Springer, music by H. G. Babel [of U. S.] [8226]
 © May 31, 1918; 2 c. June 7, 1918; E 425403; H. G. Babel, Anderson, Ind.
- FÖRSMÄDDA (DEN) (Die verschmähte)**; ord af J. L. Runeberg, musik af Ture Rangström [of Sweden] [8227]
 © Dec. 28, 1917; 1 c. Feb. 5, 1918; E 420985; Wilhelm Hansen, Copenhagen.
- FOLKEVISE**; frit efter det polske ved Cally Monrad, musik af Ignaz Friedman [of Austria.] [8228]
 © Nov. 27, 1917; 1 c. Jan. 21, 1918; E 420975; Wilhelm Hansen, Copenhagen.
- FOLLOW ME**; Chinese song, from Hello America, words by Will H. Smith, music by Nat Osborne [of U. S.] [8229]
 © June 18, 1918; 2 c. June 18, 1918; E 426669; Shapiro, Bernstein & co., inc., New York.
- FOLLOW THE FLAG**; words by Alice Fusselman, music by M. A. Peterson [of U. S.] [8230]
 © 1 c. June 17, 1918; E 425795; Marie A. Peterson, Alvin, Ill.
- words by Elizabeth Zerrahn, music by C. Z. Bradley [of U. S.] Boston, C. W. Homeyer & co. [8231]
 © June 3, 1918; 2 c. June 3, 1918; E 425257; Constance Zerrahn Bradley, Convent, N. J.
- FOND MEMORY**; words by Lydia Smith, music by Henry Leslie, ed. and arr. by Frederic H. Ripley and H. L. Heartz [of U. S.]; sop. 1, 11, and alto. 4to. (Stanhope edition, no. 228.) [8232]
 © Mar. 18, 1918; 2 c. May 10, 1918; E 423696; White-Smith music pub. co., Boston. [Copyright is claimed on editing and arrangement.]
- FOR COUNTRY, PEACE OR WAR**; words by J. G. Ordway, melody by M. Du Frerre [pseud. of Ethel Fisher of U. S.], arr. by J. G. Ordway [of U. S.] [8233]
 © 1 c. May 13, 1918; E 423789; Jean Graham Ordway, Arlington, Mass.
- FOR DEMOCRACY**; words by Emma Johansen, music by Rose J. O'Brien [of U. S.] [8234]
 © May 10, 1918; 2 c. May 16, 1918; E 424895; Rose J. O'Brien and Emma Johansen, Oakland, Cal.
- FOR DEMOCRACY AND YOU**; march song, words by Minnie A. Storer, music by Robert M. Storer [of U. S.] [8235]
 © May 6, 1918; 2 c. May 9, 1918; E 424932; Liberty pub. co., St. Louis.
- FOR DEMOCRACY, HOME AND YOU**; words by E. H. Northrup, melody by R. A. Browne [of U. S.] [8236]
 © 1 c. May 14, 1918; E 424870; Eva Hunt Northrup, Markle, Ind.
- FOR FREEDOM'S SAKE**; words by L. W. Osborne, melody by R. A. Browne [of U. S.] [8237]
 © 1 c. May 14, 1918; E 424869; Lois W. Osborne, Culver, Or.
- FOR GOD AND OUR COUNTRY**; patriotic song, by A. J. Schindler [of U. S.]; military band. 4to. [8238]
 © May 28, 1918; 2 c. June 8, 1918; E 425521; Anthony J. Schindler, Bloomfield, N. J.
- FOR HE'S AN AMERICAN**; words and music by H. R. Smith [of U. S.] [8239]
 © May 23, 1918; 1 c. June 3, 1918; 1 c. June 12, 1918; E 426510; Helen Rogers Smith, Lansing, Mich.
- FOR HIM**; words and music by Z. Fitz-Gerald [of U. S.] [8240]
 © May 6, 1918; 2 c. May 18, 1918; E 424944; Zeph Fitz-Gerald, Grand Rapids, Mich.
- FOR LIBERTY**; words by Ethel J. Gardner, music by J. E. Miller [of U. S.]. Brooklyn, N. Y., Fifth Avenue music publishers. [8241]
 © May 1, 1918; 2 c. May 3, 1918; E 423900; J. Emerson Miller, Brooklyn.
- FOR MY DEAR OLD U. S. A.**; words by E. H. Rosenbrook, music by E. S. S. Huntington [of U. S.] [8242]
 © 1 c. May 23, 1918; E 426115; E. H. Rosenbrook, Toledo, O.
- FOR OLD GLORY AND THE U. S. A.**; words by L. E. Lyons, music by E. S. S. Huntington [of U. S.] [8243]
 © 1 c. May 29, 1918; E 426286; Laura E. Lyons, Wayne, Neb.

FOR THE FREEDOM OF THE WORLD; words by C. F. Bangert, music by E. S. S. Huntington [of U. S.]. [8244

© 1 c. June 10, 1918; E 425480; Carl F. Bangert, Pittsburgh.

FOR THE GLORY OF THE RED, WHITE AND BLUE; words by S. Sampson, music by E. S. S. Huntington [of U. S.]. [8245

© 1 c. May 29, 1918; E 426287; Samuel Sampson, Brooklyn.

FOR THE HOMELAND; words and music by K. Perkins [of U. S.], arr. by Isabel S. Blake. [8246

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FOR THE OLD RED, WHITE, AND BLUE; words by I. C. Bott, music by Leo Friedman [of U. S.], Chicago, Ill., North American music pub. co. [8247

© Apr. 27, 1918; 2 c. May 8, 1918; E 423660; I. C. Bott, Zanesville, O.

FOR THE SAKE OF OLD GLORY; words and music by J. Hodgson Hartley [of England, domiciled at Philadelphia], arr. by John W. Harrison, jr. [8248

© May 1, 1918; 2 c. May 6, 1918; E 423521; John H. Hartley, Philadelphia.

FOR THE SAKE OF YOU; words and music by S. Anderson [of U. S.]. [8249

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FOR THE STARS AND STRIPES; words by V. H. Hartman, music by Harry Weston [of U. S.]. New Orleans, L. Grunewald co., inc. [8250

© May 6, 1918; 2 c. May 17, 1918; E 424926; Victor H. Hartman, New Orleans.

FOR THE U. S. A. AND YOU; words by A. Kirchem, music by Terry C. Miller [of U. S.]. [8251

© 1 c. May 27, 1918; E 426152; Augusta Kirchem, Oregon City, Or.

FOR THEE DEAR LAND; words and music by D. Fyfe [of U. S.]; sop. or ten. with male chorus, piano or organ acc. [8252

© 1 c. June 15, 1918; E 426596; Dorothy Fyfe, San Francisco.

FOR THEE, O DEAR, DEAR COUNTRY; hymn-anthem, words tr. by J. M. Neale, music by Homer N. Bartlett [of U. S.] op. 273; mixed voices, ten. solo. organ acc. 4to. (Patriotic music, mixed voices, no. 13263.) [18253

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FOR YOU; words and music by Rose Smith [of Scotland]. [8254

© Apr. 20, 1918; 1 c. May 11, 1918; E 420820; Idene music pub. co., Glasgow.

FOR YOU AND DEAR OLD UNCLE SAMMY; words and music by L. E. Cole [of U. S.]. [8255

© May 6, 1918; 2 c. May 9, 1918; E 424966; Lou E. Cole, San Francisco.

FOR YOU AND ME; words by Irene Castle, music by Frank E. Tours [of U. S.]. [8256

© May 27, 1918; 2 c. May 28, 1918; E 425074; M. Witmark & sons, New York.

FOR YOU AND THE U. S. A.; words and melody by J. Crow [of U. S.], arr. by Arthur Fisk [of U. S.]. [8257

© 1 c. May 13, 1918; E 423734; Jack Crow, Richmond, Cal.

FOR YOU AND UNCLE SAM; words and music by N. E. Tanner [of U. S.]. [8258

© 1 c. May 9, 1918; E 424979; Norval Ernst Tanner, Los Angeles.

FOR YOU, DEAR MOTHER, I'M PINING; words by M. Eller, music by Leo Friedman [of U. S.]. Chicago, Ill., North American music pub. co. [8259

© May 24, 1918; 2 c. June 11, 1918; E 425784; Matth. Eller, Philadelphia.

FOR YOU LOVE I AM WAITING; from The lilac domino, words by D. S. Parsons, music by Howard Carr [of England]. [8260

© Apr. 27, 1918; 1 c. May 3, 1918; E 420794; Herman Darewski music pub co., London.

FORD (C. EDGAR) Scherzo; by C. C. Ford [of Great Britain]; organ. (New series of organ music, no. 49) [8261

© May 22, 1918; 1 c. May 27, 1918; E 420907; Midland music press, Leamington, England.

FORGET ME NOT; words by M. H. Meyers, music by E. S. S. Huntington [of U. S.] [8262]

© 1 c. May 23, 1918; E 426089; M. H. Meyers, Wausau, Wis.

FORLANE. See Tombeau de Couperin.

FORSAKEN; words and music by Nathan Sulzberger [of U. S.] [8263]

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FORWARD BOYS; words by J. E. Pithoulas, music by E. S. S. Huntington [of U. S.] [8264]

© 1 c. June 10, 1918; E 425492; J. E. Pithoulas, Elgin, Ill.

FOUR SHIPS; words by S. Morgan-Powell, music by B. C. Hilliam [of Great Britain] [8265]

© June 7, 1918; 2 c. June 8, 1918; E 421031; M. Witmark & sons, New York.

FOURTH (THE) BEATITUDE; by César Franck, transcribed by Sumner Salter [of U. S.]; organ. [8266]

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FOXY (THE) TROT; melody by R. D. Cary [of U. S.]; instrumental. [8267]

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FRA-RU-MAR; gavotte, by Charles A. Chase [of U. S.]; piano, violin and cello. [8268]

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FRANCE AND ENGLAND I'M A'TALKING TO YOU; words by L. Rogers, music by Albert Frasher [of U. S.] [8269]

© 1 c. June 11, 1918; E 426461; Lucile Rogers, Oklahoma City, Okla.

FRANCE, DEAR FRANCE; words by R. S. Ellyson, melody by R. A. Browne [of U. S.] [8270]

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FRANCE, WE COME; words by R. L. Hart, music by E. S. S. Huntington [of U. S.] [8271]

© 1 c. June 10, 1918; E 425589; Robert L. Hart, Dallas.

FRANCE, WE HAVE NOT FORGOTTEN YOU; words by Grant Clarke and Howard E. Rogers, music by Milton Ager [of U. S.] [8272]

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— Same, with 1st violin acc.

[8273]

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FRANCE, WE HEAR YOU CALLING; words by J. C. Whipple, music by J. C. Whipple and Helen R. Butler [of U. S.] [8274]

© 1 c. Apr. 23, 1918; E 423214; Jerome C. Whipple, New Orleans.

FREEDOM; words by Olive Lanies Smith, music by J. E. Andino [of U. S.] [8275]

© 1 c. May 15, 1918; E 423863; Mrs. C. K. Smith, Hawkinsville, Ga.

FREEDOM BELLS; patriotic song, or duet and chorus, words and music by Arthur F. Fuller [of U. S.] [8276]

© Mar. 18, 1918; 2 c. May 27, 1918; E 425309; Anchor pub co., Los Angeles.

FREEDOM FOR ALL; words by L. P. Zoekler, music by E. S. S. Huntington [of U. S.] [8277]

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FREEDOM FOR ALL, FOREVER; words by H. White, music by E. S. S. Huntington [of U. S.] [8278]

© 1 c. May 29, 1918; E 426258; Heber White, Bremerton, Wash.

FREEDOM'S BATTLE HYMN; by W. J. Tobin, arr. by Herman Bellstedt [of U. S.]; full band. 4to. [8279]

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FREEDOM'S CALL; words by A. Allison, melody by R. A. Browne [of U. S.] [8280]

© 1 c. June 7, 1918; E 425352; Archie Allison, Walsenburgh, Col.

FREEDOM'S FIGHT; words by D. R. Noad, melody by R. A. Browne [of U. S.] [8281]

© 1 c. May 28, 1918; E 425124; D. R. Noad, Cristobal, Canal Zone.

FRIVOLETTE; dance, by Montague Ring, arr. by H. M. Higgs [of Great Britain]; orch. 4to. (Orchestral journal no. 761) [8282

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FROLICING FROGS; by W. K. Bedford [of U. S.]; banjo solo, A and C notation. [8283

© May 6, 1918; 2 c. May 9, 1918; E 424737; H. F. Odell & co., Boston.

FROM AN OCEAN GARDEN; barcarolle, by H. L. Heartz [of U. S.]; piano, six hands, in D. [8284

© May 14, 1918; 2 c. May 18, 1918; E 424954; White-Smith music pub. co., Boston.

FROM DEAR OLD ILLINOIS; march song, words and music by Geo. E. Gudapei [of U. S.], arr. by A. D. Beeler, Houston, Tex., Gorman pub. co. [8285

© Jan. 8, 1918; 2 c. Jan. 10, 1918; E 425088; J. M. Gorman, jr., Houston.

FROM KAISER'S LAW SEND US TO WAR; words by P. E. Douglass, music by E. S. S. Huntington [of U. S.] [8286

© 1 c. May 15, 1918; E 423857; P. E. Douglass, Texarkana, Ark.

FROM THE AMERICAN WOMEN TO SAMMY IN FRANCE; words by G. M. Murray, melody by R. A. Browne [of U. S.] [8287

© 1 c. June 7, 1918; E 425355; Grace Mel Murray, Mooringsport, La.

FROM THE TOMB OF AN UNKNOWN WOMAN; words taken from a tomb on the Fu-Kin mountain, tr. into English by L. Cranmer-Byng, music by Granville Bantock [of England]; in A minor. [8288

© May 17, 1918; 1 c. May 21, 1918; E 420886; Elkin & co., ltd., London.

FRÜHLINGS ERWACHEN; words and music by Eugen Klee [of U. S.] op. 25; sc. and pts. for male voices. Newly rev. ed. 4to. (Neue männerchore, no. 497.) [8289

© May 1, 1918; 2 c. May 24, 1918; E 425016; Carl Fischer, New York. [Copyright is claimed on newly revised edition.]

FU; Chinese one-step, by Geo. P. Howard [of U. S.], arr. by J. S. Zamecnik; orch. 4to. [8290

© May 9, 1918; 2 c. May 13, 1918; E 423763; Sam Fox pub. co., Cleveland.

FUGUE. See Tombeau de Couperin.

FULLNESS (THE) OF THE BLESSING; words by E. E. Hewitt, music by C. S. Brown [of U. S.]. [8291

© May 29, 1918; 2 c. June 3, 1918; E 425228; Homer A. Rodeheaver, Chicago.

FUNERAL HYMNS, ANTHEMS AND RESPONSES FOR MEN'S VOICES; ed. by Louis A. Dressler [of U. S.] 12mo. [8292

© May 3, 1918; 2 c and aff. May 23, 1918; A 498262; Oliver Ditson co., Boston.

FUNNY LITTLE SOMETHING; from Head over heels, words by Edgar Allan Wolfe, music by Jerome Kern [of U. S.] [8293

© May 20, 1918; 2 c. May 22, 1918; E 426003; T. B. Harms co., New York.

FUNNY NOISES; words by Matt Hawthorne and Clara Henry, melody by Beth Henry [of U. S.], arr. by B. Henry, M. Hawthorne and C. Henry [of U. S.] [8294

© 1 c. May 22, 1918; E 426000; Matthew Le Roy Hawthorne, Washington.

GAME (THE) IS ON; words by P. Linkhart, music by E. S. S. Huntington [of U. S.]. [8295

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GARDEN OF DREAMS; valse, by C. H. Clarke [of England]; piano. [8296

© Apr. 26, 1918; 1 c. May 3, 1918; E 420785; H. Sharples & son, ltd., London.

GARDEN OF LIFE; words and music by Lourine Kummer [of U. S.]. [8297

© Apr. 17, 1918; 2 c. May 13, 1918; E 423749; Lowell pub. co., Chicago.

GARLANDS OF PRAISE; a Sunday-school service for Children's day, words by C. Austin Miles and others, music by Adam Geibel and Arthur Wilton [of U. S.]. 8vo. [8298

© Apr. 9, 1918; 2 c. June 1, 1918; E 426364; Adam Geibel music co., Philadelphia.

GATHERED AND SAFE; words by Fanny J. Crosby, music by B. D. Ackley [of U. S.]. [8299]

© Dec. 28, 1917; 2 c. June 18, 1918; E 426648; B. D. Ackley, Philadelphia.

GATHERING DAISIES; by F. A. Schiefelbein [of U. S.]; piano. [8300]

© Mar. 16, 1918; 1 c. Mar. 14, 1918; 1 c. Mar. 25, 1918; E 417934; Volkwein bros., Pittsburgh.

GAVOTTE; le petit dauphin, by René L. Becker [of U. S.] op. 57, no. 3; piano. (Six children's dances.) [8301]

© June 12, 1918; 2 c. June 13, 1918; E 426522; G. Schirmer, inc., New York.

GAVOTTE SOUVENIR; by Max Herzberg, arr. by J. S. Seredy [of U. S.]; full orch., with pts. for full mand. orch., arr. by L. Tocaben [of U. S.]. [8302]

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GEE, I WISH I WAS A BOY; words by G. H. Jeanquenat, music by P. B. Story [of U. S.]. New York, P. B. Story. [8303]

© June 1, 1918; 2 c. June 7, 1918; E 426423; Geo. H. Jeanguenat, Compton, Ill.

GENERAL PERSHING; march, by M. A. Rosen [of U. S.], arr. by Wm. Chas. Schoenfeld [of U. S.]; piano. [8304]

© 1 c. June 6, 1918; E 426392; Maurice Alfred Rosen, New York.

GENTLE LILLIAN; words and music by A. F. Erhardt [of U. S.]. [8305]

© 1 c. June 13, 1918; E 426675; Anna Frances Erhardt, Philadelphia.

GEORGIA (A) MOAN; by F. Fuhrer [of U. S.]; instrumental. [8306]

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GET BEHIND OLD UNCLE SAM; words and melody by E. Oliver [of U. S.]. [8307]

Music © 1 c. Mar. 14, 1918; words © 1 c. June 11, 1918; E 426630; Edward Oliver, Washington.

GHOST (THE) OF THE SAXOPHONE; by F. Henri Klickmann, trans. by Lester Brockton [of U. S.]; seven saxophones, piano acc. 4to. [8308]

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GIB MIR DEIN HERZ; words anon., music by H. G. Babel and A. L. Byers [of U. S.]. [8309]

© May 31, 1918; 2 c. June 7, 1918; E 425398; H. G. Babel, Anderson, Ind.

GIBSON BEAUTY MARCH; by J. Nicomede [of U. S.], arr. by Z. M. Bickford and J. Nicomede; mand. orch., guit. acc. (Nicomede edition, no. 3.) [8310]

© May 1, 1918; 2 c. May 22, 1918; E 426017; Joe Nicomede, New Alexandria, Pa.

GIRL (THE) I COULD NOT KISS; words by Archie G. Easton, music by R. J. O'Brien [of U. S.]. [8311]

© 1 c. Mar. 27, 1918; E 424894; Rose J. O'Brien, Oakland, Cal.

GIRL (THE) I LEFT AT HOME; words by L. M. Snare, music by A. A. Sandefur [of U. S.]. [8312]

© 1 c. May 23, 1918; E 426030; A. A. Sandefur, Los Angeles.

GIRL (THE) I LOVE; words by R. J. Sheldon, music by Leo Friedman [of U. S.]. Chicago, Ill., North American music pub. co. [8313]

© Apr. 26, 1918; 2 c. May 6, 1918; E 424698; R. J. Sheldon, Santa Rita, N. M.

GIRL (THE) I LOVE IN SOMERSET; words by Fred E. Weatherly, music by Spenser Dickinson [of Great Britain]. [8314]

© May 6, 1918; 1 c. June 7, 1918; E 421030; Boosey & co., London.

GIRL OF MINE; words by Nola Wickersham, music by R. M. Foley [of U. S.]. Tacoma, Wash., The little song shop. [8315]

© Mar. 25, 1918; 2 c. Apr. 4, 1918; E 424846; Roy M. Foley, Tacoma.

GIRL OF MY DREAMS; words by G. Elem, music by Roy Hartzell [pseud. of Glenn W. Ashley, of U. S.]. New York, Fairchild music co. [8316]

© Apr. 15, 1918; 2 c. June 6, 1918; E 425389; Gertie Elem, Woodward, Okl.

- GIRL SCOUTS; words by Ray Harrison Hadfield, music by L. Ayres-Hadfield [of U. S.] [8317]
 © Apr. 15, 1918; 2 c. May 22, 1918; E 425264; Leona Ayres-Hadfield, Chicago.
- GIRL (THE) THAT HE LOVES BEST; march song, by Edward W. Corliss [of U. S.], arr. by Albert M. Kanrich [of U. S.] 1. Band. 2. Orch. [8318, 8319]
 © May 29, 1918; 2 c. each June 10, 1918; E 425466, 425467; White-Smith music pub. co., Boston.
- GIRL (THE) WE LEFT BEHIND; words and music by A. Ranck [of U. S.] [8320]
 © June 5, 1918; 2 c. June 10, 1918; E 425441; Anna Ranck, Bunker Hill, Kan.
- GIRL (THE) YOU LEFT AT HOME WILL BE WAITING THERE FOR YOU; words and music by E. Shepard [of U. S.] [8321]
 1 c. May 23, 1918; E 426116; Ethel Shepard, Swainsboro, Ga.
- GIRLS IN KHAKI; words by T. S. Denholm, music by Arnold Beresford [of England] [8322]
 © June 10, 1918; 1 c. June 11, 1918; E 421064; Joseph Adams music pub. co., Birmingham, England.
- GIRLS OF FRANCE; words by Alfred Bryan and Edgar Leslie, music by Harry Ruby [of U. S.] [8323]
 © May 8, 1918; 2 c. May 10, 1918; E 423718; Waterson, Berlin & Snyder co., New York.
- GITANA (LA.); Arabo-Spanish Gypsy song of the 18th century, arr. by Fritz Kreisler [of Austria-Hungary, domiciled at New York]; violin and piano. [8324]
 © Jan. 22, 1918; 2 c. Feb. 25, 1918; E 422254; Carl Fischer, New York.
- GIVE, GIVE ALL THE TIME; words and music by D. Levinsohn [of U. S.] [8325]
 © 1 c. June 5, 1918; E 425302; Dina Levinsohn, Englewood, N. J.
- GIVE ME ALL OF YOU; by Milton E. Schwarzwald, arr. by Lee Oren Smith [of U. S.]; band with cornet, trombone or baritone solo (or vocal acc.). 24 mo. [8326]
 © June 8, 1918; 2 c. June 10, 1918; E 425464; Leo Feist, inc., New York. [Copyright is claimed on arrangement.]
- GIVE ME LIBERTY, OR GIVE ME DEATH; words and music by S. E. Schell, jr. [of U. S.] Philadelphia, Patriotic pub. co. [8327]
 © May 28, 1918; 2 c. May 31, 1918; E 425169; S. Eugene Schell, jr., Philadelphia.
- GIVE ME THE RED, WHITE AND BLUE; words by J. A. Altschuler, music by Lillian B. Eisler and J. A. Altschuler [of U. S.] New York, Patriotic song publishers. [8328]
 © May 18, 1918; 2 c. May 20, 1918; E 425122; Jacob A. Altschuler, Washington.
- GIVE THREE CHEERS FOR UNC' SAM'S SOLDIERS; words and music by M. G. Attree [of U. S.] [8329]
 © May 27, 1918; 2 c. May 29, 1918; E 425167; Maurice G. Attree, Lackawanna, N. Y.
- GLADSOME RADIANCE; part-song, words paraphrased and adjusted to the music by Charles Winfred Douglas [of U. S.], music by A. Gretchaninoff, op. 58, no. 4; mixed voices. 4to. (A capella choruses, no. 13.) [8330]
 © June 8, 1918; 2 c. June 11, 1918; E 426471; H. W. Gray co., New York. [Copyright is claimed on editing.]
- GLADSOME SONG. *See* Miniature ballads.
- GLORIOUS FLAG; patriotic march song, words and music by J. Di Genova [of U. S.] [8331]
 © Apr. 25, 1918; 2 c. May 28, 1918; E 425102; John Di Genova, Rochester, N. Y.
- GLORIOUS FREEDOM AND PEACE; words and music by B. Booth [of U. S.] [8332]
 © May 20, 1918; 2 c. May 27, 1918; E 425373; Brooks Booth, Newcomerstown, O.
- GLORY BOYS; words by W. H. Gordon, music by Daniel H. Wilson [of U. S.] [8333]
 © May 18, 1918; 2 c. June 12, 1918; E 426503; William Harrison Gordon, Portland, Or.
- GLORY HALLELUJAH TO THE KAISER; words by G. S. Cooper, music by E. S. S. Huntington [of U. S.] [8334]
 © 1 c. May 23, 1918; E 426119; Geo. S. Cooper, Bunnell, Fla.

GO THY WAY FOR THIS TIME; words by Knowles Shaw, music by E. S. Dean [of U. S.] [8335]

© Jan. 30, 1918; 2 c. May 4, 1918; E. 424645; Emmett S. Dean, Waco, Tex.

GO YE INTO ALL THE WORLD; words from the Bible, music by Carl F. Price [of U. S.] [8336]

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GOD BE WITH OUR BOYS TO-NIGHT; by Wilfrid Sanderson, arr. by Tom Clark [of U. S.]; military band. 34mo. [8337]

© May 8, 1918; 2 c. May 15, 1918; E 423804; Boosey & co., New York. [Copyright is claimed on arrangement.]

GOD BLESS OUR BOYS; words by F. Babb, music by E. S. S. Huntington [of U. S.] [8338]

© 1 c. May 3, 1918; E 423467; Franklin Babb, Lees Creek, O.

GOD BLESS THE RED CROSS NURSE; words by P. J. Nelson, music by E. S. S. Huntington [of U. S.] [8339]

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GOD BLESS YOU, BOY IN BLUE; words and music by F. Delker [of U. S.] [8340]

© May 27, 1918; 2 c. May 29, 1918; E 426216; Floyd Delker, Greene, Ia.

GOD BLESS YOU, SAMMY; words and music by C. A. Barry [of U. S.] Dayton, O., The Walker lithographing co. [8341]

© Apr. 30, 1918; 2 c. May 2, 1918; E 424574; Charles A. Barry, Dayton, O.

GOD FOR US; words and music by C. Crozat Converse [of U. S.] [8342]

© June 14, 1918; 2 c. June 13, 1918; E 426513; Harold Flammer, inc., New York.

GOD IS OUR REFUGE AND STRENGTH; words from Psalms XLVI; 1, 2, xciv; 14, 15., xc; 1, 2, music by Hague Kinsey [of U. S.]; organ; mixed voices. 4to. (Church music review, no. 482) [8343]

© May 29, 1918; 2 c. May 31, 1918; E 425178; H. W. Gray co., New York.

GOD KEEP THEE TRUE; words by Edgar Allan Brown, music by Kenneth Leslie Smith [of England]; in E flat and F. [8344]

© May 2, 1918; 1 c. each June 8, 1918; E 421045; Ascherberg, Hopwood & Crew, Ltd., London.

GOD MADE YOU MINE; words by L. E. van Leer, music by H. Baynton-Power [of Great Britain] London, Walsh Holmes & co. [8345]

© May 25, 1918; 1 c. June 10, 1918; E 421056; Percy J. Cross, Manchester, England.

GOD OF THE NATIONS; part-song, arr. by Gena Branscombe [Gena Branscombe Tenney, of U. S.]; men's voices. 4to. [8346]

© May 7, 1918; 2 c. May 31, 1918; E 425149; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

GOD SAVE AMERICA; words and music by J. J. Mahoney [of U. S.] [8347]

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GOD SAVE OUR SOLDIER BOYS; march with trio by F. A. Thole [of U. S.]; piano with words. [8348]

© 1 c. June 6, 1918; E 426417; Frank A. Thole, Santa Cruz, Cal.

GOD, SPARE OUR BOYS OVER THERE; words and music by Wm. Jerome and J. F. Mahoney [of U. S.] [8349]

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— words by W. Jerome, melody by J. F. Mahoney [of U. S.] [8350]

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GOD WILL BE WITH ME; words by Perry S. Allen, music by Virginia Allen [of U. S.] [8351]

© May 18, 1918; 2 c. May 28, 1918; E 425101; P. S. Allen, Philadelphia.

GOD'S COUNTRY, THE U. S. A.; words and music by F. S. Porter [of U. S.] [8352]

© June 4, 1918; 2 c. June 6, 1918; E 426387; F. S. Porter, Cleveland.

GOD'S GARDEN; a Children's day service for primary and junior departments, words and music by Grace L. Hosmer [of U. S.] 8vo. [8353]

© Apr. 8, 1918; 2 c. and aff. Apr. 19, 1918; A 496121; Lorenz pub. co., Dayton, O.

GOING OVER SEAS SOMEWHERE; words by Hettie Lake, music by E. S. S. Huntington [of U. S.] [8354]

© 1 c. May 31, 1918; E 426296; Hettie Lake, Lyndhurst, N. J.

GOLDEN DAWN. See Minature ballads.

GOLDEN (THE) GATES ARE LIFTED UP; anthem, words by Cecil Francés Alexander, music by W. D. Armstrong [of U. S.]; sop. and alto, with chorus of mixed voices. 4to. [8355]

© May 1, 1918; 2 c. May 6, 1918; E 423523; C. W. Thompson & co., Boston, Mass.

GOLDEN (THE) SCEPTRE; overture, by R. Schlegel, arr. by H. F. Odell [of U. S.]; full mand. orch. [8356]

© Apr. 11, 1918; 2 c. May 24, 1918; E 425033; Carl Fischer, New York. [Copyright is claimed on arrangement.]

GOOD-BY, LITTLE GIRL; words by Gerald Grey, music by J. A. Parks [of U. S.]; mixed voices. 4to. (Secular edition, no. 811) [8357]

© May 2, 1918; 2 c. May 6, 1918; E 423559; J. A. Parks co., York, Neb.

GOODBY, MOTHER, GOODBY SWEETHEART; words by Frank P. Hoyt and E. W. Jones, music by F. J. Le Suer [of U. S.] [8358]

© Apr. 18, 1918; 2 c. May 27, 1918; E 425473; Jones, Hoyt & Le Suer, Haverhill, Mass.

GOOD-BYE; a soldier's farewell, words and music by J. Lind [of U. S.], Cincinnati, O., John Lind music co. [8359]

© May 31, 1918; 2c. May 31, 1918; E 425195; John Lind, Cincinnati.

GOOD-BYE (S bohém); Český text napísal J. E. S. Vojan, music by F. Paolo Tosti, up. K. M. Coufal [of U. S.] [8360]

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GOOD-BYE HUGS AND KISSES; words by A. M. Dalhoff, music by E. S. S. Huntington [of U. S.] [8361]

© 1 c. May 31, 1918; E 426318; Anna May Dalhoff, Little Rock, Ark.

GOOD-BYE, I'M GOING OVER; words and music by F. Hall [of U. S.] Harrisburg, Pa., Harrisburg music co. [8362]

© Apr. 8, 1918; 2 c. Apr. 30, 1918; E 424687; Frank Hall, Harrisburg, Pa.

GOOD-BYE, LITTLE GIRL, GOOD-BYE; words by G. Murdock, music by E. S. S. Huntington [of U. S.] [8363]

© 1 c. June 10, 1918; E 425506; Goldie Murdock, East Liverpool, O.

GOOD-BYE, MOTHER; patriotic march-song, words by E. Felske, music by Franz Landes [of U. S.] [8364]

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GOODBYE, MOTHER MACHREE; words by J. Keirn Brennan, music by Ernest R. Ball [of U. S.] [8365]

© May 31, 1918; 2 c. June 1, 1918; E 426343; M. Witmark & sons, New York.

GOOD-BYE, MY BOY, AND GOD BLESS YOU; words by Ina Duley Ogdon, music by Chas. H. Gabriel [of U. S.] 4to. Chicago, The Rodeheaver co. [8366]

© Apr. 11, 1918; 1 c. Apr. 22, 1918; 1 c. May 4, 1918; E 424676; Homer A. Rodeheaver, Chicago.

GOODBYE, MY CHOCOLATE SOLDIER BOY; words by J. H. Kennedy, melody by J. (Slap) White [of U. S.] [8367]

© 1 c. Dec. 20, 1918; E 416061; James (Slap) White, and J. H. Kennedy, Chicago.

GOOD BYE, MY DARLING, GOOD BYE; words by Mrs. J. U. Smith; music by E. S. S. Huntington [of U. S.] [8368]

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GOOD BYE, MY SWEETHEART; words and music by R. Hekeler [of U. S.] [8369]

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— words by M. Pickard, music by E. S. S. Huntington [of U. S.] [8370]

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GOOD-BYE, OLD PAL, GOOD-BYE; words and music by G. W. Freleigh [of U. S.] [8371]

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GOOD-BYE, SWEETHEART; words by W. Bauersfeld, music by E. S. S. Huntington [of U. S.] [8372]

© 1 c. May 29, 1918; E 426279; William Bauersfeld, Oak Park, Ill.

GOOD-BYE, SWEETHEART, I MUST LEAVE YOU; war song, words and music by J. L. Williams [of U. S.] [8373]

© May 21, 1918; 2 c. May 23, 1918; E 426031; John L. Williams, Bevier, Mo.

GOOD-BYE TO HOME AND COUNTRY; words by J. Wallace, music by J. E. Andino [of U. S.] [8374]

© 1 c. May 2, 1918; E 423441; Joe Wallace, Detroit.

GOOD MORNING, MR. KAISER; words by H. Ruch, music by E. S. S. Huntington [of U. S.] [8375]

© 1 c. June 10, 1918; E 425475; Helen Ruch, Cincinnati.

GOOD MORNING, MR. ZIP, ZIP, ZIP; one step, by Robert Lloyd [of U. S.]; arr. by Wm. Schulz [of U. S.]; orch. 4to. [8376]

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GOOD NIGHT; words by Phil M. Farley, music by Frank Deery [of U. S.] (*In Song writers of America magazine*) [8377]

© May 1, 1918; 2 c. May 21, 1918; E 425532; Song writers of America magazine, New York.

GOSH (THE) DURN THING IS ON THE PHO-NY-GRAFF; words and music by James W. Casey [of U. S.] [8378]

© May 31, 1918; 2 c. May 20, 1918; E 426294; Echo music pub co., New York.

GOSPEL BELLS; words by C. J. Williams, music by T. Q. Dyess [of U. S.] [8379]

© Jan. 30, 1918; 2 c. May 4, 1918; E 424654; Tony Q. Dyess, Vernon, Tex.

GOSPEL JUBILEE AND SOUL MELODIES; comp., ed. and arr. by J. D. Bushell [of U. S.] Philadelphia, Foreign mission board [1918]. 61 [2] p. 8vo. [8380]

© Apr. 29, 1918; 2 c. Apr. 30, 1918; aff. May 10, 1918; A 497260; J. D. Bushell, Philadelphia.

GOTT IST MEIN LICHT UND HEIL; words and music by H. G. Babel [of U. S.], harmonized by A. L. B. [8381]

© May 31, 1918; 2 c. June 7, 1918; E 425408; H. G. Babel, Anderson, Ind.

GOUNOD (CHARLES FRANÇOIS); Drink-ing song; from Faust, by C. F. Gounod, arr. by Septimus Winner, ed. by Louis A. Ritter [of U. S.]; violin and piano. [8382]

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— Flower song; from Faust, by Gounod, arr. by Septimus Winner, ed. by Louis A. Ritter [of U. S.]; violin and piano. [8383]

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— Margaretha; jewel waltz from Gounod's Faust, by Emile Foss Christiani [of U. S.]; piano. [8384]

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— Soldiers' chorus; from Faust, by Gounod, arr. by Septimus Winner, ed. by Louis A. Ritter [of U. S.]; violin and piano. [8385]

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— Waltz; from Faust, by C. F. Gounod, arr. by Septimus Winner, ed. by Louis A. Ritter [of U. S.]; violin and piano. [8386]

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GRAB A GUN, PUT THE HUN, ON THE RUN; words by A. L. Marsh, music by Hazel (Bunny) Crane [of U. S.] Los Angeles, Harrison and Marsh. [8387]

© May 22, 1918; 2 c. May 28, 1918; E 425109; Lee (Bud) Harrison and Arno L. Marsh, Los Angeles.

GRAIL (THE); from Songs of love un-ending, words by Kendall Banning, music by May Hartmann [of U. S.] (*In Musical courier*, v. 76, no. 22.) [8388]

© May 30, 1918; 1 c. June 8, 1918; E 425513; Musical courier co., New York.

GRAND COURT MARCH; by G. W. Wellington [of U. S.]; piano. [8389]

© 1 c. June 13, 1918; E 426515; George Walter Wellington, Wash-ington.

GRAND MÈRE. *See* Romances.

GRANDMOTHER OF THREE CENTURIES; words by M. R. Ball, music by Edward Wunderlich [of U. S.], New York, Fairchild music co. [8390

© Apr. 15, 1918; 2 c. June 6, 1918; E 426622; Minnie R. Ball, Huntington Park, Cal.

GRASSHOPPER (THE) AND THE KATYDID; words by Blendy Schnitzmischunk [pseud. of G. K. Delong, of U. S.], music by G. K. Delong [of U. S.], arr. by Felix West. Allentown, Pa., Love lore pub co. (Folk songs of glee.) [8391

© June 5, 1918; 2 c. June 8, 1918; E 426449; George Keller Delong, Allentown, Pa.

GREAT IS THE LIFE OF JACKIES; words and melody by R. D. Cary [of U. S.] [8392

© 1 c. May 17, 1918; E 423895; Robert D. Cary, Cambridge, Wis.

GREATER LOVE HATH NO MAN; air from an Easter cantata, The triumph of the greater love, text compiled by Frederick H. Martens, music by William Lester [of U. S.] op. 50; high voice with organ or piano acc. [8393

© May 10, 1918; 2 c. May 24, 1918; E. 425010; Carl Fischer, New York.

GREATEST (THE) MOTHER IN THE WORLD; Red cross campaign song, lyrics by J. M. Anderson, music by H. Tussenbroek [of Holland, domiciled at New York] [8394

© 1 c. May 22, 1918; E 426012; John Murray Anderson and Henri Tussenbroek, New York.

— words and melody by J. Sechrist [of U. S.] [8395

© 1 c. May 20, 1918; E 423971; Jess Sechrist, Harrisburg, Pa.

— words by J. M. Anderson, music by H. Tussenbroek [of Holland, domiciled at New York.] [8396

© May 23, 1918; 2 c. May 24, 1918; E 426148; John Murray Anderson and Henri Tussenbroek, New York.

GRENOUILLE (LA) ET LE POISSON; paroles et musique de Madeleine Guitty [of France.] [8397

© May 11, 1918; 1 c. June 6, 1918; E 421017; Société générale théâtrale et d'editions, Paris.

GRIEG (EDVARD HAGERUP) Allegretto; from the F major violin-sonata, by Grieg, op. 8, arr. by Otto Langey [of U. S.]; orch., piano acc. (Galaxy no 118.) [8398

GRIEG (EDVARD HAGERUP)—Continued.

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— Butterfly (Schmetterling); by E. Grieg, op. 43, no. 1, arr. by Chas. J. Roberts [of U. S.]; full orch. [8399

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— Lyric melodies; suite of eight, by E. Grieg, op. 12, arr. by A. E. Harris [of U. S.]; orch. nos. 5-8. (Ideal edition, no. 247) Contents: 5. Volkweise.—6. Norwegian melody.—7. Album-leaf.—8. Patriotic song. [8400

© May 6, 1918; 2 c. May 11, 1918; E 424760; Cundy-Bettoney co., Boston. [Copyright is claimed on arrangement.]

GUNNER JIM; words by Harold L. Cool, music by Arthur J. Daly [of U. S.] [8401

© May 14, 1918; 2 c. May 16, 1918; E 424897; Daly music co., New York.

GUR NYSZT; words by A. Neustein-Zukowski, music by J. Janine Kapalka [of Austria, domiciled at Brooklyn], arr. by C. Woess [of U. S.] [8402

© 1 c. May 14, 1918; E 424853; Carl Woess, New York.

HAIL THE VICTOR; a cantata for Easter for soli, chorus, and organ, text chiefly Biblical, music by Alfred Wooler [of U. S.]. 4to. [8403

© Feb. 8, 1918; 2 c. and aff. Apr. 17, 1918; A 495746; Oliver Ditson co., Boston.

HAIL TO AMERICA; words by Mrs. F. T. Bockhorst, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.], New York, Fairchild music co. [8404

© Apr. 15, 1918; 2 c. June 6, 1918; E 425386; Mrs. Frank Te Bockhorst, Washington, Iowa.

HAIL, TO OUR SAMMIE BOYS; patriotic march song, words by Lillian Goldrick Johnson, music by Cora Young Wiles [of U. S.] [8405

© May 27, 1918; 2 c. May 29, 1918; E 426225; Wiles music co., Indianapolis.

HAIL TO THE RED CROSS NURSES; words and music by L. H. Armor [of U. S.]. [8406

© May 25, 1918; 2 c. June 8, 1918; E 426435; Lenore Hoppes Armor, Greenville, S. C.

HALTE MICH HEILIG; words and music by D. O. Teasley [of U. S.]

[8407]

© May 31, 1918; 2 c June 7, 1918; E 425409; D. O. Teasley, Anderson, Ind.

HAMMER ON THAT WALL; words by E. K. Jones, music by E. S. S. Huntington [of U. S.].

[8408]

© 1 c. May 3, 1918; E 423468; Ellis K. Jones, Philadelphia.

HAND (THE) THAT HOLDS ME STEADY; words by W. C. Poole, music by B. D. Ackley [of U. S.]

[8409]

© Dec. 28, 1917; 2 c. June 18, 1918; E 426655; B. D. Ackley, Philadelphia.

HANDS OFF THE U. S. A.; words by Mrs. J. W. Kirby, music by E. S. S. Huntington [of U. S.].

[8410]

© 1 c. May 2, 1918; E 424611; Mrs. J. W. Kirby, Crockett Mills, Tenn.

HANSEN (A. W.). Two Hindoo pictures; by A. W. Hansen [of England] and Adolf Lotter [of Austria]; orch. with conductor. 4to. Contents: Approaching and passing a Hindoo temple. The shepherdess of the Himalayas.

[8411]

© May 14, 1918; 1 c. June 10, 1918; E 421050; Hawkes & son, London.

HAPPINESS; words and music by Max F. Schmidt [of U. S.].

[8412]

© May 17, 1918; 2 c. May 20, 1918; E 423979; Waterson, Berlin & Snyder co., New York.

HAPPY BALUCHISTAN; from The beauty spot, words and music by Pedro de Zulueta [of Spain].

[8413]

© May 3, 1918; 1 c May 3, 1918; E 420789; Keith, Prowse & co., ltd., London.

HAPPY CHRISTIANS; chorus, words by R. R. Hall, music by F. A. Chalinor [of England]; boys and girls voices, with chorus. 4to. (Festival music, no. 109).

[8414]

© May 21, 1918; 1 c. June 4, 1918; E 420960; Bayley & Ferguson, Glasgow.

HAPPY EASTER-TIME; words by F. W. Danielson, music by Grace Wilbur Conant [of U. S.].

[8415]

© Mar. 1, 1918; 2 c. May 9, 1918; E 424823; Frances W. Danielson, Danielson, Conn.

HARBOUR (THE) OF DREAMS; words by William F. Kirk, music by Gustave Ferrari [of Switzerland, domiciled at New York]; in F.

[8416]

© Apr. 27, 1918; 2 c. Apr. 29, 1918; E 423703; Boosey & co., New York.

HARD LUCK JOHNSON; words by J. J. Brett, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co.

[8417]

© Apr. 27, 1918; 2 c. May 8, 1918; E 423642; James J. Brett, Los Angeles.

HAREBELLS; words by Monica Chapman, music by A. Herbert Brewer [of Great Britain].

[8418]

© May 6, 1918; 1 c. June 7, 1918; E 421029; Boosey & co., London.

HARK FROM DE TOMBS; negro spiritual, collected and arr. by David W. Guion and Sally Hill Scaife [of U. S.]; in C.

[8419]

© May 27, 1918; 2 c. May 28, 1918; E 425076; M. Witmark & sons, New York.

HARRISON FISCHER; one-step, by Willie Creager [of U. S.]; piano.

[8420]

© May 2, 1918; 2 c. May 22, 1918; E 419998; Alliance music pub. co., New York.

HARRY FOX TROT; by Lew Pollock [of U. S.], arr. by Mornay B. Helm; orch. 4to.

[8421]

© June 12, 1918; 2 c. June 13, 1918; E 426517; Maurice Richmond music co., inc., New York.

HAVE COURAGE, ILLINOIS; words by E. Swalm, music by L. Daly [of U. S.]

[8422]

© May 13, 1918; 2 c. May 16, 1918; E 424890; Rex R. Thompson, Campaign, Ill.

HAVE YOU DONE YOUR DUTY; words and music by H. R. Hartman and R. Braun [of U. S.]

[8423]

© 1 c. June 17, 1918; E 425797; Howard R. Hartman and Robt. Braun, Wyncote, Pa.

HAWAII I'M COMING BACK TO YOU; words and music by W. M. Garman [of U. S.]

[8424]

© 1 c. May 15, 1918; E 423841; Wm. M. Garman, Waterloo, Ia.

HAWAIIAN LOVE WALTZ; intro. Huki, Akahi hoi, Wiliwili wai and Kawai kini; by H. Barger, arr. by Louis Tocaben [of U. S.]; full mand. orch. [8425]

© Apr. 23, 1918; 2 c. May 24, 1918; E 425002; Carl Fischer, New York. [Copyright is claimed on arrangement]

HAWAIIAN TROOPS TO FRANCE; march, words by Manuel Souza Cordeiro, music by J. R. Carvalho [of U. S.]; band with conductor. 4to. [8426]

© 1 c. May 7, 1918; E 423610; Joaquina Reis Carvalho, Hilo, Hawaii.

HAYDN (FRANZ JOSEF) Menuet; by Haydn, arr. by Carl Friedberg [of Germany], fingered and bowed by Fritz Kreisler; violin and piano. [8427]

© Dec. 31, 1917; 2 c. Feb. 28, 1918; E 422281; Carl Fischer, New York.

HE CARETH FOR ME; words by Virgil P. Brock, music by Blanche Kerr Brock [of U. S.] [8428]

© May 9, 1918; 2 c. May 15, 1918; E 424885; Homer A. Rodeheaver, Chicago.

HE DRAWS NO COLOR LINE; by Harry De Costa, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in F. 4to. [8429]

© June 1, 1918; 2 c. June 3, 1918; E 425252; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

— words by Val Trainor, music by Harry De Costa [of U. S.] [8430]

© May 3, 1918; 2 c. May 4, 1918; E 424662; M. Witmark & sons, New York.

HE IS MINE; words and music by A. C. Fisher [of U. S.] [8431]

© May 29, 1918; 2 c. June 3, 1918; E 425237; Homer A. Rodeheaver, Chicago.

HE LEADETH ME; hymn, words by Katharyn Bacon, music by E. S. Dean [of U. S.] [8432]

© Jan. 30, 1918; 2 c. May 4, 1918; E 424649; Emmett S. Dean, Waco, Tex.

HE'LL COME BACK TO THE U. S. A.; words by Chas. K. Field, music by M. F. McDermott [of U. S.] [8433]

© 1 c. May 27, 1918; E 426174; Mary F. McDermott, Alameda, Cal.

HE'LL HOLD MY HAND; words by B. B. Edniaston, music by J. L. Collins [of U. S.] 8vo. (*In Telegrams*) [8434]

© May 10, 1918; 2 c. May 25, 1918; E 425037; Jess L. Collins, Oakman, Okl.

HE PLEADS WITH YOU; hymn, words by H. Y. Boyd, music by B. B. Bateman [of U. S.] [8435]

© Jan. 30, 1918; 2 c. May 4, 1918; E 424651; B. B. Bateman, Avery, Tex.

HE'S A WONDERFUL SAVIOR TO ME; words by Virgil P. Brock, music by Blanche Kerr Brock [of U. S.] [8436]

© May 9, 1918; 2 c. May 15, 1918; E 424886; Homer A. Rodeheaver, Chicago.

HE'S A YANKEE-DOODLE DIXIE-DOODLE BOY; words by J. Will Callahan, melody by L. S. Roberts [of U. S.] [8437]

© 1 c. June 3, 1918; E 425248; Lee S. Roberts, Chicago.

HE'S AN UTTERMOST SAVIOR; words by T. O. Chisholm, music by C. S. Brown [of U. S.] [8438]

© May 9, 1918; 2 c. May 15, 1918; E 424887; Homer A. Rodeheaver, Chicago.

HE'S COMING BACK TO YOU; words by M. S. Cahill, music by E. S. S. Huntington [of U. S.] [8439]

© 1 c. May 2, 1918; E 423406; Mary S. Cahill, Litchfield, Conn.

HE'S FIGHTING OVER THERE; words by M. Lowe, music by E. S. S. Huntington [of U. S.] [8440]

© 1 c. May 31, 1918; E 426309; Myrtle Lowe, Kirksville, Mo.

HE'S GONE TO FIGHT FOR AMERICA; words by B. Peck and E. Ott, music by E. S. S. Huntington [of U. S.], Rochester, Bert Peck pub. co. [8441]

© May 18, 1918; 2 c. May 28, 1918; E 425091; Bert Peck and Elmer Ott, Rochester, N. Y.

HE'S GOOD ENOUGH FOR ME; words by James Rowe, music by B. B. Bateman [of U. S.] [8442]

© May 15, 1918; 2 c. May 20, 1918; E 423953; B. B. Bateman, Knoxville, Tenn.

HE'S NOT LIKE MY MAN; words by Eddie Cox, music by Leon Flatow [of U. S.] [8443]

© May 18, 1918; 2 c. May 25, 1918; E 426177; McCarthy & Fisher, inc., New York.

HE WOULD PLAY THE PIANO; words by Henry Fink, music by Abner Silver [of U. S.] [8444]

© May 23, 1918; 2 c. May 23, 1918; E 426035; Jos. W. Stern & co., New York.

HEAD OVER HEELS; from Head over heels, words by Edgar Allan Woolf, music by Jerome Kern [of U. S.] [8445]

© June 7, 1918; 2 c. June 8, 1918; E 426426; T. B. Harms co., New York.

HEADIN' SOUTH; words by Al. Koehler, music by Billy Smythe [of U. S.]. [8446]

© May 10, 1918; 2 c. May 23, 1918; E 426015; Billy Smythe music co., inc., Louisville, Ky.

HEALTH (A) TO NOAH; drinking-song, words by P. G. Wodehouse, music by Rudolf Friml [of U. S.]; ten. 1, 11, bass 1, 11, with bar. and ten. solo. [8447]

© May 16, 1918; 2 c. May 20, 1918; E 423931; G. Schirmer, inc., New York.

HEAR THAT EAGLE SCREAM; words by A. J. Ziegler, music by R. A. Browne [of U. S.] [8448]

© 1 c. May 22, 1918; E 426020; Albert J. Ziegler, Brook Park, Minn.

HEAR THE CALL; words and music by C. B. Iliffe [of U. S.] [8449]

© May 21, 1918; 2 c. May 23, 1918; E 426132; Clarence B. Iliffe, Nutley, N. J.

HEAR THE TRAMP OF MARCHING FEET; chorus, by Gena Branscombe [Gena Branscombe Tenney, of U. S.]; male voices. 4to. [8450]

© May 21, 1918; 2 c. May 25, 1918; E 424977; Arthur P. Schmidt co., Boston.

HEART BE STILL AND LISTEN (Als de ziele luistert); words by Guido Gezelle, English version by P. C. Warren, music by Paul van Katwyk [of U. S.]; medium, in G. [8451]

© May 23, 1918; 2 c. June 6, 1918; E 425345; Boston music co., Boston.

HEART (A) MISLAID; words by Maria Conde, music by Frank La Forge [of U. S.] [8452]

© May 18, 1918; 2 c. May 20, 1918; E 426046; Harold Flammer, inc., New York.

HEART OF MY HEART; words and music by C. V. Hoffman [of U. S.] [8453]

© 1 c. June 17, 1918; E 425806; Corinne Vaughan Hoffman, Roanoke, Va.

HEARTS OF THE WORLD; words and music by L. Johnson [of U. S.] Los Angeles, Cal., Lee Johnson music pub. co. [8454]

© Apr. 22, 1918; 2 c. May 7, 1918; E 426049; Lee Johnson, Los Angeles.

HEAVE TO; operetta, words by T. Groves, music by W. Janssen [of U. S.] Hanover, N. H., J. C. Myer. [8455]

© May 24, 1918; 2 c. May 31, 1918; E 425173; Tom Groves and Werner Janssen, Hanover, N. H.

HEAVEN'S ANGELS; words from It came upon the midnight clear by E. A. Sears, music by H. F. Asbury [of U. S.] Brooklyn, N. Y., Velotte. [8456]

© June 3, 1918; 2 c. June 5, 1918; E 426381; Harry F. Asbury, Brooklyn.

HEIGHTON (DOROTHY) Three songs; from Face front, words by K. Ropes, music by D. Heighton [of U. S.] Contents: Face front.—Little Boy Blue.—Far far away. [8457]

© Apr. 15, 1918; 2 c. Apr. 15, 1918; E 424358; Katherine Ropes and Dorothy Heighton, Tucson, Ariz.

HEIMATHS KLAENGE; laendler, by John Fischer [of Austria, domiciled at New York]; instrumental. [8458]

© 1 c. Mar. 30, 1918; E 422663; H. F. Schelling, New York.

HELLO, AMERICA; words and music by P. H. Scott [of U. S.] [8459]

© 1 c. May 16, 1918; E 424907; Phoebe Harrison Scott, Summit, N. J.

HELLO PALS; words by Deborah Mabel Ensley, music by E. S. S. Huntington [of U. S.] [8460]

© 1 c. May 15, 1918; E 423864; Mabel Ensley, Knoxville, Tenn.

HENRY (J. HAROLD) Arabesque; slave dance, by J. H. Henry [of England]; violin and piano. [8461]

© Apr. 12, 1918; 1 c. May 20, 1918; E 420862; Bosworth & co., London.

HER BOY IS GOING TO WAR NOW; song with waltz chorus, words and music by L. F. Coffee [of U. S.] [8462]

© May 15, 1918; 2 c. June 3, 1918; E 425305; Lily F. Coffee, Houston.

HERE COMES UNCLE SAM; words and music by W. B. Allan [of U. S.] [8463]

© 1 c. May 15, 1918; E 423846; W. Bowen Allan, Ponoka, Canada.

HERE HE COMES WITH THE KAISER'S GOAT; words and music by G. Caroselli [of Italy, domiciled in Brooklyn] [8464]

© June 1, 1918; 2 c. June 7, 1918; E 425335; Gaetano Caroselli, Brooklyn.

HERE'S TO OUR BOYS; words by Henry T. Thomas, music by Otto H. Bauman [of U. S.] [8465]

© 1 c. May 22, 1918; E 419999; Charles B. Sackett, New York.

HERE'S TO THE BOYS; words and music by J. E. Cunningham [of U. S.] [8466]

© 1 c. June 8, 1918; E 426425; J. Edward Cunningham, Worcester, Mass.

HERE'S TO THE BOYS IN KHAKE; words by Martha King Davis, music by C. E. Davis [of U. S.] Danbury, Conn., Davis & Davis. [8467]

© June 7, 1918; 2 c. June 10, 1918; E 425470; Charlotte Elma Davis, Danbury, Conn.

HERE'S TO THE FLYING CORPS; words by Ann Brown Oler, music by E. K. Oler [of U. S.] [8468]

© Apr. 2, 1918; 2 c. May 15, 1918; E 423874; Elizabeth Kimberly Oler, Larchmont, N. Y.

HERE'S TO THE WOMEN OF AMERICA; words by H. Vernon Smith, music by Melvin E. McSwain [of U. S.] [8469]

© May 4, 1918; 2 c. May 15, 1918; E 423803; Southern music pub. co., Ft. Smith, Ark.

HERE'S TO YOU; words by Sidney P. Levy, music by W. H. Kopp [of U. S.] (*In Song writers of America magazine.*) [8470]

© May 1, 1918; 2 c. May 21, 1918; E 425527; W. Harold Kopp, New York.

HERE'S TO YOUR BOY AND MY BOY; words and music by G. Fairman [of U. S.] [8471]

© May 1, 1918; 2 c. May 16, 1918; E 424900; George Fairman, New York.

HERE WE COME; words by Mrs. A. J. McMichael, music by E. S. S. Huntington [of U. S.] [8472]

© 1 c. May 3, 1918; E 423451; Mrs. A. J. McMichael, Pocomoke City, Md.

HEREAFTER; a funeral song, words from the Scriptures, music by Ruth-erford Kingsley [of U. S.] [8473]

© May 10, 1918; 2 c. May 24, 1918; E 425024; Carl Fischer, New York.

HEROES (THE) OF LIBERTY; words by E. Lawler, music by E. S. S. Huntington [of U. S.] [8474]

© 1 c. June 10, 1918; E 425556; Edward Lawler, Fitchburg, Mass.

HEROES (THE) OF LORRAINE; words by S. J. Dunbar, music by E. S. S. Huntington [of U. S.] [8475]

© 1 c. May 23, 1918; E 426117; Samuel J. Dunbar, Troy, N. Y.

HERO'S (THE) RETURN; march, by H. J. Crosby [of U. S.]; band. obl. 24mo. [8476]

© May 6, 1918; 2 c. May 11, 1918; E 424761; Cundy-Bettoney co., Boston, Mass.

HERREN ER MIN HYRDE; words from the 23d psalm, music by M. Björnson [of U. S.] [8477]

© Apr. 27, 1918; 2 c. May 6, 1918; E 423536; M. Björnson, Fargo, N. D.

HEY THE DUSTY MILLER; words by Robert Burns, music by Paul van Katwyk [of U. S.]; medium, in E. [8478]

© May 22, 1918; 2 c. June 6, 1918; E 425346; Boston music co., Boston.

HI-YI, KI-YI, RAH, RAH, RAH; words by Percy Edgar, music by T. W. Thurban [of England] [8479]

© May 6, 1918; 1 c. May 15, 1918; E 420843; E. Osborne & co., ltd., London.

HIP, HIP, HOORAY, FRANCE AND LIBERTY; words by P. Caruso, music by John T. Malool [of U. S.] [8480]

© June 3, 1918; 2 c. June 7, 1918; E 426413; Pasquale Caruso, Orange, N. J.

HIP, HIP, HURRAH FOR THE STARS AND STRIPES; words by Grace Blatchley, music by E. S. S. Huntington [of U. S.] [8481]

© 1 c. May 23, 1918; E 425266; Mrs. F. J. Blatchley, Guilford, Conn.

HIS LOVER'S CALL; words by J. A. N. Smith, music by E. S. S. Huntington [of U. S.] [8482]

© 1 c. June 10, 1918; E 425568; John A. N. Smith, Bismark, N. D.

HIS MOTHER; words by P. T. Kimball, music by E. S. S. Huntington [of U. S.] [8483]

© 1 c. May 23, 1918; E 426125; Pearl Thomas Kimball, Warren, O.

HIS NAME IS WOODROW WILSON; words by H. E. Dunn, music by E. S. S. Huntington [of U. S.] [8484]

© 1 c. June 10, 1918; E 425573; Harry E. Dunn, West Philadelphia.

HO! FOR BERLIN; words and arr. by Mrs. W. P. Armstrong, melody by M. Du Frerre [pseud. of Ethel Fisher of U. S.] [8485]

© 1 c. May 13, 1918; E 423796; Mrs. W. P. Armstrong, Clinton, Mo.

HOLD ME IN YOUR LOVING ARMS AGAIN; words and music by E. A. Place [of U. S.] [8486]

© 1 c. May 17, 1918; E 425060; Ernest Andrew Place, Bridgeport, Conn.

HOLD THE FRONT FOR WE ARE COMING; words by A. W. Cooke, music by E. S. S. Huntington [of U. S.] [8487]

© 1 c. May 3, 1918; E 423464; Amos W. Cooke, Auburn, N. Y.

HOLD THE LINE FOR WE ARE COMING; words and music by J. L. Williams [of U. S.] [8488]

© May 14, 1918; 2 c. May 17, 1918; E 423908; John L. Williams, Bevier, Mo.

— Same. [8489]

© June 5, 1918; 2 c. June 10, 1918; E 425439; John L. Williams, Bevier, Mo.

HOLD THE LINES, OH SAMMY BOYS; words by W. Hawkins, music by E. S. S. Huntington [of U. S.] [8490]

© 1 c. May 23, 1918; E 426122; Wallace Hawkins, Waukon, Ia.

HOLDING FORTH THE WORD; words by Elizabeth Johanna Augusta Riemann, music by F. H. Banyard [of England, domiciled at Portland, Me.] [8491]

© Apr. 18, 1918; 2 c. May 8, 1918; E 423619; Frank Herbert Banyard, Portland, Me.

HOLUBIČKA SOUSEDKÁ POLKA (The dove landler-polka); arr. by A. Grill [of U. S.]; orch. 4to. [8492]

© June 3, 1918; 2 c. June 10, 1918; E 425458; Jos. Jiran, Chicago.

HOLY BIBLE; from darkey spirituals, collected and arr. by David W. Guion [of U. S.]; in G. [8493]

© May 31, 1918; 2 c. June 1, 1918; E 426346; M. Winmark & sons, New York.

HOME IS WHERE YOU ARE; words by Helen Taylor, music by Arthur Meale [of England]; in F. [8494]

© Apr. 29, 1918; 1 c. May 18, 1918; E 420859; Enoch & sons, London.

HOME OF OUR COLLEGE DAYS; dear old reserve, words by William H. Alburn, music by Edward J. Smith [of U. S.]. [8495]

© Mar. 21, 1918; 2 c. May 15, 1918; E 424920; Western Reserve university, Cleveland.

HOME (THE) OF THE RED, WHITE, AND BLUE; patriotic march song, words and music by J. T. Young [of U. S.], arr. by Wm. W. Nelson. St. Paul, Minn., Bramwell & Ragen. [8496]

© May 3, 1918; 2 c. May 9, 1918; E 424724; J. Tracy Young, St. Paul.

HOME (THE) SONG; Viennese melody, words by Frederick H. Martens, music by Edward Gaertner, arr. by Fritz Kreisler [of Austria-Hungary, domiciled at New York]; high voice. [8497]

© Dec. 31, 1917; 2 c. Feb. 28, 1918; E 422211; Carl Fischer, New York.

HOMEWARD WAY. *See* Miniature ballads.

HONEY GIRL; words and music by M. Donatelli [of U. S.] [8498]
 © 1 c. May 2, 1918; E 424597; M. Donatelli, Albion, N. Y.

HONEYMOON LANE; from Fancy free, words and music by Augustus Barratt [of U. S.] [8499]
 © Apr. 27, 1918; 2 c. May 2, 1918; E 424582; G. Schirmer inc., New York.

HOORAY FOR UNCLE SAM; march, words and music by L. B. Smith [of U. S.]. [8500]
 © June 1, 1918; 2 c. June 3, 1918; E 425220; Lansing B. Smith, Cleveland.

HOOVER HOOVERIZE; words and music by Mrs. Melrose Scales [of U. S.]. [8501]
 © May 1, 1918; 1 c. May 18, 1918; 1 c. May 28, 1918; E 426289; Scales music pub. co., Dallas.

HOOVERIZING; words by Lily Younkin (Mrs. R. Younkin), music by Leo Friedman [of U. S.]. Chicago, Ill., North American music pub. co. [8502]
 © Apr. 26, 1918; 2 c. May 6, 1918; E 424701; Mrs. Robert Younkin, Broughton, Kan.

HOENPIPE AND COUNTRY DANCE. *See* Clutsam (G. H.). Three dances.

HOSA DYNA; words by A. Neustein-Zukowski, music by J. Janine Kapalka [of Austria, domiciled at Brooklyn], arr. by C. Woess [of U. S.] [8503]
 © 1 c. May 14, 1918; E 424852; Carl Woess, New York.

HOSANNA; a Childrens' day service for the Sunday school, with selections for the choir [by Charles H. Gabriel, of U. S., and others]. Chicago. Hope publishing company [1918]. 27, [2] p. 8vo. \$0.10. [8504]
 © Apr. 5, 1918; 2 c. Apr. 6, 1918; aff. Apr. 8, 1918; A 494477; Hope pub. co., Chicago.

HOW CAN YOU REJECT HIM; part song, words and music by E. S. Mathews [of U. S.]; mixed voices. 4to. [8505]
 © June 4, 1918; 2 c. June 13, 1918; E 426511; Ernest S. Mathews, Stockton, Ill.

HUDSON PARTJÁN. *See* De Bartoky (Matilda). Ket eredeti magyar dal.

H-U-M-A-N-I-T-Y SPELLS HUMANITY; words and music by G. L. Bradley [of U. S.]. [8506]
 © 1 c. June 5, 1918; E 426375; Grace L. Bradley, Rochester, N. Y.

HUN-HUNTER (THE); march and two-step, by Armand Falk [of England]; piano. [8507]
 © May 10, 1918; 1 c. June 4, 1918; E 420954; Nightingale & co., London.

HUNGARIAN (THE) DANCE; by Moe Haber [of U. S.] ed. and rev. by Bernard Weinstein [of U. S.]; pf. [8508]
 © Apr. 19, 1918; 2 c. Apr. 20, 1918; E 424843; B. and M. Weinhab, Brooklyn.

HUNT'S UP. *See* Leaves from a child's sketchbook.

HURRAH! AMERICA. WE STAND BY YOU; words and music by S. Greenberg [of U. S.]. [8509]
 © 1 c. May 2, 1918; E 423411; Sol Greenberg, New York.

HURRAH FOR OLD GLORY; words by C. M. Ladd, melody by R. A. Browne [of U. S.]. [8510]
 © 1 c. June 7, 1918; E 425350; Cora Merrill Ladd, Seabrook, N. H.

HURRAH FOR OUR ALLIES; words and music by W. H. Rand [of U. S.] [8511]
 © 1 c. May 29, 1918; E 426268; W. H. Rand, Washington.

HURRAH FOR OUR BOYS; words and melody by Anna Muller, har. by B. H. Lasley [of U. S.]. [8512]
 © 1 c. Jan. 21, 1918; E 423664; Bertha Hartman Lasley, Meriden, Conn.

HURRAH FOR OUR HOME TOWN BOYS; words by Stella C. Irely, music by Leo Friedman [of U. S.]. Chicago, Ill., North American music pub. co. [8513]
 © Apr. 27, 1918; 2 c. May 8, 1918; E 423655; Stella C. Irely, Washington, Pa.

HURRAH FOR THE ALLIES; words by Mrs. J. A. Cannell, music by E. S. S. Huntington [of U. S.] [8514]
 © 1 c. May 2, 1918; E 423607; Mrs. J. A. Cannell, Grand Junction, Col.

HURRAH FOR THE U. S. A; words and melody by H. A. Johnson [of U. S.] [8515]

© 1 c. May 20, 1918; E 423966; Harriet Angeline Johnson, Quincy, Mass.

HURRAH FOR TRUE WHO BRAVELY DO THEIR DUTY PEACE OR WAR; words by R. R. Parrish [of U. S.], music by Harry McCarthy. [8516]

© Apr. 26, 1918; 2 c. May 2, 1918; E 424583; Rob Roy Parrish, Chula Vista, Cal. [Copyright is claimed on words.]

HURRAH FOR YOU SAMMIES; words by Florence B. Panhurst, music by E. G. Kay [of U. S.] [8517]

© 1 c. May 7, 1918; E 423571; Emily Grace Kay, St. Paul.

HUSH-SONG; two-part song, words by G. Hubi Newcombe, music by Luigi Denza [of England]; women's voices. 4to. (Choral music, series 32, no. 1274) [8518]

© May 14, 1918; 2 c. May 20, 1918; E 420869; Boston music co., Boston.

HUSKY, FRISKY BOYS OF UNCLE SAM; words by L. C. King, music by Robert H. Brennen [of U. S.] [8519]

© 1 c. May 17, 1918; E 424923; Lewis C. King, Richmond, Ind.

HYMN BEFORE ACTION; words by Rudyard Kipling, music by Elizabeth Ayres Kidd [of U. S.] [8520]

© May 1, 1918; 2 c. May 13, 1918; E 423759; Kidd & co., Chicago.

HYMNE À VÉNUS; oeuvre symphonique, par Albéric Magnard, op. 17, transcription par Gustave Samazeuilh [of France]; piano à quatre mains. [8521]

© May 25, 1918; 1 c. June 8, 1918; 421089; Rouart, Lerolle & cie, Paris. [Copyright is claimed on transcription.]

I AM GLAD MY BOY IS BRAVE ENOUGH TO FIGHT; words by E. J. Lancaster, music by Roy Hartzell [pseud. of Glenn W. Ashley, of U. S.] New York, Fairchild music co. [8522]

© Apr. 15, 1918; 2 c. June 6, 1918; E 425374; Ezilda J. Lancaster, Lincoln, Me.

I AM GOING TO FIGHT NOW AND THE WAR WILL BE THROUGH; words and music by R. G. Perrone [of Italy, domiciled at Hartford, Conn.] [8523]

© 1 c. Apr. 4, 1918; E 426190; Raffaele G. Perrone, Hartford.

I AM LONESOME, MY LAD, FOR YOU; words by J. R. Robertson, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [8524]

© 1 c. May 13, 1918; E 423788; Jennie R. Robertson, Vineland, N. J.

I AM LOOKING FOR A MAN; words by E. A. Lampkins, music by E. S. S. Huntington [of U. S.] [8525]

© 1 c. June 10, 1918; E 425477; E. A. Lampkins, Schofield Barracks, H. T.

I AM MARCHING AWAY TO BE A SOLDIER; words by M. Lynch, music by Leo Friedman [of U. S.], Chicago, Ill., The North American music pub co. [8526]

© Apr. 27, 1918; 2 c. May 8, 1918; E 423644; Myrtle Lynch, Pittsburgh.

I AM RESTING; words by Fanny J. Crosby, music by Chas. H. Gabriel [of U. S.] [8527]

© May 29, 1918; 2 c. June 3, 1918; E 425233; Homer A. Rodeheaver, Chicago.

I AM SENDING CRISS CROSS KISSES TO SOME ONE'S SOLDIER BOY; words by Geo. B. Alexander, music by May Greene and Billy Lang [of U. S.] [8528]

© May 25, 1918; 2 c. May 31, 1918; E 425175; Lang and Mendelssohn, inc., Boston.

I AM WATCHING THE STARS WHEN THEY FALL; words by J. C. Belknap, music by E. S. S. Huntington [of U. S.] [8529]

© 1 c. May 15, 1918; E 423828; J. C. Belknap, Fort Sill, Okla.

I BELONG TO UNCLE SAM; words by A. E. Bloomfield, melody by R. A. Browne [of U. S.] [8530]

© 1 c. May 3, 1918; E 423497; Alfred E. Bloomfield, Summerland, B. C., Canada.

I BID YOU ALL GOOD-BYE; words and music by N. Colangelo [of U. S.] [8531]

© May 27, 1918; 2 c. May 31, 1918; E 426291; Nicholas Colangelo, Providence, R. I.

I CAN LOOK ACROSS AND SEE HIM; words by Katherine A. Grimes, music by Chas. H. Gabriel, jr., [of U. S.] [8532]

© Dec., 28, 1917; 2 c. June 18, 1918; E 426658; B. D. Ackley, Philadelphia.

I'D LIKE TO BE IN OLD SHANGHAI TONIGHT; words by R. A. Williams, music by E. S. S. Huntington [of U. S.] [8533]

© 1 c. May 23, 1918; E 426124; Roy A. Williams, Phoenix, Ariz.

I'D LIKE TO SEE THE KAISER WITH A LILY IN HIS HAND; words and music by Henry Lewis, Howard Johnson, and Billy Frisch [of U. S.] [8534]

© May 8, 1918; 2 c. May 9, 1918; E 424821; Leo Feist, inc., New York.

I DELIGHT TO THINK OF SWEETHEART; words and music by R. R. Parrish [of U. S.], arr. by F. E. Chapin [of U. S.] [8535]

© May 13, 1918; 2 c. May 20, 1918; E 423993; Rob Roy Parrish, Chula Vista, Cal.

I DIDN'T KNOW I LOVED YOU SO; words and music by J. L. Brady [of Canada] Winnipeg, Canada, Whaley, Royce & co., ltd. [8536]

© May 13, 1918; 1 c. May 13, 1918; E 421032; Jean L. Brady, Golden, B. C.

I DON'T KNOW WHICH ONE TO CHOOSE; from Back again, words by Frank Stammers, music by Louis A. Hirsch [of U. S.] [8537]

© May 17, 1918; 2 c. May 20, 1918; E 423925; M. Witmark & sons, New York.

I DON'T LIKE THE GERMANS NO HOW; words by Okla Norton, music by E. S. S. Huntington [of U. S.] [8538]

© 1 c. May 15, 1918; E 423848; Okla Norton Ingraham, Hickory, N. C.

I DON'T THINK IT'S FAIR A BIT THAT I MUST STAY AT HOME AND KNIT; words by C. Early, music by E. S. S. Huntington [of U. S.] [8539]

© 1 c. Mar. 21, 1918; E 417863; Callie Early, Winnfield, La.

I DON'T WANT JUST ANY LITTLE BOY; lyric by Joe Wilbur, music by Gitz Rice [of Great Britain.] [8540]

© Mar. 30, 1918; 1 c. Apr. 1, 1918; E 419305; Herman Darewski music pub. co., London.

I GATHERED A ROSE; waltz, intro. When you are truly mine, by Dorothy Lee [of U. S.], arr. by J. S. Zamecnik [of U. S.]; orch. 4to. [8541]

© May 9, 1918; 2 c. May 13, 1918; E 423761; Sam Fox pub. co., Cleveland.

I HAVE A RENDEZVOUS WITH DEATH; words by Alan Seeger, music by Jeanne Boyd [of U. S.]; medium voice. [8542]

© June 1, 1918; 2 c. June 5, 1918; E 425295; G. Schirmer, inc., New York.

I HAVE BOUGHT A LIBERTY BOND; words and music by John S. Dunham [of U. S.], arr. by Errol Collins. [8543]

© Apr. 13, 1918; 2 c. May 8, 1918; E 423580; A. Hamburger & sons, Los Angeles.

I HEAR THY COUNTRY CALLING; a mother's farewell to her boy, words and music by Daniel F. Hallahan [of U. S.] [8544]

© May 25, 1918; 2 c. May 31, 1918; E 425196; Greene music co., Philadelphia.

I HOLD HER HANDS; words by Rabin-dranath Tagore, music by Alexander Russell [of U. S.]; high. [8545]

© June 12, 1918; 2 c. June 13, 1918; E 426526; G. Schirmer, inc., New York.

I KNOW OF TWO BRIGHT EYES; quartette, words from the Turkish, music by G. H. Clutsam, arr. by Clarence Lucas [of U. S.]; male voices. 4to. [8546]

© May 14, 1918; 2 c. May 16, 1918; E 424951; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

I LIKE A JOKE, BUT THIS IS SERIOUS; words and music by W. Weems [of U. S.]; in B flat. [8547]

© 1 c. May 20, 1918; E 423920; Walter Weems, Portsmouth, Va.

I'LL BE DOWN AND MEET YOU; words and music by Albert Haskins [pseud. of G. M. Newell, of U. S.], arr. by Geo. M. Newell. [8548]

© 1 c. May 29, 1918; E 426194; George MacCowan Newell, Boston.

I'LL BE PRAYING JUST FOR VICTORY AND YOU; words and music by Charmian Reid [of U. S.] Boston, Verne-Meredith, music publisher. [8549]

© June 1, 1918; 2 c. June 6, 1918; E 425283; F. E. Tanner, Edgewood, R. I.

I'LL BE WAITING FOR YOU; words by A. F. Morris, music by E. S. S. Huntington [of U. S.] [8550]

© 1 c. May 29, 1918; E 426274; A. F. Morris, Mineral, Wash.

- I'LL BID GOODBYE NOW TO YOU; words and arr. of music by R. W. Nelson, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [8551]
 © 1 c. June 10, 1918; E 425432; Raymond Wells Nelson, Penns Grove, N. J.
- I'LL COME BACK TO YOU VIA THE ROUTE OF GERMANY; words by T. L. Hadden, music by E. S. S. Huntington [of U. S.] [8552]
 © 1 c. May 31, 1918; E 426300; Thomas L. Hadden, Camp Sherman, Ohio.
- I'LL COME BACK WHEN THE LEAVES ARE FALLING; words and music by C. B. Dice [of U. S.] [8553]
 © 1 c. May 15, 1918; E 423812; Clara B. Dice, Cedar Rapids, Ia.
- I'LL COME BACK WHEN THE ROSES BLOOM AGAIN; words by M. A. Holman, music by J. E. Andino [of U. S.] [8554]
 © 1 c. May 2, 1918; E 424592; Mattie A. Holman, Boston.
- I'LL FIGHT FOR THE U. S. A.; words and music by J. E. Brownlie [of U. S.] rev. by the Williams duo. Las Cruces, N. M., Williams Duo co. [8555]
 © June 1, 1918; 2 c. June 6, 1918; E 426390; Julia E. Brownlie, Las Cruces, N. M.
- I'LL GO OVER THE TOP, U. S. A.; words by D. J. Ball, music by J. E. Andino [of U. S.] [8556]
 © 1 c. May 23, 1918; E 426091; Daniel J. Ball, Detroit.
- I'LL LOVE YOU MORE FOR LOSING YOU A WHILE; words by Raymond Egan, music by Richard A. Whiting [of U. S.] [8557]
 © June 5, 1918; 2 c. June 12, 1918; E 426491; Jerome H. Remick & co., New York.
- I'LL MISS YOU; words by H. G. Borden, music by Roy Hartzell [pseud. of G. W. Ashley of U. S.] New York, Fairchild music co. [8558]
 © Apr. 15, 1918; 2 c. June 6, 1918; E 426621; H. G. Borden, St. John, N. B.
- I'LL PRAY FOR YOU, AND YOU MUST PRAY FOR ME; duet, words by Edward Lockton, music by Edward St. Quentin [of Great Britain]; in E flat. [8559]
 © Feb. 9, 1918; 1 c. May 27, 1918; E 420925; Metzler & co., London.
- I'LL PRAY FOR YOU, AND YOU MUST PRAY FOR ME—Continued.
 — Same, in D; violin obbl. ad lib. [8560]
 © Dec. 31, 1917; 1 c. May 27, 1918; E 420924; Metzler & co., London.
- I'LL RETURN TO YOU; words and music by N. S. Sells [of U. S.] [8561]
 © 1 c. May 24, 1918; E 426136; N. S. Sells, Buffalo.
- I LOVE MY BIG BROTHER; words by M. Krause, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.], arr. by M. Krause [of U. S.] [8562]
 © 1 c. May 13, 1918; E 423794; Maria Krause, Bloomfield, N. J.
- I LOVE MY LIBERTY BOY; words and music by J. D. Creager [of U. S.], arr. by Harry L. Cook [of U. S.] [8563]
 © 1 c. May 2, 1918; E 423668; J. D. Creager, Louisville.
- Same. [8564]
 © May 27, 1918; 2 c. June 3, 1918; E 425219; J. D. Creager, Louisville.
- I LOVE NONE ELSE BUT YOU; words and melody by L. Conant [of U. S.]; violin acc. [8565]
 © 1 c. May 27, 1918; E 426175; Lucy Conant, San Francisco.
- I'M A BIG, FAT ESKIMO; words by J. B. Bolton, music by E. S. S. Huntington [of U. S.] [8566]
 © 1 c. May 29, 1918; E 426255; J. B. Bolton, Rapid City, Canada.
- I'M COMING BACK MY HONEY LOU; fox-trot, words and music by Carrier Worrell [of U. S.] New York, Herbert & co. [8567]
 © Apr. 23, 1918; 2 c. May 9, 1918; E 424844; Carrier Worrell, New York.
- I'M COMING BACK TO YOU; words by G. Holtzer, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [8568]
 © Apr. 26, 1918; 2 c. May 6, 1918; E 424710; Gizella Holtzer, Pittsburgh.
- I'M DREAMING, MY DARLING, OF YOU; words and music by L. M. Chester [of U. S.], arr. by E. S. S. Huntington [of U. S.] [8569]
 © 1 c. June 10, 1918; E 425540; Lula May Chester, Memphis, Tenn.

I'M FIGHTING FOR THE U. S. A.; I don't like to be called Sammie, words by C. W. Steward, music by Frederick C. Feringer [of U. S.] [8570]

© 1 c. May 15, 1918; E 423891; Charles W. Steward, Portland, Or.

I'M FROM OHIO; by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in E flat. 4to. [8571]

© June 1, 1918; 2 c. June 3, 1918; E 425251; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

— words by J. Keirn Brennan, music by Ernest R. Ball [of U. S.] [8572]

© May 10, 1918; 2 c. May 11, 1918; E 424805; M. Witmark & sons, New York.

I'M FROM THE U. S. A., BUT I'M BERLIN BOUND; words by A. G. Platte, music by J. E. Andino [of U. S.] [8573]

© 1 c. May 23, 1918; E 426098; Al. G. Platte, Benford, Tex.

I'M GOING BACK HOME TO MOTHER; words by F. J. Herbert, music by E. S. S. Huntington [of U. S.] [8574]

© 1 c. May 2, 1918; E 423417; Frank J. Herbert, Jersey City.

I'M GOING BACK TO NORTH DAKOTA AND YOU; words by J. W. Hazeltine, music by E. S. S. Huntington [of U. S.] [8575]

© 1 c. May 3, 1918; E 423459; John W. Hazeltine, Conneaut, O.

I'M GOING TO BE A SOLDIER FOR DEAR OLD UNCLE SAM; march and one-step, words and music by N. Dantzic [of U. S.], arr. by A. D. Jaquins. [8576]

© June 11, 1918; 2 c. June 18, 1918; E 426667; Nat. Dantzic, Cumberland, Md.

I'M GOING TO JOIN THE NAVY AND FIGHT FOR UNCLE SAM; words by E. B. Chandler, music by E. S. S. Huntington [of U. S.] [8577]

© 1 c. May 31, 1918; E 426314; Ella Beale Chandler, Strong, Me.

I'M GOING TO LIVE WITH JESUS; hymn, words by Viola J. Robertson, music by T. Robertson [of U. S.] [8578]

© Jan 30, 1918; 2 c. May 4, 1918; E 424652; Ted Robertson, Deming, N. M.

I'M GONNA HIE AWAY TO IOWAY; words and music by C. S. Millsaugh [of U. S.], arr. by J. E. Wood [of U. S.] [8579]

© 1 c. May 15, 1918; E 423873; C. S. Millsaugh, Warwick, N. Y.

I'M HAPPY FOR I'M COMING BACK I KNOW; words and music by G. J. Twyman [of U. S.] [8580]

© 1 c. May 25, 1918; E 424976; Grace Johnston Twyman, Marshall, Tex.

I'M JUST A LONESOME BOY, AND I'M LOOKING FOR A LONESOME GIRL; words and music by May Greene and Billy Lang [of U. S.] [8581]

© May 25, 1918; 2 c. May 31, 1918; E 425176; Lang & Mendelssohn, inc., Boston.

I'M JUST A SAMMY, A BLUE-BLOODED YANK; words and melody by N. T. Rickettes [of U. S.], acc. by Mabel Hofer, [of U. S.] Sedalia, Mo., A. W. Perry's sons. [8582]

© May 15, 1918; 2 c. May 20, 1918; E 424960; Nora Tamlin Rickettes, Simla, Col.

I'M LEAVING MY HOME BECAUSE I LOVE IT; words by A. R. Pugh, music by E. S. S. Huntington [of U. S.] [8583]

© 1 c. May 15, 1918; E 423840; Alfred R. Pugh, Lake Austin, Mo.

I'M LITTLE, I KNOW, BUT I CAN KNIT; words by Mrs. H. H. Moe, music by E. S. S. Huntington [of U. S.] [8584]

© 1 c. May 15, 1918; E 423811; Harry H. Moe, Cookshire, Canada.

I'M LONELY FOR SOMEONE WHO'S FAR, FAR, AWAY; words by E. Searcy, music by E. S. S. Huntington [of U. S.] [8585]

© 1 c. May 3, 1918; E 423463; Earl Searcy, Springfield, Ill.

I'M LONESOME DEAR, FOR YOU; from Hello America, words by Will H. Smith, music by Nat Osborne [of U. S.] [8586]

© June 3, 1918; 2 c. June 3, 1918; E 425223; Shapiro, Bernstein & co., inc., New York.

I'M LONESOME, SWEETHEART, FOR YOU; words by M. H. Prather, music by Zena G. Shanks [of U. S.], Louisville, Ky., Prather pub. co. [8587]

© May 27, 1918; 2 c. May 29, 1918; E 426224; M. Hayes Prather, Louisville.

I'M LONGING FOR HOME; words and music by Charles Oliver [of England] [8588]

© May 6, 1918; 1 c. May 15, 1918; E 420841; E. Osborne & co., ltd., London.

I'M PROUD I'M FROM THE U. S. A.; words by A. M. Cole, music by E. S. S. Huntington [of U. S.]

[8589]

© 1 c. May 15, 1918; E 423830; Alice M. Cole, Bay City, Mich.

I'M PROUD TO BE THE SWEETHEART OF A SOLDIER; words by J. F. Langan, music by Thos. Rennie, jr. [of U. S.] Scranton, Pa., James F. Langan & co.

[8590]

© May 18, 1918; 2 c. May 17, 1918; E 423901; James F. Langan, Scranton, Pa.

I'M PROUD TO SAY YOU GAVE ME TO AMERICA; words by C. Luxon, music by E. S. S. Huntington [of U. S.]

[8591]

© 1 c. May 31, 1918; E 426324; Cora Luxon, East Brady, Pa.

I'M READY FOR THY CALL; words and music by J. G. Fillis [of England], arr. by S. Kooijman [of Holland]

[8592]

© 1 c. Apr. 10, 1918; E 424588; Julia Gertrude Fillis, Long Beach, Cal.

I'M SO LONESOME, AWFULLY LONESOME SINCE DADDY'S GONE AWAY; from Ziegfeld's midnight frolics, words by John Henry Mears, music by Earnest S. Golden [of U. S.]

[8593]

© May 3, 1918; 2 c. May 4, 1918; E 424657; M. Witmark & sons, New York.

I'M SORRY I MADE YOU CRY; by N. J. Clessi [of U. S.], arr. by Calvin Grooms [of U. S.]; band. 24mo.

[8594]

© May 25, 1918; 2 c. May 27, 1918; E 425118; Leo Feist, inc., New York. [Copyright is claimed on cornet, trombone, or baritone or vocal accompaniment]

—jazz fox-trot, by N. J. Clessi [of U. S.], arr. by Henri Klickmann [of U. S.]; band. obl. 24mo.

[8595]

© June 12, 1918; 2 c. June 13, 1918; E 426519; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

— Same; orch. 4to.

[8596]

© May 21, 1918; 2 c. May 23, 1918; E 426070; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

I'M SURE YOU ARE WORTH YOUR WEIGHT IN GOLD; words and music by P. M. Nugent [of U. S.]

[8597]

© June 7, 1918; 2 c. June 8, 1918; E 426455; Patrick M. Nugent, Hoboken, N. J.

I'M TIRED; from Bing boys on Broadway, words by Clifford Grey, music by Nat D. Ayer [of U. S.]

[8598]

© June 5, 1918; 2 c. June 10, 1918; E 425518; B. Feldman & co., London.

I'M VISITING IN LITTLE OLD NEW YORK; words by E. B. Chandler, music by E. S. S. Huntington [of U. S.]

[8599]

© 1 c. May 31, 1918; E 426313; Ella Beal Chandler, Strong, Me.

I'M WAITING FOR YOU, DEAREST; words by G. Lee, music by Raymond A. Browne [of U. S.]

[8600]

© 1 c. June 14, 1918; E 425657; Georgiana Lee, Quincy, Ill.

I'M WAITING MY COUNTRY TO CALL ME; words by C. L. Jewell, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co.

[8601]

© Apr. 26, 1918; 2 c. May 6, 1918; E 424706; C. L. Jewell, Pittsburgh.

I'M WISHING, DEAR, FOR YOU; words and music by Lourine Kummer [of U. S.]

[8602]

© Apr. 17, 1918; 2 c. May 13, 1918; E 423750; Lowell pub. co., Chicago.

I MUST GO AND GET THE KAISER; words by R. L. McConnell, music by J. E. Andino [of U. S.]

[8603]

© 1 c. May 3, 1918; E 423486; Rosa Lee McConnell, Wartrace, Tenn.

I ONCE WAS A SINNER; part-song, words and music by E. A. Lewis [of U. S.]; mixed voices. 4to. [Song compositions, no. 30]

[8604]

© June 4, 1918; 2 c. June 15, 1918; E 425678; E. Arthur Lewis, Chicago.

I RAISED MY BOY TO BE A MAN; words by M. Young, music by E. S. S. Huntington [of U. S.]

[8605]

© 1 c. May 29, 1918; E 426267; Margaret Young, Minneapolis.

I SEES LAWD JESUS A COMIN'; negro spiritual, collected and arr. by David W. Guion [of U. S.]; in G.

[8606]

© May 27, 1918; 2 c. May 28, 1918; E 425075; M. Witmark & sons, New York.

- I STOOD ON DE RIBBER OB JERDON; negro spiritual, arr. by H. T. Burleigh [of U. S.] 1. In F. 2. In A flat. [8607, 8608]
 © May 1, 1918; 2 c. May 2, 1918; E 423510, 423511; G. Ricordi & co., inc., New York.
- I THOT THAT IT WAS YOU; words and music by W. George [of Greece, domiciled at Minneapolis, Minn.], arr. by Arthur B. Ward [of U. S.] [8609]
 © 1 c. May 16, 1918; E 424975; Wm. George, Minneapolis.
- I'VE A CORNER IN MY HEART FOR YOU; from Biff bang, words by everybody, music by Wm. Schroeder [of U. S.]. [8610]
 © May 29, 1918; 2 c. May 31, 1918; E 425183; T. B. Harms & Francis, Day & Hunter, New York.
- I'VE ADOPTED A BELGIAN BABY; words and music by Louis Weslyn, Ben Kutler and Muriel Pollock [of U. S.]. [8611]
 © Apr. 1, 1918; 2 c. May 4, 1918; E 424667; Daniels & Wilson, inc., New York.
- I'VE GIVEN ALL I EVER HAD; words and music by M. I. Peters [of U. S.]. [8612]
 © 1 c. May 6, 1918; E 423547; Mabel I. Peters, Larchmont, N. Y.
- I'VE GOT THE WORLD IN YOU; words by Worton David, music by Lawrence Wright [of England]. [8613]
 © May 28, 1918; 1 c. May 27, 1918; E 420918; Lawrence Wright music co., London.
- I'VE GROWN SO USED TO YOU DEAR; waltz song, words and music by M. E. Williams [of U. S.]. [8614]
 © May 27, 1918; 2 c. May 29, 1918; E 426221; Mary E. Williams, Opelika, Ala.
- I'VE SAID GOOD-BYE TO JAMIE AND HE'S GONE TO THE WAR; words by L. Peter, music by E. S. S. Huntington [of U. S.]. [8615]
 © 1 c. June 10, 1918; E 425557; Lily Peter, Marvell, Ark.
- I WANT A GIRL WHO KNOWS JUST HOW TO MAKE LOVE; words by Newton Alexander, music by Dave Roth [of U. S.]. [8616]
 © May 28, 1918; 2 c. June 1, 1918; E 425207; Will Rossiter, Chicago.
- I WANT A LITTLE GIRL LIKE YOU; words and music by E. C. Blomfield [of Canada]. [8617]
 © 1 c. May 4, 1918; E 420790; Edwin Cecil Blomfield, Toronto, Canada.
- I WANT TO BE A SAMMY AND BE RIGHT THERE; words and music by F. M. Ramos [of U. S.]. [8618]
 © 1 c. May 2, 1918; E 423437; Frank M. Ramos, Arkansas City, Kan.
- I WANT TO BE A SOLDIER; words by E. B. Chandler, music by Frank Ford [of U. S.]. [8619]
 © May 11, 1918; 2 c. May 18, 1918; E 424934; Ella Beal Chandler, Strong, Me.
- I WANT TO BE A SOLDIER LIKE MY DAD; words by Arthur Fields, music by Theodore Morse [of U. S.]. [8620]
 © May 11, 1918; 2 c. May 13, 1918; E 423770; Leo Feist, inc., New York.
- I WANT TO BE A SOLDIER LIKE PAPA; words by B. Oakley, music by Frank W. Ford [of U. S.]. [8621]
 © June 7, 1918; 2 c. June 8, 1918; E 426439; Bertha Oakley, Bradford, Pa.
- I WANT TO BE AN OY, OY, OYVIATOR; a Yiddisha plea, words and music by Harry De Costa [of U. S.]. [8622]
 © June 7, 1918; 2 c. June 8, 1918; E 426431; M. Witmark & sons, New York.
- I WANT TO BE THERE, DON'T YOU; words and arr. of music by O. Buckner, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.]. [8623]
 © 1 c. June 10, 1918; E 425431; Ollie Buckner, Bertram, Tex.
- I WANT TO CALL YOU BABY; words and music by E. A. Place [of U. S.]. [8624]
 © 1 c. May 17, 1918; E 423912; Ernest Andrew Place, Bridgeport, Conn.
- I WANT TO SEE MY DADDY; words by Lottie M. Brunner, music by E. S. S. Huntington [of U. S.]. [8625]
 © 1 c. June 10, 1918; E 425590; Mrs. Albert S. Brunner, St. Louis.
- I WANT YOU, YOU, YOU, AND YOU TO FIGHT FOR UNCLE SAM; words by Tanny Galloway [pseud. of O. T. Galloway], music by James F. Topping [of U. S.]. [8626]
 © 1 c. May 23, 1918; E 426059; Oscar Turner Galloway, Houston, Tex.

I WAS CARRIED BY A FAIRY; words by Margaret Lovell, music by William G. James [of Great Britain.] [8627]

© Apr. 5, 1918; 1 c. May 24, 1918; E 420893; Chappell & co., ltd., London.

I WAS LONELY; from Head over heels, words by Edgar Allan Woolf, music by Jerome Kern [of U. S.] [8628]

© May 20, 1918; 2 c. May 22, 1918; E 426004; T. B. Harms co., New York.

I WILL ALWAYS LOVE THEE (Sempre ti voglio amar); waltz, by Louis Tesio [of U. S.]; 1st and 2nd mand. and guit. (Mandolin and guitar or 1st violin, 3rd series, no. 288) [8629]

© Apr. 3, 1918; 2 c. May 17, 1918; E 423906; Peter Tesio, New York.

I WILL LEAD THE WAY; words by Alfred Barratt, music by H. P. Morton [of U. S.] [8630]

© May 29, 1918; 2c. June 3, 1918; E 425243; Henry P. Morton, Owensboro, Ky.

I WISH I HAD SOME ONE TO SAY GOOD-BYE TO; words by Joe Goodwin, music by Halsey K. Mohr [of U. S.], arr. by Eugene Platzmann [of U. S.] [8631]

© 1 c. June 10, 1918; E 425592; Shapiro, Bernstein & co., inc., New York.

I WONDER IF YOU THINK OF ME AS I THINK OF YOU; words by H. W. Smith, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [8632]

© Apr. 27, 1918; 2 c. May 8, 1918; E 423657; Henry W. Smith, Shoshone, Wyo.

I WON'T BE BACK TILL WAR IS ALL OVER; words and music by P. A. Engle [of U. S.] [8633]

© 1 c. May 2, 1918; E 424584; Priese A. Engle, Carlos, Ind.

ICH WEISS, DASS MEIN ERLÖSER LEBT; words by Mrs. S. E. Donovan, music by A. L. Byers [of U. S.] [8634]

© May 31, 1918; 2 c. June 7, 1918; E 425411; A. L. Byers, Anderson, Ind.

ICH WERDE JESUM SEHEN; words by D. Koroch, music by A. L. Byers [of U. S.] [8635]

© May 31, 1918; 2 c. June 7, 1918; E 425401; Koroch & Byers, Anderson, Ind.

IDDA 'UN ESISTI CCHIU'; versi di G. De Rosalia, musica di E. Pinelli [of Italy, domiciled at New York]; canto e mandolino. 4to. New York, Societa' libraria italiana. [8636]

© May 8, 1918; 2 c. May 9, 1918; E 424740; Italian book co. inc., New York.

IDE (CHESTER EDWARD) Seven and sixty folk-songs; adapted for primary music study, by C. E. Ide [of U. S.] and Harriet Ayer Seymour [of U. S.] obl. 24mo. [8637]

© May 10, 1918; 2 c. and aff. May 16, 1918; A 498174; G. Schirmer, inc., New York.

IDLE THOUGHTS; by C. Faerber, jr. [of U. S.]; mand. [8638]

© May 1, 1918; 2 c. May 8, 1918; E 424830; Charles Faerber, jr., Philadelphia.

IF A SLACKER'S STANDING IN MY SHOES LOOK OUT WHEN I GET BACK; words and music by Nancy Fouts Glatfelter [of U. S.] [8639]

© 1 c. May 2, 1918; E 423443; Mrs. H. E. Glatfelter, Central City, Neb.

IF HE CAN FIGHT LIKE HE CAN LOVE, GOOD-NIGHT GERMANY; one-step, by Geo. W. Meyer [of U. S.], arr. by Wm. Schulz [of U. S.]; orch. 4to. [8640]

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IF I COULD OPEN THE OLD FRONT DOOR; from Loyalty, words by Geo. V. Hobart, music by Silvio Hein [of U. S.] [8641]

© May 20, 1918; 2 c. May 22, 1918; E 426008; T. B. Harms & Francis, Day & Hunter, New York.

IF I ONLY HAD A TAIL TO WAG; words and music by Harriet Selma Rosenthal [of U. S.] [8642]

© 1 c. June 10, 1918; E 425474; Shelby Converse Jackson, New York.

IF KISSES WERE MONEY; words by E. D. Macfee, jr., music by C. C. Simpson [of U. S.] (Cover title: If kisses were money I'd be a millionaire) [8643]

© May 10, 1918; 2 c. May 10, 1918; E 424771; E. D. Macfee, jr., Petersburg, Va.

IF THE KAISER HAD HIS WAY; words by Chauncey Long, music by C. E. Keller [of U. S.] Vienna, S. D., Keller & McLaren. [8644

© May 18, 1918; 2 c. May 28, 1918; E 425094; Chas. E. Keller, Vienna, S. D.

IF THERE WERE MORE, DEAR, MORE LIKE YOU; words and music by S. R. Harcourt [of U. S.] [8645

© May 15, 1918; 2 c. June 10, 1918; E 425471; Stillwell Richey Harcourt, Chicago.

IF 'TWERE WINTER NEVER; words by Grace Mary Golden, music by Charles Willeby [of England]; in C. [8646

© May 6, 1918; 2 c. May 8, 1918; E 420808; John Church co., Cincinnati.

IF YOU CAN'T GET ME ON THE TELEPHONE; words and melody by F. Lawrence-Solter [of U. S.], arr. by Emma R. Steiner [of U. S.] [8647

© 1 c. June 13, 1918; E 426521; Florence Lawrence-Solter, Westwood, N. J.

IF YOU HAD THE BRAINS YOUR MOTHER HAD; words and music by Bert Fitzgibbon [of U. S.] [8648

© May 13, 1918; 2 c. May 14, 1918; E 424863; Shapiro, Bernstein & co., inc., New York.

IF YOU LOVE AMERICA LIKE I DO; words by T. McConville, music by E. S. S. Huntington [of U. S.] [8649

© 1 c. May 31, 1918; E 426320; Thos. McConville, Philadelphia.

IF YOU ONLY GO BACK; words by Gladys R. Manning [pseud. of G. R. Miller], music by G. W. Ashley [of U. S.] New York, Fairchild music co. [8650

© Apr. 8, 1918; 2 c. Apr. 20, 1918; E 419868; Gertrude R. Miller, Chicago.

IF YOU'RE GOING TO LIVE WITH UNCLE SAM WHY DON'T YOU WORK FOR HIM; words by Mrs. O. A. Miles, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [8651

© Apr. 27, 1918; 2 c. May 8, 1918; E 423633; Mrs. O. A. Miles, Coulterville, Ill.

IGUALADA; Spanish dance, by Ramon Zuera [pseud. of Chas. Roepper, of U. S.]; piano. [8652

© May 14, 1918; 2 c. May 20, 1918; E 423974; Boston music co., Boston.

ILLINOIS; words by C. R. Dellitt, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [8653

© Apr. 27, 1918; 2 c. May 8, 1918; E 423645; Celia Ryan Dellitt, Hamilton, O.

ILLINOIS SENIORS' GREETING; words by E. L. Badger, music by E. A. McClure [of U. S.] [8654

© May 1, 1918; 2 c. May 6, 1918; E 424826; Elizabeth Adelle McClure and Eunice Louise Badger, Champagne, Ill.

IMITATION; by T. Sturkow-Ryder [of U. S.]; clarinet in B flat and piano. (Pastels, no. 1) [8655

© 1 c. May 20, 1918; E 423961; Theodora Sturkow-Ryder, Chicago.

IMMORTALITY; I know that my Redeemer liveth, anthem, words and music by Rutherford Kingsley [of U. S.]; mixed voices. 4to. (Choir music edition, no. 84) [8656

© May 10, 1918; 2 c. May 24, 1918; E 426373; Carl Fischer, New York.

— song of consolation and for Easter, words and music by Rutherford Kingsley [of U. S.] [8657

© May 10, 1918; 2 c. May 24, 1918; E 425025; Carl Fischer, New York.

IMPS; valsette, by Sturkow-Ryder [of U. S.]; piano. [8658

© June 1, 1918; 2 c. May 31, 1918; E 425215; Sturkow-Ryder, Chicago.

IN A COTTAGE, ON A MOUNTAIN, BY THE SEA; words by A. Elledge, music by E. S. S. Huntington [of U. S.] [8659

© 1 c. May 15, 1918; E 423868; Arthur Elledge, Garner, Ia.

IN A REST CAMP SOMEWHERE IN FRANCE; words by Seymour W. Hillier, music by E. S. S. Huntington [of U. S.] [8660

© 1 c. May 23, 1918; E 426114; Gladys Gainer, Duval, Wash.

IN DEAR OLD COUNTY CLARE; words by T. J. Clerkins, music by E. S. S. Huntington [of U. S.] [8661

© 1 c. May 3, 1918; E 423460; T. J. Clerkins, Johnsonburg, Pa.

IN DREAMY CELL; duett, words by A. L. Robertson, music by Samuel H. Speck [of U. S.]; ten. and sop. (In Song writers of America magazine) [8662

© May 1, 1918; 2 c. May 21, 1918; E 425523; Song writers of America magazine, New York.

IN FLANDERS' FIELDS; words by John McCrae, music by Frank E. Tours [of U. S.] [8663]

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— — — music by J. C. Rodenbeck [of U. S.] [8664]

© 1 c. May 6, 1918; E 423558; John C. Rodenbeck, Rochester, N. Y.

IN HEAVEN BYE AND BYE; words by J. E. Browne, music by Frank W. Ford [of U. S.] [8665]

© May 29, 1918; 2 c. May 31, 1918; E 425153; Jessie Edward Browne, Lockport, N. Y.

IN HER GARDEN. *See* My little princess.

IN LOVE'S GARDEN; waltz song, words and music by George Botsford [of U. S.]; in F. [8666]

© May 8, 1918; 2 c. May 16, 1918; E 423890; Jerome H. Remick & co., New York.

IN MEMORY'S DAYS OF MOTHER; words by M. B. Staley, melody by R. A. Browne [of U. S.] [8667]

© 1 c. May 28, 1918; E 425130; Miles B. Staley, Potomac, Ill.

IN NO-MAN'S LAND; words and music by H. A. Smith [of U. S.], arr. by George A. Isbell [of U. S.] [8668]

© 1 c. Apr. 25, 1918; E 424841; Harry A. Smith, Los Angeles.

IN OLD JAPAN; words by R. Kidman, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [8669]

© Apr. 26, 1918; 2 c. May 6, 1918; E 424707; Ruth Kidman, Clyde, O.

IN OLD MADRID (Ve starém Madridě); words by Clifton Bingham, music by H. Trotere, up. K. M. Coufal [of U. S.] [8670]

© Mar. 30, 1918; 2 c. May 20, 1918; E 423938; A. J. Turek, Chicago. [Copyright is claimed on Bohemian words and piano arrangement]

IN OUR LITTLE COZY HOME; words and melody by J. Tomlinson [of U. S.] [8671]

© 1 c. May 27, 1918; E 426172; Jack Tomlinson, Baldwinsville, N. Y.

IN THE DAY OF BATTLE; words by Bliss Carman, music by Clarence Dickinson [of U. S.] [8672]

© May 23, 1918; 2 c. May 24, 1918; E 426138; H. W. Gray co., New York.

IN THE DAYS OF MY YOUTH; words by W. C. Poole, music by C. A. Freeman [pseud. of B. D. Ackley, of U. S.] 8vo. [8673]

© Dec. 28, 1917; 2 c. June 18, 1918; E 426643; B. D. Ackley, Philadelphia.

IN THE FIRE LIGHT; by Frank Campbell [of England]; piano. London, Novello & co., ltd. (Four preludes, no. 1) [8674]

© May 8, 1918; 1 c. May 9, 1918; E 420811; Griselda Hervey, Aldeburgh, England.

IN THE FUTURE YEARS; conversation song, words and music by L. Weslyn [of U. S.], arr. by Sol. P. Levy [of U. S.] [8675]

© 1 c. June 7, 1918; E 425329; Louis Weslyn, New York.

IN THE GLEN; by Hamish MacCunn [of Great Britain]; piano. (Two Scottish scenes for pianoforte, no. 1) [8676]

© Apr. 4, 1918; 1 c. May 20, 1918; E 420879; Augener, ltd., London.

IN THE GLOAMING, MOTHER DARLING, WHEN THE MESSAGE COMES TO YOU; words by C. J. Potter, music by Floyd E. Whitmore [of U. S.] 1. Arr. by Chas. S. Meisels. 2. Arr. by Bernard Appleton. [8677]

© May 6, 1918; 2 c. May 9, 1918; E 423630; Clinton J. Potter, Scranton, Pa.

IN THE HEART OF KENTUCKY; words by Jack Mahoney, music by Max Friedman [of U. S.] [8678]

© May 6, 1918; 2 c. May 8, 1918; E 423667; Max Friedman music pub. co., Pittsburgh.

IN THE INGLE-NEUK; by Hamish MacCunn [of Great Britain]; piano. (Two Scottish scenes for pianoforte, no. 2) [8679]

© Apr. 4, 1918; 1 c. May 20, 1918; E 420880; Augener, ltd., London.

IN THE LAND OF BEGINNING AGAIN; words by Grant Clarke, melody by Geo. W. Meyer [of U. S.] [8680]

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- IN THE LAND OF OUR OWN DAY DREAMS**; words and music by C. MacGregor [of U. S.], arr. by Louise Bonner [of U. S.] [8681]
 © 1 c. June 7, 1918; E 425413; Clintonia MacGregor, Newport News, Va.
- IN THE MEADOW.** See Leaves from a child's sketchbook.
- IN THE OLDEN DAYS**; words and music by F. Hall [of U. S.] Harrisburg, Pa., Harrisburg music co. (Cover title: The olden days) -8682
 © June 10, 1908; 2 c. June 11, 1918; E 426466; Frank Hall, Harrisburg, Pa.
- IN THE SERVICE OF OUR COUNTRY**; words by A. W. Bahlke and E. Bahlke, music by Fred L. Miller [of U. S.] Portland, Or., A. W. Bahlke & co. [8683]
 © May 22, 1918; 2 c. May 28, 1918; E 425111; A. W. Bahlke and Eva Bahlke, Portland, Or.
- IN THE SHADOW OF THE DESERT PALM**; words by E. J. Myers, music by Will E. Dulmage [of U. S.] [8684]
 © May 18, 1918; 2 c. May 21, 1918; E 423995; Vandersloot music pub. co., Williamsport, Pa.
- IN THE SUNSHINE OF YOUR SMILE**; words and music by C. Morgan [of U. S.]; in A flat, ten. and sop. [8685]
 © 1 c. May 10, 1918; E 423690; Code Morgan, Alhambra, Cal.
- IN THE TRENCHES**; words and music by E. P. O'Leary [of Canada, domiciled at Los Angeles] Los Angeles, Platt music co. [8686]
 © June 1, 1918; 2 c. June 13, 1918; E 426486; Edward P. O'Leary, Los Angeles.
- words by G. S. Talbot, music by E. S. S. Huntington [of U. S.] [8687]
 © 1 c. May 31, 1918; E 426325; Mrs. G. S. Talbot, South Manchester, Conn.
- INDIAN (THE) BABY**; words and music by Bruce Boyd [pseud. of R. S. Thompson, of U. S.] (Songs of all babies, no. 1. In The parents magazine, Apr. 1918) [8688]
 © Apr. 1, 1918; 2 c. Apr. 30, 1918; E 423717; Ralph Somerville Thompson, New York.
- INDIANOLA**; words by Frank H. Warren, music by S. R. Henry and D. Onivas [of U. S.] [8689]
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- INNOCENCE (Unschuld)**; German text by Otto Julius Bierbaum, English tr. by Margaret Churchill, music by Hugo Brandt [of U. S.]; high voice in C. [8690]
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- INSIDE THE OPEN DOOR**; words by A. M. Sybert, music by E. S. S. Huntington [of U. S.] [8691]
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- INTERLUDES**; words by Joseph H. Gray, music and arr. by Harry Frey [of U. S.] [8692]
 © 1 c. Apr. 22, 1918; E 424715; Aileen Stanley, Chicago.
- INTERNATIONAL MARCH SONG OF THE ALLIES**; words and music by F. C. Chantereau [of U. S.], arr. by Willard Mayberry [of U. S.] [8693]
 © 1 c. May 15, 1918; E 423802; Francis C. Chantereau, Portland, Me.
- INVOCATION**; words by Béatrix Rodès, English version by Sigmund Spaeth, music by Ernest Bloch [of Switzerland, domiciled at New York] (Poèmes d'automne, no. 4) [8694]
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- INVOCATION (AN)**; O bluebird flying from the south, words and music by C. V. Hoffman [of U. S.] [8695]
 © 1 c. June 17, 1918; E 425807; Corinne Vaughan Hoffman, Roanoke, Va.
- IOLAS**; by John Lilley Bratton [of U. S.]; one piano, six hands. [8696]
 © May 13, 1918; 2 c. May 15, 1918; E 423876; Willis music co., Cincinnati.
- IRELAND, DEAR OLD IRELAND**; words and music by F. H. Gronsand [of U. S.] [8697]
 © 1 c. June 10, 1918; E 425543; Fred H. Gronsand, San Francisco.

- IRELAND, KILLARNEY AND YOU; words and music by John Atkinson [of U. S.] [8698]
 © May 8, 1918; 2 c. May 16, 1918; E 423886; Jerome H. Remick & co., New York.
- IRENE AND ADELAIDE; musical sketch, words and music by H. I. Myers [of U. S.]; vocal sc. [8699]
 Book © 1 c. May 29, 1918; Music © 1 c. June 8, 1918; D 19851; Henry I. Myers, New York.
- IRISH (THE) WASHERWOMAN; country dance tune, set for piano by Leo Sowerby [of U. S.] [8700]
 © May 10, 1918; 2 c. May 11, 1918; E 424790; The music press, Chicago.
- IT FILLS MY HEART; words by E. E. Hewitt, music by H. P. Morton [of U. S.] [8701]
 © May 29, 1918; 2 c. June 3, 1918; E 425244; Henry P. Morton, Owensboro, Ky.
- IT HAD TO HAPPEN TO SOMEONE, BUT IT HAPPENED TO HAPPEN TO ME; from Yours truly, words by Thomas J. Gray, music by Herbert P. Stothart [of U. S.] [8702]
 © May 1, 1918; 2 c. May 3, 1918; E 423516; M. Witmark & sons, New York.
- IT IS BETTER FURTHER ON; words by Joseph Parker, music by E. S. Dean [of U. S.] [8703]
 © Jan. 30, 1918; 2 c. May 4, 1918; E 424646; Emmett S. Dean, Waco, Tex.
- IT IS THE FLAG OF ALL THE FLAGS; words by L. C. Lasley, music by E. S. S. Huntington [of U. S.] [8704]
 © 1 c. May 31, 1918; E 426310; Lena Conway Lasley, Louisville, Ky.
- IT'S A HARD, HARD WORLD; words by Hugh E. Wright, music by Patrick Thayer [of England] [8705]
 © May 8, 1918; 1 c. May 31, 1918; E 420929; Herman Darewski music pub. co., London.
- IT'S A LONG, LONG WAYS TO GERMANY; words by F. G. Rentsma, music by E. S. S. Huntington [of U. S.] [8706]
 © 1 c. May 23, 1918; E 426111; F. G. Rentsma, Pochontas, Ia.
- IT'S A LONG WAY FROM AMERICA; words and music by P. S. Miller [of U. S.] Peekskill, N. Y., Miller pub. co. [8707]
 © May 27, 1918; 2 c. May 29, 1918; E 426356; Percy Stanford Miller, Peekskill, N. Y.
- IT'S A LONG WAY NO LONGER; words and music by Jack Judge [of England] [8708]
 © May 31, 1918; 1 c. June 5, 1918; E 420964; B. Feldman & co., London.
- IT'S A LONG WAY TO TIFFANY'S; from Oh look, words by Joseph McCarthy, music by Harry Carroll [of U. S.] [8709]
 © May 14, 1918; 2 c. May 15, 1918; E 423875; McCarthy & Fisher, inc., New York.
- IT'S ALL OVER; words by E. A. Lampkins, music by E. S. S. Huntington [of U. S.] [8710]
 © 1 c. May 3, 1918; E 423480; E. A. Lampkins, Schofield Barracks, H. I.
- IT'S AMERICA FOR ME; words by H. Wold, music by E. S. S. Huntington, arr. by E. E. Noel [of U. S.] [8711]
 © May 6, 1918; 2 c. May 6, 1918; E 423567; Hugo Wold, Duluth, Minn. [Copyright is claimed on revision.]
- IT'S CAMOUFLAGE; from the operetta Heave to, words by T. Groves, music by W. Janssen [of U. S.] Hanover, N. H., J. C. Myer. [8712]
 © May 25, 1918; 2 c. June 4, 1918; E 425365; Tom Groves and Werner Janssen, Great Neck, Long Is., N. Y.
- IT'S DEAR OLD UNCLE SAMMY; words by E. Auch, music by E. S. S. Huntington [of U. S.] [8713]
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- IT'S HARD TO SAY GOOD-BYE; words and music by J. Hand [of U. S.] [8714]
 © 1 c. May 29, 1918; E 426284; Joseph Hand, Balcock, Wis.
- IT'S KENTUCKY FIRST, KENTUCKY LAST, KENTUCKY ALL THE TIME; words by William Jerome and Jack Mahoney, melody by Percy Wenrich [of U. S.] [8715]
 © 1 c. May 10, 1918; E 423695; Leo Feist, inc., New York.
- IT'S RAINING VIOLETS; spring, words by Robert Loveman, music by Jean Taggart [of U. S.]; high voice. [8716]
 © May 20, 1918; 2 c. May 20, 1918; E 423990; Taggart music pub. co., Evanston, Ill.

IT'S UP TO YOU; words by George W. Stevens, music by H. B. and Mrs. H. B. Browning [of U. S.] Toledo, O., Liberty loan committee. [8717]

© Apr. 3, 1918; 2 c. Apr. 24, 1918; E 423612; Hiram Barnes Browning, Toledo, O.

IT TAKES THE RED CROSS TO HELP UNCLE SAM WIN THE WAR; words by J. Carter, music by Frank W. Ford [of U. S.] [8718]

© May 29, 1918; 2 c. May 31, 1918; E 425152; John Carter, Klondike, Tex.

IT TAKES THE 9TH AND 10TH CAVALRY TO MAKE THE GERMANS LAY THEIR AMMUNITION DOWN; words and melody by T. Delaney [of U. S.] [8719]

© 1 c. May 10, 1918; E 423722; Tom Delaney, Baltimore.

IT TOOK 1918 YEARS TO MAKE A BEAUTIFUL GIRL LIKE YOU; words by John McGowan, music by Willie White [of U. S.] [8720]

June 7, 1918; 2 c. June 8, 1918; E 426430; M. Witmark & sons, New York.

IT WILL BE A HOT TIME FOR THE KAISER WHEN OUR BOYS MARCH THRO' BERLIN; words by K. Riley, music by E. S. S. Huntington [of U. S.] [8721]

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ITALIAN NIGHTS; waltzes, written on famous Italian airs, by L. S. Roberts [of U. S.]; piano. [8722]

© May 9, 1918; 2 c. May 11, 1918; E 424791; Lee S. Roberts, Chicago.

ITALIAN SUITE OF THREE PICTURESQUE DANCES; by Leon Zaffira [of Great Britain]; piano. Contents:—1. Old Verona; romanza.—2. Venezia; barcarola.—3. Napoli; Neapolitan peasant danse. [8723]

© May 3, 1918; 1 c. May 6, 1918; E 420800; Charles Sheard & co., London.

IU NO WARAI MI; versi di Tony Ferrazzano, musica di A. Montagna [of Italy, domiciled at New York]; canto e mandolino. 4to. [8724]

© May 4, 1918; 2 c. May 7, 1918; E 423618; Italian book co., inc., New York.

IVRESSE D'AMOUR; melodie, by C. Kappeller [of Austria]; reed and brass band. 4to. [8725]

© Jan 14, 1918; 1 c. June 10, 1918; E 421046; Hawkes & son., London.

JACK (THE) O'LANTERN MAN; words by Herbert Thomson, music by Henry C. Buncke [of England] (*In Song writers of America magazine*) [8726]

© May 1, 1918; 2 c. May 21, 1918; E 425522; Song writers of America magazine, New York.

JACKIE BOY; words by Thomas P. Hoier and Eugene West, music by Al. W. Brown [of U. S.] [8727]

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JAPANETTE; words and music by Charlotte Salisbury [of U. S.] [8728]

© May 27, 1918; 2 c. May 29, 1918; E 426288; Will Rossiter, Chicago.

JAVAILAND; words by Edwin Burch, music by R. Mack [of U. S.], arr. by Ray F. Edwards [of U. S.] [8729]

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JAZZIN' AROUND; one step, by Earl Fuller [of U. S.]; band. 24mo. [8730]

© May 21, 1918; 2 c. May 23, 1918; E 426066; Leo Feist, inc., New York. [Copyright is claimed on arrangement.]

JEALOUS (THE) MAID; a lover's quarrel, romance for piano, by C. A. Smart [of U. S.] [8731]

© May 20, 1918; 2 c. May 27, 1918; E 426182; Charles A. Smart, Oakland, Cal.

JEDNO TYLKO MA ŻADUZO; words by A. Neustein-Zukowski, music by J. Janine Kapalka [of Austria, domiciled at Brooklyn], arr. by C. Woess [of U. S.] [8732]

© 1 c. May 14, 1918; E 424860; Carl Woess, New York.

JEG ER EN VANDRINGSMAND; words and music by O. Paulson [of U. S.], arr. by M. Björnson [of U. S.] [8733]

© Apr. 27, 1918; 2 c. May 6, 1918; E 423537; M. Björnson, Fargo, N. D.

JEG VED DET SAA VEL; digt af Aage Berntsen, komponeret af Sophus Andersen [of Denmark]; stemme med piano. [8734]

© Dec. 12, 1917; 1 c. Jan. 22, 1918; E 420976; Wilhelm Hansen, Copenhagen.

JERUSALEM; words and music by Jack Judge [of England] [8735]

© May 31, 1918; 1 c. June 5, 1918; E 420963; B. Feldman & co., London.

JESUS WANTS TO HELP YOU; words by Ina Duley Ogdon, music by B. D. Ackley [of U. S.] [8736]

© Dec. 28, 1917; 2 c. June 18, 1918; E 426645; B. D. Ackley, Philadelphia.

JIG. See Clutsam (G. H.) Three dances.

JOHN AND SAM; humoresque overture, by John Ansell [of England]; orch. and piano conductor. [8737]

© Apr. 17, 1918; 1 c. May 11, 1918; E 420827; Hawkes & son, London.

JOHN BULL; march, by Kenneth S. Glover [of England]; reed and brass band. 4to. [8738]

© Jan. 14, 1918; 1 c. Apr. 24, 1918; E 421047; Hawkes & son, London.

JOHN DE BAP-A-TIST; darkey spiritual, collected and arr. by David W. Guion [of U. S.]; in C. [8739]

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JOHNNY JONES; he didn't know his left foot from his right, words and music by C. Johnson [of U. S.] [8740]

© 1 c. May 27, 1918; E 426151; Cary Johnson, Joplin, Mo.

JOHNNY JONES IS A SAMMY NOW; words and music by L. H. Casto [of U. S.] [8741]

© 1 c. May 7, 1918; E 424722; Le Roy H. Casto, Los Angeles.

JOHNNY ON THE SPOT; one step, by Charles J. Roberts [of U. S.]; military band. 4to. [8742]

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JOHN'S LULLABY (Chanson pour Jean); paroles et musique par Émile Abel Chizat [of France], integral adaptation by S. Cuthbert Poirson [of Great Britain]; baryton ou mezzo sop., piano et violon ad lib. en sol

JOHN'S LULLABY (Chanson pour Jean)—Continued.

majeur. 4to. (3e chanson a bercer des chants de la maison). [8743]

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JOIE (LE) DE MA VIE (Joy of my life); waltz, by W. C. McCullough [of U. S.]; instrumental. [8744]

© 1 c. May 2, 1918; E 424579; Mary Kranz, Hastings, Minn.

JOLLY (THE) MULETEERS; by Carl Wilhelm Kern [of U. S.] op. 354, no. 3; piano. (In the Pyrenees, no. 3) [8745]

© May 4, 1918; 2 c. May 8, 1918; E 423590; Willis music co., Cincinnati.

JOSEPH HANDY AND MISS LIZA BROWN; words by R. D. Francis, music by E. S. S. Huntington [of U. S.] [8746]

© 1 c. May 2, 1918; E 423410; Robert D. Francis, Tela, Spanish Honduras.

JOY MINUET (Minuet joyeux); by Arthur Ison [of England]; piano. [8747]

© Apr. 12, 1918; 1 c. May 20, 1918; E 420865; Bosworth & co., London.

JOYOUS SONGS, HAPPY THRONGS; words by Frances V. Hubbard, music by F. Hermans [of U. S.] [8748]

© May 7, 1918; 2 c. May 3, 1918; E 424742; Frank Hermans, Troy, N. Y.

JUANITA; by William Lester [of U. S.] op. 34, no. 4; piano. (At the ballet, no. 4) [8749]

© Apr. 1, 1918; 2 c. Apr. 6, 1918; E 422882; Hinds, Hayden & Elledge, inc., New York.

— Spanish ballad, words by Mrs. Norton, Cesky slova od J. E. S. Vojan, music arr. by K. M. Coufal [of U. S.] [8750]

© Mar. 30, 1918; 2 c. May 20, 1918; E 423947; A. J. Turek, Chicago. [Copyright is claimed on arrangement and Bohemian words]

JUBILEE; negro spiritual, coll. and arr. by David W. Guion [of U. S.]; in A flat. [8751]

© May 27, 1918; 2 c. May 28, 1918; E 425078; M. Witmark & sons, New York.

JUGGLER (THE); second valse de concert, by Edmund Severn [of U. S.]; piano. [8752]

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— — — violin and piano. [8753]

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JUNE NIGHTS WALTZES; by H. Z. Tucker [of U. S.]; piano. [8754]

© May 6, 1918; 2 c. May 9, 1918; E 424750; Harry Z. Tucker, Madison, N. C.

JUST A BONNIE BIT O' HEAVEN; words by W. Harold Martin, music by C. Sydney [of U. S.] (*In Song writers of America magazine*) [8755]

© May 1, 1918; 2 c. May 21, 1918; E 425528; Christine Sydney, New York.

JUST A DIXIE LAD, WHO'S SLEEPING OVER THERE; words by B. Youmans, music by E. S. S. Huntington [of U. S.] [8756]

© 1 c. May 15, 1918; E 423829; Bert Youmans, Norfolk, Va.

JUST A KISS AT TWILIGHT; words by J. J. Schaeffer, music by E. S. S. Huntington [of U. S.] [8757]

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JUST A LITTLE LOVE AND YOU; words by E. McClain, music by E. S. S. Huntington [of U. S.] [8758]

© 1 c. May 2, 1918; E 423430; Edna McClain, Moody, Tex.

JUST A LOCK OF BABY'S HAIR; words by Richard W. Pascoe, music by Monte Carlo and Alma M. Sanders [of U. S.] [8759]

© May 29, 1918; 2 c. May 31, 1918; E 425168; G. Ricordi & co., inc., New York.

JUST A MEMORY; words by Fred T. Grady, music by D. Dudley Wagner [of U. S.] (*In Song writers of America magazine*) [8760]

© May 1, 1918; 2 c. May 21, 1918; E 425531; Song writers of America magazine, New York.

JUST A SOLDIER'S FAREWELL; words by Mrs. A. T. Wright, music by E. S. S. Huntington [of U. S.] [8761]

© 1 c. May 2, 1918; E 423413; Mrs. A. T. Wright, Richmond, Cal.

JUST A WORD FROM HOME; words by A. G. Roetzer, music by E. S. S. Huntington [of U. S.] [8762]

© 1 c. May 15, 1918; E 423853; A. G. Roetzer, Milwaukee.

JUST A YANKEE LAD; words and music by Z. E. Moore [of U. S.] [8763]

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JUST ASK THE BOYS OF UNCLE SAM; words by M. Smith, music by E. S. S. Huntington [of U. S.] [8764]

© 1 c. May 23, 1918; E 426086; Marie Smith, Camden, N. J.

JUST BEFORE THE BATTLE MOTHER; with variations, words and music by G. F. Root, arr. by L. Weber [of U. S.]; piano with words. Kansas City, Kans., Weber bros. [8765]

© May 16, 1918; 2 c. June 8, 1918; E 426590; Louis Weber, Kansas City, Kans.

— (Právě před bojem matičko); Český slova od J. E. S. Vojan, music by Geo. F. Root, up. K. M. Confal [of U. S.] [8766]

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JUST FOLLOW ME TO BERLIN; words and music by E. W. Dewart [of U. S.] [8767]

© 1 c. May 2, 1918; E 423414; Eugene W. Dewart, St. Albans, Vt.

JUST FORGET YOUR TROUBLES, HONEY; words by June Gale, music by E. S. S. Huntington [of U. S.] [8768]

© 1 c. May 29, 1918; E 426262; June I. Good, Vancouver, Wash.

JUST LOOK AT THE YANKEE SOLDIERS; words by E. A. Lampkins, music by E. S. S. Huntington [of U. S.] [8769]

© 1 c. May 15, 1918; E 423860; E. A. Lampkins, Schofield Barracks, H. T.

JUST ONE LETTER FROM YOU; words by D. Wingfield and H. Capers, music by E. S. S. Huntington [of U. S.] [8770]

© 1 c. May 3, 1918; E 423481; David Wingfield & Harrison Capers, Leavenworth, Kan.

JUST SAY A LITTLE PRAYER FOR YOUR HERO; words by R. Galehouse, music by E. S. S. Huntington [of U. S.]

[8771

© 1 c. May 15, 1918; E 423872; Reine Galehouse, Flint, Mich.

JUST SIGN YOUR NAME; words by J. C. Belknap, music by E. S. S. Huntington [of U. S.]

[8772

© 1 c. May 2, 1918; E 424605; J. C. Belknap, Fort Sill, Okl.

JUST TO HEAR THE OLD LIBERTY BELL RING AGAIN; words by J. H. Rex, music by E. S. S. Huntington [of U. S.]

[8773

© 1 c. June 10, 1918, E 425550; J. H. Rex, Jersey City, N. J.

JUST WAIT AND SEE; words by A. K. Woolfolk, music by E. S. S. Huntington [of U. S.]

[8774

© 1 c. May 2, 1918; E 423423; Annie K. Woolfolk, Cleveland.

JUST WHAT I NEED; words by E. E. Hewitt, music by H. P. Morton [of U. S.]

[8775

© May 29, 1918; 2 c. June 3, 1918; E 425245; Henry P. Morton, Owensboro, Ky.

JUST WRITE DADDY I KNOW ONE AND ONE MAKE TWO; words and music by D. Levinsohn [of U. S.]

[8776

© 1 c. June 5, 1918; E 425301; Dina Levinsohn, Englewood, N. J.

JUST YOU ALONE; from The rainbow girl, by Louis A. Hirsch, arr. by Geo. J. Trinkaus [of U. S.]; hotel orch. in E flat. 4to.

[8777

© June 1, 1918; 2 c. June 3, 1918; E 425249; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

JUSTICE FIRST, THEN FATHERLY LOVE; words by J. Alter, music by P. B. Story [of U. S.] New York, P. B. Story.

[8778

© Mar. 1, 1918; 2 c. June 7, 1918; E 426422; Josephine Alter, Carlisle, Pa.

KAISER BILL WILL NOT BE THERE; words and music by H. E. Humphreys [of U. S.]

[8779

© 1 c. May 9, 1918; E 424735; Harry Ellsworth Humphreys, Zanesville, O.

KAISER (THE) BLUES; words by J. C. Jones, music by Frank W. Ford [of U. S.]

[8780

© May 29, 1918; 2 c. May 31, 1918; E 425154; J. C. Jones, Laurinburg, N. C.

KAISER-EAT-US; topical sea song, words and music by Jesse G. M. Glick and Robert Starkey [of U. S.], arr. by William Quinn [of U. S.]

[8781

© 1 c. June 14, 1918; E 425668; J. Glick and R. Starkey, % Sherman, Clay & co., San Francisco.

KAISER (THE) RIDES IN HIS ARMORED CAR; American war ballad, words and music by M. V. Bixby [of U. S.] in G minor. Plattsburgh, N. Y., Wingways pub. co.

[8782

© Apr. 26, 1918; 2 c. May 17, 1918; E 423915; Maritje V. Bixby, Plattsburgh, N. Y.

KAISER'S (THE) LEARNING HIS A B C's; words by R. L. Taylor, music by E. S. S. Huntington [of U. S.]

[8783

© 1 c. June 10, 1918; E 425586; Ross L. Taylor, Clarendon, Pa.

KAISER WILLIAM, WHAT WILL YOU DO ON THAT DAY; words by F. D. Welch, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co.

[8784

© Apr. 27, 1918; 2 c. May 8, 1918; E 423631; Flora Davidson Welch, Fairfield, Ill.

KAISER, YOU'LL HAVE TO PAY; words and music by Lew Marshall [pseud. of L. M. Wachenheimer, of U. S.], arr. by James F. Topping [of U. S.]

[8785

© 1 c. June 3, 1918; E 425246; Louis Marshall Wachenheimer, Sherman, Tex.

KAISER'S (THE) DREAM OF POWER; words by Mrs. J. A. Panneck, music by E. S. S. Huntington [of U. S.]

[8786

© 1 c. May 31, 1918; E 426301; Mrs. J. A. Panneck, Little Falls, Minn.

KAISER'S (THE) FUNERAL MARCH; words and music by D. La Grove [of U. S.]

[8787

© June 5, 1918; 2 c. June 10, 1918; E 425512; Daniel La Grove, Chicago.

- KAISER'S (THE) MILITARY BALL**; words by C. S. Guilford, music by Chas. L. Johnson [of U. S.] Shawnee, Okl., Lithotone printery. [8788]
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- KAISER'S (THE) SONG**; words and arr. of music by W. Hayter, melody by Luther A. Clarke [of U. S.] [8789]
 © 1 c. June 10, 1918; E 425436; Wallace Hayter, Hilgard, Or.
- KAMIKI HAWAIIAN GUITAR METHOD**; [by William John Smith, of U. S.] [New York, printed by Robert Teller sons & Dorner] 1918. 51 p. illus. fol. [8790]
 © Apr. 3, 1918; 2 c. and aff. Apr. 4, 1918; A 492809; William John Smith & co., New York. [Copyright is claimed on pages 12-51]
- KATONA (A) UTOLSÓ LEVELE**; szövegét és zenéjét írta M de Bartóky [of Hungary, domiciled at New York] [8791]
 © May 26, 1918; 2 c. June 11, 1918; E 426478; Matilda de Bartóky, New York.
- KATYDIDS (THE)**; words by M. Crane, music by E. S. S. Huntington [of U. S.] [8792]
 © 1 c. May 29, 1918; E 426282; Myrtle Crane, Veederburg, Ind.
- KEDVES (IMRE) Két Magyar dal**; szövegét és zenéjét szerző Kedves Imre [of Hungary, domiciled at Bridgeport, Conn.] Contents: 1. Nebáncsatok ugysem élek. . . 2. Van egy kislány e világon. [8793]
 © June 1, 1918; 2 c. June 6, 1918; E 426386; James Kedves, Bridgeport, Conn.
- KEEP 'EM GOIN'**; fox-trot, by Harold Ivers [of U. S.]; piano. [8794]
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- KEEP IN TOUCH WITH JESUS**; words by R. H. McDaniel, music by Chas. H. Gabriel [of U. S.] [8795]
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- KEEP OUR BOYS**; words and music by P. B. Frey [of U. S.] [8796]
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- KEEP OUR COLORS WAVING**; words by E. E. Hewitt, music by B. D. Ackley [of U. S.] [8797]
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- KEEP SMILING**; words and music by Chas. H. Gabriel [of U. S.] [8798]
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- KEEP THE BOYS HAPPY WHILE THEY'RE AWAY**; words and music by W. G. Henry [of U. S.] [8799]
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- KEEP THE HOME-FIRES BURNING 'TILL THE BOYS COME HOME**; two-part song or duet, words by Lena Guilbert Ford, music by Ivor Novello, adapted by N. Clifford Page [of U. S.]; treble voices. 4to. [8800]
 © May 4, 1918; 2 c. May 6, 1918; E 424717; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement]
- KEEP THEM DROPPING**; words by G. C. Cohn, music by Walter Smith [of U. S.] [8801]
 © Apr. 25, 1918; 2 c. June 3, 1918; E 425275; George C. Cohn, San Francisco.
- KEEP UP YOUR COURAGE TILL I COME TO YOU**; words and music by B. F. Dennis [of U. S.] Lynn, Mass., B. Frank Dennis music co. [8802]
 © May 28, 1918; 2 c. June 6, 1918; E 426407; B. Frank Dennis, Lynn, Mass.
- KEEP YOUR EYE ON UNCLE SAMMY'S BOYS**; words by D. P. Arnold, music by E. S. S. Huntington [of U. S.] [8803]
 © 1 c. May 15, 1918; E 423826; D. P. Arnold, Warren, Pa.
- KEEP YOUR HEAD DOWN, FRITZI BOY**; hold your hand out, naughty boy, words and music by C. W. Murphy and Worton David [of England] [8804]
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- KHAKI (THE) AND NAVY BLUE**; words by Gertrude A. Cheeseman, music by E. S. S. Huntington [of U. S.] [8805]
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KHAKI (THE) AND THE BLUE; words by C. Littler, music by E. S. S. Huntington [of U. S.] [8806]

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KHAKI (THE) BOYS; words and music by M. B. Dobbins [of U. S.] Sedalia, Mo., Kauffman music co. [8807]

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KHAKI (THE), THE BLUE AND THE GRAY; words and music by J. C. Edwards [of U. S.], arr. by A. D. Hunter, Los Angeles, Cal., Edwards & Vickers. [8808]

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KIND (A) UN A HEIMALE; words and music by I. Lillian [of U. S.] [8809]

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KING (THE) VICTORIOUS; Easter service, words by E. E. Hewitt and others, music by B. D. Ackley and Russell Hancock Miles [of U. S.] 8vo. [8810]

© Feb. 2, 1918; 2 c. June 18, 1918; E 426636; B. D. Ackley, Philadelphia.

KING'S (THE) BLOSSOMS; words by James Rowe, music by Katherine Howe [pseud. of B. D. Ackley, of U. S.] [8811]

© Dec. 28, 1917; 2 c. June 18, 1918; E 42661; B. D. Ackley, Philadelphia.

KING'S (THE) HIGHWAY; words by Katharyn Bacon, music by E. S. Dean [of U. S.] [8812]

© Jan. 30, 1918; 2 c. May 4, 1918; E 424648; Emmett S. Dean, Waco, Tex.

KING'S SONG. *See* Oliver (Herbert) Songs of the King's court.

KISS (THE) BURGLAR; selection, by Raymond Hubbell [of U. S.], arr. by Charles N. Grant; piano. [8813]

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KISS ME AGAIN; words and music by Herbert Owen Holderness [of U. S.]; high voice. [8814]

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KISSES; valse d'amour, by J. S. Zamecnik [of U. S.]; orch. 4to. [8815]

© May 9, 1918; 2 c. May 13, 1918; E 423764; Sam Fox pub. co., Cleveland.

K-K-K-KATY; fox trot, by Geoffrey O'Hara [of U. S.], arr. by Wm. Schulz [of U. S.]; orch. 4to. [8816]

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KLAVEESTYKKER; af H. Rechnitzer-Møller [of Denmark] op. 15; piano. Contents: Romance.—Barcarole. [8817]

© Apr. 10, 1918; 1 c. May 13, 1918; E 420972; Wilhelm Hansen, Copenhagen.

KNIGHTS (THE) OF TO-DAY; words by Mrs. M. H. Meidell, music by E. S. S. Huntington [of U. S.] [8818]

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KNITTING; part-song, words by Frank L. Armstrong, music by Anna Priscilla Risher [of U. S.]; mixed voices. (Octavo series, mixed voices, secular, no. 177) [8819]

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KÖNIG IM KERKER. *See* Melartin (Erkki) Fire sange.

KOMM ZUM KREUZE; words by Morath, music by Hermann G. Babel [of U. S.] harmonized by A. L. Byers [of U. S.] [8820]

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KOMME ZUM HEILAND; words and music by H. G. Babel [of U. S.], harmonized by A. L. Byers [of U. S.] [8821]

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KUBA JENERAĽ; words by A. Neustein-Zukowski, music by J. Janine Kapalka [of Austria, domiciled at Brooklyn], arr. by C. Woess [of U. S.] [8822]

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KUNYHÓ DAL; words and music by M. de Bartóky [of Hungary, domiciled at New York.] [8823]

© May 19, 1918; 2 c. May 17, 1918; E 426232; Matilda de Bartóky, New York.

KUR TAS ŠALTINĖLIS; zemam balsui ir pianui [and] Privodino seni žmonės; vidutiniam balsui ir pianui, by M. Petrauskas [of Russia, domiciled at Boston] 4to. So. Boston, Lietuviu muzikos konservatorija. (No. 16 Rugpiutis, 1918 m.) [8824]

© Apr. 27, 1918; 2 c. May 2, 1918; E 423507; Mikas Petrauskas, So. Boston.

LADDIE IN KHAKI; the girl who waits at home; words and music by Ivor Novello, arr. by Clarence Lucas [of U. S.]; mixed voices, 4to. [8825]

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LAFAYETTE, WE HAVE COME; words and arr. of music by J. Henry [of U. S.], melody by Luther A. Clark [of U. S.] [8826]

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LAFAYETTE, WE'RE HERE; words by Phil Scott, music by Ward Edwards [of U. S.] [8827]

© Apr. 30, 1918; 2 c. May 2, 1918; E 424566; Peerless pub. co., Kalamazoo, Mich.

LAMENT; by François Couperin, ed. by Clarence Dickinson [of U. S.]; organ. (Historical recital series, no. 7) [8828]

© May 31, 1918; 2 c. June 1, 1918; E 425254; H. W. Gray co., New York. [Copyright is claimed on editing]

LAND (THE) AND FLAG; words and music by S. S. Merriman [of U. S.] [8829]

© Apr. 25, 1918; 2 c. May 28, 1918; E 425108; Samuel Sears Merriman, Trenton, N. J.

LAND (THE) OF COUNTERPANE; words by Robert Louis Stevenson, music by H. H. Griffith [of U. S.] St. Louis, Mo., Shattinger piano and music co. [8830]

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LAND OF DREAMS; words and music by Lewis J. Williams [of U. S.] [8831]

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LAND OF ELVES; a musical journey for young students in twelve episodes, by Mathilde Bilbro [of U. S.]; piano with verse ad. lib., fol. [8832]

© May 10, 1918; 2 c. and aff. May 14, 1918; A 498139; Willis music co., Cincinnati.

LAND OF MOA; march, by Alex F. Lithgow [of Australia]; piano. [8833]

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LAND OF MY BIRTH; words by K. de Becker, music by Gerald Ainslie Tate [of England] [8834]

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LAND OF MY HEART; words by Grace E. Craig, music by Emil K. Janser [of U. S.] [8835]

© May 1, 1918; 2 c. May 3, 1918; E 423450; Phelps pub. co., Springfield, Mass.

— words by P. J. O'Reilly, music by Vernon Eville [of U. S.]; in E flat. [8836]

© Apr. 27, 1918; 2 c. Apr. 29, 1918; E 423293; Boosey & co., New York.

LAND OF THE FREE; words and music by A. N. Hosking [of U. S.] Philadelphia, H. A. Weymann & son, inc. [8837]

© June 15, 1918; 2 c. June 14, 1918; E 425666; Arthur Nicholas Hosking, Wayne, Pa.

LAND (THE) OF THE U. S. A.; words by Una Marie Hale, music by L. D. Holt [of U. S.] [8838]

© May 3, 1918; 2 c. May 6, 1918; E 423565; Lucy Delphine Holt, Oglesby, Tex.

LAND WE LOVE, AUSTRALIA; three-part song, words by Kathleen Chute-Erson, music by Ernest Edwin Mitchell [of England]; female voices. London, Novello & co. 4to. [8839]

© May 23, 1918; 1 c. May 24, 1918; E 420889; E. E. Mitchell, Adelaide, Australia.

LAND (THE) WHERE DREAMS COME TRUE; duet, lyrics by P. G. Wodehouse, music by Rudolf Friml [of U. S.] [8840]

© May 1, 1918; 2 c. May 3, 1918; E 423495; G. Schirmer, inc., New York.

LANGENUS CLARINET METHOD; [by G. Langenus, of U. S.]; supplement to part 2, The art of practising. New York, [Printed by H. Flammar, inc.] 1918. 4 p. fol. [8841]

© May 15, 1918; 2 c. May 17, 1918; aff. May 23, 1918; A 499086; Gustave Langenus, New York.

LANKY (THE) YANKEE BOY I SENT AWAY; words by Harry Williams, music by Grace Henkel [of U. S.] [8842]

© May 8, 1918; 2 c. May 16, 1918; E 423888; Jerome H. Remick & co., New York.

LAST NIGHT (Toužné sny); Česká slova od J. E. S. Vojan. píseň od Halvdana Kjerulfa, up. K. M. Coufal [of U. S.] [8843]

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LAST NIGHT IN MY FAIRYLAND DREAM; words and music by Leslie Jos. Fore [of U. S.] [8844]

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LAST (THE) ROSE OF SUMMER (Poslední růže léta); Česká slova od J. E. S. Vojan, music by Moore, up. K. M. Coufal [of U. S.] [8845]

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LATEST (THE) NEWS; baby has a tooth, words by Carl S. Rudolph, music by Arthur O. Carlstedt [of U. S.] [8846]

© May 18, 1918; 2 c. May 28, 1918; E 425098; O. A. Schmahl, South Bend, Ind.

LAUGHING PIERROT; petite mazurka de concert, by Ernest Harry Adams [of U. S.]; piano, in A minor. [8847]

© May 9, 1918; 2 c. May 18, 1918; E 424955; White-Smith music pub. co., Boston.

LAUREL UNISON BOOK; [comp. by] M. Teresa Armitage [of U. S.] Teachers' ed. 1 p. l., 407, [1] p. 4to. [8848]

© May 25, 1918; 2 c. and aff. May 31, 1918; A 499198; C. C. Birchard & co., Boston.

LEAD GENTLY, LORD; words by Paul Laurence Dunbar, music by Harry M. Gilbert [of U. S.]; high voice. [8849]

© May 17, 1918; 2 c. May 20, 1918; E 426048; Huntzinger & Dilworth, New York.

LEAD ME; words by John M. Morse, music by R. Harkness [of Great Britain] [8850]

© May 29, 1918; 2 c. May 28, 1918; E 420922; Robert Harkness, London.

LEAVE IT TO THE SAILORS; a musical bombardment in two acts, words and music by James C. O'Keefe [of U. S.] [8851]

© May 8, 1918; 2 c. May 20, 1918; E 423951; James M. O'Keefe, Lake Forest, Ill.

LEAVE THE WORLD A LITTLE BETTER THAN YOU FOUND IT; words by Will Stanley, music by Jack Glogau [of U. S.] [8852]

© May 31, 1918; 2 c. June 18, 1918; E 426666; Chas. K. Harris, New York.

LEAVES FROM A CHILD'S SKETCHBOOK; by John Ireland [of Great Britain]; piano. 1. By the mere.—2. In the meadow.—3. The hunt's up. [8853]

© May 7 1918; 1 c. June 10, 1918; E 421037; Winthrop Rogers, ltd., London.

LEMON (LAURA G.) Three old English dances; by L. G. Lemon [of England]; piano. [8854]

© Apr. 12, 1918; 1 c. May 20, 1918; E 420866; Bosworth & co., London.

LET'S GO; words by O. M. Melchor, music by Frank W. Ford [of U. S.] [8855]

© May 29, 1918; 2 c. May 31, 1918; E 425155; Ocia M. Melchor, Fayetteville, N. C.

LET'S RALLY, BOYS; our Allies' delight, words and music by G. S. Barlow [of England, domiciled at New York] [8856]

© May 14, 1918; 2 c. May 13, 1918; E 424795; George Surrey Barlow, New York.

LET'S STICK TO OUR COUNTRY, OUR FLAG,
AND OUR HOME; words by W. B. Col-
burn, and B. L. Edmonston, music
by E. S. S. Huntington [of U. S.]
[8857]

© 1 c. May 2, 1918; E 423412;
Wm. B. Colburn & Bertram L. Ed-
monston, Baltimore.

LET THE BAND BEGIN TO PLAY; words
and music by F. Wilson [of U. S.]
New York, Wilson & co. [8858]

© May 20, 1918; 2 c. May 20,
1918; E 423936; Fred Wilson, New
York.

LET THE STARS SHINE FOR ALL; words
by M. Grogan, music by E. S. S.
Huntington [of U. S.] [8859]

© 1 c. May 23, 1918; E 426107; M.
Grogan, Savannah, Ga.

LET THY BLESSED SPIRIT; English
adaptation of words by N. Lindsay
Norden [of U. S.], music by P.
Tschesnokoff; mixed voices. 4to.
(Russian church music, no. 4497)
[8860]

© May 8, 1918; 2 c. May 10, 1918;
E 424753; J. Fischer & bro., New
York. [Copyright is claimed on
adaptation]

LETTER (A) FROM NO MAN'S LAND;
words and music by H. B. Freeman
[of U. S.] [8861]

© June 12, 1918; 2 c. June 15,
1918; E 426593; Harold Freeman
music co., Providence, R. I.

LIBERTY; words by L. Lloyd, music by
E. S. S. Huntington [of U. S.]
[8862]

© 1 c. May 15, 1918; E 423824;
Leona Lloyd, Deering Mo.

LIBERTY BATTLE HYMN; processional,
words and music by C. R. Morse
[of U. S.] [8863]

© May 5, 1918; 2 c. May 7, 1918;
E 424892; Charles Raymond Morse,
Shoshone, Idaho.

LIBERTY CHIMES; words and music by
S. Mazur [of U. S.] [8864]

© 1 c. June 3, 1918; E 425277;
Samuel Mazur, Buffalo.

LIBERTY—EQUALITY—HUMANITY;
words by Max Klebanoff, music by
H. Klebanoff [of U. S.] New Haven,
Conn., Harry Klebanoff music pub.
co. [8865]

© May 28, 1918; 2 c. May 31,
1918; E 425193; Harry Klebanoff,
New Haven, Conn.

LIBERTY FOR YOU AND ME; words by
L. McConnell, music by May Hill [of
U. S.] [8866]

© 1 c. May 29, 1918; E 426481;
Lorena McConnell, Akron, O.

LIBERTY LAND; march, by M. A. Rosen
[of U. S.], arr. by Wm. Chas. Scho-
enfeld [of U. S.]; piano. [8867]

© 1 c. June 17, 1918; E 425803;
Maurice Alfred Rosen, New York.

LIBERTY MARCH; words by F. Eiken-
koeter, music by Stefany Tuscan [of
U. S.] [8868]

© 1 c. June 13, 1918; E 426619;
Frank Eikenkoeter, Chicago.

LIBERTY, OH LIBERTY; words by T. Ken-
nedy, music by Frank W. Ford [of
U. S.] [8869]

© June 5, 1918; 2 c. June 6, 1918;
E 426399; Thomas Kennedy, Upper
Black Eddy, Pa.

LIBERTY SHALL NOT DIE; a hymn to lib-
erty. words by Henry I. Myers, mu-
sic by Isidore Luckstone [of U. S.]
1. Medium voice in C. 2. Low voice
in B. flat. 3. High voice in D.
[8870-8872]

© June 6, 1918; 2 c. each June 10,
1918; E 425599-425601; Jos. W.
Stern & co., New York. [Copyright
is claimed on arrangement]

LIBERTY STATUE IS LOOKING RIGHT AT
YOU, WHILE YOU'RE FIGHTING OVER
THERE; words by Arthur Guy Em-
pey, melody by Chas. R. McCarron
and Carey Morgan [of U. S.] [8873]

© 1 c. May 11, 1918; E 424783;
Jos. W. Stern & co., New York.

LIBERTY'S (THE) PRAYER, ET THE WAR
CHILDREN; drama in 4 acts, words
and music by M. Fryzer [of U. S.]
[8874]

© 1 c. Mar. 23, 1918; D 19846;
Max Fryzer, Cleveland.

LIFE IN CAMP (Vita nel campo); polka,
by Nick Shary [of Greece], arr. by
P. Tesio [of U. S.]; 1st and 2nd
mand. and guit. 4to. (Mandolin
and guitar music, eighth series, no.
520) [8875]

© Apr. 3, 1918; 2 c. May 17, 1918;
E 423904; Peter Tesio, New York.

LIFE'S CHAIN; words by J. O'Regan,
music by E. S. S. Huntington [of
U. S.] [8876]

© 1 c. May 29, 1918; E 426273;
John O'Regan, Van Couver, Canada.

LIFT UP THE CHRIST; words and music by Nellie Place Chandler [of U. S.] [8877]

© May 29, 1918; 2 c. June 3, 1918; E 425236; Homer A. Rodeheaver, Chicago.

LIGHT (THE) 'THAT LINGERS YET; words by A. C. Joy, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [8878]

© May 24, 1918; 2 c. June 11, 1918; E 425790; A. C. Joy, Conway Springs, Kan.

LIGHT UP THE WORLD FOR JESUS; words by E. E. Hewitt, music by B. D. Ackley [of U. S.] [8879]

© Dec. 28, 1917; 2 c. June 18, 1918; E 426644; B. D. Ackley, Philadelphia.

LILIES. *See* Bee (Edmund) Garland of posies.

LILLIES (THE) OF FRANCE; words and music by A. Fawcett [of U. S.], arr. by Julius K. Johnson [of U. S.] [8880]

© 1 c. May 10, 1918; E 423689; Andrew Fawcett, Minneapolis.

LILY (THE) OF LONG ACRE SQUARE; from Hitchy-koo, words by Glen MacDonough, music by Raymond Hubbell [of U. S.] [8881]

© May 29, 1918; 2 c. May 31, 1918; E 425188; T. B. Harms & Francis, Day & Hunter, New York.

LILY OF THE DELL; words by M. E. Funk, music by E. S. S. Huntington [of U. S.] [8882]

© 1 c. June 10, 1918; E 425587; Mary E. Funk, Kinmundy, Ill.

LINCOLN THEME. *See* Washington theme [and] Lincoln theme.

LINE'S BUSY—CALL AGAIN; words and melody by M. C. Adsit [of U. S.] [8883]

© 1 c. June 10, 1918; E 425445; Marie Clifton Adsit, Kerrville, Tex.

LINES TO THE AMERICAN FLAG; words by W. H. Sheridan, music by E. S. S. Hunington [of U. S.] [8884]

© 1 c. June 10, 1918; E 425476; W. H. Sheridan, Sadler, Tex.

LISTEN TO THE BUGLE, BOYS; words by H. R. McRae, music by E. S. S. Huntington [of U. S.] [8885]

© 1 c. May 2, 1918; E 423432; H. R. McRae, Franklin, Pa.

LISZTIANA MARCH; by Albert Chiafarelli [of U. S.]; instrumental. [8886]

© 1 c. May 6, 1918; E 423538; F. Wallace Rega, New York.

LITTLE AZURE RINGS; a love-song, words by Oliver Wendell Holmes, music by Cecil Cameron [of England]; medium voice. [8887]

© May 6, 1918; 2 c. May 8, 1918; E 423623; G. Schirmer, inc., New York.

LITTLE BOY BLUE. *See* Heighton (Dorothy) Three songs.

LITTLE (THE) CLOISTERS; by Frank Campbell [of England]; piano. London, Novello & co., ltd. (Four preludes, no. 2) [8888]

© May 8, 1918; 1 c. May 9, 1918; E 420812; Griselda Hervey, Aldeburgh, England.

LITTLE DAVID; negro spiritual, coll. and arr. by David W. Guion [of U. S.]; in G. [8889]

© May 27, 1918; 2 c. May 28, 1918; E 425081; M. Witmark & sons, New York.

LITTLE GIRL; words and music by M. Ott [of U. S.] Wollaston, Mass., Bob Ott producing co. [8890]

© June 8, 1918; 2 c. June 13, 1918; E 426520; Matthew Ott, Wollaston, Mass.

LITTLE (THE) GIRL NEXT DOOR; words by R. Adams, music by E. S. S. Huntington [of U. S.] [8891]

© 1 c. May 23, 1918; E 426080; Ray Adams, Providence, Ky.

LITTLE GIRLIE ARE YOU DOING YOUR BIT; words by R. Egan, music by Roy Cossar [of U. S.] Phoenix, Ariz., Cossar & Egan music publishers. [8892]

© June 1, 1918; 2 c. May 31, 1918; E 425209; Raymond Egan, Phoenix, Ariz.

LITTLE JACK HORNER; Mother Goose series, by O. Augustine [of U. S.]; piano. [8893]

© May 16, 1918; 2 c. May 20, 1918; E 423983; Orlena Augustine, Joliet, Ill.

LITTLE LIZZ; words and arr. by Mrs. W. P. Armstrong, melody by M. Du Frerre [pseud, of Ethel Fisher, of U. S.] [8894]

© 1 c. May 13, 1918; E 423797; Mrs. W. P. Armstrong, Clinton, Mo.

LITTLE MAIDEN (Petite demoiselle); intermezzo de Thum, arr. par Trespaille Barrau [of France]; petit. orch. avec piano conducteur. 4to. [8895]

© Apr. 16, 1918; 1 c. May 1, 1918; E 420771; Barrau, Luchon, France. [Copyright is claimed on arrangement.]

LITTLE (THE) PLACE FOR YOU; words by Fred. E. Weatherly, music by Fred. W. Sparrow [of Great Britain] [8896]

© Mar. 13, 1918; 1 c. Apr. 1, 1918; E 420498; Chappell & co., ltd., London.

LITTLE RED CROSS MOTHER, YOU'RE THE GREATEST MOTHER OF ALL; words by V. T. Stevens, melody by J. S. Brothers, jr. [of U. S.]; instrumental with text. [8897]

© 1 c. May 27, 1918; E 426170; J. Stanley Brothers, jr., and Vernon T. Stevens, Kalamagoo, Mich.

LITTLE (THE) SHARP VEXATIONS; words by Margaret Sangster, melody by Ella Van Dorn Markell, music by M. E. Florio [of U. S.]; mixed voices. New York, Luckhardt & Belder. 4to. (Sacred music, no. 298) [8898]

© Apr. 10, 1918; 2 c. May 8, 1918; E 423666; M. E. Florio, New York.

— Same, mixed voices, piano or organ acc. New York, Luckhardt & Belder. 4to. [8899]

© Apr. 24, 1918; 2 c. May 14, 1918; E 424874; M. E. Florio, New York.

LITTLE (A) SNOW-WHITE CROSS; memorial hymn, words by Robert N. Lister, music by Mrs. R. N. Lister [of U. S.] [8900]

© Apr. 9, 1918; 2 c. May 6, 1918; E 423574; Bessie M. Lister, Boston.

LITTLE (THE) TOWN THAT I CALL MINE; from the operetta Heave to, words by T. Groves, music by W. Janssen [of U. S.] Hanover, N. H., J. C. Myer. [8901]

© May 25, 1918; 2 c. June 4, 1918; E 425366; Tom Groves and Werner Janssen, Great Neck, L. I., N. Y.

LITTLE TUNE GO AWAY; from Rock-a-bye baby, words by Herbert Reynolds, music by Jerome Kern [of U. S.] [8902]

© May 4, 1918; 2 c. May 6, 1918; E 423535; T. B. Harms co., New York.

LLOYD (CHARLES HARFORD) Toccata; concert study, by C. H. Lloyd [of Great Britain]; piano. [8903]

© Apr. 26, 1918; 2 c. May 20, 1918; E 420877; Augener, ltd., London.

LOCH LOMOND; from the Scotch minstrelsy arr. by Fritz Kreisler [of Austria, domiciled at New York city] in collaboration with Reinhold Warlich [of U. S.]; high voice, in A flat maj. [8904]

© Dec. 6, 1917; 2 c. Feb. 21, 1918; E 417766; Carl Fischer, New York.

LONE STAR; words by Percy Edgar, music by T. W. Thurban [of England] [8905]

© May 6, 1918; 1 c. May 15, 1918; E 420844; E. Osborne & co., ltd., London.

LONESOME; waltz, words by M. B. Ogden, music by J. G. Holmes [of U. S.] [8906]

© June 1, 1918; 2 c. May 31, 1918; E 425212; Holmes-Ogden co., New Albany, Ind.

LONG DISTANCE PHONE, HELLO CENTRAL, PLEASE GIVE ME FRANCE; words and music by G. W. Freligh [of U. S.] [8907]

© 1 c. May 3, 1918; E 423487; Geo. W. Freligh, Verona, N. J.

LONG (THE) NIGHT WATCH; duet, words by A. F. Kennard, music by Frank Adlam [of England]; ten. and bass; in E flat. [8908]

© May 10, 1918; 1 c. June 4, 1918; E 420953; Nightingale & co., London.

LONGING; words and music by Jean Taggart [of U. S.]; high voice. [8909]

© May 20, 1918; 2 c. May 20, 1918; E 423991; Taggart music pub. co., Evanston, Ill.

LOOK AT 'EM DOING IT; jazz, by Larry Shields [of U. S.]; piano. [8910]

© May 11, 1918; 2 c. May 13, 1918; E 423771; Leo Feist, inc., New York.

LOOK OUT FOR U. S. A.; words and music by Mrs. W. C. Davidson [of U. S.] [8911]

© Apr. 30, 1918; 2 c. May 2, 1918; E 424577; Mrs. W. C. Davidson, White Plains, Ga.

LORD (THE) IS MY SHEPHERD; words of the 23rd psalm, music by June Collier [of U. S.] [8912]

© Nov. 5, 1917; 2 c. Nov. 6, 1917; E 424845; J. Thos. Collier, Tonkawa, Okl.

LORD, LET ME KNOW MINE END; motet for double choir, words from Psalm xxxix; 5-15, music by C. Hubert H. Parry [of England]; mixed voices. 4to. [8913]

© May 25, 1918; 1 c. June 10, 1918; E 421034; H. F. W. Deane & sons, the Year book press, ltd., London.

LOTTER (ADOLF) Two Hindoo pictures. *See* Hansen (A. W.) Two Hindoo pictures.

LOVE; from Biff bang, words by Israel and Cohen, music by Wm. Schroeder [of U. S.] [8914]

© May 29, 1918; 2 c. May 31, 1918; E 425186; T. B. Harms & Francis, Day & Hunter, New York.

LOVE COME TO AN END; words by J. P. Eubank, music by E. S. S. Huntington [of U. S.] [8915]

© 1 c. May 2, 1918; E 423425; Joel P. Eubank, Pratt, Kan.

LOVE DIVINE; a special Children's day service for the Sunday school, with selections for the choir [by Charles H. Gabriel, of U. S., and others] 19, [12] p. 8vo. \$0.10. [8916]

© Apr. 5, 1918; 2 c. Apr. 6, 1918; aff. Apr. 8, 1918; A. 494478; Hope pub. co., Chicago.

LOVE FROM THE HEART CANNOT BE BOUGHT OR SOLD; words by J. C. Mulcahy, music by Roy Hartzell [pseud. of Glenn W. Ashley, of U. S.] New York, Fairchild music co. [8917]

© Apr. 15, 1918; 2 c. June 6, 1918; E 425392; J. C. Mulcahy, Lewiston, Id.

LOVE IN A PERSIAN GARDEN; from Biff bang, words by Israel and Cohen, music by William Schroeder [of U. S.] [8918]

© May 29, 1918; 2 c. May 31, 1918; E 425185; T. B. Harms & Francis, Day & Hunter, New York.

LOVE IN ABSENCE; words by Alice Foster, music by Fay Foster [of U. S.]; high voice in G. [8919]

© May 29, 1918; 2 c. May 31, 1918; E 425202; J. Fischer & bro., New York.

LOVE IS EVERYWHERE; words and music by M. Ott [of U. S.] Wollaston, Mass., Bob Ott producing co. [8920]

© May 25, 1918; 2 c. May 27, 1918; E 426186; Matthew Ott, Wollaston, Mass.

LOVE (THE) LIGHT IS STILL BURNING; words by E. A. Morrill, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [8921]

© Apr. 26, 1918; 2 c. May 6, 1918; E 424705; E. Alice Morrill, Newton, Mass.

LOVE MUST BE (Il faut aimer); poem by B. C., English version by Geo. Harris, jr., music by Rudolph Ganz [of U. S.]; high voice in E. [8922]

© May 7, 1918; 2 c. May 10, 1918; E 423692; G. Schirmer, inc., New York.

LOVE (THE) OF JESUS SATISFIES MY SOUL; hymn, words by James Rowe, music by B. B. Bateman [of U. S.] [8923]

© Jan. 30, 1918; 2 c. May 4, 1918; E 424653; B. B. Bateman, Avery, Tex.

LOVE, PEACE, JOY; words by Mrs. D. Ray Campbell, music by C. S. Brown [of U. S.] [8924]

© May 29, 1918; 2 c. June 3, 1918; E 425231; Homer A. Rodeheaver, Chicago.

LOVE'S EVER NEW; duet, words by Renold Wolf, music by Louis A. Hirsch [of U. S.] [8925]

© May 27, 1918; 2 c. May 28, 1918; E 425073; M. Witmark & sons, New York.

LOVE SONG; words by Paul Lawrence Dunbar, music by Hilbert Earl Stewart [of U. S.] [8926]

© May 29, 1918; 2 c. June 1, 1918; E 426334; Gamble hinged music co., Chicago.

LOVE SONG OF EGYPT (Chanson de Luxor); words by H. C. Bunner, music by Mary Knight Wood [of U. S.]; high in C. [8927]

© May 16, 1918; 2 c. May 23, 1918; E 425046; Oliver Ditson co., Boston.

L-O-V-E SPELLS LOVE; words by Archie Levy, music by Earl Robinson [of U. S.] [8928]

© 1 c. Apr. 22, 1918; E 424685; Ethel Hawn, Los Angeles.

LOVE (A) THAT IS RED, WHITE AND BLUE; words and melody by Violet Shore [of U. S.], arr. by Daniels & Wilson, inc. [of U. S.] [8929]

© 1 c. May 17, 1918; E 423911; Daniels and Wilson, inc., New York.

LOVE TO LOVE FORGOT IS CALLING; words by E. Hanson, music by E. S. S. Huntington of U. S.] [8930]

© 1 c. May 29, 1918; E 426261; Edgar Hanson, New Richland, Minn.

LOVE WILL FIND A WAY; words by Blanche Tyler, music by Katharine McCormick [of U. S.] (*In Song writers of America magazine*) [8931]

© May 1, 1918; 2 c. May 21, 1918; E 425524. Song writers of America magazine, New York.

LOVELIGHT (THE) OF YOUR EYES, SET IN THE GARDEN OF YOUR SMILES; words by Bernard Gould, music by C. E. Harper [of U. S.] [8932]

© 1 c. May 6, 1918; E 423576; Charles Edgar Harper, Salem, Mass.

LOVER'S (A) SERENADE (*Serenade d'amour*); words and music by L. Hiller [of France], version Française de Jacques Bousquet. 1. Chant et piano. 2. Piano seul. Paris, Société française d'éditions musicales, théâtrales et cinématographiques. [8933, 8934]

© May 11, 1918; 1 c. each June 6, 1918; E 421021, 421022; Louis Hillier, Paris.

LOVE'S CIGARETTE; from A southern maid, words by Harry Graham and Adrian Ross, music by Harold Fraser-Simson [of England]; in C. [8935]

© Dec. 18, 1917; 1 c. May 24, 1918; E 420897; Ascherberg, Hopwood & Crew, ltd., London.

LOVE'S GARDEN OF ROSES; trio, words by Ruth Rutherford music by Haydn Wood, arr. by Clarence Lucas [of U. S.]; female voices. 4to. [8936]

© May 14, 1918; 1 c. May 16, 1918; E 424950; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

LOVE'S IDLE HOURS; reverie, by H. J. Lincoln [of U. S.]; piano. [8937]

© June 5, 1918; 2 c. June 10, 1918; E 425442; Harry J. Lincoln music co., Philadelphia.

LOVE'S LIES; words by Thomas Moore, music by F. D. Kimball [of U. S.] [8938]

© 1 c. May 2, 1918; E 424586; Flora de Clarke Kimball, Oakland, Cal.

LOVE'S OLD SWEET SONG; song, with variations by L. Weber [of U. S.] Kansas City, Kan., Weber brothers. [8939]

© Apr. 2, 1918; 2 c. Apr. 8, 1918; E 422919; Louis Weber, Kansas City, Kan.

— (*Stará sladká píseň lásky*); words by G. Clifton Bingham, Český text by J. E. S. Vojan, music by J. L. Molloy, up. K. M. Coufal [of U. S.] [9840]

© Mar. 30, 1918; 2 c. May 20, 1918; E 423937; A. J. Turek, Chicago. [Copyright is claimed on arrangement and Bohemian words.]

LOVE'S SECRET; words by Rupert Grayson, music by Denys Grayson [of England]; in C. [8941]

© Apr. 4, 1918; 1 c. May 24, 1918; E 420899; Ascherberg, Hopwood & Crew, ltd., London.

— Same, in D. [8942]

© Apr. 22, 1918; 1 c. May 24, 1918; E 420898; Ascherberg, Hopwood & Crew, ltd., London.

LOVE'S YOUNG DREAM (*Folie le jeunesse*); by Vincent Thomas [of England]; piano. [8943]

© Apr. 12, 1918; 1 c. May 20, 1918; E 420863; Bosworth & co., London.

LOYAL (THE) RED CROSS; words by A. Suhr, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [8944]

© May 24, 1918; 2 c. June 11, 1918; E 425791; Anthon Suhr, Bayard, Neb.

LOYALTY; words and music by J. A. Hansen [of U. S.], harmonized by A. D. Fohs [of U. S.] (*In Soul songs.*) [8945]

© May 20, 1918; 2 c. May 20, 1918; E 423933; National song co., Brooklyn.

LU SPUZALIZIO DI LU CALANDRIELLO; words and melody by C. Giglio [of U. S.] [8946]

© 1 c. May 18, 1918; E 425133; Clemente Giglio, New York.

LUNA PARK; march, by Joseph Giaratana [of Italy], arr. by P. Tesio [of U. S.]; 1st and 2nd mand. and guit. 4to. (Mandolin and guitar music, eighth series, no. 519) [8947]

© Apr. 3, 1918; 2 c. May 17, 1918; E 423903; Peter Tesio, New York.

LUSTIGE BURABUEBE; schottisch, by Albert Bachmann [of U. S.]; violin, 2 clarinets and cornet. [8948]

© 1 c. Apr. 19, 1918; E 419793; H. F. Schelling, New York.

LUZ BELEN; danza, by Juan R. Balseiro [of Porto Rico]; piano. New York, J. Fischer & bro. [8949]

© May 20, 1918; 2 c. May 29, 1918; E 425144; Rafael Balseiro, San Juan, P. R.

LYKKEN I MIN SJAEL-INGEBORG; digt af V. Stuckenberg, musik af Sophus Andersen [of Denmark] [8950]

© Dec. 12, 1917; 1 c. Jan. 22, 1918; E 420977; Wilhelm Hansen, Copenhagen.

M. M. I.; march, by N. M. Aldrich [of U. S.]; band. 4to. [8951]

© May 20, 1918; 2 c. May 27, 1918; E 426160; Fillmore brothers co., Cincinnati.

MABEL'S BATHING SUIT; words by Anthony Silvertongue, music by Knickerbocker harmony studios [of U. S.] Winnipeg, J. J. Muir. [8952]

© May 27, 1918; 2 c. June 10, 1918; E 425454; Cecil E. Selwyn, Winnipeg, Man., Canada.

MACHINE GUN GUARDS; march, by E. Maréchal [of Belgium]; reed and brass band. 4to. [8953]

© Jan. 14, 1917; 1 c. Apr. 24, 1918; E 421048; Hawkes & son, London.

MADE IN AMERICA; words and music by A. F. E. Hewitt [of U. S.] [8954]

© May 31, 1918; 2 c. June 6, 1918; E 426408; A. F. E. Hewitt, Plattsburg, N. Y.

MAGDALENA POLKA OR TWO STEP; by John Fischer [of Austria, domiciled at New York]; instrumental. [8955]

© 1 c. Mar. 30, 1918; E 422664; H. F. Schelling, New York.

MAID (THE) AND THE MIDDY; operetta, libretto by David Stevens, music by George Lowell Tracy [of U. S.] [8956]

© May 29, 1918; 2 c. May 31, 1918; D 19847; C. C. Birchard & co., Boston.

MAKE HAY, LITTLE GIRL; from The boy; words by Percy Greenbank, music by Lionel Monckton [of U. S.] [8957]

© Apr. 24, 1918; 1 c. May 3, 1918; E 420793; Chappell & co., ltd., London.

MAKE THE WORLD FOR EVERYBODY FREE; words and music by L. Fenderson [of U. S.] [8958]

© 1 c. June 13, 1918; E 426514; Louise Fenderson, Owego, N. Y.

MAMMY'S CHOCOLATE SOLDIER; words by Sydney Mitchell, music by Archie Gottler [of U. S.] [8959]

© June 5, 1918; 2 c. June 11, 1918; E 426497; Waterson, Berlin & Snyder co., New York.

MAMMY'S LULLABY; words and music by John L. Herman [of U. S.] 4to. [8960]

© May 4, 1918; 2 c. May 9, 1918; E 423694; Dixon Lane pub. co., St. Louis.

— words by J. Will Callahan, music by L. S. Roberts [of U. S.] [8961]

© May 9, 1918; 2 c. May 11, 1918; E 424792; Lee S. Roberts, Chicago.

MAMMY'S TWILIGHT LULLABY; words by George Perry Lord, music by A. J. Guyette [of U. S.] [8962]

© 1 c. Mar. 29, 1918; E 423922; Allyn John Guyette, Buffalo.

MANDY AND ME; words by William McKenna, music by Albert Gumble [of U. S.] [8963]

© June 5, 1918; 2 c. June 12, 1918; E 426489; Jerome H. Remick & co., New York.

MANHATTAN TWO STEP; by John Fischer [of Austria, domiciled at New York]; piano. [8964]

© 1 c. May 20, 1918; E 423955; H. F. Schelling, New York.

MANKIND'S OWN SONG; three-part chorus, words by Sidney Lanier, music by Henry Holden Huss [of U. S.]; women's voices. (Octavo choruses, no. 6736) [8965]

© May 7, 1918; 2 c. May 10, 1918; E 423691; G. Schirmer, inc., New York.

MANTELPIECE (THE) TRAGEDY; from The kiss burglar, words by Glen MacDonough, music by Raymond Hubbell [of U. S.] [8966]

© May 23, 1918; 2 c. May 25, 1918; E 426149; T. B. Harms & Francis, Day & Hunter, New York.

MARCH (THE) OF OLD GLORY; by M. A. Peterson [of U. S.]; piano. [8967]
 © 1 c. May 13, 1918; E 423779;
 Marie A. Peterson, Alvin, Ill.

MARCH OF THE ALLIES; by H. E. Kent [of U. S.]; band. 4to. [8968]

© May 27, 1918; 2 c. May 29, 1918;
 E 426198; Henry Kent & sons music co., Urbana, Ill.

MARCH OF THE RECRUITS; military march, by Frank Arndt [pseud. of Charles Kunkel, of U. S.]; piano. [8969]

© May 10, 1918; 2 c. May 13, 1918;
 E 424817; Kunkel bros. music co., St. Louis.

MARCH ON, AMERICAN SOLDIERS; words by R. B. Harris, melody by R. A. Browne [of U. S.] [8970]

© 1 c. May 28, 1918; E 425129;
 Ricardo B. Harris, Pittsburgh.

MARCH ON, BOYS, MARCH ON; words by D. R. Enness, music by Frank Samson [of U. S.] [8971]

© May 1, 1918; 2 c. June 1, 1918;
 E 425225; J. W. Bothwell, New York.

MARCH ON! MARCH ON, WITH OUR COMRADES OVER THERE; words by Lew Colwell and Ernie Aldwell, music by Pete Wendling [of U. S.] [8972]

© May 27, 1918; 2 c. May 29, 1918;
 E 425146; Waterson, Berlin & Snyder co., New York.

MARCH ON OVER THERE; words by Arlo Bates, music by F. A. Spalding [of U. S.] Boston, C. W. Homeyer & co. [8973]

© May 17, 1918; 2 c. May 21, 1918;
 E 424961; Florence Atherton Spalding, Newton Center, Mass.

MARCH ON TO VICTORY; words by T. D. Rhodes, music by C. W. Murphey [of U. S.] [8974]

© June 12, 1918; 2 c. June 17, 1918; E 425802; Clarence Wainwright Murphey, Washington.

MARCHE DE VICTOIRE (Victorious march); by L. G. Irons [of U. S.]; piano. [8975]

© May 25, 1918; 2 c. May 31, 1918;
 E 425157; Lucia Gluck Irons, Baltimore.

MARCHING ON TO VICTORY; words and music by J. R. Henning [of U. S.] [8976]

© 1 c. May 20, 1918; E 425087;
 Julia R. Henning, Richmond.

MARCHING SONG OF THE 318TH ENGINEERS; words by Frank Fox, music by D. R. Godfrey [of U. S.] Published by the 318th engineers, U. S. A. [8977]

© Apr. 20, 1918; 2 c. May 8, 1918;
 E 426391; Dorothy Rich Godfrey, Vancouver Barracks, Wash.

MARCHING THRO' BERLIN; words by C. L. Huftalen, music by E. S. S. Huntington [of U. S.] [8978]

© 1 c. May 2, 1918; E 423427;
 C. L. Huftalen, Unadilla, N. Y.

MARCHING THROUGH BERLIN; words and music by William Warren [of U. S.] [8979]

© May 3, 1918; 2 c. May 4, 1918;
 E 424659; M. Witmark & sons, New York.

MARCHING TO BERLIN; words by O. Herford, music by R. Hugo [of U. S.] [8980]

© 1 c. May 21, 1918; E 424973;
 Oliver Herford, New York.

MARINES (THE) OF THE U. S. A.; words and music by A. F. E. Hewitt [of U. S.] 8981

© 1 c. June 5, 1918; E 425289;
 Alice F. E. Hewitt, Plattsburg, N. Y.

MARSEILLAISE (LA); tune. See Star of Old Glory.

MARSEILLAISE HYMN. See National songs of the Allies.

MARSEILLES (THE) HYMN (La Marseillaise); three-part song, words and music by Claude Joseph Rouget De Lisle, arr. by N. Clifford Page [of U. S.]; women's voices. 4to. (Patriotic music, no. 13257) [8982]

© Apr. 29, 1918; 2 c. May 8, 1918;
 E 424729; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

MARY AND I; words by F. S. Rudge, music by E. S. S. Huntington [of U. S.] [8983]

© 1 c. May 31, 1918; E 426295;
 Frederick S. Rudge, Ridgewood, N. J.

MARY FROM TIPPERARY; words by Will M. Armstrong, music by J. Hyman [of U. S.] (*In* Songwriters of America magazine) [8984]

© May 1, 1918; 2 c. May 21, 1918;
 E 425535; Jess Hyman, New York.

MASCAGNI (PIETRO) Drinking song; from *Cavalleria rusticana*, by P. Mascagni, trans. by Vahdah Olcott-Bickford [of U. S.] op. 60; guit. [8985]

© Apr. 11, 1918; 2 c. May 24, 1918; E 425032; Carl Fischer, New York. [Copyright is claimed on arrangement]

MASONIC (A) TOAST; words by Alfred Ewen, music by Louis Warner [of England]. [8986]

© Apr. 26, 1918; 1 c. May 3, 1918; E 420787; E. Osborne & co., ltd., London.

MASS IN F; by W. A. Leonard [of U. S.]; voices in unison. 4to. [8987]

© Apr. 27, 1918; 2 c. and aff. May 22, 1918; A 496734; Oliver Ditson co., Boston, Mass.

MASS IN HONOR OF ST. ELIZABETH; composed by P. A. Kaufer [of U. S.]; organ, mixed voices, Seattle, Wash., Kaufer co. 4to. [8988]

© May 29, 1918; 2 c. May 31, 1918; E 425201; P. A. Kaufer, Seattle.

MAZAS (F.) Six little duets; by F. Mazas, op. 46, ed. and fingered by Philipp Mittell [of U. S.]; two violins. (Library of musical classics, v. 1250) [8989]

© May 15, 1918; 2 c. May 20, 1918; E 423930; G. Schirmer, inc., New York. [Copyright is claimed on editing and fingering]

MAZURKA; by Ernst Schmidt, arr. by J. S. Seredy [of U. S.]; full orch., with parts for mand. orch. arr. by L. Tocaben [of U. S.] [8990]

© May 15, 1918; 2 c. May 24, 1918; E 425005; Carl Fischer, New York. [Copyright is claimed on arrangement]

— by René L. Becker [of U. S.]; op. 57, no. 2; piano. (Six children's dances) [8991]

© June 12, 1918; 2 c. June 14, 1918; E 425664; G. Schirmer, inc., New York.

MEET ME AT THE CORNER; words by D. P. Arnold, music by E. S. S. Huntington [of U. S.] [8992]

© 1 c. June 10, 1918; E 425562; D. P. Arnold, Warren, Pa.

MEETING (THE) PLACE; words by George Benson Fields, music by H. D. Loes [of U. S.] [8993]

© May 12, 1918; 2 c. May 16, 1918; E 424882; Harry Dixon Loes, Chicago.

MELARTIN (ERKKI) Fire sange (Vier lieder); av E. Melartin [of Finland] op. 95, ed. and rev. by Julia A. Burt [of U. S.] Contents: En melodi; tekst av Valdemar Rör-dam.—Der könig im kerker; tekst av Richard Schaukal.—Sister awake (Vakna min syster); overs. av A. Krook.—Som på blånande fjärdar; tekst av Jarl Hemmer. [8994]

© Dec. 12, 1917; 2 c. Jan. 22, 1918; E 426409; Wilhelm Hansen, Copenhagen.

MELODI. See Melartin (Erkki) Fire sange.

MELODIE. See Suite mignonne.

MELODY FROM PAN AND SYRINX; by M. P. de Montclair, arr. by Carl Friedberg [of Germany]; violin parts fingered and bowed by Fritz Kreisler; violin and piano. [8995]

© Dec. 31, 1917; 2 c. Feb. 28, 1918; E 422280; Carl Fischer, New York.

MELODY IN B FLAT; by H. F. Asbury [of U. S.]; piano. Brooklyn, N. Y., Velotte. [8996]

© June 3, 1918; 2 c. June 5, 1918; E 426383; Harry F. Asbury, Brooklyn.

MEMORIES OF MOTHER; words and music by C. J. Williams [of U. S.] [8997]

© Jan. 30, 1918; 2 c. May 4, 1918; E 424638; Curtis J. Williams, Pritchett, Tex.

MEMORIES OF YOU; words by Raymond B. Alexander, music by J. H. Stauring [of U. S.] [8998]

© June 7, 1918; 2 c. June 14, 1918; E 426528; James H. Stauring, Schenectady, N. Y.

MEMORY (A) (Le baiser); by A. Gor-ing Thomas, arr. by Charles Tourville [of Great Britain]; pf. [8999]

© May 17, 1918; 1 c. June 10, 1918; E 421053; Joseph Williams, ltd., London. [Copyright is claimed on arrangement.]

MEN (THE) BEHIND THE MAN BEHIND THE GUN; words and music by F. L. Murphy [of U. S.] [9000]

© May 24, 1918; 2 c. May 31, 1918; E 425267; Frank Lawrence Murphy, New York.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Oeuvres complètes pour piano, v. 3; par F. Mendelssohn, op. 16, 28 et 33, rev. par Maurice Ravel [of France] (Edition classique no. 9551) Contents: Fantaisies.—Caprices. [9001]

© Apr. 16, 1918; 1 c. May 1, 1918; E 420773; Durand et cie., Paris. [Copyright is claimed on revision.]

— v. 4; par Mendelssohn, op. 35, 54, 72, rev. par Maurice Ravel [of France] (Edition classique, no. 9552) Contents: Préludes fugues, —Variations sérieuses—6 pièces enfantines. [9002]

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— v. 5; par F. Mendelssohn, op. 82, 104, 117 et 18, rev. par Maurice Ravel [of France] (Edition classique no. 9553) Contents: Andante con variazioni.—Trois préludes et 3 études.—Feuille d'album.—Capriccio. [9003]

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— v. 6; de F. Mendelssohn, op. 119, rev. par Maurice Ravel [of France] (Edition classique, no. 9554) Contents: Perpetuum mobile.—Pièces sans numéros d'oeuvre. [9004]

© May 11, 1918; 1 c. June 6, 1918; E 420992; Durand et cie., Paris.

— v. 7; sonates, par Mendelssohn, op. 6, 105 et 106, rev. par Maurice Ravel [of France] (Edition classique, no. 9555) [9005]

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— v. 8; concertos, par Mendelssohn, op. 25 et 40, rev. par Maurice Ravel [of France] (Edition classique, no. 9556) [9006]

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— v. 9; morceaux de concert; révision par Maurice Ravel [of France]; piano avec acc. d'orch. (Edition classique, no. 9557) [9007]

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MENUET; par M. Sauval [of France]; petit orch., piano conducteur. 4to. [9008]

© Apr. 16, 1918; 1 c. May 1, 1918; E 420766; Marc Sauval, Paris.

— See also Tombeau de Couperin.

MERMAID DANCE. See Clutsam (G. H.) Three dances.

MERRILY WE'LL ROLL ALONG; words by Andrew B. Sterling, music by Abner Silver [of U. S.] [9009]

© May 31, 1918; 2 c. May 31, 1918; E 425160; Joe Morris music co., New York.

MERRY LITTLE SONG. See Miniature ballads.

MESSAGE (THE) IN THE BOTTLE FROM THE SEA; words and music by Clyde Hooper [of U. S.] Coffeyville, Kan., Sunflower music pub. co., inc. [9010]

© Apr. 19, 1918; 2 c. Apr. 22, 1918; E 424837; Willard Robison, Coffeyville, Kan.

MESSAGE OF THE ROSES; a service for Children's day, words by A. A. Payn and A. W., music by Roy E. Nolte and Arthur Wilton [of U. S.] 8vo. [9011]

© Apr. 9, 1918; 2 c. June 1, 1918; E 426362; Hall-Mack co., Philadelphia.

MESSAGE (A) TO THE MOON; words and music by G. Cartwright [of U. S.] New York, Harding's music house. [9012]

© May 29, 1918; 2 c. June 4, 1918; E 425311; George Cartwright. Fayetteville, N. Y.

METHODE CLASSIQUE DE VIOLON; élémentaire et progressive, avec un recueil de morceaux choisis a l'usage des jeunes violonistes par Gaston Marchet [of France]. pt. 1, 2. [9013, 9014]

© May 11, 1918; 1 c. each June 6, 1918; E 421026, 421027; Maurice Senart et cie., Paris.

METODO TEORICO-PRATICO PER CHITARRA D'ACCOMPAGNAMENTO: by Flaminio Pini [of Italy] Italian and English text. Charts obl. 16mo. (Pagani ed., no. 8100) [9015]

© Dec. 1, 1917; 2 c. Dec. 22, 1917; aff. Feb. 19, 1918; A 495795; Octave Pagani & bro., New York.

MIDNIGHT DREAMS; words and melody by M. Murry [of U. S.] [9016]

© 1 c. June 17, 1918; E 425794; Mary Murry, St. Louis.

MIELAŠIRDYSTĖ; words by Vytautas Braževičius [ir] Spragily dainete; du duettai, words by Liudas Gira, music by M. Petrauskas [of Russia, domiciled at Boston] So. Boston, Mass., Lietuviu muzikos konservatorija. 4to. [No. 17 Rugešis, 1918 m.] [9017]

© Apr. 27, 1918; 2 c. May 2, 1918; E 423508; Mikas Petrauskas, So. Boston.

MILITARY (A) SPORT; words and music by W. E. Spencer [of U. S.] [9018]

© May 27, 1918; 2 c. May 29, 1918; E 426226; W. Edward Spencer, Roswell, N. M.

MILKIN' THE COW; a foxy fox-trot or eccentric dance, by V. H. Zelle [of U. S.], arr. by Harry L. Alford [of U. S.]; piano. [9019]

© 1 c. May 6, 1918; E 423546; Verne Ha Zelle, Hannibal, Mo.

MILLINER (THE) FROM JACKSONS; a musical comedy in three acts, words and music by W. A. Booth [of U. S.] [9020]

© 1 c. of words Mar. 28, 1918; 1 c. of music Apr. 26, 1918; D 19842; William Astor Booth, Lynbrook, N. Y.

MINIATURE BALLADS; words by Maud Cunningham, music by Ralph Raymond [of England]; high voice. Contents: 1. A rainbow dream.—2. Somebody knows.—3. A merry little song.—4. The golden dawn.—5. The glad some song.—6. The homeward way. [9021]

© May 9, 1918; 1 c. June 4, 1918; E 420948; Warren & Phillips, London.

MINNESOTA; the North star state, a state song, words and music by J. Meyer [of U. S.] Minneapolis, Joseph and Daniel Meyer. 4to. [9022]

© Feb. 21, 1918; 2 c. June 3, 1918; E 425273; Joseph Meyer, Minneapolis.

MISERY BLUES; fox-trot, by Henry Lodge [of U. S.]; piano. [9023]

© May 1, 1918; 2 c. May 3, 1918; E 423513; M. Witmark & sons, New York.

MISS AMERICA; by E. L. O'Hara [of U. S.]; instrumental. [9024]

© 1 c. June 8, 1918; E 426456; Elwin Leo O'Hara, Camp Dix, N. J.

MISS CRINOLINE; from Bing boys on Broadway, words by Clifford Grey, music by Nat D. Ayer [of U. S.] [9025]

© June 5, 1918; 2 c. June 10, 1918; E 425515; B. Feldman & co., London.

MISS TROMBONISM; a slippery tune, by N. C. Davis [of U. S.]; band. 4to. [9026]

© June 7, 1918; 2 c. June 10, 1918; E 425456; C. G. Conn, Ltd., Elkhart, Ind.

MISTER HOOVER DON'T GIVE US A LOVELESS DAY; words by Dibble Peterson, music by E. W. Penny [of U. S.] [9027]

© 1 c. May 6, 1918; E 423570; Edward Wing Penny, Minneapolis.

MISTER McADOO; words by Alfred Bryan and Joe McCarthy, music by Fred Fisher [of U. S.] [9028]

© Apr. 13, 1918; 2 c. Apr. 17, 1918; E 422978; McCarthy & Fisher, inc., New York.

MISTLETOE (THE); words by William Lindsey, music by Mabel W. Daniels [of U. S.] op. 26, no. 3; sop. or ten., mezzo-sop. or baritone. (Two trios-lets, no. 2) [9029]

© May 18, 1918; 2 c. each May 23, 1918; E 426024; Arthur P. Schmidt co., Boston.

MRS. HOOVER ENTERTAINS; words by E. A. Van Gillaue, music by Edith A. Van Gillaue [of U. S.] [9030]

© 1 c. May 8, 1918; D 19844; Emma Annette Van Gillaue, Asbury Park.

MISTY (THE) ISLE; words by William Longman, music by Monk Gould [of Great Britain]; in B minor. [9031]

© May 23, 1918; 1 c. May 25, 1918; E 420982; Edwin Ashdown, Ltd., London.

MIT JESU IN DAS WASSERGRAB; words and music by H. G. Babel [of U. S.] [9032]

© May 31, 1918; 2 c. June 7, 1918; E 420892; Edwin Ashdown, Ltd., Ind.

MITZI'S LULLABY; from Head over heels, words by Edgar Allan Woolf, music by Jerome Kern [of U. S.] [9033]

© May 20, 1918; 2 c. May 22, 1918; E 426005; T. B. Harms co., New York.

MIZPAH-BENEDICTION; words and music anon., arr. by Ruth C. Ward [of U. S.] [9034]

© May 1, 1918; 2 c. Apr. 18, 1918; E 423060; Baptist Missionary training school, Chicago.

MOANI KE ALA; Hawaiian march and one step, intro. Moani ke ala, Akahi' hoi and Kawai kini, by H. Berger, arr. by Louis Tocaben [of U. S.]; full mand. orch. [9035]

© May 1, 1918; 2 c. May 24, 1918; E 424981; Carl Fischer, New York. [Copyright is claimed on arrangement]

——— arr. by Zarh Myron Bickford [of U. S.]; steel guit. and ukulele. [9036]

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MOCKING BIRD SONG; words by M. M. Meacham, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] New York, Fairchild music co. [9037]

© Apr. 15, 1918; 2 c. June 6, 1918; E 425387; Mary McD. Meacham, Anderson, Tex.

MOGLIE (La) DELL'ONTERTECHE; versi di Tony Ferrazzano, musica di L. Donadio [of Italy, domiciled at New York]; canto e mandolino. 4to. [9038]

© May 4, 1918; 2 c. May 7, 1918; E 423617; Italian book co., inc., New York.

MOLLY; an Irish love song, words anon., music by Victor Herbert [of U. S.] [9039]

© May 31, 1918; 2 c. June 1, 1918; E 426344; M. Witmark & sons, New York.

MOLLY DEAR, I HAVE TO GO; words by J. Fenton, music by E. S. S. Huntington [of U. S.] [9040]

© 1 c. May 3, 1918; E 423479; J. Fenton, Bethel, Kan.

MOMENTS OF THE DANCE; from Head over heels, words by Edgar Allan Woolf, music by Jerome Kern [of U. S.] [9041]

© May 20, 1918; 2 c. May 22, 1918; E 426006; T. B. Harms co., New York.

MONDAY BLUES; words and music by K. Boys [of U. S.] [9042]

© 1 c. June 10, 1918; E 425463; Stanley Walter Krebs, New York.

MONICA'S BLUE BOY; playlet without words, music by Frederic H. Cowen [of England]; piano. 1. Two-step dance. 2. Intermezzo. [9043, 9044]

© Apr. 8, 1918; 1 c. each May 3, 1918; E 420778, 420779; Metzler & co., ltd., London.

——— selection from wordless playlet by Arthur Pinero, music by Frederic H. Cowen [of England]; piano. [9045]

© Apr. 24, 1918; 1 c. May 31, 1918; E 420947; Metzler & co., London.

MOODS; valse sentimentale, by Fred E. Holly [of U. S.]; piano. [9046]

© May 4, 1918; 2 c. May 6, 1918; E 423566; Edward Schuberth & co., New York.

MOONLIT (A) LAKE; words by Thos. M. Paiba, music by William G. James [of Great Britain] [9047]

© Apr. 5, 1918; 1 c. May 24, 1918; E 420894; Chappell & co., ltd., London.

MOONRISE AT THIRTEENTH LAKE; moonlight magic, by H. Ludwig [of U. S.], op. 22, no. 2; violin and piano. (A tale of the forest, no. 2) [9048]

© May 3, 1918; 2 c. May 6, 1918; E 423529; Henry Ludwig, Mt. Vernon, N. Y.

MOORISH SERENADE; by R. Chapi [and] Persian march; by Otto Langey, op. 158, arr. by Tom Clark [of U. S.]; orch. with piano conductor. (Schirmer's compendium, no. 14.) [9049]

© May 10, 1918; 2 c. May 13, 1918; E 423728; G. Schirmer, inc., New York. [Copyright is claimed on arrangement.]

MORCEAU DE CONCERT (Concert piece); par Weber, op. 79, édition revue par M. J. Riss-Arbeau [of France]; piano. (Collection Orphée, no. 181.) [9050]

© May 10, 1918; 1 c. May 11, 1918; E 420830; Société française d'édition des grands classiques musicaux, Paris.

MORE POWER TO YOUR KNITTING, NELL; words and music by Riley McCowan and Haven Gillespie [of U. S.] [9051]

© May 27, 1918; 2 c. May 28, 1918; E 425072; M. Witmark & sons, New York.

MORGON (Morgen); av Selim Palmgren [of Finland] op. 50, no. 1, ed. and rev. by Julia A. Burt [of U. S.]; piano. (En pastoral, no. 1) [9052]

© Apr. 10, 1918; 2 c. May 13, 1918; E 426410; Wilhelm Hansen, Copenhagen.

MORRIS (J. R.) Five musical impressions for piano, by J. R. Morris [of U. S.] [9053]

© May 16, 1918; 2 c. and aff. May 18, 1918; A 498205; Willis music co., Cincinnati.

MOTHER AND THE OTHER WOMAN; words by J. L. Coss, music by Edward Wunderlich [of U. S.] New York, Fairchild music co. [9054]

© Apr. 15, 1918; 2 c. June 6, 1918; E 425379; J. L. Coss, Haileyville, Okl.

MOTHER DEAR, DO YOU MISS ME; words by H. S. Meek, music by E. S. S. Huntington [of U. S.], arr. by H. S. Meek [of U. S.] [9055]

© 1 c. May 10, 1918; E 423681; H. S. Meek, Champaign, Ill.

MOTHER DEAR, THEY ARE CALLING ME; words and music by L. M. Crockett [of U. S.] [9056]

© May 1, 1918; 2 c. May 22, 1918; E 426045; Lulu M. Crockett, Walla Walla, Wash.

MOTHER MINE, YOUR BOY IS FIGHTING, BUT HE'S COMING BACK TO YOU; words and music by Mrs. M. Eisenkramer [of U. S.] [9057]

© June 5, 1918; 2 c. June 10, 1918; E 425444; Mrs. Max Eisenkramer, Pine Bluff, Ark.

MOTHERLAND; patriotic song, words and air by F. H. Dewey, piano part by Chris. Praetorius [of U. S.] New York, New Island co. 4to. [9058]

© May 20, 1918; 2 c. June 3, 1918; E 425222; Fred Holland Dewey, Jersey City.

— words by P. W. Luck, music by Clem. E. Jessup and P. W. Luck [of Canada] Winnipeg, Whaley, Royce & co. [9059]

© May 2, 1918; 1 c. May 4, 1918; E 420791; Percy W. Luck, Cupar, Canada.

MOTHER'S ABSENT SOLDIER BOY; words by L. Barrigher, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] New York, Fairchild music co. [9060]

© Apr. 15, 1918; 2 c. June 6, 1918; E 425383; Leon Barrigher, Joliet, Ill.

MOTHER'S (A) ADVICE TO HER SOLDIER BOY; words by D. Groom, music by E. S. S. Huntington [of U. S.] [9061]

© 1 c. May 3, 1918; E 423452; David Groom, New York.

MOTHER'S COMMANDMENTS; words and music by Lloyd Kidwell [of U. S.] [9062]

© May 10, 1918; 2 c. May 10, 1918; E 424770; Fountain music pub. co., Cincinnati.

MOTHERS' DAY SONGS; words by E. E. Hewitt, Maud Fraser Jackson and A. H. Ackley, music by B. D. Ackley [of U. S.] 8vo. [9063]

© Apr. 6, 1918; 2 c. June 18, 1918; E 426635; B. D. Ackley, Philadelphia.

MOTHER'S (A) EXPLANATION; words and melody by M. Murry [of U. S.] [9064]

© 1 c. May 10, 1918; E 423669; Mary Murry, St. Louis.

MOTHER'S FAREWELL; words and music by Mrs. W. E. Walker [of Canada] Toronto, College music. [9065]

© May 1, 1918; 1 c. May 16, 1918; E 420965; Mrs. Wm. E. Walker, Irma, Alberta, Canada.

MOTHER'S GARDEN; waltzes, by Hugo Frey [of U. S.] 1. Orch. 4to. 2. Piano. [9066, 9067]

© June 6, 1918; 2 c. each June 7, 17918; E 425343, 425344; G. Ricordi & co., inc., New York.

MOTHER'S LOVE'S LIKE CHARMS OF GOLD; words and arr. of music by Mrs. B. S. Jones, melody by Percival Wenrivere [pseud. of Luther A. Clark, of U. S.] [9068]

© 1 c. June 10, 1918; E 425427; Mrs. Ben S. Jones, Brackettville, Tex.

MOTHERS OF AMERICA; words and music by M. M. Parker [of U. S.] Philadelphia, H. Baker co. [9069]

© May 3, 1918; 2 c. May 7, 1918; E 424713; Mabel M. Parker, Philadelphia.

MOTHERS OF AMERICA, YOU HAVE DONE YOUR SHARE; words by Harry Ellis, music by Lew Porter [of U. S.] [9070]

© May 6, 1918; 2 c. May 6, 1918; E 423550; Jos. W. Stern & co., New York.

MOTHERS (THE) OF MEN; or, The mother's prayer, words and music by J. L. Williams [of U. S.] [9071]

© May 17, 1918; 2 c. May 20, 1918; E 423992; John L. Williams, Bevier, Mo.

MOTHER'S (A) PRAYER; a patriotic ballad, words by G. Wingenroth, music by Frank W. Ford [of U. S.] [9072]

© June 7, 1918; 2 c. June 8, 1918; E 426440; Gertrude Wingenroth, Wilkensburg, Pa.

— words by Carl Avery Werner, music by Gustave Ferrari [of Switzerland, domiciled at New York]; in E flat [9073]

© May 27, 1918; 2 c. May 31, 1918; E 425166; Boosey & Co., New York.

— See also Mothers of men; or, Mother's prayer.

MOTHER'S (A) TEARS; by L. L. Leeger [of U. S.]; piano. Brooklyn, S. M. Creedman [9074]

© May 1, 1918; 2 c. May 18, 1918; E 424940; Leon L. Leeger, Brooklyn.

MOTO PERPETUO; by Charles Harford Lloyd [of Great Britain]; piano. [9075]

© Apr. 26, 1918; 1 c. May 20, 1918; E 420876; Augener Ltd., London.

MOUNTAIN MOOD; by Christiaan Kriens [of Holland, domiciled at New York]; piano. [9076]

© May 27, 1918; 2 c. May 28, 1918; E 425140; G. Schirmer, inc., New York.

— melody and variations, by Arnold Bax [of England]; piano. [9077]

© May 11, 1918; 1 c. May 14, 1918; E 420833; J. & W. Chester, London.

MOZART (WOLFGANG AMADEUS) Adagio; by Mozart, arr. by Carl Friedberg [of Germany]; violin and piano, violin pts. fingered and bowed by Fritz Kreisler. [9078]

© Dec. 31, 1917; 2 c. Feb. 28, 1918; E 422278; Carl Fischer, New York.

— Nineteen sonatas; by W. A. Mozart, rev. and ed. by Richard Epstein [of Austria, domiciled at New York], biographical sketch by Philip

MOZART (WOLFGANG AMADEUS)—Con.

Hale; piano. (Library of musical classics, v. 1304) [9079]

© Apr. 26, 1918; 2 c. May 8, 1918; E 424919; G. Schirmer, inc., New York. [Copyright is claimed on editing]

— Trios; par W. A. Mozart, rev. par J. Guy Ropartz [of France]; piano, violon et violoncelle. v. I (Edition classique, no. 9518a) [9080]

© Apr. 16, 1918; 1 c. May 1, 1918; E 420772; Durand et cie., Paris. [Copyright is claimed on revision]

— 2 menuetter; af W. A. Mozart, rev. and fingered by Edmund Parlow [of Germany]; piano. [9081]

© Dec. 28, 1917; 1 c. Feb. 5, 1918; E 420974; Wilhelm Hansen, Copenhagen. [Copyright is claimed on revising and fingering]

MUGUET (LE) ROUGE; lettre du 1^{er} mai, poésie de Jean Myrès, musique de Paul Henrion [of France] [9082]

© May 11, 1918; 1 c. June 6, 1918; E 421025; Louis Jacquot, Paris.

MUGUETTE DONNE UNE FÊTE; fantaisie, de Arthur Turlet [of France]; orch. et piano conducteur. 4to. [9083]

© May 11, 1918; 1 c. June 6, 1918; E 421001; A. Turlet, Paris.

MUNICIPAL (THE) LOOSE LEAF VIOLIN METHOD; lessons 57-68, by Frederick William Ortmann [of U. S.] [9084]

© May 10, 1918; 2 c. May 24, 1918; E 425003; Carl Fischer, New York.

MUSIC-BOX (THE); by Eduard Poldini, rev. and fingered by C. von Sternberg [of U. S.]; piano. [9085]

© May 4, 1918; 2c. May 8, 1918; E 423624; G. Schirmer, inc., New York. [Copyright is claimed on editing.]

MUSICAL AUTOGRAMS; an album of twenty melodic silhouettes, by W. E. Merrill [of U. S.] New York, Boston, G. Schirmer [1918] viii, 29 p. fol. [9086]

© May 15, 1918; 2 c. and aff. May 22, 1918; A 497405; Winifred Edgerton Merrill, % Merrill school, Mamaroneck, N. Y.

MUSICAL EXAMPLES FOR RHYTHMIC EXERCISES; by R. T. White [of Great Britain]; piano. pt. II. [9087]

© Feb. 13, 1918; 1 c. June 4, 1918; E 420970; Robert T. White, Blackheath, England.

MUSICAL MELODY MAN; from Bing boys on Broadway, words by Clifford Grey, music by Nat D. Ayer [of U. S.] [9088]

© June 5, 1918; 2 c. June 10, 1918; E 425514; B. Feldman & co., London.

MUSIK TILL ÖVNINGAR I RYTMISK GYMNASTIK; musique pour les études plastiques après la méthode de Jacques-Dalcroze sous l'assistance de Anna Behle, composée et publiée par A. Tegnér [of Sweden] piano. [9089]

© Dec. 12, 1917; 1 c. Jan. 22, 1918; E 420982; Alice Tegnér, Tullinge, Sweden.

MUSTER (THE) ROLL; words and music by Jean Rivinius [of U. S.] [9090]

© 1 c. June 7, 1918; E 425332; Ella Amelia Koch, Webster Groves, Mo.

MY AMERICAN HITCHY KOO GIRL; words by Jack Mahoney and Wm. Jerome, melody by Percy Wenrich [of U. S.] [9091]

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— — — music by Percy Wenrich [of U. S.] [9092]

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MY BEAUTIFUL DREAM; words by N. E. Sprouse, music by Thoro Harris [of U. S.] [9093]

© Apr. 30, 1918; 2 c. May 2, 1918; E 424562; N. E. Sprouse, Monessen, Pa.

MY BEAUTIFUL ISLAND OF DREAMS; words by I. B. Le Roy, music by E. S. S. Huntington [of U. S.] [9094]

© 1 c. May 15, 1918; E 423845; Ida B. Le Roy, New York.

MY BELGIAN ROSE; waltz, by Benoit, Levenson, and Garton [of U. S.]; band. 24mo. [9095]

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MY BONNIE HELENE; words by G. N. Fisher, music by Nellie Miles [of U. S.] [9096]

© Apr. 30, 1918; 2 c. May 6, 1918; E 423568; George N. Fisher, East Norwalk, Conn.

MY BOY; words and music by Lewis J. Williams [of U. S.], arr. by Marguerite Van Fleet [of U. S.] [9097]

© 1 c. May 16, 1918; E 424905; J. E. Williams, Toledo, O.

MY BOY, YOU ARE WELCOME WHEN YOU REACH THE U. S. A.; words by F. E. Eyster, music by E. S. S. Huntington [of U. S.] [9098]

© 1 c. May 15, 1918; E 423813; F. E. Eyster, Youngstown, O.

MY CAIRO MAID; words by Bud de Sylva, music by G. Foster and Chris Schonberg [of U. S.] [9099]

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MY COLLEEN RHUE; words and music by J. O'Keefe [of U. S.] [9100]

© 1 c. May 15, 1918; E 423823; James O'Keefe, Southbridge, Mass.

MY COUNTRY CALLS ME AWAY; words by P. Wood, music by E. S. S. Huntington [of U. S.] [9101]

© 1 c. June 10, 1918; E 425583; Patrick Wood, New Brunswick, N. J.

MY COUNTRY CALLS TO ME, DEAR; words by L. B. Larson, music by Roy Hartzell [pseud. of Glenn W. Ashley, of U. S.] New York, Fairchild music co. [9102]

© Apr. 15, 1918; 2 c. June 6, 1918; E 425394; Lottie B. Larson, Minneapolis.

MY COUNTRY, I LOVE YOU; words and music by B. N. B. Miller [of U. S.] [9103]

© Apr. 25, 1918; 2 c. May 28, 1918; E 425107; B. N. B. Miller, Trenton, N. J.

MY DADDY IS A SOLDIER IN THE RANKS; words and music by W. McCloskey [of U. S.] [9104]

© 1 c. May 31, 1918; E 426306; Will McCloskey, Alpine, Or.

MY DEAR; words by J. Butts, music by H. Jackson [of U. S.], arr. by Hall Johnson. [9105]

© 1 c. May 6, 1918; E 424679; Hugh Jackson and James Butts, New York.

MY DEAR LOG CABIN; words by G. Cose, music by E. S. S. Huntington [of U. S.] [9106]

© 1 c. May 23, 1918; E 426094; G. Cose, Harrop, B. C., Canada.

MY DUG-OUT FOR TWO; from the opera Heave to, book and lyrics by T. Groves, music by W. Janssen [of U. S.]. Hanover, N. H., J. C. Myer. [9107]

© May 25, 1918; 2 c. June 4, 1918; E 425360; Tom Groves and Werner Janssen, Great Neck, N. Y.

MY FAIRYLAND; words by Fred. E. Weatherly, music by Dorothy Forster [of Great Britain] [9108]

© May 6, 1918; 1 c. May 16, 1918; E 420857; Chappell & co., ltd., London.

MY FREE UNITED STATES; words and melody by Lillian Langdon and Mildred Manning [of U. S.], arr. by C. I. Bolles [of U. S.] [9109]

© 1 c. June 13, 1918; E 426505; Charles I. Bolles, Santa Monica, Cal.

MY GARDEN OF LOVE; words and music by J. H. Morrow [of U. S.] Los Angeles, R. W. Heffelfinger. [9110]

© June 1, 1918; 2 c. June 14, 1918; E 425667; J. H. Morrow, Los Angeles.

MY GIRL FROM G. N. & I. C.; words and music by A. C. Mitchell [of U. S.] [9111]

© May 31, 1918; 2 c. May 31, 1918; E 425370; Albert Carlyle Mitchell, Macon, Ga.

MY GIRL IN OREGON; words by Angel Renshaw, music by E. S. S. Huntington [of U. S.] [9112]

© 1 c. May 31, 1918; E 426338; Mrs. A. Renshaw, Portland, Or.

MY GIRL ISN'T PRETTY BUT SHE'S THERE; words by W. Bukett, music by E. S. S. Huntington [of U. S.] [9113]

© 1 c. June 10, 1918; E 425494; Wm. Bukett, New York.

MY GIRL OF THE SOUTHLAND; words by Thomas P. Hoier, music by Al. W. Brown [of U. S.] [9114]

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MY GODDESS OF LIBERTY; words and melody by H. C. Williams [of U. S.] [9115]

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MY HEART HAS FOUND A PLACE TO REST; words by Darl Mac Boyle, music by J. M. Rumshisky [of U. S.] [9116]

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MY HEART IS A GARDEN; words by Bliss Carman, music by Warren Storey Smith [of U. S.] op. 24, no. 1; high in A flat. [9117]

© June 1, 1918; 2 c. June 5, 1918; E 425293; G. Schirmer, inc., New York.

MY HEART WILL BE SOMEWHERE IN FRANCE; words and music by J. Du Rall [of U. S.] [9118]

© 1 c. June 14, 1918; E 425655; Jack Du Rall, Los Angeles.

MY HOME NEEDS A GIRL LIKE YOU. See My home needs some one like you.

MY HOME NEEDS SOME ONE LIKE YOU; or, My home needs a girl like you, words and music by L. Rogers [of U. S.] [9119]

© Apr. 17, 1918; 2 c. May 13, 1918; E 423755; Littleton Rogers, Chicago.

MY IDEAL DREAMS OF YOU; waltz, by J. J. Davilla [of U. S.], arr. by Joseph Garrow [of U. S.]; piano. [9120]

© 1 c. May 20, 1918; E 423967; Joseph John Davilla, New Orleans.

MY IRISH BOY; words by P. McPhilewy, music by E. S. S. Huntington [of U. S.] [9121]

© 1 c. May 10, 1918; E 423683; Patrick McPhilewy, Thomaston, Conn.

MY LITTLE COLORED GIRL; words by P. J. Stacy, music by E. S. S. Huntington [of U. S.] [9122]

© 1 c. May 15, 1918; E 423814; P. J. Stacy, Pocohontas, Ia.

MY LITTLE PASSION FLOWER; words and music by S. K. Russell [of U. S.] [9123]

© 1 c. May 6, 1918; E 424838; Sydney King Russell, Los Angeles.

MY LITTLE PRINCESS; suite, by Noel Norman [of England]; pl. Contents: 1. Princess and the butterfly.—2. My princess sings.—3. In her garden.—4. My princess becomes serious. [9124]

© Feb. 28, 1918; 1 c. May 27, 1918; E 420905; Warren & Phillips, London.

MY LITTLE RED CROSS GIRL; words and music by E. E. Harrison [of England, domiciled at Los Angeles] Los Angeles, Ballinger music pub co. [9125]

© May 11, 1918; 2 c. May 20, 1918; E 423919; E. E. Harrison, Los Angeles.

MY LITTLE SOUL'S GWINE A SHINE;
negro spiritual collected and arr. by
David W. Guion [of U. S.]; in G.
[9126]

© May 27, 1918; 2 c. May 28,
1918; E 425080; M. Witmark &
sons, New York.

MY LOVE IS LIKE A RED, RED ROSE; words
by Robert Burns, music by E. R.
Warren [of U. S.] 4to. [9127]

© Apr. 10, 1918; 2 c. Apr. 17,
1918; E 422980; Elinor Remick War-
ren, Los Angeles.

MY MOTHER; words and music by Al-
bert J. Floyd [of U. S.], arr. by
Harry L. Alford [of U. S.] [9128]

© 1 c. May 3, 1918; E 423488;
A. J. Floyd, Chicago, Ill.

MY MOTHER IS MY SWEETHEART; words
and music by T. Williams [of U.
S.], arr. by John Itzel [of U. S.]
[9129]

© 1 c. May 27, 1918; E 426168;
Thomas Williams, Philadelphia.

MY NEXT WALTZ; by R. D. Cary [of
U. S.]; instrumental. [9130]

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ert D. Cary, Cambridge, Wis.

MY OLD HOME TOWN; words and music
by P. F. Ludwig [of U. S.] [9131]

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Paul F. Ludwig, New York.

MY OLD NEW ENGLAND HOME; words
and music by J. H. Whitney [of
U. S.] [9132]

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James H. Whitney, Bennington, Vt.

— Same. [9133]

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James H. Whitney, Bennington, Vt.

MY OLD VIRGINIA HOME; words by W.
H. Smith, music by E. S. S. Hunt-
ington of U. S.] [9134]

© 1 c. May 2, 1918; E 423420;
Walter H. Smith, Traverse City,
Mich.

MY ORIENTAL ROSEBUD; words by
George Oliver, music by Walter
Smith [of U. S.] [9135]

© May 22, 1918; 2 c. May 28,
1918; E 425112; Sherman, Clay &
co., San Francisco.

MY OWN GOLDEN LEAF; words by P. C.
Wicks, music by Leo Friedman [of
U. S.] Chicago, Ill., North American
music pub. co. [9136]

© Apr. 27, 1918; 2 c. May 8,
1918; E 423653; Pearl C. Wicks,
Fort Jones, Cal.

MY PRAYER; words by F. W. Danielson,
music by Grace Wilbur Conant [of
U. S.] [9137]

© Mar. 1, 1918; 2 c. May 9, 1918;
E 424822; Frances W. Danielson,
Danielson, Conn.

MY PRINCESS BECOMES SERIOUS. *See*
My little princess.

MY PRINCESS SINGS. *See* My little prin-
cess.

MY REGIMENT BOY; words and music
by G. W. Freligh [of U. S.] [9138]

© 1 c. May 3, 1918; E 423455;
Geo. W. Freligh, Verona, N. J.

MY ROSE OF JUNE; words by Mrs. G. A.
Forbes, music by Roy Hartzell
[pseud. of Glenn W. Ashley, of U.
S.] New York, Fairchild music co.
[9139]

© Apr. 15, 1918; 2 c. June 6, 1918;
E 425375; Mrs. G. A. Forbes, Big
Fork, Mont.

MY ROSE OF MEMORIES; words by Jos.
Hill and A. Hoffman, music by Rob-
ert C. Horwood [of U. S.] New York,
Park music co. [9140]

© June 1, 1918; 2 c. June 1, 1918;
E 425359; Arthur Hoffman, New
York.

MY SAVIOR'S LOVE; hymn, words and
music by G. A. Mitsch [of U. S.],
harmony by Haldor Lillenas. [9141]

© June 8, 1918; 2 c. June 14,
1918; E 425661; Geo. A. Mitsch,
Woodbine, Kan.

MY SERVICE STAR; words and music by
W. P. Hershey [of U. S.] [9142]

© 1 c. May 3, 1918; E 423485; W.
P. Hershey, Walla Walla, Wash.

MY SOLDIER BOY; words by Mrs. J. W.
Cox, music by Leo Friedman [of
U. S.] Chicago, Ill., North Ameri-
can music pub. co. [9143]

© May 24, 1918; 2 c. June 11,
1918; E 425786; Mrs. J. W. Cox,
Johnson City, Tenn.

— words by T. Galloway, music by
Tanny Galloway [pseud. of O. T.
Galloway, of U. S.] and James F.
Topping [of U. S.] [9144]

© 1 c. May 23, 1918; E 426058;
Oscar Turner Galloway, Houston.

— words by W. L. Van Vecton, mu-
sic by Roy Hartzell [pseud. of Glenn
W. Ashley, of U. S.] New York,
Fairchild music co. [9145]

© Apr. 15, 1918; 2 c. June 6,
1918; E 425388; W. L. Van Vecton,
Briggsdale, Col.

MY SOLDIER OF THE SEA; words and music by C. L. Gillam [of U. S.] Philadelphia, Pa., C. M. Gillam.

[9146]

© June 7, 1918; 2 c. June 8, 1918; E 426419; Constance Lettice Gillam, Philadelphia.

MY SOLDIER VOLUNTEER; words by William C. Wilbert, music by L. S. Rogers [of U. S.] [9147]

© Apr. 30, 1918; 2 c. May 2, 1918; E 424568; Louis S. Rogers, Pittsburgh.

MY SUNSHINE GIRL; words by J. R. Robertson, melody by Raymond A. Browne [of U. S.] [9148]

© 1 c. May 29, 1918; E 426235; Jennie R. Robertson, Vineland, N. J.

MY SWEET LITTLE MARY LEE; words by L. W. Sayles, music by Harry Verona [of U. S.] (*In Song writers of America magazine*) [9149]

© May 1, 1918; 2 c. May 21, 1918; E 425526; Lowell W. Sayles, New York.

MY SWEETHEART IS A SOLDIER MAN; words by Billy Cromwood, music by E. S. S. Huntington [of U. S.] [9150]

© 1 c. May 23, 1918; E 426121; Thad L. Leatherwood, Louisville.

MY SWEETHEART WENT DOWN WITH THE TUSCANIA; words and music by J. L. Williams [of U. S.] [9151]

© June 1, 1918; 2 c. May 31, 1918; E 425214; John L. Williams, Bevier, Mo.

MY TREASURE; entr'acte, by Ronald Franklin [of England]; piano. [9152]

© Apr. 26, 1918; 1 c. May 3, 1918; E 420783; H. Sharples & son, ltd., London.

MY WILD DAYS HAVE ONLY BEGUN; words and melody by Nat Vincent [of U. S.], arr. by Mornay D. Helm [of U. S.] [9153]

© 1 c. June 1, 1918; E 426336; Kendis-Brockman music co. inc., New York.

NAPOLI. See Italian suite of three picturesque dances.

NARDOS Y ROSAS; by Emilio R. Davila [of Porto Rico]; piano. San Juan, Puerto Rico, José Laza & co. [9154]

© May 29, 1918; 2 c. May 31, 1918; E 425204; Emilio S. Davila, San Juan, Porto Rico.

NATIONAL ANTHEMS AND PATRIOTIC SONGS; words and music by various authors, har. by N. Clifford Page, W. Rhys-Herbert and others [of U. S.]; unison and mixed voices. Svo. (Fischer edition, no. 4357) [9155]

© May 11, 1918; 2 c. May 14, 1918; E 424847; J. Fischer & bro., New York. [Copyright is claimed on harmonizations]

NATIONAL DEFENSE; march, by Fred W. Clement [of U. S.]; band. 4to. [9156]

© May 15, 1918; 2 c. May 18, 1918; E 424949; John Church co., Cincinnati.

NATIONAL SONGS OF THE ALLIES; comp. by Osbourne McConathy [of U. S.] (Beacon series octavo music no. 521) Contents:—The Star-Spangled Banner; words by Francis Scott Key, music by John Stafford Smith.—Marseillaise hymn; words and music by Rouget de Lisle.—Rule, Britannia; English patriotic song, words by James Thomson, music by Thomas Augustine Arne.—War hymn of Garibaldi; Italian national hymn, words by Luigi Mercantini, music by A. Olivieri.—America; words by Samuel F. Smith, music by Henry Carey. [9157]

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NATURE'S HALLELUJAH; a Children's day service, arr. by Ira B. Wilson [of U. S.]; orch. 4to. [9158]

© Apr. 27, 1918; 2 c. June 6, 1918; E 426401; Lorenz pub. co., Dayton, O.

— a Children's day service based on favorite classics, words by May M. Brewster and music by various composers, arr. by Ira B. Wilson [of U. S.] Svo. [9159]

© Apr. 8, 1918; 2 c. and aff. Apr. 19, 1918; A 496120; Lorenz pub. co., Dayton, O.

NAUGHTY KNAVE; from Chu Chin Chow, words by Oscar Asche, music by Grace Torrens [of England] [9160]

© June 14, 1918; 1 c. June 14, 1918; E 421131; Keith, Prowse & co., ltd., London.

'NEATH A GREAT SPREADING TREE; words and music by G. J. Twyman [of U. S.] [9161]

© 1 c. May 25, 1918; E 425048; Grace Johnston Twyman, Marshall, Tex.

'NEATH AZURE SKIES; a children's day service, words by Louella Leonard, music by F. A. Clark [of U. S.] 8vo. [9162]

© Apr. 9, 1918; 2 c. June 1, 1918; E 426363; Hall-Mack co., Philadelphia.

NERÁNCSATOK UGYSEM ÉLEK. . . See Kedves (Imre) Két Magyar dal.

NÉPDAL; Hungarian folk song, by Stephen von Füzy [of Hungary, domiciled at Cleveland]; piano. [9163]

© 1 c. Mar. 20, 1918; E 419013; Stephen von Füzy, Cleveland.

NEVER LET THE ENEMY ADVANCE; words by Mrs. D. McCusker, music by E. S. S. Huntington [of U. S.] [9164]

© 1 c. June 10, 1918; E 425498; Mrs. David McCusker, McKeesport, Pa.

NEVER YOU ALL MIND ABOUT MY HOUSE; words and music by C. Fritzsche [of U. S.] [9165]

© 1 c. June 5, 1918; E 425286; Charles Fritzsche, Los Angeles.

NEVERKIT PAS KAPĄ; balsui solo maisytam kvartetui ir pianui, words by Vaidilos Ainis, music by M. Petrauskas [of Russia, domiciled at Boston] 4to. So. Boston, Lietuviu Muzikos konservatorija. (No. 13 Gezuizis, 1918 m.) [9166]

© Apr. 27, 1918; 2 c. May 2, 1918; E 423504; Mikas Petrauskas, Boston.

NEW (THE) AMERICA; words and music by C. C. Allen [of U. S.]; mixed voices [9167]

© May 29, 1918; 2 c. June 3, 1918; E 425281; Charles Claflin Allen, St. Louis. [Copyright is claimed on words]

NEW (LE) FOX TROT; célèbre danse Americaine, de F. Salabert [of France] et Huguet-Tagell [of Spain]; orch. avec piano conducteur. 4to. [9168]

© May 11, 1918; 1 c. June 6, 1918; E 420994; Francis Salabert, Paris.

NEW (THE) OLD GLORY; words by Lou Singletary Bedford, music by Horace Neely Lincoln [of U. S.] 8vo. [9169]

© May 15, 1918; 2 c. May 27, 1918; E 426187; H. N. Lincoln & sons, St. Louis.

NEW SONGS OF PENTECOST, no. 3; ed. by J. Lincoln Hall, C. Austin Miles, Adam Geibel [of U. S.] [128] p. 8vo. \$0.20. [9170]

© Mar. 13, 1918; 2 c. and aff. Apr. 18, 1918; A 492982; Hall-Mack co., Philadelphia.

NEW YORK INTERNATIONAL EXPOSITION; march, by A. Francis Pinto [of U. S.]; pf. [9171]

© May 18, 1918; 2 c. May 18, 1918; E 424943; International music pub. co., New York.

N. Y. POLICE RESERVE; military march, by V. Riviere [of France, domiciled at New York]; piano. [9172]

© 1 c. May 27, 1918; E 426189; Victor Riviere, New York.

NIGGER WAR BRIDE BLUES; slow drag and trot, by Mitch Le Blanc and Jimmie Marten, arr. by Scott Bradley [of U. S.]; orch. 4to. [9173]

© Apr. 30, 1918; 2 c. May 2, 1918; E 423503; Thos. Goggan & bro., Houston, Tex.

NIGHT OF A THOUSAND DREAMS; words by Worton David, music by Lawrence Wright [of England]. [9174]

© May 28, 1918; 1 c. May 27, 1918; E 420919; Lawrence Wright music co., London.

NIGHT TIME; words by B. M. Sare, music by E. S. S. Huntington [of U. S.] [9175]

© 1 c. May 2, 1918; E 424601; Bertha Sare, Sentinel, Okla.

NIGHTINGALE'S (THE) CHORUS; words and music by J. Concione, ed. and arr. by Frederic H. Ripley and H. L. Heartz, [of U. S.]; sop. 1, 11 and alto; bass ad. lib. English and French text. 4to. (Stanhope edition, no. 226) [9176]

© Mar. 18, 1918; 2 c. May 10, 1918; E 423698; White-Smith music pub. co., Boston. [Copyright is claimed on editing and arrangement]

NINETY (THE) AND NINE; anthem, words anon. music by Charles Gilbert Spross [of U. S.]; chorus mixed voices. 4to. [9177]

© May 7, 1918; 2 c. May 9, 1918; E 424747; John Church co., Cincinnati.

NINFA D'ARGENTO (Silver nymph); mazurka, by Carl Heins [of U. S.] op. 164, arr. by P. Tesio [of U. S.] 1st. and 2nd. mand. and guit. 4to. (Mandolin and guitar music, eighth series, no. 529). [9178]

© Apr. 3, 1918; 2 c. May 17, 1918; E 423905; Peter Tesio, New York.

NO-MAN'S LAND; words by Mrs. J. Burrows, music by E. S. S. Huntington [of U. S.] [9179]

© 1 c. May 15, 1918; E 423856; Mrs. James Burrows, Belhaven, N. C.

NÖGYÜLÖLO (A) (The womanhater); Hungarian operette in III acts, book, lyrics and music by S. Von Füzy [of Hungary, domiciled at Cleveland], vocal score. [9180]

© 1 c. Mar. 28, 1918; D 19838; Stephen Von Füzy, Cleveland.

NON TI SCORDAR (Never forget); polka, by John Romeo [of Italy], arr. by P. Tesio [of U. S.]; 1st. and 2nd. mand. and guit. (Mandolin and guitar or 1st violin, 3rd series, no. 282). [9181]

© Apr. 3, 1918; 2 c. May 17, 1918; E 423907; Peter Tesio, New York.

NORTHWESTERN POLKA-MAZURKA; by John Fischer [of Austria, domiciled at New York]; piano. [9182]

© 1 c. May 20, 1918; E 423956; H. F. Schelling, New York.

NORWEGIAN MELODY. See Grieg (E. H.) Lyric melodies.

NOTTE SERENA (Serene night); waltz, by Chester Pizzino [of U. S.], piano. [9183]

© May 18, 1918; 2 c. May 28, 1918; E 425103; B. Quattrocioche, Steubenville, O.

NOW I LAY ME DOWN TO SLEEP; words and music by C. A. Pfeiffer [of U. S.] [9184]

© May 15, 1918; 2 c. May 20, 1918; E 423921; C. Arthur Pfeiffer, Quincy, Ill.

NOW'S THE TIME TO WAKE UP AMERICA; words by Anna B. Haines, music by Arné Emerson [of U. S.] [9185]

© May 20, 1918; 2 c. May 22, 1918; E 425265; Melody shop, Williamsport, Pa.

NOW, UNCLE SAM, I'D LIKE TO KNOW WHAT GOOD A GIRL CAN DO; words by E. C. Bachman, melody by R. A. Browne [of U. S.] [9186]

© 1 c. June 15, 1918; E 426602; Emma C. Bachman, Canton, Md.

NOW WATCH OUR SAMMIES; words by J. Randale, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [9187]

© Apr. 27, 1918; 2 c. May 8, 1918; E 423661; James Randale, Somerset, Ky.

NUAGES; by Christiaan Kriens [of U. S.]; piano. [9188]

© May 10, 1918; 2 c. May 24, 1918; E 425021; Carl Fischer, New York. [Copyright is claimed on arrangement]

— Same, violin and piano. [9189]

© May 10, 1918; 2 c. May 24, 1918; E 425067; Carl Fischer, New York.

NUNC DIMITTIS; English adaptation of words by N. Lindsay Norden [of U. S.], music by V. Sofronoff; women's voices. 4to. (Russian church music, no. 4499) [9190]

© May 8, 1918; 2 c. May 10, 1918; E 424751; J. Fischer & bro., New York. [Copyright is claimed on adaptation]

— words from the Scriptures, music by H. F. Asbury [of U. S.]; mixed voices, organ acc.; in E flat. 4to. [9191]

© June 3, 1918; 2 c. June 5, 1918; E 426377; Harry F. Asbury, Brooklyn.

NUOVA TEORIA MUSICALE, RAZIONALE E PROGRESSIVA; by Berardo Sbraccia [of Italy] testo Italiano-Inglese. obl. 16 mo. (Pagani ed. no. 8000) [9192]

© Dec. 10, 1917; 2 c. Dec. 22, 1917; aff. Feb. 19, 1918; A 495794; Octave Pagani & bro., New York.

NUR EIN SCHRITT BIS ZUM GRAB; words by D. O. Teasley, music by A. L. Byers [of U. S.] [9193]

© May 31, 1918; 2 c. June 7, 1918; E 425404; A. L. Byers, Anderson, Ind.

- O DRY THOSE TEARS; quartett, words and music by Teresa Del Riego, arr. by Clarence Lucas [of U. S.]; mixed voices. 4to. [9194]
© May 14, 1918; 2c May 16, 1918; E 424952; Chappell & co., ltd., London. [Copyright is claimed on arrangement]
- O HASTE THE DAY WHEN WARS SHALL CEASE; words by A. A. Toms, music by John Prindle Scott [of U. S.] [9195]
© June 14, 1918; 2 c. June 13, 1918; E 426512; Harold Flammer, inc., New York.
- O LITTLE WEST WIND; words and music by G. J. Twyman [of U. S.] [9196]
© 1 c. May 28, 1918; E 425083; Grace Johnston Twyman, Marshall, Tex.
- O LORD OF HOSTS; army hymn, words by Oliver Wendell Holmes, music by Philip Greely [of U. S.]; men's voices. 4to. (Choral music, series 31, no. 1229. [9197]
© May 8, 1918; 2 c. May 11, 1918; E 423725; Boston music co., Boston.
- O LOVE THAT CASTS OUT FEAR; sacred solo, words by H. Bonar, music by R. M. Stults [of U. S.] [9198]
© Apr. 10, 1918; 2 c. June 1, 1918; E 426366; Hall-Mack co., Philadelphia.
- O LOVE YOU, I LOVE YOU; words by Robert Loveman, music by Gustave Ferrari [of Switzerland, domiciled at New York]; in G. [9199]
© Apr. 27, 1918; 2 c. Apr. 29, 1918; E 423704; Boosey & co., New York.
- O MAGNIFY THE LORD WITH ME; words and music by C. W. Laufer [of U. S.] 8vo. [9200]
© June 4, 1918; 2 c. June 5, 1918; E 425290; Calvin W. Laufer, New York.
- O MRS. DOODLE DANDY; words by E. Evarts, music by E. S. S. Huntington [of U. S.] [9201]
© 1 c. June 10, 1918; E 425487; Elizabeth Evarts, New York.
- O SAMMIE GET YOUR GUN RIGHT AWAY; words and music by G. L. Spining [of U. S.]; piano arr. by Doris Levings. [9202]
© Mar. 23, 1918; 2 c. Apr. 10, 1918; E 424122; George Lawrence Spining, Pasadena.
- O SHALL WE MEET; hymn, words by Curtis J. Williams, music by E. L. Barrett [of U. S.] [9203]
© Jan. 30, 1918; 2 c. May 4, 1918; E 424644; E. L. Barrett, Oklahoma, Okl.
- O SILENZIO 'E NAPULE; versi e musica di Francesco Pennino [of U. S.] [9204]
© May 20, 1918; 2 c. May 31, 1918; E 425199; James B. Russo, Brooklyn.
- O SÜNDER, KOMM NOCH HEUT ZU JESU; words by August Rudolph, music by H. G. Babel [of U. S.] [9205]
© May 31, 1918; 2 c. June 7, 1918; E 425402; H. G. Babel, Anderson, Ind.
- OBERON; opera in three acts, by Carl Maria von Weber, new version by Artur Bodanzky [of Hungary, domiciled at New York], recitatives tr. by Theodore Baker [of U. S.]; vocal sc. [9206]
© May 20, 1918; 2 c. May 23, 1918; E 426134; G. Schirmer, inc., New York. [Copyright is claimed on revision and English recitatives]
- OBLATION; words by Algernon Charles Swinburne, music by Charles Fonteyn Manney [of U. S.]; horn or cello and piano acc.; high in A flat. [9207]
© May 6, 1918; 2 c. May 8, 1918; E 423600; Oliver Ditson co., Boston.
- OBLIO; valse lente; de Alfredo Barbieri [of Italy]; piano. [9208]
© May 11, 1918; 1 c. June 6, 1918; E 420991; Rouart, Lerolle et cie., Paris.
- paroles de Pierre Chapelle, musique de Alfredo Barbieri [of Italy] [9209]
© May 11, 1918; 1 c. June 6, 1918; E 421016; Rouart, Lerolle et cie., Paris.
- OCEANS OF LOVE FOR YOU; words and music by J. D. Cummings [of U. S.] [9210]
© 1 c. May 7, 1918; E 425162; James D. Cummings, Sault Ste. Marie, Mich.
- ODE TO AMERICA; words by T. D. Oakley, music by C. S. Brown [of U. S.] [9211]
© May 25, 1918; 2 c. June 15, 1918; E 426595; Theophile D. Oakley, Chicago.

- OFF TO JOIN THE ARMY; words by Selena Richardson and H. W. Gericke, melody by H. W. Gericke [of U. S.], arr. by C. Edmundus [of U. S.] [9212]
 © May 10, 1918; 2 c. May 10, 1918; E 424776; H. Wm. Gericke, Great Falls, Mont.
- OFF TO THE FRONT; words and music by K. M. Blankley [of U. S.] [9213]
 © May 10, 1918; 2 c. May 10, 1918; E 424766; K. M. Blankley, Toledo, O.
- OFFICE (THE) FOR THE HOLY COMMUNION; words from the prayer book, music by S. E. L. Spooner Lillingston [of Great Britain]; organ; mixed voices. 4to. [9214]
 © Apr. 20, 1918; 1 c. May 11, 1918; E 420831; Weekes & co., London.
- OFFICE (THE) OF HOLY COMMUNION; set to music adapted from the Serbian Liturgy, compiled by Sebastian Dabovitch [of U. S.] 4to. [9215]
 © May 7, 1918; 2 c. May 9, 1918; E 423629; H. W. Gray co., New York. [Copyright is claimed on compilation]
- OFFICERS ON REVIEW; waltz song, words and music by S. R. Harcourt [of U. S.] [9216]
 © May 18, 1918; 2 c. June 10, 1918; E 425472; Stillwell Richey Harcourt, Chicago.
- O'FLAHERTYS (THE); words and music by J. H. Whitney [of U. S.] [9217]
 © 1 c. May 3, 1918; E 423491; James H. Whitney, Bennington, Vt.
- OH BILL; words by David V. Healy, music by Charles Lindgreen [of Denmark, domiciled at Brooklyn] [9218]
 © May 16, 1918; 2 c. May 18, 1918; E 426156; Sterling music pub. co., Brooklyn.
- OH, BOY, SHE IS WILD; words and music by K. Boys [of U. S.] [9219]
 © 1 c. June 12, 1918; E 426465; Stanley Walter Krebs, New York.
- OH BOYS, WE'VE GOT THE FIGHTING FEVER BAD; words by S. J. Gillea, music by Jesse C. Goodrich [of U. S.] [9220]
 © 1 c. May 21, 1918; E 424968; Stephen J. Gillea, Fresno, Cal.
- OH BRIDE OF CHRIST; words by Mrs. J. M. Smith, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [9221]
 © Apr. 26, 1918; 2 c. May 6, 1918; E 424699; Mrs. John M. Smith, Seobey, Mont.
- OH, BUT SHE IS SWEET; words by Wallace Mitchell, music by Todd Rhodes [of U. S.] [9222]
 © May 4, 1918; 2 c. May 8, 1918; E 423594; Willis music co., Cincinnati.
- OH HEAR THAT BAND FROM YANKEE LAND; words by C. D. Patterson, music by Arthur Heft [of Switzerland] [9223]
 © May 26, 1918; 2c. June 1, 1918; E 426332; Caleb D. Patterson, Sacramento, Cal.
- OH, HOW I NEED YOU; words by R. T. Netcott, music by E. S. S. Huntington [of U. S.] [9224]
 © 1 c. June 10, 1918; E 425559; Roy T. Netcott, Hazelton, Ia.
- OH, HOW PROUD I'LL BE; words by S. A. Kara, music by E. S. S. Huntington [of U. S.] [9225]
 © 1 c. May 3, 1918; E 423462; S. A. Kara, Newburgh, N. Y.
- OH! HOW SHE DID DANCE; words and music by P. E. Adams [of U. S.] arr. by Frank H. Paul [of U. S.] [9226]
 © 1 c. May 6, 1918; E 423553; Phil E. Adams, Brooklyn.
- OH, IF I ONLY WERE A GROWN UP SOLDIER MAN; words by P. Johnson, music by E. S. S. Huntington [of U. S.] [9227]
 © 1 c. June 10, 1918; E 425567; Pearl Johnson, Minneapolis.
- OH, KAISER BILL; words by L. C. Duffy, music by E. S. S. Huntington [of U. S.] [9228]
 © 1 c. May 15, 1918; E 423847; Lenore C. Duffy, St. Louis.
- OH MOON OF THE SUMMER NIGHT; words and music by Allan J. Flynn [of U. S.] [9229]
 © May 11, 1918; 2 c. May 9, 1918; E 424725; Al Piantadosi & co., inc., New York.
- OH, OH, OH, I WANT TO GO HOME; words and music by A. J. Mills and Harry Castling [of England] [9230]
 © May 6, 1918; 1 c. May 7, 1918; E 420804; Star music pub. co., ltd., London.

OH, THAT LITTLE GIRLIE DRESSED IN
MAROON; words and music by L.
Brink [of U. S.] [9231

© 1 c. May 2, 1918; E 424591; Leo
Brink, Staunton, Ill.

OH! THE Y. M. C. A.; words by M.
Payne, music by Leo Friedman [of
U. S.] Chicago, Ill., North Amer-
ican music pub co. [9232

© Apr. 27, 1918; 2 c. May 8, 1918;
E 425059; Madeline Payne, Phila-
delphia.

OH UNCLE; play with music, words by
Alfred H. Brom, music by A. L.
Stewart [of U. S.] [9233

© 1 c. May 10, 1918; D 19845; A.
Lambert Stewart, New York.

OH, YOU ATLANTIC CITY GIRL; words
and music by Margaret Besant [of
U. S.] [9234

© May 14, 1918; 2 c. May 17,
1918; E 426065; Besant pub. co.,
Buffalo.

OH YOU BEAUTIFUL LITTLE ROCK
BLONDE; words by E. C. Hall, music
by J. E. Andino [of U. S.] [9235

© 1 c. May 2, 1918; E 423438; E.
Clifton Hall, Meridian, Miss.

OH YOU CAMOUFLAGIN' MAIDEN; words
by S. M. Levy, music by E. S. S.
Huntington [of U. S.] [9236

© 1 c. June 10, 1918; E 425565;
Scherl M. Levy, Joplin, Mo.

OH YOU FRICASSEE; words by F. R.
Boyker, music by E. S. S. Hunting-
ton [of U. S.] [9237

© 1 c. May 15, 1918; E 423861;
Frank R. Boyker, Montreal, Canada.

OI RUTA RUTELE; no. 1, daina be žodziu.
by M. Petrauskas [of Russia, dom-
iciled at Boston]; smuika soló ir
pianas. 4to. So. Boston, Mass.,
Lietuviu muzikos konservatorija.
(No. 15 Liepa, 1918 m.) [9238

© Apr. 27, 1918; 2 c. May 2, 1918;
E 423506; Mikas Petrauskas, So.
Boston.

OIL SONG: words by W. C. Cream,
music by Edward Wunderlich [of
Canada] New York, Fairchild
music co. [9239

© Apr. 8, 1918; 2 c. Apr. 20, 1918;
E 420780; William C. Cream, Cham-
pion, Alberta, Canada.

OJ DOLA MOJA DOLA; words by A. Neu-
stein-Zukowski, music by J. Janine
Kapalka [of Austria, domiciled at
Brooklyn], arr. by C. Woess [of U.
S.] [9240

© 1 c. May 14, 1918; E 424859;
Carl Woess, New York.

OKE H; military march, by Fred W.
Hager [of U. S.]; instrumental. [9241

© 1 c. June 1, 1918; E 426331; F.
Wallace Rega, New York.

—————; piano. 16mo. [9242

© June 1, 1918; 2 c. June 4, 1918;
E 426353; F. Wallace Rega, New
York.

OLD GLORY; words and music by L. Du
Bois-Potts [of U. S.]; quartet arr.
by Winifred Webb [of U. S.] [9243

© 1 c. May 9, 1918; E 423899;
Lyda De Bois-Potts; Green Bay,
Wis.

———— words by C. Forrer, music by E.
S. S. Huntington [of U. S.] [9244

© 1 c. May 29, 1918; E 426256;
Catherine Forrer, Dayton, O.

OLD GLORY IN BERLIN; words and
music by E. E. Gould [of U. S.] Mon-
trose, Mich, Ralph C. Gillett. [9245

© Nov. 1, 1917; 2 c. May 27, 1918;
E 425674; Egbert E. Gould, Flint,
Mich.

OLD GLORY MUST WAVE; words and
music by L. C. Johns [of U. S.] [9246

© Nov. 17, 1917; 2 c. May 13,
1918; E 423745; Lulu C. Johns, Los
Angeles.

OLD GLORY, THE FLAG THAT WE LOVE;
words by A. L. Hunter, music by
E. S. S. Huntington [of U. S.] [9247

© 1 c. June 10, 1918; E 425552;
Alice L. Hunter, Bearden, Ark.

OLD GLORY WE LOVE YOU; words and
music by T. Sigurdson [of Canada,
domiciled at Manson, Wash.], arr.
by Glenn W. Ashley [of U. S.] [9248

© 1 c. May 6, 1918; E 423531;
Thomas Sigurdson, Manson, Wash.

OLD GLORY WILL BE FLYING, OVER NO
MAN'S LAND; words and melody by
R. D. Cary [of U. S.] [9249

© 1 c. May 17, 1918; E 423893;
Robert D. Cary, Cambridge, Wis.

OLD GLORY WILL FLY FOREVER; words by J. Bradley, music by E. S. S. Huntington [of U. S.] [9250]

© 1 c. May 31, 1918; E 426297; John Bradley, New York.

OLD GLORY'S CALL; words by Ervin A. Rice, music by C. T. Sulzer [of U. S.] 4to. [9251]

© Apr. 18, 1918; 2 c. May 23, 1918; E 425062; Charlotte Thearle Sulzer, Chicago.

OLD GOLD AND BLACK; words by E. R. Hawkins, M. M. Smith and J. A. Haymaker, music by E. R. Hawkins [of U. S.] W. Lafayette, Ind., Nobes and Doddridge. [9252]

© May 10, 1918; 2 c. May 10, 1918; E 424774; Arthur L. Gabler, W. Lafayette, Ind.

OLD KAISER BILL; words by G. Schmidt, music by E. S. S. Huntington [of U. S.] [9253]

© 1 c. May 15, 1918; E 423815; G. Schmidt, Portland, O.

OLD KENTUCKY CHIMES; words and music by Mrs. J. A. Bergen [of U. S.]; sop. or ten. [9254]

© Apr. 26, 1918; 2 c. Apr. 29, 1918; E 424721; Mrs. J. A. Bergen, New York.

OLD PLANTATION DAYS; choral cycle, words by Frederick H. Martens, music by N. Clifford Page [of U. S.]; mixed voices, with sop. and alto soli, ten. ad lib. 4to. [9255]

© May 6, 1918; 2 c. May 8, 1918; E 423720; C. C. Birchard and co., Boston.

OLD (THE) SILVER COIN; words by E. E. McConnell, melody by R. A. Browne [of U. S.] [9256]

© 1 c. June 7, 1918; E 425351; E. E. McConnell, Tippecanoe, O.

OLD (THE) SONG; words by D. W. MacDonald, music by Ira B. Wilson [of U. S.] [9257]

© Feb. 8, 1918; 2 c. May 16, 1918; E 424908; Lorenz pub. co., Dayton, O.

OLD VERONA. *See* Italian suite of three picturesque dances.

OLIVER (HERBERT) Songs of the King's court; song cycle, words by Edward Teschemacher, music by Herbert Oliver [of England]; baritone. Contents: Castle of the King.—Song of the fool.—Song of the cook.—King's song. [9258]

© May 25, 1918; 1 c. June 10, 1918; E 421052; Joseph Henry Larway, London.

ON A BATTLE FIELD IN FRANCE; solo, words and music by O. B. Brown [of U. S.]; with quartet arr. for male voices, Wenatchee, Wash. Music shop. [9259]

© May 27, 1918; 2 c. May 29, 1918; E 426212; O. B. Brown, Wenatchee, Wash.

ON FLANDERS' FIELD OF BATTLE; words by J. Leslie, music by E. S. S. Huntington [of U. S.] [9260]

© 1 c. May 29, 1918; E 426242; John Leslie, Sandpoint, Id.

ON OUR ROAD TO GERMANY; words and music by H. B. McCain [of U. S.] [9261]

© 1 c. May 3, 1918; E 423482; Hilda B. McCain, Topeka, Kan.

ON THE DAY WE REACH OLD BERLIN; words and music by H. Logan [of Great Britain, domiciled at Brentwood, Cal.], arr. by Arthur Fisk. [9262]

© May 2, 1918; 2 c. May 29, 1918; E 426231; Fisk music pub. co., San Francisco.

ON THE QUARTER DECK; march, by Kenneth J. Alford [of England]; orch. and piano conductor. 4to. [9263]

© Apr. 9, 1918; 1 c. May 11, 1918; E 420825; Hawkes & son, London.

ON THE SHORES OF WAIKIKI; words by R. B. Markel, melody by R. A. Browne [of U. S.] [9264]

© 1 c. May 28, 1918; E 425125; Richard B. Markel, Haines, Or.

ON TO BERLIN; words and music by Nellie M. Wright [of U. S.] [9265]

© May 8, 1918; 2 c. May 10, 1918; E 423675; Willis music co., Cincinnati.

ON TO FRANCE; march, by H. J. Crosby [of U. S.]; orch. 4to. [9266]

© May 6, 1918; 2 c. May 11, 1918; E 424758; Cundy-Bettoney co., Boston.

— words by C. B. Moore, music by Elizabeth Peck Moore [of U. S.], arr. by F. E. Moore [of U. S.] [9267]

© 1 c. June 7, 1918; E 425334; Frances E. Moore and Clara B. Moore, Washington.

ON TO VICTORY; there came a call from o'er the sea, part-song, words and music by O. Palm, jr. [of U. S.]; male voices, piano ad lib. 4to. [9268]

© May 1, 1918; 2 c. May 11, 1918; E 424798; Otto Palm, jr. New York.

ON TO VICTORY—Continued.

— words by William Gillen Rodgers, music by Georgetta G. Rodgers [of U. S.] [9269]

© May 14, 1918; 2 c. May 16, 1918; E 424904; Georgetta Goff Rodgers, New Britain, Conn.

ONCE UPON A TIME; lullaby, words by Mrs. M. A. Clark, music by O. Vikören [of U. S.] [9270]

© May 4, 1918; 2 c. May 24, 1918; E 425319; Ole Vikören, Arapahoe, Neb.

ONE FOR ALL AND ALL FOR ONE; words by Neville Fleeson, music by Albert von Tilzer [of U. S.] [9271]

© 1 c. May 21, 1918; E 425158; Artmusic, inc., New York.

ONE GOZINTO TWO; from Ziegfeld midnight frolic, words and music by Phil Ponce [of U. S.] New York, Rock & White. [9272]

© Feb. 20, 1918; 2 c. May 17, 1918; E 424931; William Rock, New York.

ONE LOVING WORD; words by E. E. Hewitt, music by Chas. H. Gabriel, jr. [of U. S.] [9273]

© Dec. 28, 1917; 2 c. June 18, 1918; E 426646; B. D. Ackley, Philadelphia.

ONE, TWO, THREE, BOYS, OVER THE TOP WE GO; words and music by C. K. Harris [of U. S.] [9274]

© Apr. 22, 1918; 2 c. May 7, 1918; E 424678; Chas. K. Harris, New York.

ONLY A FEW BROKEN TOYS; words and music by Douglas O'Neil [of England] [9275]

© May 28, 1918; 1 c. May 27, 1918; E 420917; Lawrence Wright music co., London.

ONLY A FEW WORDS FROM ME; words and music by B. Castro [of U. S.], arr. by Mary F. McDermott [of U. S.] [9276]

© 1 c. June 5, 1918; E 425296; Bert Castro, Alameda, Cal.

ONLY A RAG; a patriotic war song, words by Mrs. L. M. Dunn, music by John C. Ford [of U. S.] [9277]

© June 7, 1918; 2 c. June 8, 1918; E 426437; Mrs. L. M. Dunn, Mineral Wells, Tex.

ONLY A ROSE IN NO MAN'S LAND; words by Arthur J. Lamb, music by Alexander Marr [of U. S.]; medium in F. [9278]

© May 16, 1918; 2 c. May 16, 1918; E 424903; Joe Morris music co., New York.

ONLY DREAMS; words by J. Will Callahan, melody by L. S. Roberts [of U. S.] [9279]

© 1 c. May 20, 1918; E 423987; Lee S. Roberts, Chicago.

ONLY (THE) FRIEND THAT'S LEFT ME IS THE ROSE YOU PLANTED THERE; words and music by Jean Havez [of U. S.] [9280]

© June 5, 1918; 2 c. June 12, 1918; E 426495; Jerome H. Remick & co., New York.

ONWARD; words by Wm. P. Taylor, music by F. Hall [of U. S.] [9281]

© 1 c. May 23, 1918; E 426039; Frederick Hall, East Orange, N. J.

ONWARD BOYS, OVER THE TOP; words and music by J. Cutler-Wixom [of U. S.] Buffalo, N. Y., Denton, Cotter and Daniels. [9282]

© May 20, 1918; 2 c. May 23, 1918; E 426021; Jessie Cutler-Wixom, Buffalo.

ONWARD, ONWARD TO OLD BERLIN; words by J. P. O'Shea, music by E. S. S. Huntington [of U. S.] [9283]

© 1 c. May 3, 1918; E 423477; J. P. O'Shea, New Orleans.

ORAIISON DOMINICALE. *See* Prières.

ORGANIST. v. 22, no. 2, May, 1918, a bimonthly journal; ed. by E. L. Ashford, assisted by Karl K. Lorenz [of U. S.] obl. 8 vo. [9284]

© Apr. 25, 1918; 2 c. and aff. May 13, 1918; A 496560; Lorenz pub. co., Dayton, O.

ORIENTAL HONEYMOON; words and melody by C. E. Lowe [of U. S.] 9285

© 1 c. June 17, 1918; E 425801; Clifford E. Lowe, Terre Haute, Ind.

ORPHEUS WITH HIS LUTE; three-part song, words by William Shakespeare, music by Mildred Hinman [of U. S.]; women's voices, 4to. (Choral music, series 32, no. 1271) [9286]

© May 14, 1918; 2 c. May 20, 1918; E 423972; Boston music co., Boston.

OTHER HALF O' MY HEART; words by R. Anderson, music by J. E. Andino [of U. S.] [9287]

© 1 c. May 2, 1918; E 423403; Ruth Anderson, Flandreau, S. D.

OUR BANDMASTER; march, by C. Corvers [of U. S.]; band. 4to. [9288]

© May 1, 1918; 2 c. May 8, 1918; E 423584; Fillmore bros. co., Cincinnati.

OUR BATTLE CRY; words by C. M. Himel, music by Mildred Forsyth [of U. S.] 4to. (Supplementary music for schools, no. 71) [9289]

© May 22, 1918; 2 c. May 25, 1918; E 426158; Clayton F. Summy co., Chicago.

OUR BOYS; words by E. Torrence, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [9290]

© Apr. 26, 1918; 2 c. May 6, 1918; E 424696; Eugenia Torrence, New York.

— words by L. I. McCartney, music by E. S. S. Huntington [of U. S.] [9291]

© 1 c. May 15, 1918; E 423821; Laura I. McCartney, Farmington, Pa.

— written by Theodor L. Clemens, composed by Mary E. Clemens [of U. S.] [9292]

© May 1, 1918; 2 c. May 3, 1918; E 423493; T. L. Clemens, Coopersburg, Pa.

OUR BOYS ACROSS THE SEA; words and music by F. S. Colburn [of U. S.] Cincinnati, Charles L. Lewis. [9293]

© May 10, 1918; 2 c. May 10, 1918; E 424765; Frank S. Colburn, Cincinnati.

— words by R. N. Elwell, music by Herbert W. Rainie [of U. S.] Concord, Harriott music co. [9294]

© May 13, 1918; 2 c. May 18, 1918; E 424956; Rufus N. Elwell, Concord, N. H.

OUR BOYS ARE IN THE TRENCHES; words by S. A. Thayer, music arr. by Geo. W. Marton [of U. S.] [9295]

© May 11, 1918; 2 c. May 13, 1918; E 425371; Stephen Austin Thayer, Bloomington, Ill.

OUR BOYS HAVE GONE OVER THE OCEAN; words by A. C. Slaby, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [9296]

© Apr. 27, 1918; 2 c. May 8, 1918; E 423637; Anton C. Slaby, Staunton, Ill.

OUR BOYS IN FRANCE; words by Mrs. E. Hoffer, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [9297]

© Apr. 27, 1918; 2 c. May 8, 1918; E 423654; Mrs. Earl Hoffer, Utica, Kan.

OUR BOYS SO DEAR; words by J. O. Lockard, music by E. S. S. Huntington [of U. S.] [9298]

© 1 c. June 10, 1918; E 425486; J. O. Lockard, Hysham, Mont.

OUR BOYS WHO SAVE THE FLAG; words by D. Fogleman, music by E. S. S. Huntington [of U. S.] [9299]

© 1 c. May 31, 1918; E 426311; Dona Fogleman, Saginaw, Mich.

OUR COUNTRY AND OUR BOYS; words by H. Kern, music by E. S. S. Huntington [of U. S.] [9300]

© 1 c. May 3, 1918; E 423465; Harriet Kern, E. St. Louis.

OUR COUNTRY IS CALLING; words and melody by A. Fosdick [of U. S.] [9301]

© 1 c. May 13, 1918; E 424967; Augusta Fosdick, Nashua, N. H.

OUR COUNTRY'S IN IT NOW, WE'VE GOT TO WIN IT NOW; words by Arthur Guy Empey, music by Chas. R. McCarron and Carey Morgan [of U. S.] [9302]

© May 31, 1918; 2 c. May 31, 1918; E 425148; Jos. W. Stern & co., New York.

OUR COUNTRY'S CALL; words by Anna Scott Kennedy, music by B. Slocum [of U. S.] [9303]

© 1 c. Oct. 2, 1917; E 423609; Bertha Slocum, San Diego, Cal.

OUR DEAR OLD UNITED STATES; words and music by C. L. Caldwell [of U. S.] [9304]

© 1 c. Apr. 29, 1918; E 423706; Chester L. Caldwell, St. Paul.

OUR DREAMS OF CHILDHOOD DAYS; words by R. J. Hirsch, music by E. S. S. Huntington [of U. S.] [9305]

© 1 c. June 10, 1918; E 425488; Raymond J. Hirsch, Laurium, Mich.

OUR EASTERN WAR; words and arr. of music by W. Hayter, melody by Luther A. Clark [of U. S.] [9306]

© 1 c. June 10, 1918; E 425435; Wallace Hayter, Hilgard, Or.

OUR FATHERS, WHERE ARE THEY; words by G. K. Gamilton, music by E. S. S. Huntington [of U. S.] [9307]

© 1 c. June 10, 1918; E 425490; Geo. K. Gamilton, Montela, N. Y.

OUR FESTAL DAY; words and music by J. Concione, ed. and arr. by Frederic H. Ripley and H. L. Heartz [of U. S.]; sop. 1, 11 and alto, bass ad. lib. English and French text. 4to. (Stanhope edition, no. 227) [9308]

© Mar. 18, 1918; 2 c. May 10, 1918; E 423697; White-Smith music pub. co., Boston. [Copyright is claimed on editing and arrangement]

OUR FLAG; words and music by C. Dongus [of U. S.] [9309]

© 1 c. June 10, 1918; E 425541; Clara Dongus, New Ulm, Minn.

— words and music by G. B. Baker [of U. S.] [9310]

© 1 c. June 14, 1918; E 425653; George Bennett Baker, Brooklyn.

— words and music by L. Beck [of U. S.] St. Louis, Kunkel bros. music co. [9311]

© May 10, 1918; 2 c. May 13, 1918; E 424816; Lucia Beck, St. Louis.

OUR FLAG SHALL NEVER FALL; words and arr. of music by C. H. Rex [of England, domiciled at Weehawken, N. J.], melody by Mary Rex [of England, domiciled at Weehawken, N. J.] [9312]

© 1c. June 3, 1918; E 425218; Charles Henry Rex, Weehawken, N. J.

OUR GALLANT SOLDIER BOYS; march song, words and music by J. E. Burns [of U. S.] [9313]

© June 1, 1918; 2 c. June 4, 1918; E 426357; John Edward Burns; Houston.

OUR GENERAL OVER THERE; words by M. I. Osmun, music by H. Lafayette Brooks [of U. S.] [9314]

© May 11, 1918; 2 c. May 13, 1918; E 423735; M. Isabella Osmun, Chicago.

OUR HOME IN THE U. S. A.; words by K. M. Bowyer, music by F. Arlington Smith [of U. S.] [9315]

© May 27, 1918; 2 c. May 29, 1918; E 426200; Osborn and Smith, Charleston, W. Va.

OUR KHAKI BOYS AND FRANCE; words by C. Luxon, music by E. S. S. Huntington [of U. S.] [9316]

© 1 c. May 31, 1918; E 426321; Cora Luxon, East Brady, Pa.

OUR LADS ACROSS THE SEA; words and melody by A. F. Paganucci [of U. S.] [9317]

© 1 c. Apr. 25, 1918; E 424712; A. F. Paganucci, Brooklyn.

OUR LIBERTY LAND; words and music by A. A. Gayne [of U. S.] [9318]

© May 10, 1918; 2 c. May 10, 1918; E 424777; Andrew Arthur Gayne, Schenectady, N. Y.

OUR MESSAGE TO THE BOYS OVER THERE; words and music by I. C. Young [of U. S.] [9319]

© May 29, 1918; 2 c. May 31, 1918; E 425161; Ida C. Young, Chicago.

OUR NATIONAL SONG; words and music by J. G. Dailey [of U. S.] 8vo. [9320]

© May 1, 1918; 2 c. June 3, 1918; E 425306; James Gerold Dailey, Philadelphia.

OUR NATIVE SHORE; the new war song, words by A. L. Platte, music arr. by Ruby Tanner Campbell [of U. S.] [9321]

© May 11, 1918; 2 c. May 23, 1918; E 426129; Albert L. Platte, Omaha, Neb.

OUR NAVY OF THE U. S. A.; words by W. Walker, melody by Bob Wolf [of U. S.] [9322]

© 1 c. May 14, 1918; E 426496; William Walker, Douglas, Ariz.

OUR OLD RED, WHITE AND BLUE; words by S. R. Wallbaum, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [9323]

© Apr. 27, 1918; 2 c. May 8, 1918; E 423648; Sarah Roberts Wallbaum, Chicago.

OUR ONLY DEAR MOTHER; words by J. A. N. Smith, music by E. S. S. Huntington [of U. S.] [9324]

© 1 c. June 10, 1918; E 425509; John A. N. Smith, Bismark, N. D.

OUR PRESIDENT (WILSON); words and arr. of music by R. E. Simpson [of U. S.], melody by Luther A. Clark [of U. S.] [9325]

© 1 c. June 10, 1918; E 425419; Raymond E. Simpson, Millis, Mass.

OUR RIGHT PLACE IN THE SUN; words and music by A. Estoclet [of France, domiciled at Rushland, Pa.] Philadelphia, Pa., Edward S. Paret co., inc. [9326]

© May 16, 1918; 2 c. May 27, 1918; E 426176; Alphonse Estoclet, Rushland, Pa.

OUR SAMMIES; words and music by W. P. and Alice M. Hershey [of U. S.] [9327]

© Apr. 1, 1918; 2 c. May 25, 1918; E 425330; Willard P. Hershey, Walla Walla, Wash.

OUR SOLDIERS' FIGHTING SONG; words and music by J. H. Richardson [of U. S.] [9328]

© 1 c. Apr. 25, 1918; E 424714; J. Howard Richardson, Somerville, Mass.

— Same. [9329]

© May 29, 1918; 2 c. June 3, 1918; E 425260; J. Howard Richardson, Somerville, Mass.

OUR STRONG TOWER; Children's day service, words by E. E. Hewitt, music by Chas. H. Maskell [of U. S.] 8vo. [9330]

© Apr. 6, 1918; 2 c. June 18, 1918; E 426634; B. D. Ackley, Philadelphia.

OUR TRUE UNCLE SAM; words by E. Walker, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [9331]

© May 24, 1918; 2 c. June 11, 1918; E 425782; Ethel Walker, Cleveland.

OUR UNCLE SAM IS ON HIS WAY; words and music by Arch S. Hill [of U. S.] [9332]

© May 27, 1918; 2 c. May 29, 1918; E 426214; A. S. Hill, Seattle.

OUR YANKEE BOYS IN FRANCE; words by M. L. Connett, music by E. S. S. Huntington [of U. S.] [9333]

© 1 c. May 29, 1918; E 426280; M. L. Connett, Des Moines.

OUT IN THE TRENCHES, INTO THE FIGHT; words by J. C. Gould, music by E. S. S. Huntington [of U. S.] [9334]

© 1 c. May 29, 1918; E 426264; Jay Cyrus Gould, Parowan, Utah.

OVER HERE; words by A. H. Smith, music by E. S. S. Huntington [of U. S.] [9335]

© 1 c. May 2, 1918; E 423404; A. H. Smith, Washington.

— words by Jack A. Gunn and Jos. Goynes, music by R. Rigau [of Spain, domiciled at Tampa, Fla.] [9336]

© 1 c. June 17, 1918; E 425800; Rogelio Rigau, Tampa, Fla.

OVER HERE, OVER THERE; or, I left her over here for over there; words and arr. of music by H. F. Keating, melody by M. Du Frerre [pseud of Ethel Fisher, of U. S.] [9337]

© 1 c. June 10, 1918; E 425433; Harold F. Keating, Detroit.

OVER JORDAN; spiritual, words and music by Hilbert Earl Stewart [of U. S.]; in A. in C. [9338]

© May 29, 1918; 2 c. each June 1, 1918; E 426335; Gamble hinged music co., Chicago.

OVER THE HILLS AND FAR AWAY. See Children's march.

OVER THE ROCKY TRAIL; by Carl Wilhelm Kern [of U. S.] op. 354, no. 1; piano. (In the Pyrenees, no. 1) [9339]

© May 4 1918; 2 c. May 8, 1918; E 423591; Willis music co., Cincinnati.

OVER THE SEA, EOYS; words and music by Irving Berlin [of U. S.] [9340]

© May 7, 1918; 2 c. May 9, 1918; E 423664; Waterson, Berlin & Snyder co., New York.

OVER THE SEA TO BLACK JACK; words by E. C. Smith, music by J. W. Buford [of U. S.] San Antonio, Tex., Buford bros. [9341]

© May 10, 1918; 2 c. May 10, 1918; E 424773; E. C. Smith, San Antonio.

OVER THE TOP; intermezzo English march, by A. Lebert [of France], op. 442; orch. with piano conducteur. 4to. [9342]

© May 11, 1918; 1 c. June 6, 1918; E 420999; A. Lebert, Paris.

— words and music by B. E. Wendler [of U. S.] Red Wing, Minn., Red Wing music shop. [9343]

© May 11, 1918; 2 c. May 13, 1918; E 423736; Bert E. Wendler, Red Wing, Minn.

OVER THE TOP—Continued.

— words and music by C. V. Hines
[of U. S.] [9344]

© May 15, 1918; 2 c. May 18,
1918; E 424935; Claude V. Hines,
Chicago.

— words and music by L. W. Col-
grove [of U. S.] [9345]

© June 11, 1918; 2 c. June 15,
1918; E 425680; Laura W. Colgrove,
Minneapolis.

— words by E. Sastamoin and J.
Poreca, music by E. S. S. Hunting-
ton [of U. S.] [9346]

© 1 c. May 23, 1918; E 426082;
Ed Sastamoin, Lowell.

— words by H. H. Johnson, melody
by R. A. Browne [of U. S.] [9347]

© 1 c. May 28, 1918; E 425131;
H. Hughes Johnson, Wetumka, Okla.

— words by Mildred Merryman,
music by Helen Wing [of U. S.]
[9348]

© 1 c. May 17, 1918; E 423892;
Orville Reeder and Curtis Arm-
strong, Aberdeen, Wash.

OVER THE TOP BOYS; the great one-step,
by S. M. Berg [of U. S.]; orch.

[9349]

© Mar. 25, 1918; 2 c. June 6, 1918;
E 426474; Samuel M. Berg, New
York.

— two-step, by S. M. Berg [of U.
S.]; piano. [9350]

© Mar. 18, 1918; 2 c. May 25,
1918; E 426475; Samuel M. Berg,
New York.

OVER THE TOP FOR YOU; words and
music by C. A. Meyers [of U. S.]
Kenosha, Wis., Independent music
publishers. [9351]

© June 1, 1918; 2 c. May 31, 1918;
E 425213; Chas. A. Meyers, Ke-
nosha, Wis.

OVER THE TOP WITH JESUS; words by
J. A. Hansen, music by Mary A.
Haviland [of U. S.] 4to. (*In Soul*
songs) [9352]

© May 20, 1918; 2 c. May 20,
1918; E 423932; National song co.,
Brooklyn.

OVER THE TOP WITH OLD GLORY; words
and melody by L. C. Wedgefuth [of
U. S.] [9353]

© 1 c. May 18, 1918; E 424963;
Louis C. Wedgefuth, Yonkers, N. Y.

OVER THE TOP WITH SAMMY; words by
E. Nichols, music by E. S. S. Hun-
tington [of U. S.] [9354]

© 1 c. May 2, 1918; E 423419; Eli-
zabeth Nichols, Harlowton, Mont.

OVER THE TOP WITH THE U. S. A.;
words and music by H. M. Githens
[of U. S.] [9355]

© 1 c. May 9, 1918; E 424745;
Howard M. Githens, Brooklyn.

OVER THE TOP WITHOUT A STOP; words
and music by Jack Leven [of U. S.]
[9356]

© May 8, 1918; 2 c. May 10, 1918;
E 423673; Conqueror pub. co., Brook-
lyn.

OVER THE WAVES, BOYS, SAID THE CAP-
TAIN TO HIS CREW; words and music
by G. Balliett [of U. S.] [9357]

© 1 c. May 15, 1918; E 423871;
Geo. Balliett, Belt, Mont.

OVERSEAS; march and one-step, by
Herbert W. Lowe [of U. S.]; piano.
[9358]

© May 15, 1918; 2 c. May 23,
1918; E 425044; Oliver Ditson co.,
Boston.

— march, by Herbert W. Lowe [of
U. S.]; band. 4to. (Standard edi-
tion, no. 314.) [9359]

© Apr. 15, 1918; 2 c. May 8, 1918;
E 423595; Oliver Ditson co., Boston.

OWN A LIBERTY BOND; words and
melody by R. De Marest [of U. S.]
[9360]

© 1 c. Oct. 23, 1918; E 412778;
Rubin De Marest, New York.

PACK UP YOUR TROUBLES IN YOUR OLD
KIT BAG AND SMILE, SMILE, SMILE;
words by George Asaf, music by
Felix Powell, arr. by Clarence Lucas
[of U. S.]; mixed voices. 4to.
[9361]

© May 3, 1918; 2 c. May 4, 1918;
E 423562; Francis, Day & Hunter,
London. [Copyright is claimed on
arrangement.]

PAEAN; words by Robert Browning,
music by L. Aldrich [of England]
London, Novello & co., ltd. [9362]

© May 31, 1918; 1 c. June 1, 1918;
E 420934; Leslie Aldrich, Beccles,
England.

PAHSON TROMBONE; by Henry Fillmore
[of U. S.]; trombone and piano.
[9363]

© May 14, 1918; 2 c. May 18,
1918; E 424939; Fillmore bros. co.,
Cincinnati.

PARADISE; Viennese folk song, words by Frederick H. Martens, music by A. Krakauer, arr. by Fritz Kreisler [of Austria-Hungary, domiciled at New York]; high voice. [9364]

© Dec. 31, 1917; 2 c. Feb. 28, 1918; E 422212; Carl Fischer, New York.

**PARAPHRASE ON PADEREWSKI'S MEN-
UET**; by Fritz Kreisler [of Austria-Hungary, domiciled at New York]; violin and piano. [9365]

© Dec. 31, 1917; 2 c. Feb. 28, 1918; E 422210; Carl Fischer, New York.

PARAPHRASE ON SWEET AND LOW; by C. W. Bennett of U. S.; military band. 4to. [9366]

© Apr. 24, 1918; 2 c. May 8, 1918; E 424727; Oliver Ditson co., Boston. [Copyright is claimed on paraphrasing]

PARCEQUE TU SOURIAIS; paroles et musique de Marcel Pollet [of France]; chant et piano. (Quatre chansons. no. 4) [9367]

© May 11, 1918; 1 c. June 6, 1918; E 421007; Rouart, Lerolle et cie, Paris.

PARFUMS DE PRINTEMPS (Fragrance of spring); by Christiaan Kriens [of U. S.] 1. Piano solo. 2. Violin and piano. [9368, 9369]

© May 10, 1918; 2 c. each May 24, 1918; E 425019, 425020; Carl Fischer, New York. [Copyright is claimed on arrangement for piano solo]

PARLEZ-VOUS; words and melody by M. C. Adsit [of U. S.] [9370]

© 1 c. June 10, 1918; E 425446; Marie Clifton Adsit, Kerrville, Tex.

PARMI LES TOMBEAUX. See Triptyque.

PARTING; words by A. H. Fox, music by E. S. S. Huntington [of U. S.] [9371]

© 1 c. May 15, 1918; E 423836; A. H. Fox, Pass Depot, Springfield, Ill.

PAS REDOUBLE. See Rose pink.

PASAKA; dramatiška daina, words by Kalėdu Kaukė, music by M. Petrauskas [of Russia, domiciled at Boston] balsui (aukštam) ir pianui. So. Boston, Mass., Lietuviu muzikos konservatorija. 4to. (No. 18 Spalis, 1918 m.) [9372]

© Apr. 27, 1918; 2 c. May 2, 1918; E 423509; Mikas Petrauskas, So. Boston.

PASTORAL; the look, words by Sara Teasdale, music by Dagmar de Corval Rybner [of U. S.]; high voice in B flat. [9373]

© Apr. 26, 1918; 2 c. May 8, 1918; E 424730; Oliver Ditson co., Boston.

PATRIOTIC (A) MOTHER; words by Mrs. A. E. Patterson, music by E. S. S. Huntington [of U. S.] [9374]

© 1 c. May 2, 1918; E 423442; Mrs. A. E. Patterson, Long Branch, N. J.

PATRIOTIC PICKININNIES ON PARADE; marche humoresque à la Ethiopique, with words to trio by E. M. De Konza [of U. S.] [9375]

© 1 c. May 27, 1918; E 426165; E. M. De Konza, Kansas City, Mo.

PATRIOTIC SONG. See Grieg (E. H.) Lyric melodies.

PATRIOTIC SONGS OF AMERICA; [comp. by William Arms Fisher, of U. S.]; women's voices. 4to. [9376]

© Apr. 26, 1918; 2 c. and aff. May 22, 1918; A 496732; Oliver Ditson co., Boston.

PATROUILLE KABYLE; de Louis Christol [of France]; orch. et piano conducteur. [9377]

© Apr. 16, 1918; 1 c. May 1, 1918; E 420768; Louis Lointier, Paris.

PAUL REVERE, WON'T YOU RIDE FOR US AGAIN; words by Joe Goodwin, music by Halsey K. Mohr [of U. S.] [9378]

© May 17, 1918; 2 c. May 20, 1918; E 423978; Shapiro, Bernstein & co., inc., New York.

PEACE AND GLADNESS; words and music by C. J. Williams [of U. S.] [9379]

© Jan. 30, 1918; 2 c. May 4, 1918; E 424640; Curtis J. Williams, Pritchett, Tex.

PEACH (THE) PACKER'S FAME; words by R. D. Evans, music by E. S. S. Huntington [of U. S.] [9380]

© 1 c. May 23, 1918; E 426113; Robert D. Evans, Vancouver, Wash.

PEEP O' DAY; words and melody by M. C. Adsit [of U. S.] [9381]

© 1 c. May 14, 1918; E 424811; Marie Clifton Adsit, San Antonio.

PENN STATE! PENN STATE! WIN AGAIN TO-DAY; words by Harry Carl Markle, music by C. Harrison [of U. S.] [9382]

© Apr. 11, 1918; 2 c. May 25, 1918; E 426154; Coleman Harrison, Pittsburgh.

PENSÉE LOINTAINE; moment pathétique, de Arthur Turlet [of France]; piano et quintette flute et clarinette. 4to. [9383]

© May 11, 1918; 1 c. June 6, 1918; E 420995; A. Turlet, Paris.

PERFECT PEACE; words and music by J. Bauer [of U. S.] Judsonia, Ark., June Bauer co. [9384]

© May 25, 1918; 2 c. May 23, 1918; E 425033; June Bauer, Judsonia, Ark.

— words by Fanny J. Crosby, music by Chas. H. Gabriel [of U. S.] [9385]

© May 29, 1918; 2 c. June 3, 1918; E 425229; Homer A. Rodeheaver, Chicago.

PERFUME OF ROSES; song without words, by Henry Voss [of U. S.], ed. and fingered by M. Greenwald; piano. [9386]

© April 1, 1918; 2 c. April 1, 1918; E 419274; Century music pub. co., New York.

PERINDA; mazurka, by Joseph Lo Cascio [of Italy], arr. by P. Tesio [of U. S.]; 1st and 2nd mand. and guit. (Tesio ed. no. 283) [9387]

© Apr. 3, 1918; 2 c. Apr. 17, 1918; E 423046; Peter Tesio, New York.

PERPETUUM MOBILE; by Arthur Emil Uhe [of U. S.]; violin and piano. [9388]

© June 8, 1918; 2 c. June 10, 1918; E 425415; Breitkopf & Hartel, inc., New York.

— See also Mendelssohn-Bartholdy (Jacob Ludwig Felix) Oeuvres complètes pour piano.

PERSHING INVITED ME; words and music by M. E. Whitney [of U. S.] [9389]

© May 21, 1918; 2 c. May 23, 1918; E 426032; Mary E. Whitney, Sioux City, Ia.

PERSHING MARCH; by C. Hallet [of U. S.]; piano. [9390]

© 1 c. May 16, 1918; E 424891; Charlotte Hallet, Rockville Centre, N. Y.

PERSHING MILITARY MARCH; by N. E. Rose [of U. S.]; piano. [9391]

© 1 c. Apr. 27, 1918; E 419995; Nina E. Rose, Leadville, Col.

PERSHING'S MARCH; by Mrs. A. S. Watt [of U. S.]; piano. New York, Astoria pub. co. [9392]

© May 2, 1918; 2 c. May 6, 1918; E 425320; Mrs. A. S. Watt, New York.

PERSIAN MARCH. See Moorish serenade [and] Persian march.

PERTLE SPRINGS; words and air by T. B. Smith, arr. by A. D. McCampbell [of U. S.] Sedalia, Mo., A. W. Perry's sons. [9393]

© May 15, 1918; 2 c. May 20, 1918; E 424958; T. Berry Smith, Fayette, Mo.

PET (THE) OF THE CREW; little boy-blue, words by Ann F. Drake, music by E. Carr Hardy [of England]; in A flat. [9394]

© May 10, 1918; 1 c. June 4, 1918; E 420951; Nightingale & co., London.

PETITE (LA) CANADIENNE; chansonnette, paroles de L. Bousquet, musique de Paul Dalbret [of France] [9395]

© Apr. 16, 1918; 1 c. May 1, 1918; E 420769; L. Bousquet, Paris.

PETITE GAVOTTE; by W. Aletter, arr. by J. S. Seredy [of U. S.]; full orch., with parts for mand. orch. arr. by L. Tocaben [of U. S.] [9396]

© May 13, 1918; 2 c. May 24, 1918; E 424985; Carl Fischer, New York [Copyright is claimed on arrangement]

— See also Cupid's conspiracy.

PETITE PENSÉE. See Townsend (Natalie) Two French songs.

PETTICOAT PHILOSOPHY; words by George L. Richardson, jr., music by Addison F. Andrews [of U. S.]; high in F. [9397]

© Apr. 16, 1918; 2 c. May 8, 1918; E 423599; Oliver Ditson co., Boston.

PHILOSOPHY. See Shaw (Geoffrey) Three rounds for equal voices.

PIANO ROLL; words by F. Lawlor, music by E. S. S. Huntington [of U. S.] [9398]

© 1 c. May 15, 1918; E 423843; Frank Lawlor, Tonawanda, N. Y.

- PICCOLO (THE)**; an imitation by H. F. Asbury [of U. S.]; piano. Brooklyn, N. Y., Velotte. [9399]
 © June 3, 1918; 2 c. June 5, 1918; E 426385; Harry F. Asbury, Brooklyn.
- PICK 'EM UP AND LAY 'EM DOWN**; words by Geo. Graff, jr., music by Bert Grant [of U. S.]. [9400]
 © June 5, 1918; 2 c. June 11, 1918; E 426498; Waterson, Berlin & Snyder co., New York.
- PICK ME THAT RED ROSE**; words by E. A. Lampkins, music by E. S. S. Huntington [of U. S.]. [9401]
 © 1 c. June 10, 1918; E 425507; E. A. Lampkins, Schofield Barracks, H. T.
- PIECES SANS NUMÉROS D'OEUVRE**. See Mendelssohn-Bartholdy (Jacob Ludwig Felix) Oeuvres completes pour piano.
- PIERWSZYCAŁUS**; words by A. Neustein-Zukowski, music by J. Janine Kapalka [of Austria, domiciled at Brooklyn], arr. by C. Woess [of U. S.]. [9402]
 © 1 c. May 14, 1918; E 424850; Carl Woess, New York.
- PILOT ME**; words and music by T. Robertson [of U. S.]. [9403]
 © Jan. 30, 1918; 2 c. May 4, 1918; E 424656; Ted Robertson, Deming, N. M.
- PIPE DREAM BLUES**; words by Marguerite Kendall, music by Spencer Williams and J. Russel Robinson [of U. S.]. [9404]
 © May 13, 1918; 2 c. May 15, 1918; E 423878; Lee S. Roberts, Chicago.
- PIPER O' DUNDEE**; from the Scotch minstrelsy, arr. by Fritz Kreisler [of Austria, domiciled at New York city] in collaboration with Reinhold Warlich [of U. S.]; high voice, in A min. [9405]
 © Dec. 6, 1917; 2 c. Feb. 21, 1918; E 417762; Carl Fischer, New York.
- part-song, ancient Scottish air arr. by Julian Nesbitt [of Great Britain]; women's voices. 4to. (Collegiate choir, no. 288) [9406]
 © May 21, 1918; 1 c. June 4, 1918; E 420956; Bayley & Ferguson, Glasgow. [Copyright is claimed on arrangement]
- PIPERS TWO**; intro. Yankee Doodle and Fisher's hornpipe, by P. Y. Moore [of U. S.]; piano. [9407]
 © Apr. 30, 1918; 2 c. May 3, 1918; E 423502; Willis music co., Cincinnati.
- PISTÁMNAK A SANCZAROKBA**. See De Bartoky (Matilda) Ket eredeti magyar dal.
- PIZZICATO**; for burglar scenes, by Fred Luscomb [of U. S.]; orch. 4to. (Moving picture series, no. 54) [9408]
 © May 13, 1918; 2 c. May 24, 1918; E 424988; Carl Fischer, New York.
- PLANETS' (THE) PRELUDES**; by S. W. Krebs [of U. S.]; piano or organ. [9409]
 © 1 c. June 10, 1916; E 425603; Stanley Walter Krebs, New York.
- PLATTSBURG MILITARY MARCH**; by A. F. E. Hewitt [of U. S.]; piano. [9410]
 © 1 c. June 5, 1918; E 425288; Alice F. E. Hewitt, Plattsburg, N. Y.
- PLAY IT AGAIN**; one-step, by T. Brown and E. Erdman [of U. S.]; piano. [9411]
 © May 27, 1918; 2 c. May 25, 1918; E 425053; Tom Brown and Ernie Erdman, New York.
- PLEADING**; sacred solo, words by Franklin Earl Hathaway [of U. S.], adapted to the intermezzo Cavalleria rusticana. [9412]
 © May 1, 1918; 2 c. May 13, 1918; E 423776; F. E. Hathaway, Chicago.
- waltz, by Vernon Eville [of U. S.]; pf. [9413]
 © May 3, 1918; 2 c. May 6, 1918; E 423561; Boosey & co., New York.
- PLEASE BRING BACK MY DADDY TO ME**; words by F. E. Hathaway, music by Leo Friedman [of U. S.]. [9414]
 © May 1, 1918; 2 c. May 13, 1918; E 423777; F. E. Hathaway, Chicago.
- PLEASE OH PLEASE, MR. KAISER, DO NOT RUN**; words by T. De Mars, music by E. S. S. Huntington [of U. S.]. [9415]
 © 1 c. May 23, 1918; E 426090; Theo. De Mars, Kuroki, N. D.
- PIEDGE (A) FOR FREEDOM**; words and music by E. M. Markham [of U. S.]. Card 5½ by 6½ inches. [9416]
 © June 3, 1918; 2 c. June 7, 1918; E 425469; Boston music co., Boston.

PLEDGE (A) TO THE FLAG; words and music by C. Giglio [of U. S.] [9417]

© 1 c. June 18, 1918; E 426672; Clemente Giglio, New York.

PLUIE (LA) SUR LES ROSES; paroles de Franz Toussaint, musique de Marcel Pollet [of France]; chant et piano. (Chants arabes, no. 1) [9418]

© May 11, 1918; 1 c. June 6, 1918; E 421013; Ronart, Lerolle et cie., Paris.

POD FARTUSZKIEM; words by A. Neustein-Zukowski, music by J. Janine Kapalka [of Austria, domiciled at Brooklyn], arr. by C. Woess [of U. S.] [9419]

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POEM; by Deems Taylor [of U. S.] op. 5, no. 2; piano. (Two studies in rhythm, no. 2) [9420]

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POLICHINELLE; sérénade, by Fritz Kreisler [of Austria-Hungary, domiciled at New York]; violin and piano. [9421]

© Dec. 31, 1917; 2 c. Feb. 28, 1918; E 422209; Carl Fischer, New York.

POLISH DANCE; by Edmund Severn [of U. S.]; violin and piano. [9422]

© May 10, 1918; 2 c. May 24, 1918; E 425023; Carl Fischer, New York.

POLKA; the tambourine girl, by René L. Becker [of U. S.] op. 57, no. 5. piano. (Six children's dance) [9423]

© June 12, 1918; 2 c. June 13, 1918; E 426524; G. Schirmer, inc., New York.

POLKA GRACIEUSE. See Cupid's conspiracy.

POLSKA MARYŚ; words by A. Neustein-Zukowski, music by J. Janine Kapalka [of Austria, domiciled at Brooklyn], arr. by C. Woess [of U. S.] [9424]

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POOR IN SPIRIT, PURE IN HEART; words by Fanny J. Crosby, music by B. D. Ackley of U. S.] [9425]

© Dec. 28, 1917; 2 c. June 18, 1918; E 426657; B. D. Ackley, Philadelphia.

POOR (THE) LITTLE SOLDIER GIRL IN BLUE; words by G. Fisher, music by E. S. S. Huntington [of U. S.] [9426]

© 1 c. May 23, 1918; E 426078; Gracie Fisher, Dunkirk, N. Y.

POOR SINNER; darkey spiritual, words and music collected and arr. by David W. Guion [of U. S.]; in A. [9427]

© May 17, 1918; 2 c. May 20, 1918; E 423924; M. Witmark & sons, New York.

POSTMAN'S KNOCK. See Shaw (Geoffrey) Three rounds for equal voices.

POTATO PATRIOTISM; words and music by A. M. Pulaski [of U. S.] Indianapolis, Carlin music co. [9428]

© May 27, 1918; 2 c. May 29, 1918; E 426223; Al. M. Pulaski, Indianapolis.

PRACTICAL TRANSPOSITION; by G. Langenus [of U. S.]; clarinet, flute, cornet, saxophone, violin and all players using the treble clef. New York, The Langenus clarinet school [1918] 31 p, fol. [9429]

© May 15, 1918; 2 c. May 17, 1918; aff. May 23, 1918; A 499087; Gustave Langenus, New York.

PRAGNA USTA; words by A. Neustein-Zukowski, music by J. Janine Kapalka [of Austria, domiciled at Brooklyn] arr. by C. Woess [of U. S.] [9430]

© 1 c. May 14, 1918; E 424851; Carl Woess, New York.

PRAISE; words from The Holy Writ, music by J. P. Kürsteiner [of U. S.] op. 25, no. 3; low. [9431]

© May 13, 1918; 2 c. May 14, 1918; E 424819; Jean Paul Kürsteiner, New York.

PRAISE AND SONG; for Children's day, words by James Rowe and others, music by Charles H. Marsh and others [of U. S.] [9432]

© May 1, 1918; 2 c. May 6, 1918; E 423540; Homer A. Rodeheaver, Chicago.

PRAISE (THE) OF ISLAY; from the Scotch minstrelsy, arr. by Fritz Kreisler [of Austria, domiciled at New York city] in collaboration with Reinhold Warlich [of U. S.]; high voice, in E flat maj. [9433]

© Dec. 6, 1917; 2 c. Feb. 21, 1918; E 417765; Carl Fischer, New York.

PRAISE (A) SONG; words of Psalm 24:1, music by Carl F. Price [of U. S.] [9434]

© Sept. 1, 1917; 2 c. May 14, 1918; E 424824; Marion L. Thomas, Newark, N. J.

PRAISING JESUS EVERY DAY; words by E. E. Hewitt, music by B. D. Ackley [of U. S.] [9435]

© Dec. 28, 1917; 2 c. June 18, 1918; E 426642; B. D. Ackley, Philadelphia.

PRAY FOR MY RETURN SOME DAY; words by C. Douville, music by E. S. S. Huntington [of U. S.] [9436]

© 1 c. June 10, 1918; E 425569; Clifford Douville, Somerset, Wis.

PRAYING AND KNITTING; words by A. R. Smith, music by E. S. S. Huntington [of U. S.] [9437]

© 1 c. May 15, 1918; E 423822; A. R. Smith, Oxford, Pa.

PRÉLUDE. *See* Tombeau de Couperin.

PRELUDE AND DOUBLE FUGUE; by Horace Wadham Nicholl [of England, domiciled at New York]; piano, in C major. (Twelve concert preludes and fugues, no. 7) [9438]

© May 10, 1918; 2 c. May 16, 1918; E 424877; G. Schirmer, inc., New York.

PRETTY POLLY; fox-trot, by Dan Caslar [of U. S.]; piano. [9439]

© June 5, 1918; 2 c. June 12, 1918; E 426494; Jerome H. Remick & co., New York.

PRIDE (THE) OF IOWA; words and music by R. Hendricks [of U. S.] 4to. [9440]

© May 20, 1918; 2 c. June 10, 1918; E 425460; Rosie Hendricks, Pulaski, Ia.

PRIDE OF THE SAXOPHONES; march, by R. B. Rudy [of U. S.]; saxophone band. Cincinnati, O., Fillmore music house. 4to. [9441]

© May 27, 1918; 2 c. May 29, 1918; E 426197; R. B. Rudy, Indianapolis.

PRIÈRES (LES); words lithurgiques, musique de André Caplet [of France]; chant et piano. Contents: Oraison Dominicale.—Salutation angélique. Symbole des apôtres. [9442]

© May 25 1918; 1 c. June 8, 1918; E 421094; Durand et cie, Paris.

PRIMROSES. *See* Bee (Edmund) Garland of posies.

PRINCE (THE) OF LOVE; words and music by J. W. Gaines [of U. S.] [9443]

© Jan. 30, 1918; 2 c. May 4, 1918; E 424642; J. W. Gaines, Memphis, Tenn.

PRINCESS (THE) AND THE BUTTERFLY. *See* My little princess.

PRIRODINO SENI ŽMONĒS. *See* Kur tas šaltinēlis.

PROCLAMATION (THE); march, by A. W. Hughes [of Canada]; band. obl. 24mo. [9444]

© May 6, 1918; 2 c. May 11, 1918; E 420822; Cundy-Bettoney co., Boston.

PROGRESSIVE UNION HYMN; words and music by Albion E. Metcalf [of U. S.] [9445]

© June 3, 1918; 2 c. June 8, 1918; E 426434; Progressive Christian endeavor union, North Reading, Mass.

PROMISE; three-part song, words by Cushag, music by James Lyon [of Great Britain] op. 71, no. 4; female voices. 4to. (4 three-part songs for treble voices, no. 4) [9446]

© Jan. 31, 1918; 1 c. June 4, 1918; E 420969; Weekes & co., London.

PROPER PROPAGANDA; words and melody by B. W. Rhoades [of U. S.] [9447]

© May 7, 1918; 2 c. May 8, 1918; E 423588; Bertha Ware Rhoades, New York.

PROTECTING HUMANITY; words and music by W. Lamprecht [of U. S.] [9448]

© 1 c. June 10, 1918; E 425546; Wm. Lamprecht, Bridgeport, Conn.

PROUD, I AM; words and music by Jack Judge [of England] [9449]

© May 27, 1918; 1 c. May 31, 1918; E 420928; B. Feldman & co., London.

PUCINI (GIACOMO) Minuet; by G. Puccini, arr. by Stanislao Gallo [of U. S.]; orch. [9450]

© June 10, 1918; 2 c. June 12, 1918; E 426518; Boston music co., Boston. [Copyright is claimed on arrangement]

PURITY; reverie, by Z. Pollock [of U. S.]; piano. [9451]

© Apr. 30, 1918; 2 c. May 2, 1918; E 424576; Zell. Pollock, Milwaukee.

PUT BY MY OLD TUXEDO; words and melody by Jack Clifton [pseud. of M. C. Adsit, of U. S.] [9452]

© 1 c. May 14, 1918; E 424810; Marie Clifton Adsit, San Antonio.

PUT ON YOUR PINK SUNBONNET; words by C. L. Sumner, music by R. A. Browne [of U. S.] [9453]

© 1 c. May 8, 1918; E 423581; Caroline Louise Sumner, Norwood, N. Y.

PUT UP YOUR SERVICE FLAG; words and music by E. D. Daniels [of U. S.] [9454]

© 1 c. May 2, 1918; E 424590; Elaine Delaine Daniels, Elkins, W. Va.

PUT YOUR HANDS IN YOUR POCKETS AND GIVE, GIVE, GIVE; words by Gus Kahn, music by Egbert Van Alstyne [of U. S.] [9455]

© May 24, 1918; 2 c. May 24, 1918; E 426147; Jerome H. Remick & co., New York.

QUAINT EASTER CAROLS; [by Rev. J. H. Hopkins, jr., and others, of U. S.] 12mo. [9456]

© Feb. 11, 1918; 2 c. Feb. 18, 1918; aff. May 13, 1918; A 496605; M. H. Bradley, Philadelphia.

QUATRIÈME SYMPHONIE; oeuvre symphonique, par Albéric Magnard, op. 21, transcription par Gustave Samazeuilh [of France]; piano à quatre mains. [9457]

© May 25, 1918; 1 c. June 8, 1918; E 421090; Rouart, Lerolle & cie., Paris. [Copyright is claimed on transcription]

QUEEN OF MAY; words by John Marshall Brown, melody by A. Brown [of Great Britain, domiciled at Richmondhill, N. Y.] [9458]

© 1 c. Apr. 25, 1918; E 423604; Alexander Brown, Richmondhill, Long Island, N. Y.

RABBITT (THE) HOP; by H. L. Cramm [of U. S.]; piano. [9459]

© Feb. 27, 1918; 2 c. May 8, 1918; E 423598; Oliver Ditson co., Boston.

RADIANT AS THE MORNING; words by Kendall Banning, music by Gena Branscombe (i. e. Gena Branscombe Tenney) [of U. S.]; sop. or ten., mezzo sop. or baritone, alto or bass. [9460]

© May 18, 1918; 2 c. each May 23, 1918; E 426026; Arthur P. Schmidt co., Boston.

RAG-TIME PARADE; d'Erik Satie, arr. par Hans Ourdine [of France]; orch. avec piano conducteur. 4to. [9461]

© May 11, 1918; 1 c. June 6, 1918; E 420998; Rouart, Lerolle et cie., Paris. [Copyright is claimed on arrangement.]

RAIN-MAN (THE); a spring fantasy, words by Sheila E. Braine, music by H. Ernest Hunt [of Great Britain]. 4to. (Curwen's edition, no. 3591) [9462]

© May 8, 1918; 1 c. May 2, 1918; E 420802; J. Curwen & sons, ltd., London.

RAINBOW (THE); military march, by Edward Johnston [of U. S.]; orch. 4to. [9463]

© May 20, 1918; 2 c. May 29, 1918; E 425142; J. Fischer & bro., New York. [Copyright is claimed on arrangement.]

————— piano. [9464]

© May 11, 1918; 2 c. May 14, 1918; E 424848; J. Fischer & bro., New York.

RAINBOW (THE) DIVISION; march by V. D. Nirella [of U. S.]; piano. [9465]

© May 18, 1918; 2 c. May 22, 1918; E 426485; Bellefield pub. co., Pittsburgh.

RAINBOW DREAM. *See* Miniature ballads.

RAINBOW (A) FROM THE U. S. A.; words by Jack Mahoney and Wm. Jerome, melody by Percy Wenrich [of U. S.] [9466]

© 1 c. May 13, 1918; E 423768; Leo Feist, inc., New York.

————— music by Percy Wenrich [of U. S.] [9467]

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RAINBOW (THE) GIRL; selection, by Louis A. Hirsch [of U. S.], arr. by Geo. J. Trinkaus [of U. S.]; piano. [9468]

© May 3, 1918; 2 c. May 4, 1918; E 424660; M. Witmark & sons, New York.

RALLY, CHRISTIANS, RALLY. *See* Walker (Robert Henry), jr. Two appeals.

RALLY ROUND THE KING; words and music by C. W. Laufer [of U. S.] Svo. [9469]

© June 4, 1918; 2 c. June 5, 1918; E 425291; Calvin W. Laufer, New York.

RAMBLER ROSE; musical comedy in 3 acts, book by Harry B. Smith, music by Victor Jacobi [of Hungary, domiciled at New York]; vocal score. [9470]

© Dec. 31, 1917; 1 c. Feb. 28, 1918; E 417513; T. B. Harms & Francis, Day & Hunter, New York.

READ THE HOLY BIBLE; words and music by H. E. Engle [of U. S.] [9471]

© pr. 26, 1918; 2 c. May 10, 1918; E 423670; Henry Evert Engle, Lloydsville, W. Va.

RED CROSS; words and melody by R. D. Cary [of U. .] [9472]

© 1 c. May 17, 1918; E 423894; Robert D. Cary, Cambridge, Wis.

— words by F. N. Ellers, music by Ralph Matthew Bailey [of U. S.] [9473]

© 1 c. May 9, 1918; E 424734; Frederick Nelson Ellers, Scotia, N.Y.

RED (THE) CROSS DRIVE; words by Amelia Clay, music by Ferdinand G. Fassnacht [of U. S.] [9474]

© 1 c. May 10, 1918; E 424784; Fassnacht-Clay, Philadelphia.

RED (THE) CROSS FLAG; words by Ella E. Weirick, music by E. S. S. Huntington [of U. S.] [9475]

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RED (THE) CROSS MARCH; by E. Heinemann [of U. S.]; instrumental. [9476]

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RED (THE) CROSS STORY; words and music by I. A. Miller [of U. S.] [9477]

© May 29, 1918; 2 c. June 11, 1918; E 426472; Irving A. Miller, Temple, Okl.

RED (THE) OLD HILLS OF GEORGIA; one verse by Henry R. Jackson, three verses and music by Alexander Harrison MacDonell [of U. S.] Savannah, Ga., Elsinore symphony co. [9478]

© May 13, 1918; 2 c. May 15, 1918; E 426062; Alexander Harrison MacDonell, Savannah, Ga.

RED ROSE; waltz, by Charley Straight [of U. S.] 1. Piano. 2. Song; words by Marvin Lee. [9479, 9480]

© May 20, 1918; 2 c. each May 22, 1918; E 426043, 426044; Ted Browne music co., Chicago.

RED ROSE ON MY KHAKI COAT; words by A. S. Rabador, music by E. S. S. Huntington [of U. S.] [9481]

© 1 c. May 3, 1918; E 423478; A. S. Rabador, Bedford, N. H.

RED (THE) SARAFAN; Russian folk song, arr. by H. F. Odell [of U. S.]; mand. orch., piano acc. [9482]

© Apr 23, 1918; 2 c. May 24, 1918; E 425001; Carl Fischer, New York. [Copyright is claimed on arrangement]

RED, THE WHITE AND BLUE. See America first, last and all the time.

RED (THE), WHITE AND BLUE; words by H. C. Obermiller, music by E. S. S. Huntington [of U. S.] [9483]

© 1 c. May 3, 1918; E 423461; Henry C. Obermiller, Defiance, O.

REDEMPTION OF ALSACE-LORRAINE (La deliverance de l'Alsace-Lorraine) one-step, march, or two-step, by J. Kiefer [of U. S.], arr. by H. J. Lincoln [of U. S.]; band 4to [9484]

© June 12, 1918; 2 c. June 11, 1918; E 426470; Joseph Kiefer, Philadelphia.

REGIMENT (THE) SAMBRE AND MEUSE (Le régiment de Sambre et Meuse); a French poilu marching song, words by Paul Cézano, tr. by Frederick H. Martens [of U. S.], music by Robert Planquette; medium voice. [9485]

© May 8, 1918; 2 c. May 24, 1918; E 425017; Carl Fischer, New York. [Copyright is claimed on English text]

REGULARS (THE); words by C. Mason, music by E. S. S. Huntington [of U. S.] [9486]

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REISENWEBER RAG; by D. J. La Rocca [of U. S.]; instrumental. [9487]

© 1 c. June 4, 1918; E 426369; Leo Feist, inc., New York.

REJOICE IN THE LORD; duet, from The Easter cantata, The triumph of the greater love, text compiled by Frederick H. Martens, music by William

REJOICE IN THE LORD—Continued.

Lester [of U. S.] op. 50; sop. and alto with organ or piano acc. [9488]

© May 10, 1918; 2 c. May 24, 1918; E 425009; Carl Fischer, New York.

REJOICE, YE PEOPLE; Easter anthem, words anon, music by Rutherford Kingsley [of U. S.]; mixed voices. 4to. (Choir music edition, no. 83) [9489]

© May 10, 1918; 2 c. May 24, 1918; E 425029; Carl Fischer, New York.

REMEMBER, LORD, OUR HEROES FAR AWAY; words and music by C. E. Vellacott [of England] [9490]

© Mar. 28, 1918; 1 c. Mar. 29, 1918; E 420480; Charles Edward Vellacott, Brecham, England.

REMEMBER THE NURSE; words and music by J. W. Borradaile [of U. S.] [9491]

© May 21, 1918; 2 c. May 31, 1918; E 425298; John W. Borradaile, Philadelphia.

REMEMBER THE TUSCANIA; words by V. N. Gingrich, music by E. S. S. Huntington [of U. S.] [9492]

© 1 c. May 23, 1918; E 426123; V. N. Gingrich, Hershey, Pa.

REMEMBRANCE; by Jessie L. Deppen [of U. S.]; piano. [9493]

© May 9, 1918; 2 c. May 13, 1918; E 423765; Sam Fox pub. co., Cleveland.

— romance, by Jessie L. Deppen [of U. S.] arr. by J. S. Zamecnik [of U. S.]; instrumental. [9494]

© 1 c. April 15, 1918; E 424406; Sam Fox pub. co., Cleveland.

RÉSIGNATION; paroles de Franz Tous-saint, musique de Marcel Pollet [of France]; chant et piano. (Chants Arabes, no. 4) [9495]

© May 11, 1918; 1 c. June 6, 1918; E 421011; Rouart, Lerolle et cie, Paris.

RESURRECTION RAG; from Hitchy-koo, words by Glen MacDonough, music by Raymond Hubbell [of U. S.] [9496]

© June 6, 1918; 2 c. June 7, 1918; E 425337; T. B. Harms & Francis Day & Hunter, New York.

RETROSPECT; nocturne, by Sydney Baynes, arr. by Henry Tolhurst [of England]; violin and piano. [9497]

© May 8, 1918; 1 c. May 20, 1918; E 420875; Swan & Co., Watson & Wilcock, ltd., London. [Copyright is claimed on arrangement]

REVERIE; by H. Engelmann, arr. by J. S. Seredy [of U. S.]; full orch., with parts for mand. orch. arr. by L. Tocaben [of U. S.] [9498]

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— by Theodor Salmon [of U. S.]; piano. [9499]

© June 3, 1918; 2 c. June 8, 1918; E 426454; G. Schirmer, inc., New York.

RIDE (A) THRO' BERLIN; words and music by J. A. Webb [of U. S.] [9500]

© 1 c. June 10, 1918; E 425483; James Alvin Webb, Lithonia, Ga.

RIGAUDON. See Tombeau de Couperin.

RIGHT HATH VICTORY; words and music by E. J. Spence [of U. S.], arr. by Mrs. J. A. Chilton. [9501]

© June 12, 1918; 2 c. June 15, 1918; E 426587; Emma Jones Spence, Redlands, Cal.

RIGHTLY (A) RAISED BOY; words by E. S. Watson, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [9502]

© Apr. 26, 1918; 2 c. May 6, 1918; E 424700; Ellen S. Watson, Albion, Neb.

RING OUT YE BELL OF LIBERTY; words and music by T. Williams [of U. S.] Philadelphia, The songwriters bureau. [9503]

© May 1, 1918; 2 c. May 6, 1918; E 423778; Thomas Williams, Philadelphia.

RINGTAIL BLUES; by J. Russel Robinson and Spencer Williams [of U. S.]; piano. [9504]

© May 4, 1918; 2 c. May 13, 1918; E 423753; Pace & Handy music co., Memphis, Tenn.

RISE CROWNED WITH LIGHT; set to tune Townley, words by A. Pope, music by H. F. Asbury [of U. S.] [9505]

© May 29, 1918; 2 c. June 5, 1918; E 426376; Harry F. Asbury, Brooklyn.

RITORNA VINCITOR; romance, by Fred Campione [of U. S.]; violin. [9506]

© 1 c. Apr. 12, 1918; E 424946; Filomena Maiorana, Silver Lake, N. J.

— — — versi di F. Maiorana, melodia del Fred Campione [of U. S.]; bariton. [9507]

© 1 c. Apr. 29, 1918; E 424945; Filomena Maiorana, Silver Lake, N. J.

RITORNA (IL) DALLA FRANCIA; versi di Tony Ferrazzano, musica del Raffaele De Luca [of Italy, domiciled at Brooklyn], arr. by Agostino Montalto [of Italy, domiciled at New York] [9508]

© 1 c. June 14, 1918; E 425673; Aristide Sigismondi, New York.

ROAD (THE) TO FRANCE; solo, words by Daniel M. Henderson, music by Ruth Nelson Butler [of U. S.]; also quartette or chorus arr. for mixed voices. [9509]

© May 25, 1918; 2 c. May 28, 1918; E 425116; C. W. Thompson & co., Boston.

ROBIN, ROBIN, SING ME A SONG; words by Alfred T. Grubb, music by Charles Gilbert Spross [of U. S.]; low. [9510]

© May 9, 1918; 2 c. May 11, 1918; E 423767; John Church co., Cincinnati.

ROCK-A-BYE BABY, COME FROM A STAR; words by A. M. Sybert, music by E. S. S. Huntington [of U. S.] [9511]

© 1 c. June 10, 1918; E 425548; Anna M. Sybert, Pittsburgh.

ROCK (THE) ONCE CLEFT FOR ME; words by W. J. Henry, music by Wm. J. Kirkpatrick [of U. S.] [9512]

© May 29, 1918; 2 c. June 3, 1918; E 425239; Homer A. Rodeheaver, Chicago.

RODEHEAVER'S PLANTATION MELODIES; a collection of modern, popular and old-time negro songs of the Southland. Chicago, Philadelphia, The Rodeheaver company, 1918. 12mo. [9513]

© May 10, 1918; 2 c. and aff. May 25, 1918; A 498260; Homer A. Rodeheaver, Chicago.

ROGER-DUCASSE (—) ARABESQUES; par Roger-Ducassee [of France]; piano. [9514]

© May 11, 1918; 1 c. June 6, 1918; E 421006; Durand et cie., Paris.

ROMANCE; by Edward Elgar [of England] op. 62; bassoon and orch. 1. Violino primo.—2. Violino secondo.—3. Viola.—4. Violoncello.—5. Basso. [9515-9519]

© May 31, 1918; 1 c. each June 1, 1918; E 420935-420939; Novello & co., London.

— See also Klaverstykker.

ROMANCES; af Torsten Petre [of Sweden] op. 47; baryton ou mezzo-sop. Contents: 1. La grand'mère.—2. T'en souviens-to. [9520]

© Apr. 10, 1918; 1 c. May 13, 1918; E 420973; Wilhelm Hansen, Copenhagen.

RONDINO ON A THEME BY BEETHOVEN; simplified ed. by Fritz Kreisler [of Austria-Hungary, domiciled at New York]; violin and piano. [9521]

© Dec. 31, 1917; 2 c. Feb. 28, 1918; E 422222; Carl Fischer, New York. [Copyright is claimed on arrangement.]

RONDO IN C; by A. L. Iverson [of U. S.]; string quartet. [9522]

© 1 c. June 14, 1918; E 425676; Arthur Louis Iverson, Royal Oak, Mich.

RONDONETTO; by J. J. Scull [of U. S.]; saxophone quartet, with piano acc. [9523]

© May 27, 1918; 2 c. May 29, 1918; E 425145; J. E. Agnew, Des Moines.

ROSE (THE); from The kiss burglar, words by Glen Macdonough, music by Raymond Hubbell [of U. S.] [9524]

© May 21, 1918; 2 c. May 22, 1918; E 426009; T. B. Harms & Francis, Day & Hunter, New York.

ROSE (THE) I LEFT BEHIND; words by M. Clinton, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [9525]

© Apr. 26, 1918; 2 c. May 6, 1918; E 424703; Marie Clinton, Joliet, Ill.

ROSE (A) OF LONG AGO; words by Theodore Curzon, music by Alfred J. Lean [of Great Britain] [9526]

© May 18, 1918; 1 c. May 27, 1918; E 420909; Weekes & co., London.

ROSE (THE) OF MY DREAMS; words by W. Fulmer, music by E. S. S. Huntington [of U. S.] [9527]

© 1 c. May 10, 1918; E 423686; Wm. Fulmer, Butler, Pa.

ROSE (THE) OF THE NIGHT; words by Fiona Macleod, music by Charles Fonteyn Manney [of U. S.]; horn or cello and piano; high in F. [9528]

© Apr. 15, 1918; 2 c. May 8, 1918; E 423602; Oliver Ditson co., Boston.

ROSE PINK; suite de danse, by Angelo Mascheroni [of England]; piano. (The Royal college edition, no. 102) Contents: 1. Air de ballet.—2. Valse suédoise.—9. Ps redoublé. [9529]

© May 17, 1918; 1 c. May 20, 1918; E 420883; Gould & Boltler, London.

ROSE ROOM; in sunny roseland, fox trot, words by Harry Williams, music by Art Hickman [of U. S.] [9530]

© May 14, 1918; 2 c. May 20, 1918; E 423994; Sherman Clay & co., San Francisco.

ROSE (THE) THAT BROKE MY HEART; words by David A. Pollock, music by Joseph J. Johnson [of U. S.] [9531]

© 1 c. May 22, 1918; E 426665; J. J. Johnson and D. A. Pollock, Represa, Cal.

ROSE-TIME; a Children's day service, arr. for orch. by Ira B. Wilson [of U. S.] 4to. [9532]

© Apr. 27, 1918; 2 c. June 6, 1918; E 426400; Lorenz pub. co., Dayton, O.

— text by Edith Sanford Tillotson, music by Ira B. Wilson [of U. S.] Svo. [9533]

© Apr. 8, 1918; 2 c. and aff. Apr. 19, 1918; A 496118; Lorenz pub. co., Dayton, O.

ROSES. *See* Bee (Edmund) Garland of posies.

ROSES OF PICARDY; cornet solo, by Haydn Wood, [and] Whisper to me; by Lionel Monckton; arr. by Shipley Douglas [of Great Britain]; band. 4to. (Brass and reed band journal, no. 104). [9534]

© May 13, 1918; 1 c. June 1, 1918; E 420945; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

ROSES OF REMEMBRANCE; words by R. W. Morgan, music by Arthur F. Tate [of Great Britain]. [9535]

© May 25, 1918; 2 c. May 24, 1918; E 420902; Theo. Presser co., Philadelphia.

ROSES RED, AND ROSES WHITE; words and music by A. J. Mills, Fred Godfrey and Bennett Scott [of England] [9536]

© May 6, 1918; 1 c. May 7, 1918; E 420806; Star music pub. co., ltd., London.

ROSES THREE; from Loyalty, words by Geo. V. Hobart, music by Silvio Hein [of U. S.] [9537]

© May 20, 1918; 2 c. May 22, 1918; E 426007; T. B. Harms & Francis, Day & Hunter, New York.

ROSIE CARNEY, FROM KILLARNEY; words and music by J. Smith [of U. S.], arr. by Harry Harts [of U. S.] [9538]

© 1 c. May 8, 1918; E 424913; Julia Smith, Boston.

ROSIE FLYNN; words by Ray Harpell, music by Godfrey Plitt [of U. S.] (*In* Song Writers of America magazine) [9539]

© May 1, 1918; 2 c. May 21, 1918; E 425533; Song writers of America magazine, New York.

ROUND (THE) OF THE KEYS; twenty-eight easy and melodious pieces, by Susan Schmitt [of U. S.]; piano, bk. 1, 2. [9540]

© May 18, 1918; 2 c. each May 25, 1918; E 426233; Boston music co., Boston.

ROW, ROW; two-part song, words by G. Hubi-Newcombe, music by Luigi Denza [of England]; women's voices. 4to. (Choral music, series 32, no. 1273) [9541]

© May 14, 1918; 2 c. May 20, 1918; E. 420868; Boston music co., Boston.

RUBINSTEIN (ANTON GREGOROVITCH) Serenade; by A. Rubinstein, transcribed by Arthur Davis [of U. S.]; organ. obl. Svo. [9542]

© May 8, 1918; 2 c. May 10, 1918; E 424757; J. Fischer & bro., New York. [Copyright is claimed on transcription]

RUBINSTEIN (ANTON GREGOROVITCH)—
Continued.

— Voices of the woods (Jarní vánky); from Melody in F, Český slova od J. E. S. Vojan, music by A. Rubinstein, up. K. M. Coufal [of U. S.] [9543]

© Mar. 30, 1918; 2 c. May 20, 1918; E 423946; A. J. Turek, Chicago. [Copyright is claimed on arrangement and Bohemian words]

RULE BRITANNIA. See National songs of the Allies.

RUN THE KAISER OFF THE EARTH; words by J. S. McGuire, music by E. S. S. Huntington [of U. S.] [9544]

© 1 c. May 29, 1918; E 426278; John Sylvester McGuire, Bronx, N. Y.

RUSSIAN SLUMBER SONG. See Vineyard idyl, [and] Russian slumber song.

RYTHMES; par Roger-Ducasse [of France]; piano. [9545]

© May 11, 1918; 1 c. June 6, 1918; E 421005; Durand et cie., Paris.

SABOTS (LES) DE FRANCE; paroles de Madeleine Guitty, musique de André Colomb [of France] [9546]

© May 11, 1918; 1 c. June 6, 1918; E 421018; Société générale théâtrale et d'éditions, Paris.

SAILING AWAY DOWN OLD TAMPA BAY; words and music by D. E. Williams [of U. S.] [9547]

© Apr. 8, 1918; 2 c. May 31, 1918; E 425270; D. Evans Williams, Charleston, S. C. [Copyright is claimed on words and piano arrangement]

SAILOR BOY; words and music by H. E. Cross [of U. S.], music arr. by Ora B. Barney [of U. S.] [9548]

© May 10, 1918; 2 c. May 10, 1918; E 424767; Henry E. Cross, Seattle.

SAILOR (THE) BOY'S PRAYER; words by M. Grogan, music by E. S. S. Huntington [of U. S.] [9549]

© 1 c. May 23, 1918; E 426084; M. Grogan, Savannah, Ga.

SAILOR (THE) LAD IS THE LAD FOR ME; words by R. R. Davidson, music by E. A. Lord [of U. S.] [9550]

© 1 c. June 7, 1918; E 425333; Rebecca Robinson Davidson and Emma Adele Lord, Brooklyn.

ST. JULIEN; march, by A. W. Hughes [of Canada]; band. obl. 24mo. [9551]

© May 6, 1918; 2 c. May 11, 1918; E 420821; Cundy-Bettoney co., Boston.

SALLY TROMBONE; by Henry Fillmore [of U. S.]; trombone and piano. [9552]

© May 14, 1918; 2 c. May 18, 1918; E 424938; Fillmore bros. co., Cincinnati.

SALMON (ALVAH GLOVER) Six wrist studies; by A. Loeschhorn, selected and ed. by A. G. Salmon [of U. S.]; piano. [9553]

© May 28, 1918; 2 c. May 31, 1918; E 425177; C. W. Thompson & co., Boston. [Copyright is claimed on selection and editing]

SALUTATION ANGÉLIQUE. See Prières.

SALUTE THE FLAG; solo and chorus, words by Edwin C. Colby, music by C. W. Bennet [of U. S.] 4to. [9554]

© May 12, 1918; 2 c. May 13, 1918; E 426040; Charles William Bennet, Malden, Mass.

SALUTE THE GANG; march, words and music by F. K. Huffer [of U. S.] [9555]

© May 13, 1918; 2 c. May 22, 1918; E 426130; Fred K. Huffer, Chicago.

SALUTE TO THE FLAG; patriotic song, words by F. H. Dewey, air by Lillian M. Dewey [of U. S.], piano part by Chris Praetorius [of U. S.] New York, New Island co. 4to. [9556]

© May 27, 1918; 2 c. June 3, 1918; E 425221; Fred Holland Dewey, Jersey City.

SALVATION AND SERVICE; words by Julia H. Johnston, music by H. D. Loes [of U. S.] [9557]

© May 12, 1918; 2 c. May 16, 1918; E 424880; Harry Dixon Loes, Chicago.

SAMANTHIE AND OBEDIAH'S VISIT TO NEW YORK; words and music by L. C. King [of U. S.] [9558]

© 1 c. May 17, 1918; E 424922; Lewis C. King, Richmond, Ind.

SAMAZEUILH (GUSTAVE) Trois petites inventions; de G. Samazeuilh [of France]; piano. [9559]

© May 11, 1918; 1 c. June 6, 1918; E 421094; Durand et cie., Paris.

SAMMIE; a Yankee trench song, words and music by George Clinton Baker [of U. S.] Santa Barbara, Cal., Liberty pub. co. [9560]

© Mar. 3, 1918; 2 c. Mar. 22, 1918; E 424918; George Clinton Baker, Caspiuteria, Cal.

SAMMIE'S SAVING SOUVENIRS, FOR THE GIRL HE LEFT BEHIND; words by Charles Parrott and James Adams, music by Chris. Schonberg [of U. S.] [9561]

© Apr. 8, 1918; 2 c. May 16, 1918; E 424901; W. A. Quincke & co., Los Angeles.

SAMMIES (THE) ARE COMING; a new patriotic song and chorus, words and music by S. C. Dunn [of U. S.] St. Louis, Mo., H. N. Lincoln & sons. [9562]

© May 18, 1918; 2 c. May 27, 1918; E 425263; S. Cullom Dunn, Sonora, Tex.

SAMMIES (THE) ARE IN FRANCE; words by C. D. Brown, arr. to the Old time marching airs. [9563]

© May 7, 1918; 2 c. May 13, 1918; E 423784; C. D. Brown, Minneapolis.

SAMMIES (THE) ARE IN THE TRENCHES; words by E. Royer, music by E. S. S. Huntington [of U. S.] [9564]

© 1 c. May 15, 1918; E 423810; Ethel Royer, Newark, O.

SAMMIES (THE) ARE SAILING; words by F. E. Goodwin, melody by R. A. Browne [of U. S.] [9565]

© 1 c. May 28, 1918; E 425127; Florence E. Goodwin, Churchville, Va.

SAMMIES' WAR SONG; words by B. Chamberlin, music by E. S. S. Huntington [of U. S.] [9566]

© 1 c. May 2, 1918; E 424599; Blanche Chamberlin, Milan, Pa.

SAMMIES WILL WIN BACKED BY A SWEETHEART'S PRAYER; words by Mrs. E. Billingsley, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.], arr. by Mrs. E. Billingsley [of U. S.] [9567]

© 1 c. May 13, 1918; E 423795; Mrs. E. Billingsley, Denton, Tex.

SAMMY (A); words by hypnotist Bill (W. N. Golden, jr.), melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.], arr. by hypnotist Bill [of U. S.] [9568]

© 1 c. May 13, 1918; E 423790; Wm. N. Golden, jr., Moultrie, Ga.

SAMMY; words by L. Shaw, music by E. S. S. Huntington [of U. S.] [9569]

© 1 c. May 2, 1918; E 423426; L. Shaw, New York.

SAMMY AT THE BAT; words and music by J. Brostman [of U. S.] [9570]

© June 5, 1918; 2 c. June 6, 1918; E 426398; Johnnie Brostman, Weirton, W. Va.

SAMMY BOYS, ITS UP TO YOU; words and music by B. H. Fitzgerald [of U. S.] [9571]

© 1 c. June 8, 1918; E 426436; Bessie Helena Fitzgerald, Baltimore.

SAMMY'S GOT A LITTLE FRENCH DOLL; words and music by R. W. Billings [of U. S.] [9572]

© Mar. 16, 1918; 2 c. May 6, 1918; E 423578; Robert W. Billings, Milwaukee.

SAMMY SAMMY YOU'RE ALRIGHT; words by A. H. Drew, music by E. S. S. Huntington [of U. S.] [9573]

© 1 c. June 10, 1918; E 425499; Aida Hyde Drew, Manchester, Ia.

SAMMY'S (A) GOOD-BYE MESSAGE; words by S. and E. Kerr, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [9574]

© Apr. 26, 1918; 2 c. May 6, 1918; E 424835; Sophia and Ethel Kerr, Troy, O.

SANS FOYER; romance sans paroles, de Arthur Turlet [of France]; piano et quintette. 4to. [9575]

© May 11, 1918; 1 c. June 6, 1918; E 421003; A. Turlet, Paris.

SAREL'S WALTZ; by Râël Kehnoor [pseud., of U. S.]; melody only. [9576]

© 1 c. May 21, 1918; E 425061; Ralph Errolle Smith, New York.

SATAN'S A LIAR AND A CONJUR TOO; negro spiritual, coll. and arr. by David W. Guion [of U. S.]; in G. [9577]

© May 27, 1918; 2 c. May 28, 1918; E 425079; M. Witmark & sons, New York.

SAUVAL (MARC) Valse; par M. Sauval [of France]; petit orch., piano conducteur. 4to. [9578]

© Apr. 16, 1918; 1 c. May 1, 1918; E 420765; Marc Sauval, Paris.

SAVE AND SERVE FOR UNCLE SAM; words by R. White, music by E. S. S. Huntington [of U. S.] [9579]

© 1 c. May 15, 1918; E 423850; Robert White, E. Orange, N. J.

SAXOPHONE SAM; by Paul Biese and F. Henri Klickmann, trans. by Lester Brockton [of U. S.]; seven saxophones, piano acc. 4to. [9580]

© May 6, 1918; 2 c. May 24, 1918; E 424994; Carl Fischer, New York. [Copyright is claimed on arrangement]

SAY A PRAYER FOR THE BOYS OVER THERE; words and music by J. A. Nall [of U. S.] [9581]

© Apr. 30, 1918; 2 c. May 2, 1918; E 424575; James A. Nall, Dallas.

SAY THOSE LOVING THINGS YOU USED TO SAY; words and music by J. P. Long and Bennett Scott [of England] [9582]

© May 6, 1918; 1 c. May 7, 1918; E 420807; Star music pub. co., ltd., London.

SCALP (THE) DANCE (Wae-wa-chee wa-an); Omaha Indian melody, with English text and har., by Harvey Worthington Loomis [of U. S.]; low in A. [9583]

© May 15, 1918; 2 c. May 23, 1918; E 425043; Oliver Ditson co., Boston.

SCARABÉE (LE) D'OR; ouverture de Chillemont [of France]; orch. avec piano conducteur. 4to. [9584]

© May 11, 1918; 1 c. June 6, 1918; E 420993; Jules Raux, Paris.

SCHERZANDO. See Études à 4 mains.

SCHERZETTO; by T. Sturkow-Ryder [of U. S.]; clarinet in B flat and piano. (Pastels, no. 4) [9585]

© 1 c. May 20, 1918; E 423964; Theodora Sturkow-Ryder, Chicago.

SCHMIDT (ERNST); Valse; by E. Schmidt, arr. by J. S. Seredy [of U. S.]; full orch., with pts. for full mand. orch. arr. by L. Tocaben [of U. S.] [9586]

© May 13, 1918; 2 c. May 24, 1918; E 425012; Carl Fischer, New York.

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SCHOOL CREDIT PIANO COURSE; 1st yr., book 2, lessons 10-18, ed. by Clarence G. Hamilton, John P. Marshall, Percy Goetschius, Will Earhart [and] William Arms Fisher [of U. S.]. fol. [9587]

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— Same, book 3, lessons 19-27.

[9588]

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— Same, book 4, lessons 28-36.

[9589]

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SCHUBERT (FRANZ PETER); Moment musical; by Schubert, op. 51, no. 1, arr. by Leo Ornstein [of U. S.]; piano. [9590]

© June 8, 1918; 2 c. June 10, 1918; E 425416; Breitkopf & Hartel, inc., New York.

[Copyright is claimed on arrangement.]

— Rondo; by F. P. Schubert, op. 53, arr. by Carl Friedberg [of Germany, domiciled at New York]; violin and piano, violin parts fingered and bowed by Fritz Kreisler. [9591]

© Jan. 22, 1918; 2 c. Feb. 25, 1918; E 422256; Carl Fischer, New York.

— Serenade (Zastaveničko); words by H. G. Chapman, Český text napsal J. E. S. Vojan, music by F. Schubert, up. K. M. Coufal [of U. S.] [9592]

© Mar. 30, 1918; 2 c. May 20, 1918; E 423943; A. J. Turek, Chicago.

[Copyright is claimed on arrangement and Bohemian words.]

SCHUMANN (ROBERT ALEXANDER) Davidsbündler; eighteen characteristic pieces, by Robert Schumann, op. 6, rev. and fingered by Max Vogrich [of Hungary]; piano. (Library of musical classics, v. 1140) [9593]

© Apr. 24, 1918; 2 c. Apr. 27, 1918; E 426063; G. Schirmer, inc., New York. [Copyright is claimed on revision and fingering with new matter.]

SCOUTS OF WOODVILLE; words and music by J. Frank Martin [of U. S.] Ashland, Ky., S. Martin pub. co. (Cover title: Woodville scouts.)

[9594]

© May 27, 1918; 2 c. May 29, 1918; E 426208; Lyric pub. co., Ashland, Ky.

SEA-BIRDS; by Helen Brown [of England]; piano. London, Nightingale & co.

[9595]

© May 10, 1918; 1 c. June 4, 1918; E 420949; Dora Hannah Coombs, London.

SEA-FOG; words by Drusilla Mary Child, music by Peggy Cochrane [of Great Britain]

[9596]

© May 3, 1918; 2 c. May 27, 1918; E 420915; Boosey & co., London.

SEA-IDYL; by Tadeusz Iarecki [of Poland, domiciled at New York]; piano.

[9597]

© May 7, 1918; 2 c. May 10, 1918; E 424839; G. Schirmer, inc., New York.

SEL'GE (DAS) KANAAN; words by Clara M. Brooks, music by A. L. Byers [of U. S.]

[9598]

© May 31, 1918; 2 c. June 7, 1918; E 425400; A. L. Byers, Anderson, Ind.

SEND HIM AWAY WITH A SMILE! words by A. Smith, melody by R. A. Browne [of U. S.]

[9599]

© 1 c. May 3, 1918; E 423499; Amos Smith, New Brighton, N. Y.

SEND LOVE TO ME ONCE IN A WHILE; words and melody by D. A. Keith [of U. S.], arr. by Quinn's music bureau [of U. S.]

[9600]

© 1 c. May 13, 1918; E 423782; David A. Keith, Burlingame, Cal.

SEND THEM A MESSAGE OF CHEER; words by F. Jennings, music by E. S. S. Huntington [of U. S.]

[9601]

© 1 c. June 10, 1918; E 425588; Frank Jennings, Somerville, Mass.

SEÑORITA; Mexican ballad, words and music by E. Garrett [of U. S.]

[9602]

© 1 c. Apr. 11, 1918; E 423446; Elizabeth Garrett, New York.

SERBA BUCARESTANILOR; melody by M. Leibowitz [of Roumania, domiciled at New York]

[9603]

© 1 c. Apr. 12, 1918; E 419688; Max Leibowitz, New York.

SERBA DIN DOROHIO; melody by M. Leibowitz [of Roumania, domiciled at New York]

[9604]

© 1 c. Apr. 12, 1918; E 419689; Max Leibowitz, New York.

SERENADE; by T. Sturkow-Ryder [of U. S.]; clarinet in B flat & piano. (Pastels, no. 2)

[9605]

© 1 c. May 20, 1918; E 423962; Theodora Sturkow-Ryder, Chicago.

— words by Catulle Mendès, English version by Geo. Harris, jr., music by Rudolph Ganz [of U. S.]

[9606]

© May 6, 1918; 2 c. May 8, 1918; E 423622; G. Schirmer, inc., New York.

— words by Diana Gardner, music by Martin Shaw [of Great Britain] (Curwen's edition, no. 2128)

[9607]

© May 8, 1918; 1 c. May 2, 1918; E 420803; J. Curwen & sons, ltd., London.

SERENADE (A) TO FLORENCE; by O. Bonnell [of U. S.]; piano. Chicago, Illinois music co.

[9608]

© May 16, 1918; 2 c. May 20, 1918; E 423969; Otto Bonnell, Chicago.

SERENADER'S (THE) FROLIC; by A. D. Grover [of U. S.]; banjo solo, A and C notation.

[9609]

© May 6, 1918; 2 c. May 9, 1918; E 424736; H. F. Odell & co., Boston.

SERVICE (THE) FLAG; words by permission of New Orleans times-picayune, music by Emma Hanson Bartmess [of U. S.]

[9610]

© June 8, 1918; 2 c. June 14, 1918; E 426628; C. W. Thompson & co., Boston.

SERVICE (THE) SONG OF THE REPUBLIC; words by A. L. Hacking, music Battle hymn of the Republic, arr. by Stanley R. Avery. Minneapolis, Mrs. F. H. Hacking.

[9611]

© May 27, 1918; 2 c. May 29, 1918; E 425182; Anne Lee Hacking, Minneapolis.

SEYMOUR (HARRIET AYER) Seven and sixty folk-songs; adapted for primary music study, by Chester Edward Ide [of U. S.] and H. A. Seymour [of U. S.] obl. 24 mo.

[9612]

© May 10, 1918; 2 c. and aff. May 16, 1918; A 498174; G. Schirmer, inc., New York.

SHABES; words and melody by J. Birnberg [of Canada] [9613]

© 1 c. May 6, 1918; E 424827; Jacob Birnberg, New York.

SHADOWS; words by M. J. Honsberger; music by James H. Hubbard [of U. S.] [9614]

© May 17, 1918; 2 c. May 20, 1918; E 426060; Michael J. Honsberger, Newton, N. H.

SHALL WE MEET BEYOND THE RIVER; with variations, words by Horace L. Hastings, melody by Elihu S. Rice, arr. by L. Weber [of U. S.] Kansas City, Kan., Weber bros. [9615]

© May 16, 1918; 2 c. June 8, 1918; E 426501; Louis Weber, Kansas City, Kan.

SHAMROCK (THE); words and music by J. O'Donoghue [of U. S.] [9616]

© 1 c. May 13, 1918; E 423727; Julia O'Donoghue, Philadelphia.

SHAW (GEOFFREY) Three rounds for equal voices; words traditional and by Christina Rossetti, music by G. Shaw [of Great Britain] 4to. Contents: Philosophy.—Verse found on an old sundial.—The postman's knock. [9617]

© May 21, 1918; 1 c. June 4, 1918; E 420961; J. Curwen & sons, ltd., London.

SHE'S A LORILLARD COLLEGE GIRL; words and music by D. A. Truax [of U. S.] [9618]

© 1 c. June 10, 1918; E 425501; Denton A. Truax, Broten, Id.

SHE'S AN ANGEL OF THE BATTLEFIELD; words by R. J. Petrullo, music by Mortimer L. Van Moppes [of U. S.] [9619]

© May 18, 1918; 2 c. May 22, 1918; E 426013; Robert J. Petrullo, Newark, N. J.

SHE'S MY JANE; words by M. I. Flynn, music by J. Dell Lampe [of U. S.] [9620]

© 1 c. June 7, 1918; E 426415; Mary I. Flynn, New Britain, Conn.

SHE'S NOT IN TIPPERARY; words and music by F. Chapin [of U. S.] Brooklyn, N. Y., Chandler-Ebel music co. [9621]

© May 28, 1918; 2 c. May 29, 1918; E 426290; Frances Chapin, Brooklyn.

SHE'S VENUS DE MILO TO ME; from The better 'ole, words and music by Peter Bernard and Oliver De Gerde [of England] [9622]

© May 8, 1918; 1 c. May 31, 1918; E 420930; Herman Darewski music pub. co., London.

SHE WEARS THE RED CROSS ON HER SLEEVE; words by M. Maxwell, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [9623]

© Apr. 27, 1918; 2 c. May 8, 1918; E 423632; Myrtle Maxwell, Kahoka, Mo.

SHELTER (THE) (L'abri); words by Béatrix Rodès, English version by Th. Baker, music by Ernest Bloch [of Switzerland, domiciled at New York] (Poèmes d'automne, no. 3) [9624]

© May 6, 1918; 2 c. May 8, 1918; E 423627; G. Schirmer, inc., New York.

SHEPERDESS OF THE HIMALAYAS. See Hansen (A. W.) Two Hindoo pictures.

SHIK MIR A BRIEVELE; words and melody by J. Birnberg [of Canada] [9625]

© 1 c. May 6, 1918; E 420798; Jacob Birnberg, New York.

SHOUTING THE BATTLE CRY OF FREEDOM; words by R. B. Wilson, music by E. S. S. Huntington [of U. S.] [9626]

© 1 c. May 31, 1918; E 426327; Robert B. Wilson, Tecumseh, Mich.

SICILIANELLA; versi e musica di Francesco Pennino [of U. S.]; canto e mandolino. [9627]

© May 25, 1918; 2 c. May 27, 1918; E 426171; Italian book co., inc., New York.

SIGN (THE) OF MERCY; words and music by S. R. Avery [of U. S.] Minneapolis, Paul A. Schmitt. [9628]

© May 15, 1918; 2 c. May 18, 1918; E 424928; Stanley R. Avery, Minneapolis.

SILENCE SOUS BOIS; rêverie, de Arthur Turlet [of France]; piano et quintette, violoncelle solo ou violon. 4to. [9629]

© May 11, 1918; 1 c. June 6, 1918; E 420996; A. Turlet, Paris.

SILVER BELLS (Campanas de plata);
by Sr. M. Cecilia [of U. S.]; piano
[9630]

© June 4, 1918; 2 c. June 5, 1918;
E 425285; Sr. Mary Cecilia, Ruther-
ford, N. J.

SILVER (THE) MOON; words by M.
Olivet, music by Edward Wunderlich
[of U. S.] New York, Fairchild mu-
sic co. [9631]

© May 25, 1917; 2 c. May 28,
1917; E 405578; Marie Olivet, Min-
neapolis.

SINCE HE BECAME MY ANCHOR; words
by James Rowe, music by B. D.
Ackley [of U. S.] [9632]

© Dec. 28, 1917; 2 c. June 18,
1918; E 426652; B. D. Ackley, Phila-
delphia.

SINCE YOU MARCHED AWAY; words and
music by E. S. McNary [of U. S.]
Pittsburgh, Pa., Mack music co.
[9633]

© May 22, 1918; 2 c. May 20,
1918; E 423935; E. S. McNary,
Stockdale, Pa.

SING HER YOUR SONG; words by Francis
J. Saunders, music by Charles Huer-
ter [of U. S.]; high in F. [9634]

© May 14, 1918; 2 c. May 20,
1918; E 423975; Boston music co.,
Boston.

SING MY COUNTRY 'TIS OF THEE, OR
YOU'LL HAVE TO SING THE WACHT
AM RHINE; words and melody by
E. L. Vollmer [of U. S.] [9635]

© 1 c. May 28, 1918; E 425115;
Edward Lawrence Vollmer, Phila-
delphia.

SINNER, DON' LET DIS HARVES' PASS;
darky spiritual, collected and arr.
by David W. Guion [of U. S.]; in
C minor. [9636]

© May 31, 1918; 2 c. June 1, 1918;
E 426347; M. Witmark & sons, New
York.

SISTER AWAKE. *See* Melartin (Erkki)
Fire sange.

SKELETON JANGLE; dance piece, by P. J.
La Rocca [of U. S.]; piano.

[9637]

© May 11, 1918; 2 c. May 13,
1918; E 423769; Leo Feist, inc., New
York.

SKY (THE) UP ABOVE IS STILL BLUE;
words and music by H. D. McGuffin
[of U. S.] [9638]

© 1 c. June 10, 1918; E 425451;
Helen Dunn McGuffin, Fresno, Cal.

SLACKER (THE); words by Mrs. J. N.
Stotelmeyer, music by E. S. S. Hunt-
ington [of U. S.] [9639]

© 1 c. May 15, 1918; E 423827;
Mrs. J. Newton Stotelmeyer, Boons-
boro, Md.

SLAVE DANCE; arabesque, by J. Harold
Henry [of England]; piano. [9640]

© Apr. 12, 1918; 1 c. May 20,
1918; E 420861; Bosworth & co.,
London.

SLAVIC DANCE, NO. 10; by Anton
Dvořák, arr. by Tom Clark [of
U. S.]; orch. with piano conductor.
(Schirmer's compendium, no. 17)
[9641]

© May 10, 1918; 2 c. May 13,
1918; E 423729; G. Schirmer, inc.,
New York. [Copyright is claimed
on arrangement]

SLAVONIC LAMENT; by E. Schuett, arr.
by Carl Friedberg [of Germany],
fingered and bowed by Fritz Kreis-
ler; violin and piano. [9642]

© Dec. 31, 1917; 2 c. Feb. 28,
1918; E 422282; Carl Fischer, New
York.

SLEEP MY DARLING; words by Elsa
Jean Stern, music by Mana Zucca
[of U. S.] op. 39, no. 12, high in A
minor. [9643]

© May 18, 1918; 2 c. May 25,
1918; E 425051; Boston music co.,
Boston.

SLEEPING (THE) FLOWERS; words by
Emily Dickinson, music by Clarence
Dickinson [of U. S.]; women's
voices. 4to. (Modern series, no.
126) [9644]

© May 21, 1918; 2 c. May 22,
1918; E 426128; H. W. Gray co.,
New York.

SLIDING SID; one step, march or two
step, by Abe Losch [of U. S.]; piano.
[9645]

© May 18, 1918; 2 c. May 21,
1918; E 423996; Vandersloot music
pub. co., Williamsport, Pa.

SŁODKIS ZYCIC; polka mazurka, by
Peter Feldhann [of Poland, domi-
ciled at New York]; piano. [9646]

© 1 c. Apr. 12, 1918; E 424218;
H. Leopold Cohen, New York.

SLUMBER, MY TREASURE; English words
by Edith Sanford Tillotson [of U.
S.] from the French of Jules Gon-
doin, music by Irénée Bergé [of U.
S.]; medium voice in F. [9647]

© Feb. 2, 1918; 2 c. Mar. 4, 1918;
E 422877; Bryant music co., New
York. [Copyright is claimed on
English text and musical editings]

- SLUMBER ON, KENTUCKY BABE**; words by Harold Freeman, music by J. Edwin Allemong [of U. S.] op. 627. [9648]
 © May 1, 1918; 2 c. May 18, 1918; E 424942; Imperial music co., Roanoke, Va.
- SLUMBER SWEET, MY DARLING**; a lullaby, words by Phil. Kirchner, music by J. V. Paul [of U. S.] [9649]
 © May 10, 1918; 2 c. May 15, 1918; E 423801; John V. Paul, Newark, N. J.
- SMILE, SMILE, SMILE**; words by J. Maier, music by Roy Hartzell [pseud. of G. W. Ashley of U. S.] New York, Fairchild music co. [9650]
 © Apr. 15, 1918; 2 c. June 6, 1918; E 425376; Josephine Maier, Newark, N. J.
- SMILES AND CHUCKLES**; rag one-step, by F. Henri Klickmann, trans. by Lester Brockton [of U. S.]; seven saxophones, piano acc. 4to. [9651]
 © May 6, 1918; 2 c. May 24, 1918; E 424995; Carl Fischer, New York. [Copyright is claimed on arrangement]
- SMUGGLER'S (A) SONG**; words by Rudyard Kipling, music by Michael Mulinar [of Great Britain] [9652]
 © May 13, 1918; 1 c. June 1, 1918; E 420942; Chappell & co., Ltd., London.
- SNOUBENKA POLKA**; arr. by A. Grill [of U. S.]; orch. 4to. [9653]
 © June 3, 1918; 2 c. June 10, 1918; E 425459; Jos. Jiran, Chicago.
- words by Šip, music arr. by A. Grill [of U. S.]; band. 4to. [9654]
 © June 3, 1918; 2 c. June 10, 1918; E 425457; Jos. Jiran, Chicago.
- SNOWFLAKES**; three-part song, words by Longfellow, music by James Lyon [of Great Britain] op. 71, no. 1; female voices. 4to. (4 three-part songs for treble voices, no. 1) [9655]
 © Jan. 31, 1918; 1 c. June 4, 1918; E 420966; Weekes & co., London.
- SO GREAT OUR LOVE**; words by Irene Castle, music by Frank E. Tours [of U. S.] [9656]
 © June 7, 1918; 2 c. June 8, 1918; E 426432; M. Witmark & sons, New York.
- SO LOVERS SAY**; words by Rupert Brooke, music by B. C. Hilliam [of U. S.] [9657]
 © May 31, 1918; 2 c. June 1, 1918; E 426345; M. Witmark & sons, New York.
- SO SAY GOOD-BYE TO ME**; words by S. Ziolkowski, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [9658]
 © Apr. 27, 1918; 2 c. May 8, 1918; E 423638; S. Ziolkowski, Lowell, Mich.
- SOLDIER (A) BOY**; words and arr. of music by W. Hayter, melody by Luther A. Clark [of U. S.] [9659]
 © 1 c. June 10, 1918; E 425430; Wallace Hayter, Hilgard, Or.
- SOLDIER BOY AND SAILOR BOY WE'RE PROUD OF YOU**; words and melody by A. W. Fisk [of U. S.] [9660]
 © 1 c. May 17, 1918; E 423913; Arthur W. Fisk and Boswell F. King, San Francisco.
- SOLDIER BOYS CAMP MARCH**; by John Fischer [of Austria, domiciled at New York]; piano. [9661]
 © 1 c. May 20, 1918; E 423959; H. F. Schelling, New York.
- SOLDIER BOYS SO TRUE**; words by M. P. Kellar, music by Se Deviner [of U. S.], arr. by Eugene Platzmann [of U. S.] [9662]
 © 1 c. June 4, 1918; E 426371; Mary Pearce Kellar, Washington.
- SOLDIER-CAP**; the scarlet cap, words and music by Mabel W. Daniels [of U. S.]; sop. or ten., mezzo-sop. or baritone. [9663]
 © May 29, 1918; 2 c. each June 3, 1918; E 425227; Arthur P. Schmidt co., Boston. [Copyright is claimed on revision of melody and accompaniment]
- SOLDIER (THE) GIRL**; words by H. W. Crawford, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [9664]
 © Apr. 27, 1918; 2 c. May 8, 1918; E 423651; Harry W. Crawford, Peekskill, N. Y.
- SOLDIER GOODBYE**; words and music by E. A. Hoover [of U. S.] Peoria, Ill., Wookey & co. (Cover title: Goodbye my soldier) [9665]
 © May 21, 1918; 2 c. June 10, 1918; E 425453; Eileen Allanna Hoover, Peoria, Ill.
- SOLDIER (THE) LOVER OF MANDY LEE**; words by M. J. McDonough, music by J. E. Andino [of U. S.] [9666]
 © 1 c. May 31, 1918; E 426304; M. J. McDonough, Waterville, Conn.

SOLDIER PAL IS THE BEST PAL OF ALL; words and music by L. V. Rogers [of U. S.] [9667]

© May 6, 1918; 2 c. May 13, 1918; E 423743; Arvid E. Gilmount and Leon V. Rogers, Los Angeles.

SOLDIER SWEETHEARTS; words and music by W. F. Randolph [of U. S.] [9668]

© 1 c. May 29, 1918; E 426248; Willard F. Randolph, Wildwood, Fla.

SOLDIER'S (THE) CREED; words and music by B. M. McSlater [of U. S.] [9669]

© 1 c. May 6, 1918; E 424896; B. M. McSlater, Walla Walla, Wash.

SOLDIER'S (A) FAREWELL; words by C. C. Cooper, music by E. S. S. Huntington [of U. S.] [9670]

© 1 c. May 29, 1918; E 426247; Chris. C. Cooper, Asbury Park, N. J.

SOLDIER'S (A) LOVE SONG; words by Max Ehrmann, music by Z. Wininger [of U. S.] [9671]

© 1 c. May 13, 1918; E 423742; Zoe Wininger, Terre Haute, Ind.

SOLDIERS OF FREEDOM; words and music by E. B. Hannan [of U. S.] [9672]

© June 12, 1918; 2 c. June 15, 1918; E 426590; Elizabeth Bailey Hannan, Chicago.

SOLDIERS OF THE REPUBLIC; St. Anthony choral, words by Homer Howells Harbour, music arr. by T. W. Surette [of U. S.] 4to. [9673]

© Apr. 25, 1918; 2 c. Apr. 26, 1918; E 424673; Thomas W. Surette, Concord, Mass. [Copyright is claimed on arrangement.]

SOLDIERS (THE) OF UNCLE SAM; words and melody by A. B. Rasmussen [of U. S.] [9674]

© 1 c. June 17, 1918; E 425810; Adelaide B. Rasmussen, Wauwatosa, Wis.

SOLDIER'S (A) PLEA; words and arr. of music by L. Scott, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [9675]

© 1 c. June 10, 1918; E 425424; Lola Scott, Nelson, Mo.

SOLDIER'S (THE) PLEDGE; words and music by E. Shirley [of U. S.] Los Angeles, Cal., Musicians pub. co. [9676]

© May 29, 1918; 2 c. June 14, 1918; E 425660; Elizabeth Shirley, Los Angeles.

SOLDIER'S (A) PRAYER; words by H. McGough, music by E. S. S. Huntington [of U. S.] [9677]

© 1 c. June 10, 1918; E 425554; Harry McGough, Hamilton, Ont., Canada.

SOLDIER'S (A) SWEETHEART; words by W. J. Gunter, music by E. S. S. Huntington [of U. S.] [9678]

© 1 c. June 10, 1918; E 425560; Wm. James Gunter, Bridgeport, O.

SOLDIERS THREE; words by Mrs. W. H. Wadleigh, music by E. S. S. Huntington [of U. S.] [9679]

© 1 c. May 2, 1918; E 423436; Mrs. W. H. Wadleigh, Minonk, Ill.

SOLFÉO DE LOS SOLFÉOS; libro 1, por A. Dannhäuser, texto Español por M. C. Bóveda [of U. S.] (Library of musical classics, v. 1085.) [9680]

© May 20, 1918; 2 c. May 23, 1918; E 426133; G. Schirmer, inc., New York. [Copyright is claimed on Spanish text.]

SOLITAIRE; words by William Lindsey, music by Mabel W. Daniels [of U. S.] op. 26, no. 2; sop. or ten., mezzo sop. or bar. (Two triolets, no. 1) [9681]

© May 18, 1918; 2 c. each May 23, 1918; E 426023; Arthur P. Schmidt co., Boston.

SOLITUDE; by Della Mae Wilson [of U. S.]; piano. (*In* Song writers of America magazine) [9682]

© May 1, 1918; 2 c. May 21, 1918; E 425536; Song writers of America magazine, New York.

— by R. Dwork [of U. S.]; piano. [9683]

© 1 c. May 8, 1918; E 423605; Rose Dwork, Newark, N. J.

— words by Lord Byron, music by Samuel Coleridge-Taylor [of Great Britain]; high. [9684]

© Apr. 26, 1918; 1 c. May 20, 1918; E 420882; Augener Ltd., London.

SOM PÅ BLÅNANDE FJÄRDER. *See* Melartin (Erkki) Fire sange.

SOME AUTOMOBILE; from Bing boys on Broadway, words by Clifford Grey, music by Nat D. Ayer [of U. S.] [9685]

© June 5, 1918; 2 c. June 10, 1918; E 425517; B. Feldman & co., London.

SOME O' THESE DAYS; darkey spiritual, words and music collected and arr. by David W. Guion [of U. S.]; in F. [9686]

© May 17, 1918; 2 c. May 20, 1918; E 423923; M. Witmark & sons, New York.

SOME SAMMIE'S SURE TO RAISE SAM'ELL IN OLD BERLIN; words by R. Egan, music by Roy Cossar [of U. S.] Phoenix, Ariz., Cossar & Egan music pub. [9687]

© June 1, 1918; 2 c. May 31, 1918; E 425211; Raymond Egan, Phoenix, Ariz.

SOMEBODY KNOWS. *See* Miniature ballads.

SOMEBODY'S WAITING; words and music by A. F. Erhardt [of U. S.] [9688]

© 1 c. May 20, 1918; E 425085; Anna Frances Erhardt, Philadelphia.

SOMEONE MISSES YOU, DEAR, MOST OF ALL; words by F. P. Gibney, music by G. A. Norton [of U. S.] [9689]

© May 13, 1918; 2 c. May 16, 1918; E 424879; Geo. A. Norton and Frank P. Gibney, Denver.

SOMETIME, SOMEWHERE; words and music by Irma Stahl [of U. S.] [9690]

© May 27, 1918; 2 c. June 10, 1918; E 425455; Stalrick music pub. co., Chicago.

SOMEWHERE; words and music by C. J. Williams [of U. S.] [9691]

© Jan. 30, 1918; 2 c. May 4, 1918; E 424639; Curtis J. Williams, Pritchett, Tex.

— words and music by H. L. Willard [of U. S.] [9692]

© May 14, 1918; 2 c. May 11, 1918; E 424781; Church, Paxson and co., New York.

— words by C. Farrer, music by E. S. S. Huntington [of U. S.] [9693]

© 1 c. May 29, 1918; E 426269; Catherine Farrer, Dayton, O.

— words by T. L. Butler, music by E. S. S. Huntington [of U. S.] [9694]

© 1 c. Apr. 20, 1918; E 423121; Thos. L. Butler, Mattewan, N. Y.

SOMEWHERE A GIRL IS WAITING; from Back again, words by Frank Stammers, music by Louis A. Hirsch [of U. S.] [9695]

© May 17, 1918; 2 c. May 20, 1918; E 423926; M. Witmark & sons, New York.

SOMEWHERE A MOTHER IS PRAYING; words by B. Norris-Purdue, music by Irene Humble [of Canada] Toronto, Whaley, Royce & co., ltd. [9696]

© June 1, 1918; 1 c. June 3, 1918; E 421054; Bell Norris-Purdue, Toronto, Canada.

SOMEWHERE AT HOME TO-NIGHT; words by Paul La Mero, music by W. E. Lewis [of U. S.] [9697]

© May 27, 1918; 2 c. May 29, 1918; E 426207; Walter Lewis, Albany.

SOMEWHERE BEYOND; words by Edward Lockton, music by Edward St. Quentin [of England]; in D and in E flat. [9698]

© Apr. 22, 1918; 1 c. each May 24, 1918; E 420896; Ascherberg, Hopwood & Crew, ltd., London.

SOMEWHERE IN FRANCE; our sword, words and music by Kara [pseud. of C. Peebles, of U. S.] [9699]

© 1 c. May 3, 1918; E 423448; Carrie Peebles, Dallas.

— words and arr. of music by E. Hall [of U. S.], melody by Julian de Vere [pseud. of Floda Fisher, of U. S.] [9700]

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— words and arr. of music by M. Falkner, melody by Luther A. Clark [of U. S.] [9701]

© 1 c. June 10, 1918; E 425426; M. Falkner, Buffalo.

— words and music by F. S. Smith [of U. S.] [9702]

© 1 c. June 10, 1918; E 425544; Frank S. Smith, Peace Dale, R. I.

— words by S. Storar, music by E. S. S. Huntington [of U. S.] [9703]

© 1 c. June 10, 1918; E 425482; Sarah Storar, Red Lodge, Mont.

SOMEWHERE IN FRANCE AND SOMEWHERE AT HOME; words and music by C. W. Owens [of U. S.] [9704]

© Apr. 30, 1918; 2c May 8, 1918; E 423579; Cyrus William Owens, San Francisco.

SOMEWHERE IN FRANCE IS MY BOY; words by S. McCleary, music by E. S. S. Huntington [of U. S.] [9705]

© 1 c. May 23, 1918; E. 426083; Sue McCleary, Bedford, Pa.

- SOMEWHERE IN FRANCE OLD GLORY'S
WAVING; words and music by F.
Cater [of U. S.] [9706
© 1 c. May 21, 1918; E 424969;
Frances Cater, Florence, Ala.
- SOMEWHERE IN FRANCE WITH THE
SAMMIES; or, Keep a place in your
heart for me, words by W. A. Wood-
worth, music by Fred Albert Rey-
nolds [of U. S.] [9707
© 1 c. June 17, 1918; E 425796;
William A. Woodworth, Rochester,
N. Y.
- SOMEWHERE ON THE SEA TWIXT HERE
AND OVER THERE; words by E. K.
Couty, music by Leo Friedman [of
U. S.] Chicago, Ill., North Ameri-
can music pub. co. [9708
© May 24, 1918; 2 c. June 11,
1918; E 425787; Evelina K. Couty,
Brokaw, Wis.
- SOMEWHERE OVER THERE; words by W.
Armstrong; music by E. S. S. Hunt-
ington [of U. S.] [9709
© 1 c. May 31, 1918; E 426317;
Wm. Armstrong, Pompton Lakes,
N. J.
- SOMMARNATTEN (Die sommernacht);
idyll, words by J. L. Runeberg, mu-
sic by Ture Rangström [of Sweden]
[9710
© Dec. 28, 1917; 1 c. Feb. 5, 1918;
E 420983; Wilhelm Hansen, Copen-
hagen.
- SOMMEIL; paroles de Franz Toussaint,
musique de Marcel Pollet [of
France]; chant et piano. (Chants
arabes, no. 3) [9711
© May 11, 1918; 1 c. June 6, 1918;
E 421012; Rouart, Lerolle et cie,
Paris.
- SONG BOOK OF THE WESTERN COLLEGE;
words by Mary Duncan, Florence L.
Smith and others, music by Clara M.
Le Baron, E. Stillman Kelley and
others [of U. S.] 4to. [9712
© Apr. 15, 1918; 2 c. May 13,
1918; E 423747; Class of 1918 of
Western college, Oxford, O.
- SONG (A) OF JOY; words and music by
Rose Smith [of Scotland] [9713
© Apr. 20, 1918; 2 c. May 11,
1918; E 420819; Idene music pub.
co., Glasgow.
- words by Louise von Wetter, mu-
sic by Mary Knight Wood [of U.
S.]; high in A flat. [9714
© May 16, 1918; 2 c. May 23;
1918; E 425042; Oliver Ditson co.,
Boston.
- SONG (A) OF LIBERTY; words by Frank
Stanton, music by Mrs. H. H. A.
Beach [of U. S.] op. 49; sop. or ten.,
alto or baritone. [9715
© May 4, 1918; 2 c. each May 8,
1918; E 423589; Arthur P. Schmidt
co., Boston. [Copyright is claimed
on arrangement]
- SONG (A) OF MOTHER; words by C. J.
Williams, music by T. Q. Dyess [of
U. S.] [9716
© Jan. 30, 1918; 2 c. May 4, 1918;
E 424655; Tony Q. Dyess, Vernon,
Tex.
- SONG OF OUR BOYS IN TAN; words by
F. Davenport, music by E. S. S.
Huntington [of U. S.] [9717
© 1 c. Mar. 21, 1918; E 417865;
Frances Davenport, Shuqualak,
Miss.
- SONG (A) OF SERVICE; words by Jose-
phine R. Thorp, music by R. Hunt-
ington Woodman [of U. S.] (Sup-
plementary hymns, no. 6) [9718
© May 21, 1918; 2 c. May 22,
1918; E 426126; H. W. Gray co.,
New York.
- SONG (A) OF THANKSGIVING; words
from Psalm 126, music by Carl F.
Price [of U. S.] [9719
© Oct. 1, 1917; 2 c. May 14, 1918;
E 424825; Marion Thomas, Newark,
N. J.
- SONG (THE) OF THE ALLIES; go it
boys the hour has come, words and
music by M. D. Austin [of U. S.]
Louisville, Ky., Billy Smythe music
co. [9720
© May 6, 1918; 2 c. May 22, 1918;
E 426055; M. D. Austin, Versailles,
Ky.
- SONG OF THE COOK. *See* Oliver (Her-
bert) Songs of the King's court.
- SONG OF THE FOOL. *See* Oliver (Her-
bert) Songs of the King's court.
- SONG OF THE HEART. *See* America
first, last and all the time.
- SONG (THE) OF THE LIBERTY PLANE;
words by Minna Irving, music by G.
Sweet [of U. S.] [9721
© 1 c. June 5, 1918; E 425299
George Sweet, New York.
- SONG (THE) OF THE STAMP; words and
music by E. Shirley [of U. S.] Los
Angeles, Cal., Musicians pub. co.
[9722
© May 28, 1918; 2 c. June 14,
1918; E 425659; Elizabeth Shirley,
Los Angeles.

SONG OF THE WINDS; words and music by Martena Louisa Bancroft [of U. S.]; low voice. [9723]

© May 1, 1918; 2 c. May 6, 1918; E 423526; C. W. Thompson & co., Boston.

SONGE D'AMOUR; duet, by Wilfrid Sanderson [of England]; piano. (Royal college edition, no. 76) [9724]

© May 17, 1918; 1 c. May 20, 1918; E 420884; Gould & Boltittler, London.

— See also Suite mignonne.

SONGES D'ESPOIR (Dreams of hope); by A. Tellier [of England]; piano. [9725]

© Apr. 12, 1918; 1 c. May 20, 1918; E 420867; Bosworth & co., London.

SONGS FROM THE HEART; by E. B. Miller [of U. S.] Philadelphia, Pa., The Sterling music company [1918] 29. [1] p. 4to. [9726]

© Mar. 15, 1918; 2 c. May 25, 1918; aff. May 23, 1918; A 499128; Emilie B. Miller, Chappaqua, N. Y.

SONGS (THE) OF ZION; a collection of choice songs. Independence, Mo., Denver, Col. [etc.] Missions of the Church of Jesus Christ of Latter-day saints, 1918. [286] p. 12mo. [9727]

© Apr. 20, 1918; 2 c. and aff. May 6, 1918; A 497212; Joseph F. Smith, trustee-in-trust for the Church of Jesus Christ of Latter-day saints, Salt Lake City, Utah.

SONGS THE SOLDIERS AND SAILORS SING; words and music by various composers, compiler [of U. S.]; songs including complete choruses. 32mo. [9728]

© May 24, 1918; 2 c. May 25, 1918; E 425258; Leo Feist, inc., New York.

SONNET; when to soft sleep we give ourselves away, four part song, words by T. B. Aldrich, music by Edward Horsman [of U. S.]; chorus women's voices. (8vo. choruses, no. 6735.) [9729]

© May 27, 1918; 2 c. May 28, 1918; E 425139; G. Schirmer, inc., New York.

SONOMA; an autumn serenade, by J. Ord-Hamilton [of Great Britain]; piano. London, Walsh, Holmes & co. [9730]

© May 25, 1918; 1 c. June 10, 1918; E 421055; Percy J. Cross, Manchester, England.

SONS OF AMERICA; words and music by H. and E. Baetz [of U. S.] [9731]

© 1 c. May 8, 1918; E 423603; Hermana and Emily Baetz, New York.

— words by F. E. Clark, music by Chas. H. Gabriel [of U. S.] [9732]

© May 6, 1918; 2 c. May 15, 1918; E 424889; F. E. Clark, Ames, Ia.

SONS (THE) OF LIBERTY; words and music by W. B. Leonard [of U. S.] Glens Falls, N. Y., Braydon & Chapman. [9733]

© June 12, 1918; 2 c. June 14, 1918; E 425675; Walter Brown Leonard, Glens Falls, N. Y.

SORDILLO SCIENTIFIC METHOD OF PLAYING BRASS INSTRUMENTS; 2d term, by F. Sordillo [of U. S.] 4to. Boston, Sordillo correspondence school of music, 1917. [Mimeographed.] [9734]

© July 28, 1917; 2 c. Mar. 6, 1918; A 495256; Fortunato Sordillo, Dorchester, Mass.

SORG OCH GLÄDJE (Lied und freude); idyll, words by J. L. Runeberg, music by Ture Rangström [of Sweden]. [9735]

© Dec. 28, 1917; 1 c. Feb. 5, 1918; E 420984; Wilhelm Hansen, Copenhagen.

SOUND! TRUMPET! (Squillino le trombe); patriotic song, poem by Giovanni Bertacchi, English text by Stephen Fay, music by Stanislao Gallo [of U. S.] [9736]

© Apr. 25, 1918; 2 c. May 7, 1918; E 424911; C. C. Birchard & co., Boston.

SOUTHERN BIRD WALTZ; by John Fischer [of Austria, domiciled at New York]; piano. [9737]

© 1 c. May 20, 1918; E 423957; H. F. Schelling, New York.

SOUTHERN HOME; from Bing boys on Broadway, words by Clifford Grey, music by Nat D. Ayer [of U. S.] [9738]

© May 5, 1918; 2 c. June 10, 1918; E 425520; B. Feldman & co., London.

SOUTHERN PASSION WALTZES; by Will C. Beck [of U. S.]; piano. [9739]

© May 18, 1918; 2 c. May 28, 1918; E 425104; Beck & Shaw pub. co., Kittanning, Pa.

SOUTHERN TWILIGHT; reverie, by Carl Bonner [of U. S.]; piano. Boston, Evans music co. [9740]

© May 21, 1918; 2 c. May 24, 1918; E 426074; W. A. Evans, Boston.

SOUVENIR; by Franz Drdla, ed. by W. C. Polla [of U. S.]; piano. [9741]

© May 27, 1918; 2 c. May 27, 1918; E 426162; United States music co., New York. [Copyright is claimed on new arrangement.]

SPANISH-AMERICAN FOLK-SONGS; collected by Eleanor Hague [of U. S.] Lancaster, Pa., and New York, The American folk-lore society, 1917. 115 p. 8vo. (Memoirs of the American folk-lore society, v. 10, 1917)

[9742]

© July 25, 1917; 2 c. Feb. 28, 1918; aff. Apr. 5, 1918; A494456; Amer. folklore soc., New York.

SPARK OF LOVE; duet and chorus, words by Blendy Schnitzschunk [pseud. of G. K. Delong, of U. S.], music by G. K. Delong [of U. S.], arr. by Felix West. Allentown, Pa., Love-lore pub. co. (Folk songs of glee)

[9743]

© June 5, 1918; 2 c. June 8, 1918; E 426450; George Keller Delong, Allentown, Pa.

SPERANZA MIA SEI TU; romanza, versi di Antonio Lombardi, musica di Enrico Rossi [of U. S.] op. 41. [9744]

© Mar. 25, 1918; 2 c. Apr. 15, 1918; E 424419; James B. Russo, Brooklyn.

SPIRIT (THE) OF HOME; words by R. Miller, melody by R. A. Browne [of U. S.] [9745]

© 1 c. May 2, 1918; E 424624; Robert Miller, Bisbee, Ariz.

SPIRIT (THE) OF NINETEEN SEVENTEEN; words and melody theme by C. R. Warren, music arr. by Percy Burton Arant [of U. S.] obl. 24mo. [9746]

© 1 c. June 11, 1918; E 426469; Charles R. Warren, Eugene, Or.

SPIRIT OF OUR NATIONAL ARMY; march, by E. P. McCown [of U. S.]; piano. [9747]

© May 25, 1918; 2 c. June 11, 1918; E 426459; Emma Pearl McCown, Burchard, Neb.

SPIRIT OF OUR SOLDIERS, I WANT IN THE BIG TENT SHOW; words and music by T. J. Honaker [of U. S.] [9748]

© 1 c. May 3, 1918; E 423484; T. J. Honaker, Charleston, W. Va.

SPIRIT (THE) OF THE U. S. A. (L'esprit des Etats-Unis); words by Emil Edouard, tr. by Louis La Pierre, music by E. Edouard [of France], arr. by Chas. Miller [of U. S.]

[9749]

© Apr. 3, 1918; 2 c. May 17, 1918; E 424930; Arthur L. Murray & N. P. Bryan, New York.

SPIRIT OF '18, HOORAY BOYS, HOORAY; words by J. L. Freshour; melody by R. A. Browne [of U. S.] [9750]

© 1 c. June 15, 1918; E 426597; John L. Freshour, Blockburgh, Cal.

SPIRIT OF 1918; march, by M. A. Rosen [of U. S.], arr. by Wm. Chas. Schoenfeld [of U. S.]; piano. [9751]

© 1 c. June 6, 1918; E 426393; Maurice Alfred Rosen, New York.

SPRAGILU DAINETE. See Mielaširdystė.

SPRING IS CALLING, LOVE O'MINE; words and music by L. Kummer [of U. S.] Chicago, Ill., Lowell pub. co. [9752]

© Apr. 17, 1918; 2 c. May 13, 1918; E 423748; Lourine Kummer, Chicago.

SPRING'S THANKSGIVING; words by H. J. Brandon, music by Craig Mallin [of England] [9753]

© Apr. 12, 1918; 1 c. May 20, 1918; E 420864; Bosworth & co., London.

SPRINGTIME; by E. W. Sanborn [of Canada]; piano. [9754]

© 1 c. May 29, 1918; E 420927; Edmund William Sanborn, Quebec, Canada.

— from Ziegfeld's new 11-30 mid-night frolic, words by Gene Buck, music by Dave Stamper [of U. S.] [9755]

© May 16, 1918; 2 c. May 17, 1918; E 423917; T. B. Harms & Francis, Day & Hunter, New York.

— waltz song, words and music by L. S. Anspach [of U. S.] New York, Luckhardt & Belder. [9756]

© Feb. 4, 1918; 2 c. Feb. 14, 1918; E 425135; Lilian Sue Anspach, Baltimore.

SPRINGTIME BRINGS MEMORIES OF YOU; words by Allen V. Bailey, music by Edmund F. Trossbach, jr. [of U. S.] [9757]

© May 24, 1918; 2 c. June 7, 1918; E 426624; Bailey & Trossbach, Trenton, N. J.

SPRINGTIME'S HAPPY HOURS; words by K. B. Whitmore, melody by Carl Seyb [pseud. of Floda Fisher, of U. S.], arr. by K. B. Whitmore [of U. S.] [9758]

© 1 c. May 13, 1918; E 423792; Katheryn B. Whitmore, Perrysburg, Ohio.

STAMPEDE (THE); a western allegro, by Fred Luscomb [of U. S.]; orch. 4to. (Moving picture series, no. 48) [9759]

© May 13, 1918; 2 c. May 24, 1918; E 424990; Carl Fischer, New York.

STAND BEHIND THE BOYS OVER THERE; words by Julia H. Johnston, music by C. C. Case [of U. S.] [9760]

© May 20, 1918; 2 c. June 10, 1918; E 425604; Charles Clinton Case, Oberlin, O.

STAND BY MR. HOOVER; words and music by Jessie M. Hull [of U. S.] [9761]

© June 8, 1918; 2 c. June 14, 1918; E 425651; University extension division, University of Wisconsin, Madison, Wis.

STAND BY THE FLAG; words and melody by T. Delaney [of U. S.], arr. by Calhoun [of U. S.]; violin acc. [9762]

© 1 c. June 7, 1918; E 425412; Tom Delaney, Washington.

— words and music by W. R. Mills [of U. S.] [9763]

© May 10, 1918; 2 c. May 10, 1918; E 424778; W. R. Mills, Syracuse, N. Y.

— See also America first, last and all the time.

STAND UP FOR OUR PRESIDENT; words by M. I. Page, music by E. S. S. Huntington [of U. S.] [9764]

© 1 c. June 10, 1918; E 425563; Mina I. Page, Maxbass, N. D.

STANDARD PATRIOTIC SONGS OF NINETEEN DIFFERENT COUNTRIES; by R. L. Baldwin and E. W. Newton [of U. S.] Boston, New York [etc.] Ginn and company. 4to. (Musical art series) [9765]

© Apr. 12, 1918; 2 c. and aff. Apr. 29, 1918; A 496258; Ralph L. Baldwin, Hartford, and E. W. Newton, Somerville, Mass. [Copyright is claimed on new matter]

STAR OF OLD GLORY; set to tune La Marseillaise, words by M. Cornilliac [of France, domiciled at Chicago] [9766]

© 1 c. Apr. 22, 1918; E 425084; Marie Cornilliac, Chicago.

STAR-SPANGLED (THE) BANNER; four-part song, words by Francis Scott Key, music by John Stafford Smith, arr. by Victor Harris [of U. S.]; women's voices. 4to. [9767]

© Apr. 29, 1918; 2 c. May 8, 1918; E 424731; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

— words by Francis Scott Key, music by F. P. Kilfoyle [of U. S.] [9768]

© Apr. 25, 1918; 2 c. May 3, 1918; E 423449; Francis P. Kilfoyle, Cleveland.

— See also National songs of the Allies.

STARRY (THE) FLAG; words and music by J. O'Donoghue [of U. S.] [9769]

© 1 c. May 15, 1918; E 423884; Julia O'Donoghue, Philadelphia.

STARS AND STRIPES; words by T. Donnelly, music by E. S. S. Huntington [of U. S.] [9770]

© 1 c. May 29, 1918; E 426281; Thomas Donnelly, Morristown, N. J.

STARS AND STRIPES ARE CALLING; words by Eleanor Gregsten Thompson, music by N. Julius Kirsch [of U. S.] [9771]

© May 27, 1918; 2 c. May 28, 1918; E 425071; M. Witmark & sons, New York.

STARS AND STRIPES FOR U. S. A.; words and music by A. Sells-Angel [of U. S.] [9772]

© 1 c. May 11, 1918; E 424797; Ada Sells-Angel, Oakland, Cal.

STARS (THE) IN FIELD OF BLUE; a glory song, words and music by S. W. Williams [of U. S.] 4to. [9773]

© May 21, 1918; 2 c. June 5, 1918; E 425303; Samuel Worthington Williams, Harriman, Tenn.

STARS (THE) IN OLD GLORY; words and music by H. Miles [of U. S.] New York, Frank Harding. [9774]

© Apr. 8, 1918; 2 c. Apr. 15, 1918; E 423611; Herbert Miles, Portland, Or.

START TO-DAY; words by Mrs. H. Bradford Spoor, music by Thomas Paige [of U. S.] [9775]

© May 29, 1918; 2 c. June 3, 1918; E 425232; Homer A. Rodeheaver, Chicago.

STATE OF OHIO; words by J. C. Roach, music by Rollin C. Ward [of U. S.] Columbus, O., St. Clair ave. United brethren church. [9776]

© May 11, 1918; 2 c. May 16, 1918; E 426052; Jesse C. Roach, Westerville, O.

STEADY AS SHE GOES; words and music by F. De Voney [of U. S.], arr. by S. J. Mustol. [9777]

© June 5, 1918; 2 c. June 13, 1918; E 426508; Frank De Voney, Cupertino, Cal.

STEAL AWAY; duet, from Back again, words by Geo. V. Hobart, music by Louis A. Hirsch [of U. S.] [9778]

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STEP AND POINT; words and music by A. Carroll [of U. S.] [9779]

© 1 c. May 6, 1918; E 423557; Albert Carroll, New York.

STILL, WILL WE TRUST; sacred quartette, words anon., music by H. F. Asbury [of U. S.]; mixed voices. 4to. [9780]

© June 3, 1918; 2 c. June 5, 1918; E 426380; Harry F. Asbury, Brooklyn.

STOCK YARD BLUES; jazz foxtrot, by Maceo Pinkard [of U. S.], arr. by Wm. Schulz [of U. S.]; band. 24mo. [9781]

© May 21, 1918; 2 c. May 23, 1918; E 426067; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

STORM FURIOSO; for general use, by Fred Luscomb [of U. S.]; full orch. 4to. (Moving picture series, no. 55) [9782]

© Apr. 25, 1918; 2 c. May 24, 1918; E 424993; Carl Fischer, New York.

STORY (THE) OF THE CROSS; words by T. B. Weaver, music by Ira B. Wilson [of U. S.] [9783]

© Feb. 8, 1918; 2 c. May 16, 1918; E 424909; Lorenz pub. co., Dayton, O.

STRÄNGADE TANKAR (Songes en musique); av Torsten Petre [of Sweden] op. 51, häfte 1; piano. [9784]

© Apr. 10, 1918; 1 c. May 13, 1918; E 420971; Wilhelm Hansen, Copenhagen.

STRENGTH IN JESUS; words and music by J. A. Hansen [of U. S.], harmonized by Mary A. Haviland [of U. S.] (*In Soul songs*) [9785]

© May 20, 1918; 2 c. May 20, 1918; E 423934; National song co., Brooklyn.

SUBMARINE CHASER; waltz, by N. C. Icenogle [of U. S.], arr. by Edgar Rollman [of U. S.]; piano. [9786]

© 1 c. June 18, 1918; E 426671; Nora Cloyde Icenogle, Baltimore.

SUITE MIGNONNE; for small hands, by Noel Norman [of England]; piano. Contents:—1. Melodie.—2. Sonje d'amour.—3. La chasse.—4. Bon jour. 5. Danse rustique.—6. Valse. [9787]

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SUMMER BREEZES; novelette, by L. W. McCann [of U. S.]; piano. [9788]

© May 11, 1918; 2 c. May 13, 1918; E 423741; Loretta Walker McCann, West Liberty, Ia.

SUMMER IN THE HEART; words by Frank L. Stanton, music by Oley Speaks [of U. S.]; high in D. [9789]

© May 23, 1918; 2 c. May 27, 1918; E 426163; G. Schirmer, inc., New York.

SUMMER JOY; a Children's day service, words and music by Walter A. Shawker [of U. S.] 8vo. [9790]

© Apr. 9, 1918; 1 c. June 1, 1918; 1 c. June 12, 1918; E 426480; Adam Geibel music co., Philadelphia.

SUMMER SONG; three-part song, words by Ellen Palmer, music by James Lyon [of Great Britain] op. 71, no. 2; female voices. 4to. (4 three-part songs for treble voices, no. 2) [9791]

© Jan 31, 1918; 1 c. June 4, 1918; E 420967; Weekes & co., London.

— words by George C. Bragdon, music by Charles Huerter [of U. S.]; high in A flat. [9792]

© May 14, 1918; 2 c. May 20, 1918; E 423973; Boston music co., Boston.

SUN (THE) STARTS TO SHINE AGAIN; from Oh lady lady, words by P. G. Wodehouse, music by Jerome Kern [of U. S.] [9793]

© May 3, 1918; 2 c. May 6, 1918; E 424688; T. B. Harms co., New York.

SUNLIT (THE) HILLS; words by T. H. Clayton, music by Chas. H. Gabriel [of U. S.] [9794]

© May 29, 1918; 2 c. June 3, 1918; E 425230; Homer A. Rodeheaver, Chicago.

SUNSET (A) SONG; words by William F. Kirk, music by Gustave Ferrari [of Switzerland, domiciled at New York] [9795]

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SUNSET WINGS; words by Dante Gabriel Rossetti, music by Frederic Ayres [of U. S.] op. 8; high. [9796]

© June 8, 1918; 2 c. June 10, 1918; E 425450; G. Schirmer, inc., New York.

SUPPOSITION; words and music by S. Walters [of U. S.], arr. by Jean Walz [of U. S.] [9797]

© 1 c. May 24, 1918; E 426137; Selma Walters, Brantwood, Wis.

SUR CE MUR ROSE. See Triptyque.

SUR L'HERBE; paroles de Paul Verlaine, musique de Irene Dean Paul Poldowski [of England]; chant et piano. [9798]

© May 11, 1918; 1 c. May 14, 1918; E 420834; J. & W. Chester, London.

SUSTAIN DEMOCRACY; words by P. M. Fox, music by Wm. J. O'Gorman [of U. S.], arr. by Edward J. Gordin [of U. S.] [9799]

© 1 c. May 16, 1918; E 424884; Patrick M. Fox, New York.

SWEET BABE O' MINE; words and music by Nat Vincent and Lew Pollack [of U. S.], arr. by Eugene Platzmann [of U. S.] [9800]

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SWEET GENEVIEVE (Sladka Ženevieve); words by Geo. Cooper, Česká slova od J. E. S. Vojan, music by H. Tucker, up K. M. Coufal [of U. S.] [9801]

© Mar. 30, 1918; 2 c. May 20, 1918; E 423950; A. J. Turek, Chicago. [Copyright is claimed on arrangement and Bohemian words.]

SWEET KATIE BREEN; words and music by Daniel F. Hallahan [of U. S.] [9802]

© Apr. 26, 1918; 2 c. May 13, 1918; E 423780; Greene music co., Philadelphia.

SWEET LAND OF LIBERTY; words and music by H. C. Coates [of U. S.], arr. by Edw. Bergenholtz [of U. S.] [9803]

© May 25, 1918; 2 c. June 3, 1918; E 425256; Hannah Cruess Coates, Oakland, Cal.

SWEET PICKIN'S; rag, by Charley Straight [of U. S.]; piano. [9804]

© Apr. 30, 1918; 2 c. May 6, 1918; E 423542; Forster music publisher, inc., Chicago.

SWEETEST OF VIOLETS BLUE; words by William Volzing, music by Frank Riley [of U. S.] (*In Song writers of America magazine.*) [9805]

© May 1, 1918; 2 c. May 21, 1918; E 425530; Song writers of America magazine, New York.

SWEETHEART (THE) I'M LEAVING BEHIND; words and music by T. Naismyth [of U. S.] [9806]

© 1 c. May 24, 1918; E 426144; Thos. Naismyth, Carney Point, N. J.

SWINGING ALONG; from Ziegfeld's 11.30 midnight frolic, words by Gene Buck, music by Dave Stamper [of U. S.] [9807]

© June 6, 1918; 2 c. June 7, 1918; E 425338; T. B. Harms & Francis, Day & Hunter, New York.

SYLVAN DREAMS; waltz, by Walter Rolfe [of U. S.] piano. [9808]

© May 20, 1918; 2 c. May 23, 1918; E 426038; Willis music co., Cincinnati.

SYMBOL OF THE RED CROSS; dramatic recitation, words by H. A. Braun, melody by Frederick William Warnke [of U. S.] [9809]

© 1 c. June 17, 1918; E 425798; Harriet A. Braun, Oakland, Cal.

SYMBOLE DES APÔTRES. See Prières.

TEN SOUVIENS TU. See Romances.

TADZIO I WALUS; duet, words by A. Nenstein-Zukowski, music by J. Janine Kapalka [of Austria, domiciled at Brooklyn], arr. by C. Woess [of U. S.] [9810]

© 1 c. May 14, 1918; E 424849; Carl Woess, New York.

- TAJ (THE) MAHAL**; trio, words by Annie Elizabeth Cheney, music by Axel Raoul Wachtmeister [of Sweden, domiciled at Cincinnati]; women's voices with baritone solo. 4to. [19811]
 © May 7, 1918; 2 c. May 9, 1918; E 424746; John Church co., Cincinnati.
- TAKE A LITTLE FLOWER FROM THE WINTER GARDEN**; words by Ballard MacDonald, music by Harry Carroll [of U. S.], arr. by Rube Bennett [of U. S.] [19812]
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- TAKE GOOD CARE OF MOTHER WHILE I'M GONE**; words and music by M. R. Callan [of U. S.], arr. by Chas. Corbeau. [19813]
 © May 18, 1918; 2 c. May 28, 1918; E 425096; Callan music co., Bethlehem, Pa.
- TAKE ME BACK TO BINGVILLE**; from Bing boys on Broadway, words by Clifford Grey, music by Nat D. Ayer [of U. S.] [19814]
 © June 5, 1918; 2 c. June 10, 1918; E 425516; B. Feldman & co., London.
- TAKE ME BACK TO YANKEE-LAND AGAIN**; words by J. A. Brain, music by E. S. S. Huntington [of U. S.] [19815]
 © 1 c. May 29, 1918; E 426250; James A. Brain, Toronto, Canada.
- TAKE ME TO MY DADDY OVER THERE**; words and music by L. M. Horton [of U. S.] [19816]
 © 1 c. May 31, 1918; E 426316; L. M. Horton, Skillman, N. J.
- TAKE ME TO MY INDIANA TOWN**; words by C. Scott, music by E. E. Noel [of U. S.] [19817]
 © Apr. 30, 1918; 2 c. May 2, 1918; E 424565; Chester Scott, Kokomo, Ind.
- TAKE THIS PACKAGE TO MY MOTHER**; words by G. Porter, music by J. E. Andino [of U. S.] [19818]
 © 1 c. June 10, 1918; E 425542; Grace Porter, Hedgesville, Mont.
- TALK IT OVER WITH JESUS**; words by Johnson Oatman, jr., music by Chas. H. Gabriel, jr [of U. S.] [19819]
 © Dec. 28, 1917; 2 c. June 18, 1918; E 426660; B. D. Ackley, Philadelphia.
- TALLULAH**; waltz, by John N. Klover [of U. S.]; band. 4to. [19820]
 © May 29, 1918; 2 c. May 31, 1918; E 425171; John Church co., Cincinnati. [Copyright is claimed on arrangement]
- TANK (LE)**; chanson humoristique; paroles et melodie de R. Moretti [of France] Geneva, Switzerland, J. Montfort. 4to. [19821]
 © May 25, 1918; 1 c. June 8, 1918; E 421087; Raoul Moretti, Geneva, Switzerland.
- TARENTELLE**; by René L. Becker [of U. S.] op. 57, no. 1; piano. (Six children's dances) [19822]
 © June 12, 1918; 2 c. June 14, 1918; E 425663; G. Schirmer, inc., New York.
- TAYLOR (DEEMS) Prelude**; by D. Taylor [of U. S.] op. 5, no. 1; piano. (Two studies in rhythm, no. 1) [19823]
 © May 8, 1918; 2 c. May 10, 1918; E 424755; J. Fischer & bro., New York.
- TE DEUM**; words from the Book of common prayer, music by H. Gregory Hast [of England]; mixed voices 4to. (Modern church services, no. 211) [19824]
 © Apr. 25, 1918; 1 c. May 15, 1918; E 420839; Stainer & Bell, ltd., London.
- TE DEUM LAUDAMUS**; words from the Scriptures, music by H. F. Asbury [of U. S.]; mixed voices, organ acc.; in G. 4to. [19825]
 © June 3, 1918; 2 c. June 5, 1918; E 426379; Harry F. Asbury, Brooklyn.
- TEACHERS' MANUAL AND PIANO ACCOMPANIMENT FOR BOOK 1 OF THE PUBLIC SCHOOL CLASS METHOD**; by Albert G. Mitchell [of U. S.]; violin. (Ditson edition, no. 312) [19826]
 © Mar. 9, 1918; 2 c. Apr. 17, 1918; aff. May 2, 1918; A 495747; Oliver Ditson co., Boston.
- TECHNIQUE (LA) DE L'ORGUE**; par Jean Huré [of France] [19827]
 © May 11, 1918; 1 c. June 6, 1918; E 421028; Maurice Senart et cie., Paris.
- TEDDY TROMBONE**; by Henry Fillmore [of U. S.]; trombone and piano. [19828]
 © May 14, 1918; 2 c. May 18, 1918; E 424937; Fillmore bros. co., Cincinnati.

TELEGRAMS; each one a Gospel message in song for use in services of the sanctuary, by B. B. Edmiaston, W. E. Edmiaston [and others, of U. S.] Oklahoma City, Okl., Waco, Tex., The Keynote company, 1918. 12mo. [19829]

© May 10, 1918; 2 c. and aff. May 25, 1918; A 498264; B. B. Edmiaston and W. E. Edmiaston, Waco, Tex.

TELL ME YOUR SECRET; words by S. V. Mitchell, melody by R. A. Browne [of U. S.] [19830]

© 1 c. May 14, 1918; E 424866; Susie V. Mitchell, Cedar Keys, Fla.

TELL MOTHER I FOUGHT BRAVELY, AND VICTORY NEARLY WON; words by J. H. Smith and Lester S. Smith, music by E. S. S. Huntington [of U. S.] [19831]

© 1 c. May 15, 1918; E 423842; Jessie H. Smith, Cohoes, N. Y.

TELL PERSHING WE'LL BE THERE; words by C. Chausse, music by E. S. S. Huntington [of U. S.] [19832]

© 1 c. May 2, 1918; E 424596; Clarence Chausse, Monroeville, Ind.

TELLING SECRETS; by J. W. Lerman [of U. S.]; pf. [19833]

© May 1, 1918; 2 c. May 6, 1918; E 423525; C. W. Thompson & co., Boston.

TENDER MEMORIES; a program for Mother's day, words and music by C. Austin Miles and others [of U. S.] Svo. [19834]

© Apr. 20, 1918; 2 c. June 1, 1918; E 426365; Hall-Mack co., Philadelphia.

TENDRESSE; paroles et musique de Marcel Pollet [of France]; chant et piano. (Quatre chansons, no. 1) [19835]

© May 11, 1918; 1 c. June 6, 1918; E 421010; Rouart, Lerolle et cie., Paris.

TEXARKANA HANNAH; words by William Herschell, music by Barclay Walker [of U. S.] [19836]

© 1 c. June 10, 1918; E 425591; Shapiro Bernstein & co., inc., New York.

THAT BRAVE INDIANA MAN; words by Mrs. A. P. Willey, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [19837]

© Apr. 26, 1918; 2 c. May 6, 1918; E 424695; Mrs. A. P. Willey, Manna, Ind.

THAT BROADWAY RAG; from Hello America, words by Will H. Smith, music by Nat Osborne [of U. S.] [19838]

© June 4, 1918; 2 c. July 5, 1918; E 426351; Shapiro, Bernstein & co., inc., New York.

THAT DIXIE RAG-TIME; words by E. D. Stone, music by E. S. S. Huntington [of U. S.] [19839]

© 1 c. May 15, 1918; E 423832; E. D. Stone, Cisco, Utah.

THAT FIGHTING MAN OF MINE; words by Anna Wall Edwards, music by S. M. Palmer [of U. S.] [19840]

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THAT GOOD OLD LETTER FROM HOME; words and arr. of music by L. Leeper, melody by M. Du Frerres [pseud. of Ethel Fisher, of U. S.] [19841]

© 1 c. June 10, 1918; E 425425; Lyle Leeper, Monroe, Or.

THAT GYPSY RAG; from Biff bang, words by Israel and Cohen, music by Wm. Schroeder [of U. S.] [19842]

© May 29, 1918; 2 c. May 31, 1918; E 425184; T. B. Harms & Francis, Day & Hunter, New York.

THAT HONOLULU BABE OF MINE; words and music by T. Shevland [of U. S.] [19843]

© 1 c. May 2, 1918; E 423439; Thorval Shevland, Tacoma.

THAT LITTLE GIRL OF MINE; words and music by I. C. Maxwell [of U. S.] [19844]

© May 27, 1918; 2 c. May 29, 1918; E 426209; Ivey C. Maxwell, Unadilla, Ga.

THAT LITTLE QUAKER MEETING HOUSE, WHERE ALL GOOD GIRLS GO; words by John P. Harrington, music by Alf. J. Lawrence [of England] [19845]

© May 27, 1918; 1 c. June 10, 1918; E 421038; Herman Darewski music pub. co., London.

THAT RED-HEADED WAITRESS IN DUGAN'S CAFÉ; words and music by W. B. Kirk [of U. S.] [19846]

© 1 c. May 6, 1918; E 423548; William B. Kirk, Lima, O.

THAT'S THE MEANING OF THE UNIFORM WE WEAR; words by W. P. Griest, music by E. S. S. Huntington [of U. S.] [19847]

© 1 c. May 15, 1918; E 423852; W. P. Griest, Arcadia, Fla.

THAT'S THE SPIRIT OF SEVENTY-SIX: words and music by Tanny Galloway [pseud. of O. T. Galloway, of U. S.], arr. by James F. Topping [of U. S.] [9848]

© 1 c. June 1, 1918; E 426339; Oscar Turner Galloway, Houston.

THAT'S THE WAY TO DO IT; words by E. B. Stewart, music by E. S. S. Huntington [of U. S.] [9849]

© 1 c. May 15, 1918; E 423838; Elmer B. Stewart, Brooklyn.

THAT SOUTH SEA ISLAND RAG; words by C. Loree, music by E. S. S. Huntington [of U. S.] [9850]

© 1 c. May 31, 1918; E 426319; Clinton Loree, Fort Sill, Okl.

THAT SWEET LITTLE RASCAL; words and melody by R. D. Cary [of U. S.] [9851]

© 1 c. Apr. 27, 1918; E 424664; Robert D. Cary, Cambridge, Wis.

THAT WAS A DEAR OLD MOTHER'S PRAYER; words by A. Rapin, melody by R. A. Browne [of U. S.] [9852]

© 1 c. June 7, 1918; E 425349; Adolph Rapin, Gloversville, N. Y.

THAT YANKEE DRIVE; words and music by H. Dieter [of U. S.] [9853]

© May 3, 1918; 2 c. May 3, 1918; E 423447; Harry Dieter, Brooklyn.

THEIR PARTING; words and arr. of music by A. H. Miller, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [9854]

© 1 c. June 10, 1918; E 425434; Anona Holmes Miller, Lankershim, Cal.

THEME AND FIFTEEN SHORT EXAMPLES FOR ARR. OF OPERAS; by A. O'Malley [of U. S.]; piano. [9855]

© 1 c. Apr. 22, 1918; E 426157; Anthony O'Malley, Raynham Center, Mass.

THEN AMERICA, WE'LL COME BACK TO YOU; words by M. Kite, music by J. E. Andino [of U. S.] [9856]

© 1 c. May 2, 1918; E 423418; Mabel Kite, Rigby, Id.

THEN THE VICTORY WILL BE OUR UNCLE SAM'S; words and music by C. Courtney-Hay [of U. S.] [9857]

© 1 c. June 11, 1918; E 426468; Cora Courtney-Hay, Butler, Pa.

THERE ARE NATIONS OVER THERE THAT NEED ME NOW; words by J. Driggriss, music by E. S. S. Huntington [of U. S.] [9858]

© 1 c. May 3, 1918; E 423474; John Driggriss, Coila, N. Y.

THERE IS A NEW SUN RISING; words by G. Schuller, music by E. S. S. Huntington [of U. S.] [9859]

© 1 c. May 15, 1918; E 423817; Geo. Schuller, Youngstown, O.

THERE IS NO HYPHEN IN MY HEART; words by J. M. Fabricant, music by A. H. Edwards [of U. S.] [9860]

© 1 c. May 24, 1918; E 425089; Ariadne Holmes Edwards and Josephine M. Fabricant, New York.

THERE IS NO PLACE LIKE HOME, DEAR, IN THE GOOD OLD U. S. A.; words and music by W. H. Kanouse [of U. S.] Seattle, Wash., Lyric music co. [9861]

© Jan. 15, 1918; 2 c. Apr. 25, 1918; E 424809; William Henry Kanouse, Seattle.

THERE IS ONLY ONE SONG; words and music by Kennedy Russell [of Great Britain] [9862]

© May 3, 1918; 2 c. May 27, 1918; E 420916; Boosey & co., London.

THERE'LL BE A JOYOUS TIME; words by S. S. Kent, music by Leo Friedman [of U. S.]; Chicago, Ill., North American music pub. co. [9863]

© Apr. 27, 1918; 2 c. May 8, 1918; E 423636; Sadie S. Kent, Estherville, Ia.

THERE'LL BE NO OTHER PLACE TO GO; words by M. A. Kelly, melody by R. A. Browne [of U. S.] [9864]

© 1 c. June 7, 1918; E 425353; M. A. Kelly, Sistersville, W. Va.

THERE'LL BE NOTHING TOO GOOD FOR THE BOYS; words and music by George Boyden [of U. S.] [9865]

© May 8, 1918; 2 c. May 10, 1918; E 423700; George L. Boyden, Boston.

THERE'S A BATTLEFIELD IN EVERY MOTHER'S HEART; words by Howard E. Rogers, music by M. Kay Jerome [of U. S.] [9866]

© May 8, 1918; 2 c. May 10, 1918; E 423719; Waterson, Berlin & Snyder co., New York.

THERE'S A CALL FOR YOU AND ME, CARRY ON; march song, words by Philander C. Johnson, music by William T. Pierson [of U. S.] [9867]

© May 16, 1918; 2 c. May 21, 1918; E 424974; William T. Pierson & co., Washington.

THERE'S A GLAD TIME COMING; words and music by G. Adams [of U. S.], arr. by H. O. Wheeler. Kansas City, Mo., Stephenson music pub. co. [9868]

© May 25, 1918; 2 c. June 1, 1918; E 426337; Guila Adams, Kansas City, Kan.

THERE'S A LILY FIELD (Un champ de lys); words by Florence Ripley Mastin, French tr. by Nathan Haskell Dole, music by Louise Souther [of U. S.]; low in D minor. [9869]

© June 6, 1918; 2 c. June 8, 1918; E 426427; C. W. Thompson & co., Boston. [Copyright is claimed on new key]

THERE'S A LITTLE TOUCH OF YANKEE LAND SOMEWHERE IN FRANCE; words by M. J. McDonough, music by J. E. Andino [of U. S.] [9870]

© 1 c. May 31, 1918; E 426305; M. J. McDonough, Waterville, Conn.

THERE'S A MOTHER ALWAYS WAITING IN THE U. S. A.; words by G. Tucker, music by J. E. Andino [of U. S.] [9871]

© 1 c. May 15, 1918; E 423818; Grace Tucker, Battle Lake, Minn.

THERE'S A MOTHER AT HOME WHO IS WAITING; words and music by C. A. West [of U. S.] [9872]

© 1 c. May 24, 1918; E 425063; Carl Albert West, Somerville, Mass.

THERE'S A PICTURE IN MY OLD KIT BAG; words and music by Al. Sweet [of U. S.] [9873]

© 1 c. May 22, 1918; E 426042; Ted Browne music co., Chicago.

THERE'S A RAGGIN' TUNE, DEMOCRACY; words by J. Grubb Alexander, music by Bert Crossland and J. G. Alexander [of U. S.] [9874]

© May 11, 1918; 2 c. May 16, 1918; E 424883; J. C. Jessen, Los Angeles.

THERE'S A SPOT IN DEAR OLD CANADA; words by J. M. Dodge, music by E. S. S. Huntington [of U. S.] [9875]

© 1 c. May 3, 1918; E 423453; J. M. Dodge, Greenwich, Nova Scotia, Canada.

THERE'S MUCH TO BE SAID FOR THE SEA; from the operetta, Heave to, words by T. Groves, music by W. Janssen [of U. S.] Hanover, N. H., J. C. Myer. [9876]

© May 25, 1918; 2 c. June 4, 1918; E 425363; Tom Groves and Werner Janssen, Great Neck, L. I., N. Y.

THERE'S MUCH TO BE SAID FOR THE SEA—Continued.

— words by T. Groves, music by W. Janssen [of U. S.] [9877]

© 1 c. May 6, 1918; E 423528; Tom Groves and Werner Janssen, Hanover, N. H.

THERE'S NO BETTER USE FOR TIME THAN KISSING; from Rock-a-bye baby, words by Herbert Reynolds, music by Jerome Kern [of U. S.] [9878]

© May 29, 1918; 2 c. May 31, 1918; E 425181; T. B. Harms co., New York.

THERE'S NOT A PLACE LIKE THE U. S. A.; words and music by C. E. Braun [of U. S.] [9879]

© Mar. 5, 1918; 2 c. May 9, 1918; E 423665; Chas. E. Braun, Detroit.

THERE'S ONLY ONE FLAG IN THE WORLD, THAT SPELLS RED, WHITE AND BLUE; words by J. E. Wall, music by E. S. S. Huntington [of U. S.] [9880]

© 1 c. June 10, 1918; E 425576; James E. Wall, Worcester, Mass.

THERE'S SILENT WHISPERS IN THE AIR; words by E. Cullen, music by E. S. S. Huntington [of U. S.] [9881]

© 1 c. May 31, 1918; E 426307; Ellen Cullen, Atikokan, Canada.

THERE SHE GOES; from Back again, words by Frank Stammers, music by Louis A. Hirsch [of U. S.] [9882]

© May 17, 1918; 2 c. May 20, 1918; E 423927; M. Witmark & sons, New York.

THESE THREE; sacred song, words by Anne Porter Johnson, music by Lillian Craig Coffman [of U. S.]; contralto. [9883]

© May 1, 1918; 2 c. May 6, 1918; E 423527; C. W. Thompson & co., Boston.

THEY CAN'T DO IT; a song for the boys in khaki, words and music by James Fax [of Canada], arr. by Florence MacKay [of Canada]. [9884]

© June 10, 1918; 1 c. June 11, 1918; E 421061; Anglo-Canadian music publishers assn., ltd., Toronto, Canada.

THEY KNOCKED THE HELM FROM WILHELM; words and music by E. M. Drew [of U. S.] [9885]

© 1 c. Apr. 12, 1918; E 424812; Evalena May Drew, Greenleaf, Id.

THEY'LL MAKE IT LOOK LIKE DIXIE
WHEN THEY CROSS THE RIVER RHINE;
words by M. Pomerance, melody by
L. Morris [of U. S.], arr. by Emanuel
Morris [of U. S.] [9886]

© 1 c. May 13, 1918; E 423757;
Moe Pomerance and Lester Morris,
Brooklyn.

THEY MARKED HIS GRAVE WITH A TINY
FLAG; words by C. Smith, melody by
R. A. Browne [of U. S.] [9887]

© 1 c. June 7, 1918; E 425348;
Charles Smith, Pawtucket, R. I.

THEY NEVER SPEAK WHEN THEY PASS
BY; words by L. B. Trask, music by
Leo Friedman [of U. S.] Chicago,
Ill., North American music pub. co.
[9888]

© Apr. 27, 1918; 2 c. May 8, 1918;
E 423662; Leo B. Trask, Detroit.

THEY'RE CALLING ME IN TENNESSEE;
words and music by Gene McCarthy
[of England] [9889]

© May 16, 1918; 1 c. May 15,
1918; E 420836; Lawrence Wright
music co., London.

THEY'RE CALLING US; words by W. De
Paul, music by Nodrog Rednuht [of
U. S.] [9890]

© May 10, 1918; 2 c. May 11,
1918; E 424786; William De Paul,
Philadelphia.

THEY'VE TROUBLED OUR UNCLE SAMMY,
TRIED TO TRAMP ON THE RED, WHITE
AND BLUE; words by J. Ulrich, music
by Theodore M. Kratt [of U. S.]
Cincinnati, O., Geo. P. Gross. [9891]

© May 27, 1918; 2 c. May 29,
1918; E 426206; J. Ulrich, Cincinnati.

THINK, LOVE, OF ME; words and music
by Frank H. Grey [of U. S.]; medium
voice in E flat; violin or cello
obbl. [9892]

© May 9, 1918; 2 c. May 13,
1918; E 423766; Sam Fox pub. co.,
Cleveland.

THINKING, DEAR MOTHER, OF YOU;
words and music by J. R. Henning
[of U. S.] [9893]

© 1 c. May 20, 1918; E 425086;
Julia R. Henning, Richmond.

THIS I'LL DO FOR JESUS; words by
Georgie Tillman Snead, music by
G. G. Lansing [pseud. of B. D. Ackley,
of U. S.] [9894]

© Dec. 28, 1917; 2 c. June 18,
1918; E 426650; B. D. Ackley, Philadelphia.

THIS WONDERFUL BOUQUET FOR THEE;
words and music by A. E. MacNutt
[of Canada] [9895]

© May 23, 1918; 2 c. May 27,
1918; E 426188; Albert E. MacNutt,
Moncton, N. B.

THOMAS ATKINS OF THE LINE; words
and music by Howard Fisher [of
England]; in G. [9896]

© May 23, 1918; 1 c. May 31,
1918; E 420932; Enoch & sons, London.

THOSE JAZZ BAND BLUES; words by J.
E. Smith, music by Leo Friedman
[of U. S.] Chicago, Ill., North
American music pub. co. [9897]

© Apr. 26, 1918; 2 c. May 6, 1918;
E 424708; John E. Smith, New Orleans.

THREE CHEERS FOR AMERICA; words by
W. H. Smith, melody by R. A.
Browne [of U. S.] [9898]

© 1 c. May 28, 1918; E 425126;
Walter H. Smith, Fairfield, Pa.

THREE CHEERS FOR UNCLE SAMMY HIP,
HIP, HOORAY; words and music by E.
F. Knapp [of U. S.] [9899]

© May 5, 1918; 2 c. May 27, 1918;
E 425261; Edwin F. Knapp, Detroit.

THREE DAYS; fantasia-overture, by
Adolf Lotter [of Austria]; orch.
with piano conductor. [9900]

© Feb. 21, 1918; 1 c. Mar. 25,
1918; E 420455; Hawkes & son,
London.

THRILLS; valse, by Charles Ancliffe
[of England], arr. by Adolf Lotter
[of Austria]; orch. with piano
conductor. 4to. [9901]

© Jan. 19, 1918; 1 c. Apr. 24, 1918;
E 421049; Hawkes & son, London.

THY BANNER IS LOVE; words by Fanny
J. Crosby, music by B. D. Ackley [of
U. S.] [9902]

© Dec. 28, 1917; 2 c. June 18,
1918; E 426653; B. D. Ackley, Philadelphia.

THY HAUNTING EYES OF BLUE; words
by Sidney Mesosen, music by Edwin
S. Brill [of U. S.] (*In Song writers
of America magazine*) [9903]

© May 1, 1918; 2 c. May 21, 1918;
E 425525; Harry Samuels, New York.

THY LOVELY DWELLING PLACE; English
adaptation of words by N. Lindsay
Norden [of U. S.], music by N.
Rimsky-Korsakoff; mixed voices.

THY LOVELY DWELLING PLACE—Contd.
4to. (Russian church music, no. 4496) [9904]

© May 8, 1918; 2 c. May 10, 1918;
E 424754; J. Fischer & bro., New
York. [Copyright is claimed on
adaptation.]

THY PERFECT LOVE; words by Edgar Al-
lan Brown, music by F. S. Breville-
Smith [of Great Britain] [9905]

© May 6, 1918; 1 c. May 16, 1918;
E 420856; Chappell & co., ltd., Lon-
don.

TIGER (THE); words by B. S. M., music
by Channing Moore [of U. S.] [9906]

© June 3, 1918; 2 c. June 5, 1918;
E 426350; T. B. Harms & Francis,
Day & Hunter, New York.

TILL ALL BE FREE; words and music by
A. S. Crockett [of U. S.] [9907]

© Apr. 17, 1918; 2 c. Apr. 20, 1918;
E 424672; Albert Stevens Crockett,
New York.

TINY (A) WALTZ; by G. G. Greene [of
U. S.] op. 1, no. 2; piano. (Ten tiny
tunes, no. 2) [9908]

© Apr. 30, 1918; 2 c. May 2, 1918;
E 424564; George G. Greene, Ham-
mond, Ind.

'TIS ROSARY TIME TONIGHT IN DEAR OLD
IRELAND; words and music by F.
Hooper [of U. S.] Leavenworth,
Kan., Hooper music co. [9909]

© June 1, 1918; 2 c. June 11, 1918;
E 426460; Frances Hooper, Leaven-
worth, Kan.

TITCHY; words and music by L. Hillier
[of France], version francais de
Pierre d'Amor. 1. Chant et piano.
2. Piano seul. Paris, Société fran-
çaise d'éditions musicales theatrales
et cinematographiques. [9910, 9911]

© May 11, 1918; 1 c. each June 6,
1918; E 421023, 421024; Louis Hil-
lier, Paris.

TO A MAID; words by J. Spooner, mu-
sic by E. S. S. Huntington [of U. S.] [9912]

© 1 c. June 10, 1918; E 425561;
James Spooner, Nitro, W. Va.

TO ARMS; words by E. B. Jackson,
music by Leo Friedman [of U. S.]
Chicago, Ill., North American music
pub. co. [9913]

© Apr. 26, 1918; 2 c. May 6, 1918;
E 424693; Edgar B. Jackson, Frank-
lin, Va.

TO ARMS FOR RIGHT AND FREEDOM;
words and music by J. B. Rudolph
[of U. S.] [9914]

© 1 c. May 23, 1918; E 426034;
John Bernhart Rudolph, Jersey City,
N. J.

TO BERLIN; words by C. R. Maxam,
music by E. S. S. Huntington [of
U. S.] [9915]

© 1 c. May 23, 1918; E 426085;
C. R. Maxam, Stewartsville, Ind.

TO BRING GLORY AND FREEDOM BACK
HOME; words and music by Mr. and
Mrs. J. J. Paladino [of U. S.] [9916]

© 1 c. May 15, 1918; E 423819;
Mr. & Mrs. John J. Paladino, James-
burg, N. Y.

TO FRANCE, TO FRANCE; words and mu-
sic by M. Moldestadt [of U. S.] [9917]

© 1 c. May 28, 1918; E 425110;
Marie Moldestadt, Minneapolis.

TO KNOW HIM; words by J. Krish-
namurti and C. J. van Vliet, music
by H. van Vliet [of the Netherlands,
domiciled at Los Angeles, Cal.] [9918]

© May 12, 1918; 2 c. June 8, 1918;
E 426457; Starlight pub. co., Los
Angeles.

TO MARY FROM SOMEWHERE IN FRANCE;
words by L. A. Cobane, melody by
Carl Seyb [pseud. of Floda Fisher,
of U. S.], arr. by L. A. Cobane [of
U. S.] [9919]

© 1 c. May 13, 1918; E 423791;
Lydia A. Cobane, Skaneateles, N. Y.

TO OUR COMRADES O'ER THE SEA; words
by J. F. Weybright, music by Leo
Friedman [of U. S.] Chicago, Ill.,
North American music pub. co. [9920]

© Apr. 26, 1918; 2 c. May 6, 1918;
E 424697; J. F. Weybright, Ft. Mor-
gan, Colo.

TO RAMONA; Alessandro's love song,
from Ramona by Argyll Campbell,
music by Thomas Vincent Cator [of
U. S.] [9921]

© May 10, 1918; 2 c. May 24, 1918;
E 424982; Carl Fischer, New York.

TO VICTORY; march, words and music
by A. G. Spencer [of U. S.] [9922]

© 1 c. June 3, 1918; E 425247;
Alrik George Spencer, Reno, Nev.

TO YOU; by Bowker Andrews, arr. by Henry Tolhurst [of England]; violin and piano. [9923]

© May 8, 1918; 1 c. May 20, 1918; E 420874; Swan & co., Watson & Wilcock, ltd., London. [Copyright is claimed on arrangement.]

TOCCATA. *See* Tombeau de Couperin.

TOMBEAU (LE) DE COUPERIN; suite par Maurice Ravel [of France]; piano. Contents:—1. Prélude.—2. Fugue.—3. Forlane.—4. Rigaudon.—5. Menuet.—6. Toccata. [9924]

© May 25, 1918; 1 c. June 8, 1918; E 421092; Durand et cie, Paris.

TOP HOLE; fox trot, by H. J. Hickey [of England]; orch. and piano. 4to. [9925]

© May 11, 1918; 1 c. Jan. 4, 1918; E 420955; Hawkes & son, London.

TOP (THE) OF THE HILL; by Harold Samuel, arr. by Henri Jaxon [of England]; orch. in D. 4to. (Melodia no. 18.) [9926]

© Apr. 22, 1918; 1 c. May 24, 1918; E 420895; Ascherberg, Hopwood & Crew, ltd., London.

TOWNLEY; tune. *See* Rise crowned with light.

TOWNSEND (NATALIE) Two French songs; music by N. Townsend [of U. S.]; high or medium voice. Contents:—1. Chanson; words by Victor Hugo.—2. Petite pensée; words by Léon Montenaken. [9927]

© May 6, 1918; 2 c. May 8, 1918; E 423621; G. Schirmer, inc., New York.

TOY (A) PATROL; words and music by Douglas Grant [of Great Britain] [9928]

© May 2, 1918; 2 c. May 27, 1918; E 420913; Boosey & co., London.

TOY SOLDIERS MARCH; by Fritz Kreisler [of Austria-Hungary, domiciled at New York]; violin and piano. [9929]

© Dec. 31, 1917; 2 c. Feb. 28, 1918; E 422230; Carl Fischer, New York.

TRACY (GEORGE LOWELL) Fifty-five songs and choruses for community singing; arr. by G. L. Tracy [of U. S.] 4to. 1. Orch.—2. Band. [9930, 9931]

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TRAIL (THE) OF THE VANQUISHED HUN. *See* Brave hearts of the White and the Blue.

TREASURES THAT NEVER FADE; words by E. E. Hewitt, music by H. P. Morton [of U. S.] [9932]

© May 29, 1918; 2 c. June 3, 1918; E 425240; Henry P. Morton, Owensboro, Ky.

TRENCH, TRENCH, TRENCH, OUR BOYS ARE TRENCHING; words by W. Dillen, music by May Hill [of U. S.] [9933]

© Apr. 22, 1918; 2 c. May 13, 1918; E 423754; Wilson Dillen, Oklahoma, Okl.

TRIBUTE (A) TO JACK; words and music by T. W. Witty [of England, domiciled at Minneapolis] [9934]

© 1 c. June 8, 1918; E 426424; Thomas William Witty, Minneapolis.

TRIBUTE TO OUR SOLDIER BOY; words by Mrs. V. Moore, melody by Carl Seyb [pseud of Floda Fisher, of U. S.], arr. by Mrs. V. Moore [of U. S.] [9935]

© 1 c. May 13, 1918; E 423793; Mrs. Virgil Moore, Lineville, Ia.

TRIPTYQUE; poésie de André Puget, musique de Georges Hüe [of France]; piano et chant. Contents:—1. Sur ce mur rose.—2. Avant de quitter la maison.—3. Parmi les tombeaux. [9936]

© May 25, 1918; 1 c. June 8, 1918; E 421082; Heugel et cie., Paris.

TRISTESSE DE COEUR; mélodie, de Arthur Turlet [of France]; piano et quintette. 4to. [9937]

© May 11, 1918; 1 c. June 6, 1918; E 421000; A. Turlet, Paris.

TROIS PRÉLUDES ET 3 ÉTUDES. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix) Oeuvres complètes pour piano.

TRUMPET (THE) IS CALLING ME; words by G. E. Penarands, music by E. S. S. Huntington [of U. S.] [9938]

© 1 c. May 29, 1918; E 426266; Gerard E. Penarands, San Francisco.

TSCHAIKOWSKY (PETER ILJITCH) Valse; symphony v, by P. I. Tschai-kowsky, ed. by Clarence Dickinson [of U. S.]; organ. (Historical recital series, no. 19) [9939]

© May 9, 1918; 2 c. May 31, 1918; E 425180; H. W. Gray co., New York. [Copyright is claimed on editing]

TSCHAIKOWSKY (PETER ILJITCH)—
Continued.

— Variations sur un thème rococo
(Variations on a thème rococo); by
P. Tchaikowsky, op. 33, ed. by
Joseph Malkin [of Russia, domiciled
at Boston]; cello and piano. (Music
library, no. 836) [9940]

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E 425007; Carl Fischer, New York.
[Copyright is claimed on edited
version]

TUNES FOR TINY TOTS; words and mu-
sic by Antoinette Frueauff [of U. S.]
[9941]

© May 1, 1918; 2 c. May 3, 1918;
E 424716; G. Schirmer, New York.

TUSCANIA CALLS; words by L. L.
Schultz, music by L. L. S. and Harry
Leslie [of U. S.] Dorchester, Wis.,
L. G. Schultz. [9942]

© May 20, 1918; 2 c. May 22, 1918;
E 426053; Lyda L. Schultz, Dorches-
ter, Wis.

TWILIGHT SHADOWS; by W. J. Grune-
baum [of U. S.] op. 77, no. 1; piano,
left hand alone. [9943]

© May 18, 1918; 2 c. May 23, 1918;
E 426022; Arthur P. Schmidt co.,
Boston.

TWILIGHT STORIES; by H. Baynton-
Power [of England]; piano. [9944]

© May 6, 1918; 1 c. May 20, 1918;
E 420872; Joseph Henry Larway,
London.

TWO LITTLE EYES ARE WATCHING FOR A
DADDY FAR AWAY; words and music
by H. C. Weasner [of U. S.] [9945]

© May 14, 1918; 2 c. May 17, 1918;
E 426064; H. C. Weasner & co., Buf-
falo.

UKULELE FOLIO; figure and note sys-
tem, by James F. Roach, [of U. S.]
Cincinnati, Roach-Frankland. fol.
[9946]

© May 21, 1918; 2 c. and aff. May
24, 1918; A 496788; James F. Roach,
Cincinnati.

UNCLE ABE; words and music by G. W.
Freligh [of U. S.] [9947]

© 1 c. May 3, 1918; E 423489;
Geo. W. Freligh, Verona, N. J.

U-N-C-L-E-S-A-M; words by V. A. Craw-
ford, music by E. S. S. Huntington
[of U. S.] [9948]

© 1 c. May 23, 1918; E 426081;
V. A. Crawford, Charleston, S. C.

UNCLE SAM AND HIS FAMILY; a patri-
otic march song, words by C. Roth,
music by Will N. Rogers [of U. S.]
New Philadelphia, O., Chas. Roth
co. [9949]

© May 27, 1918; 2 c. May 29,
1918; E 426227; Charles Roth, New
Philadelphia, O.

UNCLE SAM AND LIBERTY; words by C.
Power Pyle, music by R. A. Browne
[of U. S.] [9950]

© 1 c. June 14, 1918; E 425654;
Carroll P. Pyle, Greensburg, Kan.

UNCLE SAM DID I HEAR YOU CALLING;
words and music by H. Benke [of
U. S.] [9951]

© June 7, 1918; 2 c. June 8, 1918;
E 426458; Hulda Benke, Duluth,
Minn.

UNCLE SAM HAS CALLED US OUT; words
by E. H. Hawkins, music by E. S. S.
Huntington [of U. S.] [9952]

© 1 c. May 2, 1918; E 423416;
E. H. Hawkins, Louisville, Ill.

UNCLE SAM IS BOUND TO WIN; words
by J. Morey, melody by R. A. Browne
[of U. S.] [9953]

© 1 c. May 3, 1918; E 423498;
Jesse Morey, E. Schodack, N. Y.

UNCLE SAM IS CALLING NOW; words by
R. Odgers, music by Leo Friedman
[of U. S.] Chicago, Ill., North
American music pub. co. [9954]

© Apr. 27, 1918; 2 c. May 8, 1918;
E 423649; Robert Odgers, Deming,
N. M.

UNCLE SAM IS IN THE GAME; words
and melody by John La Malfa [of
U. S.], English version by W. W.
Campbell. [9955]

© 1 c. June 1, 1918; E 426292;
James B. Russo, Brooklyn.

UNCLE SAM IS ON HIS WAY; words by
W. Gelsavage, music by E. S. S.
Huntington [of U. S.] [9956]

© 1 c. May 2, 1918; E 423409;
William Gelsavage, Hoboken, N. J.

UNCLE SAM IS ON THE WARPATH,
KAISER BILL IS FEELING BLUE; words
by J. C. Oakes, music by Leo Fried-
man [of U. S.] Chicago, Ill., North
American music pub. co. [9957]

© Apr. 27, 1918; 2 c. May 8, 1918;
E 423643; J. C. Oakes, Belfast, Me.

UNCLE SAM NEEDS YOU; words by H.
D'Oddo, music by E. S. S. Hunting-
ton [of U. S.] [9958]

© 1 c. May 10, 1918; E 423684;
Hugo D'Oddo, Jersey City, N. J.

UNCLE SAM, PLEASE BE GOOD TO MY DADDY, CAUSE MY DADDY WAS SURE GOOD TO ME; words and music by Harold Shaw [of U. S.] Los Angeles, Cal., C. W. Hatch music pub. co. [1918] [9959]

© Apr. 22, 1918; 2 c. Apr. 29, 1918; E 424914; Chas. W. Hatch, Los Angeles.

UNCLE SAM, THY BOYS ARE TRUE; words and music by H. Tantom [of U. S.], arr. by Nathaniel E. Watson [of U. S.] [1960]

© 1 c. May 24, 1918; E 426143; Horace Tantom, Nutley, N. J.

UNCLE SAM, WE'LL HELP YOU WIN THE WAR; words by Fennwood, music by L. Wood [of U. S.] [1961]

© May 28, 1918; 2 c. May 25, 1918; E 426502; Ivan Wood and Lenna Wood-Saulpaugh, New York.

UNCLE SAM WILL WIN; words and music by M. P. Toolan [of U. S.] [1962]

© 1 c. May 20, 1918; E 423986; Michal P. Toolan, Carbondale, Pa.

UNCLE SAMMY; words and music by Mr. and Mrs. H. B. Browning [of U. S.] Toledo, O., H. B. Browning pub. co. [1963]

© June 12, 1918; 2 c. June 15, 1918; E 426588; Hiram B. Browning, Toledo, O.

UNCLE SAMMY'S GOT MY BOY; words by E. F. Tucker, music by E. S. S. Huntington [of U. S.] [1964]

© 1 c. May 23, 1918; E 426095; Earl F. Tucker, Baltimore.

UNCLE SAMMY WANTS YOU NOW; words and music by J. H. Saxton [of U. S.] [1965]

© Apr. 24, 1918; 2 c. May 20, 1918; E 423981; Judson H. Saxton, San Francisco.

UNCLE SAMMY'S SOLDIERS; words by E. Cushing, music by E. S. S. Huntington [of U. S.] [1966]

© 1 c. May 29, 1918; E 426244; Edith Cushing, West Roxbury, Mass.

UNCLE SAM'S LADDIES; words by W. H. Slingerland, music by C. H. Congdon [of U. S.] 8vo. [1967]

© Dec. 18, 1917; 2 c. and aff. Jan. 3, 1918; A 498309; Charles H. Congdon, Chicago.

UNCLE SAM'S ROUNDUP; words by Wallace D. Coburn [of U. S.], music by Homer Tourjée. Los Angeles, Cal., E. L. Ballenger music publishing co. [1918] fol. [1968]

© Mar. 13, 1918; 2 c. and aff. Apr. 25, 1918; A 495850; Wallace David Coburn, Hollywood, Cal.

UNCLE SAM'S SAMMIES ARE THERE; words by Adiaz Eroom, music by E. S. S. Huntington [of U. S.] [1969]

© 1 c. May 23, 1918; E 426100; Zaida M. Zollars, McCoy, Col.

UNDER AND OVER AND THROUGH AND OFF; words anon., music by L. C. Johns [of U. S.] [1970]

© May 6, 1918; 2 c. May 13, 1918; E 423744; Lulu C. Johns, Los Angeles.

UNDER THE CHERRY TREE; words and arr. of music by C. L. Ballinger, melody by Luther A. Clark [of U. S.] [1971]

© 1 c. June 10, 1918; E 425429; Caspar L. Ballinger, Zanesville, O.

UNDER THE FOLDS OF THE RED, WHITE AND BLUE; words and melody by L. C. Wedgefuth [of U. S.] [1972]

© 1 c. May 18, 1918; E 425137; Louis C. Wedgefuth, Yonkers, N. Y.

UNDER THE RED, WHITE AND BLUE; words and music by C. C. Case [of U. S.] [1973]

© June 5, 1918; 2 c. June 10, 1918; E 425443; Charlie C. Case, Rock Creek, O.

UNDER THE SILVERY STARS; words and music by J. P. Silver [of U. S.] [1974]

© June 5, 1918; 2 c. June 6, 1918; E 426396; Joseph P. Silver, Gloucester, Mass.

UNDER THE STARS AND STRIPES; words by Madison Cawein, music by Frederick S. Converse [of U. S.]; mixed voices. 4to. (Songs of freedom, no. 59) [1975]

© May 23, 1918; 2 c. May 31, 1918; E 425191; C. C. Birchard & co., Boston.

UNFURL THE FLAG, LET IT SHINE OUT IN SONG AND IN STORY; words by K. B. O'Rourke, music by K. B. O'Rourke and L. A. Kerwin [of U. S.] [1976]

© 1 c. May 25, 1918; E 425065; Lewis A. Kerwin and Kate Beirne O'Rourke, Los Angeles.

UNFURL THE GOOD OLD BANNER, BOYS!
words by F. N. Jellison, melody by
R. A. Browne [of U. S.] [9977]

© 1 c. May 3, 1918; E 423501;
F. N. Jellison, Calais, Me.

UNGDOMSTONER; romans, ord av E. N.
Söderberg, musik av Selim Palmgren
[of Finland], ed. and rev. by Julia
A. Burt [of U. S.] [9978]

© Apr. 10, 1918; 2 c. May 13,
1918; E 426412; Wilhelm Hansen,
Copenhagen.

UNITED STATES; words and music by
A. H. Powell [of U. S.] [9979]

© May 21, 1918; 2 c. May 23,
1918; E 426131; Alexander H. Pow-
ell, Douglas, Ariz.

U. S. ARMY; march, words and music
by A. Staeger [of U. S.] [9980]

© June 3, 1918; 2 c. June 4, 1918;
E 425282; Alfonse Staeger, Mount
Calvary, Wis.

U. S. AVIATION BLUES; fox trot, by C.
Divers [of U. S.]; piano. [9981]

© May 20, 1918; 2 c. May 20,
1918; E 423989; Clyde Divers, Wau-
rika, Okl.

UNITED STATES DEMOCRACY MARCH; a
patriotic song for America; words
and music by E. D. Smith [of U. S.]
Chicago, Hyde Park music co. [9982]

© June 7, 1918; 2 c. June 7, 1918;
E 425325; Eliza Doyle Smith, Chi-
cago.

— words and music by E. D. Smith
[of U. S.] Chicago, Ill., Hyde Park
music co. [9983]

© May 11, 1918; 2 c. May 13,
1918; E 423737; Eliza Doyle Smith,
Chicago.

U. (THE) S. DRAFT GAVE THE KAISER A
COLD; words by E. L. Hartnell, mu-
sic by E. S. S. Huntington [of U. S.] [9984]

© 1 c. June 10, 1918; E 425582;
Elmer L. Hartnell, Flint, Mich.

UNITED (THE) STATES FIRST, LAST AND
ALL THE TIME; words by O. D. Cas-
tro, music by Robert Van Sickle [of
U. S., domiciled in Italy] Mt. Ver-
non, N. Y., W. Henry Pease pub. co. [9985]

© July 15, 1917; 2 c. June 4, 1918;
E 425317; O. D. Castro, St. Louis.

U. S. A.; anthem, words and music by
J. P. T. Kirsch [of U. S.] 4to. [9986]

© May 23, 1918; 2 c. June 10,
1918; E 425461; Jacob P. T. Kirsch,
Chicago.

U. S. A. FOREVER DRY; words and music
by J. G. Dailey [of U. S.] 8vo. [9987]

© May 1, 1918; 2 c. June 3, 1918;
E 425307; James Gerold Dailey,
Philadelphia.

U. (THE) S. A. IS BEST; words by E.
S. Johnson, music by E. S. S. Hunt-
ington [of U. S.] [9988]

© 1 c. May 29, 1918; E 426251;
Earl S. Johnson, Ft. McPherson, Ga.

U. S. A. MARCH TO VICTORY; composed
by G. F. Rodrock, written by Ma-
rion Vedder [of U. S.]; piano. [9989]

© May 6, 1918; 2 c. May 6, 1918;
E 423555; Gertrude Ferguson Rod-
rock, Washington.

U. S. A. VICTORY MARCH; words by W.
E. Cornwell, music by W. E. Corn-
well and A. J. Bloom [of U. S.], arr.
by A. Jackson Bloom. [9990]

© May 25, 1918; 2 c. June 10,
1918; E 425602; Wm. E. Cornwell,
Los Angeles.

UNITED (THE) STATES OF FLAG RED,
WHITE AND BLUE; words and melody
by H. D. Salins [of U. S.] [9991]

© 1 c. May 31, 1918; E 425200;
Howard D. Salins, Chicago.

U. (THE) S. US, ALL FOR US; words and
music by A. B. Lenz [of U. S.], arr.
by Herbert C. Grant [of U. S.] [9992]

© May 16, 1918; 2 c. May 29,
1918; E 426229; Arnold B. Lenz,
New York.

UNTIL I FIND IT IN JESUS; words by
Jesse P. Tompkins, music by B. D.
Ackley [of U. S.] [9993]

© Dec. 28, 1917; 2 c. June 18,
1918; E 426656; B. D. Ackley, Phila-
delphia.

UP AN' AT 'EM, UP AN' AT THE HUN;
words by Arthur Guy Empey, mel-
ody by Chas. R. McCarron and Carey
Morgan [of U. S.] [9994]

© 1 c. May 14, 1918; E 424807;
Jos. W. Stern & co., New York.

UP AND AT 'EM; a military one step,
by E. W. and H. A. Stedman [of U.
S.]; band. Brockton, Mass., Regal
music co. 4to. [9995]

© May 25, 1918; 2 c. May 31,
1918; E 425172; E. W. Stedman and
H. A. Stedman, Brockton, Mass.

UP AND AT 'EM—Continued.

— words by H. A. Stedman, music by E. W. Stedman [of U. S.] Brockton, Mass., Regal music co. [9996]

© May 15, 1918; 2 c. May 20, 1918; E 424962; E. W. and H. A. Stedman, Campello, Mass.

UP AND AWAY; words and music by H. C. Nutting [of U. S.] [9997]

© 1 c. May 6, 1918; E 424965; Herbert Chester Nutting, Berkeley, Cal.

UP FROM THE WEST; words by M. L. Barlow, music by E. S. S. Huntington [of U. S.] [9998]

© 1 c. May 2, 1918; E 423422; M. L. Barlow, Fort Scott, Kan.

URGE (THE) OF THE LIBERTY LOAN; words by Mrs. F. Wilder, music by Jeanette Wilder [of U. S.] [9999]

© May 27, 1918; 2 c. May 29, 1918; E 426202; H. Faye Wilder, Morenci, Mich.

VAGABONDE (LA) (The vagabonde); words by Béatrix Rodès, English version by Sigmund Spaeth, music by Ernest Bloch [of Switzerland, domiciled at New York] (Poèmes d'automne, no. 1) [10000]

© May 6, 1918; 2 c. May 8, 1918; E 423625; G. Schirmer, inc., New York.

VAI VERČIA EAUŽO; balsui (aukštam) ir pianui, words by Liudas Gira, music by M. Petrauskas [of Russia, domiciled at Boston] So. Boston, Lietuviu muzikos konservatorija. 4to. (No. 14 Birželis, 1918 m.) [10001]

© Apr. 27, 1918; 2 c. May 2, 1918; E 423505; Mikas Petrauskas, So. Boston.

VALENTINE; a romantic comedy opera, the book by Arthur Davenport and Charles Wibrow, music by Napoleon Lambelet [of Great Britain]; vocal sc. 4to. [10002]

© May 10, 1918; 1 c. June 7, 1918; D 19849; Boosey & co., London.

— selection, by Napoleon Lambelet [of Great Britain]; piano. [10003]

© May 1, 1918; 2 c. May 27, 1918; E 420914; Boosey & co., London. [Copyright is claimed on arrangement]

VALSE. See Cupid's conspiracy.

VALSE CAPRICE; by D. Grossmayer [of U. S.]; piano. [10004]

© Apr. 1, 1918; 2 c. May 10, 1918; E 423672; Dolce Grossmayer, Denver.

VALSE CHARMEUSE (Enchanting waltz); by M. A. Rosen [of U. S.], arr. by Wm. Chas. Schoenfeld [of U. S.]; piano. [10005]

© 1 c. June 17, 1918; E 425805; Maurice Alfred Rosen, New York.

VALSE DELIGHT; by Ronald Franklin [of England]; piano. [10006]

© Apr. 26, 1918; 1 c. May 3, 1918; E 420786; H. Sharples & son, ltd., London.

VALSE IN E; by H. F. Asbury [of U. S.]; piano. Brooklyn, N. Y., Ve-lotte. [10007]

© June 3, 1918; 2 c. June 5, 1918; E 426384; Harry F. Asbury, Brooklyn.

VALSE SOUVENIR; reminiscent of Beethoven, by Charles Villiers [of England]; piano. [10008]

© May 29, 1918; 1 c. June 10, 1918; E 421035; H. Sharples & son, ltd., Blackpool, England.

VALSE SUEDOISE. See Rose pink.

VALSETTE; by Eric Coates [of Great Britain]; piano. [10009]

© May 23, 1918; 1 c. June 1, 1918; E 420941; Chappell & co., ltd., London.

— See also Suite mignonne.

VAN EGY KISLÁNY VILÁGON. See Kedves (Imre) Két Magyar dal.

VANITY FAIR; selection, by Herman Finck, arr. by J. Ord Hume [of Great Britain]; military band. (Boosey's supplemental military journal, no. 170) [10010]

© Apr. 26, 1918; 1 c. May 18, 1918; E 420888; Francis, Day & Hunter, London. [Copyright is claimed on arrangement.]

VARIATIONS SERIEUSES. See Mendelssohn-Bartholdy (Jacob Ludwig Felix) Oeuvres complètes.

VASU LU TO' CIURI; versi di Guiseppe De Rosalia, musica di E. Pinelli [of Italy, domiciled at New York]; canto e mandolino. 4to. [10011]

© May 4, 1918; 2 c. May 7, 1918; E 423614; Italian book co., inc., New York.

VENEZIA. See Italian suite of three picturesque dances.

VERDI (GIUSEPPE) Ernani, aria by G. Verdi, grand concert paraphrase by Charles Kunkel [of U. S.]; piano. [10012]

© May 18, 1918; 2 c. June 10, 1918; E 425437; Kunkel bros. music co., St. Louis.

— Trovatore (II); by G. Verdi, arr. by Septimus Winner, ed. by Louis A. Ritter [of U. S.]; violin and piano. [10013]

© May 7, 1918; 2 c. May 23, 1918; E 425041; Oliver Ditson co., Boston. [Copyright is claimed on editing]

VERSE FOUND ON AN OLD SUNDIAL. See Shaw (Geoffrey) Three rounds for equal voices.

VERTRAUE AUF IHN; words by C. W. Naylor, music by H. C. Clausen [of U. S.] [10014]

© May 31, 1918; 2 c. June 7, 1918; E 425410; H. C. Clausen, Anderson, Ind.

VI FOLDER VORE HÆNDER; digt af Josias Bille, musik af Sophus Anderson [of Denmark] [10015]

© Dec. 28, 1917; 1 c. Feb. 5, 1918; E 420981; Wilhelm Hansen, Copenhagen.

VIA PERSHING; words and music by C. Mac Gregor [of U. S.], arr. by Louise Bonner [of U. S.] [10016]

© 1 c. May 20, 1918; E 423982; Clintonia Mac Gregor, Newport News, Va.

VICTOIRE (LA) D'AMOUR; a vaudeville operetta, book, lyrics and music by A. M. Evans [of U. S.] [10017]

© 1 c. June 3, 1918; D 19848; Addison Mayo Evans, Calgary, Alberta, Canada.

VICTOR THROUGH HIM; words by Fanny J. Crosby, music by B. D. Ackley [of U. S.] [10018]

© Dec. 28, 1917; 2 c. June 18, 1918; E 426649; B. D. Ackley, Philadelphia.

VICTOR'S (THE) TREAD; marche militaire, by M. J. Deutsch [of U. S.], op. 2; piano. New York, Hardings music house. [10019]

© Nov. 17, 1917; 2 c. Jan. 4, 1918; E 419404; Morris J. Deutsch, New York.

VICTORY; a patriotic supplication, words and music by R. E. J. Brooke [of U. S.] [10020]

© 1 c. May 10, 1918; E 424929; Robert Emmet Johnston Brooke, Worcester, Mass.

— for Christian work and worship, ed. by Emmett S. Dean [of U. S.] 12 mo. [10021]

© Jan. 30, 1918; 2 c. and aff. May 4, 1918; A 495997; Trio music co., Waco, Tex.

— text and music by E. E. Hanyen [of U. S.] [10022]

© 1 c. May 31, 1918; E 425205; Ed. E. Hanyen, Williston, N. D.

— words and melody by A. E. Breitenbucher [of U. S.] [10023]

© 1 c. May 31, 1918; E 425197; A. E. Breitenbucher, Jacksonville, Fla.

— words and music by C. V. Hines [of U. S.] [10024]

© May 15, 1918; 2 c. May 18, 1918; E 424936; Claude V. Hines, Chicago.

— words and music by F. E. Newell [of U. S.] [10025]

© May 18, 1918; 2 c. May 23, 1918; E 425038; Fred E. Newell, Central Falls, R. I.

— words and music by N. Colangelo [of U. S.] [10026]

© May 15, 1918; 2 c. May 20, 1918; E 423976; Nicholas Colangelo, Providence, R. I.

— words by O. Kerlin, music by E. S. S. Huntington [of U. S.] [10027]

© 1 c. May 23, 1918; E 426120; Olive Kerlin, Richmond, Ind.

VICTORY SONG; words and arr. of music by A. T. Stone [of Canada], melody by Luther A. Clark [of U. S.] [10028]

© 1 c. June 10, 1918; E 425422; A. T. Stone, Toronto, Canada.

— words and music by M. A. Entwistle [of U. S.], arr. by Eugene Platzmann [of U. S.] [10029]

© 1 c. May 1, 1918; E 424720; Martha Ann Entwistle, Fairview, N. J.

VICTORY, TRIUMPH, PEACE; patriotic march song, words by L. S. Ristine, music by Frank W. Ford [of U. S.] Port Alleghany, Pa., Mrs. Geo. Ristine [10030]

© June 5, 1918; 2 c. June 6, 1918; E 426395; Mrs. Leone Simar Ristine, Port Alleghany, Pa.

VICTORY WILL BE OURS; words by A. Birdsall, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [10031]

© Apr. 26, 1918; 2 c. May 6, 1918; E 424692; Alice Birdsall, Carlin, Nev.

VINEYARD (A) IDYL; by Alexandre Didier, [and] A Russian slumber song; by A. Gretchaninow; arr. by Otto Langey [of U. S.]; orch (Galaxy, no. 119) [10032]

© June 3, 1918; 2 c. June 8, 1918; E 426452; G Schirmer, inc., New York. [Copyright is claimed on arrangement]

VIOLETS. *See* Bee (Edmund) Garland of posies.

VIOLIN SCHOOL; by Louis Schubert, op. 50, English, French and German text. English by Gustav Saenger [of U. S.] (Music library, v. 111, no. 838) [10033]

© May 8, 1918; 2 c. May 24, 1918; E 425018; Carl Fischer, New York. [Copyright is claimed on translation]

VISION DE AMOR; danza, by E. R. Davila [of Porto Rico]; piano. San Juan, P. R., José Laza & co. [10034]

© May 29, 1918; 2 c. May 31, 1918; E 425203; Emilio S. Davila, San Juan, P. R.

VISION OF ELECTRA; valse, by Adolf Lotter [of Austria]; reed and brass band, 4to. [10035]

© Feb. 9, 1918; 1 c. Mar. 9, 1918; E 420350; Hawkes & son, London.

VISIONS OF MY OLD HOMESTEAD; words by N. W. Banks, music by Roy Hartzell [pseud. of Glenn W. Ashley, of U. S.] New York, Fairchild music co. [10036]

© Apr. 15, 1918; 2 c. June 6, 1918; E 425391; Nellie W. Banks, New York.

VISIONS OF PARADISE; reverie, by Olga Jones [of U. S.]; piano. [10037]

© Feb. 20, 1918; 2 c. May 20, 1918; E 423980; Daniels & Wilson, inc., San Francisco.

VIVE LE PINARD; chanson de route, paroles de L. Bousquet, musique de Georges Picquet [of France] [10038]

© Apr. 16, 1918; 1 c. May 1, 1918; E 420770; L. Bousquet, Paris.

VOGLIO (I') BENE NAPULE; versi di G. Esposito (Pasqualotto), musica di Gennaro Quaranta [of Italy, domiciled at New York]; canto e mandolino. [10039]

© May 2, 1918; 2 c. May 4, 1918; E 424666; Gaetano Esposito (Pasqualotto), New York.

VOGLIO CANTA' P'A' PATRIA; versi e musica di G. Camerlingo [of Italy, domiciled at New York]; canto e mandolino. 4to. [10040]

© May 4, 1918; 2 c. May 7, 1918; E 423616; Italian book co., inc., New York.

VOGLIO PARTI' PE' NAPULE; versi e musica di Francesco Pennino [of U. S.]; canto e mandolino. 4to. [10041]

© May 20, 1918; 2 c. May 21, 1918; E 424972; Italian book co., inc., New York.

VOICES CALLING; words and music by J. S. Bewick [of U. S.] [10042]

© 1 c. May 23, 1918; E 426104; Jos. S. Bewick, Cumberland, Md.

VOLKWEISE *See* Grieg (E. H.) Lyric melodies.

VOLUNTEER (THE); words by Mrs. A. P. Willey, music by E. S. S. Huntington [of U. S.] [10043]

© 1 c. June 10, 1918; E 425575; Mrs. A. P. Willey, Manila, Ind.

VOLUNTEER (THE) SOLDIER; words by J. Strother, jr., music by E. S. S. Huntington [of U. S.] [10044]

© 1 c. June 10, 1918; E 425481; Jno. Strother, jr., Timmons ville, S. C.

VOLUNTEERS (THE); march, by J. P. Sousa [of U. S.]; full orch. 4to. [10045]

© May 10, 1918; 2 c. May 24, 1918; E 424992; John Philip Sousa, Port Washington, L. I., N. Y. [Copyright is claimed on arrangement]

——— military band. 4to. [10046]

© May 10, 1918; 2 c. May 24, 1918; E 425027; John Philip Sousa, Port Washington, L. I., N. Y.

VOLUNTEERS (THE)—Continued.

— piano. [10047]

© May 10, 1918; 2 c. May 24, 1918; E 425000; John Philip Sousa, Port Washington, L. I., N. Y. [Copyright is claimed on arrangement]

VOLUNTEERS (THE) OF 61 AND 1917; words by Mrs. M. Purdy, music by E. S. S. Huntington [of U. S.].

[10048]

© 1 c. May 23, 1918; E 426108; Alice M. Purdy, Minneapolis.

VOW (THE); words and music by Ralph L. Grosvenor [of U. S.]

[10049]

© May 9, 1918; 2 c. May 10, 1918; E 424782; Huntzinger & Dilworth, New York.

WAGNER (RICHARD) Song to the evening star; romance, from Tannhäuser by R. Wagner, trans. by Vahdah Olcott-Bickford [of U. S.]; op. 61; guit.

[10050]

© Apr. 30, 1918; 2 c. May 24, 1918; E 425036; Carl Fischer, New York. [Copyright is claimed on arrangement.]

WAHINE U'I (Beautiful one); Hawaiian falsetto song, words and music by James Kahale [of U. S.].

[10051]

© May 25, 1918; 2 c. May 31, 1918; E 425174; Charles E. King, Honolulu.

WAITING; words by J. M. Hurst, music by Everett J. Evans and Floyd E. Whitmore [of U. S.], Scranton, Pa., Whitmore music pub. co.

[10052]

© May 8, 1918; 2 c. May 17, 1918; E 424925; Jessie Maple Hurst, Lima, O.

WAITING AT THE OLD FRONT GATE; words and music by J. B. Inman [of U. S.]. Philadelphia, Hatch music co.

[10053]

© May 3, 1918; 2 c. May 6, 1918; E 423564; John B. Inman, Springfield, Ill.

WAITING, WHEN I HEAR THE GATE A-SWINGING; by Leo T. Croke, arr. by S. Deshon [of U. S.]; orch. 4to.

[10054]

© May 3, 1918; 1 c. May 4, 1918; E 423563; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

WAITING, WHEN I HEAR THE GATE A-SWINGING—Continued.

— duet, words by Reginald Rigby, music by Leo T. Croke [of Great Britain]; sop. and baritone. New York, Chappell & co., ltd. [10055]

© May 17, 1918; 2 c. May 20, 1918; E 420887; Robertson Murdock music co., London.

WAKE UP, AMERICA; words by A. E. Woodrow, melody by R. A. Browne [of U. S.]

[10056]

© 1 c. May 28, 1918; E 425128; Alfred W. Woodrow, St. Catherines, Canada.

WAKE UP, GET UP AND SHINE; somewhere Uncle Sam has a place just for you, march ballad, words by Joseph M. Weingaertner, sr., music by J. V. Paul [of U. S.]

[10057]

© May 25, 1918; 2 c. May 28, 1918; E 426191; John V. Paul, Newark, N. J.

WALKER (ROBERT HENRY) jr. Two appeals; words and music by R. H. Walker, jr. [of U. S.] Contents:—Working for Jesus. Rally, Christians, rally.

[10058]

© Mar. 7, 1918; 2 c. May 31, 1918; aff. May 28, 1918; A 498389; Robert Henry Walker, jr., New York.

WALTERS (JEFFERSON) Fantasie (A); by J. Walters [of U. S.]; violin and piano. (Five compositions, no. 3)

[10059]

© June 1, 1918; 2 c. June 5, 1918; E 425297; Jefferson Walters, Dayton, O.

WANING (THE) (Le déclin); words by Béatrix Rodès, English version by Th. Baker, music by Ernest Bloch [of Switzerland, domiciled at New York] (Poèmes d'automne, no. 2)

[10060]

© May 6, 1918; 2 c. May 8, 1918; E 423626; G. Schirmer, inc., New York.

WAR-BABY'S (THE) LULLABY; words and music by Adele Farrington [of U. S.]; medium voice.

[10061]

© May 29, 1918; 2 c. May 31, 1918; E 425163; G. Schirmer, inc., New York.

WAR CHILDREN. See Liberty's prayer, [and] War children.

WAR HYMN OF GARIBALDI. See National songs of the Allies.

WAR IS A GREAT REVERSING GEAR; words by K. Thornton, music by E. S. S. Huntington [of U. S.] [10062]

© 1 c. May 2, 1918; E 423428; Kathleen Thornton, Brandon, Miss.

WAR-SHIP AND TRENCH SONG; words and melody by J. H. Darlington [of U. S.] [10063]

© 1 c. May 8, 1918; E 424813; James Henry Darlington, Harrisburg, Pa.

WAR-TIME HYMNS; [by William P. Merrill, of U. S.] 32 p. 8vo. [10064]

© May 4, 1918; 2 c. May 17, 1918; aff. May 23, 1918; A 499094; Fleming H. Revell co., New York.

WAS EVER LOVE LIKE THIS; words by T. O. Chisholm, music by H. P. Morton [of U. S.] [10065]

© May 29, 1918; 2 c. June 3, 1918; E 425241; Henry P. Morton, Owensboro, Ky.

WASHINGTON, IT GRIEVES ME TO LEAVE THEE; words by E. F. Rudesill, music by E. S. S. Huntington [of U. S.] [10066]

© 1 c. June 10, 1918; E 425564; Elmer F. Rudesill, New York.

WASHINGTON (THE) THEME [and] The Lincoln theme; by J. L. Erb [of U. S.]; piano. [10067]

© May 30, 1918; 2 c. June 7, 1918; E 425511; John Lawrence Erb, Urbana, Ill.

WATCH THE BRIGHT SKIES, BOYS; words by W. N. Alvord, music by W. N. Alvord and Mina A. Twiss [of U. S.] 4to. [10068]

© June 5, 1918; 2 c. June 7, 1918; E 425323; W. N. Alvord, Orting, Wash.

WATCH THE YANKEES SPILL YOUR BEANS, KAISER BILL; words and melody by J. Tomlinson [of U. S.] [10069]

© 1 c. May 27, 1918; E 426173; Jack Tomlinson, Baldwinsville, N. Y.

WAY DOWN IN CAROLINA; words and music by D. E. Williams [of U. S.] [10070]

© Apr. 8, 1918; 2 c. May 11, 1918; E 424779; D. Evan Williams, Charleston, S. C.

WE ALL HAVE TO GO TO FIGHT THE COMMON FOE; words and melody by J. C. Partsch [of U. S.], arr. by Arthur Fisk [of U. S.] [10071]

© 1 c. May 13, 1918; E 423733; J. Chris Partsch, San Francisco.

WE ARE BOUND TO GET THE KAISER; words and music by Mrs. M. J. Cowherd [of U. S.] [10072]

© 1 c. May 29, 1918; E 426265; Mrs. M. J. Cowherd, Jeffersontown, Ky.

WE ARE COMING; words by I. D. Wall, music by W. B. Clarke [of U. S.] [10073]

© May 10, 1918; 2 c. May 10, 1918; E 424764; W. B. Clarke, Baton Rouge, La.

WE ARE COMING, MR. KAISER; words by E. Grimes, music by Frank W. Ford [of U. S.] [10074]

© June 5, 1918; 2 c. June 6, 1918; E 426397; Ella Grimes, Anna, Ill.

WE ARE COMING, UNCLE SAMMY; battle hymn, words and music by J. L. Williams [of U. S.], arr. by E. S. S. Huntington [of U. S.] [10075]

© June 5, 1918; 2 c. June 10, 1918; E 425438; J. L. Williams, Bevier, Mo.

WE ARE FIGHTING FOR THE HONOR OF THE GOOD OLD U. S. A.; words by Mrs. J. H. Swofford, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [10076]

© May 24, 1918; 2 c. June 11, 1918; E 425785; Mrs. J. H. Swofford, Waco, Tex.

WE ARE GOING, FATHER WOODROW; words and music by Edmund M. Capen [of U. S.] [10077]

© May 10, 1918; 2 c. May 11, 1918; E 424788; E. Minot Capen, Marlboro, Mass.

WE ARE GOING OVER THERE TO HELP WIN THE WAR; words by A. W. Hopkins, music by E. S. S. Huntington [of U. S.] [10078]

© 1 c. June 10, 1918; E 425510; Albert W. Hopkins, Washington.

WE ARE OFF FOR THE TRAINING CAMP; words by G. Schuller, music by E. S. S. Huntington [of U. S.] [10079]

© 1 c. May 15, 1918; E 423816; Geo. Schuller, Youngstown, O.

WE ARE PART OF BRITAIN; patriotic song, words by E. Wills, music by Alec Thom [of Canada] [10080]

© May 23, 1918; 1 c. May 24, 1918; E 421033; Whaley, Royce & co., ltd., Toronto, Canada.

WE ARE SAILING OVER TO YOU; words by J. C. Belknap, music by E. S. S. Huntington [of U. S.] [10081]

© 1 c. May 15, 1918; E 423837; J. C. Belknap, Fort Sill, Okl.

WE ARE THE BOYS OF THE U. S. A.; words by Max J. Gleissner, music by R. J. Gleissner [of U. S.] Brooklyn, Gleissner & Gleissner. [10082]

© May 28, 1918; 2 c. May 27, 1918; E 426352; Rudolph J. Gleissner, Brooklyn.

WE BELONG TO UNCLE SAM; marching song, by K. Clarvoe [of U. S.], arr. by Fred Lax [of U. S.]; band. 4to. [10083]

© May 24, 1918; 2 c. May 28, 1918; E 425114; Hyman Pouker, New York. [Copyright is claimed on arrangement.]

WE CAN'T FORGET OLD GLORY; words by O. Marohn, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [10084]

© Apr. 27, 1918; 2 c. May 8, 1918; E 423650; Olga Marohn, Eden, Mon.

WE COULDN'T HAVE HEROES OVER THERE, IF IT WASN'T FOR THE HEROES OVER HERE; words and melody by Grant Clark, Howard Johnson and Harry Jentes [of U. S.] [10085]

© 1 c. May 17, 1918; E 423914; Leo Feist, inc., New York.

WE'LL ALL UNITE FOR LIBERTY, HURRAH; words by J. Kierleber, music by E. S. S. Huntington [of U. S.] [10086]

© 1 c. May 2, 1918; E 423401; John Kierleber, Tyndall, S. D.

WE'LL BE HAPPY WHEN YOU COME BACK HOME; words and music by Nathan L. Lewis [of U. S.] (Lewis musical museum, no. 3) [10087]

© Apr. 24, 1918; 2 c. Apr. 30, 1918; aff. Apr. 25, 1918; A 496320; Nathan L. Lewis, New York.

WE'LL BUILD A RAINBOW IN THE SKY; words by Raymond B. Egan, music by Richard A. Whiting [of U. S.] [10088]

© May 8, 1918; 2 c. May 16, 1918; E 423887; Jerome H. Remick & co., New York.

WE'LL CARRY THE STAR SPANGLED BANNER THRU THE TRENCHES; words and music by D. M. Erd [of U. S.] Boston, Lang & Mendelsohn. [10089]

© May 28, 1918; 2 c. June 6, 1918; E 426406; Daisy M. Erd, Boston.

WE'LL CRUSH HIM FOR ALL TIME; words by F. Shimek, music by E. S. S. Huntington [of U. S.] [10090]

© 1 c. June 10, 1918; E 425549; Frank Shimek, Chicago.

WE'LL DINE ON THE RHINE, AND DANCE IN BERLIN; words by L. P. McGrath, music by E. S. S. Huntington [of U. S.] [10091]

© 1 c. May 29, 1918; E 426249; Lawrence P. McGrath, Pittsburgh.

WE'LL DO OUR SHARE, WHILE YOU'RE OVER THERE; words by Lew Brown and Al. Harriman, music by Jack Egan [of U. S.] [10092]

© Apr. 16, 1918; 2 c. May 16, 1918; E 424912; Broadway music corp., New York.

WE'LL GIVE OUR SUPPORT TO GOOD OLD UNCLE SAM; words by L. D. Nourse, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] New York, Fairchild music co. [10093]

© Apr. 15, 1918; 2 c. June 6, 1918; E 425384; L. D. Nourse, Machias Junction, N. Y.

WE'LL GIVE THE STARS AND STRIPES TO THE KAISER; words by F. McCartin, music by E. S. S. Huntington [of U. S.] [10094]

© 1 c. May 15, 1918; E 423806; Frankie McCartin, Manitou, Col.

WE'LL KEEP A PLACE FOR YOU; words and music by Franklin Earl Hathaway [of U. S.] [10095]

© May 1, 1918; 2 c. May 13, 1918; E 423775; F. E. Hathaway, Chicago.

WE'LL KNOCK THE IS-ER OUT OF KAISER; words and music by W. D. Koch [of U. S.] [10096]

© May 27, 1918; 2 c. May 29, 1918; E 426228; William D. Koch, Union City, Ind.

WE'LL LICK THE KAISER IF IT TAKES US TWENTY YEARS; words and music by R. L. Grosvenor [of U. S.] [10097]

© Apr. 2, 1918; 2 c. May 3, 1918; E 424671; Ralph L. Grosvenor, New York.

WE'LL MAKE THE KAISER WISER; words and music by W. G. Lewi [of U. S.], arr. by Carl Krause [of U. S.] [10098]

© 1 c. Apr. 24, 1918; E 424674; William G. Lewi, Albany.

WE'LL MEET SOME DAY; words by Curtis J. Williams, music by E. L. Barrett [of U. S.] [10100]

© Jan. 30, 1918; 2 c. May 4, 1918; E 424643; E. L. Barrett, Oklahoma, Okla.

WE'LL MEET YOU OVER YONDER; words by E. J. Burkett, music by E. S. S. Huntington [of U. S.] [10100]

© 1 c. May 29, 1918; E 426276; E. J. Burkett, Hyndman, Pa.

WE'LL REMEMBER YOU; words by E. E. Hewitt, music by B. D. Ackley [of U. S.] [10101]

© Sept. 15, 1917; 2 c. June 18, 1918; E 426640; B. D. Ackley, Philadelphia.

WE'LL ROCK LITTLE WILLIE TO SLEEP; a sailor's lullaby, words and music by A. H. Behr [of U. S.] [10102]

© May 22, 1918; 2 c. May 27, 1918; E 426193; Allen H. Behr, Yonkers, N. Y.

WE'LL SHOUT! SHOUT!! SHOUT!!! WHEN YOU COME BACK HOME AGAIN; words and music by C. F. Clark [of U. S.], arr. by Paul A. Jackson [of U. S.] [10103]

© May 8, 1918; 2 c. May 11, 1918; E 424787; Chas. Frederick Clark, Hartwick, N. Y.

WE LOVE THE HAWAIIAN GIRLS; words and melody by E. Oliver [of U. S.] [10104]

Music © 1 c. Mar. 14, 1918; words © 1 c. June 11, 1918; E 426631; Edward Oliver, Washington.

WE LOVE THEE, AMERICA; words and music by Ruby Barrett Carson [of U. S.] (Mixed voices, octavo, secular, second series, no. 3361.) [10105]

© May 42, 1918; 2 c. May 27, 1918; E 426161; Willis music co., Cincinnati.

WE MUST BACK THE RIGHT; a song for fighting men, words and music by Alexander Throckmorton [pseud. of Walter R. Spalding, of U. S.] [10106]

© May 27, 1918; 2 c. May 29, 1918; E 426230; Arthur P. Schmidt co., Boston.

WE'RE A BUNCH OF YANKEE BOYS; words and arr. of music by A. M. Charles, melody by Luther A. Clark [of U. S.] [10107]

© 1 c. June 10, 1918; E 425423; Anne M. Charles, Mansfield, O.

WE'RE A LONG WAY FROM THE U. S. A.; words by W. F. J. Smith, music by E. S. S. Huntington [of U. S.] [10108]

© 1 c. June 10, 1918; E 425505; William F. J. Smith, Riderwood, Md.

WE'RE ALL COMRADES NOW; words by Joe McCarthy, music by Fred Fisher [of U. S.] [10109]

© May 28, 1918; 2 c. June 7, 1918; E 425369; McCarthy & Fisher, inc., New York.

WE'RE ALL GOING CALLING ON THE KAISER; words by Jack Caddigan, music by James A. Brennan [of U. S.] [10110]

© Feb. 16, 1918; 2 c. May 2, 1918; E 424587; Daly, music publisher, inc., Boston.

WE'RE AMERICAN; march song, words and music by Ladd Johnson [of U. S.] [10111]

© May 27, 1918; 2 c. May 29, 1918; E 426210; Mrs. L. Cradit, Quenemo, Kans.

WE'RE AWAY, HIP-HOORAY; till Kaiser Bill is done; words by J. G. Johnstone and Astor Johnstone, music by S. K. Hall [of Canada] [10112]

© May 1, 1918; 1 c. May 2, 1918; E 420809; Johnstone, Hall & Johnstone, Winnipeg, Canada.

WE'RE COMING BACK HOME TO YOU; words by Inez Robbins, music by E. S. S. Huntington [of U. S.] [10113]

© 1 c. May 15, 1918; E 423820; Inez Robbins, Orono, Me.

WE'RE COMING BACK TO YOU AND U. S. A.; words and music by O. D. Hopkins [of U. S.] [10114]

© May 29, 1918; 2 c. June 4, 1918; E 425313; Orion D. Hopkins, New York.

WE'RE COMING COMRADES, COMING; words by J. L. Ripper, music by Earle M. Gibson [of U. S.] [10115]

© May 27, 1918; 2 c. May 29, 1918; E 426204; Jessie Loraine Ripper, Wray, Col.

WE'RE COMING, WE ARE COMING TO FIGHT
FOR LIBERTY; words by M. R. Mac-
Culloch, music by Thos. H. Chilvers
[of U. S.] [10116]

© Apr. 30, 1918; 2 c. May 2, 1918;
E 424567; Margaret R. MacCulloch,
Detroit.

WE'RE FROM THE GRAND OLD U. S. A.
HOORAY; words and music by L.
Kilgore-Briggs [of U. S.] [10117]

© 1 c. May 31, 1918; E 426303;
Laura Kilgore-Briggs, Kinsley, Kan.

WE'RE GOIN' DADDY WOODROW; words
and music by C. A. and H. D. Her-
man [of U. S.] New York, Luck-
hardt & Belder. [10118]

© Apr. 25, 1918; 2 c. May 14,
1918; E 424875; C. A. Herman,
Woodhaven, N. Y.

WE'RE GOIN' TO KNOCK THE HEL OUT OF
WILHELM, AND IT WON'T TAKE US
LONG; words and melody by Paul
Stewart [of U. S.] [10119]

© 1 c. June 14, 1918; E 425669;
Frank K. Root & co., Chicago.

WE'RE GOING ACROSS; from Biff bang,
words by Joe Fields, music by Wil-
liam Schroeder [of U. S.] [10120]

© May 29, 1918; 2 c. May 31,
1918; E 425187; T. B. Harms &
Francis, Day & Hunter, New York.

WE'RE GOING OVER SEAS TO WHIP THE
KAISER; words and music by P. M.
Helms [of U. S.] [10121]

© May 1, 1918; 2 c. May 6, 1918;
E 424831; Perley M. Helms, Moriah,
N. Y.

WE'RE GOING OVER TO SUNNY FRANCE;
words by L. M. Erwin, melody by
R. A. Browne [of U. S.] [10122]

© 1 c. May 14, 1918; E 424865;
Laura M. Erwin, Wenona, Ill.

WE'RE GOING TO FIGHT FOR U. S. A.;
words by S. Metzger, music by Leo
Friedman [of U. S.] Chicago, Ill.,
North American music pub. co. [10123]

© May 24, 1918; 2 c. June 11,
1918; E 425783; Stella Metzger, Har-
risburg, Pa.

WE'RE GOING TO KICK THE HELL OUT OF
WILL-HELL-EM; words and music by
L. M. Long [of U. S.] Boston,
McGarry-Long music pub. co. [10124]

© May 15, 1918; 2 c. June 10,
1918; E 425418; Louis Matthew
Long, Roxbury, Mass.

WE'RE GOING TO STOP KAISER BILL;
words and music by E. P. Mayhew
[of U. S.] [10125]

© Apr. 4, 1918; 2 c. Apr. 22, 1918;
E 426441; Edward Patton Mayhew,
Minneapolis.

WE'RE HAVING A WONDERFUL TIME;
words by E. L. Hill, music by J. E.
Andino [of U. S.] [10126]

© 1 c. May 15, 1918; E 423825;
E. L. Hill, Three Rivers, Mich.

WE'RE HERE, LAFAYETTE, WE'RE HERE;
chorus, words and music by E.
Auten, jr. and A. A. Dart [of U. S.];
male or mixed voices. 4to. [10127]

© Apr. 30, 1918; 2 c. May 2, 1918;
E 424570; Edw. Auten, jr., Prince-
ville, Ill.

WE'RE ON OUR WAY TO BERLIN; words
and melody by B. Worth [of U. S.],
arr. by Burrell Van Buren [of U. S.] [10128]

© 1 c. June 6, 1918; E 426414;
Bud Worth, Chicago.

WE'RE SENDING OLD GLORY OVER THE
SEA; words by C. H. Sheldon, mu-
sic by E. S. S. Huntington [of U. S.] [10129]

© 1 c. May 15, 1918; E 423870;
C. H. Sheldon, Conde, S. D.

WE'RE WITH MR. WILSON, THAT'S ALL;
words and music by J. F. Brennan
[of U. S.], arr. by Albertine Bren-
nan [of U. S.] [10130]

© 1 c. May 14, 1918; E 424820;
Joseph F. Brennan, Providence, R. I.

WE'RE WITH YOU UNCLE SAMMY,
TWENTY MILLION STRONG; words and
music by L. Du Bois-Potts [of U. S.] [10131]

© 1 c. May 6, 1918; E 424893;
Lyda Du Bois-Potts, Green Bay, Wis.

WE'VE GOT TO WIN THAT'S ALL; words
and music by H. C. Lavan [of U. S.] [10132]

© 1 c. May 17, 1918; E 423897;
Herbert Clark Levan, St. Albans, Vt.

WE'VE HEARD THE CALL, COLUMBIA;
words by A. E. Bryce, music by Ray-
mond A. Browne [of U. S.] [10133]

© 1 c. May 24, 1918; E 426145;
Allen E. Bryce, Natick, R. I.

WE'VE SENT ANOTHER U BOAT TO THE
BOTTOM OF THE SEA; words by C. M.
Eddy and Elford Eddy, music by
C. M. Eddy [of U. S.] [10134]

© 1 c. May 8, 1918; E 423587;
Charlotte M. Eddy, Berkeley, Cal.

WE WERE OVER; words and music by W. F. Beck [of U. S.] [10135]

© Apr. 30, 1918; 2 c. May 2, 1918; E 424573; W. F. Beck & son, Lock Haven, Pa.

WE WILL FIGHT TILL THE KAISER CRIES ENOUGH; words by O. T. Pancoast, music arr. by William Woolley [of U. S.] [10136]

© May 3, 1918; 2 c. May 4, 1918; E 424675; Olin T. Pancoast, Chester, Pa.

WE WILL GET THE KAISER; march, words by Manuel Souza Cordeiro, music by J. R. Carvalho [of U. S.]; band. [10137]

© 1 c. May 7, 1918; E 424738; Joaquim Reis Carvalho, Hilo, Hawaii.

WE WILL LIVE FOR LOVE AND LOVE ALONE; from Oh look, words by Joseph McCarthy, music by Harry Carroll [of U. S.] [10138]

© June 6, 1918; 2 c. June 17, 1918; E 425808; McCarthy & Fisher, inc., New York.

WE WON'T STOP FOR NOTHING; words by E. Stengel, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [10139]

© Apr. 26, 1918; 2 c. May 6, 1918; E 424691; Elmer Stengel, Cincinnati.

WEARING THE RED CROSS; words by T. B. Smith, music by A. D. McCampbell [of U. S.] Sedalia, Mo., A. W. Perry's sons. [10140]

© May 15, 1918; 2 c. May 20, 1918; E 424959; A. D. McCampbell and T. Berry Smith, Fayette, Mo.

WEBER (C. M.) Sonates; par C. M. Weber, rev. par. Louis Aubert [of France]; piano. (Edition classique, no. 9545) [10141]

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WELCOME BACK; words and music by A. Livingston [of U. S.], arr. by John G. Zabriskie [of U. S.] [10142]

© May 25, 1918; 2 c. May 27, 1918; E 425315; Arthur Livingston, New York.

WESTERN SHUFFLE FOX TROT; by C. H. Drury and Sam Wilson [of U. S.]; piano. [10143]

© May 10, 1918; 2 c. May 11, 1918; E 424801; M. Witmark & sons, New York.

WESTERN (THE) WORLD; march, by Ralph W. Price [of U. S.]; band, 4to. [10144]

© May 1, 1918; 2 c. May 8, 1918; E 423582; Fillmore bros. co., Cincinnati.

WHAD I CARE; from Ziegfeld's midnight frolics, words by Roy Turk, music by Walter Donaldson [of U. S.] [10145]

© May 27, 1918; 2 c. May 28, 1918; E 425070; M. Witmark & sons, New York.

WHADAYA MEAN THESE WHEATLESS DAYS; words and music by V. H. Zelle [of U. S.], arr. by Harry L. Alford [of U. S.] [10146]

© 1 c. May 6, 1918; E 423545; Verne Ha Zelle, Hannibal, Mo.

WHAT GENERAL PERSHING WILL DO TO GERMANY IS JUST WHAT DEWEY DID AT MANILA BAY; words and music by H. L. Smith [of U. S.] [10147]

© May 7, 1918; 2 c. May 8, 1918; E 424840; H. Lyon Smith, New York.

WHAT IS HOME WITHOUT MOTHER; words by M. Scully, music by E. S. Huntington [of U. S.] [10148]

© 1 c. June 10, 1918; E 425555; Mame Scully, Cohoes, N. Y.

WHAT OUR SAMMIES CAN DO; words by T. J. Matthews, music by R. A. Brown [of U. S.] [10149]

© May 29, 1918; 2 c. May 28, 1918; E 426192; T. J. Matthews, Sacramento, Cal.

WHAT THE HELL DO WE CARE; words and music by F. W. Bartlett [of U. S.], arr. by L. C. Dunn. 4to. [10150]

© May 18, 1918; 2 c. May 28, 1918; E 425106; F. W. Bartlett, Philadelphia.

WHAT THE KAISER SAID; words by M. A. Conzetti, music by E. S. S. Huntington [of U. S.] [10151]

© 1 c. May 15, 1918; E 423858; Mamie A. Conzetti, Broderick, Cal.

WHAT THE YANKEE DOODLE DO; words by John Jackson [pseud. of H. F. Blodgett], music by John N. Brown [of U. S.] Chicago, Brown bros. [10152]

© May 20, 1918; 2 c. May 23, 1918; E 426476; Harriet F. Blodgett, Ogdensburg, N. Y.

WHAT THEY ARE THERE FOR; words by H. W. Palmiter, music by E. S. S. Huntington [of U. S.] [10153]

© 1 c. May 15, 1918; E 423844; H. W. Palmiter, Renwick, Ia.

WHAT THEY HAVE GOT TO GET; words by B. F. Durgin, music by E. S. S. Huntington [of U. S.] [10154]

© 1 c. May 15, 1918; E 423834; Benjamin F. Durgin, Waterboro, Me.

WHAT U. S. A. MONEY CAN DO; words by E. G. Allen, music by E. S. S. Huntington [of U. S.] [10155]

© 1 c. June 10, 1918; E 425493; Ed G. Allen, Brooklyn.

WHAT WE DO WHEN WE KNOW WE'RE RIGHT; words by W. D. Ashley, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [10156]

© Apr. 26, 1918; 2 c. May 6, 1918; E 424709; Walter D. Ashley, Denver.

WHAT WILL YOU GIVE TO JESUS; duet and cho., words by A. H. Ackley, music by B. D. Ackley [of U. S.] [10157]

© Dec. 28, 1917; 2 c. June 18, 1918; E 426631; B. D. Ackley, Philadelphia.

WHAT WOULD YOU DO LOVE; words and music by J. G. Fillis [of England], arr. by H. Bauer. [10158]

© 1 c. Apr. 10, 1918; E 424589; Julia Gertrude Fillis, Long Beach, Cal.

WHEATLESS (A) AND A MEATLESS DAY; words and music by J. S. Dudley [of U. S.] [10159]

© 1 c. May 15, 1918; E 423849; J. S. Dudley, Cedarbluff, Ala.

WHEATON COLLEGE SONGS; words and music by Elsa D. Wilde and others, ed. by E. D. Wilde and Sylvia F. Meadows [of U. S.] 4to. [10160]

© May 22, 1918; 2 c. May 27, 1918; E 425064; C. W. Thompson & co., Boston.

WHEN A MAIDEN WITH A DIMPLE SETS HER HEART FOR YOU; words by H. Biot, music by E. S. S. Huntington [of U. S.] [10161]

© 1 c. May 2, 1918; E 424600; Henry Biot, Pacific City, Wash.

WHEN ALEXANDER TAKES HIS RAGTIME BAND TO FRANCE; words by Alfred Bryan and Edgar Leslie, music by Cliff Hess [of U. S.] [10162]

© May 10, 1918; 2 c. May 15, 1918; E 424921; Waterson, Berlin & Snyder co., New York.

WHEN AMERICA CROSSES THE RHINE; words and music by John E. Hays [of U. S.] [10163]

© May 27, 1918; 2 c. May 29, 1918; E 426213; J. E. Hays, Sac City, Ia.

WHEN DAFFODILS BEGIN TO PEER; words from A winter's tale by Shakespeare, music by Frederic Ayres [of U. S.] op. 5, no. 2; high. [10164]

© June 8, 1918; 2 c. June 10, 1918; E 425449; G. Schirmer, inc., New York.

WHEN DREAMS IN NO MAN'S LAND COME TRUE; words and music by J. S. Brothers, jr. [of U. S.] [10165]

© 1 c. June 13, 1918; E 426507; J. Stanley Brothers, jr., Kalamazoo, Mich.

WHEN EVE'NIN' SHADOWS COME A STROLLIN' 'ROUN'; words and music by G. L. Bradley [of U. S.] [10166]

© 1 c. June 5, 1918; E 426374; Grace L. Bradley, Rochester, N. Y.

WHEN I AM GROWN UP, DADDY; words and music by E. H. Coffey [of U. S.] [10167]

© May 7, 1918; 2 c. May 9, 1918; E 424744; Earl Henry Coffey, Marion, O.

WHEN I COME BACK; words by R. E. Vernede, music by J. A. Parks [of U. S.]; high. [10168]

© June 8, 1918; 2 c. June 12, 1918; E 426487; J. A. Parks co., York, Neb.

WHEN I GET BACK FROM OVER THERE; words and music by De Witt H. Morse and William H. Farrell [of U. S.] [10169]

© Apr. 12, 1918; 2 c. May 6, 1918; E 424719; F. B. Haviland pub. co., inc., New York.

WHEN I GET BACK HOME IN DEAR OLD DELAWARE; words and music by R. W. Driscoll [of U. S.], arr. by Chas. T. Edwards. [10170]

© May 1, 1918; 2 c. June 5, 1918; E. 426504; Rill W. Driscoll, Wilmington, Del.

WHEN I GET BACK TO DELAWARE; words by Maurice Gunsky, melody by Walter Smith [of U. S.], arr. by A. Fisk [of U. S.]. [10171]

© 1 c. May 27, 1918; E 426166; Arthur W. Fisk, San Francisco.

- WHEN I'M A SOLDIER BOY; words by O. C. Hogue, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [10172]
© May 24, 1918; 2 c. June 11, 1918; E 425788; Oakley Clinton Hogue, Youngstown, O.
- WHEN I'M DREAMING OF IRELAND I'M DREAMING OF YOU; words and music by W. Speck [of U. S.]. [10173]
© May 2, 1918; 2 c. May 6, 1918; E 423556; William Speck music co., Bloomfield, Conn.
- WHEN I'M LOOKING AT YOU; from Ziegfeld follies 1918, words by Gene Buck, music by Dave Stamper [of U. S.] [10174]
© June 11, 1918; 2 c. June 13, 1918; E 425645; T. B. Harms & Francis, Day & Hunter, New York.
- WHEN I MAKE THE KAISER KISS THE STARS AND STRIPES, THEN I'M COMING BACK TO YOU; words by J. Bellantoni, music by Harry E. Rodgers [of U. S.] [10175]
© May 25, 1918; 2 c. May 27, 1918; E 426185; Joseph Bellantoni, Cambridge, Mass.
- WHEN I MEET YOU ONCE AGAIN; words by M. E. Stuchel, music by Leo Friedman [of U. S.] Chicago, Ill., North American pub. co. [10176]
© Apr. 27, 1918; 2 c. May 8, 1918; E 423646; M. Edna Stuchel, Plumville, Pa.
- WHEN I RETURN TO MY HOME SWEET HOME; words by M. Serdy, music by E. S. S. Huntington [of U. S.] [10177]
© 1 c. May 31, 1918; E 426323; Michael Serdy, Munhall, Pa.
- WHEN I SEND YOU A PICTURE OF BERLIN; words and music by Frank Fay, Ben Ryan and Dave Dreyer [of U. S.] [10178]
© May 27, 1918; 2 c. May 25, 1918; E 424978; Harry Von Tilzer music pub. co., New York.
- WHEN IT'S OVER, OVER THERE, WILL YOU BE WAITING OVER HERE; words by G. J. Page, music by E. S. S. Huntington [of U. S.] [10179]
© 1 c. May 29, 1918; E 426253; Geo. J. Page, Sag Harbor, N. Y.
- WHEN IT'S SUMMER IN THE HILLS OF TENNESSEE; words by A. Buttner, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] New York, Fairchild music co. [10180]
© Apr. 15, 1918; 2 c. June 6, 1918; E 425380; Alice Buttner, Wartrace, Tenn.
- WHEN JESUS ABIDES IN THE SOUL; words by Fanny J. Crosby, music by B. D. Ackley [of U. S.] [10181]
© Dec. 28, 1917; 2 c. June 18, 1918; E 426647; B. D. Ackley, Philadelphia.
- WHEN MADELON (Quand Madelon); célèbre chanson-marche, paroles française de Louis Bousquet [of France], English words by J. B. Basset, music by Camille Robert; musique et chant. 4to. [10182]
© Dec. 29, 1917; 1 c. Jan. 21, 1918; E 401979; L. Bousquet, Paris. [Copyright is claimed on English words and on music.]
- WHEN MOTHER'S BOY COMES HOME AGAIN; words by A. Samody, music by E. S. S. Huntington [of U. S.] [10183]
© 1 c. May 2, 1918; E 423429; Andrew Samody, Belle Vernon, Pa.
- WHEN MY BOY COMES MARCHING HOME; from Safe for democracy, words and music by H. F. Kampe [of U. S.] [10184]
© 1 c. May 10, 1918; E 423723; Henri F. Kampe, New Castle, Ind.
- WHEN MY WIFE GOES AWAY; words and music by J. L. Tasker [of U. S.] [10185]
© May 31, 1918; 2 c. June 4, 1918; E 425310; Justice L. Tasker, Pierce, W. Va.
- WHEN OLD GLORY FLOATS IN THE SOFT BREEZE OF PEACE; words by L. E. Bowman, music by E. S. S. Huntington [of U. S.] [10186]
© 1 c. May 29, 1918; E 426241; Lena E. Bowman, Hurdland, Mo.
- WHEN OLD GLORY FLOATS OVER THE RHINE; words and music by L. Driscoll [of U. S.], arr. by Jean Gilbert Jones. Omaha, Neb. Driscoll-Jones pub. co. [10187]
© May 27, 1918; 2 c. May 29, 1918; E 426215; Leone Driscoll, Omaha, Neb.
- WHEN OLD GLORY UNFURLS, IN BERLIN; march song, words and music by E. S. & H. L. Hodges [of U. S.] [10188]
© May 27, 1918; 2 c. May 29, 1918; E 426218; Hodges bros. pub. co., Soledad, Cal.

WHEN OUR BAND PLAYS DIXIE IN BERLIN; words by D. Rosenthal, music by E. S. S. Huntington [of U. S.] [10189]

© 1 c. June 10, 1918; E 425566; David Rosenthal, Gulfport, Miss.

WHEN OUR BOYS COME BACK; words by B. H. Lamb, music by E. S. S. Huntington [of U. S.] [10190]

© 1 c. May 3, 1918; E 423475; Bertha H. Lamb, Spencer, Ia.

WHEN OUR BOYS COME HOME AGAIN; words and music by F. C. Huston [of U. S.]; in A flat. New York, Frank C. Huston co. [10191]

© May 3, 1918; 2c. May 10, 1918; E 423724; Frank C. Huston, Indianapolis.

WHEN OUR BOYS COME MARCHING HOME; words and music by H. Klebanoff [of U. S.] New Haven, Conn., Harry Klebanoff music pub. co. [10192]

© May 28, 1918; 2 c. May 31, 1918; E 425194; Harry Klebanoff, New Haven, Conn.

WHEN OUR BOYS COME MARCHING HOME AGAIN; words by Mrs. F. P. Jones, music by E. S. S. Huntington [of U. S.] [10193]

© 1 c. May 2, 1918; E 424606; Mrs. F. P. Jones, Essex, Mont.

WHEN OUR BOYS GO OVER THE TOP; words and music by Frank F. Moore [of U. S.] New York, Howard & Lavar. [10194]

© May 4, 1918; 2 c. May 18, 1918; E 423977; William J. Moran, Brooklyn.

WHEN OUR FIVE MILLION SOLDIERS ARE IN FRANCE; words by Jos. Hill and A. Hoffman, music by Robert C. Horwood [of U. S.] New York, Park music co. (Cover title: When five million soldiers are in France) [10195]

© June 5, 1918; 2 c. June 6, 1918; E 426623; Arthur Hoffman, New York.

WHEN OUR SOLDIER BOYS RETURN; words by G. A. Stewart, music by E. S. S. Huntington [of U. S.] [10196]

© 1 c. May 23, 1918; E 426079; Geo. A. Stewart, Watertown, Wis.

WHEN PAT MEETS KAISER BILL; words by Mae Bell, music by J. E. Andino [of U. S.] [10197]

© 1 c. May 3, 1918; E 423483; Mae Bell, Buffalo.

WHEN SAMBO GOES OVER THE TOP; words and music by H. Tantum [of U. S.], arr. by Nathaniel E. Watson [of U. S.] [10198]

© 1 c. Mar. 21, 1918; E 426142; Horace Tantum, Nutley, N. J.

WHEN SAMMIE COMES MARCHING HOME; words and music by M. J. Heck [of U. S.] [10199]

© Apr. 1, 1918; 2 c. June 1, 1918; E 426367; Matthew J. Heck, Newark, O.

WHEN SAMMY GOES OVER THE TOP; words by Hyland, music by Tillman [of U. S.] Seattle, Echo music pub. co. [10200]

© Apr. 26, 1918; 2 c. May 10, 1918; E 423708; Hyland-Tillman, Portland, Or.

WHEN SHADOWS FALL; reverie, by E. Clinton Keithley, arr. by W. F. Odell [of U. S.]; full mand. orch. [10201]

© May 10, 1918; 2 c. May 24, 1918; E 425006; Carl Fischer, New York.

WHEN THAT MOBILE BOY SINGS THE MEMPHIS BLUES; words and music by Joe Bren [of U. S.] [10202]

© May 20, 1918; 2 c. May 22, 1918; E 426041; Ted Browne music co., Chicago.

WHEN THE BAND FROM DIXIE-LAND PLAYS LA MARSEILLAISE; words by Chas. Howard Shaw, music by A. J. Gibson [of U. S.] [10203]

© June 5, 1918; 2 c. June 12, 1918; E 426493; Jerome H. Remick & co., New York.

WHEN THE BAND LEADS BACK TO BLIGHTY; words and music by W. M. Lister [of England] [10204]

© May 10, 1918; 1 c. June 4, 1918; E 420952; Nightingale & co., London.

WHEN THE BLUE-BELLS BLOOM AGAIN; words by Percy Edgar, music by T. W. Thurban [of England] [10205]

© May 10, 1918; 1 c. May 18, 1918; E 420853; E. Osborne & co., ltd., London.

WHEN THE BOYS COME BACK AGAIN; words by Chas. W. Vaughan, music by Adger M. Pace [of U. S.] [10206]

© May 7, 1918; 2 c. May 20; 1918; E 423988; Vaughan & Pace, Lawrenceburg, Tenn.

WHEN THE BOYS COME HOME; words by John May, music by W. T. Porter [of U. S.] [10207]

© May 8, 1918; 2 c. May 10, 1918; E 423676; Willis music co., Cincinnati.

— words by Ora A. Newlin, music by Roy Gourley [of U. S.] Decatur, Ill., Roy Gourley. [10208]

© May 13, 1918; 2 c. May 17, 1918; E 423902; O. A. Newlin, Winona Lake, Ind.

WHEN THE BOYS COME MARCHING HOME; words and music by P. Dillon [of U. S.] Richmond, Cal., Richmond music pub. co. [10209]

© May 25, 1918; 2 c. May 31, 1918; E 425206; Plunkett Dillon, Richmond, Cal.

WHEN THE BOYS COME SAILING HOME; words and music by E. A. Warren [of U. S.] [10210]

© 1 c. June 6, 1918; E 426389; E. A. Warren, Sturgis, Mich.

— words and music by J. G. Ed-dowes [of U. S.] Philadelphia, Pa., Columbia music co. [10211]

© May 18, 1918; 2 c. May 28, 1918; E 425092; Josephine G. Ed-dowes, Philadelphia.

WHEN THE BUGLE CALLS; the great march song, words and music by Roy L. Burch [of U. S.] [10212]

© May 21, 1918; 2 c. May 16, 1918; E 424876; Halcyon pub. co., Indianapolis.

— words and music by L. A. Renken [of U. S.] New York, T. B. Harms & Francis, Day & Hunter. [10213]

© May 29, 1918; 2 c. May 31, 1918; E 425189; Lillie A. Renken, Brooklyn.

WHEN THE GIRL YOU LOVE IS MARRIED, AND YOU ARE MARRIED TOO; words by Tanny Galloway [pseud. of Oscar Turner Galloway], music by James F. Topping [of U. S.] [10214]

© 1 c. June 1, 1918; E 426340; Oscar Turner Galloway, Houston.

WHEN THE GOOD LORD MAKES A RECORD OF A HERO'S DEED, HE DRAWS NO COLOR LINE; words by Val Trainor, music by Harry De Costa [of U. S.] [10215]

© May 27, 1918; 2 c. May 28, 1918; E 425069; M. Witmark & sons, New York.

WHEN THE GREAT RED DAWN IS SHIN-ING; vocal duet, words by Edward Lockton, music by Evelyn Sharpe [of Great Britain]; in B flat, sop. and bar. or contralto. [10216]

© May 8, 1918; 1 c. May 13, 1918; E 420847; J. B. Cramer & co., ltd., London. [Copyright is claimed on arrangement.]

WHEN THE HARVEST SHALL BE GATHER-ED; words by Louise C. Bell, music by H. A. Henry [of U. S.] [10217]

© May 29, 1918; 2 c. June 3, 1918; E 425809; Homer A. Rodeheaver, Chicago.

WHEN THE INDIAN GOES TO PARIS TO FIGHT THE HUNS IN FRANCE; words and music by Luke S. Murdock [of U. S.] [10218]

© May 15, 1918; 2 c. May 22, 1918; E 426019; L. S. Murdock co., Cincinnati.

WHEN THE IRISH GO OVER THE TOP; words by Arthur Denvir, music by Edwin F. Kendall [of U. S.] [10219]

© May 2, 1918; 2 c. May 7, 1918; E 424690; Kendall music co., New York.

WHEN THE LILACS ARE IN BLOOM; words by R. T. Netcott, music by E. S. S. Huntington [of U. S.] [10220]

© 1 c. June 10, 1918; E 425558; Roy T. Netcott, Hazelton, Ia.

WHEN THE LITTLE BOY RAN AWAY; words by Frank L. Stanton, music by N. B. Stephens [of U. S.] [10221]

© 1 c. June 14, 1918; E 425672; Nan Bagby Stephens, Atlanta.

WHEN THE RIGHT MAN COMES HER WAY; from The heauty spot, words and music by Pedro de Zulueta [of Spain] [10222]

© May 3, 1918; 1 c. May 3, 1918; E 420788; Keith, Prowse & co., ltd., London.

WHEN THE ROBIN IS SINGING IN THE TREE-TOP; words by A. R. Salsgiver, music by E. S. S. Huntington [of U. S.] [10223]

© 1 c. May 2, 1918; E 423407; Andrew R. Salsgiver, Indiana, Pa.

WHEN THE SAMMIES COME BACK TO THE U. S. A.; words by L. I. Hancock, music by E. S. S. Huntington [of U. S.] [10224]

© 1 c. May 3, 1918; E 423473; Lois Irene Hancock, Trenton, Mo.

WHEN THE SAMMIES CROSS THE RHINE; words by J. P. Nelson, music by E. S. S. Huntington [of U. S.]

[10225]

© 1 c. May 31, 1918; E 426328; P. J. Nelson, Anoka, Minn.

— words by O. A. Treadway, music by E. S. S. Huntington [of U. S.]

[10226]

© 1 c. May 23, 1918; E 426075; O. A. Treadway, Havre De Grace, Md.

WHEN THE WAR IS OVER; words by E. T. James, music by E. S. S. Huntington [of U. S.]

[10227]

© 1 c. May 23, 1918; E 426103; E. Thomas James, Webster Groves, Mo.

WHEN THE WAR IS OVER OVER THERE, I'LL COME MARCHING BACK TO YOU; words by Billy Mason, music by Joseph Landes Mann [of U. S.]

[10228]

© May 8, 1918; 2 c. May 14, 1918; E 423786; Landes Carlyle pub. co., Denver.

WHEN THE WAR IS OVER, SAMMY; words and music by N. F. Glatfelter [of U. S.]

[10229]

© 1 c. May 2, 1918; E 423444; Nancy Fouts Glatfelter, Central City, Neb.

WHEN THE WAVES OF WAR ROLL BY; words by R. Masare, music by E. S. S. Huntington [of U. S.]

[10230]

© 1 c. June 10, 1918; E 425578; Rose Masare, Trenton, N. J.

WHEN THE WORLD IS FREE; words by E. Ross, music by E. S. S. Huntington [of U. S.]

[10231]

© 1 c. May 29, 1918; E 426272; E. Ross, Forest River, N. D.

WHEN THE YANKEES YANK THE GERM FROM GERMANY; words by M. T. Willey, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co.

[10232]

© May 24, 1918; 2 c. June 11, 1918; E 425781; Martin T. Willey, Lead, S. D.

WHEN THEY LISTED COLORED SOLDIERS IN THE U. S. A.; words by G. and I. McNorwood, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co.

[10233]

© Apr. 27, 1918; 2 c. May 8, 1918; E 425058; George and Idonia McNorwood, Beaumont, Tex.

WHEN THEY'RE FIGHTING FOR THEIR COUNTRY'S CALL; words by R. Hendrix, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co.

[10234]

© Apr. 26, 1918; 2 c. May 6, 1918; E 424711; Ray Hendrix, Turon, Kan.

WHEN THEY TICKLE ME; from the operetta Heave to, words by T. Groves, music by W. Janssen [of U. S.] Hanover, N. H., J. C. Myer.

[10235]

© May 25, 1918; 2 c. June 4, 1918; E 425367; Tom Groves and Werner Janssen, Great Neck, L. I., N. Y.

WHEN THOU ART NEAR ME; words by Lady John Scott, music by Anselm Goetzl [of Austria]

[10236]

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WHEN UNCLE SAM GETS A GRIP ON YOU; words by A. M. Dalhoff, music by E. S. S. Huntington [of U. S.]

[10237]

© 1 c. May 31, 1918; E 426322; Anna May Dalhoff, Little Rock, Ark.

WHEN UNCLE SAMMY CALLS; words by A. Duffin, melody by R. A. Browne [of U. S.]

[10238]

© 1 c. May 14, 1918; E 424871; Anastasia Duffin, Birmingham, Ala.

WHEN UNITED; fox trot, by Jimmie Guardala [of U. S.]; violin.

[10239]

© 1 c. June 13, 1918; E 426506; Mrs. Vincenzina Guardala, New York.

WHEN WE ALL GO DOWN TO GERMANY; words and music by H. Rapoport [of Canada] Minneapolis, Minn., and Calgary, Canada, Rapoport music pub. co.

[10240]

© May 20, 1918; 2 c. May 20, 1918; E 420860; Harry Rapoport, Calgary, Canada.

WHEN WE BOYS GET BACK ON BROADWAY, WE'LL BRING THE KAISER'S GOAT ALONG; words by L. M. V. Rech, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co.

[10241]

© Apr. 26, 1918; 2 c. May 6, 1918; E 424836; Leo M. V. Rech, Spokane, Wash.

WHEN WE GET READY, WILLIE; words by C. W. Jorgensen, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co.

[10242]

© Apr. 27, 1918; 2 c. May 8, 1918; E 423652; C. W. Jorgensen, Salem, Utah.

WHEN WE MARCH INTO OLD BERLIN; words by A. C. Holland, music by Nathan Lord [pseud. of Frank A. Remick, of U. S.] South Hamilton, Mass., Hamilton music pub. co.

[10243]

© June 10, 1918; 2 c. June 13, 1918; E 426527; Albert Charles Holland, South Hamilton, Mass.

WHEN WE'RE MADE ONE, WE TWO; words and music by Fred Godfrey, A. J. Mills and Bennett Scott [of England]

[10244]

© May 6, 1918; 1 c. May 7, 1918; E 420805; Star music pub. co., ltd., London.

WHEN WE WENT TO SUNDAY SCHOOL; words by Gus Kahn, music by Egbert Van Alstyne [of U. S.]

[10245]

© June 5, 1918; 2 c. June 12, 1918; E 426490; Jerome H. Remick & co., New York.

WHEN WE WHIRL INTO BERLIN; words by H. R. Ehrig, music by E. S. S. Huntington [of U. S.]

[10246]

© 1 c. June 10, 1918; E 425571; Harry R. Ehrig, Chicago.

WHEN WOODROW WILSON TAKES A HAND; words and music by Shirley E. Cox [of U. S.], arr. by J. J. Scull [of U. S.]

[10247]

© May 1, 1918; 2 c. May 4, 1918; E 424668; Dixie music co., Nashville, Tenn.

WHEN YANKEE SOLDIERS KEEP THE WATCH ON RHINE; words by W. D. Pitt, music by Roy Hartzell [pseud. of G. W. Ashley of U. S.] New York, Fairchild music co.

[10248]

© Apr. 15, 1918; 2 c. June 6, 1918; E 425382; W. De Gare Pitt, Cincinnati.

WHEN YOU COME BACK, MY SAMMY BOY; words and melody by R. D. Cary [of U. S.]

[10249]

© 1 c. Apr. 27, 1918; E 424663; Robert D. Cary, Cambridge, Wis.

WHEN YOU HEAR YOUR UNCLE SAMMY CALL FOR SOLDIERS; words and music by M. Shanholtzer [of U. S.] Chicago, E. Miller.

[10250]

© May 11, 1918; 2 c. May 13, 1918; E 423740; Mary Shanholtzer, Chicago.

WHEN YOU MEDDLED WITH THE RED, WHITE AND BLUE; words by H. F. De Jarnette, music by E. S. S. Huntington [of U. S.]

[10251]

© 1 c. May 3, 1918; E 423470; Harry F. De Jarnette, Newport News, Va.

WHEN YOU REACH THE HON AND DEARIE STAGE; duet, from Yours truly, words by Thomas J. Gray, music by Herbert P. Stothart [of U. S.]

[10252]

© May 1, 1918; 2 c. May 3, 1918; E 423517; M. Witmark & sons, New York.

WHEN YOU ROLL THOSE DREAMY EYES; one step, by D. J. La Rocca [of U. S.]; instrumental.

[10253]

© 1 c. June 4, 1918; E 426368; Leo Feist, inc., New York.

WHEN YOU SEE OLD GLORY WAVING, THINK OF MOTHER; words by B. M. Walters, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co.

[10254]

© Apr. 27, 1918; 2 c. May 8, 1918; E 423658; Bertha M. Walters, Marshall, Mich.

WHEN YOU TAKE HER BY THE HAND; words by E. Stengel, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co.

[10255]

© Apr. 27, 1918; 2 c. May 8, 1918; E 423641; Elmer Stengel, Cincinnati.

WHEN YOUNG YOU SAID YOU LOVED ME, BUT DO YOU LOVE ME NOW; words by F. Babb, music by E. S. S. Huntington [of U. S.]

[10256]

© 1 c. May 3, 1918; E 423469; Franklin Babb, Lees Creek, O.

WHEN YOUR LIFE RINGS TRUE; words by A. Printzlan Bowen, music by B. D. Ackley [of U. S.]

[10257]

© Dec. 28, 1917; 2 c. June 18, 1918; E 426639; B. D. Ackley, Philadelphia.

WHERE CHINA CALLS; from the operetta Heave to, words by T. Groves, music by W. Janssen [of U. S.] Hanover, N. H., J. C. Myer.

[10258]

© May 25, 1918; 2 c. June 4, 1918; E 425362; Tom Groves and Werner Janssen, Great Neck, L. I., N. Y.

— words by T. Groves, music by Werner Janssen [of U. S.]

[10259]

© 1 c. May 27, 1918; E 426150; Thomas Groves, Bradford, Pa.

WHERE HE DIED FOR YOU; words by Birdie Bell, music by Chas. H. Gabriel, jr. [of U. S.]

[10260]

© Dec. 28, 1917; 2 c. June 18, 1918; E 426654; B. D. Ackley, Philadelphia.

WHERE SMOKE RINGS GO; from the operetta Heave to, words by T. Groves, music by W. Janssen [of U. S.] Hanover, N. H., J. C. Myer. [10261

© May 25, 1918; 2 c. June 4, 1918; E 425364; Tom Groves and Werner Janssen, Great Neck, L. I., N. Y.

WHERE THE BRIGHT WILLAMETTE SLOWLY WENDS ITS WAY; words and music by E. Stacy [of U. S.] [10262

© May 27, 1918; 2 c. May 29, 1918; E 426222; Emeroi Stacy, Portland, Or.

WHERE THE LIFFEY FLOWS INTO THE SEA; by C. A. Praetorius [of U. S.]; piano in F. 4to. New York, Dillon & Praetorius. [10263

© May 17, 1918; 2 c. May 20, 1918; E 423968; Christian A. Praetorius, New York.

WHERE THE SLENDER ASPEN QUAKES; words by Adolf Andree [pseud. of G. A. Andreen], melody by I. Nakano [of U. S.] [10264

© 1 c. Apr. 29, 1918; E 424834; Irene Nakano, St. Louis.

WHERE THE WEARY CONNECTICUT RESTS; words by G. N. Fisher, music by Nellie Miles [of U. S.] [10265

© Apr. 17, 1918; 2 c. May 6, 1918; E 423569; George N. Fisher, East Norwalk, Conn.

WHILE OUR BANNER FLOATS ABOVE; words and music by M. D. Neville [of U. S.] Louisville, Ky., Billy Smythe music co. [10266

© May 10, 1918; 2 c. May 23, 1918; E 426014; M. D. Neville, New Albany, Ind.

WHILE WE ARE CANNING THE KAISER; words by M. Heins, music by E. S. S. Huntington [of U. S.] [10267

[© 1 c. May 31, 1918; E 426298; Margaret Heins, Mount Vernon, N. Y.

WHILE WE ARE MARCHING THRO' BERLIN; words by E. Wilkes, music by E. S. S. Huntington [of U. S.] [10268

© 1 c. May 23, 1918; E 426105; Eunice Wilkes, Mankato, Minn.

WHISPER TO ME. See Roses of Picardy [and] Whisper to me.

WHITE (A) ROSE; words by John Boyle O'Reilly, music by Gustave Ferrari [of Switzerland, domiciled at New York] [10269

© Apr. 8, 1918; 1 c. Apr. 29, 1918; 1 c. May 10, 1918; E 423702; Boosey & co., New York.

WHO IS THIS MASON DIXON, I HEAR SO MUCH ABOUT; words and music by L. W. Lewis [of U. S.] [10270

© May 3, 1918; 2 c. May 10, 1918; E 423707; Echo music pub. co., New York.

WHO'LL KEEP THE GLOW IN OLD GLORY; words and music by F. H. Cole [of U. S.] [10271

© May 21, 1918; 2 c. May 23, 1918; E 426027; Fred H. Cole, Valparaiso, Ind.

WHO'LL LOVE YOU WHILE I'M GONE; words and music by Maceo Pinkard [of U. S.] [10272

© May 18, 1918; 2 c. May 20, 1918; E 424957; Shapiro, Bernstein & co., inc., New York.

WHO'S WHO IN BERLIN; words and melody by J. Ellison [of U. S.], har. by Lee G. Kratz [of U. S.] [10273

© 1 c. May 6, 1918; E 423533; Jewell Ellison, Lucas, S. D.

WHY ARE WE JUST LIKE STRANGERS; words by G. Polo, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [10274

© Apr. 26, 1918; 2 c. May 6, 1918; E 424702; Guido Polo, Toluca, Ill.

WHY SHOULD I TARRY WHEN I'M NEEDED THERE; words by J. H. Brown, music by E. S. S. Huntington [of U. S.] [10275

© 1 c. May 29, 1918; E 426271; James H. Brown, Pineville, La.

WIDE-AWAKE ROVERS; march, by E. Mack, rev. by H. L. Harts [of U. S.]; piano. [10276

© May 14, 1918; 2 c. May 18, 1918; E 424953; White-Smith music pub. co., Boston. [Copyright is claimed on revision.]

WILL MY BOY COME BACK TO ME; words and music by F. T. Lillotte, jr. [of U. S.] [10277

© 1 c. June 11, 1918; E 426463; Franklin Theodore Lillotte, jr., Norwood, Mass.

WILL SHE SING WHEN I'M GONE; words by G. H. Jeanquenat, music by E. S. S. Huntington [of U. S.] [10278

© 1 c. June 10, 1918; E 425503; Geo. H. Jeanquenat, Compton, Ill.

WILL SOMEBODY CARE, WILL YOU; words by Ada Blenkhorn, music by J. W. Gaines [of U. S.] [10279

© Jan. 30, 1918; 2 c. May 4, 1918; E 424641; J. W. Gaines, Memphis, Tenn.

W-I-L-S-O-N; words by H. Schrecengost and E. Hartman, music by E. S. S. Huntington [of U. S.] [10280]

© 1 c. May 23, 1918; E 426092; Harry Schrecengost and Ed Hartman, New Kensington, Pa.

WILSON BEATS THEM ALL; words by M. E. Gimson, music by E. S. S. Huntington [of U. S.] [10281]

© 1 c. May 29, 1918; E 426285; Mary E. Gimson, Cimarron, N. M.

WILSON SONG; words by Eddie Cassidy, music by E. Cassidy and R. P. Lilly [of U. S.], arr. by F. C. Dougherty [of U. S.] [10282]

© 1 c. May 18, 1918; E 424941; Eddie Cassidy, Philadelphia.

WIND MUSIC; by Frank Campbell [of England]; piano. London, Novello & co., ltd. (Four preludes, no. 4.) [10283]

© May 8, 1918; 1 c. May 9, 1918; E 420814; Griselda Hervey, Aldeburgh, England.

WINTER WATERS; tragic landscape, by Arnold Bax [of England]; piano. [10284]

© May 20, 1918; 1 c. May 29, 1918; E 420920; J. & W. Chester, London.

WISHART (JOHN) Impromptu in A; by J. Wishart [of Great Britain]; organ (New series of organ music, no. 50) [10285]

© May 22, 1918; 1 c. May 27, 1918; E 420906; Midland music press, Leamington, England.

WITCHES' (THE) DANCE AND SONG; midnight on Chimney Mountain, by H. Ludwig [of U. S.], op. 22, no. 3; violin and piano. (Tale of the forest, no. III) [10286]

© May 3, 1918; 2 c. May 6, 1918; E 423530; Henry Ludwig, Mt. Vernon, N. Y.

WITH THE MEDICAL CORPS IN FRANCE; words by a member of the medical corps, music by T. Sturkow-Ryder [of U. S.] [10287]

© 1 c. June 3, 1918; E 425274; Theodora Sturkow-Ryder, Chicago.

WITHIN A MILE OF EDINBORO; words anon, music by Hook, arr. by Carrie B. Adams [of U. S.]; women's voices. 4to. (Quartets and choruses for women's voices, secular selections, no. 3032) [10288]

© July 11, 1917; 2 c. May 13, 1918; E 423773; Lorenz pub. co., Dayton.

WITNESS (A) FOR JESUS; words by Fanny J. Crosby, music by B. D. Ackley [of U. S.] [10289]

© Dec. 28, 1917; 2 c. June 18, 1918; E 426659; B. D. Ackley, Philadelphia.

WONDERFUL GIRL; from Back again, words by Frank Stammers, music by Louis A. Hirsch [of U. S.] [10290]

© May 17, 1918; 2 c. May 20, 1918; E 423928; M. Witmark & sons, New York.

WONDERFUL (THE) LOVE OF JESUS; words by R. R. Hall, music by F. A. Challinor [of England]; sop. and contralto, with cho. of mixed voices. 4to. (Festival music, no. 107) [10291]

© May 21, 1918; 1 c. June 4, 1918; E 420958; Bayley & Ferguson, Glasgow.

WONDERFUL (THE) WONDERFUL GIRL; words by G. C. Schneider, music by E. S. S. Huntington [of U. S.] [10292]

© 1 c. June 10, 1918; E 425485; Gertrude C. Schneider, Owanke, S. D.

WON'T YOU COME; words by James Rowe, music by E. S. Dean [of U. S.] [10293]

© Jan. 30, 1918; 2 c. May 4, 1918; E 424650; Emmett S. Dean, Waco, Tex.

WON'T YOU COME TO ME; words by Harry Keil, music by J. G. Jacob [of U. S.] [10294]

© June 11, 1918; 2 c. June 14, 1918; E 425671; John G. Jacob, Morton, Ill.

WON'T YOU HAVE A LITTLE BIT OF PATIENCE; words and music by E. Kirchhofer [of U. S.] [10295]

© 1 c. May 8, 1918; E 426155; Ernest Kirchhofer, Detroit.

WON'T YOU LOVE ME; words by C. E. Berry, music by E. S. S. Huntington [of U. S.] [10296]

© 1 c. June 10, 1918; E 425572; Carril E. Berry, West Hickory, N. C.

WON'T YOU PLEASE TELL ME WHY; words by H. Suserud, music by Roy Hartzell [pseud. of G. W. Ashley of U. S.] New York, Fairchild music co. [10297]

© Apr. 15, 1918; 2 c. June 6, 1918; E 426620; Haakon Suserud, Montreal, Quebec.

WOODROW WILSON; words by M. I. Osmun, music by Roy Hartzell [pseud. of Glenn W. Ashley, of U. S.] New York, Fairchild music co. [10298]

© Apr. 15, 1918; 2 c. June 6, 1918; E 425393; M. Isabella Osmun, Chicago.

WOOPEE! NOW LET'S GET THE GERMAN KAISER; words and music by C. J. Thomas [of U. S.], arr. by R. A. Browne [of U. S.] [10299]

© 1 c. May 4, 1918; E 424814; Commodore J. Thomas, Green Bay, Wis.

WORDS (THE) I LOVE YOU, ARE THE SWEETEST IN THE WORLD; words by Mrs. J. Murray, music by Roy Hartzell [pseud. of Glenn W. Ashley, of U. S.] New York, Fairchild music co. [10300]

© Apr. 15, 1918; 2 c. June 6, 1918; E 425396; Mrs. James Murray, Atlanta.

WORKING FOR JESUS. *See* Walker (Robert Henry) *jr.* Two appeals.

WORKINGMAN'S (THE) APPEAL; words by W. H. Darby, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [10301]

© Apr. 26, 1918; 2 c. May 6, 1918; E 424694; Walter H. Darby, Missoula, Mont.

WORLD (THE) OF LOVE; words by F. W. Wieman, music by E. S. S. Huntington [of U. S.] [10302]

© 1 c. May 10, 1918; E 423680; F. W. Wieman, Lawrence, Kan.

WORLD (THE) STILL KEEPS ON MOVING, BUT IT MOVES WITHOUT A HEART; words and music by D. Levinsohn [of U. S.] [10303]

© 1 c. June 5, 1918; E 425300; Dina Levinsohn, Englewood, N. J.

WORLD WIDE WAR; words by D. Dickinson, music by E. S. S. Huntington [of U. S.] [10304]

© 1 c. May 2, 1918; E 423421; Donovan Dickinson, Charleroi, Pa.

WORLD'S (THE) PEACE ANTHEM; theme: let the house of Hohenzollern fall, words and music by A. P. Fuquay [of U. S.] [10305]

© May 20, 1918; 2 c. June 4, 1918; E 426355; Aldrich Partin Fuquay, Alexander City, Ala.

WRITE HIM A LETTER TO-DAY; words by L. R. Combs, melody by R. A. Browne [of U. S.] [10306]

© 1 c. June 7, 1918; E 425354; L. R. Combs, Lancaster, Va.

WRITE ME AND HELP WIN THE WAR; words and arr. of music by D. C. Downs, melody by Luther A. Clark of U. S.] [10307]

© 1 c. June 10, 1918; E 425428; D. C. Downs, New Orleans.

WRITE TO ME, MY SOLDIER BOY; words and music by H. D. Neides [of U. S.] [10308]

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YANK (THE) ACROSS THE SEA; words and music by J. P. James [of U. S.] [10309]

© May 7, 1918; 2 c. May 13, 1918; E 423758; Jasper Philip James, Spokane, Wash.

YANKEE BOY; words by W. S. Watts, music by Ernest Haws [of U. S.], arr. by Lester S. Stevens [of U. S.] [10310]

© 1 c. June 3, 1918; E 425276; Wayman Sackett Watts, Fort Winfield Scott, Cal.

YANKEE (THE) BOYS; words by R. H. Charnock, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [10311]

© Apr. 27, 1918; 2 c. May 8, 1918; E 423647; Robert H. Charnock, Stamford, Conn.

YANKEE (THE) BOYS WILL NEVER QUIT THEIR DUTY TO THE U. S. A.; words and music by Edward Green [of U. S.] [10312]

© 1 c. May 20, 1918; E 423985; Samuel S. Weill, Ridgefield, N. J.

YANKEE (A) BRAVE WITH A KHAKI HANK OF WOOL; words and music by M. P. Bee [of U. S.] [10313]

© 1 c. June 10, 1918; E 425545; May Pearl Bee, Wabash, Ind.

YANKEE DOODLE. *See* Pipers two.

YANKEE (THE) DOODLE GIRLS; words by B. F. Conway, melody by R. A. Browne [of U. S.] [10314]

© 1 c. June 15, 1918; E 426598; B. F. Conway, Cadiz, O.

YANKEE DOODLE IN FRANCE; words by M. Simmons, music by E. S. S. Huntington [of U. S.] [10315]

© 1 c. May 29, 1918; E 426283; Merrett Simmons, Watertown, N. Y.

YANKEE (A) DOODLE TUNE; words by J. H. Amenhauser, music by H. B. Roland [of U. S.] [10316]

© 1 c. May 23, 1918; E 426109; John H. Amenhauser, Philadelphia.

YANKEE VIM; words by W. E. Hoffman, music by E. S. S. Huntington [of U. S.] [10317]

© 1 c. June 10, 1918; E 425585; W. E. Hoffman, Decatur, Ind.

YANKEES (THE) ARE MARCHING TO BERLIN; words by L. A. Ferrel, music by E. S. S. Huntington [of U. S.] [10318]

© 1 c. May 23, 1918; E 426097; Lucy A. Ferrel, Mt. Vernon, Wash.

YANKS (THE) ARE ON THEIR WAY, GOOD BYE GERMANY; words by R. T. Stagg, music by Geo. C. Pennington [of U. S.], arr. by Billy James. Philadelphia, Pa., Pennington & Stagg. [10319]

© May 23, 1918; 2 c. May 24, 1918; E 425537; R. Taylor Stagg. Philadelphia.

YE HAVE HEARD THE CALL; a patriotic march song; words and music by L. F. Demarest [of U. S.] [10320]

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YE MOANIN' MOUNTAINS; words by H. Thompson Rich, music by Frederick W. Vanderpool [of U. S.] [10321]

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YES! I WAS A GERMAN; words and music by A. H. Harvey [of U. S.] [10322]

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YESTERDAY, TO-DAY, TO-MORROW; words by Irene Castle, music by Frank E. Tours [of U. S.] [10323]

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YONDER; words by James Rowe, music by Albert C. Fisher [of U. S.] [10324]

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YOU; words by O. M. Melchor, music by Frank W. Ford [of U. S.] [10325]

© May 29, 1918; 2 c. May 31, 1918; E 425151; Ocia M. Melchor, Fayetteville, N. C.

YOU AND ME; words by A. H. Harvey, music by Fred Melville [of U. S.] [10326]

© Apr. 20, 1918; 2 c. May 6, 1918; E 425055; Augustus H. Harvey, Rochester, N. Y.

YOU ARE THE BLOOMING DAISY OF MY LONESOME HEART; words by E. M. Black and F. Vestal, music by E. S. S. Huntington [of U. S.] [10327]

© 1 c. May 2, 1918; E 423433; Ernest M. Black and Frederick Vestal, Detroit.

YOU ARE TRUE; words by E. M. Solloway, melody by R. A. Browne [of U. S.] [10328]

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YOU CAN BLAME YOUR TROUBLES ON THE STARS; from Yours truly, words by Thomas J. Gray, music by Herbert P. Stothart [of U. S.] (Cover title: You can blame your troubles on the moon) [10329]

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YOU CAN COUNT ON UNCLE SAM FOR VICTORY; words and music by Mrs. M. Eisenkramer [of U. S.] [10330]

© May 10, 1918; 2 c. May 10, 1918; E 424762; Mrs. Max Eisenkramer, Pine Bluff, Ark.

YOU CAN'T DO DAT UNTIL YOU ASK ME; words by H. F. De Jarnette, music by E. S. S. Huntington [of U. S.] [10331]

© 1 c. May 10, 1918; E 423679; Harry F. De Jarnette, Newport News, Va.

YOU DON'T KNOW THE HALF OF IT, DEARIE; in Just around the corner, words by Geo. Graff, jr., music by Bert Grant [of U. S.] [10332]

© June 5, 1918; 2 c. June 11, 1918; E 426499; Waterson Berlin & Snyder co., New York.

YOU DON'T KNOW WHAT I KNOW ABOUT YOU; from Century grove revue, words by Alfred Bryan, music by Harry Tierney [of U. S.] [10333]

© June 6, 1918; 2 c. June 8, 1918; E 426433; Jerome H. Remick & co., New York.

YOU JES' WILL GIT READY, YOU GWINE A
DIE; darkey spiritual, collected and
arr. by David W. Guion [of U.
S.]; in F. [10334]

© May 31, 1918; 2 c. June 1,
1918; E 426348; M. Witmark &
sons, New York.

YOU KNOW ME AL; medley one-step,
from You know me Al, by Burton
Hamilton [of U. S.], arr. by W.
Schultz [of U. S.]; band. 24mo.
[10335]

© May 25, 1918; 2 c. May 27;
1918; E 425119; Leo Feist, inc., New
York. [Copyright is claimed on ar-
rangement]

YOU LIED; words and music by Mar-
guerite Kendall, J. Russel Robinson
and Spencer Williams [of U. S.]
[10336]

© May 4, 1918; 2 c. May 13, 1918;
E 423752; Griffin music house, Chi-
cago.

YOU'LL BE THERE TO MEET THEM, WHEN
THE BOYS COME HOME; words by
Jeff Brannen, music by Dick Hein-
rich [of U. S.] [10337]

© June 1, 1918; 2 c. June 3, 1918;
E 425271; A. J. Stasny music co.,
New York.

YOU'LL GET ALL THE LOVE THAT'S COM-
ING TO YOU; words and music by
George Boyden [of U. S.] [10338]

© May 8, 1918; 2 c. May 10, 1918;
E 423699; George L. Boyden, Boston.

YOU'LL KNOW UNCLE SAM WENT SOME;
words and music by W. O. Miller
[of U. S.] [10339]

© June 12, 1918; 2 c. June 15,
1918; E 426592; Walter O. Miller,
Louisville.

YOU NEEDN'T WORRY, UNCLE SAMMY;
words by J. Lantagré, music by E.
S. S. Huntington [of U. S.] [10340]

© 1 c. May 15, 1918; E 423835;
Joseph Lantagré, Gaastia, Mich.

YOU NEVER LOOKED SO BEAUTIFUL TO
ME; words and music by James V.
Monaco [of U. S.] [10341]

© May 27, 1918; 2 c. May 28,
1918; E 425082; M. Witmark & sons,
New York.

YOU'RE ALL THE WORLD TO ME; words
and music by S. Harley Lyle, jr. [of
U. S.] (*In* Song writers of America
magazine) [10342]

© May 1, 1918; 2 c. May 21, 1918;
E 425529; Samuel H. Lyle, jr., New
York.

YOU'RE ALL THE WORLD TO ME—Contd.

— words and music by W. L. Sykes
[of U. S.] Santa Clara, Cal., Sykes
pub. co. [10343]

© May 28, 1918; 2 c. May 28,
1918; E 425138; Will L. Sykes,
Santa Clara, Cal.

YOU'RE LUCKY TO HAVE A MOTHER;
words by G. Kellar, music by Leo
Friedman [of U. S.] Chicago, Ill.,
North American music pub. co.
[10344]

© May 24, 1918; 2 c. June 11,
1918; E 425789; Gilbert Kellar,
Washington.

YOU'RE MY SOLDIER BOY; words by Earl
Harwick, music by M. Lee [of U. S.]
New York, Columbia music co.
[10345]

© Apr. 1, 1918; 2 c. May 6, 1918;
E 424689; Minnie Lee Jeffords, New
York.

YOU TAKE A KISS OR TWO, IN DEAR
SPRINGTIME; words and music by
J. C. Zouboulakis [of U. S.] [10346]

© Apr. 9, 1918; 2 c. May 15, 1918;
E 423883; John Constantin Zoubou-
lakis, Chicago.

YOU WILL HAVE TO ASK MY FATHER;
words by E. A. Lampkins, music by
E. S. S. Huntington [of U. S.]
[10347]

© 1 c. May 15, 1918; E 423859;
E. A. Lampkins, Schofield Barracks,
H. T.

YOUR FAITHFUL SOLDIER BOY; words by
B. C. Durall, music by E. S. S. Hun-
tington [of U. S.] [10348]

© 1 c. May 29, 1918; E 426275;
B. C. Durall, Pueblo, Col.

YOUR FLAG AND MINE; words by Har-
riet H. Pierson, music by Ira B.
Wilson [of U. S.]; medium voice.
[10349]

© Apr. 30, 1918; 2 c. May 13,
1918; E 423774; Lorenz pub. co.,
Dayton.

YOUR HEART AND MINE; words by Ed-
ward Oxenford, music by Kenneth
Carlisle [of U. S.]; in G. [10350]

© May 2, 1918; 1 c. June 8, 1918;
E 421043; Ascherberg, Hopwood &
Crew, ltd., London.

YOUR LAND AND MY LAND; words by
G. M. Demarest, music by Gertrude
M. Rohrer [of U. S.] [10351]

© May 27, 1918; 2 c. May 29,
1918; E 426205; G. M. Demarest,
Pittsburgh.

YOUR LIPS ARE NO-MAN'S LAND BUT MINE; intro. Our country's in it now; march and one-step, by Arthur Guy Empey, Chas. R. McCarron and Carey Morgan. 1. Arr by Geo. F. Briegel [of U. S.]; band. obl. 24 mo. 2. Arr. by Dave Kaplan [of U. S.]; orch. 4to. [10352, 10353]

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— words by Arthur Guy Empey, music by Chas. R. McCarron and Carey Morgan [of U. S.] [10354]

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YOUR LOVE MAKES MY WORLD GO ROUND; words and music by Kennedy Russell [of England]; in C, and in D. [10355]

© May 2, 1918; 1 c. each June 8, 1918; E 421044; Ascherberg, Hopwood & Crew, ltd., London.

YOUR MAMMY'S GOIN' TO KISS THOSE TEARS AWAY; from Hello America, words by Will H. Smith, music by Nat Osborne [of U. S.] [10356]

© June 18, 1918; 2 c. June 18, 1918; E 426670; Shapiro, Bernstein & co., inc., New York.

YOUR MOTHER; words by S. W. Wolfenstein, music by E. S. S. Huntington [of U. S.] [10357]

© 1 c May 2, 1918; E 424595; Saul W. Wolfenstein, Brooklyn.

YOUR SWEETHEART AND MINE; words by O. P. Dabney, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [10358]

© Apr. 27, 1918; 2 c. May 8, 1918; E 423634; Owen P. Dabney, Hood River, Or.

YOUR UNCLE SAM IS CALLING YOU; words by D. F. Downing, music by E. S. S. Huntington [of U. S.] [10359]

© 1 c. May 23, 1918; E 426099; D. F. Downing, Westboro, Mass.

YOUR WAR, AND MY WAR; words and music by Annie Jardine Gordon [of U. S.] [10360]

© 1 c. May 15, 1918; E 423805; Annie Stout Sherman, Long Branch, N. J.

YOUTH AND LIFE; cantata for children, words by David Stevens [of U. S.], music by Peter Benoit; treble voices. [10361]

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ZADAH VALSE; by M. A. Rosen [of U. S.], arr. by Wm. Chas. Schoenfeld [of U. S.]; piano. [10362]

© 1 c. June 17, 1918; E 425804; Maurice Alford Rosen, New York.

ZI TORE; versi di Armando Cennerazzo, musica di Giovanni Del Colle [of Italy, domiciled at New York]; canto e mandolino. 4to. [10363]

© May 4, 1918; 2 c. May 7, 1918; E 423613; Italian book co., inc., New York.

5TH REGIMENT C. H. G. MARCH; fight for Old Glory, words and music by B. L. Fulton [of U. S.]; piano with words. Waterbury, Conn., The Benton co. [10364]

© June 5, 1918; 2 c. June 5, 1918; E 426479; Bert L. Fulton, Waterbury, Conn.

26TH ENGINEERS CO. D'S MARCH; by A. A. Matron [of U. S.]; instrumental. [10365]

© 1 c. May 17, 1918; E 426358; Anthony Agostino Matron, Trenton, N. J.

26TH ENGINEERS CO.'S WALTZ; by A. A. Matron [of U. S.]; instrumental. [10366]

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107TH FIELD ARTILLERY MARCH; by V. D. Nirella [of U. S.]; piano. [10367]

© May 18, 1918; 2 c. May 22, 1918; E 426483; Bellefield pub. co., Pittsburgh.

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Class D, Dramatico-musical compositions (including 17 unpublished) ----- 33

Class E, Musical compositions (including 2,576 unpublished) ----- 10,334

Total ----- 10,367

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH
4, 1909. [10367

BIBLE SONGS; by committee of U. P.
general assembly. [1

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publication, Pittsburgh, as pro-
prietor, in renewal for 28 years. Re-
newal no. 11766, Feb. 8, 1918. Orig-
inal entry, Mar. 25, 1890, no. 9651.

DUTCH LULLABY; by R. DeKoven; sop.
or ten. (Five lullabies with piano
accompaniment, no. 1.) [2

© Reginald DeKoven, New York,
as the author, in renewal for 28
years. Renewal no. 11816, Mar. 25,
1918. Original entry, Dec. 9, 1890,
no. 39022.

EVERY DAY MELODIES FOR CABINET ORGAN
OR PIANO; by S. T. Gordon and son. [3

© Hamilton A. Gordon, New York,
as child of the deceased author, in
renewal for 28 years. Renewal no.
11486, Feb. 20, 1918. Original entry,
Dec. 10, 1890, no. 39197.

GOSPEL HYMNS AND SACRED SONGS;
comp. by P. P. Bliss and Ira D.
Sankey. [4

© G. G. Bliss, Providence, R. I.,
and P. P. Bliss, Cincinnati, as chil-
dren of the deceased author, in ex-
tension for 14 years. Renewal no.
12112, Sept. 15, 1917. Renewal en-
try, Sept. 17, 1903, no. A 69632.

HYMNS OF THE FAITH; with psalms for
the use of congregations, ed. and mu-
sic composed by G. Harris, W. J.
Tucker and Edward K. Glezen. [5

© George Harris, Amherst, Mass.,
William Jewett Tucker, Hanover,
N. H., as the authors, in renewal for
28 years. Renewal no. 11750, Mar.
13, 1918. Original entry, Nov. 3,
1890, no. 34592.

JAPANESE LULLABY; by R. DeKoven.
(Five lullabies with piano accom-
paniment, no. 2.) [6

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years. Renewal no. 11817, Mar. 25,
1918. Original entry, Dec. 9, 1890,
no. 39023.

LIVING HYMNS; by John Wanamaker
and John R. Sweney. [7

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Philadelphia, as widow of the au-
thor, in renewal for 28 years. Re-
newal no. 11692, Mar. 4, 1918. Orig-
inal entry, Oct. 28, 1890, no. 33573.

MARCH FLIRTATION; by R. B. Hall; mil-
itary band. [8

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as widow of the author, in renewal
for 28 years. Renewal no. 11295,
Jan. 24, 1918. Original entry, May
12, 1890, no. 15739.

MARCH G. M. B.; by R. B. Hall; mili-
tary band. [9

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12, 1890, no. 15737.

MARCH L. B. B.; by R. B. Hall; mili-
tary band. [10

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Jan. 24, 1918. Original entry, May
12, 1890, no. 15738.

NORSE LULLABY; by R. DeKoven; sop.
or ten. (Five lullabies with piano
accompaniment, no. 3.) [11

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1918. Original entry, Dec. 9, 1890,
no. 39024.

THERE'S A WOMAN LIKE A DEWDROP; by
R. DeKoven; alto or bar. in E flat. [12

© Reginald DeKoven, New York,
as the author, in renewal for 28
years. Renewal no. 11819, Mar. 25,
1918. Original entry, Dec. 9, 1890,
no. 39026.

THERE WERE SHEPHERDS; by W. L. Blu-
menschein, op. 20. [13

© Jennie K. Blumenschein,
Kansas City, Mo., as widow of the
author, in renewal for 28 years. Re-
newal no. 11693, Mar. 11, 1918.
Original entry, Nov. 17, 1890, no.
36297.



LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. (1) E OF THE ACT OF MAR. 4, 1909. [10367

AGITATO, NO. 6; by M. L. Lake. [14

© Carl Fischer, New York. Notice rec'd June 21, 1918; recorded, v. 3, p. 160.

ALL ALONE IN A CITY OF GIRLS; song, from Her soldier boy, by Sigmund Romberg. [15

© G. Schirmer, inc., New York. Notice rec'd June 6, 1918; recorded, v. 3, p. 158.

ALL ALONE WITH MY THOUGHTS OF YOU; from Yours truly. [16

© M. Witmark & sons, New York. Notice rec'd June 17, 1918; recorded, v. 3, p. 160.

ALLEGRO, NO. 10; by M. L. Lake. [17

© Carl Fischer, New York. Notice rec'd June 21, 1918; recorded, v. 3, p. 160.

ALLURING WALTZ; by Milton Webbe. [19

© J. B. Cramer & co., ltd., London. Notice rec'd June 5, 1918; recorded, v. 3, p. 155.

ALTOGETHER. [18

© Jerome H. Remick & co., New York. Notice rec'd May 24, 1918; recorded, v. 3, p. 151.

A-M-E-R-I-C-A. [20

© David W. Cooper, Boston. Notice rec'd Jan. 28, 1918; recorded, v. 3, p. 151.

ANGELUS; song from Sweethearts, by Victor Herbert. [21

© G. Schirmer, inc., New York. Notice rec'd June 6, 1918; recorded, v. 3, p. 158.

AT THE COFFEE COOLER'S TEA. [22

© M. Witmark & sons, New York. Notice rec'd June 8, 1918; recorded, v. 3, p. 153.

AT TWILIGHT; by Charles A. Stebbins; organ. [23

© G. Schirmer, inc., New York. Notice rec'd June 6, 1918; recorded, v. 3, p. 157.

BABETTE OF BEAUJOLAIS; song from The madcap duchess, by Victor Herbert. [24

© G. Schirmer, inc., New York. Notice rec'd June 6, 1918; recorded, v. 3, p. 158.

BAGDAD; song from Sinbad, by Sigmund Romberg. [25

© G. Schirmer, inc., New York. Notice rec'd June 6, 1918; recorded, v. 3, p. 158.

BATTERY A MARCH. [26

© David W. Cooper, Boston. Notice rec'd Jan. 28, 1918; recorded, v. 3, p. 151.

BEAST (THE) OF BERLIN, WE'RE GOING TO GET HIM. [27

© Shapiro, Bernstein & co., inc., New York. Notice rec'd June 7, 1918; recorded, v. 3, p. 153.

BEAUTIFUL SHIP FROM TOYLAND; song from The firefly by Rudolph Friml. [28

© G. Schirmer, inc., New York. Notice rec'd June 6, 1918; recorded, v. 3, p. 158.

BEETHOVEN (LUDWIG VAN) MINUET IN G; by L. van Beethoven, ed. by J. B. Hazen; piano. [29

© G. Schirmer, inc., New York. Notice rec'd June 6, 1918; recorded, v. 3, p. 156.

BEFORE THE CRUCIFIX; by Frank Laforge. [30

© G. Schirmer, inc., New York. Notice rec'd June 6, 1918; recorded, v. 3, p. 156.

BENEDICIMI TO; song from the Jewels of the Madonna, by Ernanno Wolf-Ferrari. [31

© G. Schirmer, inc., New York. Notice rec'd June 6, 1918; recorded, v. 3, p. 159.

BIG (THE) SPRING DRIVE. [32

© T. B. Harms co., New York. Notice rec'd June 1, 1918; recorded, v. 3, p. 152.

- BLUE (THE) PARADISE; selections, by S. Eysler; piano. [33]
 © G. Schirmer, inc., New York. Notice rec'd June 6, 1918; recorded, v. 3, p. 159.
- BOHEMIAN CRADLE SONG; by B. Smetana, tr. by Henry Grafton Chapman, arr. by Kurt Schindler. [34]
 © G. Schirmer, inc., New York. Notice rec'd June 6, 1918; recorded, v. 3, p. 156.
- BOYS ARE ONLY TOYS; from Yours truly. [35]
 © M. Witmark & sons, New York. Notice rec'd June 17, 1918; recorded, v. 3, p. 160.
- BRIGHT STAR OF LOVE; words tr. by Henry Grafton Chapman, ed. by Max Spicker, music by V. Robaudi. [36]
 © G. Schirmer, inc., New York. Notice rec'd June 6, 1918; recorded, v. 3, p. 156.
- BRING ME A LETTER FROM MY OLD HOME TOWN. [37]
 © M. Witmark & sons, New York. Notice rec'd June 8, 1918; recorded, v. 3, p. 153.
- CALICOCO; by Hugo Frey. [38]
 © Ricordi & co., inc., New York. Notice rec'd June 20, 1918; recorded, v. 3, p. 160.
- CALL (THE) [39]
 © Jerome H. Remick & co., New York. Notice rec'd May 24, 1918; recorded, v. 3, p. 151.
- CANATELLA; song from the Jewels of the Madonna, by Ernanno Wolf-Ferrari. [40]
 © G. Schirmer, inc., New York. Notice rec'd June 6, 1918; recorded, v. 3, p. 159.
- CAPRICE; by Ralph Kinder; organ. [41]
 © G. Schirmer, inc., New York. Notice rec'd June 6, 1918; recorded, v. 3, p. 157.
- CAPTAIN (THE) OF THE TOY BRIGADE. [42]
 © Shapiro, Bernstein & co., inc., New York. Notice rec'd June 7, 1918; recorded, v. 3, p. 153.
- CHANT NEGRE; by A. W. Kramer; violin and piano. [43]
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- CHARMERS (THE); by Armand Vecsey; piano. [44]
 © G. Schirmer, inc., New York. Notice rec'd June 6, 1918; recorded, v. 3, p. 156.
- CHICANA; by A. G. Demarest; piano. [45]
 © G. Schirmer, inc., New York. Notice rec'd June 6, 1918; recorded, v. 3, p. 156.
- CHILD'S (A) DAY IN SONG; song collection by Mana Zucca. [46]
 © G. Schirmer, inc., New York. Notice rec'd June 6, 1918; recorded, v. 3, p. 156.
- CHOCLO (EL); by A. G. Villodo; piano. [47]
 © G. Schirmer, inc., New York. Notice rec'd June 6, 1918; recorded, v. 3, p. 156.
- CHRISTMAS IN SICILY; by Pietro A. Yon; organ. [48]
 © G. Schirmer, inc., New York. Notice rec'd June 6, 1918; recorded, v. 3, p. 157.
- COCKTAIL (A) OF FLOWERS; song from Fancy free, by Augustus Barratt. [49]
 © G. Schirmer, inc., New York. Notice rec'd June 6, 1918; recorded, v. 3, p. 158.
- COLUMBA (LA); Tuscan folk song, English version by Alma Stretell, music arr. by Kurt Schindler. [50]
 © G. Schirmer, inc., New York. Notice rec'd June 6, 1918; recorded, v. 3, p. 156.
- COME ACROSS YANKEE BOY, COME ACROSS. [51]
 © McCarthy & Fisher, inc., New York. Notice rec'd June 5, 1918; recorded, v. 3, p. 153.
- CREOLE (THE) TANGO; by A. Battisti; piano. [52]
 © G. Schirmer, inc., New York. Notice rec'd June 6, 1918; recorded, v. 3, p. 156.
- DAGGER DANCE; from Natoma, by Victor Herbert; piano. [53]
 © G. Schirmer, inc., New York. Notice rec'd June 6, 1918; recorded, v. 3, p. 159.
- DANSE ORIENTALE; by Hariette Cady; piano. [54]
 © G. Schirmer, inc., New York. Notice rec'd June 6, 1918; recorded, v. 3, p. 156.

DAWN (THE) OF LOVE; song from The firefly, by Rudolph Friml. [55]

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DAY (A) IN MAY; piano. [56]

© G. Schirmer, inc., New York. Notice rec'd June 6, 1918; recorded, v. 3, p. 157.

DEAREST; by Sidney Homer. [57]

© G. Schirmer, inc., New York. Notice rec'd June 6, 1918; recorded, v. 3, p. 156.

DEBUTANTE SELECTIONS; from The debutante, by Victor Herbert; orch. [58]

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DENGOZO; by E. Nazareth; piano. [59]

© G. Schirmer, inc., New York. Notice rec'd June 6, 1918; recorded, v. 3, p. 156.

DIXIANA (THE) RISE; from High jinks, by Rudolph Friml; piano. [60]

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DIXIELAND IS CALLING ME. [61]

© Shapiro, Bernstein & co., inc., New York. Notice rec'd June 7, 1918; recorded, v. 3, p. 153.

DJER KISS. [62]

© Leo. Feist, inc., New York. Notice rec'd June 5, 1918; recorded, v. 3, p. 155.

DOING MY BIT; song from Doing our bit, by Sigmund Romberg. [63]

© G. Schirmer, inc., New York. Notice rec'd June 6, 1918; recorded, v. 3, p. 158.

DOING OUR BIT FOX TROT; from Doing our bit, by Sigmund Romberg; orch. [64]

© G. Schirmer, inc., New York. Notice rec'd June 6, 1918; recorded, v. 3, p. 158.

DOING OUR BIT ONE STEP; from Doing our bit, by Sigmund Romberg; orch. [65]

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DON'T CAËRE; by John Alden Carpenter. [66]

© G. Schirmer, inc., New York. Notice rec'd June 6, 1918; recorded, v. 3, p. 156.

DON'T WASTE THE MOONLIGHT. [67]

© Shapiro, Bernstein & co., inc., New York. Notice rec'd June 7, 1918; recorded, v. 3, p. 153.

DON'T YOU GO AND WORRY MARY. [68]

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DREAMING OF YOU; song from Eva, by Franz Lehar. [69]

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DRIFTING; piano. [70]

© G. Schirmer, inc., New York. Notice rec'd June 6, 1918; recorded, v. 3, p. 157.

ETERNAL (THE) WALTZ; by Leo Fall; piano. [71]

© G. Schirmer, inc., New York. Notice rec'd June 6, 1918; recorded, v. 3, p. 157.

EVA WALTZ; instrumental waltz from Eva, by Franz Lehar; piano. [72]

© G. Schirmer, inc., New York. Notice rec'd June 6, 1918; recorded, v. 3, p. 157.

EVENING BELLS AND CRADLE SONG; by Will C. Macfarlane; organ. [73]

© G. Schirmer, inc., New York. Notice rec'd June 6, 1918; recorded, v. 3, p. 157.

EVERY LOVER MUST MEET HIS FATE; song from Sweethearts, by Victor Herbert. [74]

© G. Schirmer, inc., New York. Notice rec'd June 6, 1918; recorded, v. 3, p. 158.

EVERYBODY OUGHT TO KNOW HOW TO DO THE TICKLE TOE; new society dance. [75]

© M. Witmark & sons, New York. Notice rec'd May 21, 1918; recorded, v. 3, p. 149.

EVERYONE I LOVE LIVES DOWN IN DIXIE. [76]

© M. Witmark & sons, New York. Notice rec'd May 29, 1918; recorded, v. 3, p. 151.

FIREFLY SELECTIONS; from The firefly, by Rudolph Friml; piano. [77]

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- FIREFLY TWO STEP**; from *The firefly*, by Rudolph Friml; piano. [78]
© G. Schirmer, inc., New York.
Notice rec'd June 6, 1918; recorded, v. 3, p. 158.
- FIREFLY WALTZES**; from *The firefly*, by Rudolph Friml; piano. [79]
© G. Schirmer, inc., New York.
Notice rec'd June 6, 1918; recorded, v. 3, p. 158.
- FLIRTATION**; song, from *The love cure*, by S. Eysler. [80]
© G. Schirmer, inc., New York.
Notice rec'd June 6, 1918; recorded, v. 3, p. 159.
- FOLK DANCES AND SINGING GAMES**; dance collection by Elizabeth Burchenal. [81]
© G. Schirmer, inc., New York.
Notice rec'd June 6, 1918; recorded, v. 3, p. 157.
- FOLK DANCES OF DENMARK**; dance collection by Elizabeth Burchenal. [82]
© G. Schirmer, inc., New York.
Notice rec'd June 6, 1918; recorded, v. 3, p. 157.
- FOLK DANCES OF FINLAND**; dance collection by Elizabeth Burchenal. [83]
© G. Schirmer, inc., New York.
Notice rec'd June 6, 1918; recorded, v. 3, p. 157.
- FORGET-ME-NOT**; by Frank W. McKee; piano. [84]
© G. Schirmer, inc., New York.
Notice rec'd June 6, 1918; recorded, v. 3, p. 156.
- song from *The love cure*, by S. Eysler. [85]
© G. Schirmer, inc., New York.
Notice rec'd June 6, 1918; recorded, v. 3, p. 159.
- FOX TROT**; from *The passing show of 1917*, by Sigmund Romberg; piano. [86]
© G. Schirmer, inc., New York.
Notice rec'd June 6, 1918; recorded, v. 3, p. 158.
- FRANCE**. [87]
© Leo. Feist, inc., New York.
Notice rec'd May 28, 1918; recorded, v. 3, p. 152.
- FRIML (RUDOLPH) Waltz (Valčík)**; by R. Friml; piano. [88]
© G. Schirmer, inc., New York.
Notice rec'd June 6, 1918; recorded, v. 3, p. 157.
- FURIOSO, NO. 3**; by M. L. Lake. [89]
© Carl Fischer, New York. Notice rec'd June 21, 1918; recorded, v. 3, p. 160.
- GALATEA**; song, from *Over the top*, by Sigmund Romberg. [90]
© G. Schirmer, inc., New York.
Notice rec'd June 6, 1918; recorded, v. 3, p. 158.
- GAVOTTE**; by A. E. M. Gretry, arr. by Sam Franko; violin and piano. [91]
© G. Schirmer, inc., New York.
Notice rec'd June 6, 1918; recorded, v. 3, p. 157.
- GAY BUT WISTFUL**; by Percy Aldridge Grainger; piano. [92]
© G. Schirmer, inc., New York.
Notice rec'd June 6, 1918; recorded, v. 3, p. 155.
- GIANNINA MIA**; song from *The firefly*, by Rudolph Friml. [93]
© G. Schirmer, inc., New York.
Notice rec'd June 6, 1918; recorded, v. 3, p. 158.
- GIRL (THE) FROM BRAZIL**; selections, by Sigmund Romberg; orch. [94]
© G. Schirmer, inc., New York.
Notice rec'd June 6, 1918; recorded, v. 3, p. 158.
- GIRL O' MINE**; song from *Girl o' mine*, by Frank Tours. [95]
© G. Schirmer, inc., New York.
Notice rec'd June 6, 1918; recorded, v. 3, p. 158.
- GIRL O' MINE FOX TROT**; from *Girl o' mine*, by Frank Tours; piano. [96]
© G. Schirmer, inc., New York.
Notice rec'd June 6, 1918; recorded, v. 3, p. 158.
- GOD BE WITH OUR BOYS TO-NIGHT**; words by Fred G. Bowles, music by Wilfrid Sanderson. [97]
© Boosey & co., New York. Notice rec'd May 23, 1918; recorded, v. 3, p. 152.
- GOOD-BYE MARY**. [98]
© David W. Cooper, Boston. Notice rec'd Jan. 28, 1918; recorded, v. 3, p. 151.
- GRANADA**; by José Lon; piano. [99]
© G. Schirmer, inc., New York.
Notice rec'd June 6, 1918; recorded, v. 3, p. 156.
- GYPSY PEP**. [100]
© Jos. W. Stern & co., inc., New York. Notice rec'd June 17, 1918; recorded, v. 3, p. 160.

- HÄNDEL (GEORG FRIEDRICH) AH, LET ME WEEP; words tr. by Henry Grafton Chapman, music by G. F. Händel. [101]
© G. Schirmer, inc., New York. Notice rec'd June 6, 1918; recorded, v. 3, p. 156.
- Angels ever bright and fair; song by G. F. Händel, ed. by Max Spieker. [102]
© G. Schirmer, inc., New York. Notice rec'd June 6, 1918; recorded, v. 3, p. 156.
- HAIL PHILADELPHIA, THE CRADLE OF LIBERTY; march and two-step. [103]
© Joseph Kiefer, Philadelphia. Notice rec'd May 23, 1918; recorded, v. 3, p. 151.
- HAPPY (THE) HOTTENTOT; song from Robinson Crusoe, jr., by Sigmund Romberg. [104]
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- HAVANOLA; by Hugo Frey. [105]
© G. Ricordi & co., inc., New York. Notice rec'd June 20, 1918; recorded, v. 3, p. 160.
- HAVE YOU A LITTLE WIDOW IN YOUR ADDRESS BOOK; from Yours truly. [106]
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- HE'S NOT LIKE MY MAN. [107]
© McCarthy & Fisher, inc., New York. Notice rec'd June 5, 1918; recorded, v. 3, p. 153.
- HER SOLDIER BOY; selections, by Sigmund Romberg; piano. [108]
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- HI LI'L FELLER; by Franklin Riker. [109]
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- HIFALUTIN RAG. [110]
© M. Witmark & sons, New York. Notice rec'd June 17, 1918; recorded, v. 3, p. 160.
- HIGH JINKS ONE STEP; from High jinks, by Rudolph Friml; piano. [111]
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- HIKE, HIKE, HIKE ALONG THE OLD TURNPIKE. [112]
© Shapiro, Bernstein & co., inc., New York. Notice rec'd May 29, 1918; recorded, v. 3, p. 152.
- HOUSE OF MEMORIES; words by A. St. John Adcock, music by Florence Aylward. [113]
© Chappell & co., ltd., London. Notice rec'd June 15, 1918; recorded, v. 3, p. 161.
- HUMORESQUE; by Tor Aulin, rev. and fingered by Edouard Dethier; violin and piano. [114]
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- HURRY, NO. 1; by M. L. Lake. [115]
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- HURRY, NO. 4; by M. L. Lake. [116]
© Carl Fischer, New York. Notice rec'd June 21, 1918; recorded, v. 3, p. 160.
- HURRY, NO. 7; by M. L. Lake. [117]
© Carl Fischer, New York. Notice rec'd June 21, 1918; recorded, v. 3, p. 160.
- I AIN'T MARRIED NO MORE. [118]
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- I LIST THE TRILL; song from Natoma, by Victor Herbert. [119]
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- I'LL ALWAYS REMEMBER YOU. [120]
© David W. Cooper, Boston. Notice rec'd Jan. 28, 1918; recorded, v. 3, p. 151.
- I LOST MY HEART TO A WONDERFUL GIRL IN THE HEART OF THE BERKSHIRE HILLS. [121]
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- I'M AN INDIAN; song from The love cure, by S. Eysler. [122]
© G. Schirmer, inc., New York. Notice rec'd June 6, 1918; recorded, v. 3, p. 159.
- I'M DREAMING ONLY OF YOU; [123]
© M. Witmark & sons, New York. Notice rec'd June 3, 1918; recorded, v. 3, p. 153.

- I'M FROM OHIO. [124]
© M. Witmark & sons, New York. Notice rec'd May 21, 1918; recorded, v. 3, p. 149.
- I NEVER THOUGHT YOUR LOVE COULD CHANGE. [125]
© James P. Doyle, Buffalo. Notice rec'd June 5, 1918; recorded, v. 3, p. 155.
- I WANT TO BE A SOLDIER LIKE MY DAD. [126]
© Leo. Feist, inc., New York. Notice rec'd June 18, 1918; recorded, v. 3, p. 161.
- I WANT TO LEARN TO DANCE. [127]
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd June 1, 1918; recorded, v. 3, p. 153.
- intro. refrain of The girl I can't forget. [128]
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd June 15, 1918; recorded, v. 3, p. 161.
- I WASTED MY LOVE ON YOU. [129]
© Jos. W. Stern & co., inc., New York. Notice rec'd June 17, 1918; recorded, v. 3, p. 160.
- I WONDER WHAT THE AUDIENCE; song from The love cure, by S. Eysler. [130]
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- IDOL OF EYES; song from Town topics, by Harold Orlob. [131]
© G. Schirmer, inc., New York. Notice rec'd June 6, 1918; recorded, v. 3, p. 158.
- IF THERE IS ANYTHING YOU WANT. [132]
© T. B. Harms co., New York. Notice rec'd June 1, 1918; recorded, v. 3, p. 152.
- IF YOU FIGHT FOR YOUR COUNTRY, LIKE YOU FOUGHT AT HOME. [133]
© M. Witmark & sons, New York. Notice rec'd May 29, 1918; recorded, v. 3, p. 151.
- IMP (THE) OF MONTMARTRE; from Ruggles of Red Gap, by Franz Lehar. [134]
© G. Schirmer, inc., New York. Notice rec'd June 6, 1918; recorded, v. 3, p. 159.
- IN CABARET LAND; intro. Oh you girls, fox trot; orch. [135]
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- IRRESISTIBLE (EL); by L. Logatti; piano. [136]
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- IS THIS LOVE AT LAST; song from High jinks, by Rudolph Friml. [137]
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- IT'S A LONG WAY TO TIFFANY'S. [138]
© McCarthy & Fisher, inc., New York. Notice rec'd May 22, 1918; recorded, v. 3, p. 150.
- JAZZIN' AROUND. [139]
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- JEANNETTE AND HER WOODEN SHOES; song from Sweethearts, by Victor Herbert. [140]
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- JOAQUINO; by J. Bergamino; piano. [141]
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- JOY AND GLASS; song from Eva, by Franz Lehar. [142]
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- JUST A PLAY; song from The love cure, by S. Eysler. [143]
© G. Schirmer, inc., New York. Notice rec'd June 6, 1918; recorded, v. 3, p. 159.
- KATINKA FOX TROT; from Katinka, by Rudolph Friml; orch. [144]
© G. Schirmer inc., New York. Notice rec'd June 6, 1918; recorded, v. 3, p. 158.
- KATINKA ONE STEP; from Katinka, by Rodolph Friml; orch. [145]
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KATINKA SELECTIONS; from Katinka, by Rudolph Friml; piano. [146]

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KATINKA WALTZES; from Katinka, by Rudolph Friml; orch. [147]

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KEEP 'EM GOIN'. [148]

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KEEP YOUR HEAD DOWN ALLEMAND FRITZI BOY. [149]

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KHAKI (A) LAD; words by F. Bickley, music by Florence Aylward. [150]

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KHAKI SAMMY; by John Alden Carpenter. [151]

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LAND OF JOY; selections, by Joaquin Valverde. [152]

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LEAVE THE WORLD A LITTLE BETTER THAN YOU FOUND IT. [153]

© Chas. K. Harris, New York. Notice rec'd June 15, 1918; recorded, v. 3, p. 161.

LET'S GO DOWN TO THE SHOP. [154]

© Shapiro, Bernstein & co., inc., New York. Notice rec'd June 7, 1918; recorded, v. 3, p. 153.

LIBERTY FOREVER; march by Enrico Caruso and Vincenzo Bellezza, arr. by Tom Clark; band [155]

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LIBERTY SHALL NOT DIE; a hymn to liberty. [156]

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LIFE BY LOVE; song from The love cure, by S. Eysler. [157]

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LIFE'S TWILIGHT; by Oley Speaks. [158]

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LITTLE (THE) GRAY DOVE; song by Louis Victor Saar. [159]

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LITTLE MOTHER OF MINE; by H. T. Burleigh. [160]

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LITTLE TUNE GO AWAY. [161]

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LOVE AND I ARE PLAYING; song from The madcap duchess, by Victor Herbert. [162]

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LOVE (THE) CURE WALTZES; from The love cure, by S. Eysler; piano. [163]

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LOVE IS A PILGRIM; song from Eva, by Franz Lehar. [164]

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LOVE IS A RIDDLE. [165]

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LOVE IS A STORY; song from The madcap duchess, by Victor Herbert. [166]

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LOVE IS LIKE A FIREFLY; song from The firefly, by Rudolph Friml. [167]

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- LOVE'S OWN KISS; song from High jinks, by Rudolph Friml. [168]
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- LUKOUMI; by Ruis de Velasco; piano. [169]
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Notice rec'd June 6, 1918; recorded, v. 3, p. 156.
- LULLABY; by Will C. Macfarlane; organ. [170]
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Notice rec'd June 6, 1918; recorded, v. 3, p. 157.
- MADCAP (THE) DUCHESS; selections, by Victor Herbert; orch. [171]
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Notice rec'd June 6, 1918; recorded, v. 3, p. 159.
- MAKE ME A BOY AGAIN, JUST FOR TONIGHT. [172]
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- MAKE ME A SONG; by Henry Hadley. [173]
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- MALIBELLA'S SONG; song from the Jewels of the Madonna, by Ernanno Wolf-Ferrari. [174]
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- MAMMY'S LULLABY; by Sidney Homer. [175]
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Notice rec'd June 6, 1918; recorded, v. 3, p. 156.
- MAYTIME SELECTIONS; from Maytime, by Sigmund Romberg; piano. [176]
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Notice rec'd June 6, 1918; recorded, v. 3, p. 158.
- MAZURKA; piano. [177]
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Notice rec'd June 6, 1918; recorded, v. 3, p. 157.
- MEDITATION; by Ralph Kinder; organ. [178]
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Notice rec'd June 6, 1918; recorded, v. 3, p. 157.
- MISERY BLUES. [179]
© M. Witmark & sons, New York.
Notice rec'd June 17, 1918; recorded, v. 3, p. 160.
- MOLLY ON THE SHORE; by Percy Aldridge Grainger; violin and piano. [180]
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Notice rec'd June 6, 1918; recorded, v. 3, p. 155.
- MOMENTS OF THE DANCE. [181]
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Notice rec'd June 15, 1918; recorded, v. 3, p. 161.
- MONEY BLUES; by Hugo Frey. [182]
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- MOZART (WOLFGANG AMADEUS) GAVOTTE; by W. A. Mozart, arr. by Sam Franko; violin and piano. [183]
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Notice rec'd June 6, 1918; recorded, v. 3, p. 157.
- MY BOY; by Bruno Huhn. [184]
© Oliver Ditson co., Boston. Notice rec'd June 19, 1918; recorded, v. 3, p. 155.
- MY DOUGH BOY; by Hugo Frey. [185]
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- MY HOMELAND; by Oley Speaks. [186]
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Notice rec'd June 6, 1918; recorded, v. 3, p. 156.
- MY STAR. [187]
© Leo. Feist, inc., New York.
Notice rec'd May 28, 1918; recorded, v. 3, p. 152.
- MYSTERIOSO, NO. 13; by M. L. Lake. [188]
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- NATOMA SELECTIONS; from Natoma, by Victor Herbert; orch. [189]
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- NEATH SOUTHERN SKIES; by Attilio Pirelli. [190]
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Notice rec'd June 6, 1918; recorded, v. 3, p. 156.

NOT NOW, BUT LATER; song from High jinks, by Rudolph Friml. [191

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NOT YOU. [192

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NUIT DE MAI; by G. Michiels, arr. by Mischa Elman; violin and piano. [193

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O JUSTINE; song from Over the top, by Sigmund Romberg. [194

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OH LADY! LADY! medley foxtrot intro. You found me and I found you, When the ships come home, Not yet, When the ships come home. [195

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ON THE HOLY MOUNT; by Anton Dvorák, ed. by C. Adler; piano. [196

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ONE MORE DAY, MY JOHN; folk song. arr. by Percy Aldridge Grainger; piano. [197

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ONE, TWO, THREE. [198

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ORIENTALE; by César Cui, ed. and fingered by Hugo Riesenfeld; violin and piano. [199

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OUR BOYS; by Hugo Frey. [200

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OUR COUNTRY'S IN IT NOW, WE'VE GOT TO WIN IT NOW. [201

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PASSING (THE) SHOW OF 1915; selections by Sigmund Romberg; orch. [202

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PASSING (THE) SHOW OF 1916; selections, by Sigmund Romberg; orch. [203

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PASSING (THE) SHOW OF 1917; selections, by Sigmund Romberg; orch. [204

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PAUL REVERE, WON'T YOU RIDE FOR US AGAIN. [205

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PAUL'S ADDRESS; song from Natoma, by Victor Herbert. [206

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PEEK-A-BOO; song from The love cure, by S. Eysler. [207

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PIZZICATO, NO. 14; by M. L. Lake. [208

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PRAYER; from the Jewels of the Madonna, by Ernanno Wolf-Ferrari, arr. by Kurt Schindler; piano. [209

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PRESTO, NO. 5; by M. L. Lake. [210

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PUPPCHEN; waltz by Jean Gilbert; piano. [211

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RAIN SONG; by Will Marion Cook. [212

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- REDEMPTION OF ALSACE LORRAINE (LA DÉLIVRANCE DE L'ALSACE LORRAINE); one step-march-two step. [213]
© Joseph Kiefer, Philadelphia. Notice rec'd May 23, 1918; recorded, v. 3, p. 151.
- RIGAUDON; by P. A. Monsigny, arr. by Sam Franko; violin and piano. [214]
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- ROBINSON CRUSOE, JR.; selection from Robinson Crusoe, jr., by Sigmund Romberg; orch. [215]
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- SALLY DOWN OUR ALLEY; song, from Doing our bit, by Sigmund Romberg. [216]
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- SAPPHIRE SEAS; song from The firefly, by Rudolph Friml. [217]
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- SECRET (THE) OF SUZANNE; opera by Ernanno Wolf-Ferrari. [218]
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- SELLING GOWNS; songs from Maytime, by Sigmund Romberg. [219]
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- SERENADE; song from Natoma, by Victor Herbert. [220]
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- SERENATA GELATA; by Buzzi-Peccia. [221]
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- SHOW (THE) OF WONDERS; selections, by Sigmund Romberg; orch. [222]
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- SIEGE (THE) OF KAZAN; from Prince Igor, words tr. by Henry Grafton Chapman, music by Modest Mousorgsky. [223]
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- SONG OF THE SHEPHERD LEHL; words tr. by Henry Grafton Chapman, music by N. Rimsky-Korsakoff. [224]
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- SONGS OF THE NIGHT; by Stuart James. [225]
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- SOUVENIR POETIQUE; by Z. Fibich, paraphrase by Kurt Schindler; violin and piano. [226]
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- SPRING SONG; by Will C. Macfarlane; organ. [227]
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- SPRINGTIME; by George Drumm; orch. [228]
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- SPRINGTIME (THE) OF LIFE; song from The debutante, by Victor Herbert. [229]
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- STAR OF LOVE; song from The madcap duchess, by Victor Herbert. [230]
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- STARLIGHT GUARDS; song from Eva, by Franz Lehar. [231]
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- SUNSET; by Edwin H. Lemare; organ. [232]
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SWAN (THE); by Charles A. Stebbins;
organ. [233]

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SWEETHEARTS SELECTION; from Sweet-
hearts, by Victor Herbert; piano. [234]

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Notice rec'd June 6, 1918; recorded,
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SWEETHEARTS WALTZES; from The
madcap duchess; by Victor Herbert;
piano. [235]

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v. 3, p. 158.

SWING ALONG; by Will Marion Cook. [236]

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TALES FROM THE VIENNA WOODS; by
Frank Laforge. [237]

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TEMPEST (THE); by M. L. Lake. [238]

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3, p. 160.

THERE IS MAGIC IN A SMILE; song from
Sweethearts, by Victor Herbert. [239]

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Notice rec'd June 6, 1918; recorded,
v. 3, p. 158.

THERE'S NO BETTER USE FOR TIME THAN
KISSING; medley fox trot, intro. Not
you. [240]

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Notice rec'd June 8, 1918; recorded,
v. 3, p. 155.

THO' THE ROAD BE LONG, HUM A LITTLE
SONG; words by Percy Linkson, mu-
sic by Lois Barker. [241]

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Notice rec'd May 18, 1918; recorded,
v. 3, p. 149.

THOMAS (CHARLES LOUIS AMBROISE)
KNOWS'T THOU THE LAND; words tr.
by Henry Grafton Chapman, music
by Ambrose Thomas. [242]

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Notice rec'd June 6, 1918; recorded,
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THREE LITTLE WIVES ARE WE; from
Yours truly. [243]

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v. 3, p. 160.

TINKLE-INKLE-INKLE; song from Fancy
free, by Augustus Barrett. [244]

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Notice rec'd June 6, 1918; recorded,
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TOMMY ATKINS; song from The fire-
fly, by Rudolph Friml. [245]

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Notice rec'd June 6, 1918; recorded,
v. 3, p. 158.

TOOTS; by Arndt. [246]

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recorded, v. 3, p. 160.

TOWN TOPICS SELECTIONS; from Town
topics, by Harold Orlob; orch. [247]

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Notice rec'd June 6, 1918; recorded,
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TROISIÈME ETUDE DE CONCERT; by Con-
stantin von Sternberg; piano. [248]

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Notice rec'd June 6, 1918; recorded,
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TRUMPET (THE) CALL; words by P. J.
O'Reilly, music by Wilfrid Sander-
son. [249]

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TWEEDLEDUM AND TWEEDLEDEE; song
from The madcap duchess, by Victor
Herbert. [250]

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v. 3, p. 158.

TWILIGHT (A) TALE; by Helen Hope-
kirk; piano. [251]

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v. 3, p. 156.

UNCLE ROME; by Sidney Homer. [252]

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VAQUERO'S SONG; from Natoma, by Vic-
tor Herbert. [253]

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- VEIL DANCE; piano. [254]
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- VERDI (GIUSEPPE) Rigoletto; selec-
tions from the opera by Verdi, arr.
by Godfrey; orch. [255]
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- VIENNESE (A) WALTZ; song, by Leo
Fall. [256]
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- VILLANELLE; by Gabriele Sibella. [257]
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v. 3, p. 156.
- VITO; by David Popper, ed. and fin-
gered by William Willecke; violon-
cello and piano. [258]
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- VOICE (THE) OF PARIS; song from
Eva, by Franz Lehar. [259]
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- VOICES FROM THE GOLDEN AGE OF BEL
CANTO; song collection, by Henry E.
Krehbiel. [260]
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- WAGNER (RICHARD) Solemn march to
the Holy Grail; by R. Wagner, ed.
and fingered by Louis Oesterle;
piano. [261]
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- WALTZ SCENE; from Eva, by Franz
Lehar; piano. [262]
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- WANDERING; by Helen Hopekirk;
piano. [263]
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v. 3, p. 156.
- WAY DOWN SOUTH; by Sidney Homer. [264]
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- WE'LL BUILD A RAINBOW IN THE SKY. [265]
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- WE'RE ALL COMRADES NOW. [266]
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- WELCOME, LOVE; by Emilio Roxas. [267]
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Notice rec'd June 6, 1918; recorded,
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- WESTERN SHUFFLE FOX TROT. [268]
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Notice rec'd May 25, 1918; recorded,
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- WHEN A MAID COMES KNOCKING; song
from The firefly, by Rudolph Friml. [269]
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Notice rec'd June 6, 1918; recorded,
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- WHEN I SEND YOU A PICTURE OF BER-
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- WHEN SAMMY SANG THE MARSEIL-
LAISE; song from High jinks, by Ru-
dolph Friml. [271]
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- WHEN THE BOYS COME HOME; by Oley
Speaks. [272]
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- WHEN THE LABORITES CONVERSE. [273]
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3, p. 155.
- WHEN THE MOON SHINES DOWN; song
from Fancy free, by Augustus Bar-
ratt. [274]
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Notice rec'd June 6, 1918; recorded,
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- WHEN WE REACH THE HON AND DEARIE
STAGE; from Yours truly. [275]
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Notice rec'd June 17, 1918; recorded,
v. 3, p. 160.

WHEN YOU COME BACK; by Hugo Frey. [276]

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WHO'LL LOVE YOU WHILE I'M GONE. [277]

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WINGED LOVE; song from The madcap duchess, by Victor Herbert. [278]

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WOLF-FERRARI (ERNANNO) INTERMEZZO; from the Jewels of the Madonna, by E. Wolf-Ferrari; piano. no. 1, 2. [279]

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WOMAN'S (A) SMILE; song from The firefly, by Rudolph Friml. [280]

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WORLD (THE) OF PLEASURE; selections, by Sigmund Romberg; orch. [281]

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Y COMOLA VA; by Joaquin Valverde; piano. [282]

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YOU AND I; by Otto Langey; piano. [283]

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YOU'RE IN LOVE; selections by Rudolph Friml; piano. [284]

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YOUR LIPS ARE NO MAN'S LAND BUT MINE. [285]

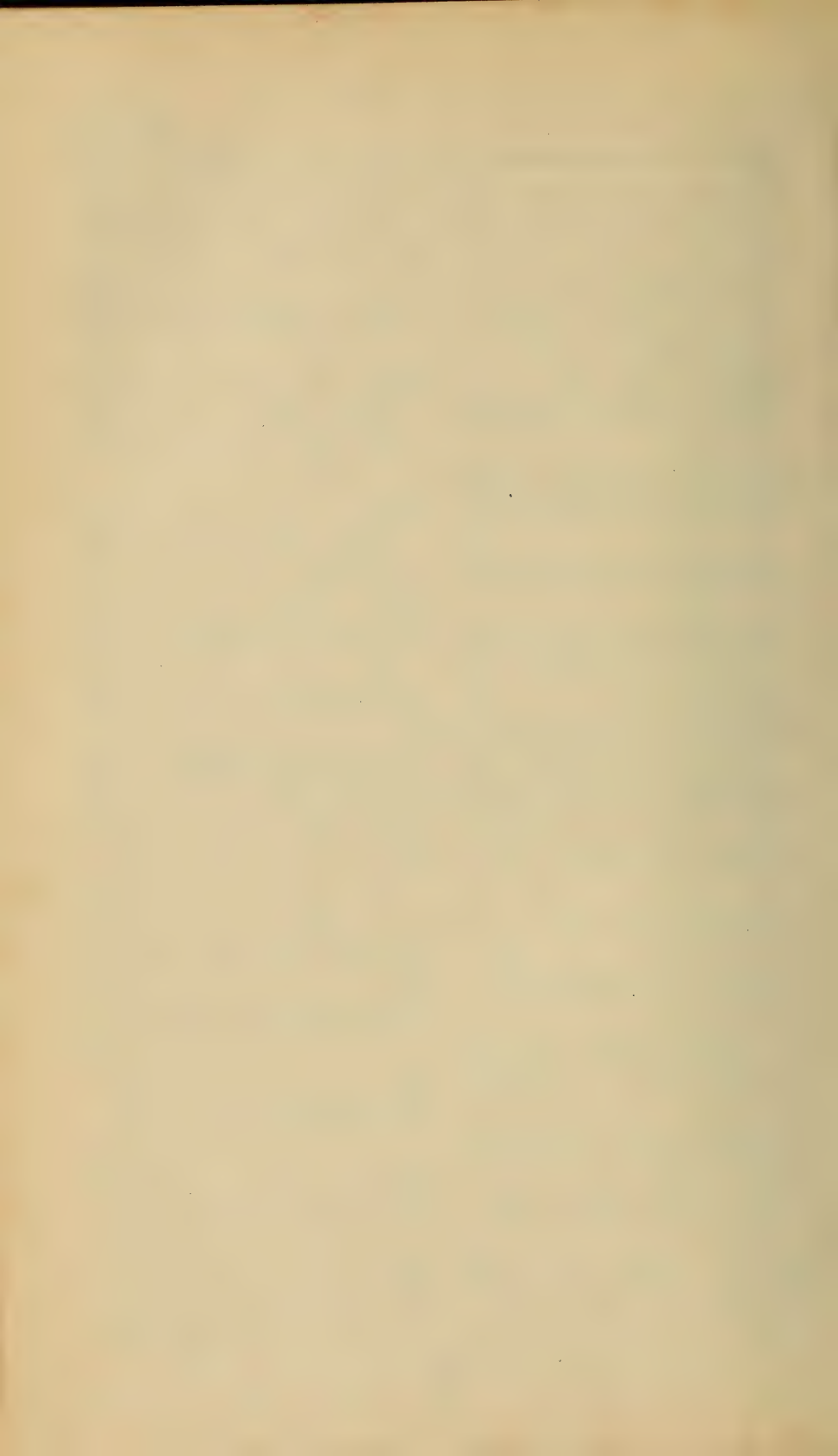
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ZIMBALIST (EFREM). Two folk songs of Little Russia, arr. by E. Zimbalist. [286]

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101ST REG. U. S. A. MARCH. [287]

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MUSICAL COMPOSITIONS

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1918

NEW SERIES, VOLUME 13

No. 7

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EXCEPTIONS.—(1) In the case of editions of classical music instead of scattering them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Bach (Johann Sebastian); Beethoven (Ludwig van); Chaminade (Cécile Louise Stéphanie); Chopin (François Frédéric); Delibes (Clément Philibert Leo); Gluck (Christoph Wilibald von); Godard (Benjamin Louis Paul); Grieg (Edvard Hagerup); Massenet (Judes Émile Frédéric); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Rubinstein (Anton Gregorovitch); Schubert (Franz Peter); Schumann (Robert Alexander); Thomas (Charles Louis Ambroise); Tschai-kowsky (Peter Iljitch). In case of all such works, however, there are cross references in the title alphabet from the title of each work.

(2) **COLLECTIONS** having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross references from the titles.

IMPRINTS.—As the publishers of musical compositions are generally also the claimants of copyright the imprint is omitted, but when the name and address of the publisher differs from that of the copyright proprietor, mention of the fact is made at the end of the title as an imprint giving place of publication and name of publisher.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

MUSICAL COMPOSITIONS

A SANTA CECILIA; marcia, by L. Radaelli, arr. by Luigi E. De Francesco [of Italy]; pf. [10368]

© July 1, 1918; 2 c. July 9, 1918; E 421322; Mauro V. Cardilli, New York. [Copyright is claimed on arrangement.]

ABIDE WITH ME; anthem, words by Henry Francis Lyte, music by Cyrus S. Mallard [of U. S.]; mixed voices. 4to. (Church music review, no. 476.) [10369]

© June 28, 1918; 2 c. June 29, 1918; E 426853; H. W. Gray co., New York.

ACORNS IN THE SUN; woodland song, by Percy Elliott [of Great Britain]; piano. (S. & co., 3640.) [10370]

© May 27, 1918; 1 c. June 22, 1918; E 421156; Schott & co., London.

ACROSS THE SEA; words by A. A. Segal, music by E. S. S. Huntington [of U. S.] [10371]

© 1 c. June 26, 1918; E 428326; Albert A. Segal, Philadelphia.

ACROSS THE SEA WITH ME; words by R. A. Tyler, melody by R. A. Browne [of U. S.] [10372]

© 1 c. June 28, 1918; E 428400; R. A. Tyler, Elkhart, Ind.

AEOLIAN HARP; by Louis Adolphe Coerne [of U. S.] op. 90, no. 4; piano. (Four descriptive pieces, no. 2.) [10373]

© June 27, 1918; 2 c. June 28, 1918; E 428421; G. Schirmer, inc., New York.

AFTER THE WAR IS DONE; words by N. Smith, music by Roy Hartzell [pseud. of Glenn W. Ashley, of U. S.] New York, Fairchild music co. [10374]

© Apr. 15, 1918; 2 c. June 6, 1918; E 425749; Nora E. Smith, Sask., Canada.

AFTER THE WAR IS DONE; words by N. Humphrey, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [10375]

© May 24, 1918; 2 c. June 11, 1918; E 425769; S. Louise Humphrey, Schenectady, N. Y.

A-HUNTING WE WILL GO FOR THE KAISER; words and melody by S. Downing [of U. S.] [10376]

© 1 c. May 29, 1918; E 426238; Sam Downing, New York.

ALICE DE VRIES; words by E. S. Jones, melody by R. A. Browne [of U. S.] [10377]

© 1 c. June 19, 1918; E 425933; Elwood Silvers Jones, Rising City, Nebr.

ALL FOR OLD GLORY AND YOU; words by W. Le G. Henderson, music by F. A. Del Pino [of Mexico] [10378]

© 1 c. June 24, 1918; E 428189; Frank A. Del Pino & Wallace Le Grand Henderson, Washington.

ALL FOR THE BOYS WHO'VE GONE AWAY; words and music by H. S. Cohen [of U. S.] [10379]

© June 15, 1918; 2 c. June 17, 1918; E 426743; Harry Samson Cohen, Hartford.

ALL HAIL, DEAR COLUMBIA; words by Mrs. E. J. Mulligan, music by E. S. S. Huntington [of U. S.] [10380]

© 1 c. June 21, 1918; E 428055; Mrs. E. J. Mulligan, Coleman, Mich.

ALL OF US ARE PROUD OF OUR OWN; words and music by Jack Judge [of England] [10381]

© July 3, 1918; 1 c. July 6, 1918; E 421298; B. Feldman & co., London.

ALL THAT I LOVE I HAVE TRANSFERRED FOR THE LOVE OF THE U. S. A.; words and melody by G. White [of U. S.] [10382]

© 1 c. June 22, 1918; E 428375; Grace White, Chicago.

ALLEGRO. See Schumann (R. A.)

ALLIED (THE) RAG; words and music by A. Alexander and A. Gledhill [of U. S.] [10383]

© 1 c. June 21, 1918; E 428000; Adele Alexander and Al Gledhill, Bronx, New York.

ALLIES; words and music by M. D. Ramseur [of U. S.] [10384]

© 1 c. July 3, 1918; E 428485; Mary Dodson Ramseur, Davidson College, N. C.

ALLIES ARISE; words and music by F. S. Hyde [of U. S.] [10385]

© June 7, 1918; 2 c. June 24, 1918; E. 428122; Frederick Smith Hyde, Springfield, Mass.

ALONE; words by Maud Alison, music by Edward Lambert [of England]. [10386]

© May 10, 1918; 1 c. May 18, 1918; E 420849; H. Sharples & son, ltd., Blackpool, England.

ALONE IN A GREAT BIG CITY; words by William Jerome, music by Seymour Furth [of U. S.] [10387]

© June 1, 1918; 2 c. June 24, 1918; E 428121; A. J. Stasny music co., New York.

ALTHOUGH THEIR WORDS ARE MANY DIAMONDS SHINING; words by C. J. Mazzoletti, melody by Alphonse Genuardi [of U. S.] [10388]

© 1 c. July 1, 1918; E 428437; Charles J. Mazzoletti, San Francisco.

ALWAYS A TIME TO PRAY; words and music by Harry Dixon Loes [of U. S.] [10389]

© Dec. 21, 1917; 2 c. June 19, 1918; E 425820; Charles M. Alexander, Philadelphia.

ALWAYS MY FRIEND; words by Ada L. Hicks, music by H. C. Clausen [of U. S.] [10390]

© June 15, 1918; 2 c. June 20, 1918; E 426827; H. C. Clausen, Anderson, Ind.

AMERICA; versi di Frank Amadio, musica di A. Montalto [of Italy domiciled at New York.] [10391]

© 1 c. July 12, 1918; E 427156; Agostino Montalto, New York.

AMERICA! FIRST AND FOREVER! words and music by Hermes Zimmerman [of U. S.] [10392]

© June 11, 1918; 2 c. June 17, 1918; E 425695; Corinthian co, Hadley, Ill.

AMERICA, GOOD BYE; words and melody by A. T. Harned [of U. S.], arr. by Arthur Fisk [of U. S.] [10393]

© 1 c. June 27, 1918; E 426798; Annie T. Harned, Boulder Creek, Cal.

AMERICA, HE'S FOR YOU; words and melody by Andrew B. Sterling [of U. S.], arr. by Alfred Doyle [of U. S.] [10394]

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AMERICA IS GOING TO THE WAR; words and music by S. Williams [of Great Britain]. [10395]

© 1 c. June 26, 1918; E 421196; Stuart Williams, Hamilton, Bermuda.

AMERICA, IT'S UP TO YOU; words and music by F. Remagen [of U. S.]. [10396]

© July 1, 1918; 2 c. July 3, 1918; E 426914; Florence Remagen, Lima, O.

AMERICA MUST WIN THIS WAR; words and music by B. Sterling [of U. S.] [10397]

© June 17, 1918; 2 c. June 19, 1918; E 425925; Bob Sterling, Coney Island, N. Y.

AMERICA, MY HOME, SWEET HOME; or, The emblem of love is calling thee, words and music by W. Challenger [of U. S.] [10398]

© 1 c. June 26, 1918; E 428352; Wm. Challenger, Niagara Falls, N. Y.

AMERICA, UNITED WE STAND; words by Alice Parker Hall, music by Carl Muehling [pseud of Ethel Fisher, of U. S.] [10399]

© June 13, 1918; 2 c. June 17, 1918; E 425736; Willis music co., Cincinnati.

AMERICA VICTORIOUS; march, by Bertha G. Storer [of U. S.]; piano. [10400]

© May 29, 1918; 2 c. June 22, 1918; E 428141; Mrs. J. W. Storer, New York.

AMERICA, WE LOVE HER; words by M. Eggum, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [10401]

© May 24, 1918; 2 c. June 11, 1918; E 425762; Mabel Eggum, Sterling, Ill.

AMERICA, WE'RE PROUD TO FIGHT FOR YOU; words and music by W. De Luca [of U. S.] [10402]

© Apr. 10, 1918; 2 c. June 4, 1918; E 425312; William De Luca, New York.

AMERICAN COUNTRY-DANCES, v. 1; twenty-eight contra-dances largely from the New England states, ed. by Elizabeth Burchenal [of U. S.], arr. by Emma Howells Burchenal; piano. [10403]

© June 15, 1918; 2 c. and aff. June 20, 1918; A 499416; G. Schirmer, inc., New York.

- AMERICAN (THE) FLAG; words by J. Meyer, music by E. S. S. Huntington [of U. S.] [10404]
 © 1 c. July 10, 1918; E 427049; Julianna Meyer, Burlington, Ia.
- AMERICAN (AN) HYMN; words by F. W. Webber, music by Felice Giardini, adapted by Roger P. Conklin [of U. S.] 8vo [10405]
 © June 24, 1918; 2 c. June 26, 1918; E 428259; Frederick W. Webber, Huntington, N. Y. [Copyright is claimed on words and on three measures of music carrying the third line of each stanza.]
- AMERICAN LOVE FOR HER ALLIES; words by G. W. Stormes, music by E. S. S. Huntington [of U. S.] [10406]
 © 1 June 21, 1918; E 428008; Geo. W. Stormes, Red Hook, N. Y.
- AMERICAN (THE) SOLDIER; march song, by A. S. Josselyn [of U. S.] Providence, R. I., Alpha music co. [10407]
 © June 10, 1918; 2 c. June 12, 1918; E 425627; Arthur S. Josselyn, Pawtucket, R. I. [Copyright is claimed on new matter.]
- AMERICAN STARS (Étoiles d'Amérique); marche, par Guillaume Balay [of France]; conducteur et parties séparées pour harmonie. 4to. [10408]
 © May 25, 1918; 1 c. June 8, 1918; E 421079; E. Gaudet, Paris.
- AMERICA'S ANSWER; words and music by J. B. Grimm [of U. S.] [10409]
 © 1 c. July 6, 1918; E 428533; J. B. Grimm, Chardon, O.
- AMERICA'S BATTLE CRY; victory march, by W. Westony [of Australia, domiciled at New York.] [10410]
 © 1 c. Jan. 25, 1918; E 425606; William Westony, New York.
- AMERICA'S DAUGHTER; a Red, White and Blue girl, words and music by C. L. Cobb [of U. S.] arr. by Ruth Huyler Emley [of U. S.] [10411]
 © June 25, 1918; 2 c. June 27, 1918; E 426790; Charlotte L. Cobb, Long Branch, N. J.
- AMERICA'S EMBLEM; words by R. T. Beck, music by Nathaniel Irving Hyatt [of U. S.] Washington, Washington music co. [10412]
 © June 20, 1918; 2 c. June 20, 1918; E 426679; Rachel Tongate Beck, Washington.
- AMERICA'S MARSEILLAISE; patriotic song, by J. Chadwick [of U. S.] [10413]
 © June 1, 1918; 2 c. June 24, 1918; E 428187; James Chadwick, Newark, N. J.
- AMERICA'S REPLY; words by Mrs. F. Bowen, music by E. S. S. Huntington [of U. S.] [10414]
 © 1 c. June 26, 1918; E 428306; Mrs. Fred Bowen, Chester, Mont.
- AMONG THE LILIES; words by P. J. O'Reilly, music by Harold Craxton [of England]; in D. [10415]
 © June 24, 1918; 1 c. July 8, 1918; E 421304; Joseph Henry Larway, London.
- ANDANTE SOSTENUTO. *See* Wiklund (Adolf) Två melodier.
- ANITA; the Gipsy dancer, by Jacob L. Rothwein [of U. S.]; piano. [10416]
 © June 24, 1918; 2 c. June 26, 1918; E 426797; Max Halperin, Brooklyn.
- ANITRA'S DANCE. *See* Grieg (Edvard Hagerup).
- ANORANZA; Spanish dance, by Enrique Granados, tr. by Albert Stoessel [of U. S.]; violin and piano. (Five transcriptions for violin and piano, no. 5) [10417]
 © June 1, 1918; 2 c. June 24, 1918; E 428217; Carl Fischer, New York. [Copyright is claimed on transcription]
- ANSWER TO THE FOUR LEAF CLOVER; words by Mrs. A. L. M. C. Whelan, music by Edward Wunderlich [of U. S.] New York, Fairchild music co. [10418]
 © Sept. 21, 1917; 2 c. Sept. 22, 1917; E 428130; Mrs. W. H. Whelan, Norwood, Va.
- APPLE DUMPLINGS. *See* Our musical drama.
- APRIL SHOWERS; valse animato, by Bert R. Anthony [of U. S.] op. 70; piano. Boston, Evans music company. [10419]
 © June 14, 1918; 2 c. June 17, 1918; E 425702; W. A. Evans, Boston.
- ARABELLE'S SMILE (Le sourire d'Arabelle); melodie, by Lao Silésu [of England]; orch. parts with conductor. [10420]
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ARABELLE'S SMILE—Continued.

— piano. [10421]

© May 13, 1918; 1 c. June 12, 1918; E 421127; Ascherberg, Hopwood & Crew, Ltd., London.

ARCADY'S WHERE YOU ARE; words and music by Florence Parr Gere [of U. S.]; high. [10422]

© May 24, 1918; 2 c. June 24, 1918; E 428250; Carl Fischer, New York.

ARCHER (J. STUART) Five variations on an old English melody; by J. S. Archer [of England]; organ. (Original compositions, new series, no. 54) [10423]

© Feb. 16, 1918; 1 c. June 19, 1918; E 421149; Novello & co., Ltd., London.

ARISE! YE STALWART SONS; words by Raymond W. Jewell, music by L. J. Kaley [of U. S.] [10424]

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ARIZONA'S OWN; 308th cavalry, by G. Bittrich [of U. S.]; piano. [10425]

© June 20, 1918; 2 c. June 24, 1918; E 428155; Geo. Bittrich, Douglas, Ariz.

ARMENIAN (THE) MAID; chorus, text from the Armenian, music by Mary Helen Brown [of U. S.]; women's voices with baritone solo, piano acc., oboe obbl. [10426]

© June 24, 1918; 2 c. June 26, 1918; E 426783; John Church co., Cincinnati.

ARMY (THE) MULE; fox trot, by D. J. La Rocca, Larry Shields and Henry Ragas [of U. S.]; piano. [10427]

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ARMY (THE) SINGS; words by F. Belanger, music by E. S. S. Huntington [of U. S.] [10428]

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AROUND THE CAMPFIRE; selection on American soldier songs, arr. by Julius S. Seredy [of U. S.]; full orch., with parts for mand. orch. arr. by L. Tocaben [of U. S.]; (Progressive orch. ed., no. 55) [10429]

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AS LONG AS I'M ALONG WITH YOU; words and music by Jack Judge [of England] [10430]

© July 3, 1918; 1 c. July 6, 1918; E 421297; B. Feldman & co., London.

AS YOU PASS BY; words by Fred E. Weatherly, music by Kennedy Russell [of Great Britain] [10431]

© May 30, 1918; 1 c. June 29, 1918; E 421247; Boosey & co., London.

ASE'S DEATH. See Grieg (Edvard Hagerup)

AT HALF PAST SEVEN; words by R. B. Jurkiewicz, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [10432]

© May 24, 1918; 2 c. June 11, 1918; E 425757; Rose B. Jurkiewicz, Detroit.

AT THE COFFEE COOLERS TEA; by Alex Sullivan and Harry De Costa, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in G 4to. [10433]

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AT THE COURT OF LOUIS XV; by Louis Adolphe Coerne [of U. S.] op. 89, no. 3; piano. (Four descriptive pieces, no. 1.) [10434]

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AURORA TIME; words and melody by Nomad [pseud. of H. Heine, of U. S.] [10435]

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AURORE; poésie de A. Mailfert, musique de Ch. Tilly [of France] (Deux mélodies, 1). [10436]

© May 25, 1918; 1 c. July 8, 1918; E 421102; Heugel et cie., Paris.

AUTUMN; words by Monica Hillier, music by C. Alison-Crompton [of Great Britain]. [10437]

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AVE MARIA. See Schubert (F. P.)

AVRIL EST AMOUREUX. See Massenet (J. E. F.)

AWAKENING (THE); march, by Charles Kunkel [of U. S.]; piano. [10438]

© June 15, 1918; 2 c. June 21, 1918; E 428086; Kunkel bros. music co., St. Louis.

AYES DEL ALMA; vals por Crescenciano Hernandez [of Mexico]; piano. [10439]

© Jan. 10, 1918; 2 c. June 22, 1918; E 421154; Eugene Meiche, San Antonio.

BABY LOU; words by Chas. M. Denison, music by E. Fred Dusenberry [of U. S.] [10440]

© June 19, 1918; 2 c. June 15, 1918; E 428135; Holmes music co., Middletown, N. Y.

BACH (JOHANN SEBASTIAN) Bach's (J. S.) organ fantasia and fugue; arr. by Franz Liszt, ed. and fingered by Thomas F. Dunhill [of Great Britain]; piano, in G minor. [10441]

© May 25, 1918; 1 c. June 22, 1918; E 421155; Augener, ltd., London. [Copyright is claimed on editing and fingering.]

— Fifteen pieces; by J. S. Bach, collected, ed. and annotated by Joseph Bonnet [of France, domiciled at New York]; organ. (Historical organ-recitals, v. 2.) [10442]

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BACH'S (J. S.) ORGAN FANTASIA. See Bach (J. S.)

BACK TO MY COUNTRY AND YOU; words by G. Goff, music by Arthur Bowers [of U. S.] [10443]

© 1 c. July 6, 1918; E 428489; Grace Goff, Rochester, N. Y.

BACK TO THE U. S. A.; words by E. B. Unzicker, music by E. S. S. Huntington [of U. S.] [10444]

© 1 c. June 21, 1918; E 428025; Mrs. E. B. Unzicker, Freeport, Ill.

BADINAGE; dance impromptu, by W. Berwald [of U. S.]; piano. [10445]

© June 13, 1918; 2 c. June 17, 1918; E 425737; Willis music co., Cincinnati.

BALLET PIQUANT; suite, by Phyllis Norman Parker [of England]; strings and piano. Contents:—1. Minuet.—2. Sleepy dance.—3. Danse piquante.—4. Dance of the fairies. [10446]

© May 9, 1918; 1 c. June 11, 1918; E 421109; Hawkes & son, London.

BATTLE (THE) CRY OF JUSTICE; words by A. Janes, music by E. S. S. Huntington [of U. S.] [10447]

© 1 c. June 21, 1918; E 428020; Anna Janes, Des Moines.

BATTLE HYMN OF THE REPUBLIC; words by Julia Ward Howe, music by Stephen Sumner Townsend [of U. S.]; male voices. 4to. [10448]

© June 25, 1918; 2 c. June 24, 1918; E 428104; Charles W. Ho-meyer & co., Boston.

BEACON (A) LIGHT FOR JESUS; words and music by Haldor Lillenas [of Norway, domiciled in Auburn, Ill.] [10449]

© Jan. 21, 1918; 2 c. June 19, 1918; E 425904; Charles M. Alexander, Philadelphia.

BEAUTIFUL CITY OF GOD; words by Ada R. Habershon, music by Henry Bar-raclough of U. S.] [10450]

© Dec. 21, 1917; 2 c. June 19, 1918; E 425835; Charles M. Alexander, Philadelphia.

BEAUTIFUL LAND OF DREAMS; words and music by C. H. Farwell [of U. S.] [10451]

© 1 c. July 6, 1918; E 428527; Carrie H. Farwell, Bridgeport, Conn.

BECAUSE HE LOVES ME; words by C. W. Naylor, music by A. L. Byers [of U. S.] [10452]

© June 15, 1918; 2 c. June 20, 1918; E 426834; A. L. Byers, Anderson, Ind.

BEETHOVEN (LUDWIG VAN) Sonata no. 13; sonata quasi une fantasia, by L. van Beethoven, op. 27, no. 1, ed., phrased and fingered by Stewart Macpherson [of Great Britain]; pf. Analytical edition. [10453]

© June 7, 1918; 1 c. June 28, 1918; E 421263; Joseph Williams, ltd., London. [Copyright is claimed on editing, phrasing, fingering and analysis]

— Trios; de Beethoven op. 11 et 70. nos. 1 et 2, rév. par Paul Dukas [of France]; piano, violon et violoncelle. 2^{me} v. (Edition classique A. Du-rand e fils, no. 9509) [10454]

© June 8, 1918; 1 c. June 27, 1918; E 421218; Durand et cie., Paris. [Copyright is claimed on revision]

BELLS OF HOPE; words by Cora C. Russell, music by Geo. C. Stebbins [of U. S.] [10455]

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BERCEUSE; by Walter L. Twinning [of Great Britain]; pf. [10456]

© May 24, 1918; 1 c. June 22, 1918; E 421185; Joseph Williams, ltd., London.

—simplified edition, by Maximilian Pilzer [of U. S.]; violin in G, piano or harp acc. [10457]

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BETTER (A) JOB; words by J. M. Sparks, music by Frank W. Ford [of U. S.] [10458]

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BILLET DOUX; valse intermezzo, by H. J. Hickey [of England], arr. by Adolf Lotter [of Austria]; 1st violin, violin obl. cello, bass, piano and harmonium. (London salon ed., no. 5648 b) [10459]

© May 9, 1918; 1 c. June 11, 1918; E 421107; Hawkes & son, London.

BIRD (THE) OF GOD; two-part song, words by Charles Kingsley, music by Martin Shaw [of Great Britain], ed. by Thomas F. Dunhill. 4 to. (Edward Arnold's series, no. 126) [10460]

© June 5, 1918; 1 c. June 22, 1918; E 421180; Edward Arnold, London.

BIRD'S (THE) MESSAGE; words and melody by M. Murry [of U. S.] [10461]

© 1 c. June 24, 1918; E 428180; Mary Murry, St. Louis.

BLACKBIRD (THE); words by J. Anthony McDonald, music by Joseph Adams [of England] 1. In E flat. 2. In F. [10462, 10463]

© June 17, 1918; 1 c. each June 18, 1918; E 421138, 421139; Joseph Adams music pub. co., Birmingham, England.

BLEEDING HEARTS; reverie, by H. Haaf [of U. S.]; piano. [10464]

© 1 c. July 10, 1918; E 427060; Henry Haaf, New York.

BLISS (THE) OF CANAAN; words by Clara M. Brooks, music by A. L. Byers [of U. S.] [10465]

© June 15, 1918; 2 c. June 20, 1918; E 426830; A. L. Byers, Anderson, Ind.

BLOOD (THE) OF MY COUNTRY IS RED. WHITE, AND BLUE; words by M. Kennedy, music by E. S. S. Huntington [of U. S.] [10466]

© 1 c. July 6, 1918; E 428561; M. Kennedy, Butte, Mont.

BLOSSOMS OF THE NIGHT; unison song, words by W. Graham Robertson, music by Harry Farjeon [of Great Britain], ed. by Thomas F. Dunhill. 4to. (Edward Arnold's series, no. 13) [10467]

© June 5, 1918; 1 c. June 22, 1918; E 421167; Edward Arnold, London.

BLUE (THE) LAGOON; by K. Millöcker, free transcription by Felix Winternitz [of U. S.]; violin and piano. [10468]

© June 18, 1918; 2 c. June 24, 1918; E 428210; Carl Fischer, New York.

BLUES (THE) AND THE WILDS; words and music by K boys [of U. S.], stage setting, etc., by U. Retlaw. [10469]

© 1 c. July 6, 1918; D 19856; Stanley Walter Krebs, New York.

BLUIN' THE BLUES; fox trot, by D. J. La Rocca, Larry Shields, and H. W. Ragas [of U. S.]; piano. [10470]

© 1 c. June 26, 1918; E 428196; Leo Feist, inc., New York.

BOCCHERINI (LUIGI) Rondo; by L. Boccherini, tr. by Willem Willeke [of U. S.]; violin and piano. [10471]

© May 24, 1918; 2 c. June 24, 1918; E 428229; Carl Fischer, New York. [Copyright is claimed on transcription]

BON VOYAGE; military march and one step, words and melody by E. Cooper [of U. S.] [10472]

© 1 c. July 12, 1918; E 427161; Ethel Cooper, San Francisco.

BONNIE (THE) BURNIE; unison song, words by Charles Mackay, music by A. C. Mackenzie [of Great Britain], ed. by Thomas F. Dunhill. 4to. (Edward Arnold's series, no. 9) [10473]

© June 5, 1918; 1 c. June 22, 1918; E 421169; Edward Arnold, London.

BOOTH-CLIBBORN (VICTORIA) Seven sacred songs; words by various authors, music by V. Booth-Clibborn [of France]; medium voice. [10474

© May 10, 1918; 1 c. May 22, 1918; A 426755; Victoria Booth-Clibborn, Chicago.

BOURRÉE: by Albert Sammons [of England] op. 12; violin and piano. (H. & S. 5663) [10475

© May 28, 1918; 1 c. June 22, 1918; E 421160; Hawkes & son, London.

—*See also* Lee (E. Markham) Four little dances.

BOY (THE) FROM THE FARM; words by E. C. Geneux, music by E. S. S. Huntington [of U. S.] [10476

© 1 c. June 21, 1918; E 428045; Emile C. Geneux, Jeanerette, La.

BOYS (THE) ACROSS THE WATERS; words by J. O'Brien, music by E. S. S. Huntington [of U. S.] [10477

© 1 c. July 6, 1918; E 428552; Josephine O'Brien, Buffalo.

BOYS (THE) FROM THE U. S. A.; words by E. W. Cadmus, music by E. S. S. Huntington [of U. S.] [10478

© 1 c. June 21, 1918; E 428006; Edward W. Cadmus, Jersey City.

BOYS (THE) OF THE U. S. A.; words by E. A. Brereton, music by E. S. S. Huntington [of U. S.] [10479

© 1 c. July 6, 1918; E 428566; Ellen A. Brereton, Rochester, N. Y.

BOYS OF TWENTY-ONE; words by A. E. Reinhardt, music by L. Kroll [of U. S.] [10480

© 1 c. June 17, 1918; E 425721; Louis Kroll, New York.

BOYS (THE) OF UNCLE SAM; words by S. Richardson, music by E. S. S. Huntington [of U. S.] [10481

© 1 c. July 6, 1918; E 428538; Selena Richardson, Erskine, Alberta, Canada.

BOYS (THE) OUT WEST; words by T. J. Atchley, music by E. S. S. Huntington [of U. S.] [10482

© 1 c. July 6, 1918; E 428548; T. J. Atchley, Los Angeles.

BREATH o' JUNE. *See* McEwen (John B.) Two poems.

BREATHE ON US, BREATH OF GOD; chorus, words anon., music by Arthur Farwell [of U. S.]; mixed

BREATHE ON US, BREATH OF GOD—Con. voices, piano acc. 4to. (Songs and choruses for community singing no. 2579.) [10483

© June 25, 1918; 2 c. June 27, 1918; E 426780; John Church co., Cincinnati.

BROADWAY IS HOME SWEET HOME; words and music by G. Henkel [of U. S.] [10484

© 1 c. June 26, 1918; E 428193; Grace Henkel, San Francisco.

BUILDING SHIPS FOR UNCLE SAM; words and music by W. Lillie [of U. S.] [10485

© June 20, 1918; 2 c. June 25, 1918; E 426740; William Lillie, Oregon City, Oreg.

BUTTERFLIES; by Gustave Ferrari [of Switzerland, domiciled at New York]; piano. (Four pictures, no. 3) [10486

© June 10, 1918; 2 c. June 12, 1918; E 425624; G. Schirmer, inc., New York.

BUTTERFLY; words by Edward Lockton, music by Haydn Wood [of Great Britain] [10487

© June 12, 1918; 1 c. June 27, 1918; E 421197; Chappell & co., ltd., London.

—*See also* Wood (Haydn). Three songs of June.

BUTTERFLY-LAND; words by E. W. Delacour, music by Margaret Wakefield [of England]; in E flat. [10488

© June 24, 1918; 1 c. July 8, 1918; E 421300; Joseph Henry Larway, London.

BUY A BOND; words and music by D. Croese and E. Rollman [of U. S.] Baltimore, Maryland music pub. co. [10489

© June 12, 1918; 2 c. June 12, 1918; E 425649; Herman Federoff, Baltimore.

BUY A BOND FOR LIBERTY; words and music by J. L. Fitzhenry [of U. S.], arr. by Chas. H. Pattberg. [10490

© May 1, 1918; 2 c. June 15, 1918; E 426604; John Leo Fitzhenry, Jersey City.

CADET'S (THE) SONG; words by H. Pugh, music by E. S. S. Huntington [of U. S.] [10491

© 1 c. July 10, 1918; E 427054; Harriet Pugh, Mankato, Minn.

CALL (THE) FROM FRANCE; words by L. Treadway, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [10492]

© 1 c. June 17, 1918; E 425727; Lucinda Treadway, Crossville, Ill.

CALL ME THINE; words by Samuel Coleridge Taylor, music by Cecil Forsyth [of England, domiciled in New York]; medium, in B flat. [10493]

© June 19, 1918; 2 c. June 20, 1918; E 425962; J. Fischer & bro., New York.

CALL (THE) OF THE ALLIES; patriotic march song, words by Jack Coleman, music by J. L. O'Connor [of U. S.] [10494]

© June 25, 1918; 2 c. June 28, 1918; E 426814; John L. O'Connor, Wheeling, W. Va.

CALL (THE) OF THE BOB-WHITE; words by N. H. Griffith; music by J. E. Andino [of U. S.] [10495]

© 1 c. June 26, 1918; E 428345; Nellie Griffith, Van Buren, Ind.

CALL (THE) TO THE COLORS; words and music by M. Robison [of U. S.] Chicago, Ill., University extension conservatory. [10496]

© June 1, 1918; 2 c. June 17, 1918; E 425713; Mae Robison, North Fork, Cody, Wy.

CALLING, SWEETHEART, FOR YOU; words by Bob Schafer and Eddie Dorr, music by Wirt Denison and Oscar Docter [of U. S.] [10497]

© June 12, 1918; 2 c. June 12, 1918; E 425947; Meyer Cohen music pub. co., inc., New York.

CAMOUFLAGE; words by F. P. Drowne, music by Harry C. Zerfing [of U. S.] [10498]

© June 24, 1918; 2 c. June 25, 1918; E 426729; Chas. Roat music co., ltd., Battle Creek.

CAN CAN CAN; words by L. B. Yates, music by E. S. S. Huntington [of U. S.] [10499]

© 1 c. June 26, 1918; E 428304; Lily B. Yates, Edgewater, N. J.

CANTEEN (THE) CANTER; cantonment one step, by Case White [of U. S.]; piano. [10500]

© June 19, 1918; 2 c. June 20, 1918; E 425913; Jerome H. Remick & co., New York.

CANTO (I') PE MARIA; versi di G. Esposito (Pasqualotto), musica di Gemaro Quaranta [of Italy, domiciled at New York]; mandolino. 4to. [10501]

© June 18, 1918; 2 c. June 19, 1918; E 425920; Gaetano Esposito Pasqualotto, New York.

CANZONETTA; by J. H. Moore [of England]; organ. London, Cary & co. [10502]

© June 7, 1918; 1 c. June 11, 1918; E 421110; J. H. Moore, London.

CARESSE; intermezzo de Eugène Poncin [of France]; orch. avec piano conducteur. 4to. [10503]

© June 18, 1918; 1 c. July 8, 1918; E 421306; S. Chapelier, Paris.

CARMINETTA VALSE; by Herman Darewski [of England]; piano. [10504]

© May 31, 1918; 1 c. June 12, 1918; E 421121; Herman Darewski music pub. co., London.

CAROL (A) OF ST. BRIGIT; two-part song, words by Sylvia Townsend Warner, music by Percy C. Buck [of Great Britain] 4to. (Edward Arnold's series, no. 107) [10505]

© June 11, 1918; 1 c. June 29, 1918; E 421228; Edward Arnold, London.

CARRIE NOVARY, MY MAID FROM TIPPERARY; words and melody by J. G. Johnstone [of U. S.], arr. by R. A. Browne. [10506]

© 1 c. June 15, 1918; E 426611; J. G. Johnstone, Wynyard, Canada.

CARRY ON; march and two step, by M. L. Lake, arr. by H. F. Odell [of U. S.]; mand. orch. (No. 680) [10507]

© May 25, 1918; 2 c. June 24, 1918; E 428247; Carl Fischer, New York. [Copyright is claimed on arrangement]

—musical monologue, words by Robert W. Service, music by Gwynne Davies [of Great Britain] [10508]

© June 26, 1918; 1 c. July 8, 1918; E 421294; Reynolds & co., London.

—words and music by Emma Townsend Brier and B. T. Norton [of U. S.], arr. by Clarence R. Kaull [of U. S.] [10509]

© 1 c. June 27, 1918; E 426802; Blanche Townsend Norton, Los Angeles.

CARRY ON! GOOD OLD UNITED STATES,
CARRY ON; words by H. Moore, melody
by R. A. Browne [of U. S.]

[10510]

© 1 c. June 25, 1918; E 426746;
Harry Moore, Eganville, Canada.

CHAMINADE (CECILE LOUISE STÉ-
PHANIE) Pas des écharpes (Scarf
dance); air de ballet, by C. Chamina-
de, tr. by Vahdah Olcott Bickford
[of U. S.] op. 62; guit.

[10511]

© May 31, 1918; 2 c. June 24,
1918 E 428245; Carl Fischer, New
York. [Copyright is claimed on
transcription]

CHANSON D'ESPOIR; by J. A. Meale [of
England]; organ. (Original compo-
sitions, new ser., no. 55)

[10512]

© Feb. 16, 1918; 1 c. June 19,
1918; E 421148; Novello & co., ltd.,
London.

CHANSON POUR BERGER; de Marcel Sam-
uel Rousseau [of France]; piano.

[10513]

© June 18, 1918; 1 c. July 8, 1918;
E. 421309; Rouart, Lerolle et cie.,
Paris.

CHANSON TRISTE. *See* Tschaiakowsky
(P. I.)

CHEEP; selection, by Clay Smith, Rob-
ert P. Weston, and Bert Lee, arr. by
J. Ord Hume [of Great Britain];
military band. (Boosey & co.'s supple-
mental journal, no. 172.)

[10514]

© May 24, 1918; 1 c. June 15,
1918; E 421135; Francis, Day &
Hunter, London. [Copyright is
claimed on arrangement.]

CHEER, MY COMRADES, CHEER; words
by I. J. Angle, music by E. S. S.
Huntington [of U. S.]

[10515]

© 1 c. July 6, 1918; E 428568;
Isaac J. Angle, Plains, Pa.

CHEER UP, A BRIGHTER DAY IS DAWN-
ING; words and music by J. H.
Mount [of U. S.], arr. by Paul Am-
brose [of U. S.]

[10516]

© June 17, 1918; 2 c. June 24,
1918; E 428184; James H. Mount,
Jamesburg, N. J.

CHEER UP, MOTHER; words and music
by C. E. Alderman [of U. S.]

[10517]

© June 8, 1918; 2 c. June 24, 1918;
E 428182; Charles E. Alderman,
Holyoke, Mass.

CHEERFUL HEARTS; valse petite ani-
mato, by Bert R. Anthony [of U. S.],
op. 90; piano. Boston, Evans music
co.

[10518]

© June 14, 1918; 2 c. June 17,
1918; E 425705; W. A. Evans, Bos-
ton.

CHEERFULLY SERVING THE KING; words
by Cora C. Russell, music by Geo.
C. Stebbins [of U. S.].

[10519]

© Dec. 21, 1917; 2 c. June 19,
1918; E 425891; Charles M. Alex-
ander, Philadelphia.

CHERRY BLOSSOMS; intermezzo by Ru-
dolf Friml [of U. S.]; piano.

[10520]

© June 24, 1918; 2 c. June 27,
1918; E 428285; Boston music co.,
Boston.

CHEVRIER. *See* Petite suite.

CHILDREN'S DANCING PARTY; [6 mor-
ceaux] de Gustave Kœckert [of
Switzerland]; violin, piano acc.

[10521]

© June 18, 1918; 1 c. July 8,
1918; E 421317; Ad. Henn, Geneva,
Switzerland.

CHIMES AT TWILIGHT; the chimes that
made you mine, words by Chas W.
Wolff, music by M. Prival [of U. S.]
New York, Prival music co.

[10522]

© Apr. 6, 1918; 2 c. June 14, 1918;
E 428258; Max Prival, New York.

CHINA MAID; words by Harry Keil,
music by Q. Walker [of U. S.]

[10523]

© June 20, 1918; 2 c. June 24,
1918; E 428174; Queenie Walker,
Portland, Ind.

CHOPIN (FRÉDÉRIC FRANÇOIS) Con-
certo in F minor; by F. Chopin, op.
21, ed. by Rafael Joseffy [of U. S.];
piano, with orch. acc. arr. for sec-
ond piano. (Library of musical
classics, v. 1351)

[10524]

© June 24, 1918; 2 c. June 27,
1918; E 426812; G. Schirmer, inc.,
New York. [Copyright is claimed
on ed., arr., and revision]

— Etude in A flat major; by F.
Chopin, op. 25, no. 1, ed., annotated,
rev. and fingered by Alberto Jonás
[of U. S.]; piano. (*In Musical
Courier*, v. 76, no. 24)

[10525]

© June 13, 1918; 2 c. June 22,
1918; E 428138; Musical courier co.,
New York.

CHOPIN (FRÉDÉRIC FRANÇOIS)—Contd.

—Nocturne in G minor; by F. Chopin, op. 37, no. 1, arr. by John E. West [of U. S.]; organ. (St. Cecilia series, no. 88) [10526]

© June 5, 1918; 2 c. June 6, 1918; E 426443; H. W. Gray co., New York. [Copyright is claimed on arrangement]

CHORALE-FANTASIA; on Bristol, by John E. West [of U. S.]; organ. (St. Cecilia series, no. 92) [10527]

© June 5, 1918; 2 c. June 6, 1918; E. 426447; H. W. Gray co., New York.

CHRISTIAN (THE) CHURCH YEAR IN CHORALS; by various composers, compiled and ed. by Carl F. Pfatteicher, arr. by Lester Brockton [of U. S.]; brass quartet. obl. 24mo. [10528]

© May 28, 1918; 2 c. June 24, 1918; E 428232; Carl Fischer, New York. [Copyright is claimed on arrangement]

CITY (THE) OF GOD; words and music by Max Rapp [of U. S.] [10529]

© Dec. 21, 1917; 2 c. June 19, 1918; E 425811; Charles M. Alexander, Philadelphia.

CLARIBEL; two-part song, words by Alfred, Lord Tennyson, music by Charles Villiers Stanford [of Great Britain], ed. by Thomas F. Dunhill. 4to. [Edward Arnold's series, no. 105] [10530]

© June 5, 1918; 1 c. June 22, 1918; E 421177; Edward Arnold, London.

CLASS SONG, JUNE, 1918; words and music by W. Hutson [of U. S.] (Cover-title: Detroit Central high school class song, June, 1918) [10531]

© June 20, 1918; 2 c. June 24, 1918; E 428169; Wihla Hutson, Detroit.

CLUCKING (THE) HEN; unison song for children, words by Aunt Effie, music by Charles H. Lloyd [of Great Britain.] 4to. (Edward Arnold's series, no. 3.) [10532]

© June 11, 1918; 1 c. June 29, 1918; E 421242; Edward Arnold, London.

COLUMBIA; march, by Philip Petro Bakalis [of U. S.]; mand. and guit. (Edizione Cardilli, 591) [10533]

© June 26, 1918; 2 c. June 27, 1918; E 426769; Mauro V. Cardilli, New York.

COLUMBIA—Continued.

—words by R. E. Rose, music by W. W. Nusbaum [of U. S.]; mixed voices. 4to. (Octavo. no. 3371) [10534]

© June 22, 1918; 2 c. June 18, 1918; E 428279; R. E. Rose and W. W. Nusbaum, Cincinnati.

COLUMBIA'S BANNER; words by Francis Scott Key, music by J. R. Sillince [of U. S.] [10535]

© May 8, 1918; 2 c. May 20, 1918; E 423952; Jas. R. Sillince, Lima, O.

COLUMBIA'S SONS; words by M. L. Davis, music by Edward Wunderlich [of U. S.] New York, Fairchild music co. [10536]

© Apr. 15, 1918; 2 c. June 13, 1918; E 425640; Mary L. Davis, Liberty, Mo.

COME AND LOOK AT MY BUNGALOW; words by E. J. Murphy, music by J. E. Andino [of U. S.] [10537]

© 1 c. July 6, 1918; E 428515; E. J. Murphy, St. Paul.

COME GREET THE MORN; words and music by Daisy Wood Hildreth [of U. S.] [10538]

© June 8, 1918; 2 c. July 9, 1918; E 427154; Carl Fischer, New York.

COME ON, BOYS; words by H. Saas, music by E. S. S. Huntington [of U. S.] [10539]

© 1 c. June 21, 1918; E 428085; Helen Saas, Clarksburg, W. Va.

COME ON, OLD GLORY; words and melody by M. Young [of U. S.] [10540]

© 1 c. May 14, 1918; E 428260; Martha Young, Greensboro, Ala.

COME TAKE A RIDE OVER BERLIN; words by M. T. Love, music by E. S. S. Huntington [of U. S.] [10541]

© 1 c. June 21, 1918; E 428070; Merrill T. Love, Homer City, Pa.

COME WITH ME IN MY AEROPLANE; words and music by Florence M. Benjamin [of Canada], arr. by Jules Brazil [of Canada] [10542]

© July 8, 1918; 1 c. July 9, 1918; E 421319; Anglo-Canadian music publishers assn., ltd., Toronto, Canada.

COMFORT; words by Robert W. Service, music by Kathleen Shaw-Mayer [of Great Britain] (Musical monologue, no. 173) [10543]

© June 26, 1918; 1 c. July 8, 1918; E 421292; Reynolds & co., London.

- COMING BACK; words and music by R. H. Bock [of U. S., arr by Katharine Whitfield, of U. S.] [10544]
 © 1 c. June 24, 1918; E 428357; Rosalie Hollyday Bock, Chicago.
- COMING TO THE CROSS; words by E. E. Hewitt, music by B. D. Ackley [of U. S.] [10545]
 © Dec. 21, 1917; 2 c. June 19, 1918; E 425816; Charles M. Alexander, Philadelphia.
- CONCERTO. *See* Schumann (R. A.)
- CONCERTO NO. 5; by H. Vieuxtemps op. 37, ed. by Theodore Spiering [of U. S.]; violin and piano, in A minor. (Music library, no. 805) [10546]
 © June 8, 1918; 2 c. June 24, 1918; E 428243; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- CONCERTO IN F MINOR. *See* Chopin (F. F.)
- CONQUERER (THE), SPRING; cantata, words by C. Feintheil, translated by Dudley Buck, music by John Hyatt Brewer [of U. S.]; men's voices with ten. solo, piano, acc. (8vo choruses, no. 6729) [10547]
 © May 28, 1918; 2 c. May 31, 1918; E 425156; G. Schirmer, inc., New York.
- CONSOLATION; words by C. W. Naylor, music by A. L. Byers [of U. S.] [10548]
 © June 15, 1918; 2 c. June 20, 1918; E 426832; A. L. Byers, Anderson, Ind.
- CORN (THE) SONG; two-part song, words by Whittier, music by Gustav Von Holst [of Great Britain], ed. by Thomas F. Dunhill. 4 to. (Edward Arnold's series, no. 124) [10549]
 © June 5, 1918; 1 c. June 22, 1918; E 421172; Edward Arnold, London.
- CORNELIUS MARCH. *See* Mendelssohn-Bartholdy (J. L. F.)
- COUNTRY'S (THE) CALL; words by Mrs. S. J. Whitley, melody by Luther A. Clark [of U. S.] [10550]
 © 1 c. June 17, 1918; E 425728; Mrs. S. J. Whitley, Smithfield, Va.
- COURAGE; words by Cornelius Vanderbilt, jr., music by P. I. Jacoby [of U. S.] [10551]
 © 1 c. June 17, 1918; E 425722; Philip Isaac Jacoby, San Francisco.
- COURTESIES; moment musical by Rudolf Friml [of U. S.]; piano. [10552]
 © June 24, 1918; 2 c. June 27, 1918; E 426807; G. Schirmer, inc., New York.
- CRADLE (A) SONG; unison song, words by W. B. Rands, music by Martin Akerman [of Great Britain] 4to. (Edward Arnold's series, no. 22) [10553]
 © June 11, 1918; 1 c. June 29, 1918; E 421234; Edward Arnold, London.
- CRÉPUSCULE DU SOIR MYSTIQUE. *See* Vignettes.
- CRIMSON (THE) TRAIL; words and music by V. Homer [of U. S.] [10554]
 © 1 c. June 21, 1918; E 425998; Vernon Homer, Springfield, O.
- CROON ME TO SLEEP; words by K. M. Ryan, music by Rudolf Seiger [of U. S.] [10555]
 © 1 c. July 12, 1918; E 427160; Kathryn Michael Ryan, San Francisco.
- CYCLE (A) OF FOUR SCOTTISH FOLK SONGS; choruses, arr. by Louis Victor Saar [of U. S.]; mixed voices, piano acc. 4to. [10556]
 © June 7, 1918; 2 c. June 10, 1918; E 426778; John Church co., Cincinnati. [Copyright is claimed on arrangement]
- CYCLE (A) OF SEVEN OLD ENGLISH FOLK SONGS; choruses, arr. by Louis Victor Saar [of U. S.]; mixed voices, piano ad lib. 4to. [10557]
 © June 7, 1918; 2 c. June 10, 1918; E 426779; John Church co., Cincinnati. [Copyright is claimed on arrangement]
- DAFFODILS; by Louis Adolphe Coerne [of U. S.] op. 90, no. 3; piano. (Four descriptive pieces, no. 4) [10558]
 © June 27, 1918; 2 c. June 28, 1918; E 428423; G. Schirmer, inc., New York.
- DAISY'S (THE) WEDDING; two-part song, words by Tom Hood, music by Liza Lehmann [of Great Britain]; 1st and 2d treble. 4to. (Edward Arnold's series, no. 127) [10559]
 © June 11, 1918; 1 c. June 29, 1918; E 421219; Edward Arnold, London.

DANCE OF THE DAFFODILS; schottische, by Bert R. Anthony [of U. S.] op. 71; piano. Boston, Evans music co. [10560]

© June 14, 1918; 2 c. June 17, 1918; E 425703; W. A. Evans, Boston.

DANCE OF THE FAIRIES. See Ballet piquant.

DANCE OF THE MIDGETS; by Jacob L. Rothwein [of U. S.]; piano. [10561]

© June 24, 1918; 2 c. June 26, 1918; E 426793; Max Halperin, Brooklyn.

DANCE-SONG; by Arthur Tomlinson [pseud. of Charles T. Griffes, of U. S.]; piano. (Six short pieces, no. 2.) [10562]

© June 10, 1918; 2 c. June 12, 1918; E 425617; G. Schirmer, inc., New York.

DANCING ON THE VERANDA; by Bert R. Anthony [of U. S.] op. 75; piano. Boston, Evans music co. [10563]

© June 14, 1918; 2 c. June 17, 1918; E 425701; W. A. Evans, Boston.

DANDELION (THE); unison song, words anon., music by Sydney H. Nicholson [of Great Britain] 4to. (Edward Arnold's series, no. 23.) [10564]

© June 11, 1918; 1 c. June 29, 1918; E 421233; Edward Arnold, London.

DANNY BOY; an old Irish air, adapted by Fred E. Weatherly [of U. S.], arr. by Boosey & co. [of Great Britain, domiciled at New York]; orch. 4to. [10565]

© June 10, 1918; 2 c. June 15, 1918; E 426606; Boosey & co., New York. [Copyright is claimed on orchestration.]

DANSE DES LUTINS (Goblin dance); by Christiaan Kriens [of Holland, domiciled at New York]; violin and piano. [10566]

© June 10, 1918; 2 c. June 12, 1918; E 425615; G. Schirmer, inc., New York.

DANSE PIQUANTE. See Ballet piquant.

DAPHNE; intermezzo de salon, by Thomas F. Dunhill [of England]; piano. [10567]

© May 25, 1918; 1 c. June 29, 1918; E 421248; Ascherberg, Hopwood & Crew, ltd., London.

DAVY OF THE NAVY, YOU'RE A WONDERFUL, WONDERFUL BOY; words and music by Harold Dixon [of U. S.] [10568]

© June 15, 1918; 2 c. June 20, 1918; E 425949; Dixon and Lane music pub. co., St. Louis.

DAWN; by Harry Collman [of Great Britain]; piano. [10569]

© June 26, 1918; 1 c. July 8, 1918; E 421296; Reynolds & co., London.

DAWN OVER THE SEA; words by Drusilla Mary Child, music by Peggy Cochran [of Great Britain] [10570]

© May 14, 1918; 1 c. June 15, 1918; E 421132; Boosey & co., London.

DE PROFUNDIS; par Marcel Dupré [of France]; quatre voix mixtes avec soli de sop., ten, et basse. [10571]

© Dec. 20, 1917; 1 c. Apr. 15, 1918; E 420605; Alphonse Leduc & co., Paris.

DEAR LITTLE BOY OF MINE; by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in C. 4to. [10572]

© June 22, 1918; 2 c. June 24, 1918; E 428107; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

DEAR LITTLE FLAG IN MY WINDOW; words by R. A. Castor, music by E. S. S. Huntington [of U. S.] [10573]

© 1 c. June 21, 1918; E 428051; Ruth A. Castor, Adams, N. Y.

DEAR OLD FLAG I'LL FOLLOW YOU; words and music by J. F. O'Flaherty [of U. S.] [10574]

© 1 c. June 26, 1918; E 428347; J. O'Flaherty, Ansonia, Conn.

DEAREST (THE) GIRL I KNOW; words by D. M. Reedy, music by L. M. Wilhite [of U. S.] [10575]

© June 20, 1918; 2 c. June 24, 1918; E 428158; D. M. Reedy & Lillie M. Wilhite, Austin, Tex.

DEARIE; come be my angel child, words and music by Maceo Pinkard [of U. S.] [10576]

© 1 c. June 22, 1918; E 426717; Shapiro, Bernstein & co., inc., New York.

DEEDS OF KINDNESS; words by Cora C. Russell, music by Geo. C. Stebbins [of U. S.] [10577]

© Dec. 21, 1917; 2 c. June 19, 1918; E 425859; Charles M. Alexander, Philadelphia.

DÉFILÉ (LE) NATIONAL; marche militaire, harmonization et arr. par Guillaume Balay [of France]; harmonie, fanfare, orch. et piano avec tambours et clairons ad lib. 4to.

[10578]

© May 25, 1918; 1 c. June 8, 1918; E 421077; E. Gaudet, Paris.

DELIBES (CLÉMENT PHILIBERT LEO) March and procession of Bacchus; from the ballet Sylvia, by L. Delibes, arr. by Tom Clark [of U. S.]; band with conductor. (Schirmer's compendium, no. 19)

[10579]

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DEMOCRACY; words by J. Phoenix, music by E. S. S. Huntington [of U. S.]

[10580]

© 1 c. June 26, 1918; E 428309; John Phoenix, Futchcliffe, N. Y.

— or, Allies hurrah Allies; words and music by R. Goldberg [of U. S.]

[10581]

© 1 c. July 11, 1918; E 427157; Reka Goldberg, Chicago.

DEMOCRACY FOREVER; military march, by Neil Morét [of U. S.]; piano.

[10582]

© June 4, 1918; 2 c. June 28, 1918; E 428407; Daniels & Wilson, inc., San Francisco.

DEMOCRACY HUMANITY FOREVER; marching song, words and music by A. S. Gay [of U. S.]

[10583]

© June 20, 1918; 2 c. June 26, 1918; E 428271; Addie Seldon Gay, Milwaukee.

DEMON (THE) RAG; by John E. Broderick [of U. S.]; piano. Sharon, Pa., W. C. De Forest & son.

[10584]

© June 20, 1918; 2 c. June 24, 1918; E 428165; John E. Broderick, Sharon, Pa.

DÉPART (LE) DU SOLDAT (The soldier's departure); paroles de Arthur Smith, English version by Cecilia Horan des Jardins, musique de E. Champagne [of U. S.]

[10585]

© June 18, 1918; 2 c. June 27, 1918; E 426777; Eusèbe Champagne, Lowell.

DETROIT CENTRAL HIGH SCHOOL CLASS SONG, JUNE, 1918. See Class song, June, 1918.

DEUX (LES) ROSES; paroles par Jeanne Jomelli [of U. S.] musique par Hallett Gilberté; voix haute.

[10586]

© May 24, 1918; 2c. June 24, 1918; E 428209; Carl Fischer, New York. [Copyright is claimed on French version]

DEVIL'S (THE) FAREWELL TO KAISER BILL; words and music by B. R. Hall [of U. S.]

[10587]

© June 13, 1918; 2 c. June 27, 1918; E 428386; Beulah Rathbun Hall, Sharon, Pa.

DID YER EVER TAKE ER TRIP ON ER MISSISSIPPI BOAT; words by I. N. Stowe, music by J. E. Andino [of U. S.]

[10588]

© 1 c. June 21, 1918; E 428029; I. N. Stowe, Atlanta.

DJER-KISS; waltz, by Milton Ager [of U. S.]; band. obl. 24mo.

[10589]

© June 27, 1918; 2 c. June 28, 1918; E 428369; Leo Feist, inc., New York. [Copyright is claimed on arrangement.]

DO ALL YOU CAN FOR YOUR COUNTRY; words by F. A. Clark, music by E. S. S. Huntington [of U. S.]

[10590]

© 1 c. June 21, 1918; E 428073; Floyd A. Clark, Allentown, Pa.

DO NOT FEAR TO TRUST THE SAVIOR; words by Johnson Oatman, jr., music by Wm. J. Kirkpatrick [of U. S.]

[10591]

© June 29, 1918; 2 c. July 5, 1918; E 426910; Homer A. Rodeheaver, Chicago.

DO YOUR BIT; words by J. G. Dormer, music by E. S. S. Huntington [of U. S.]

[10592]

© 1 c. July 6, 1918; E 428553; Joseph G. Dormer, Camp Fremont, Palo Alto, Cal.

DO YOUR DUTY AND FIGHT FOR UNCLE SAM; words by A. E. Leitkam, music by Leo Friedman [of U. S.] Chicago, North American music pub. co.

[10593]

© May 24, 1918; 2 c. June 11, 1918; E 425770; Anna E. Leitkam, Saxton, Pa.

DOING YOUR BIT; words by E. J. Love, music by E. S. S. Huntington [of U. S.]

[10594]

© 1 c. June 21, 1918; E 428032; E. J. Love, Dover, N. J.

DOLORS; intermezzo, by Artie Matthews [of U. S.] op. 1, no. 1; piano. [10595]

© June 12, 1918; 2 c. June 17, 1918; E 425740; Willis music co., Cincinnati.

DON JUAN. See Petite suite.

DON'T BE ANOTHER JIM TOMPKINS; words and music by E. V. Corning [of U. S.] [10596]

© 1 c. June 26, 1918; E 428340; Eunice Vernon Corning, Seattle.

DON'T BE DISCOURAGED, FRANCE; words by S. Bonasera, music by E. S. S. Huntington [of U. S.] [10597]

© 1 c. June 21, 1918; E 428072; Stefena Bonasera, New York.

DON'T FALL IN LOVE WITH A SAILOR; words by G. Rodney White, jr., music by E. S. S. Huntington [of U. S.] [10598]

© 1 c. July 6, 1918; E 428523; A. Rodney White, jr., Norfolk, Va.

DON'T FORGET; words and music by G. Terry [of U. S.] [10599]

© 1 c. June 21, 1918; E 428043; Genevieve Terry, Montgomery, Ala.

DON'T FORGET THAT BOYS ARE MEN WHEN PUSHING GUNS AT HUNS; words by L. B. Larson, music by E. S. S. Huntington [of U. S.] [10600]

© 1 c. June 21, 1918; E 428040; Lottie B. Larson, Chicago.

DON'T SAY GOODBYE, WE'RE COMING BACK; words by G. W. Gage, music by L. D. Hall [of U. S.] Chicago, Lyon & Healy. [10601]

© June 11, 1918; 2 c. June 17, 1918; E 425694; Geo. W. Gage, St. Augustine, Fla.

DON'T WORRY, WE'LL GET THERE ALRIGHT; words and music by T. J. Tourrier [of Australia] [10602]

© 1 c. June 24, 1918; E 428186; Theodore John Tourrier, Melbourne, Australia.

DOWN IN CRANBERRY TOWN; words and music by May Greene, Billy Lang and Geo. B. Alexander [of U. S.] [10603]

© June 26, 1918; 2 c. June 27, 1918; E 428373; Lang & Mendelsohn, inc., Boston.

DOWN IN THE JUNGLE LAND; words by Arthur Fields, music by Theodore Morse [of U. S.] [10604]

© July 1, 1918; 2 c. July 3, 1918; E 428468; Leo Feist, inc., New York.

DOWN ON THE OLD BAYOU; words by James Gleason, music by J. Path [of U. S.] [10605]

© June 7, 1918; 2 c. June 8, 1918; E 425942; Jack Path, New York.

DOWN THE HOME-ROAD BACK TO YOU; words by Edward Lockton, music by Edward St. Quentin [of England]; no. 2 in D. [10606]

© Jan. 23, 1918; 1 c. Feb. 23, 1918; E 421270; Reid bros., ltd., London.

DOWN THE SUNSET TRAIL; words and music by C. A. West [of U. S.] [10607]

© 1 c. July 2, 1918; E 428482; Carl Albert West, Somerville, Mass.

DOWN WHERE THE BLUE GRASS GROWS; words and music by C. M. Denison and E. F. Dusenberry [of U. S.] [10608]

© June 19, 1918; 2 c. June 15, 1918; E 428134; Holmes music co., Middletown, N. Y.

DOWN WITH THE KAISER'S FLAG AND UP WITH OLD GLORY; words and music by E. Marx [of U. S.] [10609]

© 1 c. June 17, 1918; E 425681; Elizabeth Marx, Corona, L. I., N. Y.

DREAM O' THE WIND; words by Mrs. P. Brown, music by E. S. S. Huntington [of U. S.] [10610]

© 1 c. July 6, 1918; E 428555; Mrs. Percy Brown, Payette, Id.

DREAMING; words and music by N. Louise Wright [of U. S.]; op. 44. [10611]

© June 22, 1918; 2 c. June 25, 1918; E 426731; Willis music co., Cincinnati.

DREAMING OF IRELAND, MOTHER AND HOME; words by J. F. Langan, music by Thomas Rennie, jr. [of U. S.]. Scranton, Pa., James F. Langan and co. [10612]

© July 2, 1918; 2 c. July 1, 1918; E 428425; James F. Langan, Scranton, Pa.

DREAMING OF MY OLD SWEET HOME; words by Mrs. E. J. Todd, melody by R. A. Browne [of U. S.] [10613]

© 1 c. June 25, 1918; E 426748; Mrs. E. J. Todd, Sweetwater, Id.

DREAMING OF OUR BOYS IN KHAKE BROWN; words and music by E. M. Hulme [of U. S.]. New York, F. B. Haviland, pub. co. [10614]

© June 17, 1918; 2 c. June 24, 1918; E 428173; Elsie M. Hulme, Underwood, N. D.

DUTY (A) FOR US ALL; words by D. C. Runyan, music by E. S. S. Huntington [of U. S.] [10615]

© 1 c. June 21, 1918; E 425994; D. C. Runyan, Seattle.

DYING (THE) SOLDIER'S FAREWELL; words by A. V. Mann, music by J. E. Andino [of U. S.]. [10616]

© 1 c. June 26, 1918; E 428344; Albert V. Mann, Barton, O.

EACH BOY IS A HERO OF SOME ONE TONIGHT; words by E. B. Myers, music by Robert Van Sickle [of U. S.]. [10617]

© Apr. 1, 1918; 2 c. June 21, 1918; E 426704; Ellwood B. Myers, Washington.

EAGLE'S (THE) SCREAM; words by Mrs. H. F. Hammond, music by J. E. Andino [of U. S.]. [10618]

© 1 c. July 6, 1918; E 428539; Mrs. H. F. Hammond, Laporte, Ind.

EARTH (THE) IS THE LORD'S; anthem for festival or general use, words from Psalms 25: 1-5, music by Stanley T. Reiff [of U. S.]; mixed voices with ten. solo. 4to. [10619]

© Aug. 29, 1917; 2 c. June 24, 1918; E 428214; Carl Fischer, New York.

ECOLE DE PIANO; par Enckhausen [of Holland] op. 84, no. 3 & 4, quatre mains, 2° v. obl. 8vo. (Edition classique A. Durand & fils, no. 9486) [10620]

© June 8, 1918; 1 c. June 27, 1918; E 421214; Durand et cie, Paris.

ELAINE; words by Conrad Strassburger, music by E. Lux [of U. S.] [10621]

© 1 c. June 26, 1918; E 428281; Edward Lux, New York.

ELDORADO; part-song, words by Edgar Allan Poe, music by F. Wilson Parish [of U. S.]; choir of female voices. 4to. (Modern series, no. 135) [10622]

© June 28, 1918; 2 c. June 29, 1918; E 426852; H. W. Gray co., New York.

ELI ELI; arr. by M. Halperin [of U. S.]; voice and piano. [10623]

© June 19, 1918; 2 c. June 26, 1918; E 426792; Max Halperin, Brooklyn. [Copyright is claimed on new arrangement with an original movement]

ENCHANTING LOVE SONG; chanson russe, arr. by M. Halperin [of U. S.]; piano. [10624]

© June 24, 1918; 2 c. June 26, 1918; E 426796; Max Halperin, Brooklyn. [Copyright is claimed on new arrangement]

ENGINEER GIRLS; words by Frank W. Fox, music by D. R. Godfrey [of U. S.] [10625]

© Apr. 22, 1918; 2 c. May 8, 1918; E. 428363; Dorothy Rich Godfrey, Carmel, Cal.

ENGLAND ALL THE WAY; unison song, words by Arthur Shearley Cripps, music by Sydney Marston [of Great Britain] 4to. (Edward Arnold's series, no. 18) [10626]

© June 11, 1918; 1 c. June 29, 1918; E 421237; Edward Arnold, London.

ENTENTE; impromptu march, by E. C. Barton [of U. S.]; piano. [10627]

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ERIN; words by D. F. Lawlor, music by Albert Wright [of U. S.] [10628]

© June 18, 1918; 2 c. June 21, 1918; E 428097; Daniel F. Lawlor, Shenandoah, Pa.

ERIN, LAND OF MY DREAMS; words by Helen Meade Wood, music by J. F. Drinon [of U. S.] [10629]

© 1 c. June 26, 1918; E 427153; John Francis Drinon, Pittsfield, Mass.

ES-TU JOLIE? paroles de R. Gaël, musique de Ch. Coda [of France]. [10630]

© June 18, 1918; 1 c. July 8, 1918; E 421316; Paul Decourcelle, Nice.

ETUDE IN A FLAT MAJOR. See Chopin (F. F.)

EVENING HYMN; words by J. Brownlie, music by Haldor Lillenas [of Norway, domiciled in Auburn, Ill.] [10631]

© Dec. 21, 1917; 2 c. June 19, 1918; E 425821; Charles M. Alexander, Philadelphia.

EVENING SONG; by Arthur Tomlinson [pseud. of Charles T. Griffes, of U. S.]; piano. (Six short pieces, no. 4.) [10632]

© June 10, 1918; 2 c. June 12, 1918; E 425619; G. Schirmer, inc., New York.

EVENTIDE HYMN; words by A. T. Story, music by A. H. Brown [of England] London, Novello & co., ltd., 8vo.

[10633]

© Feb. 16, 1918; 1 c. June 19, 1918; E 421145; A. T. Story, Horsham, England.

EVERY MOMENT HE IS DEARER; hymn, words by Mary Bernstecher, music by B. D. Ackley [of U. S.] [10634]

© Dec. 21, 1917; 2c. June 19, 1918; E 425894; Charles M. Alexander, Philadelphia.

EVERY MONTH'S A WEEK; from Violette, words by Norman Slee, music by John Ansell [of England] [10635]

© May 18, 1918; 1 c. June 19, 1918; E 421144; Ascherberg, Hopwood & Crew, ltd., London.

EVERYMAN'S MUSIC LIBRARY; ed. by Albert E. Wier [of U. S.] 10v. 8vo.

[10636]

© June 7, 1918; 2 c. each and aff. June 18, 1918; A 499382; D. Appleton & co., New York. [Copyright is claimed on new matter]

FADED; words by John P. Harrington, music by Elsie April [of England].

[10637]

© June 25, 1918; 1 c. July 8, 1918; E 421276; Herman Darewski music pub. co., London.

FAIN WOULD I CHANGE THAT NOTE; duet, words anon., music by F. Wilson Parish [of U. S.]; female voices. 4to. (Modern series, no. 134)

[10638]

© June 28, 1918; 2 c. June 29, 1918; E 426851; H. W. Gray co., New York.

FAIRY (THE) QUEEN; unison song, words by Tom Hood, music by Granville Bantock [of Great Britain] 4 to. (Edward Arnold's series, no. 1)

[10639]

© June 11, 1918; 1 c. June 29, 1918; E 421244; Edward Arnold, London.

FALL IN; words by C. H. Raymond, music by E. S. S. Huntington [of U. S.] [10640]

© 1 c. June 26, 1918; E. 428293; Chas. H. Raymond, Nashville, Mich.

FARE THEE WELL, SOLDIER BOY; words and music by James Wright [of U. S.] [10641]

© June 15, 1918; 2 c. June 17, 1918; E 425944; Eastern music library, Fall River, Mass.

FAREWELL, MY SOLDIER; words by M. L. Murphy, music by Wm. Owens [of U. S.] Baltimore, Schlosser & Shawker. [10642]

© June 13, 1918; 2 c. June 27, 1918; E 428389; Magenta Lapetina Murphy, Baltimore.

FAREWELL, SWEETHEART, I MUST LEAVE YOU; words by B. Enos, music by A. Winter [of U. S.] [10643]

© 1 c. June 21, 1918; E 428003; Beatrice Enos, Palmyra, Ill.

FATHER; words by C. H. Friggens, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [10644]

© May 24, 1918; 2 c. June 11, 1918; E 425754; Caroline Hosken Friggens, St. Onge, S. D.

FERRARI (GUSTAVE) Dance; by G. Ferrari [of Switzerland, domiciled at New York]; piano. (Four pictures, no. 1) [10645]

© June 10, 1918; 2 c. June 12, 1918; E 425622; G. Schirmer, inc., New York.

FIJINELLA; words by Edward Lockton, music by Herbert Oliver [of England]; in C. [10646]

© June 24, 1918; 1 c. July 8, 1918; E 421302; Joseph Henry Larway, London.

FIFTEEN PIECES. See Bach (J. S.)

FIGHT FOR THE FLAG; words and music by E. L. Bradley [of U. S.] New Haven, Conn., Loomis temple of music. [10647]

© July 1, 1918; 2 c. July 3, 1918; E 428483; Eva Louise Bradley, New Haven.

FIGHTING FOR FREEDOM; words by A. G. Catlin, music by D. J. Michaud [of U. S.] [10648]

© June 12, 1918; 2 c. June 17, 1918; E 428359; Alva George Catlin, Duluth, Minn.

FIGHTING FOR YOU AND FOR ME; words by A. Arfenson, music by E. S. S. Huntington [of U. S.] [10649]

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FIRE IN THE SOUL; words by D. S. Warner, music by A. L. Byers [of U. S.] [10650]

© June 15, 1918; 2 c. June 20, 1918; E 426833; A. L. Byers, Anderson, Ind.

FIRMLY STAND FOR THE RIGHT; words by Anna B. Russell, music by Geo. C. Stebbins [of U. S.] [10651]

© Dec. 21, 1917; 2 c. June 19, 1918; E 425892; Charles M. Alexander, Philadelphia.

FIRST STEPS IN HARMONIC ANALYSIS; music by R. L. Paul [of U. S.] 4to. [10652]

© June 19, 1918; 2 c. June 21, 1918; A 498760; Robert L. Paul, Catonsville, Md.

FLAG (THE) FROM ABOVE; words by R. A. Robbins, music by Anne Tully [of U. S.] [10653]

© 1 c. June 4, 1918; E 426762; Roa A. Robbins, Los Angeles.

FLAG (THE) MY FATHER BORE; words by F. A. Larity, music by E. S. S. Huntington [of U. S.] [10654]

© 1 c. June 21, 1918; E 425983; Francis A. Larity, New York.

FLAG (THE) OF COLUMBIA; words by Edna G. Mayo, music by Frank B. Fenwick, arr. by H. P. Guy [of U. S.] [10655]

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FLAG (THE) OF LIBERTY; words and music by G. Padney [of U. S.]; violin acc. [10656]

© 1 c. June 24, 1918; E 428127; Gabriel Padney, Union Course, L. I., N. Y.

FLAG (THE) THAT PROTECTS IS THE RED WHITE AND BLUE; words by Augusta Eiterman, music by A. D. Magbee [of U. S.] [10657]

© June 18, 1918; 2 c. June 21, 1918; E 428100; Magbee music co., Columbus, O.

FLEUR (THE) DE LIS SHALL BLOOM AGAIN; words and music by A. Bowes [of U. S.] Philadelphia, Pa., Cloister music co. [10658]

© June 3, 1918; 2 c. July 1, 1918; E 428434; Arthur Bowes, Philadelphia.

FLOATING DOWN THE MISSISSIPPI; words by I. N. Stowe, music by J. E. Andino [of U. S.] [10659]

© 1 c. June 21, 1918; E 428030; I. N. Stowe, Atlanta.

FLORA VALSE; from Flora, by Herman Darewski [of England]; piano. [10660]

© May 24, 1918; 1 c. June 12, 1918; E 421122; Herman Darewski music pub. co., London.

FLOWERS OF FRANCE; words and melody by M. Young [of U. S.] [10661]

© 1 c. June 25, 1918; E 426733; Martha Young, Greensboro, Ala.

FOLKS SAY WHAT'S IN A NAME; words by Mrs. E. Rennie, music by E. S. S. Huntington [of U. S.] [10662]

© 1 c. June 21, 1918; E 428071; Mrs. E. Rennie, New York.

FOLLOW THE FLAG; words and music by J. Tramana [of U. S.] [10663]

© June 27, 1918; 2 c. July 5, 1918; E 428487; Juanita Tramana, New York.

FOLLOW THE GOLDEN STAR; words by Edward Lockton, music by Frank T. Latham [of England]; in E flat. [10664]

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FOR AMERICA; our khaki boys march song, words and music by C. E. King [of U. S.] [10665]

© June 15, 1918; 2 c. June 19, 1918; E 426700; Chas. E. King, Honolulu.

FOR BRAVE MEN ARE THEY FROM THE MIGHTY U. S. A.; words by W. D. Jian, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [10666]

© May 24, 1918; 2 c. June 11, 1918; E 425776; Wm. D. Jian, Dayton, O.

FOR GOD CALLED HER BACK AGAIN; words and music by N. P. Brody [of U. S.] [10667]

© 1 c. July 6, 1918; E 428571; N. P. Brody, New York.

FOR GOD, THE WORLD AND YOU; words by L. M. Noland, music by E. S. S. Huntington [of U. S.] [10668]

© 1 c. July 6, 1918; E 428543; Leslie M. Noland, Sparrows Point, Md.

FOR LIBERTY; words by M. S. Cordeiro, music by J. R. Carvalho [of U. S.]; band. [10669]

© 1 c. June 5, 1918; E 425607; Joaquim Reis Carvalho, Wai-anue, Hawaii.

FOR LIBERTY IN FRANCE; words by G. V. Stahl, music by E. S. S. Huntington [of U. S.] [10670]

© 1 c. July 6, 1918; E 428540; Geo. Victor Stahl, Chicago.

FOR LOVE AND LIBERTY; words and music by J. E. Boyd [of Canada, domiciled in New York.] [10671]

© June 22, 1918; 2 c. June 21, 1918; E 425964; J. Erroll Boyd, New York.

FOR OLD GLORY; words by D. A. De Mone, music by E. S. S. Huntington [of U. S.] [10672]

© 1 c. June 21, 1918; E 428019; Dora A. De Mone, Sandusky, Ohio.

FOR OUR HOME AND ALL HUMANITY; words by Furdena Thomas Malo, music by L. D. Malo [of U. S.] [10673]

© 1 c. June 28, 1918; E 428406; Laurel Day Malo, Hammond, Ind.

FOR THE SAKE OF THE NAME; words by Lizzie De Armond, music by D. B. Townner [of U. S.] [10674]

© Dec. 21, 1917; 2 c. June 19, 1918; E 425897; Charles M. Alexander, Philadelphia.

FOR ZION'S SAKE WILL I NOT HOLD MY PEACE; anthem, words from Isaiah 62: 1, 2, 6, 7, 10, 11, music by Julius C. Zingg [of U. S.]; mixed voices with ten. solo, organ acc. 4to. (Church music review, no. 485) [10675]

© June 28, 1918; 2 c. June 29, 1918; E 426847; H. W. Gray co., New York.

FOUNTAIN (THE); unison song with second voice part ad lib., words by Thomas Moore, music by A. C. Mackenzie [of Great Britain] ed. by Thomas F. Dunhill. 4to. (Edward Arnold's series, no. 24) [10676]

© June 5, 1918; 1 c. June 22, 1918; E 421181; Edward Arnold, London.

FRANCMESNIL (ROGER DE); Douze pièces enfantines et exercices; par R. de Francmesnil [of France]; piano. [10677]

© May 25, 1918; 1 c. June 8, 1918; E 421100; A. Z. Mathot, Paris.

FRAUKEN (EEN) AMOUREUSE. *See* Saar (Louis Victor) Two songs of the troubadours.

FREEDOM; patriotic song, words by R. A. Wilson, music by J. C. Merthe [of U. S.] [10678]

© June 17, 1918; 2 c. June 20, 1918; E 426693; Robert Albert Wilson, Elyria, O.

— words by A. Stein, music by E. S. S. Huntington [of U. S.] [10679]

© 1 c. June 26, 1918; E 428337; Annie Stein, Georgetown, Minn.

FREEDOM (THE) OF THE WORLD; by E. C. McCaw [of Canada, domiciled in New York] New York, Custer music publishers, inc. 1. Piano. 2. Song. [10680, 10681]

© June 20, 1918; 2 c. June 21, 1918; E 425963, 425965; Eleanor Custer McCaw, New York.

FREEDOM'S LAND; words by C. Theelke, music by E. S. S. Huntington [of U. S.] [10682]

© 1 c. June 21, 1918; E 428036; Chas. Theelke, San Diego, Cal.

FREEDOM'S LAND, I ANSWER TO YOUR CALLING; words and music by J. W. Lambert [of U. S.] Birmingham, Ala., Mr. Chalifoux. [10683]

© June 20, 1918; 2 c. June 24, 1918; E 428171; J. W. Lambert, Birmingham, Ala.

FROGGE (THE) AND THE MOUSE; two-part song, words from Deuterómelia, music by Martin Shaw [of Great Britain]; 1st and 2nd treble, piano acc. 4to. (Curwen's ed., no. 71518) [10684]

© June 21, 1918; 1 c. June 22, 1918; E 421205; J. Curwen & sons, ltd., London.

FROM THE EIFFEL TOWER; words by A. L. Dionysius, music by E. S. S. Huntington [of U. S.] [10685]

© 1 c. June 21, 1918; E 425972; A. L. Dionysius, Kirkwood, Mo.

FROM THE LAND OF THE LOTUS; three poems by Sarojini Naidu, music by Louis Victor Saar [of U. S.] op. 88. high. [10686]

© June 24, 1918; 2 c. June 26, 1918; E 426784; John Church co., Cincinnati.

FROZEN (THE) GRAIL; chorus, words by Elsa Barker, music by Axel Raoul Wachtmeister [of Sweden]; men's voices, piano acc., four hands. [10687]

© June 14, 1918; 2 c. June 17, 1918; E 426787; John Church co., Cincinnati.

FUN AND FROLIC; by George Shackley [of U. S.]; piano. [10688]

© June 26, 1918; 2 c. June 28, 1918; E 426813; Chandler-Ebel music co., Brooklyn.

FUNNY (THE) LITTLE MAN I KNOW; laughing song, words and music by Reuben More [of Great Britain]. [10689]

© June 26, 1918; 1 c. July 8, 1918; E 421282; Reynolds & co., London.

GALLANT (THE) SOLDIER; words and music by J. C. McKee [of U. S.]. [10690]

© 1 c. May 23, 1918; E 425609; John C. McKee, Silver City, N. M.

GALLATIN (ALBERT R.) Andante; by A. R. Gallatin [of U. S.]; string quartet. [10691]

© June 24, 1918; 2 c. June 25, 1918; E 426754; Albert R. Gallatin, New York.

GARDEN OF MY DREAMS; from Ziegfeld follies 1918, words by Gene Buck, music by Dave Stamper and Louis Hirsch [of U. S.]. [10692]

© June 21, 1918; 2 c. June 25, 1918; E 426757; T. B. Harms & Francis, Day & Hunter, New York.

GAY (A) YOUNG DOG; from Flora, words by D. S. Parsons, music by Patrick Thayer [of England]. [10693]

© May 22, 1918; 1 c. June 12, 1918; E 421123; Herman Darewski music pub. co., London.

GEE! I WISH I WERE A BOY; words and melody by E. E. Muth [of U. S.]. [10694]

© 1 c. June 20, 1918; E 426678; Edward Everhardt Muth, Washington.

GEORGIA LAND; characteristic one step, by Seneca G. Lewis [of U. S.]; song and piano. [10695]

© June 19, 1918; 2 c. June 20, 1918; E 425916; Jerome H. Remick & co., New York.

GINK (THE) THEY CALL THE KAISER; words by W. T. Sleeman, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [10696]

© May 24, 1918; 2 c. June 11, 1918; E 425768; W. T. Sleeman, Sleeman, Ont., Canada.

GIRL (A) LIKE DEAR OLD DIXIE GAVE MY DAD; words and music by M. L. Meredith [of U. S.]. [10697]

© 1 c. June 21, 1918; E 428052; M. L. Meredith, Monroe, La.

GIRL (THE) THAT I ADORE; words by C. A. Bacon, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [10698]

© May 24, 1918; 2 c. June 11, 1918; E 425779; C. A. Bacon, Alma, Mich.

GIVE ME JUST THE RIGHT TO CALL YOU DEARIE; words by Worton David, music by Leo. T. Croke [of England]. (Feldman's ed., no. 948.) [10699]

© June 20, 1918; 1 c. June 20, 1918; E 421151; B. Feldman & co., London.

GIVE ME THE BLIGHTY GIRL; words and music by Laurence Langley [of England]. [10700]

© May 10, 1918; 1 c. May 18, 1918; E 420851; E. Osborne & co., ltd., London.

GLAD TIDINGS, MY BROTHER, FOR YOU; words by Cora C. Russell, music by Geo. C. Stebbins [of U. S.]. [10701]

© Dec. 21, 1917; 2 c. June 19, 1918; E 425890; Charles M. Alexander, Philadelphia.

GLORIOUS (THE) STARS AND STRIPES; words and music by J. M. Smith [of U. S.], arr. by Anne Williams; low voice in G. [10702]

© June 24, 1918; 2 c. June 25, 1918; E 426752; Joseph M. Smith, Chicago.

GLUCK (CHRISTOPH WILIBALD VON) Melodie; by Gluck-Sgambati, arr. by Chas. J. Roberts [of U. S.]; full orch. [10703]

© May 24, 1918; 2 c. June 24, 1918; E 428226; Carl Fischer, New York. [Copyright is claimed on arrangement]

GO OVER THE TOP WITH ALL YOUR MIGHT; words by A. D. Paradies, music by E. S. S. Huntington [of U. S.]. [10704]

© 1 c. June 21, 1918; E 428035; A. D. Paradies, Jamaica, N. Y.

GOBLIN (THE) GOLLIWOG TREES; from Tabs, words by Ronald Jeans, music by Ivor Novello [of England] (A., H. & C., ltd., 9944.) [10705]

© May 21, 1918; 1 c. June 27, 1918; E 421203; Ascherberg, Hopwood & Crew, ltd., London.

GOD BLESS THE LADIES; words and music by Kendis and Brockman [of U. S.] [10706]

© Mar. 12, 1918; 1 c. May 29, 1918; 1 c. June 20, 1918; E 425951; Kendis-Brockman music co., inc., New York.

GOD IS GOOD; words by Anna Hudson, music by Chas. H. Gabriel [of U. S.] [10707]

© Dec. 21, 1917; 2 c. June 19, 1918; E 425877; Charles M. Alexander, Philadelphia.

GOD IS NEAR; words by Oswald J. Smith, music by Henry Barraclough [of U. S.] [10708]

© Dec. 21, 1917; 2 c. June 19, 1918; E 425834; Charles M. Alexander, Philadelphia.

GOD SAVE OUR NATIVE LAND; words by P. J. Stacy, music by E. S. S. Huntington [of U. S.] [10709]

© 1 c. July 6, 1918; E 428516; P. J. Stacy, Pocahontas, Ia.

GOD SPEED THE DAY WE GET THE KAISER'S GOAT; words and music by A. D. Kahler [of U. S.] 8vo. [10710]

© Apr. 30, 1918; 2 c. July 3, 1918; E 428475; Adam D. Kahler, Velva, N. D.

GOD THE ALL-MERCIFUL; a prayer for peace, words translated by H. F. Chorley, music by Herbert C. Peabody [of U. S.]; mixed voices. 4to. (Church music review, no. 468) [10711]

© June 28, 1918; 2 c. June 29, 1918; E 426855; H. W. Gray co., New York.

GODARD (BENJAMIN LOUIS PAUL) Poetical scenes; suite, by B. Godard, arr. by Tom Clark [of U. S.]; band. (Schirmer's compendium, no. 18) Contents:—1. In the woods.—2. On the mountains.—3. In the village. [10712]

© June 10, 1918; 2 c. June 12, 1918; E 425626; G. Schirmer, inc., New York.

—67th (The) psalm; words from the Bible, music by B. Godard, paraphrases by Margarete Münsterberg [of Germany, domiciled at Boston] and Chas. P. Scott [of U. S.]; mixed voices, organ acc. 4to. (Choir music edition, no. 73) [10713]

© Aug. 29, 1917; 2 c. June 24, 1918; E 428241; Carl Fischer, New York.

GOD'S MESSAGE OF VICTORY; the Red cross so true, words and music by M. C. Cartus of U. S., arr. by Kathryn I. White. [10714]

© June 20, 1918; 2 c. June 24, 1918; E 428168; Margaret Conway Cartus, Pittsburgh.

GOING FOR PAPA; words by M. Dagoret, music by E. S. S. Huntington [of U. S.] [10715]

© 1 c. June 26, 1918; E 428295; Marie Dagoret, Louisville.

GOING HOME; words and music by B. E. Warren [of U. S.] [10716]

© June 15, 1918; 2 c. June 20, 1918; E 426836; B. E. Warren, Springfield, O.

GOING TO FRANCE; words and music by M. D. Ramseur [of U. S.] [10717]

© June 14, 1918; 2 c. June 17, 1918; E 428188; Mary Dodson Ramseur, Milton, N. C.

GOLDEN (THE) WEST IS THE SPARK PLUG OF THE U. S. A.; words by T. Shevlad, music by E. S. S. Huntington [of U. S.] [10718]

© 1 c. July 6, 1918; E 428510; Thorval Shevlad, Tacoma.

GOLFO (IL) INCANTATO; valzer, di F. Fiorillo, arr. by Luigi E. De Francesco [of Italy]; pf. Edizione Cardilli. [10719]

© July 8, 1918; 2 c. July 9, 1918; E 421320; Mauro V. Cardilli, New York. [Copyright is claimed on arrangement]

GOOD-BYE; words and music by M. C. Curril [of U. S.] [10720]

© 1 c. July 10, 1918; E 427052; Mabel Claire Curril, Maxton, N. C.

GOOD-BYE, DEAR; words by M. Carlen, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [10721]

© May 24, 1918; 2 c. June 11, 1918; E 425751; M. Carlen, San Francisco.

GOOD-BYE, DEAR FOLKS, MY COUNTRY CALLS ME; a farewell song, words and arr. of music by H. Danziger [of Russia, domiciled at New York] [10722]

© 1 c. July 10, 1918; E 427062; Herman Danziger, New York.

GOOD-BYE, GOOD LUCK, AMERICA; words by J. W. Klingbeil, music by E. S. S. Huntington [of U. S.] [10723]

© June 21, 1918; E 428062; Jack W. Klingbeil, Fond du Lac, Wis.

GOOD-BYE, KAISER BILL; words and music by J. L. Waldorf [of U. S.]

[10724]

© June 20, 1918; 2 c. June 24, 1918; E 428160; J. L. Waldorf, Centerville, O.

GOOD-BYE, MOTHER; words and music by F. A. Smith [of U. S.] Charleston, W. Va., Osborne & Smith.

[10725]

© June 20, 1918; 2 c. June 24, 1918; E 428153; F. Arlington Smith, Charleston, W. Va.

GOOD-BYE, MOTHER, FAREWELL DAD; words by E. M. Ritterbush, music by E. S. S. Huntington [of U. S.]

[10726]

© 1 c. June 26, 1918; E 428322; Ed. Ritterbush, Needham, Mass.

GOOD-BYE, MOTHER MACHREE; by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in E flat. 4to.

[10727]

© June 22, 1918; 2 c. June 24, 1918; E 428108; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

GOOD-BYE, MY BRAVE SOLDIER HUSBAND; words by I. Loder, music by Leo Friedman [of U. S.] Chicago, North American music pub. co.

[10728]

© May 24, 1918; 2 c. June 11, 1918; E 425767; Irene Loder, Denver.

GOOD-BYE, MY DEAR MOTHER; words by D. Cassell, music by E. S. S. Huntington [of U. S.]

[10729]

© 1 c. June 21, 1918; E 428011; Dom Cassell, Hoboken, N. J.

GOOD-BYE, MY HONEY, I AM GONE, GONE, GONE; words and melody by E. Threlkeld [of U. S.], arr. by Harry L. Alford [of U. S.]

[10730]

© 1 c. June 21, 1918; E 428090; Erle Threlkeld, Charleston, Ill.

GOOD-BYE, MY SOLDIER BOY; God bless you, words by B. B. Fleishman, music by F. S. Iula [of U. S.] Baltimore, Md., P. J. Lammers.

[10731]

© June 19, 1918; 2 c. June 22, 1918; E 426714; Bertha B. Fleishman, Baltimore.

GOOD-BYE, NEW HAMPSHIRE AND THE U. S. A.; words by A. Riley, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co.

[10732]

© May 24, 1918; 2 c. June 11, 1918; E 425755; Alice Riley, Manchester, N. H.

GOODBYE, SWEETHEART, I'M GOING SOMEWHERE; words by E. Schoonhoven, music by E. S. S. Huntington [of U. S.]

[10733]

© 1 c. July 6, 1918; E 428494; Esther Schoonhoven, Parker, S. D.

GOOD NIGHT, GOOD NIGHT, BELOVED; serenade, words by Henry Wadsworth Longfellow, music by Sydney Dalton [of U. S.]; high in E flat.

[10734]

© May 24, 1918; 2 c. June 24, 1918; E 428251; Carl Fischer, New York.

GOSPEL SONG SUPPLEMENT; no. 3, words by various authors, music by W. J. Kirkpatrick [of U. S.]

[10735]

© May 29, 1918; 2 c. May 31, 1918; A 498350; William J. Kirkpatrick, Philadelphia.

GRAND (THE) OLD FLAG; words and music by G. S. Hull [of U. S.]

[10736]

© 1 c. July 6, 1918; E 428537; George S. Hull, Wilkesburg, Pa.

GRAND (THE) OLD U. S. A.; words by A. McGregor, music by E. S. S. Huntington [of U. S.]

[10737]

© 1 c. July 10, 1918; E 427050; Annie McGregor, Bethlehem, Pa.

GRAND U. S. A.; words and music by G. W. Myers [of U. S.]

[10738]

© 1 c. July 3, 1918; E 428474; Geo. W. Myers, Baltimore.

GRANDIOSA (THE) MILITARY MARCH; by J. Vezzetti [of U. S.]; band. 4to.

[10739]

© June 13, 1918; 2 c. June 15, 1918; E 428200; Joseph Vezzetti, Hurley, Wis.

— Same. [10740]

© June 13, 1918; 2 c. June 15, 1918; E 426608; Joseph Vezzetti, Hurley, Wis. [Copyright is claimed on arrangement.]

GRAVE (A) IN FRANCE; words by Nora Moore, music by Rudolph Ganz [of Switzerland], [domiciled at New York]

[10741]

© May 24, 1918; 2 c. June 24, 1918; E 428208; Carl Fischer, New York.

GRAY SHADOWS; words and music by Pearl Kauble-Sexton [of U. S.]

[10742]

© 1 c. June 20, 1918; E. 426689; Pearl Sexton, St. Louis.

GREAT AND WONDERFUL ART THOU; words by Lizzie De Armond, music by D. B. Townner [of U. S.] [10743]

© Dec. 21, 1917; 2 c. June 19, 1918; E 425889; Charles M. Alexander, Philadelphia.

GREAT (THE) CORONATION DAY; words and music by Haldor Lillenas [of Norway, domiciled in Auburn, Ill.] [10744]

© Dec. 21, 1917; 2 c. June 19, 1918; E 425888; Charles M. Alexander, Philadelphia.

GREAT (THE) JUDGMENT DAY; words and music by Haldor Lillenas [of Norway, domiciled at Auburn, Ill.] [10745]

© Jan. 21, 1918; 2 c. June 19, 1918; E 425900; Charles M. Alexander, Philadelphia.

GREAT (A) RELIGION; words by Lizzie De Armond, music by D. B. Townner [of U. S.] [10746]

© Dec. 21, 1917; 2 c. June 19, 1918; E 425895; Charles M. Alexander, Philadelphia.

GREATEST (THE) COUNTRY IN THE WORLD; words by G. P. Parrish, music by E. S. S. Huntington [of U. S.] [10747]

© 1 c. June 21, 1918; E 428082; G. P. Parrish, Chicago.

GREATEST (THE) COUNTRY OF ALL IS THE U. S. A.; words and arr. of music by P. Lipford [of U. S.], music by Ed Lipford [of U. S.] [10748]

© 1 c. May 11, 1918; E 424800; Pauline Lipford, McDonoughville, La.

GREATEST (THE) LITTLE MOTHER IN THE WORLD; words and melody by James Kendis, James Brockman and Nat Vincent [of U. S.] [10749]

© 1 c. May 29, 1918; E 425955; Kendis-Brockman music co., inc., New York.

GREATEST (THE) THING IN THE WORLD; words and melody by L. Oden [of U. S.] arr. by Everett J. Evans [of U. S.] [10750]

© 1 c. July 12, 1918; E 427159; Lennard Oden, Dallas.

GRECIAN (A) LOVE SONG; words and music by P. G. Kematudis [of U. S.] [10751]

© June 29, 1918; 2 c. July 1, 1918; E 428431; Peter G. Kematudis, Washington.

GRIEG (EDVARD HAGERUP) Death (The) of Ase; Peer Gynt suite, no. 1, by E. Grieg, op. 46, arr. by John E. West [of U. S.]; organ. (St. Cecilia series, no. 90) [10752]

© June 5, 1918; 2 c. June 6, 1918; E 426445; H. W. Gray co., New York. [Copyright is claimed on arrangement]

— I love thee (Ich liebe dich); part-song, by E. Grieg, arr. by Louis Victor Saar [of U. S.]; piano acc., violin and cello obbl. 1. Women's voices. (Three-part song for women's voices, no. 2566)—2. Men's voices. (Choruses and glees for men's voices, no. 2565.) [10753-10754]

© June 21, 1918; 2 c. each, June 24, 1918; E 426785, 426786; John Church co., Cincinnati. [Copyright is claimed on arrangement]

— Peer Gynt suite, no. 1; by E. Grieg, op. 46, ed. by Jos. Gahm [of U. S.]; piano four hands. (Carl Fischer's music library, no. 774). Contents: 1. Morning mood.—2. Ase's death.—3. Anitra's dance.—4. In the hall of the mountain king. [10755]

© May 31, 1918; 2 c. June 24, 1918; E 428230; Carl Fischer, New York. [Copyright is claimed on arrangement]

GRIEVING BREEZES; serenade, by Geo. Rosenkrans [of U. S.]; band. 4to. [10756]

© June 13, 1918; 2 c. June 27, 1918; E 428379; H. C. Miller, Parkesburg, Pa.

GRIFFES (CHARLES T.) March; by Arthur Tomlinson [pseud. of Charles T. Griffes, of U. S.]; piano. (Six short pieces, no. 1) [10757]

© June 10, 1918; 2 c. June 12, 1918; E 425616; G. Schirmer, inc., New York.

—Waltz; by Arthur Tomlinson [pseud. of C. T. Griffes, of U. S.]; piano. (Six short pieces, no. 6) [10758]

© June 10, 1918; 2 c. June 12, 1918; E 425621; G. Schirmer, inc., New York.

GUNNER'S (THE) MATE; words by J. M. Reilly, melody by F. J. McDonough [of U. S.] [10759]

© 1 c. June 25, 1918; E 426741; James M. Reilly & Frank J. McDonough, Rensselaer, N. Y.

GYMNOPIEDIE; ancient Grecian dance, by Erik Satie, tr. by Albert Stoessel [of U. S.]; violin and piano. (Five transcriptions for violin and piano, no. 4) [10760]

© June 1, 1918; 2 c. June 24, 1918; E 428218; Carl Fischer, New York. [Copyright is claimed on transcription.]

HAIL, ALLIES; words by Mrs. Geo. Miller, music by H. A. Smith [of U. S.] [10761]

© 1 c. May 27, 1918; E 425959; Mrs. Geo. Miller and Hattie A. Smith, Vinton, Ia.

HAIL, COLUMBIA; arr. by Henry Weber [of U. S.]; piano. (Old favorites, no. 16.) [10762]

© June 8, 1918; 2 c. June 12, 1918; E 425614; Willis music co., Cincinnati. [Copyright is claimed on simplified edition.]

HAIL, WONDERFUL KING; words by Francis Foster, music by Samuel W. Beazley [of U. S.] [10763]

© Dec. 21, 1917; 2 c. June 19, 1918; E 425815; Charles M. Alexander, Philadelphia.

HAMILTONIA; tune. See Shine on, eternal light.

HAND IN HAND; words and melody by E. F. Cogley [of U. S.] [10764]

© 1 c. June 28, 1918; E 428411; Edward F. Cogley, Council Bluffs, Ia.

HARLEQUIN'S SERENADE; by Henry E. Geehl [of England]; violin and piano. [10765]

© May 27, 1918; 1 c. June 13, 1918; E 421120; Swan & co., Watson & Wilcock, ltd., London.

HAVE A BANANA; humorous song, words and music by Ernest A. Searson [of Great Britain.] [10766]

© June 26, 1918; 1 c. July 8, 1918; E 421287; Reynolds & co., London.

HAVE YOU TOLD ANYONE ABOUT JESUS TO-DAY; words and music by Scott Lawrence [of U. S.] [10767]

© Dec. 21, 1917; 2 c. June 19, 1918; E 425839; Charles M. Alexander, Philadelphia.

HAWAIIAN LOVE WALTZ; intro. Huki, Akahi hoi, Wiliwiki wai and Kawai Kini, by H. Berger, arr. by Zarh

HAWAIIAN LOVE WALTZ—Continued.

Myron Bickford [of U. S.]; steel guit. solo with steel guit. and ukulele acc. (no. 32.) [10768]

© May 17, 1918; 2 c. June 24, 1918; E 428202; Carl Fischer, New York. [Copyright is claimed on arrangement.]

HAWAIIKINI; popular Hawaiian melody, arr. by M. L. Lake [of U. S.] 1. Full orch. 2. Military band. 4to. [10769, 10770]

© June 6, 1918; 2 c. each June 24, 1918; E 428223, 428224; Carl Fischer, New York. [Copyright is claimed on arrangements]

HAYMAKERS' (THE) ROUNDELAY; two-part song, words anon., music by Charles Villiers Stanford [of Great Britain] 4to. (Edward Arnold's series, no. 104) [10771]

© June 11, 1918; 1 c. June 29, 1918; E 421230; Edward Arnold, London.

HE CARETH FOR HIS OWN; words by James Rowe, music by B. D. Ackley [of U. S.] [10772]

© Dec. 21, 1917; 2 c. June 19, 1918; E 425822; Charles M. Alexander, Philadelphia.

HE'D HAVE TO SALUTE; words and music by J. P. Long and Bennett Scott [of England] (No. 286) [10773]

© June 24, 1918; 1 c. June 27, 1918; E 421191; Star music pub. co., ltd., London.

HE HAS ALWAYS BEEN TRUE; words by James Rowe, music by B. D. Ackley [of U. S.] [10774]

© Dec. 21, 1917; 2 c. June 19, 1918; E 425881; Charles M. Alexander, Philadelphia.

HE HEARD THE GREAT SEA CALLING; words by Edward Lockton, music by Bowker Andrews [of England]; in A flat. [10775]

© May 27, 1918; 1 c. June 13, 1918; E 421119; Swan & co., Watson & Wilcock, ltd., London.

HE IS KEEPING MY SOUL IN HIS LOVE; words by James Rowe, music by Haldor Lillenas [of Norway domiciled in Auburn, Ill.] [10776]

© Dec. 21, 1917; 2 c. June 19, 1918; E 425886; Charles M. Alexander, Philadelphia.

HE IS MY DEAREST FRIEND; words by W. C. Poole, music by Haldor Lillenas [of Norway, domiciled at Auburn, Ill.] [10777

© Dec. 21, 1917; 2 c. June 19, 1918; E 425883; Charles M. Alexander, Philadelphia.

HE'LL CONFESS OUR NAME IN HEAVEN; words and music by Jas. J. Bell [of U. S.] [10778

© Dec. 21, 1917; 2 c. June 19, 1918; E 425887; Charles M. Alexander, Philadelphia.

HE MEANS ME, TOO; words by C. W. Naylor, music by B. E. Warren [of U. S.] [10779

© June 15, 1918; 2 c. June 20, 1918; E 426837; B. E. Warren, Springfield, O.

HE NEVER WILL FAIL; words by F. A. Blake, music by Mrs. Charles John Heath [of U. S.] [10780

© June 13, 1918; 2 c. June 22, 1918; E 426718; Frank Alonzo Blake, Northfield, Vt.

HE'S A BETTER MAN THAN YOU, KAISER BILL; words and music by G. Fairman [of U. S.] [10781

© 1 c. June 12, 1918; E 425635; George Fairman, New York.

HE'S MY BOY; words and music by Lou Klein [of U. S.] (Cover title: If you hear them calling Clancy he's my boy.) [10782

© June 10, 1918; 2 c. June 25, 1918; E 426739; Charles K. Harris, New York.

HE WILL SAVE YOU NOW; hymn, words by A. H. Ackley, music by B. D. Ackley [of U. S.] [10783

© Jan. 21, 1918; 2 c. June 19, 1918; E 425910; Charles M. Alexander, Philadelphia.

HEAR YOUR COUNTRY CALLING; words by Mrs. W. J. Hart, music by E. S. S. Huntington [of U. S.] [10784

© 1 c. July 6, 1918; E 428530; Mrs. William J. Hart, Garber, Okl.

HEAR YOUR UNCLE SAMMY CALLING; words by F. J. Flanigan, music by E. S. S. Huntington [of U. S.] [10785

© July 1, 1918; 2 c. July 3, 1918; E 426916; Francis J. Flanigan, Watertown, N. Y.

HEARTS OF THE WORLD; words by Bartley Costello, music by James W. Casey [of U. S.]; medium in C. [10786

© June 15, 1918; 2 c. June 17, 1918; E 425748; Echo music pub. co., New York.

HELP WHIP THE KAISER OVER THERE; words by Mrs. J. Miller, music by E. S. S. Huntington [of U. S.] [10787

© 1 c. June 21, 1918; E 428057; Mrs. Jacob Miller, Brazil, Ind.

HERE COME OUR BOYS; march and two step, by L. Gerber [of U. S.], op. 5; piano. [10788

© June 12, 1918; 2 c. June 17, 1918; E 428131; Louis Gerber, New York.

HERE'S TO THE FELLOWS IN KHAKI; words by L. Wells, music by E. S. S. Huntington [of U. S.] [10789

© 1 c. June 21, 1918; E 428080; Lilly Wells, Troy, Mo.

HIGH FLIERS MARCH; by Elbert A. Greene [of U. S.]; piano. [10790

© June 20, 1918; 2 c. June 24, 1918; E 428156; Greene's music store, Greenville, Pa.

HIGHLAND JOY; words by Cale Young Rice, music by William Stickles [of U. S.]; high. [10791

© June 15, 1918; 2 c. June 17, 1918; E 425708; Huntzinger & Dilworth, New York.

HIRONDELLES. *See* Vignettes.

HIS NAME WAS WILLIAM KAISER; words and music by L. E. Totten [of U. S.] [10792

© 1 c. June 21, 1918; E 428004; Lillie E. Totten, Battle Creek.

HIS PROMISES HOLD; words and music by Haldor Lillenas [of Norway, domiciled at Auburn, Ill.] [10793

© Dec. 21, 1917; 2 c. June 19, 1918; E 425882; Charles M. Alexander, Philadelphia.

HOLD THE LINE FOR WE ARE COMING; words by M. G. Hurd, music by E. S. S. Huntington [of U. S.] [10794

© 1 c. July 6, 1918; E 428500; May Greatrux Hurd, New York.

HOLD THE TRENCH; words and music by M. B. Ashby [of U. S.] [10795

© 1 c. July 6, 1918; E 428535; Martha Birch Ashby, Turney, Mo.

HOLUBIČKA SOUSEDKÁ POLKA (Dove landler-polka); arr. by A. Grill [of U. S.]; band. 4to. [10796]

© June 15, 1918; 2 c. June 17, 1918; E 425684; Jos. Jiran, Chicago.

HOME, DEARIE, HOME; old Scotch chanty, har. by Frederick S. Converse [of U. S.]; in A flat. [10797]

© June 25, 1918; 2 c. June 24, 1918; E 428105; Charles W. Homeyer & co., Boston. [Copyright is claimed on harmonization.]

HOME, FAREWELL TO THEE; words and melody by E. R. Kelm [of U. S.] [10798]

© 1 c. July 5, 1918; E 426902; Emil R. Kelm, Sauk Rapids, Minn.

HOMELAND, I CAN HEAR YOU CALLING ME; words by J. E. Dempsey, music by Joseph A. Burke [of U. S.] [10799]

© June 1, 1918; 2 c. June 24, 1918; E 428119; A. J. Stasny music co., New York.

HONEYMOON (THE) SUBMARINE; words by L. E. Frye, music by E. S. S. Huntington [of U. S.] [10800]

© 1 c. July 6, 1918; E 428546; Lottie E. Frye, St. Johnsbury, Vt.

HONOLULU U. S. A.; words and music by S. H. Gilmore [of U. S.] [10801]

© 1 c. June 26, 1918; E 428356; Stella Helen Gilmore, New York.

HOOVERIZATION OF OUR NATION; patriotic song, words and melody by E. K. Failor [of U. S.] Springfield, Mo., Keller pub. co. [10802]

© June 19, 1918; 2 c. June 22, 1918; E 426721; Ezra Keller Failor, Springfield, Mo.

HOPE. *See* My times are in Thy hand.

HOT FOOT; one step and buck dance in stop time, by M. L. Lake. 1. Arr. by Zarh Myron Bickford [of U. S.]; banjo. 2. Arr. by Louis Tocaben [of U. S.]; full mand. orch. [10803, 10804]

© May 17, 1918; 2 c. each June 24, 1918; E 428203, 428204; Carl Fischer, New York. [Copyright is claimed on arrangement.]

HOW DEAR TO ME THE HOUR; Irish melody, words by Thomas Moore, music by J. Wall [of U. S.] op. 21. [10805]

© 1 c. June 12, 1918; E 425634; Jean Wall, New York.

HOW LIBERTY FOR ALL THE WORLD WAS WON; words by C. Cohan, melody by David Boehm [of U. S.] [10806]

© 1 c. June 21, 1918; E 428360; Cecilia Cohan, New York.

HOW LOVELY IS THE PLACE; words from psalm 84, music by Chas. H. Gabriel [of U. S.] [10807]

© Jan. 21, 1918; 2 c. June 19, 1918; E 425826; Charles M. Alexander, Philadelphia.

HOW MANY; words by Ada R. Habershon, music by Henry Barraclough [of England, domiciled in New York] [10808]

© Dec. 21, 1917; 2 c. June 19, 1918; E 425884; Charles M. Alexander, Philadelphia.

HOW SWEET THE ANSWER ECHO MAKES; two-part song, words by Thomas Moore, music by Charles H. Lloyd [of Great Britain]; treble voices, piano acc. 4to (Edward Arnold's series no. 101) [10809]

© June 11, 1918; 1 c. June 29, 1918; E 421231; Edward Arnold, London.

HOWDY; words by Ted [pseud. of Edmund Vance Cooke], music by Josh [pseud. of J. S. Zamecnik, of U. S.] [10810]

© June 4, 1918; 2 c. June 12, 1918; E 425632; Sam Fox pub. co., Cleveland.

HUMORESKE. *See* Sammons (Albert) Two violin solos.

HUNGARIAN RHAPSODY; by David Popper, op. 68, ed. by Jos. Malkin [of Russia, domiciled at Boston]; cello and piano. (Music library, no. 837) [10811]

© June 1, 1918; 2 c. June 24, 1918; E 428235; Carl Fischer, New York. [Copyright is claimed on arrangement]

HUNTING THE HUN; words by A. Backlund, music by E. S. S. Huntington [of U. S.] [10812]

© 1 c. June 26, 1918; E 428319; Arthur Backlund, St. Louis.

HURRAH FOR OUR SOLDIER BOYS; words by F. Simmerman, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [10813]

© May 24, 1918; 2 c. June 11, 1918; E 425763; Fanna Simmerman, St. Louis.

HURRAH I'M BOUND FOR FRANCE TO-DAY; words and music by C. B. Shivers [of U. S.] [10814]

© June 20, 1918; 2 c. June 24, 1918; E 428143; Cora Bell Shivers music co., Dallas.

HYMN (A) OF PRAISE; words from the Scriptures and Cowper's hymns, music by Bryant Williams [of England]; male voices, piano acc. 4to. (Male voice choir, no. 50) [10815]

© June 10, 1918; 1 c. June 28, 1918; E 421208; Stainer & Bell, ltd., London.

I AIN'T GOT WEARY YET; words by Howard Johnson, melody by Percy Wenrich [of U. S.] [10816]

© 1 c. June 17, 1918; E 425733; Leo Feist, inc., New York.

I AM GLAD I CAME TO JESUS; words by R. H. McDaniel, music by Chas. H. Gabriel [of U. S.] [10817]

© June 29, 1918; 2 c. July 5, 1918; E 426909; Homer A. Rodeheaver, Chicago.

I ASK NO MORE OF THEE; words by J. Keirn Brennan, music by Ernest R. Ball [of U. S.] [10818]

© June 14, 1918; 2 c. June 17, 1918; E 425718; M. Witmark & sons, New York.

I BELONG TO UNCLE SAMMY AND I COME FROM THE U. S. A.; words and music by A. Green [of U. S.] Portland, Or., McDougall music co. [10819]

© June 20, 1918; 2 c. June 26, 1918; E 428263; Alan Green, Portland, Or.

I CANNOT BEAR TO SAY GOOD-BYE; words and music by Anita Owen [of U. S.] [10820]

© June 25, 1918; 2 c. June 26, 1918; E 426765; Waterson, Berlin & Snyder co., New York.

I'D LOVE TO DANCE AN OLD FASHIONED WALTZ; words and music by George Fairman [of U. S.] [10821]

© June 12, 1918; 2 c. June 12, 1918; E 425946; Meyer Cohen music pub. co., inc., New York.

I DIDN'T RAISE MY BOY TO BE A SLACKER; words by H. Wall, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [10822]

© May 24, 1918; 2 c. June 11, 1918; E 425771; Helen Wall, Indianapolis.

I DON'T SEE NO FIRE BUT I AM BURNING DOWN; words by C. Dade, music by E. S. S. Huntington [of U. S.] [19823]

© 1 c. June 21, 1918; E 428064; Chas. Dade, Henderson, Ky.

I HAVE GIVEN THEM TO YOU, DEAR UNCLE; words by M. M. Schell, melody by R. A. Browne [of U. S.] [10824]

© 1 c. June 25, 1918; E 426745; M. M. Schell, Dayton, O.

I HEAR MY COUNTRY CALLING ME; words by M. E. Miller, music by E. S. S. Huntington [of U. S.] [10825]

© 1 c. June 21, 1918; E 428022; May E. Miller, Park City, Mont.

I KNOW IT IS DONE; words by Evan B. McCullough, music by D. B. Towner [of U. S.] [10826]

© Jan. 21, 1918; 2 c. June 19, 1918; E 425830; Charles M. Alexander, Philadelphia.

I'LL BE FAITHFUL TO HIM; words by E. E. Hewitt, music by B. D. Ackley [of U. S.] [10827]

© Dec. 21, 1917; 2 c. June 19, 1918; E 425878; Charles M. Alexander, Philadelphia.

I'LL BE WAITING AT THE PEARLY GATE FOR YOU; words by A. M. Hiltner, music by Glenn W. Ashley [of U. S.] New York, Fairchild music co. [10828]

© Apr. 15, 1918; 2 c. June 13, 1918; E 425641; Alice May Hiltner, Harrisburg, Pa.

I'LL COME BACK TO YOU SOMETIME; words by J. L. Nolly, music by Robert Van Sickle [of U. S.] [10829]

© 1 c. June 28, 1918; E 428409; J. Louie Nolly, Wilson, N. C.

I'LL LOVE YOU ALL THE TIME; words and music by B. N. B. Miller [of U. S.] [10830]

© June 13, 1918; 2 c. June 27, 1918; E 428396; B. N. B. Miller, Trenton, N. J.

I'LL MARRY A RED CROSS NURSE; words and music by D. R. Ellis [of U. S.] [10831]

© 1 c. June 26, 1918; E 428342; D. R. Ellis, Auburn, Ia.

I'LL PLAY THE PART OF MIDAS, HON'; words by C. J. Mazzoletti, melody by Alphonse Genuardi [of U. S.] [10832]

© 1 c. July 1, 1918; E 428438; Charles J. Mazzoletti, San Francisco.

I'LL SAVE ALL MY LOVING FOR YOU;
words by G. Bates, music by E. S. S.
Huntington [of U. S.]. [10833]

© 1 c. July 10, 1918; E 427058;
Geo. Bates, Chicago.

I'LL TAKE OLD GLORY WITH ME, DEAR;
and in my heart you'll be, words by
B. M. Graybill, music by August
Halter [of U. S.]. [10834]

© June 15, 1918; 2 c. June 19,
1918; E 425926; Bird Malvin Gray-
bill, Chicago.

I LOVE MY HOME; words by G. W.
Lykens, music by E. S. S. Hunting-
ton [of U. S.]. [10835]

© 1 c. June 21, 1918; E 425978;
Geo. W. Lykens, Warriors Mark, Pa.

I LOVE MY JEAN; words by Robert
Burns, music by Lulu Jones Down-
ing [of U. S.], rev. by Nichols de
Vore [of U. S.]; high in G. [10836]

© Feb. 2, 1918; 2 c. Mar. 4, 1918;
E 422878; Bryant music co., New
York. [Copyright is claimed on re-
vising and editing.]

I LOVE OLD GLORY, TOO; words by W.
C. Reese, music by E. S. S. Hunt-
ington [of U. S.]. [10837]

© 1 c. June 26, 1918; E 428336;
W. C. Reese, Girard, Kan.

I LOVE THE LORD; words from Psalm
cxvi, paraphrased by Frederick H.
Martens, music by Walter Howe
Jones [of U. S.]; mixed voices. 4to.
(Church music review, no. 477.)

[10838]

© June 28, 1918; 2 c. June 29,
1918; E 426848; H. W. Gray co.,
New York.

I LOVE YOU, DEAR; words and music by
N. Louise Wright [of U. S.], op. 43.
[10839]

© June 22, 1918; 2 c. June 25,
1918; E 426730; Willis music co.,
Cincinnati.

I LOVED HER WHOM I NEVER KNEW;
words by C. B. Law, music by E. S.
S. Huntington [of U. S.]. [10840]

© 1 c. June 21, 1918; E 428023;
C. B. Law, Kaymoor, W. Va.

I'M A VERY LONG WAY FROM HOME;
words by L. McCarty, music by Leo
Friedman [of U. S.] Chicago, North
American music pub. co. [10841]

© May 24, 1918; 2 c. June 11, 1918;
E 425774; Leeman McCarty, Jones-
ville, Mich.

I'M ALL AMERICAN; words by G. A.
Thomas, music by E. S. S. Hunting-
ton [of U. S.]. [10842]

© 1 c. June 21, 1918; E 425985;
Mrs. D. L. Thomas, Clayton, Ga.

I'M GOING BACK TO DEAR OLD IRELAND
AND THE GIRL I LOVE BEST; words by
D. C. Runyan, music by E. S. S.
Huntington [of U. S.]. [10843]

© 1 c. June 21, 1918; E 425995;
D. C. Runyan, Seattle.

I'M GOING TO BE A SOLDIER FOR DEAR OLD
UNCLE SAM; march and one step,
words and music by N. Dantzic [of
U. S.], arr. by A. D. Jaquins.

[10844]

© June 20, 1918; 2 c. June 24,
1918; E 428163; Nat Dantzic, Cum-
berland, Md.

I'M GOING TO HANG AROUND UNTIL I
MAKE YOU CARE FOR ME; words by
Billy Frawley, music by Leo Flan-
ders [of U. S.]. [10845]

© June 22, 1918; 2 c. June 28,
1918; E 428410; Sherman, Clay &
co., San Francisco.

I'M GOING TO JOIN THE ARMY AND HELP
FIGHT GERMANY; words by Dwight
Hostetler, music by Leo Friedman
[of U. S.] Chicago, North American
music pub. co. [10846]

© May 24, 1918; 2 c. June 11,
1918; E 425773; Dwight Hostetler,
La Grange, Ind.

I'M JUST WILD ABOUT YOU; words and
music by G. Henkel [of U. S.]

[10847]

© 1 c. June 26, 1918; E 428194;
Grace Henkel, San Francisco.

I'M KNITTING A ROSARY; words by
Robert Levenson, music by Vincent
Plunkett [of U. S.]. [10848]

© June 27, 1918; 2 c. July 1, 1918;
E 428430; David W. Cooper, Boston.

I'M LONGING FOR MY BOY OVER THERE;
words by L. A. Gregory, music by
E. S. S. Huntington [of U. S.]

[10849]

© 1 c. June 21, 1918; E 428034;
L. A. Gregory, Modesto, Cal.

I'M LONGING TO SEE YOU AGAIN; words
by A. Teague, music by Leo Fried-
man [of U. S.] Chicago, North
American music pub. co. [10850]

© May 24, 1918; 2 c. June 11, 1918;
E 425775; Aline Teague, Staley,
N. C.

- I'M NOT ALWAYS ASLEEP, DEAR, WHEN I DREAM OF YOU; words by B. Lewis, music by E. S. S. Huntington [of U. S.] [10851]
 © 1 c. June 21, 1918; E 428075; Bert Lewis, Minneapolis.
- I'M SO GLAD MY MAMMA DON'T KNOW WHERE I'M AT; fox trot, by Willie Toosweet, arr. by Wm. Schulz [of U. S.]; orch. 4to. [10852]
 © June 25, 1918; 2 c. June 26, 1918; E 428198; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- I'M SO UNFORTUNATE; from Flora, words by John P. Harrington, music by Melville Gideon [of England]. [10853]
 © May 22, 1918; 1 c. June 12, 1918; E 421124; Herman Darewski music pub. co., London.
- I'M THINKING OF YOU; words and music by M. H. Laufersweiler [of U. S.] [10854]
 © 1 c. June 21, 1918; E 428074; Maurice H. Laufersweiler, Minster, O.
- I'M VERY FOND OF ALL THE LADIES BUT YOU'RE THE ONLY ONE I LOVE; words and music by David S. Jacobs [of U. S.] [10855]
 © June 5, 1918; 2 c. June 17, 1918; E 425692; Pace & Handy music co., inc., Memphis, Tenn.
- I'M WITH JOSHUA'S BAND; words and music by W. P. Jay [of U. S.] [10856]
 © May 15, 1918; 2 c. May 25, 1918; E 425929; William Paris Jay, Nampa, Id.
- I MISS DADDY'S GOOD-NIGHT KISS; words and music by Kendis and Brockman [of U. S.] [10857]
 © Mar. 6, 1918; 1 c. May 29, 1918; 1 c. June 20, 1918; E 425953; Kendis-Brockman music co., inc., New York.
- I PRAY HE'LL RETURN SAFE TO ME; words by M. C. O'Heron, melody by R. A. Browne [of U. S.] [10858]
 © 1 c. July 5, 1918; E 426905; Myrtle C. O'Heron, Savanna, Ill.
- I SAW THREE SHIPS; words from an old nursery song, music by Thomas F. Dunhill [of Great Britain] 4to. (Edward Arnold's series, no. 20) [10859]
 © June 11, 1918; 1 c. June 29, 1918; E 421235; Edward Arnold, London.
- I'VE A GIRL OF MY OWN IN THE U. S. A.; words by K. O'Brien, music by Glenn W. Ashley [of U. S.] New York, Fairchild music co. [10860]
 © Apr. 15, 1918; 2 c. June 13, 1918; E 425642; K. O'Brien, Moline Kans.
- I'VE BUILT A LITTLE CANOE; light comedy song, words and music by Fred Gibson [of Great Britain] [10861]
 © June 26, 1918; 1 c. July 8, 1918; E 421284; Reynolds & co., London.
- I'VE SUNG MY SONG; words by William R. Luke, music by E. L. Ashford [of U. S.]; low voice. [10862]
 © June 25, 1918; 2 c. June 27, 1918; E 426805; G. Schirmer, inc., New York.
- I WANT MY PAPA TO COME BACK TO ME; words and music by W. H. Durbin [of U. S.] [10863]
 © 1 c. June 21, 1918; E 428037; W. H. Durbin, Saquache, Col.
- I WANT TO BE A SOLDIER BOY; words and music by D. W. Guise [of U. S.] Baltimore, Guise bros. [10864]
 © June 13, 1918; 2 c. June 27, 1918; E 428387; D. W. Guise, Baltimore.
- I WANT TO BE A SOLDIER TOO, AND FIGHT FOR LIBERTY; words by M. Stace, music by E. S. S. Huntington [of U. S.] [10865]
 © 1 c. June 21, 1918; E 425973; Marguerite Stace, Utica, N. Y.
- I WANT TO GO BACK TO BLIGHTY; words by Lee M. Walker, music by Wm. B. Davidson [of U. S.] [10866]
 © June 20, 1918; 2 c. June 21, 1918; E 425967; Chappell & co., ltd., London.
- I WANT TO GO WITH DADDY; words and music by Charles J. Winter [of Great Britain] (Musical monologue, no. 175) [10867]
 © June 26, 1918; 1 c. July 8, 1918; E 421291; Reynolds & co., London.
- I WANT TO LEARN TO JAZZ DANCE; from Ziegfeld's follies 1918, words by Gene Buck, music by Dave Stamper [of U. S.] [10868]
 © June 11, 1918; 2 c. June 13, 1918; E 425647; T. B. Harms & Francis, Day & Hunter, New York.

I WILL SING THE SWEETEST STORY; words and music by Jas. J. Bell [of U. S.] [10869]

© Dec. 21, 1917; 2 c. June 19, 1918; E 425876; Charles M. Alexander, Philadelphia.

I WILL TRUST HIM; words and music by A. H. Ackley [of U. S.] [10870]

© Dec. 21, 1917; 2 c. June 19, 1918; E 425813; Charles M. Alexander, Philadelphia.

I WONDER; words by Mrs. W. L. Cook, melody by Luther A. Clark [of U. S.] [10871]

© 1 c. June 17, 1918; E 425724; Mrs. W. L. Cook, Waco, Tex.

I WOULD NOT WANT MY BOY TO BE A SLACKER; words by B. McNally, melody by R. A. Browne [of U. S.] [10872]

© 1 c. June 15, 1918; E 426616; Bertha McNally, Rodney, Canada.

IF EVER I LOVED THEE, MY COUNTRY, 'TIS NOW; words by Mrs. C. A. Olsen, music by E. S. S. Huntington [of U. S.] [10873]

© 1 c. June 21, 1918; E 428005; Mrs. C. A. Olsen, Mandan, N. D.

IF I COULD PEEP THROUGH THE WINDOW TO-NIGHT; words and music by Joe McCarthy, Gus Van and Joe Schenck [of U. S.] [10874]

© June 19, 1918; 2 c. June 26, 1918; E 426766; McCarthy & Fisher, inc., New York.

IF JESUS IS NEAR; words and music by Jas. J. Bell [of U. S.] [10875]

© Dec. 21, 1917; 2 c. June 19, 1918; E 425873; Charles M. Alexander, Philadelphia.

IF KISSES WERE MONEY; by E. D. Macfee, jr., and C. C. Simpson [of U. S.]; orch. 4to. [10876]

© June 20, 1918; 2 c. June 24, 1918; E 428147; E. D. Macfee, jr., Petersburg, Va.

IF THERE WERE DREAMS TO SELL; words by Thomas Lovell Beddoes, music by John Ireland [of Great Britain]; low in D flat. [10877]

© May 15, 1918; 1 c. June 12, 1918; E 421182; Winthrop Rogers, ltd., London.

IF WE'RE GOOD; words by James Rowe, music by B. D. Ackley [of U. S.] [10878]

© Dec. 21, 1917; 2 c. June 19, 1918; E 425879; Charles M. Alexander, Philadelphia.

IF WE TRAVEL IN HIS LOVELIGHT; words by James Rowe, music by B. D. Ackley [of U. S.] [10879]

© Dec. 21, 1917; 2 c. June 19, 1918; E 425880; Charles M. Alexander, Philadelphia.

IF YOU HEAR THEM CALLING CLANCY HE'S MY BOY. See He's my boy.

IF YOU KNEW MUVVER; humorous song, words by Valentine, music by Charles Cory [of Great Britain] [10880]

© June 26, 1918; 1 c. July 8, 1918; E 421285; Reynolds & co., London.

IF YOUR SOUL IS LOST; words and music by Haldor Lillenas [of Norway, domiciled in Auburn, Ill.] [10881]

© Dec. 21, 1917; 2 c. June 19, 1918; E 425823; Charles M. Alexander, Philadelphia.

— same. [10882]

© Dec. 21, 1917; 2 c. June 19, 1918; E 425874; Charles M. Alexander, Philadelphia.

IMPRESSION D'AUTOMNE; par Paul Fauchey, arr. par Francis Salabert [of France]; piano conducteur et orch. 4to. [10883]

© May 25, 1918; 1 c. June 8, 1918; E 421080; Francis Salabert, Paris. [Copyright is claimed on arrangement]

IMPS; valsette, by T. Sturkow-Ryder [of U. S.]; piano. [10884]

© June 4, 1918; 1 c. June 6, 1918; 1 c. June 24, 1918; E 428277; Theodora Sturkow-Ryder, Chicago.

IN NO-MAN'S LAND; words by G. Urbank, music by E. S. S. Huntington [of U. S.] [10885]

© 1 c. June 21, 1918; E 428044; George Urbank, Wyandotte, Mich.

IN ROYAL ROBES; mazurka militaire, by Bert R. Anthony [of U. S.] op. 89; piano. Boston, Evans music co. [10886]

© June 14, 1918; 2 c. June 17, 1918; E 425700; W. A. Evans, Boston.

IN SWEET CONTENT; words and music by T. Bedford [of Canada] Winnipeg, Whaley, Royce & co., ltd. [10887]

© June 27, 1918; 1 c. June 28, 1918; E 421206; Thomas Bedford, Ottawa, Canada.

- IN SWEETHEART LAND**; waltz, by V. H. Mattson [of U. S.]; piano. [10888]
 © 1 c. July 6, 1918; E 428490; Verne H. Mattson, Spokane, Wash.
- IN THE CYPRESS GROVE**; words and music by Emerson Whithorne [of U. S.] op. 24, no. 3; high. [10889]
 © May 24, 1918; 2 c. June 24, 1918; E 428248; Carl Fischer, New York.
- IN THE GOSPEL CHARIOT**; words by E. E. Hewitt, music by B. D. Ackley [of U. S.] [10890]
 © Dec. 21, 1917; 2 c. June 19, 1918; E 425824; Charles M. Alexander, Philadelphia.
- IN THE HALL OF THE MOUNTAIN KING.** See Grieg (Edvard Hagerup).
- IN THE HEART OF ILLINOIS**; a patriotic ballad, words and music by K. P. Neef [of U. S.] [10891]
 © June 6, 1918; 2 c. June 10, 1918; E 425943; Kathryn Prettyman Neef, Pekin, Ill.
- IN THE MOONLIGHT**; romanza, by Bert R. Anthony [of U. S.] op. 79; piano. Boston, Evans music co. [10892]
 © June 14, 1918; 2 c. June 17, 1918; E 425697; W. A. Evans, Boston.
- IN THE SPRINGTIME**; intermezzo, by Bert R. Anthony [of U. S.] op. 109; piano. Boston, Evans music co. [10893]
 © June 14, 1918; 2 c. June 17, 1918; E 425706; W. A. Evans, Boston.
- IN THE VALLEY OF OHIO WHERE THE WEDDING BELLS WILL CHIME**; words by William H. Smith, music by E. H. Coffey [of U. S.] [10894]
 © June 20, 1918; 2 c. June 22, 1918; E 426713; Earl H. Coffey & William H. Smith, Marion, O.
- IN THE VALLEY OF THE OHIO**; words by A. Schwartz, music by J. E. Andino [of U. S.] [10895]
 © 1 c. June 21, 1918; E 425986; Alice Schwartz, Columbus, O.
- IN THE VILLAGE.** See Godard (Benjamin Louis Paul) Poetical scenes.
- IN THE WOODS.** See Godard (Benjamin Louis Paul) Poetical scenes.
- INÉVITABLE PÉDANT.** See Petite suite.
- INVINCIBLE DEMOCRACY**; words by P. J. Piatti, music by E. S. S. Huntington [of U. S.] [10896]
 © 1 c. June 26, 1918; E 428325; Paul J. Piatti, New York.
- INVITATION**; aria, words by Arthur Wallace Peach, music by Nicola A. Montani [of U. S.]; solo voice with piano acc. [10897]
 © June 28, 1918; 2 c. June 29, 1918; E 426856; H. W. Gray co., New York.
- words by Scharmél Iris, music by Jeanne Boyd [of U. S.]; high voice. [10898]
 © June 13, 1918; 2 c. June 17, 1918; E 425743; G. Schirmer, inc., New York.
- INVOCATION**; words by Scharmél Iris, music by Jeanne Boyd [of U. S.]; high voice. [10899]
 © June 13, 1918; 2 c. June 17, 1918; E 425744; G. Schirmer, inc., New York.
- IRELAND'S PRAYER**; words by M. J. Murtagh, music by Pearl Crawford [of U. S.] [Pittsburg] M. Murtagh. [10900]
 © May 10, 1918; 2 c. May 10, 1918; E 424772; M. J. Murtagh, Pittsburg.
- IRISHMAN'S (THE) MIX UP**; or, The New Year shooter's delight, one step, by Geo. Goldsmith [of U. S.]; piano. [10901]
 © June 13, 1918; 2 c. June 27, 1918; E 428388; Geo. Goldsmith, Philadelphia.
- IT MATTERS NOT**; words by Richard Hainsworth, music by Haldor Lilienas [of Norway, domiciled in Auburn, Ill.] [10902]
 © Dec. 21, 1917; 2 c. June 19, 1918; E 425875; Charles M. Alexander, Philadelphia.
- IT'S A HARD ROAD TO PARIS, BILLY**; words by E. A. Roscoe, music by E. S. S. Huntington [of U. S.] [10903]
 © 1 c. June 26, 1918; E 428302; E. A. Roscoe, Jerome, Ariz.
- IT'S A LONG WAY TO DEAR OLD BROADWAY**; words and music by Ernest Breuer [of U. S.] [10904]
 © June 22, 1918; 2 c. June 24, 1918; E 428172; Leo Feist, inc., New York.
- IT'S ALL IN THE FLAG**; words by Edgar A. Guest and J. A. Mac Kinnon, melody by J. A. Mac Kinnon [of U. S.] [10905]
 © 1 c. June 20, 1918; E 426680; John Allan MacKinnon, Pasadena, Cal.

IT TAKES THE U. S. BOYS TO MAKE THE GERMANS LAY THEIR AMMUNITION DOWN; words and music by T. Andrews [of U. S.] [10906]

© 1 c. July 6, 1918; E 428569; Theodore Andrews, Detroit.

IT WAS ONLY A DREAM OF DAYS GONE BY; words by W. C. Reese, music by E. S. S. Huntington [of U. S.] [10907]

© 1 c. June 26, 1918; E 428335; W. C. Reese, Girard, Kans.

JACKIES (THE) OF THE U. S. A.; words and melody by S. Vincent [of England, domiciled at Kansas City], arr. by Kenneth W. Bradshaw [of U. S.]; song with violin acc. [10908]

© 1 c. June 12, 1918; E 425613; Sid Vincent, Kansas City, Mo.

JAPANESE (A) LOVE SONG; words by Colgate Baker, music by Carl Hahn [of U. S.] [10909]

© June 27, 1918; 2 c. June 29, 1918; E 426844; John Church co., Cincinnati.

JAPANESE (A) LULLABY; unison song, words by Eugene Field, music by C. V. Stanford [of Great Britain], ed. by Thomas F. Dunhill. 4to. (Edward Arnold's series, no. 11.) [10910]

© June 5, 1918; 1 c. June 22, 1918; E 421163; Edward Arnold, London.

JAZZ À LA CARTE; fox trot, by Milton R. Chittenden [of U. S.]; banjo in C notation. [10911]

© June 22, 1918; 2 c. June 26, 1918; E 428264; Stephen Shepard, Paterson, N. J.

JEALOUS MOON; words by Harry D. Kerr, music by J. S. Zamecnik [of U. S.] [10912]

© June 15, 1918; 2 c. June 20, 1918; E 426694; Sam Fox pub. co., Cleveland.

JESSICA; serenata slav, by Francis Y. Spivakowsky [of U. S.] op. 2, no. 2, violin and piano. [10913]

© May 10, 1918; 2 c. June 24, 1918; E 428201; Carl Fischer, New York.

JESUS HIDES ME IN THE STORM; words by A. H. Ackley, music by B. D. Ackley [of U. S.] [10914]

© Dec. 21, 1918; 2 c. June 19, 1918; E 425833; Charles M. Alexander, Philadelphia.

JESUS WILL SAVE YOU; words and music by James W. Jelks [of U. S.] [10915]

© Mar. 20, 1918; 2 c. June 28, 1918; E 428412; J. Ernest Thacker, Norfolk, Va.

JIMMY (THE) SALE RAG; by Haydn Wood [of Great Britain]; orch. with conductor. 4to. (Chappell & co.'s orchestral journal, no. 763) [10916]

© June 12, 1918; 1 c. June 27, 1918; E 421198; Chappell & co., Ltd., London. [Copyright is claimed on arrangement.]

JOLLY (THE) WOBBLE BLUES; words by D. Smith and R. Walker, music by E. S. S. Huntington [of U. S.] [10917]

© 1 c. July 6, 1918; E 428559; D. Smith and Readie Walker, Pittsburgh.

JOY AND WOE; two-part song, words by William Blake, music by Colin Taylor [of Great Britain], ed. by Thomas F. Dunhill. 4to. (Edward Arnold's series, no. 116) [10918]

© June 5, 1918; 1 c. June 22, 1918; E 421179; Edward Arnold, London.

J. O. Y. IS MY MIDDLE NAME; words and music by W. H. Grumpelt [of U. S.], arr. by L. E. Verry, of U. S. [10919]

© 1 c. June 19, 1918; E 425930; W. H. Grumpelt, New Brighton, N. Y.

JOY UNSPEAKABLE; words by C. D. Martin, music by Chas. H. Gabriel [of U. S.] [10920]

© Jan. 21, 1918; 2 c. June 19, 1918; E 425840; Charles M. Alexander, Philadelphia.

JOYFUL DAYS; scherzo, by Bert R. Anthony [of U. S.] op. 83; piano. Boston, Evans music co. [10921]

© June 14, 1918; 2 c. June 17, 1918; E 425699; W. A. Evans, Boston.

JUNE IS HERE. See Wood (Haydn) Three songs of June.

JUNE'S A GIPSY PEDLAR. See Wood (Haydn) Three songs of June.

JUNGLE WEDDING JAZZ; words and music by G. Shirley [of U. S.] [10922]

© 1 c. June 12, 1918; E 425636; Gene Shirley, Toledo, O.

JUST A BABY'S LETTER; found in no man's land, words by Bernie Grossman, music by Ray Lawrence [of U. S.] [10923]

© June 12, 1918; 2 c. June 12, 1918; E 425630; Joe Morris music co., New York.

JUST A BIT OF YANKEE PEP; words by R. O. Wack, music by E. S. S. Huntington [of U. S.] [10924]

© 1 c. July 6, 1918; E 428550; Ruth Olt Wack, Dayton, O.

JUST A FARMER SOLDIER BOYS GOOD-BYE; words and music by N. W. Stoltz [of U. S.], arr. by Harry Pennypacker [of U. S.] [10925]

© 1 c. June 19, 1918; E 425927; Norman Williamson Stoltz, Philadelphia.

JUST A LITTLE HOUSE OF LOVE; words by Lillian Glanville, music by Haydn Wood [of Great Britain] [10926]

© June 26, 1918; 1 c. July 10, 1918; E 421341; Chappell & co., ltd., London.

JUST A SOLDIER BOY IN KHAKI; words by W. H. Buck, music by E. S. S. Huntington [of U. S.] [10927]

© 1 c. July 6, 1918; E 428497; Wm. H. Buck, Aberdeen, S. D.

JUST AS WE MEET IN HEAVEN; a sacred song, words and music by D. Kelly [of U. S.], arr. by John Whittaker [of U. S.] Philadelphia, Pa., Charles R. Bowie. [10928]

© June 10, 1918; 2 c. June 19, 1918; E 425918; Dora Kelly, Washington.

JUST BEFORE THE BATTLE, MOTHER; four-part song, words and music by George F. Root, arr. by N. Clifford Page [of U. S.]; men's voices. 4to. [10929]

© June 13, 1918; 2 c. June 22, 1918; E 428177; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

JUST OVER THERE; march, words and music by R. L. Apgar [of U. S.]; song and chorus. [10930]

© June 1, 1918; 2 c. June 18, 1918; E 425936; Robert L. Apgar, Annandale, N. J.

JUST SHOUT WITH JOY, DON'T SHOW EMOTION; words by J. B. Pritchard, music by Leo Friedman [of U. S.], Chicago, North American music pub. co. [10931]

© May 24, 1918; 2 c. June 11, 1918; E 425780; John B. Pritchard, Chicago.

KAISER BILL, BEWARE; words by V. C. Johnson, music by E. S. S. Huntington [of U. S.] [10932]

© 1 c. June 21, 1918; E 425991; Victor C. Johnson, Corning, N. Y.

KAISER'S (THE) BOAST; words by Geo. W. Myers, music by E. S. S. Huntington [of U. S.] [10933]

© 1 c. July 6, 1918; E 428505; G. W. Myers, Chicago.

KEEP PRAYING THAT OUR BOYS WILL WIN THE DAY; words by R. A. Castor, music by E. S. S. Huntington [of U. S.] [10934]

© 1 c. June 21, 1918; E 428028; Ruth A. Castor, Adams, N. Y.

KEEP SINGING ALL THE WAY; words by Anna B. Russell, music by Geo. C. Stebbins [of U. S.] [10935]

© Dec. 21, 1917; 2 c. June 19, 1918; E 425829; Charles M. Alexander, Philadelphia.

KEEP THE LOVE TIES BINDING; words and music by J. P. Schofield and W. C. Handy [of U. S.] [10936]

© June 5, 1918; 2 c. June 17, 1918; E 425690; Pace & Handy music co., inc., Memphis, Tenn.

KEEP YOUR EYE ON THE U. S. A.; words and music by F. Miller [of U. S.], arr. by Grant Falkenstein [of U. S.] [10937]

© 1 c. June 8, 1918; E 428274; Fred Miller, Fresno, Cal.

KEWPIE (THE); second finger crossing, by G. R. Combs [of U. S.], op. 36, no. 3; piano. Philadelphia, Combs Broad st. conservatory pub. co. [10938]

© June 13, 1918; 2 c. June 27, 1918; E 428394; Gilbert Reynolds Combs, Philadelphia.

KHAKI (THE) AND THE BLUE; words and music by M. M. Mitchell [of U. S.] [10939]

© July 1, 1918; 2 c. July 3, 1918; E 426921; Mary Maude Mitchell, Rawson, O.

KHAKI BOY; words by S. M. Leeman, music by E. S. S. Huntington [of U. S.] [10940]

© 1 c. June 21, 1918; E 428077; S. M. Leeman, Duncan, Okla.

KING'S (THOS. H.) THOROUGH METHOD FOR SLIDE TROMBONE; by T. H. King [of U. S.] pt. 1. [10941]

© Apr. 22, 1918; 1 c. June 13, 1918; A 498587; Thomas Henry King, Chicago.

KISS ME, DARLING, ONCE AGAIN; words by E. A. Karr, music by E. S. S. Huntington [of U. S.] [10942]

© 1 c. July 6, 1918; E 428525; Evelyn A. Karr, Chicago.

KNIGHT'S (THE) TOMB; unison song, words by S. T. Coleridge, music by Charles Wood [of Great Britain], ed. by Thomas F. Dunhill. 4to. (Edward Arnold's series, no. 4)

[10943]

© June 5, 1918; 1 c. June 22, 1918; E 421168; Edward Arnold, London.

KOKONESHTE. See Serbian folk dances.

LAD O' MINE; words by V. M. Byrum, music by E. S. S. Huntington [of U. S.]

[10944]

© 1 c. July 6, 1918; E 428545; Velma M. Byrum, Washington.

LADDIE IN KHAKI; by Ivor Novello, arr. by Tom Clark [of U. S.]; band. 4to.

[10945]

© June 19, 1918; 2 c. June 20, 1918; E 428467; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement.]

— the girl who waits at home, words and music by Ivor Novello, arr. by Clarence Lucas [of U. S.]; male quartet with piano acc. ad lib. New York, Chappell & co., ltd. 4to.

[10946]

© June 12, 1918; 2 c. June 14, 1918; E 426607; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement.]

LADIES' FACES, RIBBONS AND LACES; old-time gavotte, by Eugène Wyatt [of U. S.]; piano. (Three pieces of medium difficulty, no. 1)

[10947]

© June 27, 1918; 2 c. June 28, 1918; E 428416; G. Schirmer, inc., New York.

LADY, LADY, TAKE YOUR HOE; words and music by Ralph L. Grosvenor [of U. S.]

[10948]

© June 15, 1918; 2 c. June 17, 1918; E 425710; Huntzinger & Dilworth, New York.

LAFAYETTE, WE ARE HERE; words and music by O. M. Kapp [of U. S.]

[10949]

© 1 c. June 29, 1918; E 426840; Oscar M. Kapp, Indianapolis.

LAND (THE) OF FLEUR-DE-LIS; words by J. A. Kilcullen, music by E. S. S. Huntington [of U. S.]

[10950]

© 1 c. June 21, 1918; E 425990; Jos. A. Kilcullen, Philadelphia.

LAND (THE) OF HIS DREAMS; words by A. J. Hunt, music by E. S. S. Huntington [of U. S.]

[10951]

© 1 c. June 26, 1918; E 428332; A. J. Hunt, Port Arthur, Tex.

LAND OF JOY; musical operetta in a prologue and two acts, book by J. F. Elizondo and E. Velasco, English words and adaptation by Ruth Boyd Ober [of U. S.], music by Joaquin Valverde [of Spain]; vocal score.

[10952]

© June 17, 1918; 2 c. June 20, 1918; D 19852; G. Schirmer, inc., New York.

LAND (THE) OF LAFAYETTE; words by A. D. Gash, music by E. S. S. Huntington [of U. S.]

[10953]

© 1 c. July 6, 1918; E 428532; Abram Dale Gash, Chicago.

LAND (THE) OF THE MAPLE AND BEAVER; Canadian patrol, by Charles O'Neill [of England], arr. by Adolf Lotter [of Austria]; orch. and piano conductor. 4to.

[10954]

© May 9, 1918; 1 c. June 11, 1918; E 421108; Hawkes & son, London.

— — — — — ; piano.

[10955]

© June 12, 1918; 1 c. July 8, 1918; E 421277; Hawkes & son, London.

LANQUIR ME FAIS; chanson XIII, by Georges Enesco, tr. by Albert Stoessel [of U. S.]; violin and piano. (Five transcriptions for violin and piano, no. 2)

[10956]

© June 1, 1918; 2 c. June 24, 1918; E 428219; Carl Fischer, New York. [Copyright is claimed on transcription.]

LAST (A) FAREWELL; words by Mrs. J. McKinnell, music by J. E. Andino [of U. S.]

[10957]

© 1 c. June 21, 1918; E 428002; Mrs. James McKinnell, Ladysmith, B. C., Canada.

LAVENDER (THE) LADY; unison song, words by W. Graham Robertson, music by Harry Farjeon [of Great Britain] 4to. (Edward Arnold's series, no. 14)

[10958]

© June 11, 1918; 1 c. June 29, 1918; E 421239; Edward Arnold, London.

LAYING MY TREASURE UP THERE; words by Johnson Oatman, jr., music by Chas. H. Gabriel [of U. S.]

[10959]

© June 27, 1918; 2 c. July 5, 1918; E 426908; Homer A. Rodeheaver, Chicago.

LAZY DADDY; fox trot, melody by D. J. La Rocca, Larry Shields and Henry Ragas [of U. S.] [10960]

© 1 c. July 3, 1918; E 428470; Leo Feist, inc., New York.

LEARN TO TAKE YOUR TROUBLES LIGHTLY; words by Arthur Anderson, music by Harold Samuel [of England.] 1. In B flat. 2. In C. [10961]

© May 25, 1918; 1 c. each June 29, 1918; E 421251; Ascherberg, Hopwood & Crew, ltd., London.

LEAVING FOR THE BATTLEFIELD; words by G. Eixman, music by E. S. S. Huntington [of U. S.] [10962]

© 1 c. July 10, 1918; E 427057; Gustav Eixman, Gray Lake, Ill.

LED BY LOVE; words by James Rowe, music by B. D. Ackley [of U. S.] [10963]

© Dec. 21, 1917; 2 c. June 19, 1918; E 425872; Charles M. Alexander, Philadelphia.

LEE (E. MARKHAM) Four little dances; without octaves, by E. M. Lee [of Great Britain]; pf. Contents: 1. Bourrée.—2. Valse.—3. Minuet.—4. March. [10964]

© June 7, 1918; 1 c. June 28, 1918; E 421262; Joseph Williams, ltd., London.

LEO (LEONARDO) Andantino; after L. Leo, arr. by Max Pirani [of Australia, domiciled at New York]; violin with piano acc. [10965]

© June 1, 1918; 2 c. June 24, 1918; E 428211; Carl Fischer, New York.

LET ME FORGET; words by W. A. Clapsattle, music by E. S. S. Huntington [of U. S.] [10966]

© 1 c. July 6, 1918; E 428514; W. A. Clapsattle, Julesburg, Col.

LET ME LEAVE WITH A SMILE; or, Smile as I leave thee; words by M. Aken, music by E. S. S. Huntington [of U. S.] [10967]

© 1 c. June 26, 1918; E 428291; Myrtle Aken, St. Louis.

LET ME NOT FORGET; words by Elanor Ingle Pilson, music by D. B. Towner [of U. S.] [10968]

© Jan. 21, 1918; 2 c. June 19, 1918; E 425906; Charles M. Alexander, Philadelphia.

LET'S GO; patriotic song, words and music by S. M. McMillan [of U. S.] Riverdale, Md., American music co. [10969]

© June 20, 1918; 2 c. June 24, 1918; E 428159; S. M. McMillan, Riverdale, Md.

LET US ALL HELP TO WIN THIS WAR BY HOOVERIZING; words by D. C. Runyan, music by E. S. S. Huntington [of U. S.] [10970]

© 1 c. June 21, 1918; E 428049; D. C. Runyan, Seattle.

LET US LEND A HELPING HAND; words by S. D. Petty, melody by Luther A. Clark [of U. S.] [10971]

© 1 c. June 17, 1918; E 425726; Stella Dunning Petty, Stanberry, Mo.

LETTER (A) FROM OVER THERE; words by M. S. Cahill, music by E. S. S. Huntington [of U. S.] [10972]

© 1 c. June 21, 1918; E 425988; Mary S. Cahill, Litchfield, Conn.

LETTER (A) TO THE KAISER; words by W. S. Taylor, music by E. S. S. Huntington [of U. S.] [10973]

© 1 c. June 26, 1918; E 428312; Wm. S. Taylor, Stonington, Conn.

LETTERS FROM HOME; words by Mrs. M. E. McIntyre, music by E. S. S. Huntington [of U. S.] [10974]

© 1 c. June 21, 1918; E 428017; Mrs. M. E. McIntyre, Albany.

LIBERTY BELL RING OVER THE WORLD; words and music by A. E. Dieudonné [of U. S.] [10975]

© 1 c. June 26, 1918; E 428348; A. E. Dieudonné, New Iberia, La.

LIBERTY, O LIBERTY; words and music by I. H. Weinstock [of U. S.] Cincinnati, Automatic pub. co. 4to. [10976]

© May 29, 1918; 1 c. June 3, 1918; 1 c. June 18, 1918; E 428261; Isadore H. Weinstock, Cincinnati.

LIBERTY OR DEATH; words by A. Chiles, music by E. S. S. Huntington [of U. S.] [10977]

© 1 c. July 6, 1918; E 428501; Annie Chiles, Atlanta.

LIBERTY SHALL NEVER DIE; words and music by O. Brand [of U. S.] 8vo. [10978]

© June 17, 1918; 2 c. June 20, 1918; E 426687; Otto Brand, Brooklyn.

LIBERTY STATUE IS LOOKING RIGHT AT YOU; words by Arthur Guy Empey, music by Chas. R. McCarron and Carey Morgan [of U. S.] [10979]

© June 28, 1918; 2 c. June 28, 1918; E 428399; Jos. W. Stern & co., New York.

LIBERTY'S BUGLE CALL; words by Charles L. Church, music by A. L. Church [of U. S.] [10980]

© 1 c. July 3, 1918; E 428476; Alice L. Church, Schenectady, N. Y.

LIETUVIŠKOS DAINOS; IV sąsiuvinys, misriems balsams. (kvartetams arba chorams), sutaisė Petrauskų Mikas [of Russia, domiciled in Boston], South Boston, Gabija. [10981]

© June 20, 1918; 2 c. June 27, 1918; E 426773; Mikas Petrauskas, Boston.

LIFE. See Little girl, [and] Life.

LIFE'S ROSE; words by M. K. Arnett, music by E. S. S. Huntington [of U. S.] [10982]

© 1 c. July 6, 1918; E 428544; Myrtle K. Arnett, Lalyersville, Ky.

LIKE (THE) O' HIM; words by Theodosia Garrison, music by John Prindle Scott [of U. S.]; high. [10983]

© June 25, 1918; 2 c. June 27, 1918; E 426789; Huntzinger & Dilworth, New York.

LILAC (THE) DOMINO; selection, from The lilac domino, by Charles Cuvillier, arr. by Herman Darewski [of England]; piano. [10984]

© May 31, 1918; 1 c. June 5, 1918; E 421116; B. Feldman & co. & Herman Darewski music pub. co., London.

LIMESTONE (THE) CASTLE ON NEW RIVER; words by W. W. Lambert, music by E. S. S. Huntington [of U. S.] [10985]

© 1 c. June 26, 1918; E 428305; W. W. Lambert and C. C. Reed, Wellsville, O.

LITTLE BOY SCOUT; words and music by Philip Sheffield [of U. S.] Des Moines; Iowa. Des Moines pub. co. [10986]

© June 6, 1918; 2 c. June 12, 1918; E 425633; Kay Hasselbalch, Des Moines.

LITTLE CHILDREN NEED SALVATION; words by Ada R. Habershon, music by Henry Barraclough [of England, domiciled in New York]. [10987]

© Dec. 27, 1917; 2 c. June 19, 1918; E 425885; Charles M. Alexander, Philadelphia.

LITTLE (THE) CROSSING-SWEEPER; words and music by Corney Grain [of Great Britain] (Musical monologue, no. 178) [10988]

© June 26, 1918; 1 c. July 8, 1918; E 421288; Reynolds & co., London.

LITTLE DREAM-BIRD; words by Edward Lockton, music by Herbert Oliver [of England]; in E flat. [10989]

© June 24, 1918; 1 c. July 8, 1918; E 421301; Joseph Henry Larway, London.

LITTLE FRENCH BABY; words and music by Douglas Grant [of Great Britain] [10990]

© June 11, 1918; 1 c. July 3, 1918; E 421269; Boosey & co., London.

LITTLE GIRL, [and] LIFE; words by Edgar A. Guest, music by Kathleen Shaw-Mayer [of Great Britain] (Musical monologue, no. 176) [10991]

© June 26, 1918; 1 c. July 8, 1918; E 421290; Reynolds & co., London.

LITTLE GIRL BE TRUE; words by A. J. Kinard, music by J. E. Andino [of U. S.] [10992]

© 1 c. June 21, 1918; E 425999; Alberta J. Kinard, Gladesville, Ga.

LITTLE (A) STREAK OF RAGTIME; from Hotch potch, words by George Arthurs, music by Louis Jerome [of England] (A. H. & C., ltd., 9957) [10993]

© June 1, 1918; 1 c. June 27, 1918; E 421201; Ascherberg, Hopwood & Crew, ltd., London.

LITTLE WHITE HOME; words and music by Doreen Grey [of England]; in G. [10994]

© June 24, 1918; 1 c. June 27, 1918; E 421188; Star music pub. co., ltd., London.

LONDON TOWN; two-part song, words traditional, music by George Rathbone [of Great Britain] 4to. (Edward Arnold's series, no. 121) [10995]

© June 11, 1918; 1 c. June 29, 1918; E 421223; Edward Arnold, London.

LONE SHORE. *See* McEwen (John B.)
Two poems.

LONE (A) STAR OF TEXAS; words by
M. E. Howard, music by J. Sauer-
wein [of U. S.] [10996]

© June 20, 1918; 2 c. June 24, 1918;
E 428157; Maude Elizabeth How-
ard, San Antonio.

LONESOME, THAT'S ALL; words and mu-
sic by Ben J. Bradley [of U. S.]

[10997]

© 1 c. June 24, 1918; E 428190;
Bradley and Crocker, Franklin, Ky.

LONGING FOR THEE (Kuu leialoha);
Hawaiian love song, words by E. K.,
music by C. E. King [of U. S.];
song with Hawaiian steel guitar ob-
ligato. [10998]

© June 26, 1918; 2 c. June 27,
1918; E 428371; Chas. E. King, Hon-
olulu.

LONGING FOR YOU AND THE U. S. A.;
battlefield days, words by Jas. A.
Sussman, music by I. Bruckman [of
U. S.] [10999]

© June 3, 1918; 1 c. June 6, 1918;
1 c. June 18, 1918; E 426682; Irving
Bruckman, Brooklyn.

LORD (THE) MY SHEPHERD IS; words
by E. F. M., music by Geo. C. Steb-
bins [of U. S.] [11000]

© Jan. 21, 1918; 2 c. June 19,
1918; E 425899; Charles M. Alex-
ander, Philadelphia.

LORD OF ALL; words and music by
W. B. Judefind [of U. S.] [11001]

© Jan. 21, 1918; 2 c. June 19,
1918; E 425828; Charles M. Alexan-
der, Philadelphia.

LORELEI (THE); words by Maude
Louise Gardiner, music by Charles
Gilbert Spross [of U. S.]; low
voice. [11002]

© June 27, 1918; 2 c. June 29,
1918; E 426843; John Church co.,
Cincinnati.

LOVE; words and music by F. A.
Snively [of U. S.], Evansville, Ind.,
Associate music pub's. [11003]

© July 9, 1918; 2 c. July 12, 1918;
E 427162; Fern A. Snively, Evans-
ville, Ind.

LOVE (THE) GAME; musical play,
words by L. N. Hall, music by W.
Goldsmith [of U. S.] [11004]

© 1 c. June 29, 1918; D 19857;
Laura Nelson Hall and Willard
Goldsmith, New York.

LOVE (THE) OF GOD; words and music
by Haldor Lillenas [of Norway,
domiciled in Auburn, Ill.] [11005]

© Dec. 21, 1917; 2 c. June 19,
1918; E 425842; Charles M. Alexan-
der, Philadelphia.

LOVE OF MINE; words by G. Franklin,
melody by R. A. Browne [of U. S.]

[11006]

© 1 c. June 28, 1918; E 428404;
Grace Franklin, Oak Forest, Ill.

LOVE (THE) THAT WILL NEVER GROW
COLD; words by Eilene Stephens, mu-
sic by E. Andino [of U. S.] New
York, Harding's music house. [11007]

© June 3, 1918; 2 c. June 12,
1918; E 425919; Eva S. Raiford,
Norfolk, Va.

LOVE WILL LIFT THE CLOUDS; words by
Frona Scott, music by Haldor Lille-
nas [of Norway, domiciled in Au-
burn, Ill.]. [11008]

© Dec. 21, 1917; 2 c. June 19,
1918; E 425844; Charles M. Alex-
ander, Philadelphia.

LOVE YOU ARE MINE; words by Foster
Richardson, music by H. Baynton-
Power [of England]; no. 2 in D.

[11009]

© June 17, 1918; 1 c. July 5, 1918;
E 421273; Reid bros., ltd., London.

LOVE'S OWN ROSE; vocal barcarolle,
words by Helen Taylor, music by
Howard Fisher [of England].

[11010]

© May 10, 1918; 1 c. May 18,
1918; E 420852; E. Osborne & co.,
ltd., London.

LOYAL AMERICANS; words and music
by John Hardy, jr. [of U. S.].

[11011]

© June 15, 1918; 2 c. June 19,
1918; E 425924; Jos. Krolage music
co., Cincinnati.

LOYAL HEART; words by G. N. Fisher,
music by Nellie Miles [of U. S.].

[11012]

© June 22, 1918; 2 c. June 27,
1918; E 426776; George N. Fisher,
Newton Center, Mass.

LOYALTY; words and music by Mrs.
T. M. Moss [of U. S.]. [11013]

© 1 c. June 26, 1918; E 428343;
Mrs. Thos. M. Moss, South Bend,
Ind.

LOYALTY—Continued.

—words by L. Walton, music by E. S. S. Huntington [of U. S.]. [11014]

© 1 c. June 21, 1918; E 425975; Lena Walton, Washington, Ga.

LUCK COURAGE AND VICTORY; words by P. Mesyar, music by E. S. S. Huntington [of U. S.]. [11015]

© 1 c. July 6, 1918; E 428508; Paul Mesyar, Chicago.

LUCKY (THE) SIXPENCE; words by C. Jones, music by E. S. S. Huntington [of U. S.]. [11016]

© 1 c. July 6, 1918; E 428551; Caroline Jones, Dover, N. J.

LULLABY; from *The kiss*, by F. Smetana [of Austria], arr. by Adolf Lotter [of Austria]; 1st violin, violin obl., cello, bass, piano and harmonium. (London salon ed., no. 5649b) [11017]

© May 9, 1918; 1 c. June 11, 1918; E 421105; Hawkes & son, London.

—two-part song, words by W. C. Bennett, music by Norman O'Neill [of Great Britain], ed. by Thomas F. Dunhill. 4to. (Edward Arnold's series, no. 119) [11018]

© June 5, 1918; 1 c. June 22, 1918; E 421162; Edward Arnold, London.

LULLABY OF AN INFANT CHIEF; unison song, words by Walter Scott, music by Richard H. Walthew [of Great Britain], ed. by Thomas F. Dunhill. 4to. (Edward Arnold's series, no. 8) [11019]

© June 5, 1918; 1 c. June 22, 1918; E 421166; Edward Arnold, London.

McEWEN (JOHN B.) Two poems; by J. B. McEwen [of Great Britain]; violin and pf. Contents: 1. *Breath o' June*.—2. *The lone shore*. [11020]

© May 22, 1918; 1 c. June 22, 1918; E 421153; Anglo-French music co., ltd., London.

MAGNIFICAT AND NUNC DIMITTIS; words from the Scripture, music by E. W. Naylor [of Great Britain]; mixed voices, in A for double choir. 4to. [11021]

June 27, 1918; 1 c. July 5, 1918; E 421279; J. Curwen & sons, ltd., London.

MAKE WE MERRY; carol, words anon., music based on an Irish folk song, by Charles Wood [of Great Britain]

MAKE WE MERRY—Continued.

4to. (Edward Arnold's series, no. 5) [11022]

© June 11, 1918; 1 c. June 29, 1918; E 421241; Edward Arnold, London.

MAM'ZELL' LA VICTOIRE; sur les motifs de la célèbre marche de Jules Darien et Eugène Poncin, orchestrée par E. Poncin [of France]; piano conducteur et orch. 4to. [11023]

© May 25, 1918; 1 c. June 8, 1918; E 421071; E. Gaudet, Paris. [Copyright is claimed on orchestration]

MAM'ZELLE LA VICTOIRE; défilé sur les motifs de la célèbre chanson de Chappelle J. Darien, musique de E. Poncin, transcrit par Guillaume Balay [of France]; pour harmonie ou fanfare avec tambours et clairons. 4to. [11024]

© May 25, 1918; 1 c. June 8, 1918; E 421072; E. Gaudet, Paris. [Copyright is claimed on transcription]

MAN (THE) WHO PUT THE GERM IN GERMANY; words and music by Nora Bayes, Sam Downing and Abe Glatt [of U. S.]. [11025]

© June 25, 1918; 2 c. June 26, 1918; E 426764; Waterson Berlin & Snyder co., New York.

MANSFELDT TECHNIC; by Hugo Mansfeldt [of U. S.]; piano. bk. I. [11026]

© June 19, 1918; 2 c. June 26, 1918; E 428199; Leo Feist, inc., New York. [Copyright is claimed on revised edition]

MARCH. *See* Lee (E. Markham) Four little dances.

MARCH AND PROCESSION OF BACCHUS. *See* Delibes (C. P. L.)

MARCH D'ANNUNZIO; by Giuseppe D'Avino [of Italy, domiciled in Boston]; piano. (Cover title: *March to Gabriel D'Annunzio*) [11027]

© June 22, 1918; 2 c. June 27, 1918; E 426775; Giuseppe D'Avino, Boston.

MARCH (THE) OF LIBERTY; words by F. F. Smith, music by E. S. S. Huntington [of U. S.]. [11028]

© 1 c. July 6, 1918; E 428554; F. F. Smith, Brooklyn.

MARCHE-APOTHÉOSE; par Guillaume Balay [of France]; pour harmonie ou fanfare, tambours, clairons et trompettes ad lib. 4to. [11029]

© May 25, 1918; 1 c. June 8, 1918; E 421076; E. Gaudet, Paris.

MARCHE (LA) DES ÉTOILES; chanson de route franco-américaine, par Louis Ganne [of France]; piano. [11030]

© May 25, 1918; 1 c. June 8, 1918; E 421098; Société anonyme des éditions Ricordi, Paris.

MARCHE DU CLXIII; musique militaire, par Florent Schmitt [of France] op. 48, no. 2; 4 mains. [11031]

© May 25, 1918; 1 c. June 8, 1918; E 421096; Durand et cie, Paris.

MARCHING SONG; by Arthur Tomlinson [pseud. of Charles T. Griffes, of U. S.]; piano. (Six short pieces, no. 3) [11032]

© June 10, 1918; 2 c. June 12, 1918; E 425618; G. Schirmer, inc., New York.

MARCHING THROUGH BERLIN; words by R. A. McMahon, melody by R. A. Browne [of U. S.] [11033]

© 1 c. June 28, 1918; E 428403; Robert A. McMahon, Provo, Utah.

MARCHING THROUGH FRANCE; words by J. J. Gaffney, music by E. S. S. Huntington [of U. S.] [11034]

© 1 c. June 21, 1918; E 428058; John J. Gaffney, Waterbury, Conn.

MARCHING THROUGH OLD BERLIN; words by C. B. Van Derbur, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [11035]

© May 24, 1918; 2 c. June 11, 1918; E 425766; Cora B. Van Derbur, Lakewood, Col.

MARCHING WITH PERSHING; words by R. W. Merrill, music by H. B. Roland [of U. S.] [11036]

© 1 c. June 26, 1918; E 428346; Ray Waldo Merrill, Watertown, N. Y.

MARDI GRAS; by Louis Adolphe Coerne [of U. S.] op. 89, no. 1; piano. (Four descriptive pieces, no. 3) [11037]

© June 27, 1918; 2 c. June 28, 1918; E 428422; G. Schirmer, inc., New York.

MARINES (THE); words and melody by B. Schwartz [of U. S.] [11038]

© 1 c. July 12, 1918; E 427164; Benjamin Schwartz, New York.

— words and music by A. G. Wobus [of U. S.], arr. by Fred Hillgardt [of U. S.] [11039]

© June 26, 1918; 2 c. June 29, 1918; E 426878; A. G. Wobus, St. Louis.

MARSEILLAISE (LA) (The Marseillaise); the French national anthem, by Rouget de L'Isle, ed. by Th. D. Malan [of U. S.], harmonized by Francke Cullis Morley [of U. S.] [11040]

© 1 c. June 20, 1918; E 425917; Francke Cullis Morley, Philadelphia.

MARY; song fox-trot, by Hugo Frey [of U. S.]; orch. 4to. [11041]

© June 24, 1918; 2 c. June 25, 1918; E 426753; G. Ricordi & co., inc., New York.

— words by Geo. E. Stoddard, music by Hugo Frey [of U. S.] [11042]

© June 28, 1918; 2 c. July 1, 1918; E 428433; G. Ricordi & co., inc., New York.

MASQUE (A); words by H. J. Maclean, music by Cecil Forsyth [of England, domiciled in New York], medium in F. [11043]

© June 19, 1918; 2 c. June 20, 1918; E 425960; J. Fischer & bro., New York.

MASQUE (THE) OF A HUNDRED YEARS; by F. W. Westhoff [of U. S.], arr. by Grace Arlington Owen; piano. Illinois centennial commission. 4to. (Pageant of Illinois, pt. V) [11044]

© June 8, 1918; 2 c. June 17, 1918; E 425689; F. W. Westhoff, Normal, Ill.

MASQUE OF THE ELEMENTS; by F. W. Westhoff [of U. S.], arr. by Grace Arlington Owen; piano. Illinois centennial commission. 4to. (Pageant of Illinois, pt. I) [11045]

© June 8, 1918; 2 c. June 17, 1918; E 425685; F. W. Westhoff, Normal, Ill.

MASSNET (JULES ÉMILE FRÉDÉRIC) Avril est amoureux; poesie de Jacques D'Halmont, musique de J. Massenet [of France]; no. 2, sop. 4to. (La ruche musicale populaire, 6° collection, no. 1596) [11046]

© May 25, 1918; 1 c. June 8, 1918; E 421066; Heugel et cie, Paris.

— Oh! si les fleurs avaient des yeux; poésie de Buchillot, musique de J. Massenet [of France]; no. 1, baryton ou mezzo-soprano. 4to. (La ruche musicale populaire, 6° collection, no. 1602) [11047]

© May 25, 1918; 1 c. June 8, 1918; E 421067; Heugel et cie, Paris.

MASSNET (JULES ÉMILE FRÉDÉRIC)—
Continued.

— Werther; fantaisie, par J. Massenet, transcrit par F. July [of France]; pour harmonie ou fanfare, conducteur et parties séparées. 4to. [11048]

© May 25, 1918; 1 c. June 8, 1918; E 421073; E. Gaudet, Paris. [Copyright is claimed on transcription]

MASTER'S (THE) WAY; words by W. C. Poole, music by Haldor Lillenas [of Norway, domiciled in Auburn, Ill.] [11049]

© Dec. 21, 1917; 2 c. June 19, 1918; E 425812; Charles M. Alexander, Philadelphia.

MATER ORA FILIUM; carol based on an Irish folk song, words anon., music by Charles Wood [of Great Britain], ed. by Thomas F. Dunhill. 4to. (Edward Arnold's series, no. 6) [11050]

© June 5, 1918; 1 c. June 22, 1918; E 421165; Edward Arnold, London.

MAY I COME IN; hymn, words by Fred P. Morris, music by B. D. Ackley [of U. S.] [11051]

© Dec. 21, 1917; 2 c. June 19, 1918; E 425846; Charles M. Alexander, Philadelphia.

MAYFLOWER (THE); words and music by C. W. Fuller [of U. S.] Dorchester, Mass., Fuller pub. co. [11052]

© June 14, 1918; 2 c. June 26, 1918; E 428272; Charlotte W. Fuller, Dorchester, Mass.

MEADOW LARK (Skřivanek); concert waltz, by F. Pulec [of U. S.]; 2 pianos. [11053]

© 1 c. July 6, 1918; E 428491; Frank Pulec, Astoria, L. I., N. Y.

MEADOW WALTZ; by J. A. Wills [of U. S.]; piano. [11054]

© June 19, 1918; 2 c. June 21, 1918; E 428092; Willis music co., Cincinnati.

MEALE (J. A.) Scherzo; by J. A. Meale [of England]; organ. (Original compositions, new ser., no. 56.) [11055]

© Feb. 16, 1918; 1 c. June 19, 1918; E 421147; Novello & co., ltd., London.

MEDIA (LA) NOCHE; Spanish dance, by J. Aviles, tr. by Albert Stoessel [of U. S.]; violin and piano. [11056]

© June 1, 1918; 2 c. June 24, 1918; E 428242; Carl Fischer, New York. [Copyright is claimed on transcription.]

MEDITATION; by Julian Clifford [of England]; orch. with conductor. (H. & S. 5607.) [11057]

© May 28, 1918; 1 c. June 22, 1918; E 421159; Hawkes & son, London.

MEET ME IN MY DREAMS, MY DEAR, ON THE OTHER SIDE OF THE SEA; words by A. E. Wickman, music by E. S. S. Huntington [of U. S.] [11058]

© 1 c. June 26, 1918; E 428330; A. E. Wickman, Minneapolis.

MEMORIES; words by Louise Morgan Sill, music by Alfred Wooler [of U. S.]; high voice. [11059]

© June 13, 1918; 2 c. June 17, 1918; E 425745; G. Schirmer, inc., New York.

MEMORIES OF MOTHER; words and music by Edward Verhoff [of U. S.] [11060]

© June 15, 1918; 2 c. June 19, 1918; E 425922; Jos. Krolage music co., Cincinnati.

MEMORIES OF THE PAST; song without words, by Bert R. Anthony [of U. S.] op. 105; piano. Boston, Evans music co. [11061]

© June 14, 1918; 2 c. June 17, 1918; E 425707; W. A. Evans, Boston.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Cornelius march; by F. Mendelssohn-Bartholdy, op. 108, arr. by John E. West [of U. S.]; organ. (St. Cecilia series, no. 91) [11062]

© June 5, 1918; 2 c. June 6, 1918; E 426446; H. W. Gray co., New York. [Copyright is claimed on arrangement.]

— Mendelssohn melodies; selection, by Charles J. Roberts [of U. S.]; full orch. [11063]

© June 8, 1918; 2 c. June 24, 1918; E 428205; Carl Fischer, New York.

MENDELSSOHN MELODIES. See Mendelssohn-Bartholdy (J. L. F.)

MENUE; de Torsten Petre [of Sweden] op. 54; piano. (Wilhelm Hansen ed., no. 1897) [11064]

© May 27, 1918; 1 c. July 1, 1918; E 421266; Wilhelm Hansen, Copenhagen.

MESSAGE (THE); words by T. Gauthier, music by E. S. S. Huntington [of U. S.]. [11065]

© 1 c. June 26, 1918; E 428310; Tillie Gauthier, Lucerne, B. C., Canada.

MESSE EN L'HONNEUR DE LA TRÈS SAINTE VIERGE; musique de E. Emmerly de Septfontaines [of France]; une ou deux voix, orgue et violon. Paris, A. Bourlant-Ladam. [11066]

© June 8, 1918; 1 c. June 27, 1918; E 421212; Emmanuel Emmerly de Septfontaines, Paris.

METODO TEORICO-PRATICO PER CHITARRA D'ACCOMPAGNAMENTO A NUMERI ED IN MUSICA; di Flaminio Pini [of Italy, domiciled at New York]; Italian and English text. obl. 16mo. (Pagani edition, no. 8100.) [11067]

© Dec. 1, 1917; 2 c. Dec. 22, 1917; A 495795; Octave Pagani & bro., New York.

MIDNIGHT MESSAGE, IT'S UP TO YOU; words by Mrs. H. Coy, music by E. S. S. Huntington [of U. S.]. [11068]

© 1 c. July 10, 1918; E 427055; Mrs. Herbert Coy, Alpena, Mich.

MIGHT (THE) OF UNCLE SAM; words and music by E. Bystrom [of U. S.]. [11069]

© 1 c. June 29, 1918; E 426816; Ernst Bystrom, Brooklyn.

MINUET; by L. [i. e. I.] J. Paderewski, arr. by H. F. Odell [of U. S.]; mand. orch. (No. 681.) [11070]

© May 31, 1918; 2 c. June 24, 1918; E 428246; Carl Fischer, New York. [Copyright is claimed on arrangement.]

— See also Ballet piquant.—Lee (E. Markham) Four little dances.

MINUET À L'ANTIQUÉ; by M. A. Salvati [of Italy, domiciled at New York]; piano. [11071]

© July 5, 1918; 2 c. July 9, 1918; E 428610; Mauro V. Cardilli, New York.

MIRROR (THE) (Le miroir); poème de Ed. Haraucourt, traduction anglaise par P. C. Warren, musique par Gustave Ferrari [of Switzerland] [11072]

© May 25, 1918; 1 c. June 8, 1918; E 421099; A. Z. Mathot, Paris.

MIRROR (THE) POOL; meditation, by Eugène Wyatt [of U. S.]; piano. (Three pieces of medium difficulty, no. II.) [11073]

© June 27, 1918; 2 c. June 28, 1918; E 428417; G. Schirmer, inc., New York.

MISERERE AND I HAVE SIGHED TO REST ME; from Il trovatore, arr. by M. Halperin [of U. S.]; piano. [11074]

© June 24, 1918; 2 c. June 26, 1918; E 426791; Max Halperin, Brooklyn. [Copyright is claimed on new arrangement with original movements]

MR. KAISER, YOU'LL BE WISER; for you'll dance to the tune of Yankee Doodle Doo, words and music by F. E. Mathewson [of U. S.] Verona, N. Y., Mathewson & Mathewson. [11075]

© May 15, 1918; 2 c. May 27, 1918; E 425940; F. E. Mathewson, Verona, N. Y.

MR. KAISER, YOU'LL BE WISER WHEN THIS WAR OUR BOYS HAVE WON; words by Johnnie Stillwell, music by V. Hazelle [of U. S.], arr. by Harry L. Alford [of U. S.] [11076]

© 1 c. June 21, 1918; E 425969; Verne Hazelle, Hannibal, Mo.

MR. NOBODY; unison song, words anon., music by Richard H. Walthew [of Great Britain] 4to. (Edward Arnold's series, no. 7) [11077]

© June 11, 1918; 1 c. June 29, 1918; E 421240; Edward Arnold, London.

MISTERIOSO DRAMATICO; de Paul Fauchey, arr. par F. Salabert [of France]; piano conducteur et orch. 4to. [11078]

© May 25, 1918; 1 c. June 8, 1918; E 421070; Francis Salabert, Paris. [Copyright is claimed on arrangement]

MIZPAH; words and music by L. W. Tinley [of U. S.], arr. by F. W. Kerns. [11079]

© Apr. 18, 1918; 2 c. May 8, 1918; E 423608; University pub. co., Lincoln, Neb.

MOLLY AROON; words by J. Keirn Brennan, music by Ernest R. Ball [of U. S.] [11080]

© June 14, 1918; 2 c. June 17, 1918; E 425719; M. Witmark & sons, New York.

MOON'S (THE) MESSAGE TO THE SOLDIER; words and music by W. B. Robinson [of U. S.] [11081]

© June 10, 1918; 2 c. June 15, 1918; E 426609; W. B. Robinson, Ayer, Mass.

MORENITA (The brown-haired maid); English version by Frederick H. Martens, words and music by A. Buzzzi-Peccia [of Italy, domiciled in New York]; high, piano acc. [11082]

© Feb. 28, 1918; 2 c. June 24, 1918; E 428228; Carl Fischer, New York.

MORNING MOOD. See Greig (Edvard Hagerup)

MORNING SONG; by Alfred Hollins [of England]; organ. (Original compositions, new series, no. 53) [11083]

© Feb. 16, 1918; 1 c. June 19, 1918; E 421150; Novello & co., ltd., London.

—two-part song, words by Edward Oxenford, music by Bryant Williams [of England]; sop. and alto, piano acc. 4to. (Part songs for treble and alto voices, no. 94) [11084]

© June 10, 1918; 1 c. June 28, 1918; E 421207; Stainer & Bell, ltd., London.

—words by Richard Le Gallienne, music by Louis Versel [of U. S.] (Esco ed., no. 4342) [11085]

© June 19, 1918; 2 c. June 20, 1918; E 425968; Edward Schuberth & co., New York.

MOTHER AND SWEETHEART; words by M. S. Cahill, music by E. S. S. Huntington [of U. S.] [11086]

© 1 c. June 21, 1918; E 425989; Mary S. Cahill, Litchfield, Conn.

MOTHER AND THE OTHER WOMAN; words by J. L. Coss, music by Edward Wunderlich [of U. S.] New York, Fairchild music co. [11087]

© Apr. 15, 1918; 2 c. June 13, 1918; E 425643; J. L. Coss, Haileyville, Okl.

MOTHER, I'M GOING OVER; words and music by J. O. Scott [of U. S.] [11088]

© June 25, 1918; 2 c. June 27, 1918; E 426771; Jas. O. Scott, Pontiac, Ill.

MOTHER KISS YOUR BOY GOOD BYE; words and music by E. G. Stambach [of U. S.] [11089]

© 1 c. July 6, 1918; E 428584; E. G. Stambach, Meadville, Mo.

MOTHER MINE; words by Mrs. C. S. Shofield, music by E. S. S. Huntington [of U. S.] [11090]

© 1 c. June 26, 1918; E 428303; Mrs. C. S. Shofield, Dulce, N. M.

MOTHER TO THE WORLD; words and music by C. A. Doak [of U. S.] [11091]

© 1 c. June 28, 1918; E 428376; Claude Anderson Doak, Omaha, Neb.

MOTHERS (THE); words by Mrs. A. J. Purcell, music by Raymond A. Browne [of U. S.] [11092]

© 1 c. June 13, 1918; E 426744; Mrs. A. J. Purcell, Shelburne, Vt.

— Same. [11093]

© June 20, 1918; 2 c. June 24, 1918; E 428191; Mrs. A. J. Purcell, Shelburne, Vt.

MOTHER'S KHAKI BOY; words by G. M. Nelson, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [11094]

© May 24, 1918; 2 c. June 11, 1918; E 425759; Gunella M. Nelson, Milnor, N. D.

MOTHER'S LITTLE CRADLE SONG; words by Walter King, music by Earl Burnett and Howard Ross [of U. S.]; medium voice. [11095]

© May 1, 1918; 2 c. June 24, 1918; E 428117; A. J. Stasny music co., New York.

MOTHER'S (A) LOVE; words by D. C. Runyan, music by E. S. S. Huntington [of U. S.] [11096]

© 1 c. June 21, 1918; E 425996; D. C. Runyan, Seattle.

MOTHER'S (A) PRAYER; words by C. Avery Werner, music by Gustave Ferrari [of U. S.]; mixed voices. 4to. (Boosey & co.'s series, no. 1280) [11097]

© June 15, 1918; 2 c. June 29, 1918; E 426841; Boosey & co., New York. [Copyright is claimed on arrangement.]

MOTHER'S (A) SONG FOR HER SOLDIER BOY; words and melody by G. B. Frank [of U. S.] [11098]

© 1 c. June 26, 1918; E 428262; Gilbert Babb Frank, Chicago.

- MOURIR C'EST PARTIR UN PEU**; paroles de Louis Tiercelin, musique de Xavier Mercier [i. e. F. X. Mercier, of Canada] [11099]
 © June 10, 1918; 1 c. June 17, 1918; E 421136; François Xavier Mercier, Quebec.
- MOURNIN' (THE) BLUES**; fox trot melody by A. Sbarbaro [of U. S.] [11100]
 © 1 c. July 3, 1918; E 428471; Leo Feist, inc., New York.
- MOVIE LAND**; words by Howard Elliot, jr., melody by T. Cumings [of U. S.] [11101]
 © 1 c. May 27, 1918; E 426755; Thayer Cumings, New York.
- MUSIC OF THE SPHERES** (Sphärenklänge); waltz, by Josef Straus, op. 235, arr. by Julius S. Sereby [of U. S.]; full orch. 4to. [11102]
 © May 21, 1918; 2 c. June 24, 1918; E 428254; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- MUSICAL LAYS FOR PRACTICE DAYS**; 14 little pieces, words by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; piano with voice ad lib. [11103]
 © May 24, 1918; 2 c. June 24, 1918; E 428236; Carl Fischer, New York.
- MY BABY BOY**; words by Will Dillon, music by Albert Von Tilzer [of U. S.] [11104]
 © 1 c. June 27, 1918; E 428358; Broadway music corp., New York.
- MY BROTHER IN NAVY BLUE**; words by V. Drummond, music by E. S. S. Huntington [of U. S.] [11105]
 © 1 c. June 21, 1918; E 428059; Vida Drummond, Pecos, Tex.
- MY COUNTRY AND FLAG COME FIRST**; words by Nita Senecal, music by W. H. Meeder [of U. S.] [11106]
 © 1 c. June 22, 1918; E 426706; William H. Meeder, South Orange, N. J.
- MY COUNTRY—GOD'S COUNTRY**; words by P. L. Beatty, music by Arthur A. Penn [of U. S.] Kansas City, Mo., Beatty & co. [11107]
 © June 16, 1918; 2 c. June 20, 1918; E 426685; Pansy Lee Beatty, Kansas City, Mo.
- MY COUNTRY 'TIS OF THEE**; words by Samuel F. Smith, music by W. H. Penney [of U. S.] [11108]
 © 1 c. June 14, 1918; E 426826; William H. Penney, Royal Oak, Mich.
- MY DEAR**; words by Dorothy Dickinson, music by Guy D'Hardelot [of Great Britain] [11109]
 © June 26, 1918; 1 c. July 10, 1918; E 421337; Chappell & co., ltd., London.
- MY DEAR WIFE**; words by G. W. Lykens, music by E. S. S. Huntington [of U. S.] [11110]
 © 1 c. June 21, 1918; E 428027; Geo. W. Lykens, Warrior's Mark, Pa.
- MY GIRL IN OREGON**; words by Angie Renshaw, music by E. S. S. Huntington [of U. S.] [11111]
 © 1 c. June 21, 1918; E 428048; Mrs. A. Renshaw, Portland, Ore.
- MY GRACE IS SUFFICIENT**; words by E. E. Hewitt, music by B. D. Ackley [of U. S.] [11112]
 © Dec. 21, 1917; 2 c. June 19, 1918; E 425864; Charles M. Alexander, Philadelphia.
- MY HEART WILL FOLLOW THEE**; words by J. E. Ryan, music by E. S. S. Huntington [of U. S.] [11113]
 © 1 c. June 26, 1918; E 428328; James E. Ryan, Milwaukee.
- MY HEATHERLAND**; words by C. J. Westbury, music by C. Whitaker-Wilson [of England]; no. 1 in F. [11114]
 © June 1, 1918; 1 c. June 22, 1918; E 421272; Reid bros., ltd., London.
- MY LAKE O' DREAMS**; words by Edward Lockton, music by A. Brittain [of Great Britain]. [11115]
 © Aug. 10, 1917; 1 c. June 8, 1918; E 421152; Alida Brittain, London.
- MY LITTLE MANICURIST GIRL**; words and music by C. De George [of U. S.] Buffalo, N. Y., Buffalo music pub. co. [11116]
 © June 20, 1918; 2 c. June 24, 1918; E 428167; Charles De George, Buffalo.
- MY LITTLE RED CROSS NURSE**; words and melody by J. Cohn [of U. S.] [11117]
 © 1 c. June 15, 1918; E 426603; Joseph Cohn, New York.

MY LOG HOME IS A PALACE AND MOTHER IS THE QUEEN; words by Mrs. E. C. Bolin, melody by R. A. Browne [of U. S.] [11118]

© 1 c. June 19, 1918; E 425932; Mrs. E. C. Bolin, Ericsburgh, Minn.

MY LONELY FLEUR-DE-LIS; words by Bobby Crawford, music by Frank Magine [of U. S.] [11119]

© June 28, 1918; 2 c. June 29, 1918; E 428432; Leo Feist, inc., New York.

MY MADONNA; words by Robert W. Service, music by Gertrude Ross [of U. S.]; medium. [11120]

© June 15, 1918; 2 c. June 17, 1918; E 425709; Huntzinger & Dilworth, New York.

MY MOTHER'S PRAYER; words and music by T. C. O'Kane [of U. S.], arr. by Geo. C. Stebbins [of U. S.] [11121]

© Dec. 21, 1917; 2 c. June 19, 1918; E 425850; Charles M. Alexander, Philadelphia.

MY ONLY LOVE; words by Robert Burns, music by Paul van Katwyk [of U. S.]; medium voice in G. [11122]

© June 7, 1918; 2 c. June 17, 1918; E 425747; Boston music co., Boston.

MY PALACE OF DREAMS; words and music by J. Path [of U. S.] [11123]

© 1 c. June 21, 1918; E 425966; Jack Path, New York.

MY PARADISE; by J. S. Zamecnik [of U. S.]; full orch. Concert ed. [11124]

© June 15, 1918; 2 c. June 20, 1918; E 426695; Sam Fox pub. co., Cleveland.

MY PHI DELT SOLDIER BOY; words and music by B. J. Mechling [of U. S.] Zanesville, O., Phi delt pub. co. [11125]

© June 20, 1918; 2 c. June 24, 1918; E 428164; B. J. Mechling, Zanesville, O.

MY PRAYER; words by Herbert J. Brandon, music by William G. James [of England]; in E flat. [11126]

© May 27, 1918; 1 c. June 13, 1918; E 421117; Swan & co., Watson & Wilcock, ltd., London.

MY SERVICE FLAG; words by N. N. Powell, melody by R. A. Browne [of U. S.] [11127]

© 1 c. June 15, 1918; E 426618; Norma Noteware Powell, Stockton, Cal.

MY SHOO SHOO SAN, IN TOKIO, JAPAN; words and music by G. Shirley [of U. S.] [11128]

© 1 c. June 12, 1918; E 425637; Gene Shirley, Toledo, O.

MY SOLDIER BOY SWEETHEART; melody for voice with piano acc. by M. Ferrer [of U. S.] [11129]

© 1 c. May 10, 1918; E 425938; Monsita Ferrer, New York.

MY STAR-SPANGLED BANNER, I LOVE YOU; words by H. A. Johnson, music by E. S. S. Huntington [of U. S.] [11130]

© 1 c. June 26, 1918; E 428331; Hilma A. Johnson, Minneapolis.

MY SWEET LIONA FROM ARIZONA; words by C. K. Neihsel, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [11131]

© May 24, 1918; 2 c. June 11, 1918; E 425772; C. K. Neihsel, Waterloo, Ia.

MY SWEETHEART IS OVER THE OCEAN; words and music by F. Leber [of U. S.] [11132]

© June 20, 1918; 2 c. June 24, 1918; E 428150; Frederick Leber, Auburn, Wash.

MY SWEETHEART'S A SAILOR; words by R. T. Prowse, music by D. F. Prowse [of Great Britain, domiciled in Los Angeles] Los Angeles music pub. co. [11133]

© June 20, 1918; 2 c. June 26, 1918; E 428276; Daisy Flora Prowse, Los Angeles.

MY SYNCOPATED MELODY MAN; words and music by Blanche Merrill and Eddie Cox [of U. S.] (Cover title: The syncopated melody man) [11134]

© June 12, 1918; 2 c. June 12, 1918; E 425948; Meyer Cohen music pub. co., inc., New York.

MY TEXAS SWEETHEART; words by G. L. Baker, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [11135]

© May 24, 1918; 2 c. June 11, 1918; E 425753; G. L. Baker, Pittsburgh.

MY THOUGHTS OF YOU; words by Owen Meredith, music by J. J. Davis [of U. S.] [11136]

© 1 c. June 24, 1918; E 428123; Josephine Juana Davis, Berkeley, Cal.

MY TIMES ARE IN THY HAND; hymn, words by J. Montgomery Wilson; O give me faith; words by May Dixon Thacker; Perfect through suffering; words anon.; and Hope; words by Lowry Axley, music by G. W. Egerton [of U. S.] [11137]

© June 5, 1918; 1 c. June 10, 1918; 1 c. July 8, 1918; E 428136; George Washington Egerton, Berthoud, Col.

NA ROZLOUČENOU POCHOD; farewell march, by I. Vlach, arr. by A. Grill [of U. S.]; orch. 4to. [11138]

© June 15, 1918; 2 c. June 17, 1918; E 425683; Jos. Jiran, Chicago.

NATION'S (THE) PRAYER; words by E. Hahn, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [11139]

© May 24, 1918; 2 c. June 11, 1918; E 425756; Emma Hahn, Tunkhannock, Pa.

NAUGHTY LITTLE ANT. *See* Our musical drama.

NEARER; sacred song, words and music by G. A. Collin [of U. S.]; high. Royal Oak, Mich., Collin music co. [11140]

© June 3, 1918; 2 c. June 27, 1918; E 428385; G. A. Collin, Pittsburgh.

NEARING THE TOP; words by J. O'Keefe, music by E. S. S. Huntington [of U. S.] [11141]

© 1 c. July 6, 1918; E 428511; James O'Keefe, Southbridge, Mass.

NEATH THE STARS; words by Elizabeth K. Reynolds, music by Rudolph Ganz [of Switzerland, domiciled at New York] [11142]

© May 24, 1918; 2 c. June 24, 1918; E 428207; Carl Fischer, New York.

NEED I FEAR; words and music by Jas. J. Bell [of U. S.] [11143]

© Dec. 21, 1917; 2 c. June 19, 1918; E 425845; Charles M. Alexander, Philadelphia.

NEPTUNE'S EMPIRE; unison song, words by Thomas Campion, music by C. Hubert H. Parry [of Great Britain],

NEPTUNE'S EMPIRE—Continued.

ed. by Thomas F. Dunhill. 4to. (Edward Arnold's series, no. 12) [11144]

© June 5, 1918; 1 c. June 22, 1918; E 421174; Edward Arnold, London.

NEVER DOUBT HIS LOVE; hymn, words by Cora C. Russell, music by Geo. C. Stebbins [of U. S.] [11145]

© Dec. 21, 1917; 2 c. June 19, 1918; E 425848; Charles M. Alexander, Philadelphia.

NEW AMERICA; words and music by B. F. Cliffe [of U. S.] [11146]

© 1 c. June 20, 1918; E 426686; Benjamin Franklin Cliffe, Akron, O.

NEW YORK, I'M SIMPLY WILD ABOUT YOU; words and music by G. J. Bennett [of U. S.] [11147]

© June 14, 1918; 2 c. June 15, 1918; E 428129; Geo. J. Bennett & co., New York.

NIGHT (A) OF KISSES; words by Ben Brooks, music by M. Prival [of U. S.] New York, Prival music co. [11148]

© Apr. 19, 1918; 2 c. June 14, 1918; E 428257; Max Prival, New York.

NIGHT SERENADE; by Walter L. Twinning [of Great Britain]; pf. [11149]

© May 24, 1918; 1 c. June 22, 1918; E 421186; Joseph Williams, ltd., London.

NIGHT (THE) WIND; the sunbeam and the rose, words by J. Keirn Brennan, music by Ernest R. Ball [of U. S.] [11150]

© June 14, 1918; 2 c. June 17, 1918; E 425715; M. Witmark & sons, New York.

NO GOLD CAN BUY THE SILVER IN YOUR HAIR; words and music by May Greene and Billy Lang [of U. S.] [11151]

© June 10, 1918; 2 c. June 19, 1918; E 426701; Lang & Mendelsohn inc., Boston.

NO! NON MI LASCIARE; parole di Cleto Quidicini, music by A. Bonaccorso, [of U. S.] [11152]

© June 13, 1918; 2 c. June 27, 1918; E 428397; Antonio Bonaccorso, Philadelphia.

NO ONE OWNS THE LAND; words and music by A. B. Crawley [of U. S.]

[11153]

© June 20, 1918; 2 c. June 24, 1918; E 428154; A. B. Crawley, Gladys, Va.

NOBODY KNOWS DE TROUBLE I SEES; darkey spiritual, collected and arr. by David W. Guion [of U. S.]; in D minor.

[11154]

© June 14, 1918; 2 c. June 17, 1918; E 425714; M. Witmark & sons, New York.

NOCTURNE IN G MINOR. *See* Chopin (F. F.)

NOIRS ESCADRONS; fantaisie-ouverture, de S. Chapelier [of France]; orch. avec piano conducteur. 4to. [11155]

© June 8, 1918; 1 c. June 27, 1918; E 421217; S. Chapelier, Paris.

NORA O'NIEL; words and music by M. D. Major [of U. S.]

[11156]

© 1 c. July 6, 1918; E 421274; Max D. Major, Swift Current, Sask, Canada.

NORTH (A) COUNTRY SONG; two-part song, words from an old rhyme, music by Herbert Howells [of Great Britain] op. 24, no. 2; 1st and 2nd trebles. 4to. (Edward Arnold's series, no. 113)

[11157]

© June 11, 1918; 1 c. June 29, 1918; E 421225; Edward Arnold, London.

NOTHING BUT LEAVES; words by Fred P. Morris, music by Henry Barraclough [of England, domiciled in New York]

[11158]

© Jan. 21, 1918; 2 c. June 19, 1918; E 425902; Charles M. Alexander, Philadelphia.

Novellette in F major. *See* Schumann (R. A.)

NOW—LEFT, RIGHT, ETC.; marching song, words and music by T. J. Tourrier [of Australia]

[11159]

© 1 c. June 24, 1918; E 428185; Theodore John Tourrier, Melbourne, Australia.

NOW THE DAY IS OVER; short anthem, words by Sabine Baring Gould, music by Cyrus S. Mallard [of U. S.]; mixed voices. 4to. (Church music review. no. 475)

[11160]

© June 28, 1918; 2 c. June 29, 1918; E 426854; H. W. Gray co., New York.

NOW WE'RE SAILING OVER THERE; words by B. F. Lawyer, music by E. S. S. Huntington [of U. S.]

[11161]

© 1 c. July 6, 1918; E 428574; B. F. Lawyer, Baldwin, N. D.

NUITS (LES) À SÉVILLE; valse espagnole, sur les motifs de la chanson de Danerty, par Louis Bonin, transcrit par Gabriel Allier [of France]; pour harmonie ou fanfare. 4to.

[11162]

© May 25, 1918; 1 c. June 8, 1918; E 421075; E. Gaudet, Paris. [Copyright is claimed on transcription]

NUOVA TEORIA MUSICALE (New musical theory); razionale e progressiva, di Berardo Sbraccia [of Italy, domiciled in New York]; testo italiano-inglese. obl. 16mo. [Pagani edition no. 8000]

[11163]

© Dec. 10, 1917; 2 c. Dec. 22, 1917; A 495794; O. Pagani & bro., New York.

O BE JOYFUL IN THE LORD; anthem, words anon., English adaptation by N. Lindsay Norden [of U. S.], music by A. T. Gretchaninoff; mixed voices. 4to. (Russian church music, no. 4522)

[11164]

© June 28, 1918; 2 c. July 1, 1918; E 428435; J. Fischer & bro., New York. [Copyright is claimed on English adaptation]

O CAPTAIN! MY CAPTAIN! chorus, words by Walt Whitman, music by Arthur Farwell [of U. S.]; male voices, piano acc. 4to. (Songs and choruses for community singing. no. 2578)

[11165]

© June 25, 1918; 2 c. June 27, 1918; E 426782; John Church co., Cincinnati.

O COUNTRY, MY OWN DEAR COUNTRY (O patrie ma chère patrie); le texte français par Charlotte Gaines, words and music by Samuel Richard Gaines [of U. S.]

[11166]

© June 22, 1918; 2 c. June 27, 1918; E 428283; C. W. Thompson & co., Boston.

O GIVE ME FAITH. *See* My times are in Thy hand.

O HOW I MISS HIM; words by E. Benbow, music by Syd [of U. S.], arr. by John C. Spikes [of U. S.]

[11167]

© 1 c. June 1, 1918; E 425610; Edna Benbow, Chicago.

OH! SI LES FLEURS AVAIENT DES YEUX.
See Massenet (J. E. F.)

O YOU WHITE SOX; words and music
by Jean Rivinius [of U. S.] [11168]

© 1 c. July 5, 1918; E 426900;
Ella Amelia Koch, Webster Groves,
Mo.

OBERDERE LITTLE BLACK MCGINTY; a
comic song, words and melody by
G. B. Baker [of U. S.] [11169]

© 1 c. June 14, 1918; E 425937;
George Bennett Baker, Brooklyn.

OCEAN CITY; words by Alfred Herz-
feld, music by Otto Henneberg [of
U. S.]. New York, Alfred Sonett.
[11170]

© June 15, 1918; 1 c. June 17,
1918; 1 c. June 21, 1918; E 426742;
Alfred A. Herzfeld, New York.

OFFICE (THE) FOR THE HOLY COM-
MUNION; sacred words, set to music
by Thomas A. Brown [of U. S.];
organ acc. in F. 4to. (Church
music review, no. 486.) [11171]

© June 28, 1918; 2 c. June 29,
1918; E 426850; H. W. Gray co.,
New York.

OFFICE (THE) OF THE HOLY COMMUN-
ION; words from the prayer book,
music by Tom G. Taylor [of U. S.];
in E flat. 12mo. [11172]

© June 28, 1918; 2 c. July 1,
1918; E 428427; Parish press, Ft.
Wayne, Ind.

OFT IN THE TWILIGHT; words by J. W.
Hodge, music by E. S. S. Hunting-
ton [of U. S.]. [11173]

© 1 c. July 6, 1918; E 428556;
J. W. Hodge, Boise, Id.

OGLETHORPE (THE) BLUES; words and
music by Dolly Stark [of U. S.].
[11174]

© June 5, 1918; 2 c. June 17,
1918; E 425691; Pace & Handy mu-
sic co., inc., Memphis, Tenn.

OH LET ME KISS AND HUG YOU; by F.
Feinbloom [of U. S.], arr. by J.
Beethoner. [11175]

© 1 c. June 21, 1918; E 426716;
Frank Feinbloom, Bronx, New York.

OH, THERE'S NEVER AN OCCASION; so
dear, oh so sweet, words by J. J.
Downey, music by E. S. S. Hunting-
ton [of U. S.]. [11176]

© 1 c. July 10, 1918; E 427053;
James J. Downey, Gloucester, Mass.

OH WHAT A RAG; words and music by
R. A. Booker [of U. S.]. [11177]

© 1 c. June 21, 1918; E 428067; R.
Arthur Booker, New Rochelle, N. Y.

OH, WHEN OUR WORLD-WAR IS OVER;
words by J. S. McGuire, music by
E. S. S. Huntington [of U. S.].
[11178]

© 1 c. July 10, 1918; E 427059;
John Sylvester McGuire, Bronx,
New York.

OH YOU CUDDLESOME BABY; words and
melody by C. Pender [of U. S.].
[11179]

© 1 c. July 6, 1918; E 428488;
Chris Pender, New York.

OLD DARKEY, NO. 1, 2; words and music
by A. B. Crawley [of U. S.] [11180]

© July 1, 1918; 2 c. July 3, 1918;
E 426923; A. B. Crawley, Gladys,
Va.

OLD (THE) FARM; words by F. E.
Newell, music by E. S. S. Hunting-
ton [of U. S.]. [11181]

© 1 c. June 21, 1918; E 428083;
Fred E. Newell, Central Falls, R. I.

OLD GLORY; words by Ray Bergey,
music by Mrs. J. J. O'Shea [of U. S.].
[11182]

© 1 c. June 10, 1918; E 425596;
Mrs. J. J. O'Shea, San Antonio, Tex.

— words by W. Rabbach, music by
E. S. S. Huntington [of U. S.].
[11183]

© 1 c. June 21, 1918; E 425971;
William Rabbach, New York.

OLD GLORY IN GERMANY; words by
C. L. Reeder, music by E. S. S.
Huntington [of U. S.]. [11184]

© 1 c. July 6, 1918; E 428579;
C. L. Reeder, Newton, N. J.

OLD GLORY, OH LONG MAY IT WAVE;
words by B. Bauer, music by E. S. S.
Huntington [of U. S.]. [11185]

© 1 c. June 10, 1918; E 425478;
Bernard Bauer, Gypsum, Kan.

OLD GLORY'S RED AND WHITE AND BLUE,
but not a yellow thread; words by
O. N. Potter, music by Geo. M.
Denton [of U. S.]. [11186]

© June 18, 1918; 2 c. June 27,
1918; E 428383; Victory pub. co.,
Medina, O.

OLD GLORY SHALL WAVE FOREVER;
words by L. Taliaferro, melody by
R. A. Browne [of U. S.]. [11187]

© 1 c. July 5, 1918; E 426906;
Lela Taliaferro, Kewanee, Ill.

OLD GLORY, THE FLAG OF OUR NATION; words by D. A. Spittle, music by Frank W. Ford [of U. S.] [11188]

© June 15, 1918; 2 c. June 26, 1918; E 428269; Dora A. Spittle, St. Clair, Pa.

OLD GLORY'S CALL TO ARMS; or, When I plant the Stars and Stripes on the Kaiser's grave I will return to mother and dear old dad, words by H. L. Poquett, music by E. S. S. Huntington [of U. S.] [11189]

© 1 c. June 26, 1918; E 428288; H. L. Poquett, Plattsburgh, N. Y.

OLD PAL CY; words by J. T. Coleman, music by E. S. S. Huntington [of U. S.] [11190]

© 1 c. June 21, 1918; E 428009; J. T. Coleman, Potsdam, N. Y.

OLD (THE) STARRY FLAG; words by Granville Jones, music by E. M. Douthit [of U. S.] [11191]

© June 20, 1918; 2 c. June 24, 1918; E 428149; Jones & Douthit, Lone Oak, Tex.

OLD TIN LIZZIE; words by J. E. Cook, melody by R. A. Browne [of U. S.] [11192]

© 1 c. June 15, 1918; E 426613; J. E. Cook, Blue Earth, Minn.

OLD (THE) WISCONSIN FARM ON THE MARSH; words and music by E. Gimlin [of U. S.] [11193]

© 1 c. June 21, 1918; E 428039; Eunice Gimlin, St. Louis.

OLDER (THE) THEY GET, THE HARDER THEY FALL; words and melody by Kendis, Brockman and Nat Vincent [of U. S.], arr. by Freda Appelbaum [of U. S.] [11194]

© 1 c. May 29, 1918; E 425954; Kendis-Brockman music co., inc., New York.

ON, AMERICA, ON; words by N. N. Powell, melody by R. A. Browne [of U. S.] [11195]

© 1 c. June 15, 1918; E 426617; Norma Noteware Powell, Stockton, Cal.

ON EVER ON; words and music by W. B. Judefind [of U. S.] [11196]

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ON OUR WAY TO BERLIN; words by C. McNett, music by Carroll Day [of U. S.] [11197]

© July 1, 1918; 2 c. July 3, 1918; E 426918; Charles McNett, Seattle.

ON THE FRONT LINE; words by Brown Rowland, music by Samuel W. Beazley [of U. S.] [11198]

© Dec. 21, 1917; 2 c. June 19, 1918; E 425814; Charles M. Alexander, Philadelphia.

ON THE MOUNTAINS. *See* Godard (Benjamin Louis Paul) Poetical scenes.

ON THE TRAIL TO THE KAISER RANCH; words by J. D. Short, music by E. S. S. Huntington [of U. S.] [11199]

© 1 c. July 6, 1918; E 428570; Jefferson D. Short, Albuquerque, N. M.

ON TO BERLIN; words by J. S. McEwan, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [11200]

© May 24, 1918; 2 c. June 11, 1918; E 425778; James S. McEwan, De Pue, Ill.

— words by O. Keuneke, music by E. S. S. Huntington [of U. S.] [11201]

© 1 c. June 26, 1918; E 428299; Otto Keuneke, Oakley, O.

— words by S. M. Rice, music by J. M. Rice [of U. S.] [11202]

© June 18, 1918; 2 c. June 27, 1918; E 428382; J. M. Rice, Philadelphia.

ON TO FRANCE; words and music by N. Louise Wright [of U. S.] op. 52. [11203]

© June 22, 1918; 2 c. June 25, 1918; E 426732; Willis music co., Cincinnati.

ON TO VICTORY; one or two-step, by M. J. Mulloy [of U. S.]; orch. 4to. [11204]

© June 12, 1918; 2 c. June 27, 1918; E 426774; M. J. Mulloy, Winthrop, Mass.

ONE AND TWENTY; from Flora, words by James Heard, music by Frederic Norton [of England] [11205]

© May 24, 1918; 1 c. June 12, 1918; E 421126; Herman Darewski music pub. co., London.

ONE MORE DAY; words by J. Keirn Brennan, music by Ernest R. Ball [of U. S.] [11206]

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ONLY A KISS; words by E. V. Sergeant, music by May Hill [of U. S.] [11207]

© June 5, 1918; 2 c. June 17, 1918; E 425693; E. Vane Sergeant, Grant Park, Ill.

ONLY A STEP; words by James Rowe, music by B. D. Ackley [of U. S.] [11208]

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ONLY THINE; words by D. S. Warner, music by A. L. Byers [of U. S.] [10209]

© June 15, 1918; 2 c. June 20, 1918; E 426831; A. L. Byers, Anderson, Ind.

ONWARD; words by Wm. P. Taylor, music by F. Hall [of U. S.] East Orange, N. J., Wadsworth co. 4to. [11210]

© June 22, 1918; 2 c. June 24, 1918; E 428125; Frederick Hall, East Orange, N. J.

ORIENTALE; by César Cui, op. 50, no. 9, transcribed by Carl Deis [of U. S.] piano. [11211]

© June 25, 1918; 2 c. June 27, 1918; E 426804; G Schirmer, inc., New York, [Copyright is claimed on transcription]

ORIGINAL WORKS FOR THE HARPSICORD, v. 1-4; suites, lessons and pieces, by Henry Purcell, ed. by William Barclay Squire [of England]; harpsichord. (Chester series, no. 36-39) [11212-11215]

© June 3, 1918; 1 c. each June 4, 1918; E 421112-421115; J. & W. Chester, London. [Copyright is claimed on editing.]

OUI, OUI, MARIE (Wee wee Marie); words by Alfred Bryan and Joe McCarthy, music by Fred Fisher [of U. S.] [11216]

© June 19, 1918; 2 c. June 26, 1918; E 426767; McCarthy & Fisher, inc. New York.

OUR AMERICA; march and one-step, with trio by Laura L. Smith, music by John W. Keck [of U. S.] [11217]

© June 22, 1918; 2 c. June 26, 1918; E 428270; William A. Kaun music co., Milwaukee.

— words by H. L. Hamlin, music by John C. Pirie [of U. S.] [11218]

© 1 c. May 29, 1918; E 428132; Hannibal L. Hamlin, Boston.

OUR BLESSED COUNTRY; words and music by L. Feingold [of U. S.] [11219]

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OUR BOYS; march song, words and music by C. H. Rees [of U. S.] [11220]

© 1 c. June 17, 1918; E 425712; Clara Hayes Rees, Peoria, Ill.

— words and music by E. L. McIntosh [of U. S.] [11221]

© 1 c. June 26, 1918; E 428351; Erma L. McIntosh, Leominster, Mass.

— words by J. Wadsworth, music by E. S. S. Huntington [of U. S.] [11222]

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OUR BOYS ACROSS THE FOAM; words by O. S. Lamberson, melody by Franz Lang [of U. S.] [11223]

© 1 c. June 17, 1918; E 426838; O. S. Lamberson, Dickinson, N. D.

OUR BOYS ARE MARCHING; words and music by W. G. Wuerth [of U. S.] [11224]

© 1 c. June 20, 1918; E 426702; William G. Wuerth, Detroit.

OUR BOYS AT THE FRENCH BATTLEFIELD; words by L. Kurill, music by E. S. S. Huntington [of U. S.] [11225]

© 1 c. June 21, 1918; E 428060; Louis Kurill, Jersey City.

OUR BOYS IN KHAKI BROWN; words by Mrs. J. B. Caldwell, music by E. S. S. Huntington [of U. S.] [11226]

© 1 c. June 26, 1918; E 428311; Mrs. J. B. Caldwell, Badin, N. C.

OUR BOYS OF THE KHAKI AND BLUE; words by H. Sherwood, music by E. S. S. Huntington [of U. S.] [11227]

© 1 c. June 26, 1918; E 428321; Harry Sherwood, Georgetown, Cal.

OUR CONQUERING HEROES; words by M. E. Clark, music by E. S. S. Huntington [of U. S.] [11228]

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OUR COUNTRY'S CALL; words and music by E. M. Copeland [of U. S.] [11229]

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OUR DEAR RED, WHITE AND BLUE; words by L. B. Larson, music by E. S. S. Huntington [of U. S.] [11230]

© 1 c. June 21, 1918; E 428031; Lottie B. Larson, Chicago.

OUR FATHERS WHERE WERE THEY; words by G. K. Hamilton, music by E. S. S. Huntington [of U. S.] [11231]

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OUR FLAG; words and music by Kate E. Blake [of U. S.] [11232]

© May 28, 1918; 2 c. June 3, 1918; E 425611; Mrs. J. W. Blake, St. Louis.

— words by Thos. W. Dunn, music by D. J. Michaud [of U. S.] Duluth, Minn., D. J. Michaud. [11233]

© June 20, 1918; 2 c. June 24, 1918; E 428111; T. W. Dunn, Superior, Wis.

OUR FLAG, RED, WHITE AND BLUE; words by Mrs. L. Antaya, music by Tony A. Pailo [of U. S.] [11234]

© June 15, 1918; 2 c. June 26, 1918; E 428267; Mrs. Louis Antaya, Detroit.

OUR GLORIOUS VICTORY; words by E. Tomlinson, music by E. S. S. Huntington [of U. S.] [11235]

© 1 c. June 26, 1918; E 428307; Elizabeth Tomlinson, Conshohocken, Pa.

OUR GRAND OLD UNCLE SAM; words and music by C. H. Miller [of U. S.] [11236]

© 1 c. July 6, 1918; E. 428504; Chas. H. Miller, Pittsburgh.

OUR HEAVENLY SHEPHERD; solo and chorus, words by M. Victor Staley, music by Chas. H. Gabriel [of U. S.] [11237]

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OUR HEROES OVER THERE; words by Edith J. Perry, music by R. E. Smith [of U. S.] [11238]

© Mar. 27, 1918; 2 c. June 6, 1918; E 428139; Rose E. Smith, Alton, Ill.

OUR LADDIES OVER THE SEA; words by L. A. Hurlburt, music by E. S. S. Huntington [of U. S.] [11239]

© 1 c. June 26, 1918; E 428290; Lydia A. Hurlburt, Conneaut, O.

OUR LAND OF LIBERTY; words and music by E. L. Merry [of U. S.], arr. by E. S. S. Huntington [of U. S.] [11240]

© 1 c. June 21, 1918; E 428010; E. L. Merry, Pawtucket, R. I.

OUR LIBERTY; words and music by E. R. Kelm [of U. S.] [11241]

© 1 c. July 5, 1918; E 426903; Emil R. Kelm, Sauk Rapids, Minn.

OUR MUSICAL DRAMA; an original musical sketch, words and music by Clifford Grey [of Great Britain] Contents:—Naughty little ant.—What do you take me for.—Why should poor Towser die.—Apple dumplings. [11242]

© June 26, 1918; 1 c. July 8, 1918; E 421286; Reynolds & co., London.

OUR NATION, AND THE ALLIES DEPEND ON YOU; words and music by E. G. Harper [of U. S.] Waterbury, Conn., Bethper music co. [11243]

© June 15, 1918; 2 c. June 17, 1918; E 426759; Elizabeth G. Harper, Waterbury, Conn.

OUR OWN RED, WHITE AND BLUE; words by James B. Sprague, music by F. E. Connelly [of U. S.] [11244]

© June 20, 1918; 2 c. June 24, 1918; E 428152; Frank E. Connelly, Pittsburgh.

OUR SAMMIES; words by S. L. Goodley, music by Chas. L. Johnson [of U. S.] [11245]

© 1 c. July 6, 1918; E 428521; Sidney L. Goodley, Evansville, Ind.

OUR SOLDIERS; words by L. Ray, music by E. S. S. Huntington [of U. S.] [11246]

© 1 c. July 6, 1918; E 428502; Louis Ray, Chicago.

OUR SONG OF LIBERTY; words by A. T. Schulz, melody by R. A. Browne [of U. S.] [11247]

© 1 c. June 15, 1918; E 426615; A. T. Schulz, Mexia, Tex.

OUR SONGS OF VICTORY; words by R. N. Brown, music by E. S. S. Huntington [of U. S.] [11248]

© 1 c. July 6, 1918; E 428518; Robert N. Brown, Jersey City.

OUR STARRY FLAG; march and two step, by R. J. Schofield, arr. by Lester Brockton [of U. S.]; military band. 4to. [11249]

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OUR STRIPES AND STARS; words by Llewella Pierce Churchill, music by E. R. R. Ort [of U. S.] [11250]

© 1 c. June 19, 1918; E 425941; E. Rose Reese Ort, Wilmington, Del.

OUR U. S. FLAG; words by F. O. Wolven, music by E. S. S. Huntington [of U. S.] [11251]

© 1 c. July 6, 1918; E 428564; F. O. Wolven, Trout Creek, N. Y.

OUR WAVY WAVYING FLAG SHALL NEVER GO DOWN; words and music by A. Thomas [of U. S.] [11252]

© 1 c. June 21, 1918; E 428038; Alva Thomas, Graham, Ky.

OUR WEDDING DAY; from Flora, words by Davy Burnaby, music by Frederic Norton [of England]. [11253]

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OUT IN FRANCE; words by P. J. Stacy, music by E. S. S. Huntington [of U. S.] [11254]

© 1 c. July 6, 1918; E 428573; P. J. Stacy, Pocahontas, Ia.

OUT IN THE STILL EVENING TWILIGHT; words by L. Osborne, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [11255]

© May 24, 1918; 2 c. June 11, 1918; E 425761; Lucille Osborne, Detroit.

OVER HERE; words and music by The boys—Sisk and James [of U. S.] [11256]

© June 29, 1918; 2 c. June 27, 1918; E 426770; Boys music pub. co., Cherokee, Ia.

OVER IN GERMANY; words and music by R. C. Russell [of U. S.] [11257]

© 1 c. July 6, 1918; E 428528; Raymond C. Russell, Johnsonburg, Pa.

OVER SEAS; song, by E. L. Merritt [of U. S.] [11258]

© 1 c. June 27, 1918; E 426803; Edward Lawrence Merritt, Oakland, Cal.

OVER THE MILES OF BLUE; valse sentimental, words by Anne Ussery, music by L. M. Simpson [of U. S.] [11259]

© June 20, 1918; 2 c. June 24, 1918; E 428151; Lulu Merrill Simpson, Tusculumbia, Ala.

OVER THE TOP; words and music by W. Edgar [of U. S.] [11260]

© June 15, 1918; 2 c. June 17, 1918; E 425734; Will Edgar, Salinas, Cal.

— words by A. Brannock, music by E. S. S. Huntington [of U. S.] [11261]

© 1 c. July 6, 1918; E 428493; Agnes Brannock, Kansas City, Kan.

— words by Edith M. Robison, music by E. S. S. Huntington [of U. S.] [11262]

© 1 c. June 21, 1918; E 425974; Mrs. H. L. Robison, Beacon, N. Y.

— words by M. D. Mickle, music by E. S. S. Huntington [of U. S.] [11263]

© 1 c. June 21, 1918; E 428024; M. Dorothy Mickle, Chesley, Ont., Canada.

— or, Boys of Uncle Sam; words and music by R. Allen [of U. S.] [11264]

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OVER THE TOP, BOYS, FOR UNCLE SAM; words by I. W. Land, music by E. S. S. Huntington [of U. S.] [11265]

© 1 c. June 21, 1918; E 428046; I. W. Land, Westchester, N. Y.

OVER THE TOP IN AN AEROPLANE; words by Marvin D. Cook, music by Mrs. J. H. Van Veghten [of U. S.] [11266]

© 1 c. June 20, 1918; E 425957; Mrs. J. H. Van Veghten, Mechanicsville, N. Y.

OVER THE TOP TO VICTORY; march, by Francis A. Myers [of U. S.]; band. 4to. [11267]

© June 13, 1918; 2 c. June 27, 1918; E 428378; H. C. Miller, Parkesburg, Pa.

OVER THE TOP WITH JESUS; words and music by G. L. Johnson [of U. S.]; sop. or ten. solo. Washington, D. C., Capital publishing co. [11268]

© June 2, 1918; 2 c. June 27, 1918; E 426768; George L. Johnson, Washington.

PACIFIC BREEZES; a Hawaiian waltz, by Alapaki Smith and C. E. King [of U. S.]; piano. [11269]

© June 26, 1918; 2 c. June 27, 1918; E 428372; Chas. E. King, Honolulu.

PAEAN (THE) OF WALES; words by Boyd-Carpenter, music by Frederick Bridge [of England]. 4to. [11270]

© June 18, 1918; 1 c. June 19, 1918; E 421142; J. F. Bridge, London.

PAGEANT (THE) OF ILLINOIS; episode I, by F. W. Westhoff [of U. S.], arr. by Grace Arlington Owen; piano. Illinois centennial commission. 4to. (Pageant of Illinois, pt. II) [11271]

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— episode II, by F. W. Westhoff [of U. S.], arr. by Grace Arlington Owen; piano. Illinois centennial commission. 4to. (Pageant of Illinois, pt. III) [11272]

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— episode III, by F. W. Westhoff [of U. S.], arr. by Grace Arlington Owen; piano. Illinois centennial commission. 4to. (Pageant of Illinois, pt. IV) [11273]

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PALM COURT; fox trot, by Herman Heller [of U. S.]; piano. [11274]

© June 6, 1918; 2 c. June 12, 1918; E 425628; Sherman, Clay & co., San Francisco.

PAN; two-part song, words old English, music by Granville Bantock [of Great Britain]; 1st and 2nd treble, piano acc. 4to. (Edward Arnold's series, no. 102) [11275]

© June 11, 1918; 1 c. June 29, 1918; E 421229; Edward Arnold, London.

PANAME; marche, sur les motifs de la chanson Tu le r'verras Paname, par A. Chantrier, transcrit par Gabriel Allier [of France]; pour harmonie ou fanfare. 4to. [11276]

© May 25, 1918; 1 c. June 8, 1918; E 421074; E. Gaudet, Paris. [Copyright is claimed on transcription]

PANTALON ROUGE. See Vignettes.

PARADE MARCH; by Arthur Tomlinson [pseud. of Charles T. Griffes, of U. S.]; piano. (Six short pieces, no. 5) [11277]

© June 10, 1918; 2 c. June 12, 1918; E 425620; G. Schirmer, inc., New York.

PARAGON MARCH; by George Southwell [of U. S.]; military band. 4to. [11278]

© June 21, 1918; 2 c. June 26, 1918; E 428275; J. W. Pepper & son, Philadelphia.

PARAGOTHAS (LES); paroles de Pierre d'Amor, musique de L. Hillier [of France] [11279]

© June 18, 1918; 1 c. July 8, 1918; E 421315; Louis Hillier, Paris.

PAS DES ÉCHARPS. See Chaminade (C. L. S.)

PASTEL BLUE; from Flora, words by Davy Burnaby and James Heard, music by Melville Gideon [of England] [11280]

© May 22, 1918; 1 c. June 28, 1918; E 421209; Herman Darewski music pub. co., London.

PAT'S JAUNTING-CAR OF GREEN; words and music by S. C. Black [of Canada] [11281]

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PAVANE; by Benedetto Marcello, trans. by Albert Stoessel [of U. S.]; violin and piano. [11282]

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PEACEFUL HOURS; reverie, by Carl Bonner [of U. S.]; piano. Boston, Evans music co. [11283]

© June 14, 1918; 2 c. June 17, 1918; E 425696; W. A. Evans, Boston.

PEAT-FIRE SMOORING PRAYER (Smäl an tñrlach); from songs of the Hebrides, words translated and arr. by Kenneth MacLeod, choral arr. by Hugh S. Robertson [of Great Britain]; women's voices. 4to. [11284]

© June 27, 1918; 1 c. July 5, 1918; E 421278; J. Curwen & sons, ltd., London.

PEGGY; words by Samuel Minturn Peck, music by Ralph Cox [of U. S.] London, Frederick Harris co. [11285]

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PELHAM BAY TRAINING CAMP MARCH; by R. L. Eisenbach [of U. S.], arr. by T. E. Clark [of U. S.]; piano.

[11286]

© 1 c. June 8, 1918; E 425950; Robert Leonard Eisenbach, New York.

PENSIERO (UN) NOTTURNO; valzer, di S. Persico, arr. by Luigi E. De Francesco [of Italy]; pf. Edizione Cardilli.

[11287]

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PERFECT THROUGH SUFFERING. *See* My times are in Thy hand.

PERSHING, WE DEPEND ON YOU; words by S. Weinstein, music by E. S. S. Huntington [of U. S.]

[11288]

© 1 c. June 21, 1918; E 428021; S. Weinstein, Brooklyn.

PERSHING'S CRUSADERS; words by J. M. Anderson, music by Henri Tussenbroek [of Holland, domiciled at New York]

[11289]

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PETE; words by I. M. Grubbs, music by E. S. S. Huntington [of U. S.]

[11290]

© 1 c. June 21, 1918; E 428078; I. M. Grubbs, Indianapolis.

PETIT (LE) BONHOMME; par Gabriel Pierné [of France, arr. by Heugel, of France]; violon seul. 4to. (Selecta, 4^e recueil, 92)

[11291]

© May 25, 1918; 1 c. June 8, 1918; E 421065; Heugel et cie, Paris. [Copyright is claimed on arrangement.]

PETITE CHÈRIE. *See* Vignettes.

PETITE SUITE; de Templeton Strong [of Switzerland]; piano. Contents: Réveur.—Don Juan.—Chevrier.—Inévitable pédant.

[11292]

© June 18, 1918; 1 c. July 8, 1918; E 421318; Ad. Henn, Geneva, Switzerland.

PETROL PATROL; by Frederick W. Chappelle, arr. by Henri Jaxon [of England]; orch. 4to. (A. H. & C., ltd., 9886 A.)

[11293]

© May 21, 1918; 1 c. June 27, 1918; E 421199; Ascherberg, Hopwood & Crew, ltd., London.

PFATTEICHER (CARL F.); 10 chorals for Lent, Easter, Ascension and Whitsuntide; compiled by C. F. Pfat-

PFATTEICHER (CARL F.)—Continued.

teicher [of U. S.]; men's voices. 4to. (Christian church year in chorals, no. 54)

[11294]

© Nov. 5, 1917; 2 c. June 24, 1918; E 428212; Carl Fischer, New York.

— 16 chorals for the opening and closing of service, for morning and evening; compiled by C. F. Pfatteicher [of U. S.]; men's voices. 4to. (Christian church year in chorals, no. 52)

[11295]

© Nov. 5, 1917; 2 c. June 24, 1918; E 428213; Carl Fischer, New York.

PHIL BLOOD'S LEAP; words by Robert Buchanan, music by Cuthbert Clarke [of Great Britain] (Musical monologue no. 177)

[11296]

© June 26, 1918; 2 c. July 8, 1918; E 421289; Reynolds & co., London.

PIANO PIECES THE WHOLE WORLD PLAYS; selected and ed. by Albert E. Wier [of U. S.] 256 p. 8vo.

[11297]

© May 17, 1917; 2 c. June 1, 1918; aff. June 3, 1918; A 497555; D. Appleton & co., New York.

PICARDY; words by J. A. Shoemaker, music by Dacia Custer Shoemaker [of U. S.]

[11298]

© June 4, 1918; 2 c. June 8, 1918; E 526761; John A. Shoemaker, Pittsburgh.

PICCOLO PIE; humoresque, by Walter L. Slater, arr. by Chas. J. Roberts [of U. S.]; theatre orch., piano conductor.

[11299]

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PICKANINNY'S (THE) PARADISE; from Hello America, words by Sam Ehrlich, music by Nat Osborne [of U. S.]

[11300]

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PICO; march, by H. C. Miller [of U. S.]; band. 4to.

[11301]

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PILGRIMS' (THE) SONG; words and music by W. B. Judefind [of U. S.]

[11302]

© Jan. 21, 1918; 2 c. June 19, 1918; E 425838; Charles M. Alexander, Philadelphia.

PIPPA'S HOLIDAY; danse grotesque, by Jeanne Warren [of U. S.]; piano. [11303]

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PIRATE DREAMS; lullaby, part song, 1st verse anon, 2nd verse by Louise Ayres Garnett, music by Charles Huerter [of U. S.]; men's voices, with alto or baritone solo. 4to. [11304]

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PLAYING BASEBALL ON THE WESTERN FRONT; words and music by A. A. Westman [of U. S.], har. by Jean Walz. [11305]

© June 20, 1918; 2 c. June 24, 1918; E 428114; A. A. Westman, Chicago.

PLEASANT DREAMS; waltz, by Bert R. Anthony [of U. S.] op. 101; piano. Boston, Evans music co. [11306]

© June 14, 1918; 2 c. June 17, 1918; E 425704; W. A. Evans, Boston.

PLEASE BUY A LIBERTY BOND; words by Mrs. R. E. Houghton, music by E. S. S. Huntington [of U. S.] [11307]

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Poco ALLEGRETTO. *See* Wiklund (Adolf) Trä melodier.

POEMS OF 1917; series of ten compositions, by Leo Ornstein [of Russia, domiciled at New York] op. 41; piano. [11308]

© June 18, 1918; 2 c. June 24, 1918; E 428234; Carl Fischer, New York.

POUR LES GRANDS; chansons d'enfants, paroles de Pierre d'Amor, musique de Emile Bonnamy [of France] [11309]

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POWERS (FRANK BANGS) Fantasies, 1-4; by F. B. Powers [of U. S.]; piano. [11310-11313]

© Apr. 30, 1918; 2 c. each June 8, 1918; E 428364-428367; Frank Bangs Powers, Springfield, Mass.

POZIERES; march, by Alex F. Lithgow [of Australia] 1. Piano 2. Full orch.; arr. by Lester Brockton [of U. S.] 3. Military band. 4to. [11314-11316]

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PRAYER (A) FOR FREEDOM; from a Keltic lament, words by William Akerman, music by J. H. Foulds [of Great Britain] op. 29, no. 2. (Keltic suite, no. 2) [11317]

© June 25, 1918; 1 c. July 10, 1918; E 421339; Chappell & co., Ltd., London.

PRAYER (THE) I HEARD ONE SUNDAY MORN; words by M. Crudup, music by E. S. S. Huntington [of U. S.] [11318]

© 1 c. July 6, 1918; E 428531; Malissia Crudup, Cambridge, Mass.

PREPARE TO MEET THY GOD; words by T. O. Chisholm, music by Geo. C. Stebbins [of U. S.] [11319]

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PRETTY RED ROSE MEMORIES; words and music by A. F. Erhardt [of U. S.] [11320]

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PRIDE OF THE SAXOPHONES; march by R. B. Rudy [of U. S.]; piano. Indianapolis, Ind., Carlin music co. [11321]

© June 20, 1918; 2 c. June 24, 1918; E 428166; R. B. Rudy, Indianapolis.

PRIVATE JERRY JONES; words and music by J. H. Briscoe [of U. S.] Los Angeles, Edw. L. Ballenger music pub. co. [11322]

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PROCLAIM THE GLAD NEWS; words and music by Haldor Lillenas [of Norway, domiciled in Auburn, Ill.] [11323]

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PROFICIENT PIANIST; a course of fifty progressive studies for the equal development of the hands, prefaced by ten short duets for pupil and teacher,

PROFICIENT PIANIST—Continued.

composed, selected and ed. by Louis Victor Saar [of U. S.] bk. 1. Beginner grades, no. 1-25. [11324]

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PROGRESSIVE SERIES EXERCISES, NO. 16-126; by Leopold Godowsky [of U. S.] [11325-11330]

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PROHIBITION'S ALMOST HERE; words and music by F. Hermans [of U. S.] [11331]

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PROUD FLAG OF AMERICA; words by E. G. Blair, music by Frank A. Schoedler and Herbert D. Murphy [of U. S.] [11332]

© May 11, 1918; 2 c. May 24, 1918; E 426610; Emmett G. Blair, Tampa, Fla.

PUT BY THE LUTE; words by Duncan Campbell Scott, music by Emerson Whithorne [of U. S.] op. 15, no. 1; high. [11333]

© May 24, 1918; 2 c. June 24, 1918; E 428249; Carl Fischer, New York.

QUEEN OF THE U. S. A.; words by R. L. Wiley, music by E. S. S. Huntington [of U. S.] [11334]

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RAGPICKERS' JAZZ; by L. Herscher [of U. S.] piano. [11335]

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RAGTIME MOSE'S OLD-TIME BOMBOSHAY; words by Van and Schenck, music by Malvin M. Franklin [of U. S.] [11336]

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RAILROAD BLUES; words and music by P. Bradford [of U. S.] [11337]

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RALLY FOR THE FLAG; words and music by F. Stickel [of U. S.] [11338]

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RECUEIL D'EXERCICES ET DE VOCALISES; de Abt, Bordogni, Panofka, Rossini, Vaccai, etc., arr. par Plé-Bollaërt [of France] (Edition classique A. Durand et fils, no. 9532) [11339]

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RED (THE) CROSS FOREVER; march, by G. E. York [of U. S.]; band. 4to. [11340]

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RED CROSS MARCH; by Mr. and Mrs. H. B. Browning [of U. S.]; piano. Toledo, O., H. B. Browning pub. co. [11341]

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REDEMPTION OF ALSACE LORRAINE; one step—march two step, by J. Kiefer [of U. S.], arr. by H. J. Lincoln; piano. Philadelphia, Pa., M. D. Swisher. [11342]

© June 12, 1918; 2 c. June 12, 1918; E 425612; Joseph Kiefer, Philadelphia.

REFORMÁTUS ÉNEKES-KÖNYV; közön- séges isteni tiszteletre, vasárnapi iskola és alkalmi vallásos összejövetelek, compiled by Samuel Horvath. Első kiadás. iii, 326 p. 8vo. [11343]

© June 10, 1918; 2 c. and aff. July 3, 1918; A 501050; Central pub. house, of the Reformed church, Cleveland.

REMEMBER; words by Mary Coleridge, music by John Ireland [of Great Britain]; high in D. [11344]

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REMEMBER LOCH LEVEN; words by Edward Lockton, music by Bowker Andrews [of England]; in E flat. [11345]

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REMEMBER MOTHER TODAY; words by A. H. Miller, music by E. S. S. Huntington [of U. S.] [11346]

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RÉSUMÉ DE LA TECHNIQUE JOURNALIÈRE DU VIOLON AVEC LA MÉTHODE DES QUATRE 7; par J. della Casa-Noceti [of Italy]. obl. 4to. [11347]

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RETURN (THE); words by F. S. Boyd, music by Albert H. Schuh [of U. S.] [11348]

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RÊVE (LE) PASSE (The soldier's dream); paroles de Armand Foucher, musique de Ch. Helmer et G. Krier [of France] 1. Chant en Ut English words by Griffith Humphreys. 2. Piano seul. 3. Chant en Ré, ten. ou sop. 4. Chant en Si flat, baryton. 5. Chant en Ut, mezzo soprano. [11349-11353]

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REVERIE (A); words and music by Pearl Kauble-Sexton [of U. S.] [11354]

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RÊVEUR. See Petite suite.

RICHMOND; words and music by C. C. Simpson [of U. S.] [11355]

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RIÉRA (S.) Intermezzo; en doubles notes par S. Riéra [of France]; piano. [11356]

© Dec. 20, 1917; 1 c. Apr. 15, 1918; E 420616; Alphonse Leduc & co., Paris.

RISK (THE) IS TOO GREAT; words by James Rowe, music by Haldor Lillenas [of Norway, domiciled in Auburn, Ill.] [11357]

© Dec. 21, 1917; 2 c. June 19, 1918; E 425852; Charles M. Alexander, Philadelphia.

ROBIN (THE); unison song, words by William Allingham, music by Colin

ROBIN (THE)—Continued.

Taylor [of Great Britain]. 4to. (Edward Arnold's series, no. 19) [11358]

© June 11, 1918; 1 c. June 29, 1918; E 421236; Edward Arnold, London.

ROBINSON (GERTRUDE INA) Ten classics; by various composers, arr. by G. I. Robinson [of U. S.]; harp and organ. [11359]

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ROCK-A-BYE BABY; selection, from Rock-a-bye baby, by Jerome Kern [of U. S.]; arr. by Stephen O. Jones; piano. [11360]

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ROCK OF AGES; sacred song, [words by A. M. Toplady], music by A. Norwood [of U. S.]; contralto or baritone. [11361]

© June 13, 1918; 2 c. June 27, 1918; E 428380; Allan Norwood, Richmond.

ROLLINSON (T. H.) Twelve bell solos with piano accompaniment; arr. by T. H. Rollinson [of U. S.] [11362]

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ROOKIES FAREWELL; words by W. W. Fulcher, music by E. S. S. Huntington [of U. S.] [11363]

© 1 c. June 26, 1918; E 428317; W. W. Fulcher, Raleigh, N. C.

ROSAMUND; interlude from the fairy play Where the rainbow ends, by Roger Quilter [of England]; violin and piano. [11364]

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ROSE PETALS; by J. A. Wills [of U. S.]; piano. [11365]

© June 19, 1918; 2 c. June 21, 1918; E 428093; Willis music co., Cincinnati.

ROSE (THE) UPON MY BALCONY; two-part song, words W. Makepeace Thackeray, music by C. V. Stanford [of Great Britain], ed. by Thomas F. Dunhill. 4to. (Edward Arnold's series no. 103.) [11366]

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ROSEBUDS; intermezzo petite, by Herbert Ralph Ward [of U. S.]; piano. [11367]

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ROSES AND YOU; words and music by Florence Huntington [pseud. of F. T. Smith, of U. S.] [11368]

© 1 c. June 25, 1918; E 426725; Florence Thayer Smith, New York.

ROSIERE. *See* Vignettes.

ROW ON, WOODROW, ROW ON; words by M. V. B. Blood, music by G. Barton [of U. S.] [11369]

© June 21, 1918; 2 c. June 22, 1918; E 426705; Martin V. B. Blood, New York.

RUBINSTEIN (ANTO GREGOROVITCH) Trot de cavalerie; by A. Rubinstein, arr. by V. F. Safranek [of U. S.]; military band. 4to. [11370]

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RYAN (HELEN VICTORIA) Two songs; words by Robert Louis Stevenson, music by H. V. Ryan [of U. S.] Contents: The swing.—Time to rise. [11371]

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SAAR (LOUIS VICTOR) Two songs of the troubadours; German text of the 15th and 16th centuries, set to music by L. V. Saar [of U. S.] op. 86 B, no. 1, 2; medium. Contents: Een frauen amoureuse (A maiden amoureuse).—Von liebe, mond und sonnen (Love, moon and sunshine). [11372]

© June 11, 1918; 2 c. June 14, 1918; E 426788; John Church co., Cincinnati.

SAILING FOR PORTS AFAR; words by W. H. Rogers, music by E. S. S. Huntington [of U. S.] [11373]

© 1 c. June 21, 1918; E 428033; Wm. H. Rogers, Las Vegas, Nev.

SAILING WITH ME; words and melody by J. O. Foster [of U. S.], arr. by E. Bernice Ruggles and Robert L. Schofield [of U. S.] [11374]

© May 1, 1918; 2 c. May 16, 1918; E 425308; John Onesimus Foster, Seattle.

ST. MARY'S BELLS; words by John Masefield, music by C. Alison-Crompton [of Great Britain] [11375]

© May 17, 1918; 1 c. June 15, 1918; E 421133; Boosey & co., London.

SALLY IN OUR ALLEY; words and melody by M. Young [of U. S.] [11376]

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SAME (THE) OLD STORY; words by Johnson Oatman, jr., music by B. D. Ackley [of U. S.] [11377]

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SAMMIE-TOMMIE RALLY SONG; words by J. A. Lyons, music by E. S. S. Huntington [of U. S.] [11378]

© 1 c. June 26, 1918; E 428316; J. A. Lyons, Neueritas, Cuba.

SAMMIES (THE); words and music by I. Beebe [of U. S.] [11379]

© 1 c. July 6, 1918; E 428542; Idah Beebe, Cranberry Lake, N. Y.

SAMMIES' (THE) DITTY TO THE KAISER; words by M. S. Robertson, music by Burns, arr. by Margaret R. Kerr [of U. S.] [11380]

© May 10, 1918; 2 c. May 23, 1918; E 426763; Margaret S. Robertson, Salt Lake City.

SAMMIES (THE) OF THE U. S. A.; words and music by F. E. Hooten [of U. S.] [11381]

© 1 c. June 17, 1918; E 425732; Flora E. Hooten, Seattle.

SAMMLUNG NEUER GEISTLICHER LIEDER FÜR GEMISCHTEN CHOR; bearb. von A. L. Byers, H. G. Babel and R. P. Springer [of U. S.] 12 mo. [11382]

© May 31, 1918; 2 c. and aff. June 7, 1918; A 498514; Gospel trumpet co., Anderson, Ind.

SAMMONS (ALBERT) Two violin solos; by A. Sammons [of England] op. 13; violin and piano. (H. & S. 5664) Contents: A song without words.—Humoreske. [11383]

© May 28, 1918; 1 c. June 22, 1918; E 421161; Hawkes & son, London.

SAMMY LAD; words by Caroline L. Dier, music by Marguerite Laurence Test [of U. S.]; low. [11384]

© July 2, 1918; 2 c. July 3, 1918; E 428478; Huntzinger & Dilworth, New York.

SAMMY OF THE U. S. A.; Yankee Sammy, words by Milt Hagen, music by Dick Paris [of U. S.] [11385]

© Apr. 18, 1918; 2 c. June 12, 1918; E 425631; Song hit pub. co., Los Angeles.

SAND (THE) STORM DIVISION IS COMING; words by Frank G. Jaquet, music by B. Beyerstedt [of U. S.] Winona, Beyerstedt bros. [11386]

© June 20, 1918; 2 c. June 24, 1918; E 428144; Bert Beyerstedt, Winona, Minn.

SAVED IN THE OLD-FASHIONED WAY; words and music by W. G. Cooper [of U. S.] [11387]

© Dec. 21, 1917; 2 c. June 19, 1918; E 425854; Charles M. Alexander, Philadelphia.

SAY DO YOU MISS ME THERE; words by J. E. Rose, music by E. S. S. Huntington [of U. S.] [11388]

© 1 c. June 26, 1918; E 428324; John E. Rose, Paterson.

SAY HITCHY KOO THAT'S ALL; from The 1918 Hitchy koo, words by Sidney D. Mitchel, music by Willy White [of U. S.] [11389]

© June 21, 1918; 2 c. June 22, 1918; E 426708; M. Witmark & sons, New York.

SCARLET (THE) LETTER; grand opera in three acts, from the novel by Nathaniel Hawthorne, text and music by A. L. Iverson [of U. S.] [11390]

© 1 c. June 14, 1918; D 19853; Arthur Louis Iverson, Royal Oak, Mich.

SCÈNE DE CHASSE; by Paul Fauchey, arr. par Francis Salabert [of France]; piano conducteur et orch. 4to. [11391]

© May 25, 1918; 1 c. June 8, 1918; E 421069; Francis Salabert, Paris. [Copyright is claimed on arrangement.]

SCHOOL CREDIT PIANO COURSE; ed. by Clarence G. Hamilton, John P. Marshall and others [of U. S.] Second yr., bk. 1-4, lessons, 1-36. [11392-11395]

© May 28, 1918; 2 c. each June 22, 1918; A 498736-498739; Oliver Ditson co., Boston.

SCHUBERT (FRANZ PETER) Ave Maria; by F. Schubert, op. 52, no. 6, arr. by August Wilhelmj, ed. and revised

SCHUBERT (FRANZ PETER)—Continued.
by Carl Deis [of U. S.]; violin with piano acc. [11396]

© June 24, 1918; 2 c. June 27, 1918; E 426806; G. Schirmer, inc., New York. [Copyright is claimed on editing and revision.]

—Trois marches héroïques (3 marches héroïques); duet, by F. Schubert, op. 27, ed. by A. Roloff [of Great Britain]; piano. obl. 8vo. (Augener's ed., no. 6967B) [11397]

© May 31, 1918; 1 c. June 29, 1918; E 421245; Augener ltd., London. [Copyright is claimed on editing.]

SCHUMANN (ROBERT ALEXANDER) Allegro; by R. Schumann, op. 8, rev. and fingered by Max Vogrich [of Austria]; piano. (Library of musical classics, v. 1167) [11398]

© June 27, 1918; 2 c. June 28, 1918; E 428414; G. Schirmer, inc., New York. [Copyright is claimed on editing, revising and fingering]

—Concerto; de R. Schumann op. 54, arr. à Ferdinand Hiller, rev. par. Gabriel Fauré [of France] 1. Piano solo (Oeuvres completes pour piano) 2. Piano d'acc. remplaçant l'orch. (Edition classique, no. 9547, 9548) [11399, 11400]

© June 8, 1918; 1 c. each June 27, 1918; E 421215, 421216; Durand et cie, Paris. [Copyright is claimed on revision]

—Novelette in F major; by R. Schumann, op. 21, no. 1, arr. by John E. West [of U. S.]; organ. (St. Cecilia series, no. 87) [11401]

© June 5, 1918; 2 c. June 6, 1918; E 426442; H. W. Gray co., New York. [Copyright is claimed on arrangement]

SCRAP (THE); words by E. G. Kaltenbach, music by E. S. S. Huntington [of U. S.] [11402]

© 1 c. June 21, 1918; E 428026; Emma G. Kaltenbach, Niangua, Mo.

SECOND TO NONE; quick march, by J. Ord Hume [of England]; full orch. 4to. (Kursal edition, no. 99) [11403]

© June 20, 1918; 1 c. June 24, 1918; E 421194; J. R. Lafleur & son, ltd., London. [Copyright is claimed on arrangement]

SEGO LILY; words and music by K. E. Fordham [of U. S.] Provo, Utah, Columbia music co. [11404]

© June 20, 1918; 2 c. June 24, 1918; E 428113; K. E. Fordham, Provo, Utah.

SEND US OVER THERE; words by Cavan Jones, music by W. Wild [of U. S.] [11405]

© June 18, 1918; 2 c. June 27, 1918; E 428384; Walter Wild, Pittsburgh.

SERBIAN FOLK DANCES; arr. by Etta M. Mount and Olive Pierce Hazel [of U. S.]; piano. Chicago, Columbia normal school of physical education. Contents: — Kokoneshte. — Serbian handkerchief dance. [11406]

© June 12, 1918; 2 c. June 27, 1918; E 428368; Mount & Hazel, Chicago.

SERBIAN GIPSY DANCE; by Edmund Bee [of Great Britain]; piano. [11407]

© May 25, 1918; 1 c. June 22, 1918; E 421157; Augener, Ltd., London.

SERBIAN HANDKERCHIEF DANCE. *See* Serbian folk dances.

SERENADE; by J. B. Poznanski [of England]; piano. [11408]

© May 25, 1918; 1 c. June 29, 1918; E 421249; Ascherberg, Hopwood & Crew, Ltd., London.

— by Richard Czerwonky, arr. by V. F. Safranek [of U. S.]; military band. 4to. (Universal band journal, 1479) [11409]

© May 21, 1918; 2 c. June 24, 1918; E 428227; Carl Fischer, New York. [Copyright is claimed on arrangement]

— by S. Rachmaninoff, op. 3, no. 5, arr. by Chas. J. Roberts [of U. S.]; full orch. with conductor. [11410]

© June 18, 1918; 2 c. June 24, 1918; E 428231; Carl Fischer, New York. [Copyright is claimed on arrangement]

— from Les millions d'Arlequin, by R. Drigo, tr. by H. J. Stewart [of U. S.]; organ. [11411]

© June 18, 1918; 2 c. June 24, 1918; E 428225; Carl Fischer, New York. [Copyright is claimed on transcription]

SERENADE—Continued.

— two-part song, words by J. Darley, music by Richard H. Walthew [of Great Britain] 4to. (Edward Arnold's series, no. 115) [11412]

© June 11, 1918; 1 c. June 29, 1918; E 421224; Edward Arnold, London.

SERENADE D'AMOUR; by John Eyre [of England]; 1st violin, violin obl., cello, bass, piano and harmonium. (London salon ed., no. 5648 a) [11413]

© May 9, 1918; 1 c. June 11, 1918; E 421106; Hawkes & son, London.

SERVICE (THE) FLAG; words by William Herschell, music by Floyd J. St. Clair [of U. S.]; high in B flat, medium in G, low in E flat. [11414]

© June 15, 1918; 2 c. each June 20, 1918; E 426697; Sam Fox pub. co., Cleveland.

SERVICE FLAG SONG OF THE EPWORTH LEAGUE; words by Ralph W. Keeler, music by Carl F. Price [of U. S.] (In Epworth league anniversary program 1918, v. 29) [11415]

© Apr. 9, 1918; 2 c. June 24, 1918; E 428101; Epworth league of the Methodist Episcopal church, Chicago.

SEXTETT; from The bartered bride, by F. Smetana [of Austria], arr. by Adolf Lotter [of Austria]; 1st violin, violin obl., cello, bass, piano & harmonium. (London salon ed., no. 5649a) [11416]

© May 9, 1918; 1 c. June 11, 1918; E 421104; Hawkes & son, London.

SHADY POOL; by Gustave Ferrari [of Switzerland, domiciled at New York]; piano. (Four pictures, no. 2) [11417]

© June 10, 1918; 2 c. June 12, 1918; E 425623; G. Schirmer, inc., New York.

SHAMROCKS AND ROSES; words by C. W. White, music by J. E. Andino [of U. S.] Carl Junction, Mo., Carson White. [11418]

© June 18, 1918; 2 c. June 22, 1918; E 426707; Carson W. White, Carl Junction, Mo.

SHE CAN'T DO ENOUGH FOR HIM NOW; words and music by Paul Cunningham [of U. S.]. [11419]

© June 21, 1918; 2 c. June 22, 1918; E 426710; M. Witmark & sons, New York.

SHE IS A LADY FAIR AND WISE; part-song, words by Henry Newbolt, music by F. Wilson Parish [of U. S.]; choir of female voices. 4to. (Modern series, no. 136.) [11420]

© June 28, 1918; 2 c. June 29, 1918; E 426849; H. W. Gray co., New York.

SHE'S JUST A LITTLE BIT OF IRISH SUNSHINE; words by G. L. Hebron, music by E. S. S. Huntington [of U. S.]. [11421]

© 1 c. June 21, 1918; E 428054; Geo. L. Hebron, Havre de Grace, Md.

SHINE ON, ETERNAL LIGHT; set to tune Hamiltonia, words and music by A. J. Ford [of U. S.]. Svo. [11422]

© June 21, 1918; 2 c. June 24, 1918; E 426756; Arnold J. Ford, New York.

SING ME A SONG OF AMERICA, MY HOME OVER THE SEA; words by F. McHenry, melody by Luther A. Clark [of U. S.]. [11423]

© 1 c. June 17, 1918; E 425725; Frank McHenry, Belleville, N. J.

SING SUNSHINE TO THE SOLDIERS; words and music by A. E. Breitenbucher [of U. S.]. [11424]

© 1 c. June 21, 1918; E 428050; A. E. Breitenbucher, Jacksonville, Fla.

SINGING LOUDLY THE TRIUMPH; words by Janet Willis, melody by R. A. Browne [of U. S.]. [11425]

© 1 c. July 5, 1918; E 426904; Janet Willis, Carnegie, Pa.

SISTER (THE) OF ROSIE O'GRADY; words by Frank H. Warren, music by S. R. Henry [of U. S.]. [11426]

© June 25, 1918; 2 c. June 25, 1918; E 426736; Jos. W. Stern & co., New York.

SIXES AND SEVENS; words by J. Keirn Brennan, music by Ernest R. Ball [of U. S.]. [11427]

© June 21, 1918; 2 c. June 22, 1918; E 426709; M. Witmark & sons, New York.

SLEEPY DANCE. See Ballet piquant.

SLIDING SID; one-step, march or two-step, by Abe Losch [of U. S.], arr. by Frank E. Barry [of U. S.]. 4to. 1. Full orch. with piano acc*. 2. Full band of 36 pts. [11428, 11429]

© June 15, 1918; 2 c. each June 17, 1918; E 425738, 425739; Vandersloot

SLIDING SID—Continued.

music pub. co., Williamsport, Pa. [Copyright is claimed on arrangement.]

SMILE AS YOU KISS ME GOOD-BYE; words by Raymond Egan, music by Art Gillham [of U. S.]. [11430]

© May 1, 1918; 2 c. June 24, 1918; E 428118; A. J. Stasny music co., New York.

SMILE, BOY, SMILE; words and music by H. W. Ruffner [of U. S.]. [11431]

© 1 c. June 17, 1918; E 425723; Henry Watson Ruffner, Denver.

SMILE BROTHER SMILE; words and music by H. Gorrell [of U. S.]. [11432]

© 1 c. July 6, 1918; E 428509; Helen Gorrell, Fort Wayne, Ind.

SMILIN' THROUGH; words and music by Arthur A. Penn [of U. S.]. [11433]

© June 14, 1918; 2 c. June 17, 1918; E 425717; M. Witmark & sons, New York.

SMILING AND WAITING FOR YOU; words and music by I. B. Linebarger [of U. S.]. Rockville, Ind., Thinkright shop. [11434]

© June 10, 1918; 2 c. June 28, 1918; E 428374; Iva Blue Linebarger, Rockville, Ind.

SO LONG, MY LITTLE HONEY; words and music by David M. Allan, jr., and Bob Allan [of U. S.]. [11435]

© July 1, 1918; 2 c. July 3, 1918; E 428469; Leo Feist, inc., New York.

SO LONG, OLD STATE OF MAINE; words by C. A. Baker, music by C. S. S. Huntington [of U. S.]. [11436]

© 1 c. June 21, 1918; E 425977; C. A. Baker, Bathgate, N. D.

SO YOU'RE GOIN' TO BE MARRIED; God bless you, words by Billy Lynott, music by Oreste Migliaccio [of U. S.]. [11437]

© June 19, 1918; 2 c. June 20, 1918; E 425912; Jerome H. Remick & co., New York.

SOIR; poésie de A. Mailfert, musique de Ch. Tilly [of France]; (Deux mélodies, 2.) [11438]

© May 25, 1918; 1 c. June 8, 1918; E 421101; Heugel et cie., Paris.

SOLDIER BILL; words by D. C. Runyan, music by E. S. S. Huntington [of U. S.]. [11439]

© 1 c. June 21, 1918; E 425993; D. C. Runyan, Seattle.

SOLDIER (A) BOY'S LETTER; words by P. L. Haims, music by E. S. S. Huntington [of U. S.] [11440]

© 1 c. July 6, 1918; E 428522; Philip L. Haims, Cleveland.

SOLDIER (A) DREAM; words and music by B. Gay [of U. S.] medium low voice. New York, Sunset pub. co. [11441]

© June 10, 1918; 2 c. June 24, 1918; E 428126; Byron Gay, New York.

SOLDIER'S (A) DREAM OF MOTHER; words by J. S. Bent, music by E. S. S. Huntington [of U. S.] [11442]

© 1 c. June 21, 1918; E 425976; J. Sedgwick Bent, Yonkers, N. Y.

SOLDIER'S (A) GRAVE IN FLANDERS; words by T. McGovern, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [11443]

© May 24, 1918; 2 c. June 11, 1918; E 425760; Thomas McGovern, Howard, R. I.

SOLDIER'S (A) MOTHER; words and music by Pearl Kauble-Sexton [of U. S.] [11444]

© 1 c. June 20, 1918; E 426688; Pearl Sexton, St. Louis.

SOLDIER'S (A) MUSINGS; words by O. S. Lamberson, melody by R. A. Browne [of U. S.] [11445]

© 1 c. June 17, 1918; E 426839; O. S. Lamberson, Dickinson, N. D.

SOLDIERS OF FREEDOM; words by J. W. Williams, music by J. W. Tussing [of U. S.]; low voice and high voice. [11446]

© Apr. 22, 1918; 2 c. each May 2, 1918; E 424547; John W. Williams & J. William Tussing, Buffalo.

SOLDIERS OF THE U. S. A.; words by A. L. Holmes, music by E. S. S. Huntington [of U. S.] [11447]

© 1 c. June 26, 1918; E 428315; A. L. Holmes, Belgrade, Me.

SOLDIER'S (A) REVERIE; words by A. M. Folsom, music by E. S. S. Huntington [of U. S.] [11448]

© 1 c. July 6, 1918; E 428578; A. M. Folsom, Skowhegan, Me.

SOLDIER'S (A) YESTER YEAR; words and music by A. U. Johnson [of U. S.], arr. by J. Saurwien. [11449]

© June 20, 1918; 2 c. June 24, 1918; E 428170; Annie U. Johnson, Corpus Christi, Tex.

SOME DAY; words by Walter King, music by Earl Burtnett [of U. S.]; medium voice. [11450]

© May 1, 1918; 2 c. June 24, 1918; E 428116; A. J. Staspy music co., New York.

SOME OTHER DAY; words by Anna B. Russell, music by Geo. C. Stebbins [of U. S.] [11451]

© Dec. 21, 1917; 2 c. June 19, 1918; E 425853; Charles M. Alexander, Philadelphia.

SOME SPEED; words by G. W. Myers, music by E. S. S. Huntington [of U. S.] [11452]

© 1 c. July 6, 1918; E 428506; G. W. Myers, Chicago.

SOMEBODY'S DONE ME WRONG; by Will E. Skidmore, arr. by Geo. Briegel [of U. S.]; band. 4to. [11453]

© June 25, 1918; 2 c. June 25, 1918; E 426734; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

SOMEBODY'S BOY; words by J. E. Dempsey, music by Joseph A. Burke [of U. S.] [11454]

© June 19, 1918; 2 c. June 20, 1918; E 425914; Jerome H. Remick & co., New York.

SOMEONE HAS LEFT US LONELY; words by Douglas Furber, music by Geoffrey Gwyther [of England] 1. In F. 2. In G. [11455]

© May 13, 1918; 1 c. each June 12, 1918; E 421128; Ascherberg, Hopwood & Crew, ltd., London.

SOMEONE IS LONGING FOR SOMEONE; words by L. R. Wood, music by Eugene Platzmann [of U. S.] [11456]

© June 13, 1918; 2 c. June 27, 1918; E 428391; Lawrence R. Wood, Chester, Pa.

SOMETIME; words by Mary Bernstecher, music by Geo. C. Stebbins [of U. S.] [11457]

© Jan. 21, 1918; 2 c. June 19, 1918; E 425907; Charles M. Alexander, Philadelphia.

SOMETIMES; words by C. Dewing, music by E. S. S. Huntington [of U. S.] [11458]

© 1 c. July 6, 1918; E 428582; Chapin Dewing, Kalamazoo, Mich.

SOMEWHERE IN FRANCE; words and music by E. Barth [of U. S.] [11459]

© 1 c. June 21, 1918; E 428001; Elsie Barth, Upper Sandusky, O.

SOMEWHERE IN FRANCE—Continued.

— words and music by W. W. Ellsworth [of U. S.] arr. by William H. Nelson [of U. S.] [11460]

© 1 c. June 19, 1918; E 425921; Washington White Ellsworth, Brooklyn.

— words by P. L. Reagan, melody by R. A. Browne [of U. S.] [11461]

© 1 c. July 5, 1918; E 426907; Patti L. Reagan, Beeville, Tex.

SOMEWHERE IN FRANCE THERE'S SOMEONE YOU KNOW; words and music by I. L. Sachs and S. Leavey [of U. S.], arr. by Eager Rollman [of U. S.] [11462]

© 1 c. June 26, 1918; E 428265; I. Louis Sachs and Samuel Leavey, Baltimore.

SON OF MY HEART; words by Adelaide V. K. Swift, music by Charles Gilbert Spross [of U. S.]; low voice. [11463]

© June 27, 1918; 2 c. June 29, 1918; E 426842; John Church co., Cincinnati.

SONG (A) OF ENGLAND; two-part song, words by Lady Strackey, music by Frederick Bridge [of Great Britain], ed. by Thomas F. Dunhill. 4to. (Edward Arnold's series, no. 106) [11464]

© June 5, 1918; 1 c. June 22, 1918; E 421170; Edward Arnold, London.

SONG (A) OF HOME; words by P. J. O'Reilly, music by Fred Royle [of Great Britain]; no. 2 in F. [11465]

© May 30, 1918; 1 c. June 29, 1918; E 421246; Boosey & co., London.

SONG (THE) OF LIBERTY; words by W. J. Permar, music by Amy Permar Decker [of U. S.] [11466]

© July 1, 1918; 2 c. July 3, 1918; E 426915; W. J. Permar, Toledo, O.

SONG (A) OF MARCH; unison song, words by James Vila Blake, music by John Ireland [of Great Britain] 4to. (Edward Arnold's series, no. 24) [11467]

© June 11, 1918; 1 c. June 29, 1918; E 421232; Edward Arnold, London.

SONG OF THE LUMBERMEN; two-part song, words by Whittier, music by Gustav von Holst [of Great Britain] 4to. (Edward Arnold's series, no. 123) [11468]

© June 11, 1918; 1 c. June 29, 1918; E 421221; Edward Arnold, London.

SONG (A) OF THE NIGHTS; two-part song, words by Barry Cornwall, music by C. Hubert H. Parry [of Great Britain], ed. by Thomas F. Dunhill. 4to. (Edward Arnold's series, no. 118) [11469]

© June 5, 1918; 1 c. June 22, 1918; E 421175; Edward Arnold, London.

SONG OF THE RIVER GOD; two-part song, words by Fletcher, music by Thomas F. Dunhill [of Great Britain] 4to. (Edward Arnold's series, no. 125) [11470]

© June 11, 1918; 1 c. June 29, 1918; E 421220; Edward Arnold, London.

SONG (THE) OF VICTORY; words by P. H. Concannon, music by E. S. S. Huntington [of U. S.] [11471]

© 1 c. July 6, 1918; E 428580; P. H. Concannon, Waltham, Mass.

SONG WITHOUT WORDS. *See* Sammons (Albert) Two violin solos.

SONGE D'UNE NUIT D'ÉTÉ. *See* Thomas (C. L. A.)

SONGS OF AMERICA; by S. N. Patten [of U. S.] New York, B. W. Huebsch, 1918. [11472]

© Apr. 19, 1918; 2 c. and aff. July 13, 1918; A 501150; Simon Nelson Patten, Philadelphia.

SOUTHERN (A) MAID; waltz, by Harold Fraser-Simson [of England], arr. by Henri Jaxon [of England]; orch. 4to. (Ascherberg, Hopwood & Crew's orchestral journal of popular music, no. 592) [11473]

© May 13, 1918; 1 c. June 19, 1918; E 421143; Ascherberg, Hopwood & Crew, Ltd., London.

SPANISH LOVE (La spagnola); with original movements by M. Halperin [of U. S.]; piano. [11474]

© June 24, 1918; 2 c. June 26, 1918; E 426794; Max Halperin, Brooklyn. [Copyright is claimed on new arrangement with original movements]

SPAULDING MARCH; by Josephine Hovey [of U. S.]; pf. [11475]

© June 22, 1918; 2 c. June 27, 1918; E 428284; C. W. Thompson & co., Boston.

SPIRIT OF '17; salute the flag, words and music by G. A. Maloy [of U. S.] [11476]

© June 1, 1918; 2 c. June 17, 1918; E 425958; Geo. A. Maloy, Chicago.

SPRINGTIME GREETINGS; intermezzo, by Bert R. Anthony [of U. S.] op. 80; piano. Boston, Evans music co.

[11477]

© June 14, 1918; 2 c. June 17, 1918; E 425698; W. A. Evans, Boston.

SQUIRREL (THE); unison song, words by Norman Macleod, music by W. G. Whitaker [of Great Britain] 4to. (Edward Arnold's series no. 15.)

[11478]

© June 11, 1918; 1 c. June 29, 1918; E 421238; Edward Arnold, London.

STAR (A) IN REVUE; words by Donah Parsons, music by Ernée Woodville [of Great Britain]. (Cover title: Musical imitations; or, A star in revue.)

[11479]

© June 26, 1918; 1 c. July 8, 1918; E 421293; Reynolds & co., London.

STAR (THE) OF FREEDOM; words by R. S. Sprague, music by E. S. Huntington [of U. S.]

[11480]

© 1 c. July 6, 1918; E 428499; Ruby S. Sprague, Dexter, Me.

STAR (THE) OF HOPE; words by S. M. Williams, music by E. S. S. Huntington [of U. S.]

[11481]

© 1 c. June 26, 1918; E 428308; Sidney M. Williams, Elizabeth, N. J.

STAR OF MY LIFE; words by Mowbray Marras, music by Lao Silésu [of Great Britain]

[11482]

© June 25, 1918; 1 c. July 10, 1918; E. 421336; Chappell & co., ltd., London.

STAR OF MY SOUL; words by Mrs. L. B. Price, melody by R. A. Browne [of U. S.]

[11483]

© 1 c. June 19, 1918; E 425931; Mrs. L. B. Price, Hawthorne, Fla.

STARLIGHT; from Ziegfeld's follies 1918, words by Gene Buck, music by Dave Stamper [of U. S.]

[11484]

© June 11, 1918; 2 c. June 13, 1918; E 425646; T. B. Harms & Francis, Day, & Hunter, New York.

STARRY (THE) FLOWER OF LIBERTY; words by Oliver Wendell Holmes, music by J. J. Davis [of U. S.]

[11485]

© 1 c. June 24, 1918; E 428124; Josephine Juana Davis, Berkeley, Cal.

STARS (THE) AND STRIPES AND YOU; words and music by E. B. Mowry [of U. S.]

[11486]

© June 28, 1918; 2 c. July 3, 1918; E 428472; Ethel B. Mowry, Boston.

STARS (THE) AND STRIPES IN FRANCE; words by F. J. Marowski, music by E. S. S. Huntington [of U. S.]

[11487]

© 1 c. June 21, 1918; E 428013; Frank J. Marowski, Buffalo.

STARS (THE) IN OLD GLORY; words and music by H. Miles [of U. S.] New York, Harding's music house.

[11488]

© Apr. 15, 1918; 2 c. June 17, 1918; E 425750; Herbert Miles, Portland, Or.

STELLA D'ITALIA (Star of Italy); military two-step, by Fred W. Fisher [of England] arr. by Adolf Lotter; orch. with conductor. 4to. (H. & S. 5678)

[11489]

© May 28, 1918; 1 c. June 22, 1918; E 421158; Hawkes & son, London.

STOP MAKING THOSE EYES AT ME; words and music by Fred Godfrey, A. J. Mills and Bennett Scott [of England]

[11490]

© June 24, 1918; 1 c. June 27, 1918; E 421192; Star music pub. co., ltd., London.

STORY (THE) OF A DOLL; a musical monologue in rhyme, words and melody by H. Israel [of U. S.]

[11491]

© 1 c. June 22, 1918; E 426719; Harry Israel, New York.

STORY (THE) OF PETER PAN; from Tails up, words by Noel Coward and Doris Joel, music by D. Joel [of England]

[11492]

© June 25, 1918; 1 c. July 8, 1918; E 421275; Herman Darewski music pub. co., London.

STREAM (THE) (Strommen); waltz, by H. Johnson [of Sweden, domiciled in Brooklyn]; piano.

[11493]

© May 23, 1918; 2 c. June 21, 1918; E 428096; Hugo Johnson, Pelican Rapids, Minn.

SUFFER LITTLE CHILDREN; words and music by Jas. J. Bell [of U. S.]

[11494]

© Dec. 21, 1917; 2 c. June 19, 1918; E 425843; Charles M. Alexander, Philadelphia.

SUFFER LITTLE CHILDREN TO COME; words by Ada B. Habershon, music by Henry Barraclough [of U. S.] [11495]

© Dec. 21, 1917; 2 c. June 19, 1918; E 425836; Charles M. Alexander, Philadelphia.

SUNSHINE AND DUSK; words by Margaret Maitland Radford, music by Cyril Scott [of England]; medium. (Elkin & co., no. 948) [11496]

© June 14, 1918; 1 c. June 18, 1918; E 421140; Elkin & co., ltd., London.

SUPPOSE; words by M. W. Mills, music by E. S. S. Huntington [of England] [11497]

© 1 c. July 10, 1918; E 427051; Mary Wooster Mills, Cleveland.

SUSANNA; words by Guy Eden, music by Leo Dorset [of England]. [11498]

© May 25, 1918; 1 c. June 29, 1918; E 421250; Ascherberg, Hopwood & Crew, ltd., London.

SWALLOW (THE); by G. R. Combs [of U. S.] op. 36, no. 4; piano. Philadelphia, Combs Broad st. conservatory pub. co. [11499]

© June 13, 1918; 2 c. June 27, 1918; E 428393; Gilbert Raynolds Combs, Philadelphia.

SWEEP, WILLIAM, SWEEP; words and melody by S. Harder [of U. S.], arr. by Frank Capis [of U. S.] [11500]

© 1 c. June 25, 1918; E 426724; St. Clair Harder, New York.

SWEET ANGEL, WILL MY DREAM COME TRUE; words by M. C. Godecker, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [11501]

© May 24, 1918; 2 c. June 11, 1918; E 425777; Margaret C. Godecker, Borden, Ind.

SWEET CAROLINE, MY LOVE; words by H. W. Woodward, music by E. S. S. Huntington [of U. S.] [11502]

© 1 c. July 6, 1918; E 428536; Henry Winsor Woodward, Springfield, Mass.

SWEET CATHOLICITY; words by J. S. McGuire, music by E. S. S. Huntington [of U. S.] [11503]

© 1 c. July 6, 1918; E 428576; John Sylvester McGuire, Bronx, N. Y.

SWEET GIRL IN YANKEE-LAND; words by G. M. Thomson, music by E. S. S. Huntington [of U. S.] [11504]

© 1 c. July 6, 1918; E 428560; G. M. Thomson, Newark, N. J.

SWEET SUZANNE; words by Henry Santrey, music by Elmer Olson [of U. S.] [11505]

© June 19, 1918; 2 c. June 20, 1918; E 425911; Jerome H. Remick & co., New York.

SWEETEST (THE) SONG OF ALL; words by Eileen Price-Evans, music by Margaret Wakefield [of England]; in E flat. [11506]

© June 24, 1918; 1 c. July 8, 1918; E 421299; Joseph Henry Larway, London.

SWEETHEART, I'LL COME BACK TO YOU; words and music by F. E. Mathewson [of U. S.], arr. by Inez B. Gardner; male quartet and chorus. Verona, N. Y., Mathewson and Mathewson. [11507]

© May 15, 1918; 2 c. May 27, 1918; E 425939; F. E. Mathewson, Verona, N. Y.

SWING. *See* Ryan (Helen Victoria) Two songs.

SYNCOPIATED LULLABY; words and music by S. H. Gilmore [of U. S.] [11508]

© 1 c. June 26, 1918; E 428355; Stella Helen Gilmore, New York.

SYNCOPIATED (THE) MELODY MAN. *See* My syncoated melody man.

TAKE A LITTLE TUNE; words by Percy Tarling, music by L  is Barker [of England] (Lawrence Wright's inspirations, no. 1223) [11509]

© June 20, 1918; 1 c. June 24, 1918; E 421187; Lawrence Wright music co., London.

TAKE CARE OF MY BOY OVER THERE; words by J. Harpe, music by L. Johnson [of U. S.] [11510]

© 1 c. June 25, 1918; E 426737; Lee Johnson, Los Angeles.

TAKE CARE OF YOURSELF, MY BOY; words and music by J. F. Chval [of U. S.] [11511]

© June 20, 1918; 2 c. June 24, 1918; E 428109; John F. Chval, Lodi, Wis.

TAKE IT TO THE LORD IN PRAYER; words and music by Haldor Lillenas [of Norway, domiciled in Auburn, Ill.] [11512]

© Dec. 21, 1917; 2 c. June 19, 1918; E 425860; Charles M. Alexander, Philadelphia.

TAKE ME BACK; words by G. H. Jeanguenat, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [11513]

© May 24, 1918; 2 c. June 11, 1918; E 425758; Geo. H. Jeanguenat, Compton, Ill.

TAKE ME BACK TO FLORIDA; words and music by B. Starlin [of U. S.], arr. by Gladys Starlin [of U. S.] [11514]

© June 13, 1918; 2 c. June 27, 1918; E 428390; Blanche Starlin, Lakeland, Fla.

TAKE OFF YOUR HAT TO THE SAMMIES; words and music by E. G. Cahoon [of U. S.] Seattle, Craig music press. [11515]

© June 20, 1918; 2 c. June 24, 1918; E 428161; Earl G. Cahoon, Seattle.

TAMBOUR (Le) d'ARCOLE; marche, de Paul Fosse, arr. par Hans Ourdine [of France]; orch. avec. piano conducteur. 4to. [11516]

© June 18, 1918; 1 c. July 8, 1918; E 421307; S. Chapelier, Paris.

TARANTELLA; reminiscenze napoletane, by N. M. Calace [of Italy, domiciled at New York]; piano. [11517]

© July 5, 1918; 2 c. July 9, 1918; E 428609; Mauro V. Cardilli, New York.

TEHACHAPI WALTZ; by H. J. Beauford [of U. S.], arr. by Geo. D. Barnard [of U. S.]; instrumental. [11518]

© 1 c. Mar. 19, 1918; E 426749; Harry John Beauford, Tehachapi, Cal.

TEMPLE ANTHEMS FOR GENERAL USE BY ALL CHURCH CHOIRS, v. 2; ed. by Prof. E. Stephens [of U. S.] 1st ed. 68 p. 4to. [11519]

© July 1, 1918; 2 c. July 5, 1918; aff. July 3, 1918; A 501076; Desert news, Salt Lake City.

TEMPLE IN THE MOONLIGHT; by Gustave Ferrari [of Switzerland, domiciled at New York]; piano. (Four pictures, no. 4) [11520]

© June 10, 1918; 2 c. June 12, 1918; E 425625; G. Schirmer, inc., New York.

TENDER HEART; love song, by K. Dalgaard [of Denmark, domiciled at New York]; piano. [11521]

© 1 c. June 24, 1918; E 428361; Knud Dalgaard, Atlantic City.

THAT PRECIOUS LITTLE BABE OF LONG AGO; words by H. Latham, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [11522]

© May 24, 1918; 2 c. June 11, 1918; E 425752; Hazel Latham, North Yakima, Wash.

THAT SOUTHERN MELODY; words by J. W. Bold, music by J. E. Andino [of U. S.] [11523]

© 1 c. June 21, 1918; E 428076; John W. Bold, Camden, N. J.

THAT WILL BE HEAVEN FOR ME; words by P. P. Bliss, music by James McGranahan [of U. S.], arr. by Geo. C. Stebbins [of U. S.] [11524]

© Dec. 21, 1917; 2 c. June 19, 1918; E 425856; Charles M. Alexander, Philadelphia.

THEN HIS NAME'LL BE DENNIS; words by J. T. Fitzgerald, music by E. S. S. Huntington [of U. S.] [11525]

© 1 c. June 10, 1918; E 425551; Joseph T. Fitzgerald, Ingersoll, Ont., Canada.

THERE IS A LOVE EMBRACING ALL; words by Karl Fuhrmann, music by J. Edgar Lowell [of U. S.]; high in G. medium in F, low in D. [11526]

© June 15, 1918; 2 c. each June 20, 1918; E 426698; Sam Fox pub. co., Cleveland.

THERE IS NO JOY WITHOUT JESUS; words and music by W. B. Judefind [of U. S.] [11527]

© Jan. 21, 1918; 2 c. June 19, 1918; E 425898; Charles M. Alexander, Philadelphia.

THERE IS ONLY ONE FLAG IN THIS WORLD FOR ME; words by Sadie Murphy, music by Clarence Clark [of U. S.] [11528]

© July 1, 1918; 2 c. July 3, 1918; E 426919; Dan W. Murphy, Crawfordsville, Ind.

THERE'LL BE LIGHT IN THE VALLEY; words by Albert Simpson Reitz, music by D. B. Towner [of U. S.] [11529]

© Jan. 21, 1918; 2 c. June 19, 1918; E 425909; Charles M. Alexander, Philadelphia.

THERE'LL COME A TIME; words by Walter King, music by Earl Burnnett [of U. S.] [11530]

© May 1, 1918; 2 c. June 24, 1918; E 428115; A. J. Stasny music co., New York.

THERE'S A GIRL IN OLD COLUMBUS; words by Lawrence Barrett Wilson, music by E. E. Wilson [of U. S.] Columbus, O., Wilson pub. co. [11531]

© June 20, 1918; 2 c. June 22, 1918; E 426712; Edwin Earl Wilson, Columbus, O.

THERE'S A GOOD TIME A COM'IN'; words and melody by E. Threlkeld [of U. S.], arr. by Harry L. Alford [of U. S.] [11532]

© 1 c. June 21, 1918; E 428087; Erle Threlkeld, Charleston, Ill.

THERE'S A PICTURE IN MY OLD KIT BAG; words and music by Al Sweet [of U. S.] [11533]

© July 3, 1918; 2 c. July 3, 1918; E 428484; Ted Browne music co., Chicago.

THERE'S A SOLDIER BOY SOMEWHERE IN FRANCE; words by J. L. Ripper, music by Carle M. Gibson [of U. S.] [11534]

© June 20, 1918; 2 c. June 24, 1918; E 428142; J. L. Ripper, Wray, Col.

THERE'S A YANKEE BAND PLAYING; words by J. M. Benedick, music by E. S. S. Huntington [of U. S.] [11535]

© 1 c. July 6, 1918; E 428507; J. M. Benedick, Plymouth, Pa.

THERE'S GOING TO BE HELL IN KAISERLAND, KAISER BILL; words and music by H. G. Dunn [of U. S.] [11536]

© June 21, 1918; 2 c. July 1, 1918; E 428428; Herschell Grant Dunn, Lorain, O.

THESE COLORS WILL NOT RUN; from Oh look, words by Joseph McCarthy, music by Harry Carroll [of U. S.] [11537]

© June 6, 1918; 2 c. June 15, 1918; E 425711; McCarthy & Fisher, inc., New York.

THEY ALL LOOK ALIKE IN THE DARK; words and music by A. J. Mills, Maurice Scott, and Fred Godfrey [of England]. [11538]

© June 24, 1918; 1 c. June 27, 1918; E 421189; Star music pub. co., ltd., London.

THEY ARE ON THEIR WAY; words by G. R. Stubing, music by Frank W. Ford [of U. S.] [11539]

© June 15, 1918; 2 c. June 26, 1918; E 428268; G. R. Stubing, Waldron, Mich.

THEY'LL MAKE THE KAISER GO; words by Francis Marion, music by Z. M. Parvin [of U. S.] [11540]

© Mar. 6, 1918; 2 c. Mar. 8, 1918; E 417648; Maggie Johnson, Portland, Or.

THEY'RE ON THEIR WAY TO FIGHT FOR FREEDOM; words by Theresa Gordon and J. P. Goodhand, music by W. Peran [of Russia, domiciled in Baltimore]. [11541]

© 1 c. June 21, 1918; E 428099; John P. Goodhand and William Peran, Baltimore.

THEY SHALL NOT PASS; march song, words by F. H. Church, music by George Traffarn [of U. S.] [11542]

© 1 c. June 12, 1918; E 425648; Franklin H. Church, Carney's Point, N. J.

THIS IS THE REST; hymn, words by Ada R. Habershon, music by Geo. C. Stebbins [of U. S.] [11543]

© Dec. 21, 1917; 2 c. June 19, 1918; E 425857; Charles M. Alexander, Philadelphia.

THOMAS (CHARLES LOUIS AMBROISE) Songe (Le) d'une nuit d'été; opera en trois actes, d'A. Thomas, arr. par Emile Tavan [of France]; trio pour piano, violon et violoncelle. (Opéra concertant, 5^{ème} série, 26.) [11544]

© May 25, 1918; 1 c. June 8, 1918; E 421103; Heugel et cie., Paris. [Copyright is claimed on arrangement.]

THOU ETERNAL ONE; words by G. R. D., music by Chas. H. Gabriel [of U. S.] [11545]

© Jan. 21, 1918; 2 c. June 19, 1918; E 425841; Charles M. Alexander, Philadelphia.

THOU SHALT BE COMFORTED; words by C. W. Naylor, music by A. L. Byers [of U. S.] [11546]

© June 15, 1918; 2 c. June 20, 1918; E 426835; A. L. Byers, Anderson, Ind.

THREE CHEERS FOR LIBERTY; words and music by M. A. Miller [of U. S.] [11547]

© June 19, 1918; 2 c. June 21, 1918; E 428137; Marie A. Miller, Philadelphia.

THREE CHEERS TO EVERY SAMMY; words by A. P. Christian, music by E. S. S. Huntington [of U. S.] [11548]
 © 1 c. July 6, 1918; E 428562; Al P. Christian, Frazer, Col.

THROUGH THE DAY THY LOVE HAS SPARED US; vesper hymn, words by Thomas Kelley, music by Frederic H. Cowen [of England] 12 mo. (Novello's parish choir book, no. 952) [11549]
 © June 17, 1918; 1 c. June 18, 1918; E 421137; Novello & co., ltd., London.

TILL OVER THE TOP WE GO; words and music by R. L. Burtch [of U. S.] [11550]
 © July 3, 1918; 2 c. July 1, 1918; E 428436; Halcyon pub. co., Indianapolis.

TILL THE DAY BREAK; words by Ada R. Habershon, music by Geo. C. Stebbins [of U. S.] [11551]
 © Dec. 21, 1917; 2 c. June 19, 1918; E 425858; Charles M. Alexander, Philadelphia.

TILL THE LAND OF LIBERTY IS FREE; words by M. H. Kander, music by E. S. S. Huntington [of U. S.] [11552]
 © 1 c. June 26, 1918; E 428313; M. H. Kander, Montreal, Canada.

TILL WE MEET AGAIN; words and melody by E. Threlkeld [of U. S.], arr. by Harry L. Alford [of U. S.] [11553]
 © 1 c. June 21, 1918; E 428088; Erle Threlkeld, Charleston, Ill.

TIME TO RISE. *See* Ryan (Helen Victoria) Two songs.

'TIS NOW MIDNIGHT (Il est minuit); poem by Paul Bourget, English version by Theodore Baker, music by Louis Versel [of U. S.] [11554]
 © June 27, 1918; 2 c. June 28, 1918; E 428419; G. Schirmer, inc., New York.

'TIS THEN, DEAR HEART, I MISS YOU SO; words by G. E. Havens, music by E. S. S. Huntington [of U. S.] [11555]
 © 1 c. June 20, 1918; E 425956; Gertrude E. Havens, Bulford, N. D.

TO ARMS; words by Mrs. W. Martin, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [11556]
 © May 24, 1918; 2 c. June 11, 1918; E 425764; Mrs. Wm. Martin. Pittsburgh.

TO ARMS—Continued.

— words by P. L. Haims, music by E. S. S. Huntington [of U. S.] [11557]
 © 1 c. June 21, 1918; E 428066; Philip L. Haims, Cleveland.

TO ARMS FOR LIBERTY; a pageant of the war, words and music by various authors, arr. by Catherine T. Bryce [of U. S.]; choruses and incidental music. 4to. [11558]
 © June 15, 1918; 2 c. June 19, 1918; D 19854; C. C. Birchard & co., Boston.

TO BLOSSOMS; two-part song, words by Herrick, music by Charles Wood [of Great Britain], ed. by Thomas F. Dunhill. 4to. (Edward Arnold's series, no. 114) [11559]
 © June 5, 1918; 1 c. June 22, 1918; E 421164; Edward Arnold, London.

TO DAFFODILS; part-song, words by Robert Herrick, music by Benjamin Lambord [of U. S.] op. 12, no. 2; women's voices. 4to. (Modern series, no. 122) [11560]
 © July 8, 1918; 2 c. July 9, 1918; E 427048; H. W. Gray co., New York.

TO FIGHT FOR YOUR COUNTRY AND YOUR LIBERTY; words by L. Wilson, music by E. S. S. Huntington [of U. S.] [11561]
 © 1 c. July 6, 1918; E 428513; Lillian Wilson, Cheyenne, Wyo.

TO OUR BOYS IN FRANCE; words by J. C. Stewart, music by E. S. S. Huntington [of U. S.] [11562]
 © 1 c. June 21, 1918; E 425982; J. C. Stewart, Alameda, Cal.

TO OUR BOYS WHO ARE FIGHTING; words by M. Delphine; music by E. S. S. Huntington [of U. S.] [11563]
 © 1 c. July 6, 1918; E 428541; Menus Delphine, Tarboro, N. C.

TO SAVE OLD GLORY; words by B. J. Moore, music by E. S. S. Huntington [of U. S.] [11564]
 © 1 c. June 26, 1918; E 428329; B. J. Moore, Jersey City.

TO SAVE THE RED, WHITE AND BLUE; words by E. J. Mahoney, music by E. S. S. Huntington [of U. S.] [11565]
 © 1 c. July 6, 1918; E 428581; E. J. Mahoney, Boston.

TO THE BOYS OF THE U. S. A.; words and music by T. Fischer and W. Robson [of U. S.] [11566]

© 1 c. June 26, 1918; E 428341; Ted Fischer and Wm. Robson, College Point, L. I., N. Y.

TO THE FRONT; words by W. C. Poole, music by B. D. Ackley [of U. S.] [11567]

© Dec. 21, 1917; 2 c. June 19, 1918; E 425825; Charles M. Alexander, Philadelphia.

TO THE LIMIT FOR UNCLE SAM; or, Over the top for Old Glory, words and music by A. M. Trenchard [of U. S.] [11568]

© 1 c. June 27, 1918; E 426799; Anna M. Trenchard, Chicago.

TOM JOHNSON WAS A SAILOR BOLD; words by Frederic Bettley, music by Henry J. Stafford [of England] [11569]

© June 14, 1918; 1 c. June 28, 1918; E 421210; Herman Darewski music pub. co., London.

TOMBOY (THE); humoresque, by Eugène Wyatt [of U. S.]; piano. (Three pieces of medium difficulty, no. III) [11570]

© June 27, 1918; 2 c. June 28, 1918; E 428418; G. Schirmer, inc., New York.

TONEY FROM MULBERRY WILL DO HIS BIT; words by Charles S. Barbara, music by Eugene Cirina [of U. S.] [11571]

© May 27, 1918; 2 c. June 11, 1918; E 425945; Cirina & Barbara, Brooklyn.

TRAIL (THE) TO HOME SWEET HOME; words and music by Harold B. Freeman [of U. S.] [11572]

© June 18, 1918; 2 c. June 21, 1918; E 428091; Harold Freeman co., Providence, R. I.

TRIBULATION; a sacred cantata, words by William Ball [of U. S.], music by G. S. Bement [of U. S.] [Cincinnati, Ohio, printed by the Otto Zimmerman & son co., 1918] 2pl. 72 p. 4to. [11573]

© May 27, 1918; 2 c. and aff. May 29, 1918; A 499344; Gwynn S. Bement, Wellsburg, N. Y.

TROIS MARCHES HÉROÏQUES. See Schubert (F. P.)

TROT DE CAVALERIE. See Rubinstein (A. G.)

TRUE (A) STORY; two-part song, words from an old rhyme, music by Herbert Howells [of Great Britain] op. 24, no. 3; 1st and 2nd trebles, piano acc. 4to. (Edward Arnold's series, no. 112) [11574]

© June 11, 1918; 1 c. June 29, 1918; E 421226; Edward Arnold, London.

TSCHAIKOWSKY (PETER ILJITCH) Chanson triste; by P. Tschaiowsky, op. 40, no. 2, arr. by John E. West [of U. S.]; organ. (St. Cecilia series, no. 89) [11575]

© June 5, 1918; 2 c. June 6, 1918; E 426444; H. W. Gray co., New York. [Copyright is claimed on arrangement]

TUNE YOUR BUGLES; or, The Allies jolification, patriotic song, words, rearr. from Burns and music by H. O'Neill [of U. S.] [11576]

© May 28, 1918; 2 c. June 15, 1918; E 426681; Hazel O'Neill, St. Joseph, Mo.

TURN NOT AWAY; words by B. H. Atkinson, music by Geo. C. Stebbins [of U. S.] [11577]

© Jan. 21, 1918; 2 c. June 19, 1918; E 425837; Charles M. Alexander, Philadelphia.

TURN (THE) OF THE TIDE; words by Edward Lockton, music by Edward St. Quentin [of England]; no. 1 in E flat. [11578]

© Jan. 23, 1918; 1 c. Feb. 23, 1918; E 421271; Reid bros., ltd., London.

TURN THOSE WONDERFUL EYES AWAY; words by Lou Spero, music by Gerald Peck [of U. S.] [11579]

© June 25, 1918; 2 c. June 25, 1918; E 426735; Nyusa music pub. co., New York.

TWAS MOTHER; words by Mrs. J. M. Riddle, music by E. S. S. Huntington [of U. S.] [11580]

© 1 c. June 26, 1918; E 428294; Mrs. J. M. Riddle, Wilcoe, W. Va.

TWILIGHT IS FALLING; unison song, words by Florence E. Coates, music by George Rathbone [of England] 4to. [11581]

© Feb. 16, 1918; 1 c. June 19, 1918; E 421146; Novello & co., London.

TWILIGHT-TIDE; by Cyril Scott [of England]; pf. (Elkin & co., no. 953) [11582]

© June 14, 1918; 1 c. June 18, 1918; E 421141; Elkin & co., ltd., London.

TWO ROADS; words by Ada R. Habershon, music by B. D. Ackley [of U. S.] [11583]

© Dec. 21, 1917; 2 c. June 19, 1918; E 425855; Charles M. Alexander, Philadelphia.

UNCLE SAM HAS BORROWED YOUR KHAKILAD; words by Mrs. W. C. Pigford, music by E. S. S. Huntington [of U. S.] [11584]

© 1 c. June 21, 1918; E 428015; Mrs. W. C. Pigford, Meridian, Miss.

UNCLE SAM IS CALLING ME; words by F. C. Boudreault, music by E. S. S. Huntington [of U. S.] [11585]

© 1 c. June 21, 1918; E 425984; Fred C. Boudreault, Salem, Mass.

UNCLE SAM IS CALLING YOU; words by H. Boughey, music by E. S. S. Huntington [of U. S.] [11586]

© 1 c. July 6, 1918; E 428577; Hattie Boughey, So. Chicago.

UNCLE SAM IS ON HIS WAY; words by Joseph Snitzer, music by Max Shapiro [of Russia, domiciled in Pittsburgh] [11587]

© 1 c. June 21, 1918; E 428098; Amy Kirschner, Pittsburgh.

UNCLE SAM WILL BE A FATHER TO US ALL; words by F. Marshall, music by Jule Cameron [of U. S.] [11588]

© 1 c. June 21, 1918; E 425997; Frederick Marshall, Delano, Cal.

UNCLE SAM, YOU'RE A GRAND OLD MAN; words by A. Bloom, music by E. S. S. Huntington [of U. S.] [11589]

© 1 c. June 26, 1918; E 428333; Agnes Bloom, Bridgeport, Conn.

UNCLE SAMMIE'S MEN; words by Mrs. E. H. Salyard, melody by Julian de Vere [pseud of Floda Fisher, of U. S.] [11590]

© 1 c. June 17, 1918; E 425729; Mrs. E. H. Salyard, Quincy, Fla.

UNCLE SAMMY; vocal march, words and music by Abe Holzmänn, arr. by Lee Orean Smith [of U. S.] [11591]

© June 26, 1918; 2 c. June 27, 1918; E 426772; Leo Feist, inc., New York.

UNCLE SAMMY'S PEELED HIS COAT AND SAID THAT HE WOULD FIGHT; words by W. Sortore, music by J. E. Andino [of U. S.] [11592]

© 1 c. June 26, 1918; E 428338; Walter Sortore, Milwaukee.

UNCLE SAM'S BATTLE CRY; words by A. J. Rhynes, music by E. S. S. Huntington [of U. S.] [11593]

© 1 c. June 21, 1918; E 428069; A. J. Rhynes, Washington.

UNCLE SAM'S BOYS ARE MARCHING ON DON'T TREAD ON ME; words and music by C. B. Todd [of U. S.] [11594]

© 1 c. June 26, 1918; E 428360; C. B. Todd, El Dorado Springs, Mo.

UNDER OLD GLORY; words and music by E. O. Schaaf [of U. S.] [11595]

© 1 c. June 28, 1918; E 428398; Edward O. Schaaf, Newark, N. J.

UNDER THE GREENWOOD TREE; two-part song, words by Shakespeare, music by Herbert Howells [of Great Britain] op. 24, no. 1. 4to. (Edward Arnold's series, no. 111) [11596]

© June 11, 1918; 1 c. June 29, 1918; E 421227; Edward Arnold, London.

UNITED FOR LIBERTY; words by F. Caso, music by E. S. S. Huntington [of U. S.] [11597]

© 1 c. June 26, 1918; E 428301; Frank Caso, Brooklyn.

U. S. MESSAGE TO FRITZ; words by B. Gray, melody by R. A. Browne [of U. S.] [11598]

© 1 c. June 15, 1918; E 426612; Bert Gray, Jeffersonville, Ind.

U. (THE) S. A. MUST WIN; words by L. L. Sackinger, music by D. H. Hawthorne [of U. S.] Buffalo, Hawthorne music pub. co. [11599]

© June 15, 1918; 2 c. June 17, 1918; E 425731; Leonard L. Sackinger, Buffalo.

UNTIL; vocal duet, words by Edward Teschemacher, music by Wilfrid Sanderson [of Great Britain]; no. 2 in E flat. [11600]

© June 11, 1918; 1 c. July 3, 1918; E 421268; Boosey & co., London. [Copyright is claimed on arrangement.]

UP WITH THE DAWN; words and music by E. McFadden [of U. S.] [11601]

© July 1, 1918; 2 c. July 3, 1918; E 426922; Elizabeth McFadden, Cincinnati.

- VALLEY (THE) OF LOVE**; words by E. P. Capdevielle, melody by Raymond A. Browne [of U. S.] [11602]
© 1 c. July 5, 1918; E 426911; Eugene P. Capdevielle, Quartz, Cal.
- VALSE.** See Lee (E. Markham) Four little dances.
- VALSE BLANCHE**; by Rudolf Friml [of U. S.]; piano. [11603]
© June 24, 1918; 2 c. June 27, 1918; E 426808; G. Schirmer, inc., New York.
- VALSE CAPRICE**; by G. B. Hay [of Great Britain]; pf. [11604]
© May 28, 1918; 1 c. June 22, 1918; E 421184; Joseph Williams, ltd., London.
- VALSE CLASSIQUE**; by Harold M. Smith [of U. S.]; piano. [11605]
© June 13, 1918; 2 c. June 27, 1918; E 428392; Premier music pub. co., N. Y.
- VALSE DOULEUREUSE** (Waltz of tears); English version by Frederick H. Martens, music by A. Buzzi-Peccia [of Italy, domiciled in New York]; high, piano acc. [11606]
© Feb. 28, 1918; 2 c. June 24, 1918; E 428216; Carl Fischer, New York.
- VALSE ROSE**; by Lionel Baxter [of U. S.]; full orch. 4to. [11607]
© June 15, 1918; 2 c. June 20, 1918; E 426696; Sam Fox pub. co., Cleveland.
- VELVET ROSE**; waltz, by W. H. Rose, and D. Onivas [of U. S.]; piano. [11608]
© 1 c. June 25, 1918; E 426738; W. Herman Rose & D. Onivas, New York.
- VENETIAN IDYL**; a characteristic piece, by Mark Andrews [of U. S.]; piano. [11609]
© June 24, 1918; 2 c. June 27, 1918; E 426811; G. Schirmer, inc., New York.
- VERDUN FRONT**; words and music by H. Despard [of U. S.] [11610]
© June 10, 1918; 2 c. June 26, 1918; E 426801; Helen Despard, Syracuse, N. Y.
- VERDUN, 1917**; marche patriotique, par Eugène Pichéran [of France]; orch. et piano conducteur. 4to. [11611]
© May 25, 1918; 1 c. June 8, 1918; E 421078; E. Gaudet, Paris.
- VERY NICE TOO**; humorous song, words by Fred Rome, music by Allen Milne [of Great Britain] [11612]
© June 26, 1918; 1 c. July 8, 1918; E 421281; Reynolds & co., London.
- VESPER BELLS**; reverie, by J. A. Wills [of U. S.]; piano. [11613]
© June 19, 1918; 2 c. June 21, 1918; E 428094; Willis music co., Cincinnati.
- VICISSITUDES ET TRIOMPHE**; ouverture de Gabriel-Marie, arr. par Hans Ourdine [of France]; orch. avec conducteur. 4to. [11614]
© June 18, 1918; 1 c. July 8, 1918; E 421305; S. Chapelier, Paris. [Copyright is claimed on arrangement]
- VICTORY FOR THE BOYS OF THE U. S. A.**; words and music by C. A. Pike [of U. S.] [11615]
© 1 c. July 3, 1918; E 428477; Charles A. Pike, New York.
- VICTORY SONG**; words by Mrs. J. B. Matlock, music by E. S. S. Huntington [of U. S.] [11616]
© 1 c. July 6, 1918; E 428520; Mrs. J. B. Matlock, Crane, Mo.
- VIGNETTES**; from La côte d'argent, by John B. McEwen [of Great Britain]; piano. Contents:—1. Petite chérie.—2. Les hirondelles.—3. Pantalon rouge.—4. Crépuscule du soir mystique.—5. La rosière (The motor boat) [11617]
© May 11, 1918; 1 c. June 13, 1918; E 421111; Anglo-French music co., ltd., London.
- VILLAGE (THE) QUEEN**; words by J. C. Steuart, music by E. S. S. Huntington [of U. S.] [11618]
© 1 c. June 21, 1918; E 425981; J. C. Steuart, Alameda, Cal.
- VIOLETS**; unison song, words by J. Moultrie, music by Frederick Bridge [of Great Britain] 4to. (Edward Arnold's series, no. 2) [11619]
© June 11, 1918; 1 c. June 29, 1918; E 421243; Edward Arnold, London.
- VIOLETTE**; selection, from Violette, by John Ansell [of England], arr. by Henri Jaxon [of England]; piano. [11620]
© May 13, 1918; 1 c. June 12, 1918; E 421129; Ascherberg, Hopwood & Crew, ltd., London.

VISION OF DAWN; intermezzo, by Albert E. Walton [of England] 1. Full orch. with conductor. 4to. (Kursal edition, no. 96) 2. Piano.

[11621, 11622

© June 20, 1918; 1 c. each June 24, 1918; E 421193, 421195; J. R. Lafleur & son, London. [Copyright is claimed on arrangements]

VISTAS; words by John Hall Wheelock, music by Gladis Greene [of U. S.]; high voice.

[11623

© June 24, 1918; 2 c. June 27, 1918; E 426809; G. Schirmer, inc., New York.

VOICE (A) FROM ACROSS THE OCEAN; words by T. B. Turk, music by E. S. S. Huntington [of U. S.]

[11624

© 1 c. June 26, 1918; E 428327; Theo. B. Turk, Ilion, N. Y.

VOICE (THE) OF LOVE; a melody ballad, words and music by Ella Della [of U. S.]

[11625

© May 25, 1918; 2 c. June 21, 1918; E 426723; Leo Feist, inc., New York.

VOICE OF THE LILIES; reverie, by Lillian R. Schuler [of U. S.]; piano.

[11626

© June 6, 1918; 2 c. June 17, 1918; E 425730; H. C. Weasner & co., Buffalo.

VOLUNTEER (THE) CHOIR; v. 5, no. 9, words and music by various authors, ed. by E. S. Lorenz and others [of U. S.]. 4to.

[11627

© May 25, 1918; 2 c. June 6, 1918; A 496918; Lorenz pub. co., Dayton, O.

VOLUNTEERS (THE) OF '61 AND 1917; words by A. M. Purdy, music by E. S. S. Huntington [of U. S.].

[11628

© 1 c. July 6, 1918; E 428496; Alice M. Purdy, Minneapolis.

VON LIEBE, MOND UND SONNEN. *See* Saar (Louis Victor). Two songs of the troubadours.

WAIT; words by Mercy A. Gladwin, music by Geo. C. Stebbins [of U. S.].

[11629

© Jan. 21, 1918; 2 c. June 19, 1918; E 425903; Charles M. Alexander, Philadelphia.

WAITING; words by J. Santucci, music by E. S. S. Huntington [of U. S.].

[11630

© 1 c. July 6, 1918; E 428557; Juliet Santucci, Astoria, L. I., N. Y.

WALTZ OF DREAMS; by Pearl Johnson Huston [of U. S.]; piano.

[11631

© May 14, 1918; 2 c. June 19, 1918; E 425923; Jos. Krolage music co., Cincinnati.

WANGAROO; words and music by Laurence Langley [of England].

[11632

© May 10, 1918; 1 c. May 18, 1918; E 420854; E. Osborne & co., ltd., London.

WAR BRIDE; words by F. E. Barnes, music by E. S. S. Huntington [of U. S.].

[11633

© 1 c. June 26, 1918; E 428289; Florence E. Barnes, Kansas City, Mo.

WAR (THE) CHEST; words by P. W. Compton, music by E. S. S. Huntington [of U. S.].

[11634

© 1 c. June 21, 1918; E 425980; P. W. Compton, Doylestown, Pa.

WAR CLOUD; one-step, by D. J. La Rocca, Larry Shields and H. W. Ragas [of U. S.]; piano.

[11635

© 1 c. June 26, 1918; E 428197; Leo Feist, inc., New York.

WAR-TIME (A) LULLABY; words by Clara Griffith Gazzam, music by Oreste Vessella [of U. S.]

[11636

© Feb. 20, 1918; 2 c. June 24, 1918; E 428252; Carl Fischer, New York.

WASHING; duet, from The better 'ole, words by James Heard, music by Herman Darewski [of England].

[11637

© June 18, 1918; 1 c. June 28, 1918; E 421211; Herman Darewski music pub. co., London.

WATCH YOUR STEP, DINNIE, ME DARLIN; words and music by T. Hearon [of U. S.], arr. by Theo. Bendix musical bureau [of U. S.]

[11638

© 1 c. June 27, 1918; E 426800; Thomas Hearon, Brooklyn.

WATCHWORD; four-part chorus, words by Arthur Cleveland Cox, music by Arthur Farwell [of U. S.]; mixed voices. 4to. (Songs and choruses for community singing, no. 2580)

[11639

© June 25, 1918; 2 c. June 27, 1918; E 426781; John Church co., Cincinnati.

WAVES OF THE DANUBE; waltz (Ivanovici), arr. by M. Halperin [of U. S.]; piano.

[11640

© June 24, 1918; 2 c. June 26, 1918; E 426795; Max Halperin.

WAVES OF THE DANUBE—Continued.

Brooklyn. [Copyright is claimed on new arrangement.]

WAYSIDE (THE) TRAMP; words by John P. Harrington, music by Elsie April [of England] (H. D. M. P. co. 246) [11641]

© June 14, 1918; 1 c. June 27, 1918; E 421204; Herman Darewski music pub. co., London.

WE ARE COMING, HOLD THE TRENCHES; words by J. Cook, music by E. S. S. Huntington [of U. S.] [11642]

© 1 c. June 26, 1918; E 428334; Jay Cook, Oelwein, Ia.

WE ARE GOING TO BEAT THE KAISER; words by S. A. Seymour, music by E. S. S. Huntington [of U. S.] [11643]

© 1 c. June 26, 1918; E 428296; Sarah A. Seymour, East Granby, Conn.

WE ARE MARCHING ON TO BERLIN; words by P. J. Stacy, music by E. S. S. Huntington [of U. S.] [11644]

© 1 c. June 26, 1918; E 428300; P. J. Stacy, Pocahontas, Ia.

WE ARE SAILING, FRANCE; words and music by F. A. Smith [of U. S.] [11645]

© 1 c. June 29, 1918; E 426815; Florence Ashmull Smith, Baltimore.

WE COME TEN MILLION STRONG; words and melody by B. Schwartz [of U. S.] [11646]

© 1 c. July 12, 1918; E 427163; Benjamin Schwartz, New York.

WE COULD NOT SAY GOOD BYE; words by J. H. McLaren, melody by R. A. Browne [of U. S.] [11647]

© 1 c. June 28, 1918; E 428402; James Henry McLaren, Pasadena.

WE'LL BE TRUE TO THE RED, WHITE AND BLUE; words by Mrs. J. Gasser, jr., music by E. S. S. Huntington [of U. S.] [11648]

© 1 c. July 6, 1918; E 428572; Mrs. J. Gasser, jr., Wilmington, Del.

WE'LL COME BACK WHEN OUR WORK IS DONE; words and music by M. Beckert [of U. S.] [11649]

© 1 c. June 26, 1918; E 428339; Mae Beckert, Bronx, N. Y.

WE'LL DEFEND THE NAME OF OLD GLORY; words and music by Mrs. J. H. Mc-

WE'LL DEFEND THE NAME OF OLD GLORY—Continued.

Donough [of U. S.] Birmingham, Ala., Mr. Chalifoux. [11650]

© June 20, 1918; 2 c. June 24, 1918; E 428148; Mrs. J. H. McDonough, Birmingham, Ala.

WE'LL DO OUR DUTY NOW; words by S. T. Rablen, melody by R. A. Browne [of U. S.] [11651]

© 1 c. June 19, 1918; E 425934; S. T. Rablen, Standard, Cal.

WE'LL FIGHT FOR UNCLE SAM; words by T. B. Peacock, music by Anthony S. Lohmann [of U. S.] [11652]

© June 24, 1918; 2 c. June 29, 1918; E 426823; Thomas Brower Peacock, Denver.

WE'LL MAKE THEM BOW TO THE RED, WHITE AND BLUE; words by R. N. Brown, music by E. S. S. Huntington [of U. S.] [11653]

© 1 c. June 21, 1918; E 428081; Robert N. Brown, Jersey City.

WE'LL RETURN SOME DAY TO THE U. S. A.; words by A. Evensen, music by E. S. S. Huntington [of U. S.] [11654]

© 1 c. July 6, 1918; E 428503; A. Evensen, Barriall, Mont.

WE'LL SHOW 'EM WHAT THE YANKEES CAN DO; words by Mrs. A. Fellows, music by E. S. S. Huntington [of U. S.] [11655]

© 1 c. June 21, 1918; E 428016; Mrs. A. Fellows, Providence, R. I.

WE'LL SING FOR SAMMY LAND; words and music by A. E. Man [of U. S.] Scranton, Pa., Whitmore music pub. co. [11656]

© June 24, 1918; 2 c. June 25, 1918; E 426727; F. E. Whitmore & Albert E. Man, Scranton, Pa.

WE'LL SING IT BACK TO HOME SWEET HOME; march song, words and music by Edwin L. Taylor [of U. S.], arr. by Harry Heald. [11657]

© June 29, 1918; 2 c. June 29, 1918; E 426845; Locke, Taylor music co., Springfield, Mass.

WE'LL SOON GO HOME; words and music by L. B. McConnell [of U. S.] [11658]

© 1 c. June 26, 1918; E 428353; Lela Banes McConnell, Kewanna, Ind.

WE'LL WORK TO WIN THE VICTORY;
words by S. A. Seymour, music by
E. S. S. Huntington [of U. S.]

[11659]

© 1 c. June 26, 1918; E 428292;
Sarah A. Seymour, East Granby,
Conn.

WE MUST FIGHT FOR THE RED, WHITE
AND BLUE; words by Mrs. L. H. La
Bruce, music by E. S. S. Huntington
[of U. S.]

[11660]

© 1 c. June 26, 1918; E 428323;
Mrs. L. H. La Bruce, Richmond.

WE'RE BOUND TO WIN THE DAY; patriotic
marching song, words by A. F. Peel-
man, music by Henry Snyder [of
U. S.] Cleveland, Associate music
publishers.

[11661]

© June 6, 1918; 2 c. June 12, 1918;
E 425629; Albano F. Peelman, Cleve-
land.

WE'RE BOUND TO WIN WITH BOYS LIKE
YOU; words and music by Kendis,
Brockman and Nat Vincent [of U. S.]

[11662]

© May 17, 1918; 1 c. May 29, 1918;
1 c. June 20, 1918; E 425952; Ken-
dis-Brockman music co., inc., New
York.

WE'RE FIGHTING FOR YOU, AMERICA;
words and melody by J. S. Booth [of
U. S.]

[11663]

© 1 c. May 27, 1918; E 425608;
James S. Booth, Jamestown, N. Y.

WE'RE GOING A LONG WAY FROM DEAR OLD
YANKEELAND; words by A. Levy,
music by E. S. S. Huntington [of
U. S.]

[11664]

© 1 c. June 21, 1918; E 428012;
Alfred Levy, Roxbury, Mass.

WE'RE GOING THERE; military march,
by Adam Zant [of U. S.]; band. 4to.

[11665]

© Aug. 15, 1917; 1 c. May 18,
1918; 1 c. June 19, 1918; E 426683;
Lucy A. Tibbs, Gooding, Id.

— words by Majel [pseud. of L. A.
Tibbs], music by Adam Zant [of
U. S.] Chicago, American music
publishers.

[11666]

© Oct. 15, 1917; 1 c. May 1, 1918;
1 c. May 18, 1918; E 426684; Lucy A.
Tibbs, Gooding, Id.

WE'RE GOING TO BACK THE UNION JACK;
words by F. Beaumont, melody by
R. A. Browne [of U. S.]

[11667]

© 1 c. June 28, 1918; E 428401;
Fred Beaumont, Westholme, V. I.,
B. C., Canada.

WE'RE HERE, LAFAYETTE, WE'RE HERE;
medley march intro: I work for
Uncle Sam and Good-bye William
good-bye, by A. A. Dart and Edward
Auten, jr. [of U. S.]; band. 4to.

[11668]

© June 20, 1918; 2 c. June 24,
1918; E 428145; A. A. Dart and E.
Auten, jr., Princeville, Ill.

WE'RE LEAVING TO-DAY FOR BERLIN;
words by J. M. Sampson, music by
E. S. S. Huntington [of U. S.]

[11669]

© 1 c. June 21, 1918; E 428018;
J. M. Sampson, Acome, Wyo.

WE'RE OUT TO GET THE KAISER; words
and music by J. E. Fisher [of U. S.],
arr. by Harry B. Fisher.

[11670]

© June 3, 1918; 2 c. June 18, 1918;
E 428362; James E. Fisher, New-
castle, Ind.

WE'RE SURE TO WIN THE FREEDOM OF
THE WORLD; words by Mary M. Ber-
kery, music by E. S. S. Huntington
[of U. S.]

[11671]

© 1 c. July 6, 1918; E 428558;
Mrs. B. M. Berkery, Newburgh, N. Y.

WE'RE WAITING THE CALL TO GO, BOYS;
words and music by C. C. Nichols
[of U. S.]

[11672]

© 1 c. June 24, 1918; E 428176;
Charles Carter Nichols, San Fran-
cisco.

WE'RE WITH MR. WILSON; that's all,
words and music by J. F. Brennan
[of U. S.]

[11673]

© June 22, 1918; 2 c. June 27,
1918; E 428370; Joseph F. Brennan,
Providence, R. I.

WE SHALL KNOW AS WE ARE KNOWN;
words by Ernest L. Thompson, music
by D. B. Towner [of U. S.]

[11674]

© Dec. 21, 1917; 2 c. June 19,
1918; E 425867; Charles M. Alexan-
der, Philadelphia.

WE SHOULDN'T DO IT; words and music
by A. J. Mills, J. P. Long and Ben-
nett Scott [of England] (No. 295)

[11675]

© June 24, 1918; 1 c. June 27,
1918; E 421190; Star music pub. co.,
ltd., London.

WE'VE GOT TO GET THE KAISER; Uncle
Sam will lead the way; words and
music by N. C. Morgan [of U. S.],
arr. by Elmer Howell.

[11676]

© July 1, 1918; 2 c. July 3, 1918;
E 426920; Norman C. Morgan, Pen-
sacola, Fla.

WE'VE GOT TO TAKE THAT TRIP ACROSS THE SEA; to make the Kaiser lay his mailed fist down, words by W. E. Rider, music by E. S. S. Huntington [of U. S.] [11677]

© 1 c. June 21, 1918; E 428042; Wm. E. Rider, Mansfield, Mass.

WE WILL FIGHT FOR UNCLE SAM; words by A. M. Rawson, music by E. S. S. Huntington [of U. S.] [11678]

© 1 c. July 6, 1918; E 428563; Amy M. Rawson, Chicago Junction, O.

WE WILL FOLLOW PERSHING; words by P. F. Gardiner, music by E. S. S. Huntington [of U. S.] [11679]

© 1 c. July 6, 1918; E 428498; P. F. Gardiner, Powassan, Ont., Canada.

WE WON'T BE OVER THERE LONG; words by S. E. Reece, music by E. S. S. Huntington [of U. S.] [11680]

© 1 c. July 6, 1918; E 428585; S. Earl Reece, Westernport, Md.

WEAR THE SUNLIGHT IN THE MORNING; words by W. M. Ellis, music by E. S. S. Huntington [of U. S.] [11681]

© 1 c. June 26, 1918; E 428318; Walter M. Ellis, Manitou, Col.

WELL, LAFAYETTE, WE'RE HERE; words by R. W. Pearman, jr., music by Charles M. Schmidt [of U. S.] [11682]

© 1 c. June 22, 1918; E 426720; Robert W. Pearman, jr., Jacksonville, Fla.

WERTHER. *See* Massenet (J. E. F.)

WESTERN; words by Edith J. Perry, music by Rose E. Smith [of U. S.] [11683]

© May 20, 1918; 2 c. June 6, 1918; E 428140; Smith and Perry, Alton, Ill.

WHAT DO YOU TAKE ME FOR. *See* Our musical drama.

WHAT OUR YANKEE BOYS CAN DO; words and music by J. Collins [of U. S.] [11684]

© June 20, 1918; 2 c. June 24, 1918; E 428112; Joseph Collins, Watervliet, Mich.

WHAT SHOULD WE DO WITHOUT JESUS? words by May Olinger, music by H. C. Clausen [of U. S.] [11685]

© June 15, 1918; 2 c. June 20, 1918; E 426828; H. C. Clausen, Anderson, Ind.

WHAT THE BIRDS SAY; two-part song, words by S. T. Coleridge, music by A. C. Mackenzie [of Great Britain], ed. by Thomas F. Dunhill. 4to. (Edward Arnold's series, no. 109.) [11686]

© June 5, 1918; 1 c. June 22, 1918; E 421176; Edward Arnold, London.

WHAT THE YANKEE DOODLE DO; by John N. Brown [of U. S.]; band. 4to. [11687]

© June 17, 1918; 2 c. June 19, 1918; E 425935; Brown brothers, Chicago. [Copyright is claimed on arrangement.]

WHAT WILL IT BE WHEN WE SEE HIM; words by Ada R. Habershon, music by D. B. Townner [of U. S.]. [11688]

© Dec. 21, 1917; 2 c. June 19, 1918; E 425818; Charles M. Alexander, Philadelphia.

WHAT WOULD I DO WITHOUT JESUS; words and music by Jas. J. Bell [of U. S.]. [11689]

© Dec. 21, 1917; 2 c. June 19, 1918; E 425861; Charles M. Alexander, Philadelphia.

WHEN ALEXANDER'S RAG-TIME BAND PLAYS OVER THERE; words and music by G. W. Graham [of U. S.] [11690]

© June 18, 1918; 2 c. June 27, 1918; E 428381; Geo. W. Graham, Philadelphia.

WHEN ALL THE WORLD IS YOUNG; unison song, words by Charles Kingsley, music by Geoffrey Shaw [of Great Britain], ed. by Thomas F. Dunhill. 4to. (Edward Arnold's series, no. 17.) [11691]

© June 5, 1918; 1 c. June 22, 1918; E 421178; Edward Arnold, London.

WHEN HE RETURNS TO MOTHER OVER HERE; patriotic waltz song, words and music by L. M. Ballowe [of U. S.], arr. by J. C. Barolet [of U. S.] [11692]

© June 25, 1918; 2 c. June 29, 1918; E 426846; Leigh Millican Ballowe, Houston.

WHEN I FLEE I'LL FLY TO FLO; words and music by W. Lewis [of U. S.]. [11693]

© 1 c. June 21, 1918; E 428007; Walter Lewis, Pascagoula, Miss.

WHEN I REMEMBER CALVARY; words by Lizzie De Armond, music by B. D. Ackley [of U. S.] [11694]

© Dec. 21, 1917; 2 c. June 19, 1918; E 425865; Charles M. Alexander, Philadelphia.

WHEN I SAID GOOD-BYE TO YOU; from Tabs, words by Ronald Jeans, music by Ivor Novello [of England] (A. H. & C., ltd., 9945) [11695]

© May 21, 1918; 1 c. June 27, 1918; E 421202; Ascherberg, Hopwood & Crew, ltd., London.

WHEN I WAS SEVENTEEN (När jag blef sjuton år); Swedish folksong, words by H. Lilljebjörn, tr. by Marion Bromley Newton [of U. S.] [11696]

© May 9, 1918; 2 c. June 22, 1918; E 428179; Oliver Ditson co., Boston. [Copyright is claimed on translation]

WHEN IT'S LOVING TIME IN LOVELAND I WANT TO LOVE WITH A GIRL LIKE YOU; words and music by G. Balliett [of U. S.] [11697]

© 1 c. June 21, 1918; E 428065; Geo. Balliett, Belt, Mont.

WHEN IT'S OVER OVER THERE; words by M. A. Mills, music by E. S. S. Huntington [of U. S.] [11698]

© 1 c. July 6, 1918; E 428495; Margaret A. Mills, Columbus, O.

WHEN IT'S OVER OVER THERE, MOLLY DARLIN'; words and music by Ben Purrrington and Neil Morét [of U. S.] [11699]

© June 22, 1918; 2 c. June 28, 1919; E 428408; Daniels & Wilson, Inc., San Francisco.

WHEN LOVE IS GONE; words by Mary Newark Prescott, music by Daisy Wood Hildreth [of U. S.] [11700]

© June 8, 1918; 2 c. July 9, 1918; E 427155; Carl Fischer, New York.

WHEN MOTHER PASSED AWAY; words by C. E. Fry, melody by R. A. Browne [of U. S.] [11701]

© 1 c. June 15, 1918; E 426614; C. E. Fry, Bloomfield, Ia.

WHEN MY BOY COMES MARCHING HOME; words by F. Pelletieri, music by E. S. S. Huntington [of U. S.] [11702]

© 1 c. July 6, 1918; E 428549; Frank Pelletieri, Cleveland.

WHEN OLD GABRIEL BLOWS HIS TRUMPET I'LL BE THERE; words and melody by E. Threlkeld [of U. S.] arr. by Harry L. Alford [of U. S.] [11703]

© 1 c. June 21, 1918; E 428089; Erle Threlkeld, Charleston, Ill.

WHEN OUR BOYS COME SAILING HOME; words and music by E. Dickey [of U. S.] [11704]

© 1 c. June 21, 1918; E 428084; Elsie Dickey, Rochester, Minn.

WHEN OUR SOLDIER BOYS COME HOME FROM FRANCE; words by J. R. Burke, music by James E. Miller [of U. S.] Washington, National capital music pub. co. [11705]

© June 13, 1918; 2 c. June 13, 1918; E 426516; J. R. Burke, Washington.

WHEN OUR SOLDIER BOYS HIT BERLIN; words by B. Scherr, music by E. S. S. Huntington [of U. S.] [11706]

© 1 c. July 6, 1918; E 428519; Ben Scherr, Richmond.

WHEN PERSHING CROSS THE RHINE; words by Q. Crowley, music by E. S. S. Huntington [of U. S.] [11707]

© 1 c. July 6, 1918; E 428565; Quinn Crowley, Ray, Ariz.

WHEN SAMMIE COMES MARCHING HOME; words by Helen Meade Wood, music by J. F. Drinon [of U. S.] [11708]

© 1 c. June 20, 1918; E 426692; John Francis Drinon, Pittsfield, Mass.

WHEN SAMMIE CROSSES O'ER THE RHINE; words and music by E. Stacy [of U. S.], arr. by Z. M. Parvin [of U. S.] [11709]

© June 13, 1918; 2 c. June 27, 1918; E 428395; Emeroi Stacy, Portland, Or.

WHEN THE BEES ARE BUZZING 'ROUND THE VINES; words by J. D. Frank, music by Frank J. Gillen [of U. S.] [11710]

© 1 c. June 12, 1918; E 425650; Joseph D. Frank, New York.

WHEN THE BOYS COME HOME FROM OVER THERE; words by M. McCartan, melody by R. A. Browne [of U. S.] [11711]

© 1 c. June 28, 1918; E 428405; Mollie McCartan, Iuka, Ill.

WHEN THE BOYS COME MARCHING HOME;
words and music by L. J. Price [of
U. S.], arr. by Arthur M. Cohen [of
U. S.] [11712]

© 1 c. July 3, 1918; E 428479;
Louis J. Price, South Jamaica, L. I.

WHEN THE BOYS COME SAILING HOME
VICTORIOUS; words by A. B. Rink, music
by E. S. S. Huntington [of U. S.] [11713]

© 1 c. June 21, 1918; E 428063;
Alice B. Rink, Brooklyn.

WHEN THE CLOUDS HAVE PASSED AWAY;
words by Wm. Jerome, music by
Seymour Furth [of U. S.] [11714]

© June 1, 1918; 2 c. June 24,
1918; E 428120; A. J. Stasny music
co., New York.

WHEN THE GRAY OF TO-DAY MEETS THE
DAWN OF TO-MORROW; words and
music by Gay Aphelin [of U. S.] [11715]

© July 1, 1918; 2 c. July 3, 1918;
E 426925; Aphelin & Simpson, Fort
Worth, Tex.

WHEN THE GREAT RED DAWN IS SHIN-
ING; words by Edward Lockton,
music by Evelyn Sharpe, arr. by Dan
Godfrey [of Great Britain]; cornet
solo, full military band. (*In* Chap-
pell's army journal, no. 458.) [11716]

© June 26, 1918; 1 c. July 10,
1918; E 421343; J. B. Cramer & co.,
ltd., London. [Copyright is claimed
on arrangement.]

WHEN THE LAST SEA IS SAILED; words
by John Masefield, music by Cecil
Forsyth [of England, domiciled in
New York]; bass in B minor. [11717]

© June 19, 1918; 2 c. June 20,
1918; E 425961; J. Fischer & bro.,
New York.

WHEN THE LIGHTS GO OUT; in Zieg-
feld's follies 1918, waltz by Victor
Jacobi [of Hungary]; piano. [11718]

© June 18, 1918; 2 c. June 19,
1918; E 428273; T. B. Harms &
Francis, Day & Hunter, New York.

WHEN THE SAMMIES GET THE KAISER
BY THE CROWN; words by J. Chason,
music by T. A. Dunster [of U. S.]
Mobile, Ala., L. D. Swift. [11719]

© July 1, 1918; 2 c. July 3,
1918; E 426924; J. Chason, Mobile.

WHEN THE SAMMIES GET TO BERLIN,
GOOD BYE KAISER BILL; words by J.
C. Powers, music by E. S. S. Hunt-
ington [of U. S.] [11720]

© 1 c. July 6, 1918; E 428526;
J. Clifford Powers, Oklahoma City,
Okla.

WHEN THE STORM IS OVER, MOLLY;
words by J. C. Mulcahy, music by
E. S. S. Huntington [of U. S.] [11721]

© 1 c. July 26, 1918; E 428297;
J. C. Mulcahy, Spokane.

WHEN THE YANKEES COME SAILING
HOME; words by Mrs. C. Sprague,
melody by R. A. Browne [of U. S.] [11722]

© 1 c. June 25, 1918; E 426747;
Mrs. Chas. Sprague, St. Johns, Mich.

WHEN UNCLE SAMMY'S BOYS COME
MARCHING HOME; words and music
by A. Caroles [of U. S.] [11723]

© 1 c. July 6, 1918; E 428534;
Alfred Caroles, Brooklyn.

WHEN WE LEAVE OUR TRENCHES,
MOTHER; words by B. L. Henning,
music by Leo Friedman [of U. S.]
Chicago, Ill., North American music
pub. co. [11724]

© May 24, 1918; 2 c. June 11,
1918; E 425765; B. L. Henning,
Washington.

WHEN WE PARTED IN THE EARLY EAST-
ERN GLOW; words by S. Oliver, mu-
sic by E. S. S. Huntington [of U. S.] [11725]

© 1 c. June 26, 1918; E 428314;
Stella Oliver, Kane, Pa.

WHEN WE SANG THAT SONG OF MOTHER,
THEN I THOUGHT OF HOME SWEET
HOME; words by P. J. Dixon, music
by F. E. Whitmore [of U. S.]
Scranton, Pa., Whitmore music pub.
co. [11726]

© June 24, 1918; 2 c. June 25,
1918; E 426726; Floyd E. Whitmore,
Scranton, Pa.

WHERE HENCHY WOULD LIKE TO GO;
words by H. Chandler, music by E.
S. S. Huntington [of U. S.] [11727]

© 1 c. June 21, 1918; E 428068;
Henry Chandler, Mt. Washington, O.

WHERE IS YOUR BOY TO-NIGHT; words
arr. and music by Geo. C. Stebbins
[of U. S.] [11728]

© Dec. 21, 1917; 2 c. June 19,
1918; E 425868; Charles M. Alex-
ander, Philadelphia.

WHERE MY SAVIOUR LEADS; words by E. E. Hewitt, music by B. D. Ackley [of U. S.] [11729]

© Dec. 21, 1917; 2 c. June 19, 1918; E 425862; Charles M. Alexander, Philadelphia.

WHERE THE GOOD GIRLS GROW; a cockney coon carol, words by Joe Pearson, music by Harry Collman [of Great Britain] [11730]

© June 26, 1918; 1 c. July 8, 1918; E 421283; Reynolds & co., London.

WHERE THE WABASH RIVER FLOWS; words by A. Shelby, music by E. S. S. Huntington [of U. S.] [11731]

© 1 c. June 21, 1918; E 425987; Addie Shelby, Kenosha, Wis.

WHERE THEY NEVER SAY FAREWELL; words by Maud Fraser, music by Geo. C. Stebbins [of U. S.] [11732]

© Jan. 21, 1918; 2 c. June 19, 1918; E 425908; Charles M. Alexander, Philadelphia.

WHILE JESUS IS PASSING BY; words and music by Haldor Lillenas [of Norway, domiciled in Auburn, Ill.] [11733]

© Dec. 21, 1917; 2 c. June 19, 1918; E 425866; Charles M. Alexander, Philadelphia.

WHILE WE ARE FIGHTING FOR FREEDOM; words by M. C. Domrose, music by E. S. S. Huntington [of U. S.] [11734]

© 1 c. July 6, 1918; E 428492; Mary C. Domrose, Rock Creek, Ida.

WHIP THE KAISER; words by N. R. Mullin, music by E. S. S. Huntington [of U. S.] [11735]

© 1 c. June 21, 1918; E 425979; Nellie R. Mullin, Philadelphia.

WHITE (THE) CLIFFS OF DOVER; words by Herbert Clayton and D. S. Parsons, music by Patrick Thayer [of England] [11736]

© June 7, 1918; 1 c. June 13, 1918; E 421130; Herman Darewski music pub. co., London.

WHO KEEP THE SEA? words by Edward Lockton, music by F. S. Breville-Smith [of Great Britain] [11737]

© June 25, 1918; 1 c. July 10, 1918; E 421338; Chappell & co., ltd., London.

WHY; words by H. Cohen, music by E. S. S. Huntington [of U. S.] [11738]

© 1 c. June 21, 1918; E 428061; Harry Cohen, Hellier, Ky.

WHY NOT GIVE GOD YOUR HEART; words and music by Haldor Lillenas [of Norway, domiciled in Auburn, Ill.] [11739]

© Dec. 21, 1917; 2 c. June 19, 1918; E 425893; Charles M. Alexander, Philadelphia.

WHY SHOULD POOR TOWSER DIE. *See* Our musical drama.

WHY TEDDY WENT TO WAR; words by Mrs. L. E. Gilbert, music by E. S. S. Huntington [of U. S.] [11740]

© 1 c. July 6, 1918; E 428524; Mrs. L. E. Gilbert, Redding, Cal.

WIBBLEDY (THE) WOBBLEDY ROAD TO YOUR HEART; words and music by S. K. Russell [of U. S.] [11741]

© 1 c. June 15, 1918; E 428280; Sydney King Russell, Los Angeles.

WIFE (THE) OF A SLACKER I DON'T WANT TO BE; words by E. L. Swanson, music by E. S. S. Huntington [of U. S.] [11742]

© 1 c. June 21, 1918; E 425992; Eldon L. Swanson, Grand Rapids, Mich.

WIKLUND (ADOLF) Två melodier; av A. Wiklund [of Sweden]; violin och piano. (Wilhelm Hansen ed., no. 1895) Contents: 1. Andante sostenuto.—2. Poco allegretto. [11743]

© May 27, 1918; 1 c. July 1, 1918; E 421265; Wilhelm Hansen, Copenhagen.

WILIWILI WAI; popular Hawaiian melody, arr. by M. L. Lake [of U. S.] 1. Military band. 2. Full orch. 4to. [11744, 11745]

© June 6, 1918; 2 c. each, June 24, 1918; E 428220, 428221; Carl Fischer, New York. [Copyright is claimed on arrangements]

WILL YOU TAKE THE BIBLE WAY? words by C. W. Naylor, music by H. C. Clausen [of U. S.] [11746]

© June 15, 1918; 2 c. June 20, 1918; E 426829; H. C. Clausen, Anderson, Ind.

WIN SOME ONE FOR JESUS TO-DAY; words by E. E. Hewitt, music by B. D. Ackley [of U. S.] [11747]

© Dec. 21, 1917; 2 c. June 19, 1918; E 425863; Charles M. Alexander, Philadelphia.

WIN THE WAR; words and music by S. B. Johnson [of U. S.] [11748]

© 1 c. July 6, 1918; E 428517; S. Budd Johnson, West Croyden, Surrey, England.

WIND AND THE LEAVES; two-part song, words by George Cooper, music by C. Hubert H. Parry [of Great Britain]; 1st and 2d treble. 4to. (Edward Arnold's series, no. 117)

[11749]

© June 11, 1918; 1 c. June 29, 1918; E 421222; Edward Arnold, London.

WINDMILL (THE); two-part song, words by Longfellow, music by Percy C. Buck [of Great Britain], ed. by Thomas F. Dunhill. 4to. (Edward Arnold's series, no. 108)

[11750]

© June 5, 1918; 1 c. June 22, 1918; E 421171; Edward Arnold, London.

WITH A SMILE; words and music by F. Boyd [of U. S.]

[11751]

© 1 c. June 21, 1918; E 428041; Frank Boyd, Waynesboro, Tenn.

WONDERFUL GRACE OF JESUS; words and music by Haldor Lillenas [of Norway, domiciled in Auburn, Ill.]

[11752]

© Jan. 21, 1918; 2 c. June 19, 1918; E 425901; Charles M. Alexander, Philadelphia.

WONDERFUL LOVE; words and music by Haldor Lillenas [of Norway, domiciled in Auburn, Ill.]

[11753]

© Dec. 21, 1917; 2 c. June 19, 1918; E 425871; Charles M. Alexander, Philadelphia.

WONDERFUL STORY; words by Fanny J. Crosby, music by B. D. Ackley [of U. S.]

[11754]

© Jan. 21, 1918; 2 c. June 19, 1918; E 425832; Charles M. Alexander, Philadelphia.

WONDERFUL WORLD OF ROMANCE; words by Harold Simpson, music by Haydn Wood [of Great Britain.]

[11755]

© June 26, 1918; 1c. July 10, 1918; E 421340; Chappell & co., ltd., London.

WON'T YOU FIGHT FOR THE STAR SPANGLED BANNER; words by C. H. Sheldon, music by E. S. S. Huntington [of U. S.]

[11756]

© 1 c. July 10, 1918; E 427056; C. H. Sheldon, Conde, S. D.

WON'T YOU PLEASE BRING ME A LETTER FROM MAMMA; words and music by Anna C. Hitchcock [of U. S.]

[11757]

© Sept. 15, 1916; 2 c. June 13, 1918; E 426722; A. C. Hitchcock, Buffalo.

WOOD (HAYDN) Three songs of June; words by Edward Lockton, music by H. Wood [of Great Britain]. Contents: 1. June is here.—2. June's a gipsy pedlar.—3. Butterfly.

[11758]

© June 17, 1918; 1 c. July 10, 1918; E 421335; Chappell & co., ltd., London.

WOOD'S (FRANK) second album; words and music by F. Wood [of Great Britain] (Reynold's & co.'s concert party albums no. 13).

[11759]

© June 26, 1918; 1 c. July 8, 1918; E 421280; Reynolds & co., London.

WOULDN'T IT BE LOVELY; humorous song, words by Clifford Grey, music by Harry Collman [of Great Britain].

[11760]

© June 26, 1918; 1 c. July 8, 1918; E 421295; Reynolds & co., London.

WRITE TO MOTHER; words and music by W. E. Wims [of U. S.]

[11761]

© July 1, 1918; 2 c. July 3, 1918; E 426913; W. E. Wims, Woodsfield, Ohio.

WY-KEE-WOO; words and music by S. H. Gilmore [of U. S.]

[11762]

© 1 c. June 26, 1918; E 428287; Stella Helen Gilmore, New York.

YANKEE (THE) BOYS ARE COMING; words by George J. Blondell, music by Anna Weitzmann [of U. S.]; Detroit, Frisbie music co.

[11763]

© June 18, 1918; 2 c. June 21, 1918; E 426703; Nelson D. Frisbie, Detroit.

YANKEE (THE) BOYS FOR ME; words by W. Douglas, music by Arnulf Cintura [of U. S.]

[11764]

© July 1, 1918; 2 c. July 3, 1918; E 426912; Ward Douglas, Evansville, Ind.

YANKEE DOODLE SAMMIES; words and music by E. C. Converse [of U. S.]

[11765]

© June 27, 1918; 2 c. July 3, 1918; E 428473; Edwin Charles Converse, Seattle.

YANKEE GIRL; march song, words by Paul M. Tebault, music by Clifford E. Slider [of U. S.] New Albany, Ind., Hoosier pub. co.

[11766]

© June 18, 1918; 2 c. June 24, 1918; E 428175; Slider and Tebault, New Albany, Ind.

YANKEE (THE) JUBILEE; words by J. H. Smith, music by E. S. S. Huntington [of U. S.] [11767]

© 1 c. June 26, 1918; E 428320; Jessie H. Smith, Cohoes, N. Y.

YANKS (THE) ARE AT IT AGAIN; words by Lew Brown, music by Rubey Cowan [of U. S.] [11768]

© 1 c. July 3, 1918; E 428480; Broadway music corp., New York.

YOU; words by Jean Drew-Freeman, music by Alfred Wooler [of U. S.]; high voice. [11769]

© June 13, 1918; 2 c. June 17, 1918; E 425746; G Schirmer, inc., New York.

YOU'D BE A FOOL TO GET MAD; words and melody by M. Jackson [of U. S.] [11770]

© 1 c. June 13, 1918; E 426760; Mike Jackson, Atlantic City.

YOU'LL NEVER GROW OLD TO ME; words by Mrs. C. Faris, music by E. S. S. Huntington [of U. S.] [11771]

© 1 c. July 6, 1918; E 428567; Mrs. Chas. Faris, Weston, W. Va.

YOU'RE COMING BACK I KNOW; words and music by E. R. Carter [of U. S.] [11772]

© 1 c. June 7, 1918; E 426715; Elizabeth Roberdeau Carter, Ft. Worth, Tex.

YOU'RE MY OWN PICANNINY; words by W. G. Wilson, music by D. Desnoyers [of U. S.] [11773]

© 1 c. June 17, 1918; E 425720; Dorothy Desnoyers, Los Angeles

YOU'RE YOUR MAMMA'S LITTLE DADDY NOW; words by Will D. Cobb, music by Gus Edwards [of U. S.] [11774]

© May 1, 1918; 2 c. June 13, 1918; E 426751; Song review co., New York.

YOUR DADDY WILL BE PROUD OF YOU; words by J. Will Callahan, music by Paul C. Pratt [of U. S.] [11775]

© July 5, 1918; 2 c. July 5, 1918; E 426901; Buckeye music pub. co., Columbus, O.

YOUR FIRST LOVE; words and music by E. C. Talbot [of U. S.] [11776]

© 1 c. July 6, 1918; E 428512; E. C. Talbot, Ingleside, Pa.

YOUR FLAG—MY FLAG; words and music by M. E. Hollingsworth [of U. S.], arr. by S. J. Mustol [of U. S.] [11777]

© Mar. 28, 1918; 2 c. Apr. 3, 1918; E 428181; May Evelyn Hollingsworth, San Jose, Cal.

YOUR HEART, YOUR LOVE AND YOU; words by David Morrison, music by L. Herscher [of U. S.] [11778]

© June 18, 1918; 2 c. June 19, 1918; E 426824; Louis Herscher, Philadelphia.

YOUR LAD AND MY LAD; words by Gerald Grey, music by J. A. Parks [of U. S.]; medium voice. [11779]

© June 10, 1918; 2 c. June 13, 1918; E 425644; J. A. Parks co., York, Neb.

YOUR LITTLE GIRL IS WAITING IN THE GOOD OLD U. S. A.; words and music by A. S. Mills [of U. S.] [11780]

© June 20, 1918; 2 c. June 24, 1918; E 428162; Albert S. Mills, Dallas.

YOUR LOVE IS LIKE A ROSARY; words and music by C. M. Denison and E. F. Dusenberry [of U. S.] [11781]

© June 19, 1918; 2 c. June 15, 1918; E 428133; Holmes music co., Middletown, N. Y.

YOUR MOTHER IS THINKING OF YOU; words by Bill Stinger, music by G. M. Desmond [of U. S.] Los Angeles, Southern California music co. [11782]

© June 22, 1918; 2 c. July 3, 1918; E 428486; Glenn M. Desmond, Los Angeles.

YOUR MOTHER IS YOUR GUIDING STAR; words by M. J. Closimo, music by E. S. S. Huntington [of U. S.] [11783]

© 1 c. July 6, 1918; E 428529; Michael J. Closimo, Pittsburgh.

YOUR SMILE; words by David V. Healy, music by Charles Lindgreen [of Denmark domiciled in Brooklyn] [11784]

© June 22, 1918; 2 c. June 17, 1918; E 428278; Sterling music pub. co., Brooklyn.

YOURS TRULY; selection, from Yours truly, by Herbert P. Stothart [of U.

YOURS TRULY—Continued.

S.], arr. by Geo. J. Trinkaus [of U. S.]; piano. [11785]

© June 21, 1918; 2 c. June 22, 1918; E 426711; M. Witmark & sons, New York.

YUMPIN YIMMINY YOHNIÉ; words by C. Pender, melody by Nat Vincent [of U. S.] [11786]

© 1 c. June 21, 1918; E 428095; Chris Pender, New York.

ZAMPA; overture, by Hérold, arr. by Dan Godfrey [of Great Britain] full military band. (*In Chappell's army journal*, no. 458) [11787]

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ZARMI; by Alexander Steinert, jr. [of U. S.]; piano. [11788]

© June 13, 1918; 2 c. June 17, 1918; E 425742; Arthur P. Schmidt co., Boston.

1814; drame lyrique en un acte et trois tableaux, poeme de L. Augé de Lassus & A. Gandrey, musique de Xavier Leroux [of France]; partition chant et piano. 4to. [11789]

© May 25, 1918; 1 c. June 8, 1918; E 421068; Choudens, Paris.

1917; patriotic masque, text by Hartley B. Alexander, music by Henry Purnmort Eames [of U. S.] 4to. [11790]

© June 15, 1918; 2 c. June 19, 1918; D 19855; C. C. Birchard & co., Boston.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1917:

| | |
|---|--------|
| Class D, Dramatico-musical compositions (including 20 unpublished)----- | 56 |
| Class E, Musical compositions (including 3,051 unpublished)----- | 11,734 |
| Total----- | 11,790 |

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH
4, 1909. [11790]

ABIDING; words by Eleanor Craddock,
music by Ira D. Sankey. [1]

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field, Mass., as the next of kin of the
author, who is not living, in renewal
for 28 years. Renewal no. 12183, Apr.
15, 1918. Original entry, Apr. 16,
1890, no. 12650.

ALEPH. EGO VIR VIDENS; by Bruno
Oscar Klein, op. 29, no. 5. (Lamen-
tatio Jeremiae Prophetae) [2]

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widow of the author, in renewal for
28 years. Renewal no. 12148, Apr.
15, 1918. Original entry, Mar. 23,
1891, no. 10937.

ALL, ALL IS WELL; words by W. Robert
Lindsay, music by Ira D. Sankey. [3]

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field, Mass., as the next of kin of
the author, who is not living, in re-
newal for 28 years. Renewal no.
12182, Apr. 15, 1918. Original entry,
Apr. 16, 1890, no. 12644.

ANGELS LULLABY; arr. for string quar-
tette, by Alfred De Seve, op. 7. [4]

© A. De Seve, Montreal, Canada,
as the author, in renewal for 28
years. Renewal no. 12151, Apr. 15,
1918. Original entry, Mar. 23, 1891,
no. 10941.

ANY ONE HERE; words by Mrs. F. J. A.,
music by William Howard Doane. [5]

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Hill, R. I., as the widow of the
author, in extension for 14 years.
Renewal no. 12206, Apr. 25, 1918.
Renewal entry, Mar. 17, 1905, no.
C 90735.

ARISE AND SHINE; words by Mary A.
Lathbury, music by P. P. Bliss. [6]

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and P. P. Bliss, Cincinnati, as the
children of the deceased author, in
extension for 14 years. Renewal no.
12324, May 18, 1918. Renewal entry,
May 18, 1904, no. C 71070.

AROUND THE MAYPOLE; by Fred L.
Morey, selected, ed. and furnished
with descriptive analyses by Ed-
ward Baxter Perry; rustic dance. [7]

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son & co., Boston, as the proprietor,
in renewal for 28 years. Renewal
no. 12223, Apr. 25, 1918. Original
entry, Oct. 11, 1890, no. 31571.

AS HELPLESS AS A CHILD; words by
James D. Burns, music by Ira D.
Sankey. [8]

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the author, who is not living, in
renewal for 28 years. Renewal no.
12154, Apr. 15, 1918. Original en-
try, Apr. 16, 1890, no. 12604.

AT THE FEET OF JESUS; by P. P. Bliss.
[9]

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12332, May 18, 1918. Renewal en-
try, May 21, 1904, no. C 71250.

AWAKE AND WATCH; words by L. D.
Harrington, music by Ira D. San-
key. [10]

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Apr. 15, 1918. Original entry, Apr.
16, 1890, no. 12620.

BANGOR; march, by R. B. Hall; for
band. [11]

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Mass., as the widow of the author,
in renewal for 28 years. Renewal
no. 12153, Apr. 15, 1918. Original
entry May 14, 1890, no. 15953.

BEATI OMNES; words from Psalm 127,
music by Bruno Oscar Klein, op. 29,
no. 1. [12]

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widow of the author, in renewal for
28 years. Renewal no. 12144, Apr.
15, 1918. Original entry, Mar. 23,
1891, no. 10933.

BEHOLD, WHAT MANNER OF LOVE; words by Fanny J. Crosby, music by Ira D. Sankey. [13]

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BETHESDA IS OPEN; words by F. Denison, music by William Howard Doane. [14]

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BLESS JEHOVAH; by W. A. Lafferty, arr. by James McGranahan. [15]

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BLESSED FEAST; words by F. J. C., music by William Howard Doane. [16]

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Boca (La) de Pepita (Pepita's mouth); by M. H. Sturgis and William P. Blake. [17]

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CALLING FOR THEE; words by Fanny J. Crosby, music by William Howard Doane. [18]

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CALLING TO THEE; words by Grace J. Frances [pseud. of Fanny J. Crosby]; music by Hubert Platt Main. [19]

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CHILDREN'S DAY; words by Grace J. Frances [pseud. of Fanny J. Crosby]; music by Hubert Platt Main. [20]

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CHIMES OF THE DEEP; by Richard Goerdeler. [21]

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CHRIST THE LORD IS RISEN; Easter anthem, by P. A. Schnecker. [22]

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COME, FOR THE FEAST IS SPREAD; words by Henry Burton, music by P. P. Bliss. [23]

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COME, GREAT DELIVERER, COME; words by Fanny J. Crosby, music by William Howard Doane. [24]

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COMFORTER (THE); words by Fanny J. Crosby, music by William Howard Doane. [25]

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CROSS OF CHRIST; words by Albert Midlane, music by Ira D. Sankey. [26]

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CROSS OF MY LORD; words by F. Denison, music by William Howard Doane. [27]

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DAY OF CALM AND HOLY REST; words by Grace J. Frances [pseud. of Fanny J. Crosby] music by Hubert Platt Main. [28]

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DAY OF RESURRECTION; Easter anthem, by P. A. Schnecker. [29]

© Louise U. Schnecker, New York, as the widow of the author, in renewal for 28 years. Renewal no. 12411, July 9, 1918. Original entry, Feb. 16, 1891, no. 6455.

DAY WHEN YOU'LL FORGET ME; words by Margan, music by J. R. Thomas. [30]

© Clara Thomas, % Chas. H. Ditson & co., New York, as the child of the deceased author, in extension for 14 years. Renewal no. 12397, July 5, 1918. Renewal entry, June 4, 1904, no. C 72147.

DEAL KINDLY; words by Grace J. Frances [pseud. of Fanny J. Crosby] music by Hubert Platt Main. [31]

© H. P. Main, New York, as the author, in renewal for 28 years. Renewal no. 12193, Apr. 19, 1918. Original entry, Apr. 14, 1891, no. 13622.

DODO; by M. H. Sturgis and William P. Blake. [32]

© W. P. Blake, Boston, as the author, in extension for 14 years. Renewal no. 12294, May 9, 1918. Renewal entry, Oct. 31, 1904, no. C 81094.

ECCE SACERDOS MAGNUS; by Bruno Oscar Klein, op. 29, no. 2. [33]

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EMPRESS OF NIGHT; by Mrs. H. H. A. Beach, op. 2, no. 3. [34]

© Mrs. H. H. A. Beach, Boston, as the author, in renewal for 28 years. Renewal no. 12143, Apr. 15, 1918. Original entry, Mar. 12, 1891, no. 9560.

ETERNITY; words by Ellen M. H. Gates, music by P. P. Bliss. [35]

© G. G. Bliss, Providence, R. I., and P. P. Bliss, Cincinnati, as the children of the deceased author, in extension for 14 years. Renewal no. 12335, May 18, 1918. Renewal entry, May 25, 1904, no. C 71489.

FIRM AS A ROCK; words by Fanny J. Crosby, music by Ira D. Sankey. [36]

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FLING OUT THE BANNER; by Daniel B. Towner. (*In Hymns new and old*, no. 2.) [37]

© D. B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 12137, Jan. 23, 1918. Original entry, Oct. 2, 1890, no. 30446.

FOOTE (ARTHUR). Twelve duets on five notes; by A. Foote. [38]

© A. Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 12152, Apr. 15, 1918. Original entry, Apr. 1, 1891, no. 11899.

FOR CHRIST IS OUR ENDEAVOR; words by Robert F. Gordon, music by Hubert Platt Main. [39]

© H. P. Main, New York, as the author, in renewal for 28 years. Renewal no. 12364, June 4, 1918. Original entry, May 27, 1891, no. 19520.

FOR JEHOVAH I AM WAITING; words by Wilbur A. Christy, music by James McGranahan. [40]

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FORWARD CHRISTIAN SOLDIERS; words by H. L. Hastings, music by Ira D. Sankey. [41]

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GENTLE JESUS; words by C. Wesley, music by Ira D. Sankey. [42]

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GOD SHALL GUARD FROM EVERY ILL; by James McGranahan. [43]

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GOD WILL TAKE CARE OF YOU; words by Frances H. Havergal, music by Ira D. Sankey. [44]

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HALF (THE) WAS NEVER TOLD; by P. P. Bliss. [45]

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HALLELUJAH, HE IS RISEN; by P. P. Bliss. [46]

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HARK, HARK, THE SONG; words by Julia Sterling, music by Ira D. Sankey. [47]

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HASTA LA MAÑANA (Tomorrow); by M. H. Sturgis and William P. Blake. [48]

© W. P. Blake, Boston, as the author, in extension for 14 years. Renewal no. 12293, May 9, 1918. Renewal entry, Oct. 31, 1904, no. C 81093.

HIS MERCY FLOWS; by James McGranahan. [49]

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HIS WORD A TOWER; by P. P. Bliss. [50]

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HOLD FAST TILL I COME; words by Mrs. E. W. Griswold, music by P. P. Bliss. [51]

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HOLY FATHER, LOOK UPON US; words by Grace J. Frances [pseud. of Fanny Crosby], music by Hubert Platt Main. [52]

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HOW KINDLY THROUGH ANOTHER YEAR; words by Grace J. Frances [pseud. of Fanny J. Crosby], music by Hubert Platt Main. [53]

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I BRING MY SINS TO THEE; words by Frances Ridley Havergal, music by P. P. Bliss. [54]

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I'LL TAKE YOU HOME AGAIN, KATHLEEN; by Thos. P. Westendorf. [55]

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IN THE SHADOW OF THE ROCK; by Ira D. Sankey, arr. by Ray Palmer. [56]

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INTRODUCTION ET GAVOTTE; by Charles N. Allen, op. 10; violin and piano. [57]

© Eunice Humphrey Allen Bab-bitt, Brookline, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 12292. May 9, 1918. Original entry, Apr. 13, 1891, no. 13514.

IS IT THERE; words by Mrs. F. V. Alstine, music by William Howard Doane. [58]

© Fannie Treat Doane, Watch Hill, R. I., as the widow of the author, in extension for 14 years. Renewal no. 12222, Apr. 25, 1918. Renewal entry, Mar. 17, 1905, no. 90752.

IS IT WELL WITH THEE; words by Mrs. F. J. V. A., music by William Howard Doane. [59]

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IT IS WELL WITH MY SOUL; words by H. G. Spaffard, music by P. P. Bliss. [60]

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JOIE RUSTIQUE; tarantelle brilliant, par. W. F. Sudds, op. 29; piano. [61]

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JUST BEYOND THE SILENT RIVER; words by R. A. D., music by Ira D. Sankey. [62]

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LET EVERYTHING PRAISE HIM; by James McGranahan. [63]

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LIFE AND LOVE; by Daniel B. Towner. (*In Hymns new and old*, no. 2) [64]

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LOOK AWAY TO JESUS; words by Henry Burton, music by P. P. Bliss. [65]

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MANUM SUAM MISIT HOSTIS; by Bruno Oscar Klein, op. 29, no. 4. (*Lamentatio Jeremiae Prophetae*) [66]

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MARCHING, WE ARE MARCHING; words by Grace J. Frances [pseud. of Fanny J. Crosby] music by Hubert Platt Main. [67]

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MORNING LAND; words by Fanny J. Crosby, music by William Howard Doane. [68]

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MY HIGH TOWER; words by P. P. and G. G. Bliss, music by P. P. Bliss. [69]

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MY PRAYER FOR THEE; words by
M. E. B., music by Ira D. Sankey.

[70]

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NO OTHER NAME BUT JESUS; words by
Harry C. Ayer, music by William
Howard Doane.

[71]

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NOTRE DAME MARCH; by Henry White.

[72]

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O BEAUTIFUL SEA; words by Fanny J. Crosby, music by Ira D. Sankey.

[73]

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O BELIEVE HIM; words by F. J. Crosby, music by Ira D. Sankey.

[74]

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O CROWN OF REJOICING; words by J. B. Atchinson, music by P. P. Bliss.

[75]

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O MY REDEEMER; words by F. J. Crosby, music by Ira D. Sankey.

[76]

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O PRAISE HIM; by James McGranahan.

[77]

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O PRAISE YE THE LORD; by James McGranahan.

[78]

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O SALUTARIS HOSTIA; by Bruno Oscar Klein, op. 29, no. 6.

[79]

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O SONGS OF THE BEAUTIFUL; words by F. J. Crosby, music by Ira D. Sankey.

[80]

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O THAT I HAD WINGS; by James McGranahan.

[81]

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ON THE DECK OF THE SANTA MARIA; by Dudley Buck.

[82]

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ONE BLESSED HOUR WITH JESUS; words by Fanny J. Crosby, music by William Howard Doane.

[83]

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ONLY THY GARMENT'S HEM; words by Fanny J. Crosby, music by William Howard Doane.

[84]

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ONLY THY GARMENT'S HEM—Continued.

Renewal no. 12221, Apr. 25, 1918.
Renewal entry, Mar. 17, 1905, no. C 90751.

ONWARD, PRESSING ONWARD; words by Charles Bruce, music by Ira D. Sankey. [85]

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OUR FESTIVE SONG; words by Fanny J. Crosby, music by William Howard Doane. [86]

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OUR REFUGE; words by Mrs. C. Warren [pseud. of Fanny J. Crosby] music by Hubert Platt Main. [87]

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OUT OF BONDAGE; words by Fanny J. Crosby, music by William Howard Doane. [88]

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OUT OF THE ARK; words by Kate Harrington, music by P. P. Bliss. [89]

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PEACE OF ISRAEL; by James McGranahan. [90]

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PIE JESU; by Bruno Oscar Klein, op. 29, no. 3. [91]

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PIE JESU—Continued.

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POLO GALLUP; solo by Richard Goerdeler. [92]

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PRAISE GOD FOR HE IS KIND; by James McGranahan. [93]

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REST OVER JORDAN; words by F. J. V. A., music by William Howard Doane. [94]

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RIDE ON IN MAJESTY; words by H. H. Milman, music by Ira D. Sankey. [95]

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ROOM AT THE CROSS; words by Fanny J. Crosby, music by Ira D. Sankey. [96]

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SALVATION; by P. P. Bliss. [97]

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SALVE REGINA (Saviour, blessed Redeemer); English adaptation by C. M. F., music by C. Henshaw Dana; key of A flat. [98]

© Mrs. J. C. Bates Dana, Stamford, Conn., as executrix of the author, in extension for 14 years. Re-

SALVE REGINA—Continued.

Renewal no. 12398, July 5, 1918. Renewal entry, June 4, 1904, no. C72153.

SEARCH ME, O LORD; words by Grace J. Frances [pseud. of Fanny J. Crosby] music by Hubert Platt Main. [99

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SECOND SONATA IN F MINOR; by Henry M. Dunham, op. 16; organ. [100

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SEEKING TO SAVE; by P. P. Bliss. [101

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SEND US SHOWERS OF BLESSINGS; words by Charles Bruce, music by Ira D. Sankey. [102

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SOLDIER (A) OF THE CROSS; words by Isaac Watts, music by Ira D. Sankey. [103

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SONG FOR WATER BRIGHT; words by George Cooper, music by Ira D. Sankey. [104

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STILL SMALL VOICE; words by Ella Dale, music by William Howard Doane. [105

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STILL SMALL VOICE—Continued.

Renewal entry, Mar. 17, 1905, no. C 90738.

TANTUM ERGO; by Bruno Oscar Klein, op. 29, no. 7. [106

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TE DEUM IN A MAJOR; by P. A. Schaecker. [107

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TEACH ME HOW TO PRAY; by Daniel B. Towner. (*In Hymns new and old*, no. 2) [108

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TENDERLY CALLING; words by Fanny J. Crosby, music by Ira D. Sankey. [109

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TERESITA MIA; by M. H. Sturgis and William P. Blake. [110

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THAT MEANS ME; by Daniel B. Towner. (*In Hymns new and old*, no. 2) [111

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THERE IS A PARADISE OF REST; words by W. Robert Lindsay, music by Ira D. Sankey. [112

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THERE'S A LESSON IN THE STORY; words by Grace J. Frances [pseud. of Fanny J. Crosby] music by Hubert Platt Main. [113]

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THERE'S A WOMAN LIKE A DEWDROP; by Reginald De Koven; for alto or baritone in E flat. [114]

© R. De Koven, New York, as the author, in renewal for 28 years. Renewal no. 12185, Apr. 16, 1918. Original entry, Dec. 9, 1890, no. 39026.

THREE ADAGIOS, NO. 1; by W. Volkmar, pedaling and registration by Eugene Thayer; op. 256. (Organist's album, no. 3) [115]

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TIS HEAVEN WITH THEE; words by Fanny J. Crosby, music by William Howard Doane. [116]

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TOO LATE; words by F. J. C., music by William Howard Doane. [117]

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TRUST IN THE PROMISE; words by Fanny J. Crosby, music by William Howard Doane. [118]

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UNFURL THE GLORIOUS BANNER; by Henry Kleber. [119]

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UPLIFT THE BANNER; words by Geo. W. Doane, music by Ira D. Sankey. [120]

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VESPER CHIMES; by G. D. Wilson, op. 89; piano. [121]

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WAKE A SONG OF GLADNESS; words by F. J. C., music by William Howard Doane. [122]

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WE ARE ON OUR JOURNEY HOME; by J. J. Husband, arr. by Daniel B. Towner. (*In Hymns new and old*, no. 2) [123]

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WE HAVE MET AGAIN DELIGHTED; words by Grace J. Frances [pseud. of Fanny J. Crosby] music by Hubert Platt Main. [124]

© H. P. Main, New York, as the author, in renewal for 28 years. Renewal no. 12189, Apr. 19, 1918. Original entry, Apr. 14, 1891, no. 13618.

WHAT CAN LITTLE HANDS DO; words by Grace W. Hinsdale, music by Ira D. Sankey. [125]

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WHAT WILT THOU HAVE ME DO; words by P. P. Bliss, music by William Howard Doane. [126]

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WHEN THE WORLD WAS NEW; words by Grace J. Frances [pseud. of Fanny J. Crosby], music by Taubert Platt Main. [127]

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WHEN WE MEET SAFE AT HOME; words by Charles Bruce, music by Ira D. Sankey. [128]

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WHY WAITEST THOU; words by Henry C. Ayers, music by William Howard Doane. [129]

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WILL THE ANGELS COME; words by Fanny J. Crosby, music by William Howard Doane. [130]

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WINDOWS OPEN TOWARD JERUSALEM; by P. P. Bliss. [131]

© G. G. Bliss, Providence, R. I., and P. P. Bliss, Cincinnati, as the children of the deceased author, in extension for 14 years. Renewal no. 12321, May 18, 1918. Renewal entry, Jan. 11, 1904, no. C 62652.

WONDERFUL KINDNESS; words by Fanny J. Crosby, music by Ira D. Sankey. [132]

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LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. (1) E OF THE ACT OF MAR. 4, 1909. [11790]

AMERICANS (THE) COME; by Fay Foster. [133]

© J. Fischer & bro., New York. Notice rec'd July 18, 1918; recorded, v. 3, p. 165.

ANY OLD TIME AT ALL; from Ziegfeld follies, 1918. [134]

© M. Witmark & sons, New York. Notice rec'd July 19, 1918; recorded, v. 3, p. 166.

ARABIAN NIGHTS; romance, by A. Mil- denberg. [135]

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AROUND THE CAMP FIRE; by J. S. Seredy. [136]

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BECAUSE I LOVE YOU, DEAR; by C. B. Hawley. [137]

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BEFORE I MET YOU; from Oh lady, lady! [138]

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BIG SPRING DRIVE; from Rock-a-bye baby. [139]

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BUT AFTER THE BALL WAS OVER. [140]

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CALLING, SWEETHEART, FOR YOU. [141]

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CANTEEN CANTER. [142]

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CARMENA; vocal waltz, by H. Lane Wilson. [143]

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CAROLINE, I'M COMING BACK TO YOU. [144]

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CHEER UP, TOMMY ATKINS. [145]

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DOWN IN JUNGLE LAND. [146]

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DUMPTY DEEDLE DEE DUM DEE. [147]

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EVE; by C. Crawford, from the operetta Fancy free. [148]

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EVERY MORNING SHE MAKES ME LATE. [149]

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FIGHTING (THE) ALLIES; by M. L. Lake. [150]

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FRANCE, WE'LL REBUILD YOUR TOWNS FOR YOU. [151]

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- GARDEN OF MY DREAMS. [152
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- GEORGIA LAND. [153
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- GIVE ME BACK MY HUSBAND. [154
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- GOD SPARE OUR BOYS OVER THERE. [155
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- GOODBYE, MOTHER MACHREE. [156
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- HARRY FOX TROT. [157
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- HILLO; by Lake. [160
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- HUKI; Hawaiian march and one-step,
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- IF I COULD PEEP THROUGH THE WINDOW
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- IF YOU HEAR THEM CALLING CLANCY,
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- IT'S A LONG WAY BACK TO DIXIE. [166
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- LIBERTY STATUE IS LOOKING RIGHT AT
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- MAKING CIDER. [175
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- MEDITATION; by George Drumm; piano. [176
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- MY SYNCOPATED MELODY MAN. [181
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- OUR LITTLE NEST; from Oh lady lady! [183
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- OVER THE TOP; by Sigmund Romberg. [184
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- RAGLAD OF BAGDAD; by Sigmund Romberg and Al Jolson; from Sinbad. [188
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- SISTER (THE) OF ROSIE O'GRADY. [192
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- SOMEBODY'S BOY. [194
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- TACKIN' EM DOWN. [195
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- THERE'S NO BETTER USE FOR TIME THAN KISSING; from Rock-a-bye baby. [196
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- UNCLE SAMMY. [200
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- VERDI (GIUSEPPE) Forza (La) del destino; by Verdi. [201
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WAR-BABY'S LULLABY; by Adele Farrington. [202]

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WATCH THE BEE TO GET THE HUN. [203]

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WE WILL LIVE FOR LOVE AND LOVE ALONE. [204]

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WHEN I HEAR A SYNCOPATED TUNE; from Ziegfeld follies, 1918. [205]

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WHEN I'M LOOKING AT YOU. [206]

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WHEN STEALING DOWN HER PALLID CHEEK; from Elisir d' Amore. [207]

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WHEN THE BAND FROM DIXIE PLAYED LA MARSEILLAISE. [208]

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WHEN THE BOYS FROM DIXIE GET THE MELON ON THE RHINE. [209]

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WHEN WE MEET IN THE SWEET BYE AND BYE. [210]

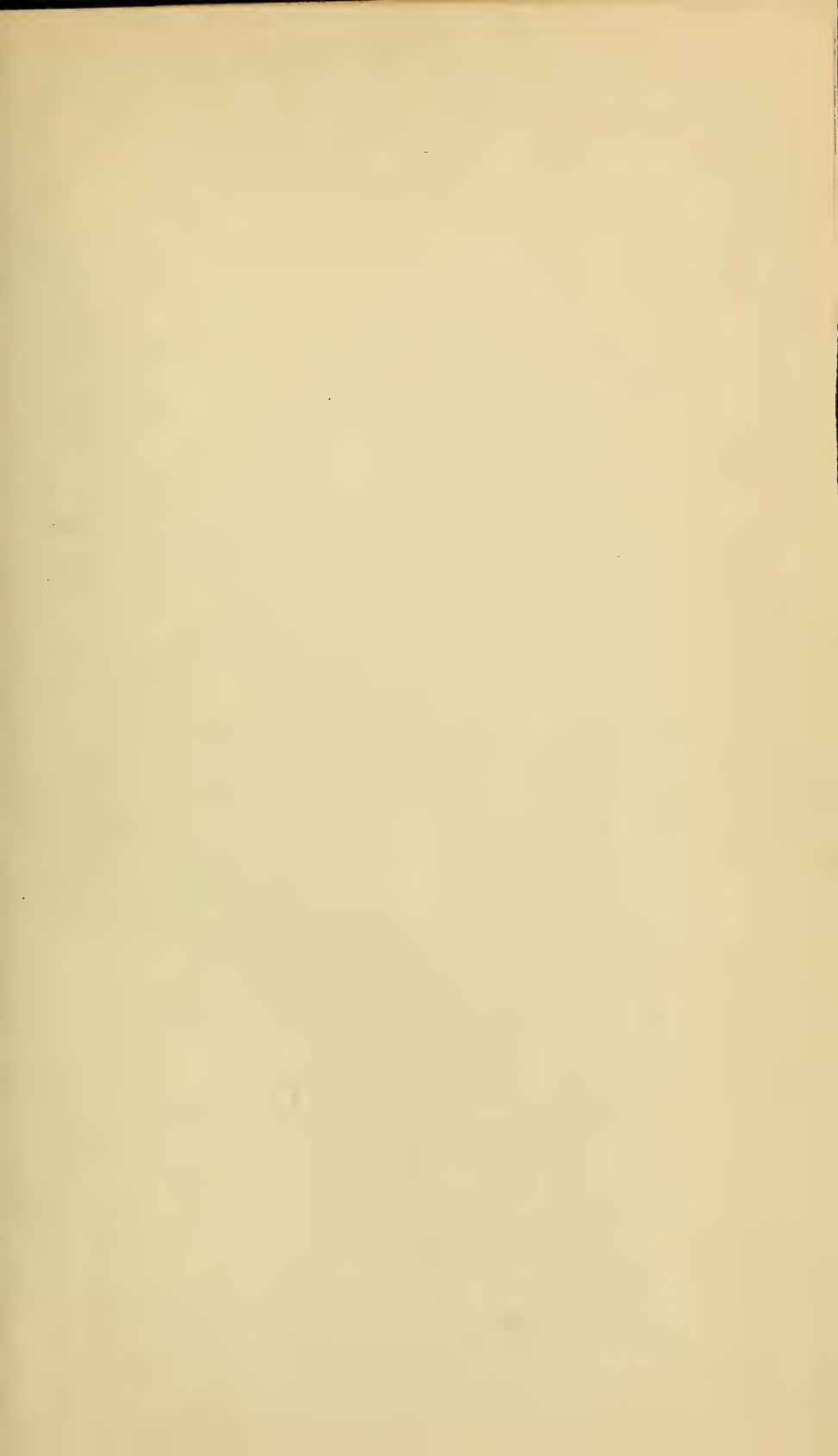
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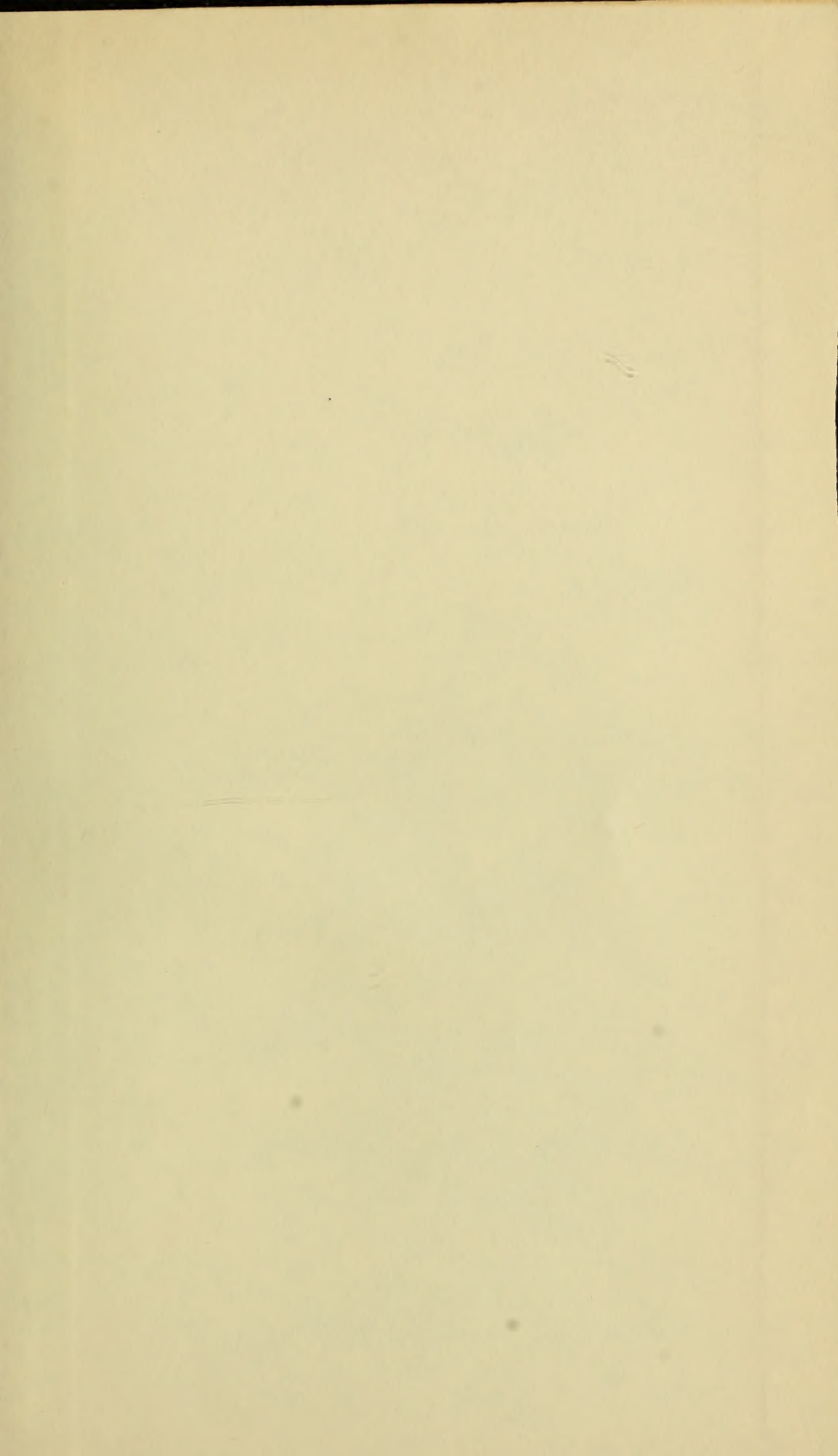
YOU'LL ALWAYS FIND A WELCOME IN DIXIELAND. [211]

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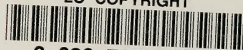








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